

AGRICULTURE

PLEASE SPECIFY: ITEM 175527

AGUA DE LAS VERDES MATAS: TEQUILA Y MEZCAL. / José Luis Vera Cortés, Rodolfo Fernández, compilación. México, D.F.: Instituto Nacional de Antropología e Historia; Artes de México y el Mundo, 2015. 246p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6074611757.

Compilation of informative articles about historical, technical, anthropological, economic, biological and other aspects of Mexico's two most popular agave-based drinks. Divided into sections on history, production and producers, nature (ecology and genetics), and sensory aspects. APPROVALS: LC, HARVD, NYPL, CU, TULANE, BANC, CHI, UTA, IAI, UTL. \$30.40s

PLEASE SPECIFY: ITEM 174743

Florez Vaquiro, Nelson. ECONOMÍA Y TRABAJO EN EL SECTOR AGRÍCOLA. / Nelson Florez Vaquiro. México, D.F.: Facultad Latinoamericana de Ciencias Sociales, 2015. 171p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6079275624.

Three-sided study of Mexican agriculture, from standpoint of economy, labor, and wages of its workers. Concludes that Mexican farming relies on unequal and precarious economic, productive and demographic conditions that prevent it from feeding nation or even sustaining its employees; urges changes to stimulate competitiveness and generate dignified jobs. Edition limited to 500 copies. APPROVALS: LC, EMU, NYPL, CHI, NMSU, IAI, UTL. \$21.25s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 174870

Arellano Hernández, Antonio. EPISTEMOLOGÍA DE LA ANTROPOLOGÍA: CONOCIMIENTO, TÉCNICA Y HOMINIZACIÓN. / Antonio Arellano Hernández. México, D.F. & Toluca, México: Ediciones Eón; Universidad Autónoma del Estado de México, 2015. 162p. 23cm. Bibl., bibl. notes, charts, illus. (Notabilis scientia.) ISBN: 978-6079426026.

Theoretical work illuminating nomological, descriptive, comprehensive and epistemological aspects of field. Reviews problematic conceptual and epistemological relationship between anthropological epistemology and human knowledge. Follows anthropological epistemology foundation and development since 18th century. Edition limited to 500 copies. APPROVALS: HARVD, NYPL, TULANE, IAI. \$22.00s

PLEASE SPECIFY: ITEM 174502

Fagetti, Antonella. INICIACIONES CHAMÁNICAS: EL TRANCE Y LOS SUEÑOS EN EL DEVENIR DEL CHAMÁN. / Antonella Fagetti (1957-). Puebla, México & México, D.F.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Siglo XXI Editores, 2015. 243p. 21cm. Bibl., bibl. notes. (Antropología.) ISBN: 978-6070306440.

Anthropological study of process by which person becomes full-fledged shaman after having been born with "gift." Based on interviews with men and women who are practicing shamans in indigenous communities of Puebla, explains their practice and knowledge, process of initiation, and ways in which they obtained validation and legitimacy from communities and families—sometimes even before birth. Fagetti is esteemed anthropologist specializing in field of traditional medicine and shamanism who has produced numerous articles and books and two video documentaries on topic. APPROVALS: UGA, HARVD, LINGA, UIUC, BANC, NYPL, CU, ASU, UNM, UCR, KU, CHI, NMSU, UTA, UCLA, BL, LC, VAND, IAI, UTL, CAM. \$32.00s

PLEASE SPECIFY: ITEM 175113

López Austin, Alfredo. LAS RAZONES DEL MITO: LA COSMOVISIÓN MESOAMERICANA. / Alfredo López Austin. México, D.F.: Ediciones Era, 2015. 159p. 17cm. Bibl., bibl. notes, glossary, illus., photos. (Bolsillo Era.) ISBN: 978-6074454024.

Renowned anthropologist and historian of Mesoamerica sums up cosmovision of region's inhabitants. Describes their gods, myths, sacred places, and ideas about human life, magic and universe around them. Originally published in *Dioses del Norte, dioses del Sur: Religiones y cosmovisión en Mesoamérica y los Andes* (Era, 2008). \$15.15s

PLEASE SPECIFY: ITEM 173555

Nájera Coronado, Martha Ilia. DIOSES Y SERES DEL VIENTO ENTRE LOS ANTIGUOS MAYAS. / Martha Ilia Nájera Coronado. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2015. 188p. 23cm. Bibl., bibl. notes, B&W and color illus. ISBN: 978-6070263767.

Archaeological-historical study that seeks to find existence of wind-related deities in Pre-hispanic Mayan cultures. Existing scholarship has determined that Mayans are only Mesoamericans in region to lack them. Based on comparative analysis with other regions, delves further into attributes of known Mayan human and animal divinities that may in fact possess wind-related attributes. APPROVALS: LC, EMU, LINGA, NYPL, BANC, CHI, OAKS, VAND, UTA, IAI, CAM. \$23.35s

PLEASE SPECIFY: ITEM 175121

EL PODER DE SABER: ESPECIALISTAS RITUALES DE MÉXICO Y GUATEMALA. / Patricia Gallardo Arias, François Lartigue, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, 2015. 340p. 23cm. Bibl., bibl. notes, maps, photos. (Antropológica.) ISBN: 978-6070264436.

New anthropological research by French and Mexican scholars regarding *curanderos* and *curanderas* of Mexico and Guatemala. Thirteen articles discuss role of "gift," dreams, power and knowledge among Amerindian ritual specialists in historic and contemporary indigenous communities. Edition limited to 150 copies. APPROVALS: LC, UMN, LINGA, UIUC, NYPL, CU, ASU, UNM, UCR, KU, TULANE, IAI, BANC, CHI, OAKS, UCLA, VAND, UTA, UTL, CAM. \$37.30s

ANTHROPOLOGY...continued

Re, Arianna. *IDENTIDADES EN PROCESO DE CONSTRUCCIÓN: REFLEXIONES SOBRE LA AUTO-IDENTIFICACIÓN TOTONACA EN LOS ESTUDIANTES DE LA UNIVERSIDAD INTERCULTURAL DE ESPINAL, VERACRUZ, MÉXICO.* / Arianna Re. México, D.F.: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad, 2015. 335p. 22cm. Bibl., bibl. notes, tables. (La Pluralidad cultural en México, 36.) ISBN: 978-6070264221.

Ethnographic study exemplifying socio-cultural impact of indigenous students' participation in Mexican university system and its implications for construction of identity. Posits that affirmations of identity can only be understood as consequence of globalization and specific cultural and economic circumstances of present. Based on research among students of inter-culturally focused university in Veracruz. Edition limited to 500 copies. APPROVALS: LC, NYPL TULANE, BANC, CHI, IAI. \$34.20s

ARCHITECTURE

PLEASE SPECIFY: ITEM 173586

GUÍA DE ARQUITECTURA CIUDAD DE MÉXICO. / Miquel Adrià ...[et al.], textos; Miquel Adrià, dirección general. México, D.F.: Arquine, 2015. 208p. 21cm. Index, fold-out maps, color photos. ISBN: 978-6077784869.

Guide to notable architecture produced in Mexico City during past 100 years. Divided into five sections, each with its own walking map. Provides full-color photograph, historical/architectural overview of site, and information about address, mass transit access, contact numbers and hours (if visitors are allowed). APPROVALS: NYPL, UTA, IAI, UTL. \$31.45s

PLEASE SPECIFY: ITEM 175481

IMAGINARIOS DE MODERNIDAD Y TRADICIÓN: ARQUITECTURA DEL SIGLO XX EN AMÉRICA LATINA. / Catherine R. Ettlinger, coordinadora. México, D.F.: Miguel Ángel Porrúa, 2015. 259p. 23cm. Bibl. notes, illus., photos. (Estudios urbanos.) ISBN: 978-6074019681.

Studies analyzing unresolved relationship between "local" tradition and inherently "universal" modernity of region, as expressed in buildings as well as in photographic, artistic and media representations. First of three sections looks at images and symbolism of modernity in publications; second explores relationships between collective imagination and tourist promotion; and last elucidates role of government, religious and cultural institutions in disseminating ideas about architecture. APPROVALS: EMU, NYPL, ASU, BANC, CHI, UTA, IAI, UTL. \$31.80s

ART

PLEASE SPECIFY: ITEM 175258

CINCUENTA AÑOS DE SHINZABURO TAKEDA EN MÉXICO. / Andrés de Luna, textos. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco, Coordinación de Extensión Universitaria, 2015. 119p. 21cm. B&W and color illus. ISBN: 978-6072803879.

Pays homage to award-winning Japanese painter (1935-) who has lived in Mexico since 1963 and is known for his vivid, engaging portrayals of country's people and landscapes. Presents numerous examples of his work, organized into sections by theme: landscapes, nudes, dance, animals, festivals, daily life, and portraits. Contains notes by Andres de Luna in each section. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, ASU, UTA, IAI, UTL. \$26.50s

PLEASE SPECIFY: ITEM 174880

Demetz, Aron. ARON DEMETZ. / Yvonne Barclay, Michael Parker, English translation and copy editing; Alessandro Romanini, Andrea Paasch, Alessandro Riva, textos; Aron Demetz, Egon Dejori, Matthäus Kostner, fotografía. México, D.F.: Terreno Baldío Arte, 2015. 82p. 24cm. Color photos. ISBN: 978-6078111053.

Catalog from 2015 exhibit of works by renowned Italian sculptor whose approach includes distressing, burning, drilling or otherwise perpetrating violence to wooden forms that are left semi-destroyed, but with clear traces of their lost perfection. Offers full-color images of pieces, including numerous angles and details of central artwork—full-sized neoclassical Italian altarpiece nearly burned to cinders—plus critical texts by Alessandro Romanini, Andrea Paasch and Alessandro Riva, as well as curriculum vitae for artist and list of works shown. Texts are in Spanish and English. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, UTA, IAI. \$26.35s

PLEASE SPECIFY: ITEM 174855

DIEGO RIVERA: TRAZOS DEL MITO. / México, D.F.: Artes de México; Consejo Nacional para la Cultura y las Artes; Organizados para Servir, 2015. 119p. 30cm. B&W and color illus., photos. ISBN: 978-6074611717.

Anthology of texts about life and work of famed muralist Diego Rivera (1886-1957) by noted 20th century writers, accompanied by reproductions of some of his oil paintings, murals, drawings and other works. Texts, published over past 40 years, are by Efraín Huerta, José Luis Trueba Lara, Armando Olivares Carrillo, Ramón Gómez de la Serna, Elena Poniatowska, Octavio Paz, Juan Rafael Coronel Rivera and Andrés Henestrosa. Includes bio-bibliographical profile of each author and chronology of Rivera's life. APPROVALS: EMU, LINGA, IAI, NYPL, CORNELL, ASU, BANC, UTA, UTL, CAM. \$53.65h

PLEASE SPECIFY: ITEM 175592

LA MONARQUÍA HISPÁNICA EN EL ARTE: MUSEO NACIONAL DE ARTE. / México, D.F.: Museo Nacional de Arte, 2015. 379p. 26cm. Bibl., bibl. notes, B&W and color illus., color photos.

Close to 200 works created during 16th-19th centuries from 2015 exhibit at Mexico's National Museum of Art, illustrating complex array of representations and artifacts referring to monarchs who at one time or other ruled Mexico. Includes essays by respected art historians and other scholars on aspects such as iconographic heritage of past, plastic and rhetorical resources, messianic monarchy and religious imagery, among others. Texts are in Spanish and English. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, IAI, UTL. \$110.20h

PLEASE SPECIFY: ITEM 175474

MONSTRUOS: DIBUJO CONTEMPORÁNEO DE CUERNAVACA. / Agustín Santoyo...[et al.]. Cuernavaca, Morelos: La Cartonera, 2015. 2 volumes (approximately 90 pages, bound together) 25cm. Illus.

Collection of drawings by nine contemporary artists of Cuernavaca, exploring concept of monsters in daily life. Quimeras both playful and frightening fill book cover to cover, along with one-page introduction and one-page epilogue explaining history of this edition. Books' interiors are printed in black ink on newsprint; binding is flattened milk carton hand painted in acrylic paint. No two covers are alike. Hand-numbered edition limited to 100 copies. APPROVALS: LC, HARVD, NYPL, CORNELL, ASU, STAN, IAI, UTL. \$39.50h

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--page 2--

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BOOKS, PRINTING & LIBRARY SCIENCES

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Garone Gravier, Marina. *HISTORIA DE LA IMPRENTA Y LA TIPOGRAFÍA COLONIAL EN PUEBLA DE LOS ÁNGELES, 1642-1821.* / Marina Garone Gravier. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas; Biblioteca Nacional, Hemeroteca Nacional, 2015. 764p. 24cm. Bibl., bibl. notes, illus., tables. ISBN: 978-6070263705.

Painstaking study of history of printing in second Mexican city to operate printing presses. Reviews formal, material and visual characteristics of output by Puebla's presses, identifying specific marks and features of work by each shop. Includes discussion of graphic, technical, financial and commercial aspects of publishing industry. Edition limited to 500 copies. APPROVALS: LC, UGA, HARVD, YALE, UMN, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, BL, UCLA, VAND, UTA, IAI, UTL, CAM, COL. \$41.95s

DANCE

PLEASE SPECIFY: ITEM 175401

Bravo, Francisco. *TERMINOLOGÍA Y TÉCNICA BÁSICA PARA EL APRENDIZAJE DE LA DANZA FOLCLÓRICA MEXICANA.* / Francisco Bravo. México, D.F.: Los Reyes, 2015. 109p., plus DVD. 23cm. Bibl., bibl. notes, glossary, photos. ISBN: 978-6078170425.

Teachers' guide and textbook on basic techniques employed in Mexican folk dance. First part of book (pp.1-62) is glossary of terms with photographic illustrations, remainder is occupied by lesson plan and exercises. Accompanying DVD contains videos exemplifying anatomical terms applied to body movement (two lessons) and terms specific to Mexican folk dance (six lessons), using professional dancers. APPROVALS: IAI, NYPL, TULANE. \$22.35s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 174558

Cárdenas, Enrique. *EL LARGO CURSO DE LA ECONOMÍA MEXICANA: DE 1780 A NUESTROS DÍAS.* / Enrique Cárdenas Sánchez. México, D.F.: Fondo de Cultura Económica; El Colegio de México, Fideicomiso Historia de las Américas, 2015. 909p. 23cm. Bibl., bibl. notes, graphs, index, maps, tables. (Fideicomiso Historia de las Américas; Ensayos; Obras de historia.) ISBN: 978-6071628121 (Fondo de Cultura Económica); 978-6074627831 (El Colegio de México).

Renowned economic historian offers detailed and well-informed history of Mexico's economy from late colonial age through international crisis of 2008-2009. Intended partly as textbook for university courses on subject, leads reader through two centuries of Mexican history, highlighting key episodes in each of 12 successive periods. Accompanied by information in graph and table form, and complemented by website that offers tools for teachers, summary of course content and forum for author feedback. APPROVALS: HARVD, LC, YALE, NYPL, UMN, EMU, LINGA, UIUC, CORNELL, ASU, UNM, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$38.95s

PLEASE SPECIFY: ITEM 174936

DESARROLLO SUSTENTABLE: ENFOQUES, POLÍTICAS, GESTIÓN Y DESAFÍOS. / Juan Manuel Corona, coordinador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2015. 365p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6072803770.

