

AGRICULTURE

PLEASE SPECIFY: ITEM 117559

Schwentenius Rindermann, Rita; & Manuel Angel Gómez Cruz. *EL LITCHI: LA FRUTA MÁS FINA DEL MUNDO.* / Rita Schwentenius Rindermann & Manuel Angel Gómez Cruz. Segunda edición, ampliada. Chapingo, Estado de México & México, D.F.: Universidad Autónoma Chapingo; Mundi-Prensa, 2001. 144p. 21cm. Bibl. notes, graphs, color photos, tables. ISBN: 968-7462280.

Market analysis for leechie fruit in leading producing and consuming zones of world. Discusses technical and commercial aspects of crop that has been cultivated in Mexico for nearly 25 years, but under-commercialized at time of writing. Proposes methods to increase Mexican leechie exports and to take advantage of expanding domestic and international market. *APPROVALS:* NAL. \$24.15s

ANTHROPOLOGY

PLEASE SPECIFY ITEM: 113829

ESTUDIOS DE ANTROPOLOGÍA BIOLÓGICA, Volumen 10, 2 tomos. / Enrique Serrano Carreto & María Villanueva Sagrado, editores. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2001. 2 vols.: v.1: 357p.; v.2: pp.368-823. Bibl., bibl. notes, graphs, illus., index, photos, tables. ISSN: 1405-5066.

Research articles by scholars from several Latin American universities on physical and biological anthropology. Texts cover wide range of subjects such as study on genetic markers among indigenous population of Mexico, reproductive habits of slave population in 18th century Oaxaca plantation, clothing sizes of preschool students in rural Mexican towns, ergonomic properties of office furniture in University of Venezuela, etc. Includes index of abstracts summarizing each article. Edition limited to 500 copies. *APPROVALS:* LC, IAI, UTA, BANC, CHI, HARVD, VAND, CU. \$64.75s

PLEASE SPECIFY: ITEM 116089

Fábregas Puig, Andrés; & Pedro Tomé Martín. *ENTRE PARIENTES: ESTUDIOS DE CASO EN MÉXICO Y ESPAÑA.* / Andrés Fábregas Puig & Pedro Tomé Martín. Zapopan, Jalisco & Ávila, Spain: El Colegio de Jalisco; Institución Gran Duque de Alba, 2001. 208p. 22cm. Bibl., bibl. notes, charts, photos. ISBN: 848-9518750.

Papers on kinship structures and marriage trends in Los Altos de Jalisco and in Sierra de Ávila, Spain. Authors compare and contrast traditions, beliefs and identities in two highly endogamous regions. Examines areas such as family authority, inheritance, marriage patterns, mobility and other features of nuclear family dynamics. *APPROVALS:* LC, IAI, UCR, YALE, TULANE, ASU, UTA, NYPL, UNM, BANC, CHI, UTL, CU. \$17.95s

PLEASE SPECIFY: ITEM 114536

Fuente, Beatriz de la; & Alfonso Arellano H. *EL HOMBRE MAYA EN LA PLÁSTICA ANTIGUA.* / Beatriz de la Fuente; & Alfonso Arellano H. México, D.F.: Universidad Nacional Autónoma de México, 2001. 135p. 23cm. Bibl., illus., photos. (Colección de Arte, 51.) ISBN: 968-3685536.

Analyzes representations of human figure in pre-Hispanic culture. Focuses on Mayan art, characterized by profoundly human sense of male and female form and wealth of meanings stemming from Mayan view of universe. Presents numerous photographs and illustrations of sculptures, murals, carvings, and other depictions of human beings of all ages and classes in sacred and profane environments. *APPROVALS:* LC, IAI, UCR, YALE, CORNELL, TULANE, ASU, UCB, KU, UTA, NYPL, UNM, OAKS, BANC, CHI, DUKE, UTL, HARVD, OX, VAND, CU. \$40.10h

PLEASE SPECIFY: ITEM 149564

González Rubio Iribarren, Javier. *FORJADORES DEL INSTITUTO NACIONAL DE ANTROPOLOGÍA E HISTORIA, 1939-2009.* / México, D.F.: Instituto Nacional de Antropología e Historia, 2010. 236p. 23cm. Bibl., bibl. notes. ISBN: 978-6074840919.

Biographical and intellectual profiles of 49 individuals influential in founding and shaping Mexico's National Institute of Anthropology and History. Chronological arrangement of individuals' birth date with description of their early life and education, their central ideas and scholarly advances, and their specific contribution to INAH. *APPROVALS:* LC, IAI, YALE, NYPL, CHI, TULANE. \$19.75s

PLEASE SPECIFY: ITEM 141611

MEXICANOS EN CHICAGO: DIARIO DE CAMPO DE ROBERT REDFIELD, 1924-1925. / Patricia Arias, Jorge Durand, investigación y edición. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2008. 238p. 23cm. Bibl., bibl. notes, illus., photos, tables. (Migración.) ISBN: 978-6074010442.

Presents previously undiscovered documents on 1920s Mexican immigrant community in Chicago by eminent anthropologist of Mexican culture. One of few first-hand studies of emergence of Chicano culture, provides insight into key phase in evolution of Mexican social anthropology among Chicago scholars. *APPROVALS:* VAND, CORNELL, BANC, UNM, CHI, UCR, CU, TULANE, IAI, UCSC, UTL. \$37.95s

PLEASE SPECIFY: ITEM 116324

Neurath, Johannes. *LAS FIESTAS DE LA CASA GRANDE: PROCESOS RITUALES, COSMOVISIÓN Y ESTRUCTURA SOCIAL EN UNA COMUNIDAD HUICHOLA.* / Johannes Neurath. México, D.F.: Instituto Nacional de Antropología e Historia, 2002. 379p. 21cm. Bibl., bibl. notes, glossary, illus., maps, photos. (Estudios Monográficos; Etnografía de los Pueblos Indígenas de México.) ISBN: 970-1874579.

Examines ritual processes, myths, religion and means of perpetuating cultural values among Huichol peoples of central Mexico's Nayar desert. Traces configuration of region from pre-Hispanic roots through colonial time to present. Describes complex mythologies and varying festivals of different Huichol tribes, their models of universe, and their ritual practices. *APPROVALS:* LC, IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, VAND, CU. \$36.45s

ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 116965

Pérez Lugo, Luis. *LA VISIÓN DEL MUNDO OTOMÍ (ÑUHU) EN CORRELATO CON LA MAYA EN TORNO AL AGRO Y AL MAÍZ.* / Luis Pérez Lugo (1968-). Toluca, Estado de México: Universidad Autónoma del Estado de México, 2002. 146p. 20cm. Bibl., bibl. notes. (Humanidades; Filosofía.) ISBN: 968-8357537.

Compares and contrasts Mayan and Otomi cosmovisions and their views of farming, particularly of corn cultivation. Explains their respective interpretations of time, nature, and universe, identifying close similarities in area of agricultural beliefs, cycles and rituals. Author has published various other works on centrality of corn to indigenous culture and is also founder of grass-roots peasants' union in eastern Mexican Sierra Madre. Edition limited to 500 copies. APPROVALS: IAI, UCR, YALE, CORNELL, TULANE, ASU, UTA, NYPL, UNM, OAKS, BANC, CHI, UTL, VAND, CU. \$10.60s

PLEASE SPECIFY: ITEM 147190

Sánchez Sánchez, Ernesto L. *EL CAZADOR DE VENADOS Y OTROS CUENTOS EN MIXTECO DE SANTIAGO YOSONDÚA, OAXACA = CHAA JAHNI ISU TI UU GA KUENTU JIIN SAN SAU ÑUU SANTIAGO YOSONDÚA, OAXACA.* / Ernesto L. Sánchez Sánchez. México, D.F.: E.L. Sánchez Sánchez, 2009. 31,31p. 22cm. Photos. ISBN: 978-6070018428.

Bilingual compilation of folk tales and stories from Mixtec language speakers, particularly inhabitants of Yosondúa municipality in Oaxaca. Simplicity of language make these tales ideal for students of Mixtec language, and their content illustrates cosmovision of indigenous peoples of region and magical and supernatural meaning they assign to various phenomena. Text in Spanish and Mixtec on inverted pages. APPROVALS: LC, IAI, YALE, NYPL, ASU, UNM, CHI, TULANE. \$12.35s

ARCHAEOLOGY

PLEASE SPECIFY ITEM: 101876

BOCA DE POTRERILLOS. / Moisés Valadez Moreno...[et al.]; Ernestina Lozano de Salas, edición. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Museo Bernabé de las Casas, 1998. 149p. 28cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 968-7808217.

Articles on Mexico's largest petroglyph site, located in Nuevo León state. Compiles work of seven scientists in four studies including archaeology, paleontology, anthropology and history. Authors reveal new clues as to origins of Mexico's indigenous cultures. Texts in English and Spanish. High-quality reproductions on heavy paper. Edition limited to 600 copies. \$67.50s

PLEASE SPECIFY: ITEM 140754

Fournier García, Patricia. *LOS HÑÑHÑÜ DEL VALLE DEL MEZQUITAL: MAGUEY, PULQUE Y ALFARERÍA.* / Patricia Fournier García. México, D.F.: Instituto Nacional de Antropología e Historia, 2007. 529p. 24cm. Bibl., bibl. notes, illus., tables. ISBN: 978-9680302543.

Ethno-archaeological study of area in Hidalgo state where economy has focused on production of pulque and pottery since pre-Hispanic times. Based on archaeological artifacts, reconstructs development of region's societies during late post-classic period and records permanence of ancient techniques and materials among modern-day residents and artisans. Edition limited to 600 copies. APPROVALS: LC, YALE, NYPL, VAND, CORNELL, BANC, UCLA, HARVD, UNM, CHI, UTA, CU, TULANE, DUKE, IAI, UCSC, UTL, OAKS. \$31.80s

PLEASE SPECIFY: ITEM 149095

INVESTIGACIONES RECIENTES SOBRE LA LÍTICA ARQUEOLÓGICA EN MÉXICO. / Lorena Mirambell, Leticia González Arratia, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 158p. 26cm. Bibl., bibl. notes, maps, illus., photos, tables. (Colección Científica, 561; Serie Arqueología.) ISBN: 978-6074841084.

Eight essays on recent research into Mexican stone archaeological artifacts. Focus on chain of production of stone materials; manner obtained, manufactured or modified; indications of wear and usage; and their disposal. APPROVALS: LC, IAI, YALE, VAND, HARVD, CU, CORNELL, BANC, ASU, UNM, CHI, UTA, TULANE, EMU, UTL, OAKS. \$20.45s

PLEASE SPECIFY: ITEM 134990

LA PRODUCCIÓN ALFARERA EN EL MÉXICO ANTIGUO, VOLUMEN 4: DEL CLÁSICO TARDÍO AL POSCLÁSICO Y SECUENCIAS REGIONALES. / Beatriz Leonor Merino Carrión & Ángel García Cook, coordinadores. México, D.F.: Instituto Nacional de Antropología e Historia, 2007. 307p. 26cm. Bibl., bibl. notes, illus., maps, photos, tables. (Colección Científica, 505, Serie Arqueología.) ISBN: 968-0302156.

Fourth in vast, five-volume work about traditional pottery in Mexico. This volume contains studies of pottery artifacts dating from 700 to 1200 A.D., covering states of Hidalgo, Puebla, Chiapas, Colima, Chihuahua, Sonora, Zacatecas, and Durango. APPROVALS: LC, YALE, VAND, UL, BANC, ASU, CHI, UCR, MSU, UTA, TULANE, UGA, DUKE, IAI, CAM, UTL, OAKS. \$40.95s

ARCHITECTURE

PLEASE SPECIFY: ITEM 152142

Cárdenas Martínez, Luis Manuel. *EXCONVENTO DE LA MERCED EN COLIMA: SIGLOS XVII-XIX.* / Luis Manuel Cárdenas Martínez. Colima, México: Universidad de Colima, 2011. 181p., (plus 6 cm x 8 cm irregular shaped CD-ROM). 22cm. Bibl., bibl. notes, illus., maps. (Tesis de Posgrado.) ISBN: 978-6079136116.

Chronicles history of 17th-century Mercedarian monastery in Colima capital, from time of its founding to present-day architectural preservation of building. Explains influence of Mercedarian order on social, spiritual and economic life of colonies; impact of historical movements on convent and its inhabitants; as well as government, church, and academic efforts to preserve it as part of national cultural heritage. Includes 6 cm x 8 cm business card style pressed compact disc (incompatible with and potentially damaging to slot-loading drives), containing 48 megabytes of Adobe Flash content and playback software for Windows and Mac OS X. Content consists of maps, schematics, and photographs; Flash file is found in the archivos_datos folder on the disc. Edition limited to 300 copies. APPROVALS: IAI, BANC, EMU, UIUC, ASU, UNM, NYPL, TULANE, CHI, CORNELL, CU, UTL. \$24.80s

ARCHITECTURE...continued

PLEASE SPECIFY: ITEM 150911

CIUDAD ABIERTA: VISIÓN CRÍTICA DE LA ARQUITECTURA Y EL URBANISMO DESDE EL NOROESTE. / Melchor Peiro Guerrero, Roberto Rosas Durán, coordinadores. Culiacán, Sinaloa: Universidad Autónoma de Sinaloa, 2010. 305p. 25cm. Bibl., bibl. notes. ISBN: 978-6077929307.

Fifty-three short papers discussing architectural heritage and design of Culiacán, Sinaloa, in past and present. Texts were written by faculty and graduates of architecture department of Sinaloa state university. Topics vary widely, including Jesuit missions in province of Sinaloa, strategic planning model for Culiacán-Navolato, landscape as cultural material, work of architect Luis F. Molina, architecture and symbolism in city "Pueblo Mágico" of Cosalá, and many others. APPROVALS: ASU, CHI, NYPL, CORNELL, UIUC, UNM, TULANE, IAI. \$12.95s

PLEASE SPECIFY: ITEM 114450

Fernández, Miguel Angel. ESTILO MEXICANO: SUS ESPACIOS INTERIORES. / Various "editions," i.e., printings; e.g. 2a. "ed.", 2000. Miguel Angel Fernández. México: Fundación Cultural Bancomer, 1998. 251p. 31cm. Bibl. notes, B&W and color photos, B&W and color illus. ISBN: 968-625868X.

Handsone photographic essay on contemporary Mexican interior design. Texts discuss roots and manifestations of uniquely Mexican style. Photos and illustrations are primarily of modern-day interiors of private homes, though most are heavily traditional, replete with antiques, handicrafts, artifacts, and other relics. Also includes some images of churches, libraries, and clubs. High quality reproductions on heavy paper. BLANKETS: UCB, TULANE, IAI, NYPL, UNM. \$120.20h

PLEASE SPECIFY: ITEM 111133

Gómez Arriola, Ignacio. CRITERIOS PARA LA IDENTIFICACIÓN E INVENTARIO DEL PATRIMONIO EDIFICADO DEL ESTADO DE JALISCO. / Ignacio Gómez Arriola. Guadalajara, Jalisco: Secretaría de Cultura de Jalisco, 1999. 266p. 26cm. Bibl., illus., photos. ISBN: 970-6242236.

Proposed system for identifying, ranking, and evaluating architectural landmarks to define degree of official protection or intervention necessary. Work provides important innovation in incorporation of numerous quantitative elements in classifying such buildings, including condition, alterations or modifications, style, date, original use, current use, size, and others. Illustrated with numerous photographs, floor plans and elevations of actual structures in state of Jalisco. APPROVALS: LC, YALE, TULANE, NYPL, UNM, BANC, UTL. \$33.70s

PLEASE SPECIFY: ITEM 165689

Ruiz Razura, Adriana. JOSÉ GUTIÉRREZ EL ARQUITECTO DEL NEOCLÁSICO EN GUADALAJARA. / Adriana Ruiz Razura. Guadalajara, Jalisco: Secretaría de Cultura del Gobierno del Estado de Jalisco, 2011. 191p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079016456.

Sheds light on life of important early 19th century architect and some of his greatest works. Describes his life and career from small town in southern Spain to colonial Guadalajara, Mexico. Analyzes three of his extant works in latter city and relationship between neoclassical movement and political, social, economic and cultural context of Mexico during his lifetime. \$22.55s

ART

PLEASE SPECIFY: ITEM 110648

Acevedo, Esther. LA CARICATURA POLÍTICA EN MÉXICO EN EL SIGLO XIX. / Esther Acevedo. México: Consejo Nacional para la Cultura y las Artes, 2000. 32p. (plus ca. 30p. illus.) 17cm. Bibl. notes, illus. (Círculo de Arte.) ISBN: 970-1847083.

Pocket-sized introduction to formative years of thriving genre. Historical essay identifies chief proponents and artists, along with common themes and issues of time. Offers several dozen selected examples satirizing public servants and politicians at their worst. APPROVALS: LC, IAI, UCLA, UCR, YALE, TULANE, ASU, UCSC, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU. \$13.75s

PLEASE SPECIFY: ITEM 112500

CATÁLOGO COMENTADO DEL ACERVO DEL MUSEO NACIONAL DE ARTE: ESCULTURA, SIGLO XIX. / Esther Acevedo...[et al.]. México: Instituto Nacional de Bellas Artes, 2000. 237p. 23.9cm. Bibl. notes, illus., photos. ISBN: 970-1852370.

Handsome descriptive guide to 19th-century neoclassical sculptures from national museum collection. Examines artistic and historical features of 42 busts and narrative and heroic sculptures. Includes description of creator's professional trajectory, biography or theme of subject, and other graphic depictions relating to subject matter (paintings, drawings, etc.) from corresponding period. High quality reproductions on heavy paper. APPROVALS: IAI, YALE, UTA, NYPL, UTL, HARVD, DUKE. \$80.85h

PLEASE SPECIFY: ITEM 115066

ESCULTURA MEXICANA: DE LA ACADEMIA A LA INSTALACIÓN. / México, D.F.: Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes; Landucci, 2001. 453p. 33cm. Bibl. notes, color photos. ISBN: 968-5059535 (Landucci); 970-1850076 (INBA).

Photographic and critical overview of 20th century Mexican sculpture. Each chapter analyzes dominant trends and artists in distinct chronological phases: turn-of-century "academic" period, popular art, Mexican nationalism, surrealism, schism, neo-geometry, etc. Accompanied by color, full-page photographs of numerous works from each era, and biographical notes on artists cited. Texts are by noted art historians and critics such as Teresa del Conde, Leila Driben, Juan Coronel Rivera, Agustín Arteaga, and others. High quality reproductions on heavy paper. BLANKETS: IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, DUKE, UTL. \$56.10h

PLEASE SPECIFY: ITEM 161281

Cavazos, Alberto. INTIMISMO, SIMBOLISMO Y FANTASÍA. / Alberto Cavazos, dibujos. Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2010. 61p. 28cm. B&W and color illus.

Exhibition catalog from 2010 show of ink and watercolor drawings by artist whose style evokes Toledo, Chagall, and Picasso. Includes brief remarks drawn from critical notes published over past few decades, along with texts describing symbols and elements of each work. High quality reproductions on heavy paper. Edition limited to 500 copies. APPROVALS: NYPL, IAI. \$19.15s

ART...continued

PLEASE SPECIFY: ITEM 151004

Manrique, Blas Yuri. YURI REALITIES. / Blas Yuri Manrique. Mexicali, Baja California: Centro Cultural Tijuana, 2010. 44p. 21cm. Color photos. (Cuadernos de Fotografía, 1.) ISBN: 978-6074554151.

Collection of photographs in which models of all ages are posed with symbolically placed printed materials--old photos, newspapers, magazines. Artist constructs narrative about relationship of contemporary humankind to media and image. High quality reproductions on heavy paper. APPROVALS: NYPL, CHI, IAI. \$19.75s

PLEASE SPECIFY: ITEM 113875

MARÍA MAGDALENA: EXTASIS Y ARREPENTIMIENTO. / México: Instituto Nacional de Bellas Artes, 2001. 237p. 34cm. Bibl., B&W and color illus. ISBN: 968-5059470.

Ravishing catalogue from exhibition of 15th- to 19th-century paintings depicting pictographically popular red-headed sinner-cum-saint, Mary Magdalene. Divided into two sections, first contains works referring to biblical events and second evokes much broader field of lore on subject: her penitence, prayer, spiritual ecstasy and communion. Includes works by Breughel, Ceruti, El Greco, Van Dyke, and many others, with brief artistic analysis of each painting and biographical data on artists. Also offers three essays on Mary Magdalene in art and culture. Taken as whole, works reveal centuries of deep-rooted social ambivalence about flesh and spirit. High quality reproductions on heavy paper. \$76.15h

PLEASE SPECIFY: ITEM 146917

MATERIA Y SENTIDO: EL ARTE MEXICANO EN LA MIRADA DE OCTAVIO PAZ. / México, D.F.: Instituto Nacional de Bellas Artes; Landucci; Océano, 2009. 326p. 30cm. Bibl., bibl. notes, B&W and color photos, B&W and color illus. ISBN: 978-6074002096 (Océano); 978-6077622222 (INBA); 978-6077636083 (Landucci).

Catalog from 2009 exhibition of 1300 years of Mexican art, organized around ideas and commentary of Nobel prize winner Octavio Paz. In addition to numerous reproductions and photographs of examples ranging from Classic period to modern age, presents Paz' essay from which title is drawn, as well as contributions from Fernando del Paso, Fabienne Bradu, Felipe Solís, Lelia Driben, and others reflecting on and interpreting Paz' writings about art. High quality reproductions on heavy paper. APPROVALS: BANC, UCLA, IAI, LINGA, UTL. \$87.70s

PLEASE SPECIFY: ITEM 110366

POR AMÉRICA: LA OBRA DE JUAN FRANCISCO ELISO. / Luis Camnitzer...[et al.]; Rachel Weiss, editora. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2000. 289p. 27cm. Bibl., bibl. notes, B&W and color photos. ISBN: 968-3673155.

Visual and critical tribute to Cuban artist Juan Francisco Eliso (1956-1988). Offers analysis and reflection by intellectuals such as Cuauhtémoc Medina, Alfredo López Austin, and Rachel Weiss on his controversial sculptures and installations. Also includes chronology of his life, bibliography, and numerous photographs attesting to his impressively vigorous artistic career. High-quality reproductions on heavy paper. APPROVALS: LC, IAI, UCLA, YALE, UCR, TULANE, ASU, UTA, NYPL, UNM, BANC, DUKE, UTL, HARVD. \$80.15s

PLEASE SPECIFY: ITEM 115504

Tibol, Raquel. LOS MURALES DE DIEGO RIVERA, UNIVERSIDAD AUTÓNOMA CHAPINGO. / Raquel Tibol. Chapingo, Estado de Mexico & México, D.F.: Universidad Autónoma Chapingo, Museo Nacional de Agricultura; Editorial RM, 2002. 133p. 30cm. Bibl., illus., photos. ISBN: 968-884778X; 968-5208085.

Description and analysis of relatively little-known Diego Rivera (1923-1972) murals painted in principal buildings of *Escuela Nacional de Agricultura*, now *Universidad Autónoma Chapingo*. Although not as celebrated as other Rivera murals, these were also of monumental scale, covering more than 700 square meters. Tibol deftly identifies techniques and themes, describing how Rivera used extant physical conditions to exemplify artistic, political and social topics and concepts. Book is admirable contribution to exegesis of Rivera's masterful work by one of Mexico's foremost art critics. High quality reproductions on heavy paper. APPROVALS: IAI, VAND, YALE, UTL, TULANE, FLA, BANC, UMN, NMSU. \$91.95h

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 149355

IV [CUARTO] ENCUENTRO DE CATALOGACION Y METADATOS: MEMORIA, 4 AL 6 DE NOVIEMBRE DE 2009. / Filiberto Felipe Martínez Arellano, compilador. México, D.F.: Universidad Nacional Autónoma de México, Centro Universitario de Investigaciones Bibliotecológicas, 2010. xiii,443p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Sistematización de la Información Documental.) ISBN: 978-6070214271.

Proceedings from international conference on new trends, theory and practice of information organization through cataloging and meta-data. Participants from Argentina, Brazil, US and Mexico analyze new directions and share experiences in library science, in areas like impact of Resource Description and Access on cataloging, conversion of bibliographic records to MARC21 format based on syntactic and semantic analysis of records, compilation and organization of electronic documents on Mexican elections, cataloging of rare books and other special materials, and more. APPROVALS: LC, YALE, NYPL, VAND, CORNELL, BANC, UCLA, HARVD, UIUC, ASU, UNM, CHI, UTA, CU, TULANE, DUKE, UMN, IAI, CAM, UTL. \$52.60s

PLEASE SPECIFY: ITEM 116997

EL EXILIO ESPAÑOL Y EL MUNDO DE LOS LIBROS. / Armida González de la Vara & Álvaro Matute, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara; Centro Universitario de Ciencias Sociales y Humanidades, 2002. 242p. 21cm. Bibl., bibl. notes. ISBN: 907-270202X (sic) (i.e. 970-270202X).

Texts on influence of Spanish exiles in Mexican and Latin American publishing and literature in 20th century. Describes circumstances and results of Spanish exile during 1936-1939 civil war and cultural wealth it brought to Mexico, particularly its publishing industry. Also analyzes life and work of three Spanish book makers: Max Aub, Pedro Garfias and José Gaos. Last section of work recounts book production resulting from close collaboration between Mexico and Spain in publishing sphere. APPROVALS: IAI, LC, UCLA, UCR, YALE, TULANE, CORNELL, ASU, KU, UCR, NYPL, UNM, BANC, CHI, UTL, UMN. \$34.80s

BOOKS, PRINTING & LIBRARY SCIENCES...continued

PLEASE SPECIFY: ITEM 149558

Kaiser Schlittler, Guillermo; Antonio Meave; Juan Manuel Hernández Almazán. JUAN Y ARNOLDO KAISER: EDITORES Y CRO-NISTAS DE SU TIEMPO. / Guillermo Kaiser Schlittler, Antonio Meave, Juan Manuel Hernández Almazán (1970-); Luis Pedro Gutiérrez Cantú, introducción. México, D.F.: Instituto Nacional de Antropología e Historia, 2010. 164p. 17cm. Bibl., bibl. notes, photos. (Testimonios del Archivo, 4.) ISBN: 978-6074841121.

Profiles professional career of two Swiss-born printers in San Luis Potosi, responsible for introducing 20th-century printing techniques to local printing, and for capturing and disseminating images of revolution and of city's architecture in postcard form. Texts give biographical details and historical context for many featured images. *APPROVALS:* LC, YALE, NYPL, CHI, UTA, IAI. \$12.15s

PLEASE SPECIFY: ITEM 117466

LIBRERÍAS INFANTILES: UN ESPACIO PARA LA LECTURA. / Estela Morales Campos, coordinación y dirección editorial. México, D.F.: Universidad Nacional Autónoma de México; Centro Universitario de Investigaciones Bibliotecológicas; Información Científica Internacional, 2001. 196p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 968-3688772.

Papers from post-graduate seminar at UNAM, explaining role of children's bookstores in fomenting love of reading and in forming educated and responsible citizens. Chapters analyze distinct resources brought to bear—from architecture and equipment to selection and organization of collections, marketing techniques, services and activities offered, as well as relations with schools and public libraries. Unfortunately, since publication of text, children's book stores have all but disappeared in Mexico. Book is testimony to a good idea whose time came and went, or perhaps to an idea ahead of its time. *APPROVALS:* LC, IAI, YALE, UTA, NYPL, HARVD. \$25.75s

CITY STUDIES & URBAN PLANNING

PLEASE SPECIFY: ITEM 160611

MEGACIUDADES Y CAMBIO CLIMÁTICO: CIUDADES SOSTENIBLES EN UN MUNDO CAMBIANTE. / Boris Graizbord, Fernando Monteiro, editores. México, D.F.: El Colegio de México, 2011. 144p. 21cm. Bibl., bibl. notes, photos. (Cuadernos de Trabajo, 7.) ISBN: 978-6074622577.

Discussion of ways in which world's largest and fastest-growing cities are responding to challenges that climate change poses to urban development. Four chapters deal respectively with urban sustainability, energy, transport/urban mobility, and water/sanitation. Authors are fellows of program funded by Leadership for Environment and Development (LEAD), global network of organizations committed to sustainable development. *APPROVALS:* YALE, TULANE, CHI, NYPL, IAI, CU. \$17.10s

PLEASE SPECIFY: ITEM 115157

Puebla Cadena, Claudia. DEL INTERVENCIONISMO ESTATAL A LAS ESTRATEGIAS FACILITADORAS: LOS CAMBIOS EN LA POLÍTICA DE VIVIENDA EN MÉXICO, 1972-1994. / Claudia Puebla Cadena. México: El Colegio de México, Centro de Estudios Demográficos y de Desarrollo Urbano, 2002. 235p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 968-1210476.

Analyzes—from perspective of urban sociology—shift from public participation to private investment in Mexican housing sector. Identifies programmatic and legal aspects of programs; forms of promotion, production and management; as well as social agents who benefited from state action. Uses example of two massive public housing institutions—INFONAVIT and FONHAPO—which epitomize changes in national housing policy. *BLANKETS:* TULANE, ASU, BANC, UCT, UTL, CU. \$21.55s

DANCE

PLEASE SPECIFY: ITEM 117251

Tortajada Quiroz, Margarita. DANZA Y GÉNERO. / Margarita Tortajada Quiroz. Culiacán Rosales, Sinaloa: Colegio de Bachilleres del Estado de Sinaloa, 2001. 145p. 21cm. Bibl. notes, illus. ISBN: 968-7300612.

Noted dance critic reflects on issue of gender in dance over ages, and its impact on tension and resolution in dance and its environment. Offers telling insights into dance as display of interacting masculine and feminine forces, human body as "problem," spaces for masculine and feminine, differing types of prejudice against male and female dancers, and others. *APPROVALS:* IAI, NYPL. \$15.95s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 147185

Chías, Edgar. WERA ES LA PATRIA. / Edgar Chías (1973-). México, D.F.: Libros de Godot, 2010. 144p. 21cm. (El Joven Godot.) ISBN: 978-6070025228.

Eight short dramatic works on contemporary life in Mexico: women in *machista* society, corruption, and more. Author has won national literary awards. *APPROVALS:* LC, OX, IAI, NYPL, BL, HARVD, ASU, UNM, CHI, TULANE, COL. \$21.65s

PLEASE SPECIFY: ITEM 114754

Colio, Bárbara. DRAMATURGIA SIN DOLOR. / Bárbara Colio (1969-). México & Mexicali, Baja California: Consejo Nacional para la Cultura y las Artes; Instituto de Cultura de Baja California, 2001. 91p. 21cm. (Teatro.) ISBN: 970-1865944.

Four one-act plays written under federal arts grant. Pithy colloquial dialogue and ingenious wit illuminate tales of desperation. Is early example of distinctive themes that today permeate northern-border literary content. *APPROVALS:* YALE, NYPL, UNM, CHI, UTL. \$11.95s

PLEASE SPECIFY: ITEM 116994

EN TIEMPOS DE DANZA: ENCUENTRO BINACIONAL DE DANZA CONTEMPORÁNEA, 1993-2002. / Carmen Bojórquez Tapia & Gabriel Trujillo Muñoz, compiladores. Mexicali, Baja California: Universidad Autónoma de Baja California, 2002. 177p. 28cm. Photos. ISBN: 970-9051539.

Articles about contemporary dance, particularly about choreographers, troupes and dancers that have participated in annual U.S.-Mexican festival over nine years. Includes essays on origins, events and successes of dance festival, photographic dossier of performances it has hosted, comments and reviews of participants, and interviews with spectators and critics. *APPROVALS:* IAI, ASU, NYPL, UTL, UCSC. \$27.40s

DRAMA & THEATER...continued

PLEASE SPECIFY: ITEM 149188

Garza Gutiérrez, Luis Martín. PIONEROS DEL TEATRO UNIVERSITARIO 1858-1958. / Luis Martín Garza Gutiérrez. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2010. 244p. 22cm. Bibl., bibl. notes, photos. (Tiempo Guardado.)

History of Nuevo Leon university's centrality in evolution of regional dramatic arts over 100-year period. Highlights people, institutions and events that shaped dramatic arts history. Author is award-winning actor, director, teacher, and theater historian. APPROVALS: ASU, TULANE, BANC, IAI. \$11.30s

PLEASE SPECIFY: ITEM 147186

Rascón Banda, Víctor Hugo. VIVA EL TEATRO: TRES OBRAS, TRES MOMENTOS. / Víctor Hugo Rascón Banda (1948-2008). México, D.F.: Libros de Godot, 2010. 121p. 21cm. (Espejo de Godot.) ISBN: 978-60700224894.