Twenty-five papers by academics in economics department of Mexico City university, dealing with multiple aspects of often controversial and always pressing issue of sustainable development in modern times. Organized into eight sections: focuses, concepts and methodologies; regional development; economic policy; working conditions and development; health and development; environment, energy and social responsibility; education and development; and knowledge and intellectual property (including issue of bio-piracy and bio-patents). Edition limited to 500 copies. APPROVALS: HARVD, UMN, NYPL, CORNELL, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, VAND, UTA, IAI, UTL, CAM. \$38.25s

PLEASE SPECIFY: ITEM 174586

LA EMPRESA PÚBLICA EN MÉXICO Y EN AMÉRICA LATINA: ENTRE EL MERCADO Y EL ESTADO. / Guillermo Guajardo, Alejandro Labrador, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Instituto Nacional de Administración Pública, 2015. 370p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Debate y Reflexión, 60.) ISBN: 978-6070258541.

Mosaic of perspectives from 2013 seminar on status and future of state-owned enterprises in Mexico. Authors study continuing importance of this sector—despite three decades of privatization—in key areas such as energy, transportation, banking, urban services and defense. Discusses historic debates and tensions over state's involvement in economy and its competition with private sector in Mexico, Costa Rica, Colombia, Venezuela, Ecuador, Brazil, Chile, Argentina and Uruguay. APPROVALS: LC, HARVD, YALE, UMN, EMU, UIUC, NYPL, CORNELL, IA, ASU, UNM, UCSC, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, CAM. \$22.50s

PLEASE SPECIFY: ITEM 174743

Flores Vaquiro, Nelson. *ECONOMÍA Y TRABAJO EN EL SECTOR AGRÍCOLA.* / Nelson Flores Vaquiro. México, D.F.: Facultad Latinoamericana de Ciencias Sociales, 2015. 171p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6079275624.

Three-sided study of Mexican agriculture, from standpoint of economy, labor, and workers' wages. Concludes that Mexican farming relies on unequal and precarious economic, productive and demographic conditions that prevent it from feeding nation or even sustaining its employees. Urges changes to stimulate competitiveness and generate dignified jobs. Edition limited to 500 copies. APPROVALS: LC, EMU, NYPL, CHI, NMSU, IAI, UTL. \$21.25s

PLEASE SPECIFY: ITEM 175303

Garza, Gustavo. *VALOR DE LOS MEDIOS DE CONSUMO COLECTIVO EN LA CIUDAD DE MÉXICO.* / Gustavo Garza; Fermín Cruz...[et al.], colaboradores. México, D.F.: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales, 2015. 628p. 21cm. Bibliography at end of each chapter, bibliographic notes, graphs, maps, tables. ISBN: 978-6074627336.

Final volume in theoretic and statistical study of general production conditions in Mexico City, and its role in city's macroeconomic structures. This volume studies means of collective consumption indispensable for reproduction of work force: housing inventory, health system, educational facilities, cultural buildings, government buildings and parks. Concludes by proposing unified spatial-sectorial theory of economic development. APPROVALS: HARVD, YALE, EMU, UIUC, NYPL, CORNELL, ASU, UNM, UCSC, TULANE, BANC, CHI, UTA, IAI, UTL, CAM. \$37.95s

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--page 3--

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ECONOMICS, ECONOMY & BUSINESS...continued

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Mendieta Muñoz, Rodrigo. *REMESAS Y DISPARIDADES ECONÓMICAS TERRITORIALES: EL CASO ECUATORIANO.* / Rodrigo Mendieta Muñoz. Cuenca, Ecuador & México, D.F.: Universidad de Cuenca; Miguel Ángel Porrúa, 2015. 181p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Desarrollo y migración.) ISBN: 978-6074019414.

Based on interpretative analysis and economic surveys of Ecuadorian firms, proposes alternative for studying impact of wage remittances on economic development in emigration-intense regions. Posits that heterogeneity of local productive systems is determining factor in productive investment of remittances, and that remittances, regardless of their use, reinforce sub-national imbalances and benefit territories with organized business networks. APPROVALS: LC, HARVD, BANC, NYPL, CORNELL, TULANE, CHI, UTA, IAI, UTL. \$24.80s

PLEASE SPECIFY: ITEM 174846

LAS MICRO, PEQUEÑAS Y MEDIANAS EMPRESAS EN EL DESARROLLO ECONÓMICO, CULTURAL Y TECNOLÓGICO DE MÉXICO. / María Luisa Quintero Soto, Silvia Padilla Loredo, Luis Ramón López Gutiérrez, coordinadores. Toluca, Estado de México & México, D.F.: Universidad Autónoma del Estado de México; Miguel Ángel Porrúa, 2015. 171p. 23cm. Bibl., bibl. notes, graphs, tables. (Las ciencias sociales. Tercera década.) ISBN: 978-6074019384.

Researchers from state of Mexico university discuss social, economic and technological problems facing small and mid-sized enterprises, based on case studies and university's extensive experience in small business incubation programs. Explores factors in small business success or failure, cooperation or complementarity between small enterprises, access to financing, training and subcontracting and many other aspects. APPROVALS: HARVD, NYPL, CORNELL, TULANE, BANC, CHI, UTA, IAI. \$24.50s

PLEASE SPECIFY: ITEM 175306

Tello Macías, Carlos. *MÉXICO: LAS FINANZAS PÚBLICAS EN LOS AÑOS NEOLIBERALES.* / Carlos Tello Macías. México, D.F.: El Colegio de México; Universidad Nacional Autónoma de México, 2015. 169p. 21cm. Bibl., bibl. notes, tables. (Grandes problemas.) ISBN: 978-6074627435.

Esteemed Mexican economist and diplomat analyzes characteristics of government finance during recent years of "neoliberal" policies, and their influence on social welfare programs. Aimed at non-specialized audience, explains ways in which policy decisions are made and assesses effectiveness of such policies in Mexico, compared to previous periods and to other nations. APPROVALS: HARVD, YALE, UMN, EMU, UIUC, NYPL, CORNELL, IA, ASU, UNM, UCSC, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, CAM. \$18.25s

PLEASE SPECIFY: ITEM 175098

EL TLCAN EN EL SECTOR AGRÍCOLA DE MICHOACÁN Y LA REGIÓN COSTA SUR DE JALISCO. / J. Abelino Torres Montes de Oca, José César Lenín Navarro Chávez, José Odón García García, coordinadores. Zapopan, Jalisco; Morelia, Michoacán; Pacific Palisades, California; & México, D.F.: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas; Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Económicas y Empresariales; UCLA Program on Mexico, Profmex-/World; Juan Pablos Editor, 2015. 228p. 21cm. Bibl., bibl. notes, graphs, maps, tables. (Ciclos y tendencias en el desarrollo de México, 44.) ISBN: 978-6077112877.

Analyzes effects of North American Free Trade Agreement (NAFTA, or TLCAN for initials in Spanish) during past 10 years in states of Michoacan and Jalisco. Centers on two types of phenomena—disparate levels of socioeconomic and human development, particularly with regard to food and farming industry; and environmental depletion stemming from over-mining, beach privatization, water overuse and other factors. APPROVALS: UMN, BANC, EMU, UIUC, NYPL, CORNELL, UTA, IA, ASU, UNM, UCSC, TULANE, CHI, VAND, IAI, UTL. \$32.90s

EDUCATION

PLEASE SPECIFY: ITEM 174585

Alvarado Rodríguez, María Eugenia. *DESARROLLO Y CONCEPCIONES DE CIENCIA: UNA MIRADA HISTÓRICA: EL CASO DE LA UNAM.* / María Eugenia Alvarado Rodríguez. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2015. 221p. 21cm. Bibl., bibl. notes, tables. (Biblioteca aprender a aprender.) ISBN: 978-6070264597.

Explores recent history of science and science education in Mexico, and current perceptions of its aims and influences, based on interviews with scholars in humanities, social sciences and hard sciences working at UNAM. Asks subjects about their perceptions of science and personal and professional histories, and maps out current conditions in various areas of scientific research, both within university and in nation at large. Edition limited to 300 copies. APPROVALS: LC, HARVD, NYPL, TULANE, BANC, CHI, IAI. \$22.50s

PLEASE SPECIFY: ITEM 175235

Hernández, Natalio. *FORJANDO UN NUEVO ROSTRO =YANCUIC IXTLACHUALISTLI: ORÍGENES Y DESARROLLO DE LA EDUCACIÓN INDÍGENA EN MÉXICO.* / Natalio Hernández (1947-). Puebla, México: Gobierno del Estado de Puebla, Secretaría de Educación Pública, 2015. 197p. 21cm. Photos. ISBN: 978-6079686505.

Testimonial, reflections and analysis on five decades of indigenous education, in which aims shifted from simple inculcation of Spanish language and modernizing culture to bi-culturality and bi-lingualism. Looks back on programs applied in different parts of country and individuals that have inspired and directed them. Author has worked as Bilingual Cultural Promoter since 1965 and has headed various national associations of bilingual and indigenous teachers. APPROVALS: LC, HARVD, NYPL, UNM, TULANE, BANC, CHI, UTA, IAI. \$25.85s

PLEASE SPECIFY: ITEM 174382

INTERCULTURALIDAD(ES): JÓVENES INDÍGENAS: EDUCACIÓN Y MIGRACIÓN. / Maya Lorena Pérez Ruiz, Verónica Ruiz Láiger, Saúl Velasco Cruz, coordinadores. México, D.F.: Universidad Pedagógica Nacional, 2015. 484p. 23cm. Bibl., bibl. notes, tables. (Horizontes educativos; Investigación.) ISBN: 978-6074132007.

Studies on indigenous identity and meaning of inter-culturality from perspectives of young people (students, teachers, researchers). First part includes papers describing and analyzing various educational projects introduced in Mexico with regard to indigenous youth; second contains essays exploring experiences of education and migration involving indigenous youth. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$23.50s

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EDUCATION...continued

JÓVENES ESTUDIANTES@UNAM.MX: REALIDADES Y REPRESENTACIONES DE LOS ESTUDIANTES DE LICENCIATURA. / Ma. Herlinda Suárez Zozaya, coordinadora. México, D.F.: Universidad Nacional Autónoma de México; Miguel Ángel Porrua, 2015. 284p. 23cm. Bibl., bibl. notes, graphs, tables. (Problemas Educativos de México.) ISBN: 978-6074019575.

Seven papers sifting through, analyzing and interpreting results of 2011 student survey at Mexico's national university. Authors detail their socio-demographic and socio-cultural characteristics; perceptions of professors, administrators and other students; their ideas about quality of education, citizenship, their recreational and cultural habits, use of Internet, and their work lives. Includes methodological summary and copy of survey in question. APPROVALS: NYPL, TULANE, BANC, CHI, IAI. \$31.75s

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LAS MAESTRAS DE MÉXICO: RITA CETINA, DOLORES CORREA, LAURA MÉNDEZ, ROSAURA ZAPATA. / María de Lourdes Alvarado...[et al.] México, D.F.: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2015. 212p. 23cm. Bibl., bibl. notes, illus., index, photos, tables. (Las maestras de México.) ISBN: 978-6079419158.

Profiles four women teachers and pedagogical researchers who were influential in history of Mexican education: Rita Cetina (1846-1908), Dolores Correa Zapata (1853-1924), Laura Méndez de Cuenca (1853-1928), and Rosaura Zapata Cano (1876-1963). Chronicles their personal and professional lives and summarizes of their contributions to educational and intellectual life of nation. APPROVALS: LC, HARVD, NYPL, UNM, TULANE, BANC, IAI. \$12.30s

PLEASE SPECIFY: ITEM 174592

Soberón Acevedo, Guillermo. EL MÉDICO, EL RECTOR. / Guillermo Soberón (1925-); con la colaboración de Larissa Adler-Lomnitz, Mauricio Ortiz, José Cuauhtémoc Valdés Olmedo. México, D.F.: Universidad Nacional Autónoma de México; El Colegio Nacional; Fondo de Cultura Económica, 2015. 490p. 23cm. Photos. (Vida y Pensamiento de México.) ISBN: 978-6071628831.

Memoirs of key figure in Mexican education and science in 20th century. Organized into three sections—his formative years and early professional life, his years as rector of UNAM (1973-1981) and his term as national Secretary of Health (1982-1988). Each section begins with prologue by respected scholar or colleague (Jaime Martuscelli, Diego Valadés, and Julio Frenk, respectively). APPROVALS: LC, NYPL, HARVD, UNM, TULANE, BANC, UTA, IAI. \$26.90s

PLEASE SPECIFY: ITEM 174511

FILM & CINEMA

Leal, Juan Felipe; Eduardo Barraza. EL ESPACIO URBANO DEL CINE: ANALES DEL CINE EN MÉXICO, 1895-1911, Volumen 9; PRIMERA PARTE; EL CINEMATÓGRAFO DE "EL BUEN TONO". / Juan Felipe Leal y Eduardo Barraza. México, D.F.: Universidad Nacional Autónoma de México, Dirección General de Actividades Cinematográficas; Juan Pablos Editor; Voyeur, 2015. 123p. 26cm. Bibl., bibl. notes, illus., maps, photos. (Anales del Cine en México.) ISBN: 978-6077112907.

Ninth of 17-volume year-by-year chronology of how film arrived in Mexico, and arrangement of leading events, films, and characteristics of industry each year. Each volume examines year's characteristic tone, lists films produced and shown in Mexico, contains critical discussions thereof, plus plans, maps, reproductions of movie posters, and other information. This is first of two parts about 1903, focusing on turning point in Mexican film industry, when owner of Mexico City tobacco factory authorized open-air showing of films to general public at no charge. APPROVALS: UGA, HARVD, YALE, NYPL, CORNELL, ASU, UCSC, LC, TULANE, BANC, CHI, VAND, UTA, IAI, UTL, BRN. \$21.70s

PLEASE SPECIFY: ITEM 175096

Leal, Juan Felipe; Eduardo Barraza. EL CINE Y LA PUBLICIDAD: ANALES DEL CINE EN MÉXICO, 1895-1911, VOL. 10, 1904. / Segunda edición, corregida y ampliada. Juan Felipe Leal y Eduardo Barraza. México, D.F.: Juan Pablos Editor; Voyeur, 2015. 285p. 26cm. Bibl., bibl. notes, illus., maps, photos. (Anales del cine en México.) ISBN: 978-6077113027.

See previous description. This volume emphasizes early uses of film and movie theaters as medium for advertising. APPROVALS: LC, UGA, YALE, NYPL, CORNELL, ASU, UCSC, TULANE, BANC, CHI, VAND, UTA, IAI, UTL, BRN. \$23.35s

PLEASE SPECIFY: ITEM 175619

Miquel, Ángel. ENTRECRUZAMIENTOS: CINE, HISTORIA Y LITERATURA EN MÉXICO: 1910-1960. / Ángel Miquel (1957-). Cuernavaca, Morelos & México, D.F.: Universidad Autónoma del Estado de Morelos; Ficticia, 2015. 134p. 23cm. Bibl., bibl. notes, photos. (Biblioteca de ensayo contemporáneo.) ISBN: 978-6075210513 (Ficticia); 978-6078332854 (UAEM).