Three plays, *Baile Suspendido*, *El Edificio*, and *El Muchacho Azul*, one critical essay and two short articles by revered Mexican dramatist. Texts briefly discuss Rascón Banda's triumphs and rewarding moments, as well as his run-ins with authorities and censorship. APPROVALS: LC, OX, IAI, NYPL, HARVD, ASU, YALE, CHI, CU, TULANE, COL. \$24.70s

PLEASE SPECIFY: ITEM 147060

Zúñiga, Antonio. RULETA ROSA. / Antonio Zúñiga. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2009. 116p. 22cm. (Rascón Banda.) ISBN: 978-6070016561.

New plays and dramatic texts by actor, playwright and screenwriter, winner of various national and international awards. In addition to title work, includes play *Panóptico* and brief stage works *Piso 13* and *El Canibal de Guerrero*. APPROVALS: OX, LC, NYPL, IAI, YALE, BL, HARVD, ASU, UNM, CHI, CU, TULANE, DUKE, COL, KU, UTL, NMSU. \$19.20s

ECOLOGY & ENVIRONMENTAL STUDIES

PLEASE SPECIFY: ITEM 113887

Arriaga Cabrera, Laura; Verónica Aguilar Sierra; & Javier Alcocer Durand. AGUAS CONTINENTALES Y DIVERSIDAD BIOLÓGICA DE MÉXICO. / Laura Arriaga Cabrera; Verónica Aguilar Sierra; & Javier Alcocer Durand. México: Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, 2000. 327p. 28cm. Bibl., bibl. notes, glossary. ISBN: 970-9000152.

Sums up information on water resources designated as priority concerns for preservation of biodiversity. Catalogs 110 identified drainage basins, 75 of which are threatened in some way, and offers information on limnology, geology, water resources, plant and animal life, and environmental services. Includes removable, high quality 100x75cm laminated color poster map of areas identified in text. Edition limited to 500 copies. BLANKETS: LC, IAI, UCR, YALE, CORNELL, ASU, UTA, NYPL, UNM, CHI, DUKE, UTL, HARVD, NMSU. \$62.15s

PLEASE SPECIFY: ITEM 115135

Esteinou Madrid, Javier. ECOLOGÍA Y MEDIOS DE COMUNICACIÓN EN MÉXICO. / Javier Esteinou Madrid. México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2001. 112p. 22cm. Bibl., bibl. notes, tables. (Cuadernos del Ticom, 46; Nueva Epoca.) ISBN: 970-6548874.

Three articles on breach between paucity of environmental topics and communications media in Mexico. First reflects on cultural modernization, environment and dominance of marketing in communication. Second analyzes then current trends in information media and pressing need to raise environmental awareness. Third proposes basic policies and, as case study, suggests ways to promote water conservation in Baja California Sur. Edition limited to 500 copies. BLANKETS: YALE, UTA, NYPL, UNM, BANC, UTL, HARVD, IAI. \$27.20s

PLEASE SPECIFY: ITEM 149869

PRIMER SEMINARIO INTERNACIONAL SOBRE LA CUENCA DEL RÍO SANTIAGO. / Salvador Peniche Camps...[et al.], coordinadores. México, D.F.: Programa Integral para el Fortalecimiento Institucional, 2010. 279p. 22cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6077772422.

Papers from 2009 seminar on management, use and disposal of natural renewable and non-renewable resources of Santiago River basin in western-central Mexico. Covers technical, economic, and sociopolitical facets of controversial issues at state and federal level: economic costs of water pollution, quality of water, social impact of hydrologic river projects, and importance of environmental education in local community participation. APPROVALS: LC, NYPL, BANC, ASU, CHI, MSU, CU, TULANE, DUKE, IAI. \$10.80s

PLEASE SPECIFY: ITEM 148795

REGIONES EN DESARROLLO INSOSTENIBLE. / Jesús Arroyo Alejandro, Isabel Corvera Valenzuela, compiladores. México, D.F.; Zapopan, Jalisco & Pacific Palisades, California: Juan Pablos Editor; Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas; PROFMEX, 2010. 370p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Ciclos y Tendencias en el Desarrollo de México, 40.) ISBN: 978-6077700487.

Regional studies of human activities in state of Jalisco. Analyzes uses of natural resources and problems they have created for present and future generations. Focuses primarily on water use and management: relationship between demography and environment and problems of sanitation, runoff, sewage and water supply in urban and suburban regions. Areas studied include Lerma-Santiago-Pacifico basin, Guadalajara metropolitan area, Santiago river, and others. APPROVALS: LC, NYPL, BANC, UCLA, UIUC, UNM, CHI, MSU, UTA, CU, TULANE, DUKE, UMN, IAI. \$32.75s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 150225

AGRUPAMIENTOS PRODUCTIVOS Y CONDICIONES DE DESARROLLO: EL AGRUPAMIENTO INDUSTRIAL DE AZCAPOTZALCO Y OTROS ESTUDIOS DE CASO. / Juan Andrés Godínez Enciso, coordinador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco; Ediciones y Gráficos Eón, 2010. 363p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Sociales.) ISBN: 978-6077519966.

Case studies in which state and local governments have created industrial promotion zones, renewing infrastructure and services to enhance competitiveness of companies. Studies deal with Mexico City area known as Ciudad Industrial Vallejo, local production groupings in Hidalgo state, and tequila producers networks in Jalisco state. APPROVALS: LC, YALE, NYPL, CHI, IAI. \$34.95s

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ANUARIO BURSÁTIL DE LA BOLSA MEXICANA DE VALORES = ANNUAL FACTS AND FIGURES, EDICIÓN 2000. México: Bolsa Mexicana de Valores, 2001. 459p. 28.2cm. Graphs, tables. (Anuario Bursátil, 2000.) ISSN: 0188-3860.

Definitive source on Mexican financial markets in form of statistical report by Mexican Stock Exchange on market activity in 2000. Provides perspectives on Mexican financial arena: performance of stock market (prices, volume, market capitalization, etc.); market activity by brokerage firm (trading in equities, warrants, money market, foreign currency, international trades, etc.); "special markets" (warrants, second-tier market, short sales, securities lending); levels of foreign investment in various instruments and markets; annual performance of individual issuers; money market activity; financial assets valuation; and activity in International Quotations System. **APPROVALS:** IAI, UNM, NYPL, CORNELL. \$178.75s

PLEASE SPECIFY: ITEM 115456

ANUARIO BURSÁTIL DE LA BOLSA MEXICANA DE VALORES = ANNUAL FACTS AND FIGURES, 2001. / México: Bolsa Mexicana de Valores, 2002. 459p. 28cm. Graphs, tables. (Anuario Bursátil, 2001.) ISSN: 0188-3860.

Primary source on key Mexican financial indicators: statistical report by Mexican Stock Exchange on market activity in 2001. Provides perspectives on Mexican financial activity as specified in above entry. **APPROVALS:** IAI, CU, CORNELL, UNM, NYPL, YALE. \$184.30s

PLEASE SPECIFY: ITEM 110999

Rubio, Luis; Verónica Baz. EL PODER DE LA COMPETITIVIDAD. / Luis Rubio & Verónica Baz. México, D.F.: Centro de Investigación para el Desarrollo; Fondo de Cultura Económica, 2005. 132p. 17cm. Bibl., bibl. notes, graphs, tables. (Colección Popular, 655.) ISBN: 968-1674715.

Comparative analysis of factors affecting competitiveness of national economies, particularly of Mexican private sector. Argues that productivity depends on education, infrastructure, services, legal system and macroeconomic stability. Compares Mexico to other emerging countries and proposes actions to jump-start economy by empowering competitiveness. Rubio is well-known economist and newspaper columnist. **APPROVALS:** LC, IAI, UCLA, YALE, HARVD, CORNELL, TULANE, ASU, UTA, NYPL, UNM, UL, BANC, CHI, UTL, VAND, MSU, CU. \$14.60

EDUCATION

PLEASE SPECIFY: ITEM 117337

LOS ACTORES EDUCATIVOS REGIONALES Y SUS ESCENARIOS. / Medardo Tapia Uribe & María Teresa Yurén Camarena, coordinadores. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2002. 329p. 21cm. Bibl., bibl. notes. (Colección Multidisciplinaria.) ISBN: 968-3694306.

Articles employing multi-disciplinary concepts of spatial and political "region" to analyze sociological aspects of education. Includes essays on educational policy and public universities in Mexico, on family as political actor, on experience of social "outcasts" among school-children, and on other topics. **APPROVALS:** IAI, UCR, YALE, TULANE, NYPL, UNM, BANC, CHI, UTL, CU, STAN. \$32.50s

PLEASE SPECIFY: ITEM 117739

DEBATES Y DESAFÍOS EN LA HISTORIA DE LA EDUCACIÓN EN MÉXICO. / Alicia Civera, Carlos Escalante, Luz Elena Galván, coordinadores. Toluca & Zinacantepec, Estado de México: Instituto Superior de Ciencias de la Educación del Estado de México; El Colegio Mexiquense, 2002. 397p. 23cm. Bibl., bibl. notes. ISBN: 970-669045X.

Papers presented at national and international conferences on historical study of educational processes. Contributors address issues such as dimensions of time and space (criteria used in establishing historical periods), sources for historical study (new sources and technologies), and relationship between rules and practices. Proposes broader context for historiographic study that encompasses how educational trends have been conceptualized, directed and received throughout history. **APPROVALS:** IAI, UCLA, YALE, CORNELL, TULANE, ASU, UCSC, UCB, UTA, NYPL, UNM, BANC, CHI, UTL, CU, BRN. \$17.40s

PLEASE SPECIFY: ITEM 117085

Ruelas, Ana Luz; & Guillermo Ibarra. DIEZ AÑOS DE ESTUDIO SOBRE AMÉRICA DEL NORTE EN SINALOA. / Ana Luz Ruelas & Guillermo Ibarra. Culiacán, Sinaloa: Dirección de Investigación y Fomento de Cultura Regional; Universidad Autónoma de Sinaloa, 2001. 208p. 21cm. Bibl. notes, graphs, tables. ISBN: 968-660894X.

Looks at courses and programs offered by Sinaloa university devoted to study of North American region (Mexico, U.S. and Canada). Describes academic efforts made to incorporate new topics and conceptual approaches. Quantifies and qualifies faculty and programs devoted to area, with detailed description of projects and their successes and challenges. Edition limited to 500 copies. **APPROVALS:** YALE, IAI, TULANE, BANC, NYPL. \$22.80s

FILM & CINEMA

PLEASE SPECIFY: ITEM 114742

LA LUMEA DE NOI: MEMORIAS DE LOS LUDAR DE MÉXICO.: NUESTRA GENTE. / Ricardo Pérez Romero, compilación. Lorenzo Armendariz García, fotografía. México, D.F.: Consejo Nacional para la Cultura y las Artes, 2001. 103p. 23cm. Photos.

Evocative and mysterious portrait of family of traveling cinema exhibition-hall owners, performers, dancers, and their relatives. Presents first-hand testimony from members of Rumanian family that settled in Mexico in late 19th century to make their fortune. Company now consists of five families of several generations (Mexican and Rumanian) still dedicated to playing movies in humble tents with folding benches for inhabitants of outlying areas of Mexico. Equally engaging are images by award-winning photographer Lorenzo Armendariz, capturing families' dim, magical world. High quality reproductions on heavy paper. **BLANKETS:** IAI, LC, UCLA, YALE, TULANE, CORNELL, UTA, NYPL, BANC, UTL, HARVD. \$37.40s

PLEASE SPECIFY ITEM: 108525

Mendoza, Carlos. EL OJO CON MEMORIA: APUNTES PARA UN MÉTODO DE CINE DOCUMENTAL. / Carlos Mendoza (1951 -). México: Universidad Nacional Autónoma de México, 1999. 113p. 18cm. Bibl. notes. ISBN: 968-3679226.

Academic approach to documentary filmmaking is critical guide and introduction to Mendozas' unique style. Author is recognized documentary filmmaker and has produced titles such as *La Guerra Oculta* or prize-winning trilogy *Chapopote-Chahuistle-Charrotilán*. \$13.95s

FOOD, COOKING & CULINARY STUDIES

PLEASE SPECIFY: ITEM 111648

EL COCINERO MEXICANO: MEXICO, 1831. 3 Tomos. / Prólogo: Cristina Barros. México: Consejo Nacional para la Cultura y las Artes, Dirección General de Culturas Populares, 2000. 3 vols.: v.1: 272p.; v.2: pp. 287-524p.; v.3: pp.539-853. 21cm. Indices. (Recetarios Antiguos.) ISBN: 9701848756 (t.1); 9701848764 (t.2); 9701848772 (t.3); 970-1848748 (obra completa).

Republication of vast 19th-century compendium of recipes and techniques. Offers ample testimony to full-fledged Mexican culinary tradition in dozens of sections, including soups, dressings, sauces, breakfast, subterranean cookery, steam cookery, jellies, ice creams, liquors, pulque, breads, seafood, game, meats, and many others. Measurements and times are approximate; spelling has been modernized. \$23.70s set

PLEASE SPECIFY ITEM: 110569

Botella, Ofelia. RECETARIO POPULAR DE CAMPECHE. / Ofelia Botella. México: Consejo Nacional para la Cultura y las Artes, Dirección de Culturas populares, 2000. 193p. 21cm. Bibl. (Cocina Indígena y Popular, 14.) ISBN: 970-1842286.

Over 100 recipes for traditional meals of Campeche state. Includes recipes for world-famous papadzules, panuchos and joroques, as well as local style for making tamales, atole and other regional drinks and desserts. APPROVALS: LC, IAI, UTA, UCR. \$19.65s

PLEASE SPECIFY: ITEM 111651

Mayorga Mayorga, Francisco; & Sergio de la Cruz. RECETARIO ZOQUE DE CHIAPAS. / Francisco Mayorga Mayorga & Sergio de la Cruz. México: Consejo Nacional para la Cultura y las Artes, 2000. 171p. 21cm. Bibl. (Cocina Indígena y Popular, 47.) ISBN: 970-1854713.

Rich and informative compendium of information and recipes from Zoque peoples of Chiapas. Includes introduction on Zoque culture and its culinary tradition, and more than 100 recipes for main dishes, drinks, and desserts, including such exotic delights as chile-lemonade, tamarind balls, chocolate-corn soup, tripe and liver stew, and others. Recipes are sketchy and involve many ingredients unavailable outside Chiapas, but accompanying information on festivals and traditions makes for enjoyable armchair gastronomy. APPROVALS: LC, IAI, UCR, UTA. \$8.70s

GENDER & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 165666

SIGUIENDO EL PASO DE LAS ABUELAS. / María del Refugio Navarro Hernández, Dalinda Isabel Sandoval Acosta, coordinadoras. Tepic, Nayarit: Universidad Autónoma de Nayarit, 2011. 157p. 22cm. ISBN: 978-6077868248.

Texts written by students in nine successive years of Gender Studies degree program (2001-2009) at Nayarit state university. Participants were asked to tell story of their grandmothers' lives, how they influenced their own experiences and identity. Many also trace stories of their mothers' lives and their own childhoods. \$15.80s

HISTORY

PLEASE SPECIFY: ITEM 118536

7 VISTAS DE CUBA: INTERPRETACIONES DE SU INDEPENDENCIA. / Enrique Camacho Navarro, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Centro Coordinador y Difusor de Estudios Latinoamericanos, 2002. 205p. 21cm. Bibl., bibl. notes. (Nuestra América.) ISBN: 970-3202934.

Examines Mexican and European perspectives on Cuban independence during late nineteenth century. Authors explore ideological influences and political motivations communicated by foreign intellectuals and observers. Considers ways in which Spanish-Cuban (and later Cuban-American) conflict was viewed abroad, and ideas and writers who shaped these opinions. APPROVALS: LC, IAI, UCR, TULANE, UCSC, UCB, UTA, UNM, BANC, CHI, UTL, HARVD, OX. \$21.75s

PLEASE SPECIFY ITEM: 113574

Cadaval Narezo, Marina. CATÁLOGO DE DOCUMENTOS-CARTA DE LA COLECCIÓN PORFIRIO DÍAZ, JULIO DE 1890. / Marina Cadaval Narezo. México: Universidad Iberoamericana, Biblioteca Francisco Xavier Clavijero, 2001. 115p. 27cm. Index. (CPD, 72-A.)

Catalogue of letters received and sent by Porfirio Díaz during July 1890, now held in collection housed at Universidad Iberoamericana. Each entry includes location information, document size, author and recipient's name, place, date and brief paragraph describing subject matter contained in letter. Includes geographic, onomastic and thematic indices. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU, NYPL. \$19.45s

PLEASE SPECIFY ITEM: 113577

Cadaval Narezo, Marina. CATÁLOGO DE LA COLECCIÓN PORFIRIO DÍAZ: CORRESPONDENCIA DE CARMEN ROMERO RUBIO, 1888-1901. / Marina Cadaval Narezo. México: Universidad Iberoamericana, Biblioteca Francisco Xavier Clavijero, 2001. 220p. 27cm. Index. (Catálogo de la Colección Porfirio Díaz, Tercera Serie, 1.)

Catalogue of documents from *Porfirio Díaz* collection housed in library of Universidad Iberoamericana in Mexico City. This volume is finding guide for letters received by Carmen Romero Rubio (wife of president Díaz) between 1888 and 1901, as well as some of her correspondence from 1911 to 1945. Each provides location, reference numbers, document size, author and recipient's name, place, date and brief paragraph describing subject matter contained in letter. Includes geographic, onomastic and thematic indexes. APPROVALS: LC, IAI, NYPL, YALE, TULANE, UTA, UNM, BANC, CHI, UTL, HARVD, OX, CU, NYPL. \$19.45s

PLEASE SPECIFY ITEM: 114981

Cal y Mayor García, Eugenia María. CATÁLOGO DE DOCUMENTOS-CARTA DE LA COLECCIÓN PORFIRIO DÍAZ, SEPTIEMBRE DE 1891. / Eugenia María Cal y Mayor García. México: Universidad Iberoamericana, Biblioteca Francisco Xavier Clavijero, 2001. 201p. 27cm. Index. (CPD, 87.)

Index to hundreds of letters sent and received by Porfirio Díaz during September 1891. This volume lists small fraction of over 800,000 documents contained in Universidad Iberoamericana's *Porfirio Díaz* collection. Each entry includes reference numbers, document size, author and recipient's name, place, date and brief paragraph describing subject matter contained in letter. Includes geographic, onomastic and thematic indices. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU, NYPL. \$21.75s

HISTORY...continued

PLEASE SPECIFY: ITEM 152142

Cárdenas Martínez, Luis Manuel. EXCONVENTO DE LA MERCED EN COLIMA: SIGLOS XVII-XIX. / Luis Manuel Cárdenas Martínez. Colima, México: Universidad de Colima, 2011. 181p., plus CD-ROM. 22cm. Bibl., bibl. notes, illus., maps. (Tesis de Posgrado.) ISBN: 978-6079136116.

Chronicles history of 17th-century Mercedarian monastery in Colima capital, from time of its founding to present-day architectural preservation of building. Explains influence of Mercedarian order on social, spiritual and economic life of colonies; impact of historical movements on convent and its inhabitants; as well as government, church, and academic efforts to preserve it as part of national cultural heritage. Includes 6 cm x 8 cm business card style pressed compact disc (incompatible with and potentially damaging to slot-loading drives), containing 48 megabytes of Adobe Flash content and playback software for Windows and Mac OS X. Content consists of maps, schematics, and photographs; Flash files are found in the archivos_datos folder on the disc. Edition limited to 300 copies. APPROVALS: IAI, EMU, BANC, UIUC, ASU, UNM, NYPL, TULANE, CHI, CORNELL, CU, UTL. \$24.80s

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CARTA DEL PADRE PEDRO DE MORALES DE LA COMPAÑÍA DE JESÚS: PARA EL MUY REVERENDO PADRE EVERARDO MERCURIANO, GENERAL DE LA MISMA COMPAÑÍA. / Beatriz Mariscal Hay, edición, introducción y notas. México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2000. 256p. 23cm. Bibl., bibl. notes. (Biblioteca Novohispana, 5.) ISBN: 968-1209923.

Transcription and analysis of 16th century document describing festivities that surrounded arrival of religious relics sent by Pope Gregory XIII to Jesuit order in Mexico. Letter describes reliquaries, triumphal arches, decorative elements, and commemorative poetry and dramatic texts. Document itself offers portrait of cultural life of time and of counter-reformation through which missionaries attempted to convert indigenous peoples to cult of relics. Preliminary analysis places document in context of its author's life and career, and in social and political context of time. APPROVALS: IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU, SPEER. \$31.10s

PLEASE SPECIFY: ITEM 150229

LAS CARTAS DE MORELOS EN LA BIBLIOTECA JOSÉ MARÍA LAFRAGUA, BUAP. / Alicia Tecuanhuey Sandoval, estudio introductorio; Misael Amaro Guevara, paleografía. Puebla, México & México, D.F.: Benemérita Universidad Autónoma de Puebla; Educación y Cultura, Asesoría y Promoción, 2010. 284p. 28cm. Bibl., bibl. notes, B&W and color illus, maps. (Legados.) ISBN: 978-6078022212.

Facsimiles, transcription and study of 26 letters written and signed by independence hero José María Morelos (1765-1815), along with several other original documents of that period. Writings cover period from time Morelos was besieged at Cuautla in 1813, revealing key aspects of his strategy, and tensions with other insurgent leaders. Generously illustrated with reproductions of portraits, landscapes and engravings of time, along with photographs of pertinent historical artifacts. High quality reproductions on heavy paper. APPROVALS: LC, YALE, NYPL, CORNELL, BANC, UCLA, UIUC, ASU, UNM, CHI, UTA, CU, TULANE, DUKE, IAI, UTL. \$37.50s

PLEASE SPECIFY: ITEM 160828

CONSTITUCIÓN, PODER Y REPRESENTACIÓN: DIMENSIONES SIMBÓLICAS DEL CAMBIO POLÍTICO EN LA ÉPOCA DE LA INDEPENDENCIA MEXICANA. / Silke Hensel, coordinadora. Madrid, Spain; Frankfurt am Main, Germany; [México, D.F.]: Iberoamericana; Vervuert; Bonilla Artigas, 2011. 462p. 23cm. Bibl., bibl. notes. (Tiempo Emulado; Historia de América y España, 16.) ISBN: 978-8484895657 (Iberoamericana); 978-3865276100 (Vervuert); 978-6077588368 (Bonilla Artigas).

Papers by international scholars on symbolic communication and social values during first years of Mexican independence. Organized into sections on creation of new social order to move from monarchy to republic, actors and strategies in transformation of order, and multi-purpose symbols in political discourse and practice of time. Some papers were originally presented at a workshop on "Las dimensiones simbólicas de los procesos de transformación política: México, 1786-1824" held at Universität Münster, July 2008. APPROVALS: BANC, NYPL, UTL. \$55.35s

PLEASE SPECIFY: ITEM 144582

Delgadillo Guerrero, Marco Antonio. ACTIVIDADES FESTIVAS Y DE ESPARCIMIENTO EN LA CONSTRUCCIÓN DE UNA SOCIEDAD MODERNA, GUADALAJARA 1746-1814. / Marco Antonio Delgadillo Guerrero. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2009. 398p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6074500905.

Historical study of uses, attitudes, perceptions and reality of leisure activities in colonial Guadalajara, from perspective of royal and ecclesiastical authorities and of people themselves. Explains enlightenment ideas that underlay official efforts to acculturate subjects while raising money for crown, and analyzes uses of leisure by people themselves--freedom from social stress and propagation of their own cultural messages and modes of behavior, among others--and tensions between them. APPROVALS: LC, NYPL, VAND, BANC, ASU, UNM, CHI, CU, UTA, TULANE, DUKE, UMN, IAI, UCSC, CAM, UTL, BRN. \$34.70s

PLEASE SPECIFY: ITEM 114126

UNA DISPUTA VITIVINÍCOLA EN PARRAS; 1679. / Sergio Antonio Corona Páez, introducción y paleografía. Saltillo, Coahuila: Ayuntamiento de Saltillo; Formación Universitaria y Humanista de la Laguna, 2001. 37p. 21cm. (Colección Lobo Rampante, 1.) ISBN: 968-5162069.

Reproduces documents from 1679 concerning legal suit by grape farmers against landlords in Coahuila state. Text is evidence of cultural and material wealth that grape farmers and wineries brought to this region during colonial era. BLANKETS: IAI, YALE, CORNELL, CHI, UTL, NYPL. \$10.15s

PLEASE SPECIFY: ITEM 107338

ESTUDIOS SOBRE HISTORIA Y AMBIENTE EN AMÉRICA, Tomo II: NORTEAMÉRICA, SUDAMÉRICA Y EL PACÍFICO. / Bernardo García Martínez, compilador. México, D.F.: El Colegio de México; Instituto Panamericano de Geografía e Historia, 2002. 336p. 23cm. Bibl., bibl. notes, fold-out maps, fold-out tables, graphs, photos, tables. ISBN: 968-638460X.

Papers on relationship between human civilization and nature. Case studies cover 18th-century trade routes between Asia and Americas, changes in western Pacific winds in 17th century, climatic conditions in 18th-century Peru and their relationship to production and circulation of goods, etc. APPROVALS: YALE, CORNELL, TULANE, UTA, UNM, BANC, CHI, DUKE, UTL, OX, UMN, HARVD, MSU, CU. \$26.95s

BOOKS FROM MEXICO

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HISTORY...continued

PLEASE SPECIFY: ITEM 114862

FRANCISCO J. MÚGICA: UN ROMÁNTICO REBELDE. / Presentación, estudio introductorio y selección de Javier Moctezuma Barragán. México: Fondo de Cultura Económica, 2001. 695p. 23cm. Bibl., bibl. notes, photos. (Vida y Pensamiento de México.) ISBN: 968-1664043.

Anthology of works by and about important political leader, revolutionary soldier, presidential candidate, governor, and cabinet member. Includes bibliographical and testimonial data on Múgica which shed light on his revolutionary ideals and on process of transformation of nation's social structure and institutions from 1920's to 1940's. Also includes fragments from his personal diaries and private correspondence. Extensive (pp.1-75) introduction places Múgica's life and actions in context of his time and comments on documents presented here. *APPROVALS:* LC, IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UCSC, UCB, UCSC, KU, UTA, NYPL, UNM, BANC, CHI, DUKE, UCT, UTL, UMN, HARVD, OX, NMSU, VAND, MSU, CU. \$51.30s

PLEASE SPECIFY: ITEM 100897

Gámez, Moisés. DE NEGRO BRILLANTE A BLANCO PLATEADO: LA EMPRESA MINERA MEXICANA A FINALES DEL SIGLO XIX. / Moisés Gámez. San Luis Potosí, México: El Colegio de San Luis, 2001. 166p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Investigaciones.) ISBN: 968-7727519.

Traces transformation of mining industry in central and northern Mexico during latter part of 19th century. Text covers political institutions, technology and labor, introduction of new systems for international exchange, foreign capital investment, boom of metallurgy and liberalization of labor market, among other topics. *APPROVALS:* IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UCSC, UCB, NYPL, UL, UNM, BANC, CHI, UCT, UTL, UMN, OX, MSU, CU. \$17.65s

PLEASE SPECIFY: ITEM 144296

García Rojas, Irma Beatriz. HISTORIA DE LA VISIÓN TERRITORIAL DEL ESTADO MEXICANO: REPRESENTACIONES POLÍTICO-CULTURALES DEL TERRITORIO. / Irma Beatriz García Rojas. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades; México, D.F.: Universidad Nacional Autónoma de México, 2009. 583p. 23cm. Bibl., bibl. notes, B&W and color illus., color maps. ISBN: 978-6074500776.

History of discourse of Mexican state regarding its territory, from independence to early 21st century. Discusses territorial vision in terms of complex relationship between power and knowledge as manifest in maps, documents, monuments, scientific papers and speeches. In contrast to more frequent interpretations based in Mexico City, author grounds analysis in Jalisco, Guadalajara, and western region of country, illustrating how state has displayed various territorial visions over course of its history, contributing to identity and specificity of Mexican territory. *APPROVALS:* LC, NYPL, UL, VAND, BANC, ASU, UNM, CHI, MSU, CU, TULANE, IAI, UCSC, CAM, UTL, BRN. \$35.70s

PLEASE SPECIFY: ITEM 115500

Gonzalbo Aizpuru, Pilar. EDUCACIÓN Y COLONIZACIÓN EN LA NUEVA ESPAÑA, 1521-1821. / Pilar Gonzalbo Aizpuru. México, D.F.: Universidad Pedagógica Nacional, 2001. 271p. 23cm. Bibl., bibl. notes. (Historia, Ciudadanía y Magisterio, 1.) ISBN: 970-7020172.

Highlights clash of indigenous and European educational concepts and ways in which Spanish colonial aims were imposed and furthered through education. Emphasizes social and psychological impact of cultural distancing under imposition of new system and argues that period was responsible for "mestizo, anti-clerical, modern, ambitious, fatalistic, rowdy, and macabre" nature of Mexican culture today. Author is noted specialist on Mexican education in colonial age. *APPROVALS:* LC, IAI, UCR, SDSU, YALE, CORNELL, TULANE, BANC, ASU, UCSC, UCB, KU, UTA, NYPL, UNM, CHI, UCT, UTL, UMN, HARVD, OX, MSU, CU. \$13.85s

PLEASE SPECIFY: ITEM 149484

GUERRERO EN EL CONTEXTO DE LAS REVOLUCIONES EN MÉXICO. / Tomás Bustamante Alvarez, Gil Arturo Ferrer Vicario, Joel Iturio Nava, coordinadores. México, D.F. & Guerrero, México: Distribuciones Fontamara; Universidad Autónoma de Guerrero; Congreso del Estado de Guerrero, 2010. 350p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 123.) ISBN: 978-6077921523.

Ten essays on history and current problems of Guerrero state. In addition to studies of historic processes like independence, reform wars and revolution, authors examine current state of democracy and social justice, educational system, literature, and other facets. *APPROVALS:* LC, YALE, NYPL, CORNELL, BANC, HARVD, UIUC, ASU, UNM, CHI, UTA, IAI, UTL. \$43.25s

PLEASE SPECIFY: ITEM 110590

Gutiérrez G., José Antonio. HISTORIA DE LA IGLESIA CATÓLICA EN AGUASCALIENTES, Volumen 1: PARROQUIA DE LA ASUNCIÓN DE AGUASCALIENTES. / José Antonio Gutiérrez G. Guadalajara, Jalisco & Aguascalientes, Mexico: Universidad de Guadalajara; Universidad Autónoma de Aguascalientes; Obispado de Aguascalientes, 1999. 456p. 21cm. Bibl., bibl. notes, color illus., photos. ISBN: 968-6259813.

Overview of creation and growth of church in Aguascalientes, based extensively on parish archives. Describes material and spiritual conquest of region, foundation and social, cultural, and political ramifications of its actions through last years of Porfirian age. Study funded by Aguascalientes diocese. *APPROVALS:* CORNELL, TULANE, ASU, UCSC, NYPL, UNM, BANC, CHI, DUKE, UTL, UMN, OX, VAND, MSU. \$23.85s

PLEASE SPECIFY: ITEM 150255

Hernández Márquez, Verónica. LA FIESTA DE LA INDEPENDENCIA NACIONAL EN LA CIUDAD DE MÉXICO: SU PROCESO DE INSTITUCIONALIZACIÓN DE 1821 A 1887. / Verónica Hernández Márquez. México, D.F.: Rosa María Porrúa Ediciones, 2010. 217p. 22cm. Bibl., bibl. notes, illus. ISBN: 978-6079546717.

Examines origins and forms of Mexican Independence celebrations and how they reflect social life and political conditions of period (which is why, for example, Hidalgo rather than Iturbide is called "Father of Nation"). *APPROVALS:* LC, YALE, NYPL, CORNELL, BANC, CU, UCLA, HARVD, UIUC, ASU, UNM, CHI, MSU, UTA, TULANE, DUKE, UN, IAI, UCSC, UTL, BRN. \$29.55s

PLEASE SPECIFY: ITEM 147676

JOSÉ VASCONCELOS: ICONOGRAFÍA. / Investigación iconográfica, nota introductoria, selección de textos: Rafael Vargas y Xavier Guzmán Urbiol. México, D.F.: Fondo de Cultura Económica, 2010. 135p. 27cm. Photos. (Tezontle.) ISBN: 978-6071601889.

Celebration of life and work of influential writer, philosopher and politician (1882-1959). Iconographic memorabilia reviews Vasconcelos' years as head of national university and as ministry of public education illustrating his charismatic personality. High quality reproductions on heavy paper. *APPROVALS:* LC, YALE, NYPL, BANC, HARVD, UNM, CHI, CU, TULANE, IAI, UCSC, UTL. \$25.65s

HISTORY...continued

PLEASE SPECIFY: ITEM 145577

LOS INDIOS ANTE LOS FOROS DE JUSTICIA RELIGIOSA EN LA HISPANOAMÉRICA VIRREINAL. / Jorge E. Traslosheros, Ana de Zaballa Beascochea, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2010. 174p. 23cm. Bibl., bibl. notes. (Historia General, 25.) ISBN: 978-6070212185.