Six essays by award-winning novelist and historian. First part, on film and history, discusses women and erotic images of 1920s, Pancho Villa in early sound movies, and Mauricio Magdaleno's 1933 story *El Compadre Mendoza*. Second half, on film and literature, explores Max Aub's dialogues with Mexican film, cinematographic motifs in Agustín Yáñez' 1945 novel *Al filo de agua*, and film and poetry in works of Octavio Paz. APPROVALS: LC, HARVD, IAI, LINGA, NYPL, BANC, CHI, NMSU, STAN, BRN. \$24.50s

PLEASE SPECIFY: ITEM 173441

FOOD, COOKING & CULINARY STUDIES

García Sánchez, Juan Cristóbal. CERVEZA MEXICANA: ANTOLOGÍA DE UN ARTE EFERVESCENTE = MEXICAN BEER: AN EFFERVESCENT ANTHOLOGY. / Juan Cristóbal García Sánchez. Guadalajara, Jalisco: Publicaciones Ilustra, [2015]. 255 pages. 27cm. Illustrations (chiefly color), color photographs. ISBN: 978-6077562061.

Well illustrated and designed compendium of information on Mexican beer industry. In addition to brief introduction on history of enterprise and definitions of different beer characteristics, includes profiles of 50 Mexican microbreweries, plus two brewery industrial giants, Cuauhtemoc Moctezuma and Grupo Modelo. Each listing provides a succinct history of creation and development of the brewery, plus description and characteristics of each producer's line, from lagers to stouts, from ales to porters. Description of each brew's characteristics also covers basic technical aspects: body, aroma, bitterness, color, serving temperature, alcohol content, plus carefully prepared suggestions for pairing with specific types of food. This is a beer drinkers' guide to fine Mexican beers. \$39.95s

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GENDER & SENSUALITY STUDIES

Agoff, Carolina. *AMARGOS DESENGAÑOS: SEIS LECTURAS SOBRE VIOLENCIA DE PAREJA EN MÉXICO.* / Carolina Agoff, Cristina Herrera. Cuernavaca, Morelos & México, D.F.: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; El Colegio de México, 2015. 205p. 23cm. Bibl., bibl. notes. (Violencia(s), derechos y salud.) ISBN: 978-6070266720 (Universidad Nacional Autónoma de México); 978-6074627886 (El Colegio de México).

Articles about wide gap between expectations and reality with regard to domestic violence and institutional response in Mexico. Authors discuss disappointments that stem from breach of normative ideas about home and family, and frustration with poorly administered system of justice and its failure to protect women. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CHI, STAN, IAI. \$18.00s

PLEASE SPECIFY: ITEM 174527

Alavez Montero, Zandra; Guadalupe Ambriz Piñón, María de la Paz Boni Acuña. *ASÍ ES LA MEMORIA: AUTOBIOGRAFÍAS DE MUJERES MEXICANAS, Tomo 1.* / Zandra Alavez Montero, Guadalupe Ambriz Piñón, María de la Paz Boni Acuña. México, D.F.: Documentación y Estudios de Mujeres, 2015. 399p. 23cm. Bibl., bibl. notes, illus., photos. (Mujeres mexicanas; Autobiografía.) ISBN: 978-6077850694.

First three prizewinning entries in national women's memoir contest. Zandra, who left her husband and children after 20 years of marriage, at 50 explains her reasons to her daughter in a letter. Eighty-year-old Guadalupe writes of her life as musician and singer, particularly injustices suffered on family and professional front during 1950s and 60s. María de la Paz relates her childhood, engagement, marriage, birth and raising of her children and work as schoolteacher. APPROVALS: LC, HARVD, NYPL, CU, TULANE, UTA, IAI. \$26.40s

PLEASE SPECIFY: ITEM 175090

ASÍ ES LA MEMORIA: AUTOBIOGRAFÍAS DE MUJERES MEXICANAS, Tomo 2. / Patricia Ortiz Herrejón...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2015. 361p. 23cm. (Mujeres mexicanas; Autobiografía.) ISBN: 978-6077850700.

See previous description. Contains last four winning entries: psychotherapist Patricia tells of personal problems that coincided with those of her patients; "Rejisa" relives psychological abuse by her mother; elderly Camila describes her family's exile from Spanish Civil war and married life in Chihuahua; and Wendy narrates crisis she experienced with untimely illness and death of her young husband. APPROVALS: LC, HARVD, NYPL, CU, TULANE, UTA, IAI. \$26.40s

PLEASE SPECIFY: ITEM 175092

DES/POSESIÓN: GÉNERO, TERRITORIO Y LUCHAS POR LA AUTODETERMINACIÓN. / Marisa Belausteguiotia Rius, María Josefina Saldaña-Portillo, coordinadoras. México, D.F.: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género, 2015. 443p. 23cm. Bibl., bibl. notes. ISBN: 978-6070264979.

Women activists, academics, journalists and indigenous and peasant community leaders discuss effects of capitalist expansion, such as territorial displacement and destruction of local knowledge and ways of life. In first part of book, authors reflect on forms and structures of state violence and popular resistance strategies, primarily those in southeast Mexico. Second part contains testimonies and interviews. Last section addresses specific topic of knowledge and culture in these communities from gender standpoint. Edition limited to 500 copies. APPROVALS: LC, HARVD, YALE, UMN, NYPL, CU, IA, ASU, UNM, UCR, KU, TULANE, BANC, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, CAM. \$31.90s

PLEASE SPECIFY: ITEM 174589

IDENTIDAD IMAGINARIA: SEXO, GÉNERO Y DESEO. / Estela Serret, coordinadora. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2015. 325p. 21cm. Bibl., bibl. notes, illus., photos, tables. (Biblioteca de ciencias sociales y humanidades; Estudios; Sociología.) ISBN: 978-6072804364.

Papers exploring effect of wide-ranging social discourses—medical, legal, religious, philosophical, and others—that express collective symbolic understanding of gender in our time. Topics include gender, nationalism and boxing; female sexuality in transnational Mixteco community; Mexican gay porn as cultural text; and others. Edition limited to 500 copies. APPROVALS: HARVD, UMN, EMU, UIUC, NYPL, CU, IA, ASU, UNM, UCR, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, CAM. \$24.35s

PLEASE SPECIFY: ITEM 175615

Lamas, Marta. *EL LARGO CAMINO HACIA LA ILE: MI VERSIÓN DE LOS HECHOS.* / Marta Lamas. México, D.F.: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género, 2015. 344p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6070264443.

Prominent feminist scholar and activist shares reflections and experiences of her 40-year battle for legal abortion in Mexico, culminating with decriminalization of abortion in 2007. In addition to personal aspects of her political battle, Lamas reviews statistics, legal documents, and press and academic accounts of process. Edition limited to 400 copies. APPROVALS: IAI. \$32.95s

PLEASE SPECIFY: ITEM 174590

Loaeza, Guadalupe. *ATREVIDAS: MUJERES QUE HAN OSADO.* / Guadalupe Loaeza. México, D.F.: Jus, 2015. 269p. 23cm. (Ensayo.) ISBN: 978-6079409159.

Compilation by widely-read newspaper columnist of biographical, personal, and literary essays about remarkable 20th-century Mexican women. First part is devoted to many faces and attributes of adored literary doyenne Elena Poniatowska, author's close friend and colleague. Second part contains Loaeza's essays on women writers, poets, singers and intellectuals such as Nahui Olin, Frida Kahlo, Simone de Beauvoir, Virginia Wolf, Rosario Castellanos *et al.* APPROVALS: HARVD, NYPL, CU, LC, TULANE, CHI, BL, UTA, IAI, UTL, CAM. \$27.90s

PLEASE SPECIFY: ITEM 173525

MUJERES, FEMINISMO Y ARTE POPULAR. / Eli Bartra, María Guadalupe Huacuz Elías, coordinadoras. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco, División de Ciencias Sociales y Humanidades, 2015. 191p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6079209292.

Seminal studies on relationship between gender and popular art in Latin America, seeking reasons for and effects of predominant female presence in artisanal work force. Theoretic reflections and case studies venture into topics such as women, popular art and cosmogony; feminism and popular art; Brazilian embroidery about Frida Kahlo; work of Oaxacan craftswomen's cooperative; aesthetic rituals in Afro-Ecuadorian embroidery, and others. Includes two papers in Portuguese. APPROVALS: EMU, UIUC, NYPL, CORNELL, IA, ASU, KU, TULANE, BANC, CHI, VAND, UTA, IAI, UTL. \$21.70s

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--page 6--

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GENDER & SENSUALITY STUDIES...continued

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PROGRAMA DOMITILA: INTERVENCIÓN COMUNITARIA CON MUJERES EN SITUACIÓN DE EXCLUSIÓN SOCIAL. / Alejandro Vera...[et al.], coordinadores. Cuernavaca, Morelos; Sevilla, España & México, D.F.: Universidad Autónoma del Estado de Morelos; Universidad Pablo de Olavide; Juan Pablos Editor, 2015. 230p. 21cm. Bibl., bibl. notes, illus., photos, tables. (Ediciones mínimas; Psicología, número 3.) ISBN: 978-6078434077 (Universidad Autónoma del Estado de Morelos); 978-6077112839 (Juan Pablos).

Describes origins, aims and methods of program created in Cuernavaca, Morelos to assist indigenous migrant women in situations of exclusion. First two chapters describe program and its theoretical perspective. Remaining chapters relate procedures for working with women, divided into modules, and within each module, units on self-care, self-esteem, couple relationships, family, school, cooperative work, social associations, community organization and community participation. Edition limited to 500 copies. APPROVALS: LC, HARVD, EMU, UIUC, NYPL, ASU, UNM, UCSC, CHI, STAN, IAI, UTA, UTL. \$23.00s

HISTORY

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EL AUXILIO EN LAS CIUDADES: INSTITUCIONES, ACTORES Y MODELOS DE PROTECCIÓN SOCIAL: ARGENTINA Y MÉXICO: SIGLOS XIX Y XX. / Juan Manuel Cerdá...[et al.], coordinadores. Zinacantepec, Estado de México & Córdoba, Argentina: El Colegio Mexiquense; Centro de Estudios Históricos "Prof. Carlos S.A. Segreti", Unidad asociada al CONICET, 2015. 503p. 24cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6077761679.

Historical studies of private, public and charitable assistance to needy in cities in Argentina and Mexico. Examines discursive, political and economic uses of "social question," and interrelationship between charity, social assistance and social justice. Explains changes in resource management and evolution of modernizing institutions alongside new forms of poverty and exclusion. APPROVALS: BANC, NYPL, UCSC, TULANE, CHI, UTA, IAI, UTL. \$31.95s

Cabrera Lobato, Luis. OBRAS POLÍTICAS DEL LIC. BLAS URREA. / Luis Cabrera Lobato (1876-1954), pseud. Lic. Blas Urrea. México, D.F.: Siglo XXI Editores; Instituto Nacional de Estudios Históricos de la Revoluciones de México, 2015. 449p. 23cm. Bibl. notes. (Historia.) ISBN: 978-607-9419110.

Newspaper articles published between 1909 and 1913 by Mexican lawyer, politician and writer Luis Cabrera, who wrote under anagram pseudonym "Lic. Blas Urrea." Divided into four sections—prior to revolution, revolution (including open letter to Francisco I. Madero alerting him of threats to revolution); reactions to revolution, arguing need to complete destruction of old regime); and condemnation of defunct Porfirian regime. APPROVALS: LC, HARVD, LINGA, NYPL, CU, ASU, UNM, KU, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL, BRN, CAM. \$30.85s

EL CONGRESO DE CHILPANCINGO: 200 AÑOS. / Jaime Salazar Adame, Smirna Romero Garibay, coordinadores. Chilpancingo, Guerrero: Consejo de la Crónica del Estado de Guerrero, 2015. 389p. 21cm. Bibl., bibl. notes, illus., maps. ISBN: 978-6078170401.

Selected papers from 2013 conference of official Guerrero state historians celebrating bicentennial of constitutional congress. Contains sections with historical essays on such topics as city of Chilpancingo in 1813, women protagonists of independence movement, constitutional congress, José María Morelos' influential treatise *Los sentimientos de la nación*, Morelos himself, and 19th-century art relating to independence. Edition limited to 500 copies. APPROVALS: LC, HARVD, BANC, NYPL, CU, UNM, STAN, IAI. \$40.50s

Cruz Valdés, Reyna. UNA LARGA FILA DE CRUCES: LAS ENFERMEDADES EN EL HOSPITAL DE SAN JUAN DE DIOS, EN EL VALLE DE ATlixco (1737-1747). / Reyna Cruz Valdés. Puebla, México & México, D.F.: Benemérita Universidad Autónoma de Puebla; Educación y Cultura, Asesoría y Promoción, 2015. 236p. 23cm. Bibl., bibl. notes, glossary, graphs, illus., tables. (Ciencia, tecnología y humanidades, 1.) ISBN: 978-6074878523.

History of foundation, operation, and expansion of 16th century hospital in city of Puebla. Based on recovery and close analysis of hospital records, details aspects of its daily operations, patients, illnesses and their treatments, and services provided over course of four centuries. APPROVALS: LC, HARVD, BANC, NYPL, CU, UNM, CHI, IAI, UTA. \$18.15s

EL EXILIO ESPAÑOL EN LA CIUDAD DE MÉXICO: LEGADO CULTURAL. / México, D.F.: Consejo Nacional para la Cultura y las Artes; Museo de la Ciudad de México; Gobierno de la Ciudad de México, Secretaría de Cultura; El Colegio de México; Turner, 2015. 285p. 22cm. B&W and color illus., photos. ISBN: 978-6077711049.

Exhibition catalog from July 2014-January 2015 display of historical photographs and memorabilia at Museo de la Ciudad de México. Event celebrated cultural contributions of Spanish community that arrived in Mexico fleeing 1930s civil war. Includes testimonies of economic development, science, education, publishing, architecture, film, music and fine arts. Accompanied by historical essays on Mexico's position with respect to Spanish civil war, welcome of its refugees, daily life of exiles in early years, and their subsequent defense of Republic and Spanish culture. APPROVALS: HARVD, NYPL, CU, ASU, TULANE, BANC, CHI, UTA, IAI, UTL. \$30.40s

Flores Magón, Ricardo. REGENERACIÓN, 1915. / Ricardo Flores Magón (1873-1922); Jacinto Barrera Bassols, coordinación, compilación, nota introductoria, cronología y anotación; Alejandro de la Torre Hernández, compilación y anotación; Juan Manuel Aurrecoechea Hernández, anotación. México, D.F.: Consejo Nacional para la Cultura y las Artes, 2015. 236p. 21cm. Bibl. notes, índices. (Obras completas de Ricardo Flores Magón, XI.) ISBN: 978-6078423996.

Compilation of Flores Magón's texts originally published in Mexican anarchist periodical *Regeneración* in 1915. Articles condemn government invasion of personal and collective freedoms, defend freedom of press, and call on people of Mexico and world to defend their rights and dignity. Accompanied by brief editor's note, chronology of events during year, and indexes of names, places and publications. APPROVALS: LC, HARVD, UIUC, CORNELL, CU, ASU, UNM, UCR, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL. \$31.25s

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HISTORY...continued

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Garone Gravier, Marina. *HISTORIA DE LA IMPRENTA Y LA TIPOGRAFÍA COLONIAL EN PUEBLA DE LOS ÁNGELES, 1642-1821.* / Marina Garone Gravier. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas; Biblioteca Nacional, Hemeroteca Nacional, 2015. 764p. 24cm. Bibl., bibl. notes, illus., tables. ISBN: 978-6070263705.

Painstaking study of history of printing in second Mexican city to operate printing presses. Reviews formal, material and visual characteristics of output by Puebla's presses, identifying specific marks and features of work by each shop. Includes discussion of graphic, technical, financial and commercial aspects of publishing industry. Edition limited to 500 copies. APPROVALS: LC, UGA, HARVD, YALE, UMN, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, BL, UCLA, VAND, UTA, IAI, UTL, CAM, COL. \$41.95s

PLEASE SPECIFY: ITEM 175123

González Orea Rodríguez, Tayra Belinda. *FORMACIÓN Y MODERNIZACIÓN DEL SISTEMA BANCARIO EN LA CIUDAD DE MÉXICO, MADRID Y EL NORTE DE ESPAÑA: 1854-1900.* / Tayra Belinda González Orea Rodríguez. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2015. 221p. 23cm. Bibl., bibl. notes, tables. (Historia moderna y contemporánea, 66.) ISBN: 978-6070264412.

Comparative studies of Spanish and Mexican economic history that focus on impact on Mexico's banking industry of intense migratory movements from Basque country to Mexico during period. Explains formation of modern banking system and involvement of government economic policy, as well as role of private tradesmen who served as "bankers" for government. Edition limited to 500 copies. APPROVALS: LC, UIUC, NYPL, CORNELL, ASU, UNM, UCSC, BANC, CHI, UTA, IAI, UTL. \$23.25s

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Hernández Rodríguez, Rogelio. *PRESIDENCIALISMO Y HOMBRES FUERTES EN MÉXICO: LA SUCESIÓN PRESIDENCIAL DE 1958.* / Rogelio Hernández Rodríguez. México, D.F.: El Colegio de México, Centro de Estudios Internacionales, 2015. 191p. 21cm. Bibl., bibl. notes. ISBN: 978-6074627107.

Revisionist historical interpretation of political circumstances surrounding Adolfo Ruiz Cortines' invention of ruse by which outgoing president's choice of successor was concealed until late in campaign. Traditional historical studies have considered this proof of political centralization and presidentialism that persisted from time of revolution until well into 1980s. This book argues that it was in fact sign of weakness, asserting that concealment stemmed from Ruiz Cortines' fear of traditional political factions and *caciques* who wanted seize control of presidency. APPROVALS: HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$22.75s

PLEASE SPECIFY: ITEM 173723

Herrera Feria, María de Lourdes. *PUEBLA EN LAS EXPOSICIONES UNIVERSALES DEL SIGLO XIX: LA INSERCIÓN DE UNA REGIÓN EN EL CONTEXTO GLOBAL.* / María de Lourdes Herrera Feria. Puebla, México & México, D.F.: Benemérita Universidad Autónoma de Puebla; Educación y Cultura, Asesoría y Promoción, 2015. 438p. 23cm. Bibl., bibl. notes, charts, illus., photos, tables. (Ciencia, tecnología y humanidades, 2.) ISBN: 978-6074878257.

History of previously little-studied participation of state governments—specifically Puebla—in Mexican contributions to 19th century World Fairs that celebrated advances in humanity's material and cultural progress. Divided into three sections, narrowing focus respectively on international, national and regional scenarios and what they revealed about Puebla's trade and cultural relationships with rest of world. APPROVALS: LC, HARVD, BANC, NYPL, CU, UNM, CHI, IAI, UTA. \$27.10s

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Juárez Mejía, Godofredo Humberto. *EL ESTADO MEXICANO Y LA POLÍTICA ECONÓMICA Y SOCIAL: 1913-1920.* / Godofredo Humberto Juárez Mejía. México, D.F.: Editorial Itaca, 2015. 346p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6077957911.

Studies economic and social policies of Mexican government in years following revolution and compares them to those of previous Porfirian system. Refutes revisionist approach to Mexican revolution that asserts that left unimpeded, Porfirian government would have produced same result by our time. Argues rather that revolution in fact introduced meaningful changes to existing capitalist structure. Author is professor of law at national university. APPROVALS: LC, HARVD, YALE, UMN, UIUC, NYPL, CORNELL, IA, ASU, UNM, UCR, CHI, UCSC, KU, TULANE, BANC, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$24.40s

PLEASE SPECIFY: ITEM 175782

Lomnitz, Claudio. *EL PRIMER LINCHAMIENTO DE MÉXICO.* / Claudio Lomnitz; Jessica C. Locke, traducción. México, D.F. & New York, New York: El Colegio de México; Columbia University, Center for Mexican Studies, 2015. 88p. 17cm. Bibl., bibl. notes, illus. ISBN: 978-6074627916.

Brief historical account and social analysis of events surrounding September 1897 mob murder of man who had attacked president Porfirio Díaz in Alameda Park, simultaneously dealing mortal blow to illusory peace of Porfirian Age. Explains way in which society and political class, press and police dealt with events and their aftermath. Lomnitz is esteemed scholar and professor of anthropology at Columbia University. Originally published in English as article in Critical Historical Studies review (Vol 1., No. 1., 2014) under title "Mexico's First Lynching: Sovereignty, Criminality, Moral Panic." APPROVALS: UNM. \$13.40s

PLEASE SPECIFY: ITEM 174505

López Obrador, Andrés Manuel. *EL PODER EN EL TRÓPICO.* / Andrés Manuel López Obrador (1953-). México, D.F.: Planeta Editorial, 2015. 824p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6070728211.

Important ideological and political actor of Mexican left narrates his home state's (Tabasco) political history from independence to present. Assimilates revised versions of two previously published books dealing with 1810-1867 period and new material covering remainder, as well as brief critical notes by Elena Poniatowska and Jaime Avilés. Focuses on course of democracy in Tabasco given its specific political and social circumstances, as well as general context of nation during period studied. APPROVALS: LC, HARVD, UIUC, NYPL, ASU, KU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL, BRN. \$30.50s

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--page 8--

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HISTORY...continued

MacGregor, Josefina. *DEL PORFIRIATO Y LA REVOLUCIÓN.* / Josefina Mac Gregor, antología. México, D.F.: El Colegio de México, 2015. 551p. 22cm. Bibl., bibl. notes. (Antologías.) ISBN: 978-6074625752.

Personal anthology containing thirty essays by acclaimed historian, dealing with Mexican revolution, particularly administrations of Francisco I. Madero (1911-1913) and Victoriano Huerta (1913-1914). Organized into four sections: context of Porfirian government that led to revolution, Madero's presidency, Huerta's coup, and other aspects of revolution (Zapata, Cabrera, Villa, Spain, banks, diplomacy, etc.) APPROVALS: HARVD, UMN, EMU, UIUC, NYPL, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, UTA, IAI, UTL, BRN, CAM. \$35.45s

PLEASE SPECIFY: ITEM 175308

MacGregor, Josefina. *LA XXVI LEGISLATURA: UN EPISODIO EN LA HISTORIA LEGISLATIVA DE MÉXICO.* / Josefina MacGregor. México, D.F.: El Colegio de México, 2015. 215p. 17cm. Bibl., bibl. notes, photos. (Jornadas, 164.) ISBN: 978-6074625769.

Renowned historian offers succinct overview of sessions in lower house of Mexican congress during short-lived and ill-fated administration of Francisco I. Madero (1912-1913), which battled to restore damaged legislative powers eroded during preceding Porfirian dictatorship. Discusses workings of Madero's government and "birth of democracy," creation of Chamber of Deputies, parliamentary debates, and relations with senate and judicial branch. APPROVALS: ASU, UNM, UTA, IAI. \$19.50s

PLEASE SPECIFY: ITEM 175056

EL MAR: PERCEPCIONES, LECTURAS Y CONTEXTOS: UNA MIRADA CULTURAL A LOS ENTORNOS MARÍTIMOS. / Guadalupe Pinzón Ríos, Flor Trejo Rivera, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas; Instituto Nacional de Antropología e Historia, 2015. 408p. (plus 16p. plates). 23cm. Bibl., bibl. notes, B&W and color illus., maps, photos. (Historia general, 31.) ISBN: 978-6070264849 (UNAM); 978-6074846522 (INAH).

Essays on historical and cultural centrality of sea in Mexico and elsewhere in Latin America, from pre-Hispanic times to present. Contains essays on such topics as perceptions, symbolism and rituals of sea in regional cultures; cartography; territories and trade ties; sea as path for communication for goods, illness, and correspondence. Edition limited to 750 copies. APPROVALS: LC, HARVD, UIUC, NYPL, CU, IA, ASU, UNM, UCR, KU, TULANE, BANC, CHI, UCLA, VAND, IAI, UTA, UTL, CAM. \$30.70s

PLEASE SPECIFY: ITEM 175420

Martínez Mejía, Francisco. *JÓVENES DE LOS SETENTAS.* / Francisco Martínez Mejía. Guadalajara, Jalisco: Taller Editorial la Caza del Mago, 2015. 203p. 18cm. ISBN: 978-6079207526.

Memoirs of man who was member of Mexican guerrilla movement during 1970s "dirty war" acting under *nom de guerre* of "Raul." Narrated curiously in third person, book briefly recounts his first involvement with movement, details of movement's of most dramatic exploits, including kidnapping (and in some cases murder) of various high-profile political and business figures, as well as exile to Cuba. Prologue and epilogue are by two of his surviving confederates. APPROVALS: LC, BANC, NYPL, CU, UTA, UNM, TULANE, CHI, IAI, UTL. \$23.25s

PLEASE SPECIFY: ITEM 174517

Ocampo, Melchor. *ESCRITOS POLÍTICOS.* / Melchor Ocampo (1814-1861). México, D.F.: Secretaría de Educación Pública, Instituto Nacional de Estudios Históricos de las Revoluciones de México; Siglo Veintiuno Editores, 2015. 390p. 23cm. Bibl., bibl. notes. (Clásicos; Historia.) ISBN: 978-6079419141.

Anthology of historical texts by Mexican lawyer, scientist, and politician. Includes speeches, letters, manifestos, and other documents written between 1842 and day of his death by firing squad (last will and testament). Covers such topics as independence and sovereignty, army and national guard, republic or monarchy, US-Mexican war, Ayutla rebellion, Reforms wars, seizure of church property, liberal debate, church-state relations, Mexico-US relations, etc. APPROVALS: LC, HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$30.70s

PLEASE SPECIFY: ITEM 175260

Ortega González, Carlos Alberto. *EL OCASO DE UN IMPUESTO: EL DIEZMO EN EL ARZOBISPADO DE MÉXICO, 1810-1833.* / Carlos Alberto Ortega González. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2015. 298p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. (Historia económica.) ISBN: 978-6079294687.

Study of economic impact of national independence on Mexico City archbishopric of Catholic church. Recounts decline in tithe revenues for Mexico City's cathedral. Analyzes statistics on church finances during period, and recounts measures taken by church authorities to offset crisis, as well as forms of resistance exercised by those previously tithed or taxed by church. Edition limited to 500 copies. APPROVALS: LC HARVD, YALE, UMN, UIUC, NYPL, CU, IA, ASU, UNM, UCR, KU, IAI, BANC, TULANE, CHI, UCLA, VAND, UTA, UTL, CAM. \$26.70s

PLEASE SPECIFY: ITEM 174989

Ortíz Sotelo, Jorge. *LA REAL ARMADA EN EL PACÍFICO SUR: EL APOSTADERO NAVAL DEL CALLAO, 1746-1824.* / Jorge Ortiz Sotelo (1954-). México, D.F.: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2015. 565p. 23cm. Bibl., bibl. notes, indices, graphs, tables. (Historia naval y militar, 2.) ISBN: 978-6078348619.

Study of campaigns by Spanish Armada in South Pacific from its base in Callao during late colonial period. Based on extensive research into archives and libraries of Spain, Peru, Chile, Mexico, Great Britain, United States and Australia, author discusses operational, logistical and administrative aspects of maintaining naval force. Also addresses other issues such as conflicts between marine commanders and viceroys and efforts to explore uncharted Pacific. Edition limited to 500 copies. APPROVALS: LC, NYPL, IAI, UTL. \$44.95s

PLEASE SPECIFY: ITEM 173643

OTRAS MIRADAS DE LAS REVOLUCIONES MEXICANAS, 1810-1910. / Hilda Iparraguirre Locicero, Massimo De Giuseppe, Ana María González Luna, editores. México, D.F.: Instituto Nacional de Antropología e Historia; Escuela Nacional de Antropología e Historia; Juan Pablos Editor, 2015. 426p. 23cm. Bibl., bibl. notes, B&W and color illus., maps, photos. ISBN: 978-6074846508 (INAH); 978-607-7112921 (JP).

Essays by Mexican and Italian historians on Mexico's two great 'rebellions'—independence and revolution. First section deals with 1810 movement (religion and popular religiosity, nation and independence in Spain and Mexico, ways in which history was taught in decades after Independence, etc.), second with 1910 revolution (Mexico's relation with Vatican, photography of daily life and war) and last examines manifestations of revolution in Mexican, Italian, and Nicaraguan literature. APPROVALS: LC, HARVD, YALE, UMN, UIUC, NYPL, CU, ASU, UNM, UCR, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, BRN. \$27.10s

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--page 9--

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HISTORY...continued

Pani, Erika. *PARA PERTENEZER A LA GRAN FAMILIA MEXICANA: PROCESOS DE NATURALIZACIÓN EN EL SIGLO XIX.* / Erika Pani. México, D.F.: El Colegio de México, Centro de Estudios Históricos, 2015. 204p. 22cm. Bibl., bibl. notes, graphs, photos. ISBN: 978-6074627138.

Details bureaucratic and legislative measures relating to naturalization of foreigners in century between independence and revolution, based on Ministry of Foreign Relations archives. Pani argues that requirements imposed upon candidates for naturalization provide view of Mexico's ideas of its own identity, and written applications from prospective citizens afford insights into vernacular views of nation and of belonging. APPROVALS: HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$22.70s

POLÍTICA Y MEMORIA: A CUARENTA AÑOS DE LOS GOLPES DE ESTADO EN CHILE Y URUGUAY. / Ana Buriano Castro, Silvia Dutrénit Bielous, Daniel Vázquez Valencia, editores. México, D.F.: Facultad Latinoamericana de Ciencias Sociales, Sede México; Instituto de Investigaciones Dr. José María Luis Mora, 2015. 289p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6079275563 (Flacso México); 978-6079294670 (Instituto Mora).