Studies relationship between ecclesiastic justice and indigenous inhabitants of colonial Latin America, based on archival research in Italy, Spain, United States, Peru and Mexico. Analyzes religion in civil and legal life of colonies, as judged from interaction of indigenous peoples, Inquisition, ordinary ecclesiastical courts and Episcopal visits. APPROVALS: LC, IAI, NYPL, YALE, ASU, UNM, CHI, MSU, CU, KU, TULANE, DUKE, UMN, UCSC, EMU, VAND, CORNELL, BANC, UCLA, CAM, LINGA, UTL, OAKS, BRN. \$24.70s

PLEASE SPECIFY: ITEM 116272

López Mora, Rebeca. EL MOLINO DE SANTA MÓNICA: HISTORIA DE UNA EMPRESA COLONIAL. / Rebeca López Mora. Zinacantepec, Estado de México & México, D.F.: El Colegio Mexiquense; Fundación Cultural Antonio Haghenbeck y de la Lama, 2002. 236p. 23cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 970-6690417.

History of founding, operations, changes and demise of flour mill that operated for nearly three centuries in central Mexico. Divides its existence from 1573 to 1812 into three phases: first covers its founding and initial operation by Augustine monks. Second marks transition to lay ownership and establishment of powerful hacienda through appropriation of region's natural resources. Third chronicles boom years under administration by colonial elite that diversified it into retailing, and subsequent expiration of company as result of independence movements. APPROVALS: IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UCSC, UCB, UTA, NYPL, UNM, BANC, CHI, UTL, OX, CU, BRN. \$19.15s

PLEASE SPECIFY: ITEM 114704

Marín Marín, Alvaro. MODELO DIDÁCTICO PARA UN ACERCAMIENTO A LOS ARCHIVOS MEXICANOS Y SUS PROBLEMAS. / Alvaro Marín Marín. México, D.F.: Universidad Pedagógica Nacional; Miguel Angel Porrúa, 2002. 57p. 23cm. Bibl., glossary. (Educación Historia y Sociedad.) ISBN: 970-7011971.

Notwithstanding its simple format and limited approach, this guide to Mexican repositories would save many a beginning researcher (and not a few more experienced ones) much time and frustration in dealing with Mexican archival bureaucracies. Discusses basic concepts regarding Mexican archives, their origins, evolution, and importance for today's historians. Broaches such issues as historical establishment of Mexican archives, number and structure of those existing today, relationship to oral tradition for source material, tasks of conservation, uses and abuses, and various other aspects. Simply and non-technically written, in question-and-answer format. APPROVALS: IAI, YALE, UTA, NYPL, UTL, HARVD. \$18.20s

PLEASE SPECIFY: ITEM 112877

MÉXICO EN EL MUNDO HISPANO, 2 Volúmenes. / Oscar Mazín Gómez, editor. Zamora, Michoacán: El Colegio de Michoacán, 2000. 2 vols.: v.1: 411p.; v.2: pp.415-725. 27.9cm. Bibl., bibl. notes, graphs, illus., index, tables. (Memorias.) ISBN: 970-6790446.

Studies by Latin American and European historians, anthropologists and linguists, on Spanish presence in Americas. Emphasizes influences, symbols and social structures originating in Spain that marked formation of Latin American societies. First section deals with political elements that maintained cohesion of Spanish empire; second addresses social and cultural issues such as interchange, spatial mobility, growth of cities, education, "hispanization" of indigenous people, and other topics. APPROVALS: UTA, UCLA, KU, UCR, SDSU, YALE, CORNELL, TULANE, ASU, UCSC, UCB, NYPL, UNM, UL, BANC, CHI, DUKE, UTL, UMN, OX, NMSU, VAND, MSU, CU. \$77.50s set

PLEASE SPECIFY: ITEM 114950

Olguín Reza, Hermenegildo. LAS HORAS DEL DILUVIO, Tomo 2: A LA SOMBRA DEL ÁRBOL Y LEJOS: EL GRUPO UNIVERSITARIO DE GUADALAJARA. / Hermenegildo Olguín Reza. Guadalajara, Jalisco: La Casa de los Cuentos del Mago Ciego, 2001. 313p. 22cm. Bibl. notes, photos, tables. (Tallador de Vidrios.) ISBN: 970-9147625.

Narrates history of student struggle and political turmoil at University of Guadalajara. This long and bitter conflict, sparked in 1980's by rejected applicants alleging discrimination, has taken on political dimensions, has been embraced by activists from variety of leftist causes and has seen clashes with police and paramilitary forces resulting in several deaths. Author is original member and publisher of student newspaper UDG. This is reprint of 2000 edition. APPROVALS: IAI, LC, UCLA, YALE, TULANE, NYPL, UNM, BANC, CHI, UTL, CU. \$22.55s

PLEASE SPECIFY: ITEM 114521

Olmedo Gaxiola, Regina. CATÁLOGO DE DOCUMENTOS HISTÓRICOS DEL ARCHIVO GENERAL AGRARIO, Volumen 2. / Regina Olmedo Gaxiola. México: Registro Agrario Nacional, Archivo General Agrario; Centro de Investigaciones y Estudios Superiores en Antropología Social, 2001. 242p. 23cm. Bibl. notes, index. (Agraria.) ISBN: 968-4964293.

Recently-cataloged (since 1999) documents from national archive relating to Mexican government actions since 1915 related to agrarian issues. Lists and describes 419 documents on litigation, applications, deeds, and other official records. Ordered alphabetically by state and municipality, entries include dates and brief description of documents. Documents themselves date from 16th to 20th centuries. APPROVALS: LC, IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UCSC, UTA, NYPL, UNM, BANC, UTL, HARVD, OX, NMSU, CU. \$22.80s

PLEASE SPECIFY: ITEM 151347

Pavía Farrera, Fernán. CRÓNICAS VIII: CONTRACARRANCISMO EN CHIAPAS: EMILIANO ZAPATA Y RAFAEL CAL Y MAYOR. / Fernán Pavía Farrera. Tuxtla Gutiérrez, Chiapas: Asociación Nacional de Cronistas de Ciudades Mexicanas; Asociación de Cronistas del Estado de Chiapas; Consejo de la Crónica Municipal de Tuxtla Gutiérrez, Chiapas, 2011. 181p. 21cm. Bibl., bibl. notes, photos. (Crónicas, 8.)

Biographical and historical notes on Chiapas *caudillo* during first Zapatista uprising (1910-), along with history of agrarian movement in region between 1862 and 1911. Information is drawn primarily from writings by Rafael Cal y Mayor and testimony of other military man and prisoner of war who escaped his imprisonment. Author is official *cronista* of Tuxtla Gutierrez, Chiapas. APPROVALS: LC, UNM, CHI, CU, BRN. \$32.50s

HISTORY...continued

PLEASE SPECIFY: ITEM 117258

PORFÍA Y AUTENTICIDAD: HOMENAJE A JOSÉ MARÍA MURIÀ. / David Piñera Ramírez, coordinador. Cotolán, Jalisco & Mexicali, Baja California: Universidad de Guadalajara, Campus Universitario del Norte; Universidad Autónoma de Baja California, 2002. 228p. 22cm. Bibl. notes, photos. ISBN: 970-2702003.

Texts in homage to noted Spanish-born historian José María Murià, by numerous colleagues and friends. Articles reflect facets of his personal character and professional development as well as central aspects of his thought and contributions to historiography in Mexico. Contributors include Vicente Leñero, Miguel León-Portilla, Luis González y González, Rosario Green, Dante Medina, and many other luminaries. APPROVALS: LC, IAI, YALE, UTA, NYPL, UNM, BANC, UTL, CU. \$38.45h

PLEASE SPECIFY: ITEM 149842

Ramírez Hurtado, Luciano. IMÁGENES DEL OLVIDO, 1919-1994: DISCURSO VISUAL, MANIPULACIÓN Y CONMEMORACIONES DE LA CONVENCION REVOLUCIONARIO DE AGUASCALIENTES. / Luciano Ramírez Hurtado. Aguascalientes, México: Universidad Autónoma de Aguascalientes, Centro de Ciencias Sociales y Humanidades, 2010. 396p. 28cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6077745327.

In-depth analysis of political uses of visual information on Convención de Aguascalientes, forum for political negotiation between revolutionary factions in 1914-1916. Details ideological manipulation through selective use and elimination of photographic evidence and subsequent interpretation of events in murals, paintings, newspapers, graphic production and other media. APPROVALS: IAI, NYPL, VAND, CU, BANC, UCLA, UIUC, UNM, MSU, TULANE, DUKE, UCSC, CAM, LINGA, UTL, BRN. \$48.25h

PLEASE SPECIFY ITEM: 113575

Rojas García, Godofredo. CATÁLOGO DE DOCUMENTOS-CARTA DE LA COLECCIÓN PORFIRIO DÍAZ, AGOSTO DE 1891. / Godofredo Rojas García. México: Universidad Iberoamericana, Biblioteca Francisco Xavier Clavigero, 2001. 223p. 27cm. Index. (CPD, 85.)

Finding guide to 1500 letters sent and received by Porfirio Díaz in August 1891. Each entry includes information pertaining to document size, author, recipient, place, date and brief paragraph describing contents. Includes geographic, onomastic and thematic indices. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU. \$19.45s

PLEASE SPECIFY: ITEM 104348

Selser Gregorio. CRONOLOGÍA DE LAS INTERVENCIONES EXTRANJERAS EN AMÉRICA LATINA, Tomo 3, 1899-1945. / Gregorio Selser (1922-1991). Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias en Ciencias y Humanidades, 2001. 707p. 23cm. Bibl., bibl. notes, onomastic index. ISBN: 968-3677975.

Third volume in history of foreign interventions in Latin America. Posthumous edition of Selser's life work covers years characterized by "Big Stick" politics to era noted for diplomacy of economic intervention during post-World War II years. Text is meticulously researched, includes cross-referenced indexes and extensive bibliography (pp.689-707). APPROVALS: YALE, CORNELL, BANC, HARVD, SDSU, UNM, CHI, UCR, UTA, TULANE, DUKE, UCSC, KU, UCT, UTL, ASU, UMN. \$58.90s

PLEASE SPECIFY ITEM: 112658

Servín, Elisa. RUPTURA Y OPOSICIÓN: EL MOVIMIENTO HENRIQUISTA, 1945-1954. / Elisa Servín (1955 -). México: Aguilar, León & Cal, 2001. 434p. 23cm. Bibl., bibl. notes. (Cal y Arena.) ISBN: 968-4933797.

Historian and Fulbright scholar offers well-researched history of 1951-52 Mexican presidential electoral process centered around Miguel Henríquez Guzmán, army general and opposition candidate. Servín illustrates how government party apparatus chose political stability over democracy and successfully organized massive electoral fraud and subsequent repression to guarantee continuity in power. Servín is researcher at Instituto Nacional de Antropología e Historia. APPROVALS: LC, IAI, UCR, YALE, CORNELL, TULANE, ASU, UCSC, KU, UTA, NYPL, UNM, UL, BANC, CHI, DUKE, UTL, UMN, HARVD, OX, NMSU, VAND, MSU, CU. \$38.10s

PLEASE SPECIFY ITEM: 114982

Sutton Husni, Lissette. CATÁLOGO DE DOCUMENTOS-CARTA DE LA COLECCIÓN PORFIRIO DÍAZ, ENERO 1890. / Lissette Sutton Husni. México: Universidad Iberoamericana, Biblioteca Francisco Xavier Clavigero, 2001. 179p. 27cm. Index. (CPD, 67.)

Partial catalogue of contents of *Porfirio Díaz* collection housed in library of Universidad Iberoamericana. Describes 1000 documents consisting of presidential orders and other correspondence received and sent by president Porfirio Díaz during January 1890. Each entry includes reference numbers, document size, author, recipient, place, date and brief synopsis of document's contents. Includes geographic, onomastic and thematic indices. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD, OX, CU. \$21.75s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 116838

Cohen, Sandro & Josefina Estrada. DE CÓMO LOS MEXICANOS CONQUISTARON NUEVA YORK. / Sandro Cohen & Josefina Estrada. Puebla, México & México, D.F.: Gobierno del Estado de Puebla, Secretaría de Cultura; Colibrí, 2002. 125p. 23cm. Maps, photos. ISBN: 968-5062501.

Multifaceted, anecdotal review of Mexican residents living in New York, their origins, community, political organization and spiritual life. Narrates fragments of history in which more than half million Mexicans emigrated to New York, transforming city visually, linguistically, and in culinary terms. Written in weeks following September 11 attacks, book offers description of how tragedy immediately affected New York's Mexican community. Also includes unexceptional "photo essay" in black and white. APPROVALS: LC, IAI, UCLA, UCR, SDSU, CHI, YALE, TULANE, CORNELL, ASU, UTA, NYPL, UNM, BANC, DUKE, UTL, NMSU, VAND, CU. \$24.25s

IMMIGRATION ISSUES & HUMAN MIGRATIONS...continued

Durand, Jorge; & Patricia Arias. LA EXPERIENCIA MIGRANTE: ICONOGRAFÍA DE LA MIGRACIÓN MÉXICO-ESTADOS UNIDOS. Tlaquepaque, Jalisco; Aguascalientes; Tepic, Nayarit; Zacatecas; Colima; Guadalajara, Jalisco; & Guanajuato: Instituto Tecnológico y de Estudios Superiores de Occidente; Universidad Autónoma de Aguascalientes; Universidad Autónoma de Nayarit; Universidad Autónoma de Zacatecas; Universidad de Colima; Universidad de Guadalajara; Universidad de Guanajuato, 2000. 202p. 22 cm. Illus., photos. ISBN: 968-8958832.

Photos, drawings and other images illustrating history of journey north by Mexican workers seeking employment and prosperity in U.S. Focusing primarily on decades from 1910 to 1940's, texts describe motivations and routes of migration, reception of workers on foreign soil, effect of Mexican population on cities near border, and effect of U.S. life on Mexican workers, their family, and emerging Chicano culture. *APPROVALS:* UCLA, UCR, SDSU, YALE, CORNELL, TULANE, ASU, UCSC, NYPL, UNM, BANC, CHI, DUKE, OHU, UTL, UMN, OX, NMSU, VAND, MSU, IAI, CU. \$51.80h

PLEASE SPECIFY: ITEM 111976

MIGRACION Y FRONTERAS. / Manuel Ángel Castillo, Alfredo Lattes y Jorge Santibañez, coordinadores. 2a. edición. Tijuana, Baja California & México, D.F.: El Colegio de la Frontera Norte; El Colegio de México; Asociación Latinoamericana de Sociología; Plaza y Valdéz, 2000. 517p. 23cm. Bibl., bibl. notes, graphs, tables. (Colección México Norte.) ISBN: 968-6075879.

Anonymous juried selection of 20 papers presented at 1995 Congreso de la Asociación Latinoamericana de Sociología. Chapters analyze economic, political and social impact and influence of migration on families, host countries and immigrants. Most deal with aspects of Mexico-US migration, others examine situation in El Salvador, Argentina and post-revolutionary Cuba. This is non-revised version of 1998 edition (Tijuana: El Colegio de la Frontera Norte). \$62.45h

JUDAICA

PLEASE SPECIFY: ITEM 161506

Hamui Sutton, Liz. TRASTORNOS GENÉTICOS, NARRATIVAS Y ENTORNO SOCIOCULTURAL: LOS JUDÍOS DE LA CIUDAD DE MÉXICO. / Liz Hamui Sutton. México, D.F.: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, 2011. 276p. 21cm. Bibl., bibl. notes. ISBN: 978-6070226052.

Sociological study of genetic illness and ways in which it is expressed in psychological and social characteristics of Mexico City's Jewish community. Analyzes experience of illness, explanations of sufferers and their families. Argues that social and cultural components of illness are expressed in specific representations and practices that influence way illness is experienced in family and in community. Edition limited to 350 copies. *APPROVALS:* HARVD, YALE, UIUC, ASU, UNM, LC, NYPL, TULANE, BANC, CHI, IAI, CU. \$27.30s

PLEASE SPECIFY: ITEM 168969

LA MEMORIA ARCHIVADA: LOS JUDÍOS EN LA CONFIGURACIÓN DEL MÉXICO PLURAL. / Alicia Gojman de Backal, coordinadora. México, D.F.: Universidad Nacional Autónoma de México; Facultad de Estudios Superiores Acatlán-UNAM; Comunidad Ashkenazí de México; Centro de Documentación e Investigación de la Comunidad Ashkenazí de México, 2011. 355 pages. 21 cm. Bibliography (pages 341-352), bibliographic notes, illustrations. ISBN: 978-6070229152.

Multi-faceted exploration of Jewish influence and presence in Mexican culture and history. Studies range from actions of colonial era Inquisition to relations between Jews and Germans in Mexico during World War II to construction of Jewish identity in Mexico during 20th century to analysis of official and unofficial forms of discrimination. Includes testimonies and studies by such luminaries as Margit Frenk, Pablo Yankelevich, Angelina Mufiz Huberman, Efraim Zadoff, Silvia Hamui Sutton, et al. \$36.30s

PLEASE SPECIFY: ITEM 176753

EL ROSTRO DE LA VERDAD: TESTIMONIOS DE SOBREVIVIENTES DEL HOLOCAUSTO QUE LLEGARON A MÉXICO. / Dirección y coordinación del proyecto: Sharon Zaga Mograbi, Emily Cohen Cohen; dirección editorial: Esther Shabot. Ciudad de México: Memoria y Tolerancia, 2002. 246 pages. 28cm. x 28cm. Glossary, photographs. ISBN: 968-5606005.

Personal testimony of 76 Holocaust survivors who sought refuge in Mexico. Brief narrations relate their experiences during and after World War II in such diverse countries as Poland, France, Austria, Hungary, Lithuania, Czechoslovakia, Rumania, Germany, Belgium, Russia and Greece. Includes photographs saved from childhood, plus contemporary (2002) portraits. High quality reproductions on heavy paper. \$34.35h

PLEASE SPECIFY: ITEM 167128

Weisz, Gabriel. RITUALES LITERARIOS. / Gabriel Weisz (1946-). México, D.F.: Fondo de Cultura Económica, 2013. 167p. 21cm. Bibl., bibl. notes. (Letras Mexicanas.) ISBN: 978-6071614292.

Clarifies erroneous notions about theme of magic in literature. Examines cultural manifestations of several traditions and finds similarities between magical thought of various cultures, analyzing and comparing themes like fetishism, magical significance of body, and importance of sacred spaces. *APPROVALS:* IAI, NYPL, LC, TULANE, CHI, UTA. \$18.40s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 132122

Barriga Puente, Francisco. LOS SISTEMAS PRONOMINALES INDOAMERICANOS. / México, D.F.: Instituto Nacional de Antropología e Historia, 2005. 149p. 26cm. Bibl., bibl. notes, charts, maps, tables. (Colección Científica, 479.) ISBN: 968-030129X.

Examines, classifies, and geographically locates pronoun systems of 339 indigenous American languages. Considers their structures, changes over time, differences against other world languages, and what they reveal about originating peoples. Offers evidence of their broad variability as well as their common points and ways in which they influenced each other mutually through ongoing contact. *APPROVALS:* LC, YALE, BANC, HARVD, CHI, UTA, TULANE, IAI, UTL. \$21.35s

LANGUAGE & LINGUISTICS ...continued

PLEASE SPECIFY: ITEM 118151

Company, Concepción. LÉXICO HISTÓRICO DEL ESPAÑOL DE MÉXICO: RÉGIMEN, CLASES FUNCIONALES, USOS SINTÁCTICOS, FRECUENCIAS Y VARIACIÓN GRÁFICA. / Concepción Company. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2002. 952p. 23cm. Index. (Documentos Lingüísticos de la Nueva España, 2.) ISBN: 970-3202179.

Dictionary of Spanish language as spoken in colonial period. Lists more than six thousand entries covering three hundred years of Mexican linguistic history through its phonological, morphological and syntactic aspects. Offers detailed examples of grammatical and semantic context of terms, detailing frequency of use and range of spellings. Valuable reference tool for understanding evolution of Mexican versus European Spanish and development of separate linguistic identity in New Spain. APPROVALS: LC, TULANE, IAI, UCLA, UCR, ASU, YALE, CORNELL, UCSC, UCB, KU, UTA, NYPL, CHI, UTL, OX, MSU, HARVD, CU. \$55.95h

PLEASE SPECIFY: ITEM 151162

López Franco, Yolanda Guillermina. UN SIGLO DE NOMBRES DE PILA EN TLALNEPANTLA DE BAZ: UN ESTUDIO LEXICOLÓGICO Y SOCIOLINGÜÍSTICO. / Yolanda Guillermina López Franco. México, D.F.: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán; Plaza y Valdés, 2011. 361p. 23cm. Bibl., bibl. notes, graphs, index, maps, tables. (Lingüística.) ISBN: 978-6074023183.

Exhaustive analysis of roots, significance and frequency of thousands of first names in Tlalnepantla, State of Mexico, based on study of birth certificates in local civil registry. Charts most popular names, their linguistic origins, structure (compound or multiple), religious and cultural references, and other aspects. APPROVALS: LC, IAI, CHI, HARVD, UTL, BANC, UNM, UTA, CORNELL, NYPL, ASU, CU, TULANE. \$41.35s

LITERATURE

PLEASE SPECIFY: ITEM 114637

Brogno, Jorge. MINICUENTOS PREMODERNOS. / Jorge Brogno (1970-). Cancún, Quintana Roo: Presagios, 2001. 43p. 21cm. Illus. (Faisán.)

Abstract, playful and philosophical tales, most only a page long, by Uruguayan-born lawyer, professor, and journalist. Stories play with illusion, repetition, logical paradox and surprise endings. BLANKETS: UTA, NYPL. \$10.70s

PLEASE SPECIFY: ITEM 115403

Carreto, Héctor. COLISEO. / Héctor Carreto. México: Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes; Joaquín Mortíz, 2002. 81p. 22cm. ISBN: 968-2708664.

Deft and often witty poems about beauty, sex, pride, passion, and envy. Carreto's work is peopled by ghosts of ancient poets and philosophers, as well as re-imagined modern legends. Work won prestigious Aguascalientes National Poetry Prize in 2002. BLANKETS: LC, UCLA, UCR, YALE, CORNELL, TULANE, ASU, UCB, KU, UTA, NYPL, UNM, BL, CHI, UTL, HARVD, NMSU, VAND, MSU, CU. \$17.40s

PLEASE SPECIFY: ITEM 119047

Chávez Cano, Marisol. ASUNTOS DE VIDA O MUERTE. / Marisol Chávez Cano. Chihuahua, México: Instituto Chihuahuense de Cultura, 2003. 138p. 23cm. (Solar; Jardines Colgantes.) ISBN: 968-6862692.

Short stories about illuminating moments that definitively change course of human lives. Death, interrupted engagements, greatest love, phone call that strikes like bolt of lightning, recognition of formerly-distant sexuality, and other events are explored in immature but promising narrative. APPROVALS: UCR, YALE, TULANE, ASU, UCB, NYPL, UNM, CHI, UTL, CU. \$16.95s

PLEASE SPECIFY: ITEM 107024

Corral Peña, Elizabeth. RECUADROS VERBALES: IMÁGENES SOBRE LA NARRATIVA DE FERNANDO DEL PASO. / Elizabeth Corral Peña (1957-). México & Xalapa, Veracruz: Consejo Nacional para la Cultura y las Artes; Instituto Veracruzano de la Cultura, 1999. 98p. 22cm. Bibl., bibl. notes. (Los Cincuenta.) ISBN: 968-7824964.

Critical analysis of works by acclaimed contemporary author. Corral Peña plunges into complex and varied discourse of Del Paso's prose, focusing on intertextuality and association of different genres. Reflects on presence of painting, journalism, stories and fragments of plays, offering enriching insights into contemporary Mexican narrative. APPROVALS: LC, YALE, UTA, UCLA, UCR, UCSC, UCB, NYPL, BL, UNM, UL, CHI, UTL, HARVD, UMN. \$10.25s

PLEASE SPECIFY: ITEM 111538

CULTURA CONTRA CULTURA: DÍEZ AÑOS DE CONTRACULTURA EN MÉXICO: ANTOLOGÍA DE TEXTOS PUBLICADOS EN GENERACIÓN. / Carlos Martínez Rentería, compilador. México: Plaza y Janés, 2000. 206p. 21cm. ISBN: 968-1104420.

Essays on counter-culture movements in Mexico, originally published in experimental cultural review *Generación*. Offers reflections on concept of counterculture, examples from visual arts, literature, music, and "alternative spaces." Authors discuss not only values and importance, but possible aesthetic, ethical and philosophical shortcomings. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTA, HARVD, CU. \$24.15s

PLEASE SPECIFY: ITEM 112352

DICCIONARIO DE LITERATURA MEXICANA, SIGLO XX. / Coordinación: Armando Pereira. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2000. 350p. 25.9cm. Bibl. ISBN: 968-368257X.

Alphabetical guide to salient features of modern Mexican literature: trends, institutions, publications, debates, groups, recognitions, and genres that characterize it. Intended as complement to *Diccionario de Escritores Mexicanos*, intent of this volume is to explore overall course of literary culture in 20th-century Mexico. Edition limited to 500 copies. APPROVALS: IAI, LC, UCLA, UCR, YALE, CORNELL, ASU, TULANE, UCB, KU, UTA, NYPL, UNM, BANC, CHI, DUKE, UTL, HARVD, NMSU, VAND, MSU, CU. \$32.40h

PLEASE SPECIFY: ITEM 161031

Huerta, Andrés. QUE CANTE SU CANCIÓN LA VIDA. / Andrés Huerta (1933-2001). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2011. 163p. 24cm. Photos. ISBN: 978-6074336795.

Anthology of published, unpublished and re-written poems by beloved writer of Nuevo León, published on tenth anniversary of his death. Huerta's earthy, simple verses are accompanied here by series of photographs of himself with family and friends, from album supplied by his widow. APPROVALS: IAI, ASU, NYPL, TULANE, CHI, KU, CU. \$20.35s

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LITERATURE...continued

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INDAGACIONES SOBRE LITERATURA MEXICANA: DIECINUEVE ESTUDIOS CRÍTICOS. / Olga Martha Peña Doria, Guillermo Schmidhuber de la Mora, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2009. 252p. 22cm. Bibl., bibl. notes, charts. ISBN: 978-6074500790.

Literary analysis and criticism by academicians, professional critics, and masters' program students at University of Guadalajara. Divided into sections on poetry, narrative, theater and vernacular expression, essays offer new analysis and reflection on works by Eduardo Lizalde, Guadalupe Amor, Jose Revueltas, Hugo Argüelles, Juan José Arreola and others. Edition limited to 500 copies. *APPROVALS*: LC, NYPL, CHI, VAND, BL, ASU, UNM, UTA, CU, TULANE, DUKE, IAI, KU, COL, CAM, UTL. \$16.95s

PLEASE SPECIFY: ITEM 115408
Fabela, Guillermo. SOLILOQUIOS DEL EXILIO. / Guillermo Fabela (1946-). Prólogo de Emmanuel Carballo. México, D.F. & Durango, México: Casa Juan Pablos; Instituto de Cultura del Estado de Durango, 2002. 142p. 21cm. ISBN: 968-5422257.

First book of short stories by professional journalist. Texts are monologues of isolation and absence, gathering and recreating both strange and familiar voices. *APPROVALS*: YALE, KU, UTA, NYPL, UNM, CHI, UTL. \$16.70s

PLEASE SPECIFY: ITEM 111030
Jandra, Leonardo da. EN EL CORAZÓN DE UN SOL HERIDO. / Leonardo da Jandra. México: Joaquín Mortiz, 2000. 414p. 23 cm. (Narradores contemporáneos.) ISBN: 968-2708001.

New novel by reclusive and highly successful writer. This fiction text follows footsteps of Spanish woman suffering from writer's block who finds erotic, emotional, and creative vigor in urban and indigenous communities of Mexico. *APPROVALS*: LC, UCR, YALE, UCB, UTA, NYPL, UNM, CHI, UTL, HARVD, CU. \$33.50s

PLEASE SPECIFY: ITEM 111553
Leduc, Renato. OBRA LITERARIA. / Renato Leduc (1897-?). Prólogo de Carlos Monsiváis; compilación e introducción de Edith Negrín. México: Fondo de Cultura Económica, 2000. 752p. 22cm. Bibl. notes. (Letras Mexicanas.) ISBN: 968-1658779.

Essays, articles and poems by important 20th-century Mexican writer known for his sharp wit, anti-intellectuality, and machismo. Includes many works originally printed in obscure presses or limited runs, along with chronicles, anecdotes, translation of Greek classics, his irreverent and bawdy verses, and many other texts. *APPROVALS*: LC, UCLA, YALE, UCB, UTA, NYPL, UNM, CHI, UTL, HARVD. \$56.95h

PLEASE SPECIFY: ITEM 110379
Mir, Daniel. HISTORIA DE LOS NOMBRES. / Daniel Mir (1971-). Toluca, Estado de México: Universidad Autónoma del Estado de México; La Tinta de Alcatraz, 2000. 43p. 21cm. (José Yurrieta Valdés.) ISBN: 968-8355011.

Whimsical love poems, playfully philosophical and expansive in spirit. Mir is poetry professor and critic and author of seven books of poetry. *APPROVALS*: YALE, UCB, KU, UTA, NYPL, UNM, CHI, UTA, HARVD. \$9.20s

PLEASE SPECIFY: ITEM 114370
Monsiváis, Carlos. LAS TRADICIONES DE LA IMAGEN: NOTAS SOBRE POESÍA MEXICANA: TRANSCRIPCIÓN DEL CICLO DE CONFERENCIAS EN LA CÁTEDRA ALFONSO REYES DEL INSTITUTO TECNOLÓGICO Y DE ESTUDIOS SUPERIORES DE MONTERREY, AGOSTO DEL 2001. / Carlos Monsiváis (1938-2010). México: Planeta; Instituto Tecnológico y de Estudios Superiores de Monterrey, 2001. 150p. 21cm. (Ariel México; Cátedra Alfonso Reyes del Tecnológico de Monterrey.) ISBN: 970-9031163.

Five lectures on 19th- and 20th-century Mexican poetry: turn-of-century poetry and modernism; current of religious/erotic poetry that arose during revolution; radical experimentation and reconstruction of *Estridentistas* and *Los Contemporáneos*; poetic work of Carlos Pellicer; and relationship between poetry and popular culture. Monsiváis was highly-respected observer of national life, critic, writer, and connoisseur of popular culture. *BLANKETS*: LC, UCLA, YALE, UCR, TULANE, UCB, KU, UTA, NYPL, UNM, CHI, UTL, HARVD, CU, VAND. \$17.40s

PLEASE SPECIFY: ITEM 114756.
Ortega, Jorge. MUDAR DE CASA. / Jorge Ortega (1972-). México & Mexicali, Baja California: Consejo Nacional para la Cultura y las Artes; Instituto de Cultura de Baja California, 2001. 118p. 22cm. (Poesía.) ISBN: 970-1865790.

Sensual and sentimental verses by award-winning poet of northern Mexico. In Ortega's work, motion is metaphor for mutability, and interior worlds are figured in endlessly changing and secret architecture that expresses entire cycles of life. This is essential text for any library that aspires to collect representative samples of Mexican northern border literature. *APPROVALS*: UCR, YALE, KU, UCB, NYPL, CU, UNM, CHI, UTL. \$13.95s

PLEASE SPECIFY: ITEM 112307
Paso, Fernando del. OBRAS, 1: JOSÉ TRIGO. /// PALINURO DE MÉXICO. Fernando del Paso. México: El Colegio Nacional; Fondo de Cultura Económica, 2000. 1,229 pages. 22cm. ISBN: 968-1661729. (Letras Mexicanas.)

Reprint of renowned author's first two principal novels in one hardbound book. *APPROVALS*: UCR, NYPL. \$59.30h

PLEASE SPECIFY: ITEM 112308
Paso, Fernando del. OBRAS, 2: NOTICIAS DEL IMPERIO. /// LINDA 27: HISTORIA DE UN CRÍMEN. / Fernando del Paso. México: El Colegio Nacional; Fondo de Cultura Económica, 2000. 1,111 pages. 22cm. ISBN: 968-1661739.