Historical, political, sociological, psychological and cinematographic perspectives on traumatic recent past of two Latin American countries, commemorating 40th anniversary of respective coups that ushered in decade-long military dictatorships. Contributors bring to light some new information, examine ways in which history of two countries has been and is viewed today, and share lessons of these experiences for current generations. Edition limited to 600 copies. APPROVALS: LC, HARVD, EMU, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI. \$25.65s

Reyes Heroles, Jesús. *JESÚS REYES HEROLES: HOMBRE DE ACCIÓN, HOMBRE DE HISTORIA.* / Jesús Reyes Heroles (1921-1985); Eugenia Meyer, estudio introductorio y selección; Emilio Chuayffet Chemor, presentación. México, D.F.: Fondo de Cultura Económica; Secretaría de Educación Pública, 2015. xxvii,332p. 23cm. Bibl., bibl. notes. (Vida y pensamiento de México.) ISBN: 978-6071626158.

Studies fundamental writings by influential 20th-century politician and esteemed historian and jurist. Divided into sections on Mexican liberalism, church and state, oil industry, social security, political reform, and education, each chapter contains between two and four essays by Reyes Heroles and one or two critical essays by contemporary scholars discussing and interpreting those writings in their context. APPROVALS: LC, HARVD, EMU, LINGA, NYPL, CU, UNM, TULANE, BANC, CHI, NMSU, UTA, IAI, UTA, CAM. \$24.45s

Rivera, Agustín. *CARTAS SOBRE ROMA: VISITADA EN LA PRIMAVERA DE 1867.* / Agustín Rivera (1824-1916); Sergio López Mena, edición y prólogo. México, D.F.: Universidad Nacional Autónoma de México, 2015. 259p. 23cm. (Al siglo XIX, ida y regreso.) ISBN: 978-6070263453.

Letters by 19th-century priest, historian and writer, to fellow priest, Hilarión Romero Gil, narrating his experiences in visit to Holy City between February and May 1867. Introduction by Sergio López Mena fleshes out details of Rivera's life and work and context of Mexico and Europe at time letters were written. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CU, TULANE, UTA, IAI, UTL. \$29.75s

Rojas, Rafael. *HISTORIA MÍNIMA DE LA REVOLUCIÓN CUBANA.* / Rafael Rojas (1965-). México, D.F.: El Colegio de México, 2015. 201p. 21cm. Bibl., bibl. notes. (Historia mínima.) ISBN: 978-6074627725.

Esteemed Cuban historian provides brief and balanced history of Cuban revolution, from 1952 to present. In light of gradual thawing of diplomatic relations between US and Cuba, Rojas aims to present general outline for non-specialists detailing economic, social, political and cultural change that took place in Cuba between 1950s and 1970s. APPROVALS: HARVD, NYPL, CU, UNM, TULANE, UTA, IAI. \$21.95s

Salmerón Sanginés, Pedro. *1915: MÉXICO EN GUERRA.* / Pedro Salmerón Sanginés. México, D.F.: Planeta Editorial, 2015. 350p. 23cm. ISBN: 978-6070726019.

New history of pivotal year in Mexican revolution, exploring battles between Obregón, Villa y Zapata, their respective demands for justice and their military tactics and strategies. Arguing against habitual view that Zapata and Villa lost because they lacked national plan, and based on almost two decades archival research, Salmerón reveals other factors at play and heretofore undocumented complexities that determined outcome of events. Salmerón is professor of history and author of two previous books on history of revolution. APPROVALS: LC, HARVD, UMN, UIUC, NYPL, CU, ASU, UNM, UCR, KU, TULANE, BANC, CHI, NMSU, UTA, IA, UTL, BRN. \$26.90s

Salmerón Sanginés, Pedro. *FALSIFICADORES DE LA HISTORIA: DIFUSORES DEL RACISMO Y OTROS EXTREMOS DE LOS COMUNICADORES EN MÉXICO.* / Pedro Salmerón Sanginés. México, D.F.: Editorial Itaca, 2015. 249p. 22cm. Bibl., bibl. notes. ISBN: 978-6077957928.

Articles originally published in author's biweekly column in news daily *La Jornada* regarding misuse and manipulation of history. Intent is to counter falsification, biases, and outright lies of those who would deny such events as Holocaust to justify fascism, racism and anti-semitism; or alter accounts and facts of Mexican revolution to justify perpetuation of unjust authoritarian regime. APPROVALS: LC, HARVD, IA, NYPL, UIUC, ASU, UNM, UCSC, TULANE, BANC, CHI, UTA, IAI, UTL. \$26.95s

Sánchez Hernández, Andrés Armando. *PATRIMONIO CULTURAL EN CINCO SITIOS INDUSTRIALES TEXTILES MEXICANOS.* / Andrés Armando Sánchez Hernández. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2015. 287p. 17cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6074877830.

Presents and analyzes examples of Mexico's industrial-cultural heritage in five former textile factories of Puebla and Veracruz. Identifies two distinct periods: formation of "company towns" that included worker housing during industrial revolution, and modern age, manifested in art deco and neo-colonial styles. Includes old and current photographs, diagrams, floor plans, maps and other illustrations. APPROVALS: LC, HARVD, BANC, NYPL, CORNELL, IAI, UTA, UTL. \$18.10s

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--page 10--

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Sánchez Resendiz, Víctor Hugo. *AGUA Y AUTONOMÍA EN LOS PUEBLOS ORIGINARIOS DEL ORIENTE DE MORELOS.* / Víctor Hugo Sánchez Resendiz. Morelos, México: Libertad bajo Palabra, 2015. 205p. 21cm. Bibl., bibl. notes, illus., photos.

Narrates experiences of three villages in eastern Morelos—Huazulco, Popotlán and Amilcingo—in defending their territory and way of life in 20th century. Chapters cover such topics as history and general features of region, conflicts over water, pursuit of political autonomy, and reflections on autonomy and identity among indigenous communities. APPROVALS: LC, HARVD, NYPL, CU, UNM, STAN, IAI. \$24.50s

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Sola Ayape, Carlos. *EL TLATOANI DE CAPARROSO: JOSÉ LÓPEZ-PORTILLO, MÉXICO Y ESPAÑA.* / Carlos Sola Ayape. México, D.F.: Editorial Fontamara, 2015. 301p. 21cm. Bibl., bibl. notes, illus., photos. (Argumentos, 266.) ISBN: 978-6077361466.

Analyzes historic moment at which relations between Mexico and Spain, broken off during Spanish civil war, were restored by president López Portillo's visit to home of his ancestors in Navarre. Explains ways in which common cultural symbolism was mined to garner support for restoration of ties after four decades of enmity. APPROVALS: LC, HARVD, NYPL, CU, ASU, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$31.80s

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Solís Téllez, Judith; Francisco Ávila Coronel, Maribel Nicasio González. *REFLEJOS DE LA GUERRA SUCIA EN EL ESTADO DE GUERRERO: HISTORIA, LITERATURA, MÚSICA E IMÁGENES.* / Judith Solís Téllez, Francisco Ávila Coronel, Maribel Nicasio González; Ana María Cárate, coordinadora. Chilpancingo, Guerrero & México, D.F.: Universidad Autónoma de Guerrero; Miguel Ángel Porrua, 2015. 231p. 23cm. Bibl., bibl. notes, illus., photos. (Las ciencias sociales; Tercera década.) ISBN: 978-6074019599.

Four essays about popular representations of 1960-1980 guerrilla movement and its repression in Guerrero state. First looks at *corrida* songs as popular testimony; second examines official interpretations and counter-insurgent propaganda; third analyzes and reproduces related works by four Guerrero authors, and last studies image of Genaro Vázquez Rojas as mythical symbol and representation. APPROVALS: LC, HARVD, BANC, NYPL, UNM, STAN, IAI. \$27.95s

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VIDAS MEXICANAS: DIEZ BIOGRAFÍAS PARA ENTENDER A MÉXICO. / Gisela Von Wobeser. coordinadora. México, D.F.: Fondo de Cultura Económica; Academia Mexicana de la Historia, 2015. 291p. 17cm. Bibl., bibl. notes. (Popular; 719.) ISBN: 978-6071620477.

Biographies profiling ten emblematic personages from Mexican history. Respected historians such as Miguel León Portilla, Josefina Zoraida Vázquez, Enrique Krauze, et al. examine lives of Malintzín, Antonio Valeriano, Sor Juana Inés de la Cruz, Miguel Hidalgo, Antonio López de Santa Ana, Ramón Corona, Venustiano Carranza, Álvaro Obregón, Frida Kahlo and Octavio Paz. APPROVALS: LC, HARVD, CU, EMU, NYPL, UNM, TULANE, BANC, CHI, UTA, IAI, UTL. \$16.95s

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Zavala, Silvio. *IDEARIO DE VASCO DE QUIROGA.* / Silvio Zavala (1909-2014); estudio introductorio de Gerardo Sánchez Díaz. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas, 2015. xxvi,72p. 23cm. Bibl., bibl. notes, illus., index. 980-6074245158.

Facsimile reproduction and study of two 1941 lectures by respected historian, diplomat and scholar Silvio Zavala. Texts analyze doctrinal attitudes of Vasco de Quiroga, first bishop of Michoacán (1470-1565) and his perspective regarding conquest and colonization of Americas. APPROVALS: LC, BANC, CU, UNM, CHI, IAI, UTA. \$18.00s

LANGUAGE & LINGUISTICS

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Bertolotti, Virginia. *A MÍ DE VOS NO ME TRATA NI USTED NI NADIE: SISTEMAS E HISTORIA DE LAS FORMAS DE TRATAMIENTO EN LA LENGUA ESPAÑOLA EN AMÉRICA.* / Virginia Bertolotti. México, D.F. & Montevideo, Uruguay: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; Universidad de la República, 2015. 483p. 23cm. Bibl., bibl. notes, maps, tables. (Ediciones especiales, 80.) ISBN: 978-6070266270 (UNAM); 978-9974012240 (Universidad de la República).

Introduction to forms of personal address, their cultural and social significance, and how they have evolved in various parts of Latin America. Offers critical and original analysis of bibliography on subject and proposes new interpretation of semantic values of *tú*, *vos* and *usted* in 18th and 17th centuries. Presents intriguing conclusions on native populations as Spanish speakers and their role in "paradoxically" conservative and innovative character of *vos*. This book won national literary award from Uruguayan Ministry of Education and Culture. Edition limited to 500 copies. APPROVALS: LC, IAI, NYPL, BL, UTA, HARVD, IA, TULANE. \$24.30s

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Gutiérrez Bravo, Rodrigo. *LAS CLÁUSULAS RELATIVAS EN MAYA YUCATECO.* / Rodrigo Gutiérrez Bravo (1972-). México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2015. 182p. 22cm. Bibl., bibl. notes, index. (Estudios de lingüística, XXII.) ISBN: 978-6074626797.

Linguistic analysis of widely-studied Mayan language as spoken in Yucatán peninsula, focusing on neglected aspect of its complex structures and subordinate clauses, examining commonalities among types of construction that are very different on surface. In addition to specific material on relative clauses, includes introductory chapters on morphology and syntax useful to newcomers to this and other Mayan languages. APPROVALS: UGA, IAI, NYPL, TULANE, BANC, CHI. \$22.00s

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POLÍTICAS LINGÜÍSTICAS EN DOS MUNDOS: EXPERIENCIAS EN GALICIA Y EN MÉXICO = POLÍTICAS LINGÜÍSTICAS EN DOIS MUNDOS: EXPERIENCIAS EN GALICIA E EN MÉXICO. / Beatriz Arias Álvarez, Julio Serrano, editores. México, D.F. & Santiago de Compostela, España: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; Xunta de Galicia, 2015. 147p. 22cm. Bibl., bibl. notes. ISBN: 978-6070264375.

Papers based on work presented at 2010 joint Mexico-Galicia colloquium on political and cultural aspects of language, particularly recovery and development of minority languages. Invites readers to reflect on many factors that affect survival of minority language in globalized world and reviews state of debate over linguistic policy necessary to ensure intercultural tolerance and co-existence. Two works in Galician (and translated into Spanish), rest in Spanish. Edition limited to 500 copies. APPROVALS: LC, UGA, HARVD, IAI, NYPL, CU, UCR, IA, TULANE, CHI, BL, VAND, UTA, UTL, CAM. \$17.80s

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LANGUAGE & LINGUISTICS...continued

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TONO, ACENTO Y ESTRUCTURAS MÉTRICAS EN LENGUAS MEXICANAS. / Esther Herrera Zendejas, editora. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2015. 314p. 22cm. Bibl., bibl. notes, graphs, tables. (Estudios de lingüística, XXIV.) ISBN: 978-6074626889.

Papers presented at 2012 colloquium on three central aspects of linguistic phonology. Essays deal with Yuto-Aztec, Yucatan Maya and Otomangue families of languages, and examine aspects such as relationship between tone, segments and prominence position; accent and phonetic correlatives; and typology of prosodic systems. In Spanish, with one text in English. APPROVALS: UGA, IAI, EMU, NYPL, CU, UCR, TULANE, BANC, CHI, UCLA, UTA, UTL. \$24.80s

LAW AND LEGAL MATTERS

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AUDITORÍAS SUPERIORES LOCALES EN MÉXICO: ANÁLISIS DE SU NORMATIVIDAD, PRÁCTICAS Y TRANSPARENCIA. / Jorge Chaires Zaragoza...[et al.]; Aimée Figueroa Neri, Alejandra Palacios Prieto, coordinadoras. Guadalajara, Jalisco & México, D.F.: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas; Instituto Mexicano para la Competitividad; Miguel Ángel Porruá, 2015. 374p. 23cm. Bibl., bibl. notes, graphs, tables. (El Derecho.) ISBN: 978-6074019544.

Diagnoses current state of oversight and audit of state governments and provides informed recommendations on correcting problems identified. Result of 10-year project by researchers at Guadalajara university, book proposes increasing audit powers of local supervisory authorities to avoid situations like perpetual scandals over excessive state debt and embezzlement. APPROVALS: BANC, EMU, NYPL, IAI, CORNELL, UTA, TULANE, CHI, UTL. \$34.25s

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Quintana Olvera, Agustín. APARATOS ORGANIZADOS DE PODER: SU APLICACIÓN A ESTRUCTURAS DELICTIVAS EN MÉXICO, PERSONAS JURÍDICAS Y LAVADO DE DINERO. / Agustín Quintana Olvera. México, D.F.: Instituto Nacional de Ciencias Penales, 2015. xv, 455p. 23cm. Bibl., bibl. notes, charts. (Temas selectos.) ISBN: 978-6079404291.

Proposes criminological theory of organizational apparatus of power to explain dizzying rise of organized crime in Mexico. Idea is to extend legal concepts generally applied to military, police and political crimes to drug cartel and money-laundering groups. Lays out map of Mexico's criminal architecture as guide for beginning to demolish it. Author is lawyer and criminologist who works in federal justice department. Edition limited to 500 copies. APPROVALS: IAI. \$41.45s

LITERATURE & LITERARY ANALYSIS

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ALGO SANGRA: APROXIMACIONES CRÍTICAS A EDUARDO LIZALDE. / Octavio Paz...[et al.]; Marco Antonio Campos, compilador. México, D.F.: Ediciones Sin Nombre; Seminario de Cultura Mexicana, 2015. 221p. 21cm. Bibl., bibl. notes. (Los Libros del arquero.) ISBN: 978-6079413125.