Reprint of two latest novels by renowned Mexican author. *Noticias del Imperio* is deliciously written historical novel tracing lives of Maximilian and Carlota, Hapsburg heirs designated to Mexican "throne" by Napoleon III. *Linda 27* is Del Paso's intriguing foray into detective novel genre. *APPROVALS*: UCR, NYPL. \$57.50h

PLEASE SPECIFY: ITEM 114807
Pérez Gay, Rafael. EL ARTE DE LA NOCHE. / Rafael Pérez Gay (1957-). México, D.F.: Consejo Nacional para la Cultura y las Artes; Aldus, 2001. 79p. 17cm. (La Centena; Narrativa.) ISBN: 970-1873971.

Short stories by noted author and literary critic in which characters are, through one minor and essentially impossible flaw in real world, privy to revelations of transcendental importance. All were originally published in two separate editions by Aguilar, León y Cal: *Me perderé contigo* (1988) and *Llamadas nocturnas* (1993). \$10.10s

LITERATURE...continued

PLEASE SPECIFY: ITEM 112591

EL QUIJOTE VISTO POR LOS NIÑOS DE NUEVO LEÓN. / Monterrey, Nuevo León: Consejo de Cultura de Nuevo León, 2000. Unpaged (ca. 175p.). 23cm. B&W and color illus. ISBN: 970-1854624.

Extracts from Cervantes' classic novel, illustrated with highly colorful and imaginative paintings by school children. Includes game section in which children are challenged to finish lines of descriptive verse, and section of children's letters to Don Quijote and summary description of Cervantes' life and work. High-quality reproductions on heavy paper. \$22.85h

PLEASE SPECIFY: ITEM 124711

Rebolledo, Francisco. DESDE LA BARRANCA: MALCOLM LOWRY Y MÉXICO. / Francisco Rebolledo. México D.F.: Fondo de Cultura Económica, 2004. 206p. 17cm. Bibl., bibl. notes, photos. (Colección Popular, 305.) ISBN 968-167331X.

Biography of Malcolm Lowry. Unites information from previous sources to provide a description of his early life, his later decline into alcoholism, as well as his struggle to produce creative writings, such as *Under the Volcano* for which he is now famous. APPROVALS: LC, UCR, YALE, TULANE, UCB, UTA, NYPL, UNM, CHI, UTL, HARVD, CU, CAM, COL. \$18.95s

PLEASE SPECIFY: ITEM 107926

Reyes, Alfonso. TESTIMONIOS DE UNA AMISTAD: CORRESPONDENCIA ALFONSO REYES-DANIEL COSÍO VILLEGAS 1922-1958. / Alfonso Reyes (1889-1959). Compilación y notas de Alberto Enríquez Perea; presentación de Javier Garciadiego. México: El Colegio de México, 1999. 252p. 21cm. Index (Testimonios, 6.) ISBN: 968-1209656.

Annotated letters from one towering post-revolutionary intellectual figure to another, on literary, diplomatic, and administrative matters. Covering extensive period in career of both men, letters attest to considerable differences as well as profound affinities between them and are important source of documentation for those studying either writer. APPROVALS: OX, YALE, NYPL, UTA, TULANE, UCR, UNM, BANC, CHI, UTL, HARVD, MSU. \$30.30s

PLEASE SPECIFY: ITEM 116178

Samperio, Guillermo. DESPUÉS APARECIÓ UNA NAVE: RECETAS PARA NUEVOS CUENTISTAS. / Guillermo Samperio. México, D.F.: Aguilar, Altea, Taurus, Alfaguara, 2002. 238p. 21cm. Bibl., charts, graphs. (Alfaguara; Circular.) ISBN: 968-1908503.

Lectures on creative writing, by renowned novelist and critic. Combines Samperio's grasp of literary history and theory with highly personal views and ideas about writing. Lessons on dramatic tension, voice, time and other matters are at once simple and practical, imaginative and challenging. Includes extensive reading list of suggested short stories. APPROVALS: LC, HARVD, UTA, NYPL. \$17.95s

PLEASE SPECIFY: ITEM 114809

Samperio, Guillermo. ELLAS HABITABAN UN CUENTO. / Guillermo Samperio (1948-). México: Aldus; Consejo Nacional para la Cultura y las Artes, 2001. 71p. 17cm. (La Centena; Narrativa.) ISBN: 970-1873254.

Three short stories by noted author of fiction. First two, "Ziska y los viajes" and "Aquí Georgina" tell of love and sex in shadow of violence and oppression. Third, which gives title to this volume, is introverted tale of author named Guillermo Segovia who imagines existence of another author named Guillermo Samperio. \$10.10s

PLEASE SPECIFY: ITEM 150099

Suárez Arriaga, Amelia. MEDIDAS EXTREMAS. / Amelia Suárez Arriaga. Guadalajara, Jalisco: Universidad de Guadalajara, Editorial Universitaria, 2010. 88p. 24cm. (Premio Nacional de Cuento Juan José Arreola, 2010.) ISBN: 979-6074503180.

Award-winning book of short stories. Presents four tales exploring unforeseen ramifications of single events, enigmatic or extravagant personalities and situations in which nothing is as it seems. Author is currently editorial coordinator of Bonobos Editores. This book won Juan José Arreola National Short Story Prize in 2010. APPROVALS: LC, NYPL, UL, BL, CORNELL, UCLA, UIUC, ASU, UNM, CHI, CU, OX, UGA, TULANE, DUKE, IAI, UCSC, COL, KU, CAM, UTL, NMSU. \$19.20h

PLEASE SPECIFY ITEM: 114500

Trujillo Muñoz, Gabriel. RASTROJO: ANTOLOGÍA POÉTICA, 1980-2000. / Gabriel Trujillo Muñoz (1958 -). Mexicali, Baja California & México: Universidad Autónoma de Baja California; Plaza y Valdés, 2001. 395p. 20cm. ISBN: 968-8569399.

Uncomplicated poems, free of punctuation and pretense, revisit works of author's favorite painters such as Georgia O'Keefe and Botticelli. This is compilation of 20 years' poetic endeavor. APPROVALS: YALE, UCB, KU, NYPL, CHI, MAR. \$30.75s

PLEASE SPECIFY: ITEM 117027

Vallejo, Fernando. EL DESBARRANCADERO. / Fernando Vallejo. Segunda reimpresión. México, D.F.: Aguilar, Altea, Taurus, Alfaguara, 2001. 185p. 23cm. (Alfaguara.) ISBN: 968-190916X.

Dark and deeply personal novel by successful Colombian author, telling of man dealing with two deaths--his father's and brother's. Presented as unstructured monologue, novel weaves through memories, reflections and twists and turns of narrators' train of thought, offering intimate view of landscapes and vices of both Colombia and Mexico. Vallejo's first novel, *La Virgen de los Sicarios*, was made into internationally successful film in 2000. This work was published simultaneously in Spain and in various countries of Latin America. APPROVALS: LC, UCR, YALE, UTA, NYPL, UNM, CHI, UTL, HARVD, CU. \$20.80s

PLEASE SPECIFY: ITEM 133226

Vevia Romero, Fernando Carlos. LAS DOS MITADES DE CERVANTES. / Fernando Carlos Vevia Romero. Guadalajara, Jalisco: Universidad de Guadalajara, 2006. 182p. 21cm. ISBN: 970-270992X.

Hermeneutical interpretation of Cervantes' classic *Don Quijote*, from standpoint of attitudes, philosophies and concepts expressed in dissimilar personalities of both Don Quijote himself and Sancho Panza. Originally presented in commemorative events celebrating 400 years since book's original publication. APPROVALS: LC, NYPL, UL, CORNELL, UCLA, UNM, CHI, CU, TULANE, UTL. \$22.30s

PLEASE SPECIFY: ITEM 117571

Yépez, Heriberto. ESCRITOS HETERÓCLITOS. / Heriberto Yépez (1974-). Mexicali, Baja California: Instituto de Cultura de Baja California, 2001. 161p. 21cm. (Premios Estatales de Literatura 2000.) ISBN: 970-1870301.

Essays analyzing literary texts from ancient Greece to modern-day Latin America. Examines work of obscure writers like Hiponax, Chandidas, and Horst Matthai and more prominent writers like Ernesto Sábato and Jerome Rothenberg. Focuses systematically on theme of metamorphosis. This work won state literary prize in essay category. APPROVALS: UCR, YALE, ASU, KU, UCB, NYPL, UNM, CHI, CU, UTL. \$13.95s

MUSIC

PLEASE SPECIFY: ITEM 149382

Ortiz, Armando Hugo. VIDA Y MUERTE EN LA FRONTERA: CANCIONERO DEL CORRIDO NORESTENSE. / Segunda edición. Armando Hugo Ortiz (1947-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2010. 427p., plus CD-ROM. 22cm. Bibl., glossary, maps, B&W and color photos. (Los Centenarios.)

Compilation of popular ballads of Mexico known as *corridos*, dealing overwhelmingly with themes of heroism, villainy, crime, violence, and machismo. Presents lyrics of 276 songs and brief introduction to basic characteristics and origins of *corrido* song form. Also includes images from album covers and band promos, glossary of terms used in songs, and maps of places mentioned. Originally published in 1992, this edition includes 30 more songs, and new CD of seven Nuevo León *corridos*, interpreted by traditional music ensemble of state university. APPROVALS: FRONT, IAI. \$31.25s

PLEASE SPECIFY: ITEM 117252

Sinagawa M., Herberto. MÚSICA DEL VIENTO. / Herberto Sinagawa M. [Dirección de Investigación y Fomento de Cultura Regional (Sinaloa, México)]. [s.l.]: Creativos 7, 2002. 210p. 21cm. Photos. ISBN: 968-6608990.

Biographical notes and anecdotes about key figures in unique Sinaloan music band tradition of 20th century. Detailed compilation of facts about popular music in Sinaloa, its individuals, families, towns, songs, composers, performers and influences. APPROVALS: IAI, UTA, CORNELL, ASU, NYPL, UNM, BANC, UTL, NMSU. \$18.20s

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 110590

Gutiérrez G., José Antonio. HISTORIA DE LA IGLESIA CATÓLICA EN AGUASCALIENTES, Volumen 1: PARROQUIA DE LA ASUNCIÓN DE AGUASCALIENTES. / José Antonio Gutiérrez G. Guadalajara, Jalisco & Aguascalientes, Mexico: Universidad de Guadalajara: Universidad Autónoma de Aguascalientes; Obispado de Aguascalientes, 1999. 456p. 21cm. Bibl., bibl. notes, color illus., photos. ISBN: 968-6259813.

Detailed overview of creation and growth of church in Aguascalientes, based on parish archives and funded by diocese. Describes material and spiritual conquest of region, foundation and social, cultural, and political ramifications of its actions through last years of Porfirian age. APPROVALS: CORNELL, TULANE, ASU, UCSC, NYPL, UNM, BANC, CHI, DUKE, UTL, UMN, OX, VAND, MSU. \$23.85s

PLEASE SPECIFY: ITEM 160503

Kuri, Ramón. LA MORDEDURA DE LA NADA: EL MAL Y LA FILOSOFÍA. / Ramón Kuri. México, D.F.: Coyoacán Ediciones, 2011. 471p. 21cm. Bibl., bibl. notes. (Filosofía y Cultura Contemporánea, 51.) ISBN: 978-6079014315.

Looks back on millennia of philosophical and religious reflections and proposes new ideas about question of evil, relating it to concept of "nothing"--pure absence, pure denial. Kuri is founder of Philosophy and Letters Department at Sinaloa state university and visiting professor at universities of Salamanca and Havana. APPROVALS: NYPL, TULANE, CHI, CU, IAI, UTL. \$55.50s

PLEASE SPECIFY: ITEM 113875

MARÍA MAGDALENA: EXTASIS Y ARREPENTIMIENTO. / México: Instituto Nacional de Bellas Artes, 2001. 237p. 34cm. Bibl., B&W and color illus. ISBN: 968-5059470.

Ravishing catalogue from exhibition of 15th to 19th-century paintings depicting pictographically popular red-headed sinner-cum-saint Mary Magdalene. Divided into two sections, one containing works referring to biblical events and other evoking much broader field of lore on subject, her penitence, prayer, spiritual ecstasy and communion. Includes works by Breughel, Ceruti, El Greco, Van Dyke, and many others, with brief artistic analysis of each painting and biographical data on artists. Also offers three essays on Mary Magdalene in art and culture. Taken as whole, works reveal centuries of deep-rooted social ambivalence about flesh and spirit. High quality reproductions on heavy paper. \$76.15h

PLEASE SPECIFY: ITEM 111951.

Salmerón, Fernando. ESCRITOS SOBRE JOSÉ GAOS. / Fernando Salmerón (1925-1977). México: El Colegio de México, 2000. 351p. 21cm. Bibl., bibl. notes. (Testimonios, 8.) ISBN: 968-1209796.

Leading contemporary philosopher offers erudite and insightful exploration of works by scholar who was seminal force in Mexican philosophy. Provides accessible approach to Gaos' vast and complex body of work plus intellectual biography of Gaos. Nineteen essays included here were written between 1954 and 1976. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD. \$32.65s

PLEASE SPECIFY: ITEM 116090

Zepeda Navarro, Sergio. EL TENDIDO DE LOS CRISTOS. / Sergio Zepeda Navarro. Zapopan & San Martín de Hidalgo, Jalisco: El Colegio de Jalisco; Ayuntamiento de San Martín de Hidalgo, 2002. 92p. 21cm. Photos. ISBN: 968-6255648.

Describes Eastertide religious ritual specific to town of San Martín de Hidalgo, Jalisco, in which large crucifixes are washed, placed in horizontal position, and venerated on Good Friday. Reviews region's ethnic and historic roots and provides information on characteristics and particular ceremonies surrounding each of 23 crucifixes owned by private citizens in town. APPROVALS: LC, SPEER, BANC, IAI, YALE, TULANE, UTA, NYPL, UNM, CHI, UTL. \$15.65s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

PLEASE SPECIFY: ITEM 148977

Chávez Sevilla, Alberto. CULTURA POLÍTICA Y REFORMA LABORAL EN MÉXICO: 1989-2003. / Alberto Chávez Sevilla. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2009. 271p. 23cm. Bibl., bibl. notes. ISBN: 978-6074501865.

Traces origins and evolution of two different legislative proposals on reform of labor law in Mexico presented to lower house in 2000. Discusses conflicts and commonalities between two, interests and points of view at play, in respective bills developed by "official" labor organizations and by 'opposition' National Union of Workers. Argues that process evidences persistent lack of democratic participation and prevalence of authoritarian, clientary form of politics. APPROVALS: LC, NYPL, BANC, UCLA, UNM, CHI, CU, TULANE, DUKE, IAI, UCSC, KU, CAM, LINGA, UTL. \$24.65s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

PLEASE SPECIFY: ITEM 117716

CHIAPAS, 14. / México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas; Ediciones Era, 2002. 174p. 20cm. Bibl., bibl. notes, graphs, tables. ISBN: 968-4116047.

Analysis, commentary, interviews and documents pertaining to Chiapan uprising and related political, social and cultural issues. This issue contains articles on biotechnology and threat of "genetic plantations", potentially negative impact of Latin American free trade agreement, water wars in Cochabamba, Mayan government systems, and others. APPROVALS: UTA, NMSU, UCSC, SDSU, DUKE, BANC, KU, UCLA, CHI, UCR, TULANE, CORNELL, UTL, ASU. \$23.65s

PLEASE SPECIFY: ITEM 139432

Chihu Amparán, Aquiles. / *EL FRAMING DE LOS DEBATES PRESIDENCIALES EN MÉXICO, 1994-2006.* Aquiles Chihu Amparán. México D.F.: Miguel Ángel Porrúa; Consejo Nacional de Ciencia y Tecnología; Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2008. 163p. 21cm. Bibl., bibl. notes. (Política.) ISBN: 978-9708190282.

Explores political communication in Mexican presidential elections, specifically in candidates' debates during 1994, 2000 and 2006 campaigns. Follows process by which political elites present issues (framing), channel them through political leaders, media, public relations offices or lobbyists to define and dominate issue and garner public support. APPROVALS: LC, YALE, NYPL, UL, VAND, CORNELL, BANC, UCLA, HARVD, SDSU, ASU, UNM, CHI, UCR, MSU, UTA, CU, TULANE, DUKE, UMN, IAI, UCSC, CAM, UTL, NMSU. \$24.60s

PLEASE SPECIFY: ITEM 700410

CONSOLIDACIÓN CEE, 2004-2010. / Arturo Cota Olmos, compilador. Monterrey, Nuevo León: Comisión Estatal Electoral de Nuevo León, 2010. 135p. 33cm. Charts, color photos, tables. ISBN: 978-6077895077.

Report on experiences, transformations, and projects of Nuevo León state electoral board from 2004 to 2010. Book is organized according to structure of institution itself, with chapters devoted to aims and activities of each of five departments (electoral training, administration, campaign finance monitoring, legal affairs, organization and statistics) and 4 units (planning and professional services, secretariat, technology and systems, and social communication). APPROVALS: NYPL, TULANE, IAI. \$25.35s

PLEASE SPECIFY: ITEM 116767

D'Artigues, Katia. *EL GABINETAZO.* / Katia D'Artigues. México, D.F.: Grijalbo, 2002. 394p. 22cm. Photos. (Raya en el Agua.) ISBN: 970-0514412.

Illuminating interviews by respected journalist, television commentator and interviewer with 27 secretaries of state and other members of then President Fox's cabinet. D'Artigues questions her subjects intelligently, drawing them out on key areas of policy for which they are responsible. Interviews are accompanied by biographical and career information on each and substantial annotations on background of events remarked upon and references made during interviews. APPROVALS: LC, IAI, YALE, TULANE, UTA, NYPL, UNM, BANC, CHI, UTL, HARVD. \$26.55s

PLEASE SPECIFY: ITEM 114910

DESDE EL SUR: VISIONES DE ESTADOS UNIDOS Y CANADÁ DESDE AMÉRICA LATINA A PRINCIPIOS DEL SIGLO XXI, Volumen 1. / Paz Consuelo Márquez-Padilla...[et al.], coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte; Facultad Latinoamericana de Ciencias Sociales, Sede México, 2001. 237p. 23cm. Bibl. notes, tables. ISBN: 968-3695078.

Articles by wide range of noted Latin American specialists on U.S. political, economic, social and cultural realities. Discussions touch on U.S. political-social systems through reference to currents of contemporary political thought, globalization, nature of social policy, legal system, pervasive sense of "exaggerated individualism," foreign policy, and environmental issues, among many others. Edition limited to 500 copies. BLANKETS: LC, IAI, YALE, UTA, NYPL, BANC, UTL, HARVD. \$26.35s

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DESDE EL SUR: VISIONES DE ESTADOS UNIDOS Y CANADÁ DESDE AMÉRICA LATINA A PRINCIPIOS DEL SIGLO XXI, Volumen 3: CANADÁ. / Paz Consuelo Márquez-Padilla, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2003. 209p. 23cm. Bibl. notes, tables. ISBN: 970-3208983.

Third volume of multidisciplinary papers on foreign policy and relations between United States, Canada, and Latin America in post-cold war period. Gathers together contributions from renowned regional specialists on topics as varied as anti-drug policies, political systems, globalization and economic integration, migration and human rights, employment and productivity, cultural influence, and many others. This volume covers regional relations with Canada with focus on Canada as counterweight to U.S. unilateralism. Considers topics like national security, continental integration, free trade, publishing industry, and Internet dating, among others. APPROVALS: LC, IAI, UTA, NYPL, BANC, UTL, HARVD. \$24.40s

PLEASE SPECIFY: ITEM 144293

Gómez Méndez, Myriam Jaqueline. *LOS CAMINOS DE LA DEMOCRACIA EN AMÉRICA LATINA: URUGUAY Y ARGENTINA.* / Myriam Jaqueline Gómez Méndez. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2009. 275p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6074500837.

Case studies of democratic advance and recovery from military dictatorship in two Latin American countries. Analyzes their differing political-electoral dynamics, studying their electoral institutions and laws, participation of civil society, influence of political parties and role of military forces in process. APPROVALS: LC, NYPL, UNM, CHI, CU, TULANE, DUKE, IAI, UTL. \$16.45s

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JALISCO ANTES Y DESPUÉS DE 1995: TRANSFORMACIONES SOCIALES Y POLÍTICAS. / Jorge Regalado Santillán & Juan Manuel Ramírez Sáinz, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, 2002. 270p. 23cm. Bibl., bibl. notes, charts, tables. ISBN: 970-2701791.

Papers from 1999 conference on changes in state of Jalisco after opposition party won governorship in 1995. Contributors discuss whether power sharing has had any real impact on spheres such as congress, business, labor, culture, crime, youth, indigenous welfare, and other key issues. APPROVALS: LC, IAI, UCLA, UCR, YALE, CORNELL, TULANE, ASU, KU, UTA, NYPL, UCB, UNM, BANC, CHI, UCT, UTL, UMN, MSU, CU. \$26.35s

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MÉXICO 2000, FIN DE SIGLO: ANUARIOS, 1. / México: La Jornada, 2001. 173p. 28cm. Illus., photos, tables. ISBN: 968671-9563.

Day-by-day review of first year of Mexico's new millennium, drawn from pages of left-leaning daily newspaper *La Jornada*. Chronicles political, social, economic, cultural and sports events in year that saw definitive upset of ruling party and birth of new democratic age. Accompanied by ample selection of telling photos and political cartoons. APPROVALS: LC, IAI, YALE, UCLA, TULANE, ASU, UTA, NYPL, CHI, UNM, BANC, UTL, UMN, HARVD, NMSU, MSU, CU. \$38.85h

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Oehmichen Bazán, María Cristina. REFORMA DEL ESTADO: POLÍTICA SOCIAL E INDIGENISMO EN MÉXICO, 1988-1996. / María Cristina Oehmichen Bazán. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 1999. 259p. 23cm. Bibl., bibl. notes. ISBN: 968-3680372.

Overview of Mexican social policy toward indigenous people and proposals for change. Reviews origins of political policy in post revolutionary period, then focuses on indigenous policy between 1988 and 1996. Explains increasing presence of indigenous peoples as political force, changes in public policy during two successive presidential administrations, and response of indigenous peoples to them. APPROVALS: UCLA, UCR, TULANE, CORNELL, ASU, UCSC, UTA, NYPL, UNM, UL, OAKS, CHI, BANC, DUKE, UTL, UMN, NMSU, VAND. \$14.65s

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Olguín Reza, Hermenegildo. LAS HORAS DEL DILUVIO, Tomo 2: A LA SOMBRA DEL ÁRBOL Y LEJOS: EL GRUPO UNIVERSITARIO DE GUADALAJARA. / Hermenegildo Olguín Reza. Guadalajara, Jalisco: La Casa de los Cuentos del Mago Ciego, 2001. 313p. 22cm. Bibl. notes, photos, tables. (Tallador de Vidrios.) ISBN: 970-9147625.

Narrates recent history of student struggle and political turmoil at University of Guadalajara. This long and bitter conflict, sparked in 1980's by rejected applicants alleging discrimination, has taken on political dimensions, has been embraced by activists from variety of leftist causes and has seen clashes with police and paramilitary forces resulting in several deaths. Author is original member and publisher of student newspaper UDG. This is reprint of 2000 edition. APPROVALS: IAI, LC, UCLA, YALE, TULANE, NYPL, UNM, BANC, CHI, UTL, CU. \$22.55s

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POLITICAL AND SOCIAL MOVEMENTS DURING THE SIXTIES AND SEVENTIES IN THE AMERICAS AND EUROPE. / Avital H. Bloch, editor. Colima, México: Universidad de Colima, 2010. 132p. 23cm. Bibl. notes. (Intelectuales, Movimientos Radicales y Revolucionarios en la América Contemporánea, 2.) ISBN: 978-6077565970.

Six papers (five in English, one in Spanish) on political turbulence, radicalism, and revolutionary thought during 1960s, presented as part of 2008 colloquium on intellectuals, radical movements and revolutionaries in contemporary Latin America. Authors stress transnational nature of 1960s radical leftism in articles about events in United States, Mexico, Argentina, Cuba and Czechoslovakia. Edition limited to 500 copies. APPROVALS: BANC, EMU, UIUC, ASU, UNM, KU, TULANE, CHI, NYPL, CORNELL, IAI, CU, UTL. \$17.60s

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Puebla Cadena, Claudia. DEL INTERVENCIONISMO ESTATAL A LAS ESTRATEGIAS FACILITADORAS: LOS CAMBIOS EN LA POLÍTICA DE VIVIENDA EN MÉXICO, 1972-1994. / Claudia Puebla Cadena. México: El Colegio de México, Centro de Estudios Demográficos y de Desarrollo Urbano, 2002. 235p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 968-1210476.

Analyzes—from perspective of urban sociology—shift from public participation to private investment in Mexican housing sector. Identifies programmatic and legal aspects of programs; forms of promotion, production and management; as well as social agents who benefited from state action. Uses example of two massive public housing institutions—INFONAVIT and FONHAPO—which epitomize changes in national housing policy. APPROVALS: TULANE, ASU, BANC, UCT, UTL, CU. \$21.55s

PLEASE SPECIFY: ITEM 114942

Segovia, Rafael. EL GRAN TEATRO DE LA POLÍTICA. / Rafael Segovia (1928-). México: Aguilar, León y Cal, 2001. 466p. 23cm. (Cal y Arena.) ISBN: 968-4933851.

Articles by pre-eminent political observer focusing on final years of PRI's domination of Mexican political scene. Though centering on politics, essays also touch on universities, bankers' foreign policy, role and influence of print and electronic media in Mexico, and many other related topics. Segovia brings rigorous intellectual sensibility and keen understanding of Mexican political culture to bear on discussions of complex processes that finally ended ruling party's seven-decade hold on power. BLANKETS: LC, UCLA, UCR, YALE, CORNELL, AZ, UCB, UTA, NYPL, UNM, BANC, CHI, UCT, UTL, UMN, HARVD, NMSU, VAND, CU, IAI. \$43.10s

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SEMIPRESIDENCIALISMO EN MÉXICO: ¿SALIDA AL ESTANCAMIENTO DEL REGIMEN? / Marcelo Ebrard Casaubón, Mara Robles Villaseñor, coordinadores; José Alberto Aguilar Iñárritu [and 13 others], participantes. México, D.F.: Escuela de Administración Pública del Distrito Federal, 2011. 182 pages, 23 cm. ISBN: 978-6078228003.

Since 1997 no standing Mexican president's political party has had an absolute majority in the Mexican congress, where three principal parties and several satellite groups vie for power. Legislative activity has become highly politicized and non-productive, leading to increased citizen disaffection. Text highlights important 2011 debate among politicians, academics and political activists concerning possible structural solutions to impasse. Proposals to adopt variants of parliamentarism reverberate, while other propositions to modify relationship between executive, judicial and legislative branches of government also abound. Contains contributions by Mexican political heavyweights such as Mario Fabio Beltrones, Salvador Martínez della Rocca, Leticia Bonifaz Alfonso, Porfirio Muñoz Ledo, Jorge Alcocer Villanueva, et al. Texts candidly reveal insiders' perspectives on nature of contemporary and future political struggles in Mexico. \$27.95s

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UNIVERSIDAD-SOCIEDAD HACIA ESTAMBUL +5: REFLEXIONES GLOBALES, ¿ACCIONES LOCALES? CÁTEDRA UNESCO-ITESO: CUARTO SEMINARIO INTERNACIONAL: MEMORIAS. / Tlaquepaque, Jalisco & Paris: Instituto Tecnológico y de Estudios Superiores de Occidente; United Nations Educational Scientific and Cultural Organization, 2002. 43p. 28cm.

Papers presented at 2001 UNESCO-sponsored conference, reviewing proposals and progress in Latin American and Caribbean to improve standards of living for Third-World communities. Assesses advances against goals set forth in 1996 Istanbul conference. Three papers deal specifically with Habitat program's agenda in Mexico. APPROVALS: IAI, YALE, NYPL, UTA. \$12.30s

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AGRUPAMIENTOS PRODUCTIVOS Y CONDICIONES DE DESARROLLO: EL AGRUPAMIENTO INDUSTRIAL DE AZCAPOTZALCO Y OTROS ESTUDIOS DE CASO. / Juan Andrés Godínez Enciso, coordinador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco; Ediciones y Gráficos Eón, 2010. 363p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Sociales.) ISBN: 978-6077519966.

Case studies in which state and local governments have created industrial promotion zones, renewing infrastructure and services to enhance competitiveness of companies. Studies deal with Mexico City area known as Ciudad Industrial Vallejo, local production groupings in Hidalgo state, and tequila producers networks in Jalisco state. APPROVALS: LC, YALE, NYPL, CHI, IAI. \$34.95s

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Arteaga Aguirre, Catalina. MODERNIZACIÓN AGRARIA Y CONSTRUCCIÓN DE IDENTIDADES: IDENTIDAD SOCIAL, IDENTIDAD LABORAL Y PROYECTOS DE VIDA DE TEMPORERAS/OS FRUTÍCOLAS EN CHILE: EL PALQUI, 1969-1997. / Catalina Arteaga Aguirre. México: Plaza y Valdés; Facultad Latinoamericana de Ciencias Sociales; Centro de Estudios para el Desarrollo de la Mujer, 2000. 200p. 23cm. Bibl., bibl. notes, tables. ISBN: 968-8568031.

Sociological study of how modernization of Chilean fruit industry has affected lives of its workers, primarily women. Work is based extensively on in-depth interviews with 22 such workers. Illustrates how technological and economic change has affected way in which workers perceive their identity and has modified the underpinnings of their material and symbolic reproduction. Includes methodological appendix. APPROVALS: LC, IAI, UCLA, YALE, CORNELL, ASU, UCSC, UCB, UTA, NYPL, UNM, BANC, CHI, DUKE, UCT, UTL, UMN, HARVD, OX, VAND, CU. \$26.55s

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CULTURA Y GLOBALIZACIÓN: JOSÉ MARTÍ EN EL SIGLO XXI. / Mario Alberto Nájera Espinoza, coordinador. Guadalajara, Ciudad Guzmán, & Ocotlán, Jalisco: Universidad de Guadalajara, Centro Universitario del Sur; Centro Universitario de la Ciénega; Centro Universitario de Ciencias Sociales y Humanidades, 2009. 315p. 24cm. Bibl., bibl. notes. (Cátedra José Martí.) ISBN: 978-6070005114.

Articles about globalization in modern-day culture and economies, reviving and re-applying ideas of José Martí on Latin American unity and integration in age of global capitalism. Divided into sections on culture and identity, integration and globalization, and critical training and education. APPROVALS: LC, NYPL, CORNELL, BANC, UNM, CHI, CU, TULANE, UMN, IAI, UTL. \$23.75s

PLEASE SPECIFY: ITEM 175016

García Vallejo, Juan Pablo. DISIDENCIA PSICOACTIVA: MOVIMIENTO CANNÁBICO MEXICANO, 2000-2012. / Juan Pablo García Vallejo. [México, D.F.]: Eterno Femenino Ediciones, 2012. 370 pages. 19cm. Bibliography: pages 349-351; contains bibliographic notes; illustrations (some color), map, photographs, tables. (Colección letras verdes.)

Description of social, educational, social and political actions and activities of Mexican citizen movements to decriminalize use of marijuana. Narrates rise and growth of non-governmental organizations and their campaigns to legalize pot, plus their gradual association with leftist Mexican political parties. Concludes with observation that their struggle has just begun and that future activities must focus on continued social education and on de-villification of public image of marijuana. \$29.95s

PLEASE SPECIFY: ITEM 175017

García Vallejo, Juan Pablo. LA DISIPADA HISTORIA DE LA MARIHUANA EN MÉXICO: 1492-2010. / Juan Pablo García Vallejo. [México, D.F.]: Eterno Femenino Ediciones, 2010. 212 pages. 22cm. Bibliography: pages 205-212; bibliographic notes at end of each chapter; illustrations (some color). (Crónica.)

Brief history of presence and cultivation of marijuana in Mexico. While colonial production was stimulated by interest in obtaining hemp, during independence period pot entered popular lexicon both as substance used by "degenerates" and as useful treatment and cure to many physical ailments. Text describes cultural, social and political references to marijuana during principal historical periods and concludes with narration of growing movement to decriminalize its use in Mexico. \$25.90s

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LIBERTAD SINDICAL: CLÁUSULA DE EXCLUSIÓN. / Patricia Kurczyn & María Carmen Macías Vázquez, coordinadoras. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2002. vii,126p. 21cm. Bibl., bibl. notes, CD-ROM. (Estudios Jurídicos, 25.) ISBN: 968-3698689.

Legal studies of origins, application and constitutionality of common employment contract clause obliging employers to dismiss workers who have been expelled from their union. Examines recent cases in Mexico, existence and variations of similar clauses in other countries, and criteria for making current laws more consistent and just. Accompanied by CD-ROM disk with digital version in PDF format. APPROVALS: IAI, LC. \$19.45s

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