Anthology of critical works on widely-read poet and intellectual, published on occasion of his 85th birthday. Written between 1966 and present, texts are by host of pre-eminent 20th and 21st century writers, including Octavio Paz, Ramón Xirau, Salvador Elizondo, Evodio Escolanante, Juan Domingo Argüelles, Vicente Quirarte, Adolfo Castañón and many others. APPROVALS: LC, HARVD, IAI, EMU, UIUC, NYPL, CU, IA, ASU, UCR, TULANE, CHI, BL, KU, VAND, UTA, UTL, CAM, COL. \$40.60s

PLEASE SPECIFY: ITEM 174498

EL AMOR, EL SUEÑO Y LA MUERTE EN LA POESÍA MEXICANA. / Jaime Labastida, ensayo introductorio y selección. México, D.F.: Siglo XXI Editores, 2015. 470p. 21cm. Bibl., bibl. notes, index. (La creación literaria.) ISBN: 978-6070306471.

Anthology and study of works Labastida considers part of fundamental canon of Mexican literature and which deal with three themes mentioned in title. Substantial introductory study (pp. 1-150) is divided into sections explaining poetic expression of each theme. Anthology includes works by Gilberto Owen, Rosario Castellanos, Octavio Paz, Carlos Pellicer, Sor Juana Inés de la Cruz, and many others, also divided by theme. Originally published in 1969 (México: Instituto Politécnico Nacional) in 125-copy edition, work includes expanded selection of poets and poetry, and deeper analysis in introductory essay. APPROVALS: LC, UGA, HARVD, IAI, EMU, UIUC, NYPL, CU, ASU, KU, UCR, TULANE, CHI, BL, UCLA, VAND, UTA, UTL, CAM, COL. \$32.90s

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APROXIMACIONES A LA NARRATIVA DE LA REVOLUCIÓN MEXICANA: DIDÁCTICA DE LA LITERATURA HISPANOAMERICANA DEL SIGLO XX. / Francisco Hernández Ortiz, Miguel Ángel Duque Hernández, Laura Érika Gallegos Infante, coordinadores; Felipe Garrido, prólogo. México, D.F.; Madrid, España; Frankfurt, Germany; & San Luis Potosí, México: Bonilla Artigas Editores; Iberoamericana; Vervuert; Benemérita y Centenaria Escuela Normal del Estado de San Luis Potosí, 2015. 317p. 23cm. Bibl., bibl. notes. (Pública textos, 3.) ISBN: 978-6078384626 (Bonilla Artigas); 978-3954874248 (Vervuert); 978-8484898610; (Iberoamericana).

Literary scholars examine new forms of expression developed by authors who witnessed or experienced Mexican revolution. Includes opening essay by noted scholar Felipe Garrido on characteristics of revolutionary novel genre, as well as papers on Mariano Azuela, Martín Luis Guzmán, Juan Rulfo, Nellie Campobello, and others. APPROVALS: UGA, NYPL, TULANE, KU, UTA, UTL, COL. \$29.35s

PLEASE SPECIFY: ITEM 175055

BANQUETE DE IMÁGENES EN EL CENTENARIO DE JOSÉ LEZAMA LIMA. / Luzelena Gutiérrez de Velasco, Sergio Ugalde Quintana, editores. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2015. 275p. 21cm. Bibl., bibl. notes. (Estudios de lingüística y literatura, 64.) ISBN: 978-6074627213.

Ten papers presented at 2010 international colloquium in honor of Cuban poet and writer (1910-1976). Offers multifaceted portrayal of influential literary figure: his intellectual formation in Havana of 1930s, his personal and professional relations with other writers, controversies he sparked, and essential aspects of his essays and poetry. APPROVALS: HARVD, IAI, UIUC, NYPL, CU, ASU, TULANE, CHI, BL, KU, UTA, UTL, CAM, COL. \$19.50s

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--page 12--

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Carrillo Arciniega, Raúl. *LA MITOGRAFÍA DEL POETA: FILOSOFÍA DE LA SENSACIÓN POÉTICA.* / Raúl Carrillo Arciniega (1972-). México, D.F.: Ediciones Eón, 2015. 200p. 21cm. Bibl., bibl. notes. (Ensayo, 47.) ISBN: 978-6079426040.

Interpretation of poetry as critical activity stemming from intimate history of ideas. Uses perspective of phenomenology to review Octavio Paz's essays that explore theory of postmodern poetry, plus Spinoza's ethics and philosophy of language. APPROVALS: LC, HARVD, IAI, EMU, NYPL, IA, TULANE, CHI, UTA, UTL, COL. \$21.95s

PLEASE SPECIFY: ITEM 173642

CARTAS DE LYSI: LA MECENAS DE SOR JUANA INÉS DE LA CRUZ EN CORRESPONDENCIA INÉDITA. / Hortensia Calvo, Beatriz Colombi, estudio preliminar, edición y notas. Madrid, España; Frankfurt, Germany & México, D.F.: Iberoamericana; Vervuert; Bonilla Artigas Editores, 2015. 240p. 23cm. Bibl., bibl. notes, illus., index. (Parecos y australes; Ensayos de cultura de la Colonia, 16.) ISBN: 978-3954874040 (Iberoamericana); 978-8484898702 (Vervuert); 978-6078348541 (Bonilla Artigas).

Facsimile, transcription and literary-historical study of two letters from María Luisa Manrique de Lara y Gonzaga (1630-1715) countess of Maredes and Marchioness of Laguna, renowned muse and patron of Sor Juana Inés de la Cruz. Unpublished letters, addressed to her father and her cousin were found in Tulane University's Latin American library, offering new insights into historic personage, her worldly interests, her view of Mexico, and her exceptional first-hand description of Sor Juana. In addition to two introductory chapters on letters, Countess and her time, includes chronology of surrounding years and appendixes of poems by Sor Juana for María Luisa and vice versa. APPROVALS: LC, EMU, NYPL, BL, UTL. \$29.45s

PLEASE SPECIFY: ITEM 175539

Castañón, Adolfo. *POR EL PAÍS DE MONTAIGNE.* / Adolfo Castañón (1952-). Primera edición revisada, corregida y aumentada (sic). México, D.F.: El Colegio de México, 2015. 352p. 23cm. Bibl., bibl. notes, illus., indices, photos. (Rescates.) ISBN: 978-6074627282.

Personal anthology of previously-published and of new essays about ideas of French Renaissance philosopher Michel de Montaigne (1533-1592) and his influence and repercussions in Mexico and rest of world. Book has been published under this title in various forms and sizes since 1995, but this edition is materially different enough to merit curious designation as "primera edición revisada, corregida y aumentada." APPROVALS: HARVD, IAI, NYPL, CU, IA, TULANE, CHI, UTA. \$26.95s

PLEASE SPECIFY: ITEM 174555

Flores, Enrique. *GAUCHILLAJE ENTRE DEMONIOS: UNA COSMOVISIÓN CORRENTINA: DEL GAUCHITO GIL A FRANCISCO MADARIAGA.* / Enrique Flores (1958-). México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2015. 510p. 21cm. Bibl., bibl. notes. (Ediciones especiales.) ISBN: 978-6070263743.

Symbolic, historical and literary exploration of aspects of Argentine identity, particularly of ties between popular folklore, magic, and 20th-century surrealist movement. Author conducted field research and bibliographic investigation into tradition of "miraculous gauchos" revered as saints by many in rural Argentina, particularly "Gauchito Gil," Antonio Gil Núñez (1847-1874). Focuses on work of surrealist poet Francisco Madariaga (1927-2000) who was born and raised in Corrientes, where cult developed. Text also deals with influence of several psychologists, anthropologists and other writers who have partaken of "heresy of folklore" embodied in Madariaga's poetry. Edition limited to 500 copies. APPROVALS: LC, IAI, UTA, HARVD, NYPL, IA, TULANE, CHI, UTL. \$22.35s

PLEASE SPECIFY: ITEM 174578

González Mateos, Adriana. *OTRA MÁSCARA DE ESPERANZA.* / Adriana González Mateos (1961-). México, D.F.: Océano, 2015. 196p. 22cm. (Hotel de las letras.) ISBN: 978-6077354253.

Fictionalized exploration of mysterious events surrounding death of Esperanza López Mateos (1907-1951), sister of soon-to-be-president Adolfo López Mateos (1910-1969). Delves into reasons why apparent suicide could have been murder, particularly given victim's many ties to left and to unions. Author has won two national literary awards and various other awards and recognitions for her poetry translations. APPROVALS: LC, HARVD, IAI, UIUC, NYPL, CU, IA, ASU, UCR, TULANE, CHI, BL, UCLA, KU, VAND, UTA, UTL, CAM, COL. \$26.60s

PLEASE SPECIFY: ITEM 174975

HISTORIA CRÍTICA DE LA POESÍA MEXICANA, Tomo 1. / Rogelio Guedea, coordinador. México, D.F.: Fondo de Cultura Económica; Consejo Nacional para la Cultura y las Artes, 2015. 557p. 21cm. Bibl., bibl. notes. (Biblioteca mexicana; Historia.) ISBN: 978-607-1627247 (Fondo de Cultura Económica); 978-6078423941 (Consejo Nacional para la Cultura y las Artes).

Critical, cultural, social, and linguistic history of verse in Mexico from 19th to 20th centuries. Offers monograph on each of four poetic movements—neo-classical, romanticism, modernism, and avant-garde—and specific analysis of important poets included. APPROVALS: LC, UGA, HARVD, IAI, EMU, UIUC, NYPL, CU, ASU, UCR, TULANE, CHI, BL, UCLA, KU, VAND, UTA, UTL, CAM, COL. \$26.90s

PLEASE SPECIFY: ITEM 175054

EL LEGADO DE BORGES. / Rafael Olea Franco, editor. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2015. 174p. 22cm. Bibl., bibl. notes. (Estudios de lingüística y literatura, LXV.) ISBN: 978-6074627053.

Sampling of works by generations of scholars who have studied life and work of Argentine author Jorge Luis Borges (1899-1986). Includes criticism and interpretation of numerous specific works, as well as essays on Borges' ideas about Islam and Orient, similarities and contrasts with Ezra Pound, controversy over alleged Nazi and fascist sympathies, and others. APPROVALS: UGA, HARVD, IAI, EMU, UIUC, OX, NYPL, CU, IA, ASU, TULANE, CHI, BL, UCLA, KU, VAND, UTA, UTL, CAM, COL. \$24.50s

PLEASE SPECIFY: ITEM 175468

Maldonado, Miguel. *BESTIARIO.* / Miguel Maldonado (1976-); Fernanda Sordo, María José Sordo, ilustración textil. México, D.F.: Casa Aldo Manuzio, 2015. 92p. 32cm. Color photos. ISBN: 978-6077742982.

Mexican writer and poet offers literary, philosophical and fanciful reflections on various animals. Devoting one page of text and one illustration to each animal, Maldonado muses on peculiarities and symbolism of moles, cranes, giraffes, ants, monkeys, dogs, fireflies, bats and many other denizens of animal kingdom. Work's charm is greatly enhanced by full-color reproductions of sewn, embroidered, appliquéd and felted illustrations of animals in question. APPROVALS: LC, UGA, HARVD, IAI, EMU, NYPL, IA, TULANE, CHI, BL, UTA, UTL, CAM, COL. \$29.10s

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--page 13--

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Martínez Assad, Carlos. *LA CASA DE LAS ONCE PUERTAS.* / Carlos Martínez Assad (1946-). México, D.F.: Seix Barral, 2015. 228p. 23cm. (Biblioteca breve.) ISBN: 978-6070725708.

Mixture of novel and memoir by renowned cultural historian. Narrated by rural schoolteacher in Huasteca region, text travels between two continents and recounts two centuries in life of Lebanese-Mexican family that fled Ottoman Empire repression only to land in chaos of Mexican revolution. Assad has won numerous national and international awards for his historical research. APPROVALS: LC, CHI, HARVD, ASU, YALE, IAI, UIUC, NYPL, CU, IA, UCR, TULANE, BL, UCLA, KU, UTL, CAM, COL. \$24.50s

PLEASE SPECIFY: ITEM 173708

Pitol, Sergio. *CONVERSACIONES CON SERGIO PITOL.* / edición y selección de Rafael Antúnez. Xalapa, Veracruz: Instituto Literario de Veracruz, 2015. 203p. 24cm. Photos. (Casa de Otros.) ISBN: 978-6077536437.

Selected interviews with prominent Mexican writer and diplomat (1933-), conducted in recent decades by other noted writers and intellectuals such as Carlos Monsiváis, Juan Villoro, Cristina Pacheco, Emmanuel Carballo and others. Starting in 1976 when Pitol was young writer with handful of published short stories, conversations reveal evolution of his themes and fascinations, mapping out his life and work in company of friends, critics and journalists. APPROVALS: HARVD, IAI, NYPL, CU, CHI, BL, LC. \$37.15h

PLEASE SPECIFY: ITEM 175323

Portela, Gibrán. *ADIÓS Y BUENA SUERTE /// ESCOCIA.* / Gibrán Portela (1979-). México, D.F.: Ediciones El Milagro, 2015. 82p. 20cm. (Teatro emergente.) ISBN: 978-6074090680.

Two humorous dramatic works by award-winning screenwriter. First is about three co-dependent roommates nursing collective hangover; second is disarming two-person drama about selective memory and mutability of identity. APPROVALS: LC, HARVD, IAI, NYPL, IA, BL, TULANE, CHI, UTA, UTL, COL. \$15.95s

PLEASE SPECIFY: ITEM 173475

Quemain, Miguel Ángel. *LA BRÚJULA Y EL LABERINTO: ENCUENTROS CON OCTAVIO PAZ (1986-1996).* / Miguel Ángel Quemain. México, D.F., Instituto Literario de Veracruz, 2015. 140p. 25cm. (Serie: Casa de Otros.) ISBN: 978-6077536420.

Brings together half dozen interviews conducted by TV cultural reporter with Nobel prize-winning poet and diplomat over ten-year period. Beginning with Quemain's explanation of why this set of conversations was so rare (for Paz) and such a privilege (for him), conversations delve into origins of his work, his aesthetic concerns, his literary debates and his ideas about journalism. APPROVALS: LC, UGA, CHI, HARVD, IAI, OX, EMU, UIUC, NYPL, CORNELL, UCR, TULANE, UCLA, VAND, UTA, CAM. \$36.00h

PLEASE SPECIFY: ITEM 174541

Reyes, Alfonso. *ALFONSO REYES, UN HIJO MENOR DE LA PALABRA: ANTOLOGÍA.* / Alfonso Reyes (1889-1959); Javier Garciadiego, selección, prólogo y semblanza. México, D.F.: Fondo de Cultura Económica, 2015. 910p. 23cm. Bibl., bibl. notes. (Vida y pensamiento de México.) ISBN: 978-6071620057.

Anthology of works touching on all aspects of intellectual engagement by towering figure in 20th century Mexican letters. Selected by scholar who is authority on Reyes' work and who wrote definite biography, writings are organized into eleven sections: autobiographical notes; poetry; fiction; culture, education and humanities; Mexican literature; Latin America; Spain and Spanish literature; other European writers; Greece; history; and literary theory. APPROVALS: LC, HARVD, UMN, IAI, NYPL, TULANE, CHI, BL, KU, UTA, UTL, COL. \$34.90s

PLEASE SPECIFY: ITEM 174539

Rojas, Gonzalo. *TODAVÍA: OBRA EN PROSA.* / Gonzalo Rojas (1917-2011); Fabienne Bradu, edición. México, D.F.: Fondo de Cultura Económica, 2015. 657p. 23cm. Bibl., bibl. notes, index. (Tierra firme.) ISBN: 978-6071624154.

Anthology of works by primordial figure in Spanish language literature, originally written and published between 1936 and 2010. Includes critical notes, speeches, travel diaries, essays, short stories, lectures, writings on politics and history, and above all, formation of Latin American cultural awareness. Concludes with chronology of his life and extensive (pp.629-652) index of names mentioned in this volume, attesting to Rojas' broad mastery of literary world. APPROVALS: LC, HARVD, IAI, UIUC, NYPL, CORNELL, ASU, TULANE, CHI, BL, UCLA, KU, UTA, UTL, CAM, COL. \$33.60s

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Ruisánchez, José Ramón. *POZOS.* / José Ramón Ruisánchez (1971-). México, D.F.: Universidad Nacional Autónoma de México; Ediciones Era, 2015. 145p. 23cm. B&W and color photos. (Biblioteca Era.) ISBN: 978-6070264559 (UNAM); 978-6074453980 (Era).

Extended essay on author's intellectual obsessions and experiences. From 18th-century excavation of ancient city of Pompeii to writings of Diderot, Flaubert and Freud, books straddles fence between essay and chronicle, exploring arcane recesses of western culture. Author is novelist and professor of Latin American literature and literary theory at University of Houston. APPROVALS: LC, HARVD, IAI, CU, UTL, NYPL, ASU, TULANE, CHI, KU, UTA, COL. \$26.55s

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Saucedo Lastra, Fernando. *MÉXICO EN LA OBRA DE ROBERTO BOLAÑO: MEMORIA Y TERRITORIO.* / Fernando Saucedo Lastra. México, D.F. & Madrid, España: Bonilla Artigas Editores; Iberoamericana, 2015. 204p. 23cm. Bibl., bibl. notes, charts. (Pública Ensayo, 6.) ISBN: 978-6078348602 (Bonilla Artigas Editores); 978-8484898863 (Iberoamericana).

Reading and interpretation of writings by Chilean novelist (1953-2003), specifically with regard to influence of his stay in Mexico between 1968 and 1973, when he attended school and became involved in left-wing political causes. Focuses on his novel *Los detectives salvajes* and its treatment of Mexican themes, specifically image of Mexico as almost apocalyptic setting of crime, death and evil. Edition limited to 500 copies. APPROVALS: COL, OX, IA. \$21.25s

PLEASE SPECIFY: ITEM 173614

Segovia, Francisco. *AIRE COMÚN: POESÍA REUNIDA 1994-2011.* / Francisco Segovia (1958-). México, D.F.: Consejo Nacional para la Cultura y las Artes, 2015. 812p. 20cm. (Práctica Mortal.) ISBN: 978-6078423422.

Almost two decades of poetic work by award-winning poet, lexicographer, and founder of several literary journals. Arranged chronologically, texts reveal progression through impressive imaginary biosphere of Segovia's literary world, as well as sustained pace and "cordial loquacity" for which he is known. APPROVALS: LC, HARVD, IAI, NYPL, CU, TULANE, CHI, BL, UTA. \$32.35s

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Sheridan, Guillermo. *HABITACIÓN CON RETRATOS: ENSAYOS SOBRE LA VIDA DE OCTAVIO PAZ, Tomo 2.* / Guillermo Sheridan (1950-). México, D.F.: Ediciones Era: Consejo Nacional para la Cultura y las Artes, 2015. 303p. 21cm. Bibl., bibl. notes, index. ISBN: 978-6074454178 (Era); 978-6077450627 (Consejo Nacional para la Cultura y las Artes).

Studies life and work of Nobel prizewinning poet Octavio Paz (1914-1998) from mid 1940s until time of his death, including his mature works, his stay in India, his second marriage, and other episodes. This is second installment in Sheridan's biography of Paz; first, *Poeta con paisaje* (2004) (our item number 121867), covered his early years and professional diplomatic career until mid 1940s; third volume, *Idilios salvajes*, is at printers. APPROVALS: LC, HARVD, YALE, UMN, IAI, NYPL, CU, IA, ASU, UCR, UCSC, TULANE, CHI, NMSU, UCLA, BL, KU, CORNELL, VAND, UTA, UTL, CAM, COL. \$26.25s

PLEASE SPECIFY: ITEM 174510

Silanes, María E. *DIVAS.* / María Silanes (1966-). México, D.F.: Planeta, 2015. 323p. 23cm. ISBN: 978-6070727962.

Profiles six great women of 20th-century Mexican film: vaudeville and film star María Conesa, Mexico's first "diva" Andrea Palma; its first woman director, Mimi Deba; "Mexico's grandmother" Sara García; Hollywood goddess Dolores del Río; and "spitfire" Lupe Vélez. APPROVALS: HARVD, UMN, NYPL, CORNELL, TULANE, BANC, CHI, UTA, IAI. \$26.95s

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Stanton, Anthony. *EL RÍO REFLEXIVO: POESÍA Y ENSAYO EN OCTAVIO PAZ, 1931-1958.* / Anthony Stanton (1954-). México, D.F.: Fundación Juan Soriano y Marek Keller; El Colegio de México; Fondo de Cultura Económica, 2015. 526p. 21cm. Bibl., bibl. notes, index. (Vida y pensamiento de México.) ISBN: 978-6071626387 (Fondo de Cultura Económica); 978-6074626971 (El Colegio de México).

New insights into work of Novel prizewinning poet (1914-1998), constructing parallel analysis—odd-numbered chapters deal with Paz' critical work and even-numbered with his verse—of complex relationship between essay and poetry. Offers "navigational log" of his writings from his earliest poems until he reached full literary maturity. APPROVALS: LC, UGA, HARVD, YALE, UMN, IAI, EMU, LINGA, UIUC, NYPL, CU, CORNELL, ASU, UCR, TULANE, CHI, NMSU, BL, UCLA, KU, VAND, UTA, UTL, CAM, COL. \$28.60s

PLEASE SPECIFY: ITEM 174538

Tario, Francisco. *OBRAS COMPLETAS, I: CUENTOS, VARIA INVENCIÓN.* / Francisco Tario (1911-1977); Alejandro Toledo, edición y prólogo. México, D.F.: Fondo de Cultura Económica, 2015. 598p. 23cm. (Letras mexicanas.) ISBN: 978-6071620125.

Short stories by obscure, eccentric author of fantastic literature (born Francisco Paláez). Includes brief introduction providing information on Tario's life and work, along with stories published in *La noche* (1943), *Tapioca Inn: Mansión para fantasmas* (1952); and *Una violeta de más: cuentos fantásticos* (1968); and "varia invención," miscellaneous fictions, meditations and prose works published between 1946 and 1951. APPROVALS: LC, HARVD, IAI, EMU, UIUC, NYPL, CU, ASU, UCR, TULANE, BL, UCLA, VAND, KU, UTA, UTL, CAM, COL. \$31.85s

PLEASE SPECIFY: ITEM 173233

Tibón, Gutierre. *GOG Y MAGOG: AVENTURAS LINGÜÍSTICAS: ANTOLOGÍA.* / Gutierre Tibón (1905-1999); Miguel Ángel Muñoz (1972-), introducción y selección. México, D.F.: Universidad Autónoma Metropolitana, 2015. 511p. 22cm. (Abate Faria, 19.) ISBN: 978-6072803183.

Selected texts from Tibón's column of same name, published in Mexican newspaper *Excelsior* for almost 40 years. Besides "linguistic adventures" promised in title, Tibón's essays touched on dizzying array of cultural topics—philology, anthropology, history, art, herbal medicine, reincarnation, spiritualism, cosmovision of ancient Mexican peoples and traditions and idiosyncrasies of modern times. Includes introductory biography of Tibón and notes on this edition. APPROVALS: HARVD, IAI, NYPL, CU, TULANE, CHI, BL, UTA, UTL, CAM. \$27.90s

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TRAS LAS HUELLAS DE EUGENIO SUE: LECTURA, CIRCULACIÓN Y APROPIACIÓN DE LOS MISTERIOS DE PARÍS: SIGLO XIX. / Laura Suárez de la Torre, coordinación y edición. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2015. 285p. 23cm. Bibl., bibl. notes, illus., index. (Historia social y cultural.) ISBN: 978-6079294694.

Essays discussing considerable repercussions of Eugène Sue's (1804-1857) highly popular and widely imitated 1842-43 serial novel *Les Mystères de Paris* on culture and literature of rest of world. Mexican and French scholars examine cultural and literary history of time to reconstruct emergence of new type of urban discourse, awareness of and novelistic approach to urban poor. Edition limited to 500 copies. APPROVALS: LC, HARVD, IAI, NYPL, IA, TULANE, CHI, UTA, UTL, CAM, COL. \$26.50s

PLEASE SPECIFY: ITEM 175412

Vicencio, Sergio. *EN EL ESPEJO DE ARENA: UNA VIEJA PESADILLA.* / Sergio Vicencio (1986-). México, D.F.: Jus, 2015. Unpaged (approximately 86 pages). 28cm. B&W and color illus. ISBN: 978-6079409319.

Dark graphic novel about orphaned boy and his nightmarish descent into doubt and madness as he searches for explanations about his past. Originally written in 2011 but not published until 2015, this was Vicencio's first graphic novel and earned him national award from Editorial Jus. APPROVALS: HARVD, IAI, NYPL, CORNELL, TULANE, CHI. \$28.95s

PLEASE SPECIFY: ITEM 175470

XV PREMIOS DE CUENTO MARÍA LUISA OCAMPO 1999-2013. / Offir Damián Jaimes...[et al.]. Guadalajara, Jalisco & México, D.F.: Arlequín Editorial y Servicios; Consejo Nacional para la Cultura y las Artes, 2015. 269p. 23cm. ISBN: 978-6078338313.

Eleven award-winning short stories from past 15 years of Guerrero state literary contest. Presents rich sampling of narrative by writers—some newcomers—born or having lived in Guerrero, including Offir Damián Jaimes, René Rueda Ortíz, Iris García Cuevas, and others. APPROVALS: LC, UGA, IAI, EMU, NYPL, IA, TULANE, CHI, UTA, UTL, CAM, COL. \$20.35s

PLEASE SPECIFY: ITEM 175094

Zeller, Ludwig. *MUJER EN SUEÑO Y OTROS POEMAS.* / Ludwig Zeller (1927-). México, D.F.: Almadía, 2015. 181p. 18cm. Illus. (Poesía.) ISBN: 978-6074111798.

Anthology of poems by Chilean surrealist poet and visual artist, exemplifying Zeller's personal and surprising voice, as well as inevitable visual evocations of his language. Includes brief prologue by Zeller's wife, artist Susan Wald, and critical note by Oscar Javier Martínez describing sources and characteristics of poems included here. APPROVALS: LC, HARVD, IAI, UIUC, NYPL, ASU, TULANE, CHI, BL, KU, UTA, UTL, COL. \$22.55s

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Dieterlen, Paulette. *JUSTICIA DISTRIBUTIVA Y SALUD.* / Paulette Dieterlen (1947-). México, D.F.: Fondo de Cultura Económica; Universidad Nacional Autónoma de México, Programa Universitario de Bioética, 2015. 201p. 21cm. Bibl., bibl. notes. (Filosofía; Biblioteca de ética y bioética, 7.) ISBN: 978-6070264214 (UNAM); 978-6071625762 (FCE).

Philosophical meditations on constitutional right to medical attention in Mexico. Beginning with question of who has right to receive, and who has obligation to provide such care, weighs tragic consequences of life-and-death decisions by public institutions. Seeks to define philosophical and legislative framework of health and justice, referring to work of philosophers such as Norman Daniels, Shlomi Segall and Allen Buchanan. APPROVALS: NYPL, TULANE, UTA, IAI, UTL. \$17.80s

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Carvajal, Alberto. *LOS SONIDOS DEL VIENTO: LA OBRA CORAL INAUDITA: DEL ALTIPLANO A LA CHIQUITANÍA.* / Alberto Carvajal. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Juan Pablos Editor, 2015. 129p., plus DVD. 23cm. Bibl., bibl. notes, photos. (Teoría y análisis.) ISBN: 978-60747797830 (UAM); 978-6077111542 (Juan Pablos).

Studies ways in which sound is transmitted to each generation from specific landscape, according to its collective experience. Accompanied by DVD in which author invites readers to share in experience of progressing through landscape of sound, to hear sounds of Amazon Baroque and dissonance of Andean winds. APPROVALS: HARVD, NYPL, CORNELL, ASU, UNM, UCR, TULANE, BANC, CHI, NMSU, FRONT, UTA, IAI. \$26.35h

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 173659

Arce Gargollo, Pablo. *LA VIDA SANTA DE VASCO DE QUIROGA: SU PROCESO DE CANONIZACIÓN.* / Pablo Arce Gargollo. México, D.F.: Asociación Mexicana de Promoción y Cultura Social, 2015. 234p. 21cm. Bibl., bibl. notes. ISBN: 978-6078234462.

Biography of first bishop of Michoacán (147?-1565) and chronicle of effort to have him canonized. First chapter summarizes facts about his life, social institutions he founded, his passion for law, his protection of indigenous peoples. Second part lists his saintly virtues (faith in Church, faith in sacraments, life of piety, etc.). Third details Vatican proceedings to canonize him, including testimonies of his reputation for sanctity dating from 16th to 18th centuries. Includes some texts in Italian. APPROVALS: LC, HARVD, NYPL, BANC, CHI, UTA, IAI, UTL. \$21.15s

PLEASE SPECIFY: ITEM 175115

BOLÍVAR ECHEVERRÍA: MODERNIDAD Y RESISTENCIAS. / Raquel Serur Smeke, compiladora. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Ediciones Era, 2015. 281p. 23cm. Bibl. notes. (Biblioteca Era.) ISBN: 978-6072803855 (Universidad Autónoma Metropolitana); 978-6074453928 (Ediciones Era).

Papers presented at 2011 colloquium in honor of noted philosopher, economist and cultural critic (1941-2010). Divided into four sections: essays on Echeverría's life and work, his education and adherence to critical Marxism as well his contributions to field; his critiques of modern capitalism and his view of liberating potential of modernity, and finally, his ideas about baroque ethos, as a uniquely Latin American form of modernity that resists demands and pretension of capitalism. APPROVALS: LC, HARVD, UIUC, NYPL, CORNELL, BANC, TULANE, CHI, UTA, IAI. \$30.15s

PLEASE SPECIFY: ITEM 173522

LA FILOGRÍA COMO CIENCIA DE LA VIDA. / Ottmar Ette, Sergio Ugalde Quintana, coordinadores. México, D.F.: Universidad Iberoamericana, 2015. 155p. 23cm. Bibl., bibl. notes. ISBN: 978-6074172980.

French scholar of comparative literature offers proposal on literary and humanist studies as "science for living." Includes Spanish translation of Ette's published 2007 essay *Literaturwissenschaft als Lebenswissenschaft: Eine Programmschrift im Jahr der Geisteswissenschaften*, as well as texts that it inspired in Mexico. Critical essays written by academics and philosophers such as Josu Landa, Liliana Weinberg, Sergio Ugalde Quintana, et al. APPROVALS: LC, HARVD, IAI, EMU, NYPL, CU, TULANE, CHI, UTA, UTL, CAM. \$25.30s

PLEASE SPECIFY: ITEM 175436

LAS IGLESIAS ANTE LA VIOLENCIA EN AMÉRICA LATINA: LOS DERECHOS HUMANOS EN EL PASADO Y EL PRESENTE. / Alexander Wilde, editor. México, D.F. & Washington, DC: Facultad Latinoamericana de Ciencias Sociales; American University, Center for Latin American and Latino Studies, 2015. 491p. 23cm. Bibl., bibl. notes, maps, graphs. ISBN: 978-6079275679.

Historians, political scientists, sociologists and anthropologists reflect on relationship between religion and violence in region over past 50 years. Fifteen studies deal with Mexico, Central America, Andean countries, Brazil and Southern Cone, encompassing phenomenon ranging from liberation theology to increasing presence of evangelical and Pentecostal churches. Analyzes churchs' defense of human rights, pastoral response to violence, and ways religious beliefs are used to filter and interpret social structures, human agency and ethical problems of violence. APPROVALS: LC, HARVD, YALE, UMN, EMU, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, NMSU, BL, UCLA, VAND, UTA, IAI, UTL, CAM. \$31.80s

PLEASE SPECIFY: ITEM 173518

REFLEXIONES EN TORNO A LA MUERTE. / Andrés Navarro Zamora (compilador). México, D.F.: Universidad Iberoamericana, 2015. 170p. 21cm. Bibl., bibl. notes. ISBN: 978-6074172997.

Five essays on death and human perceptions and response toward it. Andres Navarro Zamora writes on fear of death and fear of life, and on death in film; Myriam García Piedras on symbolism of life and death; Lucila Rubio Jiménez on Schopenhauer's view of suicide; and Miguel Ángel Méndez García on ways in which our experiences with death can enhance our lives. APPROVALS: NYPL, IAI, UTL. \$27.20s

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--page 16--

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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ALTERNATIVAS PARA LA DEMOCRACIA EN AMÉRICA LATINA. / Silvia Gómez Tagle, editora. México, D.F.: El Colegio de México, Centro de Estudios Sociológicos: Instituto Nacional Electoral, 2015. 428p. 21cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6074627398.

Studies on democratic transformation in eight countries, illustrating different ways in which process takes place, depending on nation's political development, ethnic composition, culture and other aspects. Authors discuss recent years' elections and other forms of political representation in Venezuela, Bolivia, Ecuador, Colombia, Peru, Argentina, Brazil and Mexico. APPROVALS: HARVD, YALE, UMN, UIUC, EMU, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, CAM. \$19.65s

PLEASE SPECIFY: ITEM 175142

LA EVALUACIÓN DE IMPACTO DE UNA POLÍTICA SOCIAL MUNICIPAL. / Antonio Sánchez Bernal...[et al.]. Guadalajara, México & México, D.F.: Universidad de Guadalajara; Miguel Ángel Porrúa, 2015. 135p. 21cm. Bibl., bibl. notes, graphs, tables. (Políticas públicas.) ISBN: 978-6074019421.

Asserts and exemplifies importance of impact evaluation as tool for improving feedback on social policy at municipal level. Offers general context of municipal social policy in Mexico then narrows focus to programs involving female heads of family. Describes basics of public policy evaluation then presents results of evaluation of one such program. APPROVALS: LC, BANC, NYPL, CU, ASU, UNM, TULANE, CHI, UTA, IAI. \$21.85s

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FIGURAS, HISTORIAS Y TERRITORIOS: CARTÓGRAFOS CONTEMPORÁNEOS DE LA INDAGACIÓN POLÍTICA EN AMÉRICA LATINA. / Israel Covarrubias, coordinador. México, D.F. & Morelia, Michoacán: Publicaciones Cruz O; Universidad Michoacana de San Nicolás de Hidalgo, 2015. 225p. 22cm. Bibl., bibl. notes. ISBN: 978-9682003189.

Essays reflecting on history, democracy, and political change in Latin America over past 50 years. Examines ideas of ten prominent political scientists: Hirshman, Guillermo O'Donnell, Gino Germani, H.C.F. Mansilla, Florestan Fernandes, Fernando Henrique Cardoso, Juan Carlos Portantiero, Dieter Nohlen, Ernesto Laclau and Leonardo Boff, all of whom have been formative in evolution of discipline of political science. Edition limited to 400 copies. APPROVALS: LC, HARVD, NYPL, TULANE, BANC, IAI, UTL. \$24.85s

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LET'S TALK ABOUT POLITICS AND POLICIES IN MEXICO. / George Philip, Yolanda Meyenberg Leycegui, coordinadores. México, D.F. & London, England: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales; Instituto Tecnológico Autónomo de México; London School of Economics, 2015. 241p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070265839.

Papers presented during 15th annual gathering of economists and political scientists in London to discuss current events and trends in Mexico. Deals with seven basic topics: economic policy and public finance; electoral matters and need for new political reform; democracy, political value and participation; political communication; crime, international affairs; congressional action; and governmental performance and institutional change. Texts are in English or Spanish. APPROVALS: LC, HARVD, UMN, EMU, UIUC, NYPL, CU, ASU, UNM, UCSC, KU, TULANE, BANC, CHI, BL, VAND, UTA, IAI, UTL, CAM. \$26.90s

PLEASE SPECIFY: ITEM 175413

Loret de Mola, Rafael. EMPEÑADOS: CEROCARDIA. / Rafael Loret de Mola. México, D.F.: Jus, 2015. 300p. 23cm. ISBN: 978-6079409364.

Impassioned critique of "monstrous complexity" that is Mexico today, based on triple meanings implied in title: a country "pawned," a country bent on recovering its sovereignty, and a country afflicted by an authoritarian, party-driven leader whose last name (Peña) is embedded in these terms. Author is prolific creator who has written many books on contemporary Mexican political literature. Includes free e-book download. APPROVALS: LC, HARVD, NYPL, TULANE, BANC, CHI, IAI, UTL. \$26.50s

PLEASE SPECIFY: ITEM 175141

Marcos, Patricio Emilio. GRANDEZA Y DECADENCIA DEL PODER PRESIDENCIAL EN MÉXICO. / Patricio Emilio Marcos. México, D.F. & Montreal, Canada: Bonilla Artigas Editores; Université de Montreal, 2015. 142p. 23cm. Bibl., bibl. notes. (Pública textos, 4.) ISBN: 978-6078348732.

Political essay explaining background, formulation, written and unwritten rules and current state of Mexican political regime, based on last four PRI administrations (1982-2000 and 2012-2018). Intent is to document corruption of presidential institution caused by persistent influence of monarchical attitudes. Author is clinical psychoanalyst and has served as economic consultant to several federal agencies. APPROVALS: LC, HARVD, UIUC, NYPL, CU, IA, ASU, UNM, UCSC, KU, TULANE, BANC, CHI, UTA, IAI, UTL, BRN, CAM. \$16.50s

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METAMORFOSIS DE LA POLÍTICA: UN DIÁLOGO CON LA TEORÍA POLÍTICA CONTEMPORÁNEA. / Sergio Ortiz Leroux, Ángel Sermeño Quezada, Julieta Marcone, coordinadores. México, D.F.: Coyoacán Ediciones; Universidad Autónoma de la Ciudad de México, 2015. 289p. 21cm. Bibl., bibl. notes. (Filosofía y cultura contemporánea, 58.) ISBN: 978-6079352394.

Thirteen essays on political philosophy covering important issues and currents of contemporary political theory. Authors discuss works of Arendt, Habermas, Rawls, Sen, Pettit, Castoriadis, Foucault, Bobbio and others. Chapters deal with democracy, deliberation and justice; post-Marxism and critique of enlightenment; political philosophy, theory and science; and relativism and contextualism. Includes biographical notes on all authors. APPROVALS: LC, HARVD, NYPL, CU, TULANE, BANC, UTA, IAI. \$30.45s

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EL MUNICIPIO MEXICANO ANTE LOS GRANDES RETOS DEL SIGLO XXI. / Roberto Moreno Espinosa, Jorge Olvera García, Julio César Olvera García, coordinadores. Toluca, Estado de México: Universidad Autónoma del Estado de México; México, D.F.: Miguel Ángel Porrúa, 2015. 276p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Serie Políticas públicas.) ISBN: 978-6074019292.

Papers presented at 2014 bi-national US-Mexico conference on professionalization of local government administration. Examines strategies and experiences of Mexican cities and towns in areas such as proximity government, metropolitan development and mobility, public policy, community development, institutional performance and administrative innovation. APPROVALS: EMU, UIUC, BANC, NYPL, IA, ASU, UNM, UCSC, TULANE, CHI, UTA, IAI, UTL. \$31.10s

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--page 17--

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

NACIÓN Y ALTERIDAD: MESTIZOS, INDÍGENAS Y EXTRANJEROS EN EL PROCESO DE FORMACIÓN NACIONAL. / Ariadna Acevedo Rodrigo...[et al.]; Daniela Gleizer, Paula López Caballero, coordinadoras; Claudia Briones, introducción. México, D.F.: Universidad Autónoma Metropolitana, Unidad Cuajimalpa; Educación y Cultura, Asesoría y Promoción, 2015. 442p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6072803794 (Universidad Autónoma Metropolitana); 978-6078344161 (Educación y Cultura, Asesoría y Promoción).

Essays explaining processes by which categories of "mestizo," "indigenous" and "foreign" were constructed and their relationship to formation of Mexico. Authors adapt perspectives of history, anthropology or sociology to explore definition of "other" versus "national we" from 1920 to present. First section contains papers on production of otherness by institutions; second on art, science and propaganda in formation of otherness, and third on daily practices of otherness. APPROVALS: HARVD, NYPL, CU, IA, TULANE, BANC, CHI, VAND, UTA, IAI, UTL, CAM. \$29.60s

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POR UNA NUEVA ÉTICA DE LO PÚBLICO EN MÉXICO: EXPERIENCIAS SOBRE EL IMPACTO DE LA CORRUPCIÓN EN LA EFICIENCIA GUBERNAMENTAL. / Enrique Cruz Martínez, coordinador. México, D.F.: Editorial Fontamara, 2015. 274p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 255.) ISBN: 978-6077361473.

Experts analyze and quantify negative impact corruption has on government efficiency, with particular focus on Mexico. Opens with three papers addressing general aspects of corruption problem; next four papers offer practical examples of ethical breaches in prison system, tax administration, public information, and government contracts. Last three papers discuss possible instruments for controlling corruption and promoting ethical government. APPROVALS: LC, HARVD, UMN, EMU, UIUC, NYPL, CU, IA, ASU, UNM, UCR, KU, TULANE, BANC, CHI, NMSU, UTA, IAI, UTL. \$31.85s

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Rodríguez Araujo, Octavio. LAS IZQUIERDAS EN MÉXICO. / Octavio Rodríguez Araujo. México, D.F.: Grupo Editor Orfila Valentini, 2015. 187p. 23cm. Bibl., bibl. notes. (Política y sociedad.) ISBN: 978-6077521297.

Analyzes main trends and organizations in Mexican political left, from now-defunct Communist Party (1919) to contemporary political parties Partido de la Revolución Democrática and Morena, by way of Trotskyism, Spartachism, Maoism and armed guerrilla movements. Studies differences in ranks of left over decades, as well as obstacles and repression (often violent) to which they have been subjected. APPROVALS: LC, HARVD, YALE, UMN, UIUC, NYPL, CU, ASU, UNM, UCSC, TULANE, BANC, CHI, VAND, UTA, IAI, UTL. \$24.40s

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Torre, Wilbert. EL DESPIDO: LA VERDAD DETRÁS DE LA SALIDA DE CARMEN ARISTEGUI DEL NOTICIERO MÁS ESCUCHADO EN MÉXICO. / Wilbert Torre. México, D.F.: Temas de Hoy, 2015. 204p. 23cm. ISBN: 978-6070728556.

Award-winning journalist and correspondent for *Etiqueta Negra* magazine delves into relationship between press and power in Mexico, focusing on controversial (second) firing of widely respected journalist from highly-rated radio news program in 2015. Combines chronicle, essay interview and dose of conjecture to flesh out motives and actions of people involved in case, including Aristegui herself, speculating on whether she would seek new employment or start her own news agency. APPROVALS: LC, HARVD, NYPL, ASU, UNM, TULANE, CHI, BANC, UTA, IAI, UTL. \$22.80s

PLEASE SPECIFY: ITEM 174506

Vargas, Hugo. LA DERECHA MEXICANA: HISTORIA Y DESAFÍOS. / Hugo Vargas (1956-). México, D.F.: Ediciones Eyc, 2015. 308p. 21cm. Bibl., bibl. notes. (Nuestro siglo XX.) ISBN: 978-6078022922.

Compendium of information about right-leaning Mexican political parties and their various families, organizations, and factions during 20th century. First half reconstructs origins of Partido Acción Nacional and its ties to "radical neoliberalism." Second half, entitled "Cuando la derecha nos alcance" reviews many personalities and organizations of Mexican right, and was originally published as separate volume (same name) in 1997 (México, D.F.: Pangea). APPROVALS: LC, HARVD, EMU, NYPL, UCSC, TULANE, BANC, CHI, IAI, UTL. \$27.90s

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VARIEDADES DE CAPITALISMO EN AMÉRICA LATINA: LOS CASOS DE MÉXICO, BRASIL, ARGENTINA Y CHILE. / Ilán Bizberg...[et al.]; Ilán Bizberg, coordinador. México, D.F.: El Colegio de México, Centro de Estudios Internacionales, 2015. 693p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074626636.

Prominent economic and political scholars compare and contrast economic policy models in countries of Latin America, focusing on socio-political structures that underpin innovation and economic growth. Essays are by Carlos Alba, Alberto Aziz Nassif, Graciela Bensusán, Victor Soria Murillo, Ilán Bizberg, Jaime Marques-Pereira and Bruno Théret. Essential hypothesis is that there is no "best way" for development, and that there are different varieties of capitalism operating in region. APPROVALS: HARVD, LINGA, MSU, NYPL, CORNELL, IAI, UCSC, TULANE, BANC, CHI, UTA, UTL. \$26.75s

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REFERENCE: DICTIONARIES & ENCYCLOPEDIAS

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Ávila, Raúl. ¿TE LA SABES?: SELECCIONARIO DE PALABRAS QUE SE USAN POCO. / Raúl Ávila; con la colaboración de Rodrigo Muñoz. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2015. 421p. 23cm. Charts. ISBN: 978-6074626544.

Selected dictionary of difficult, unusual or arcane words in Spanish, prepared on premise that conventional dictionaries waste pages offering definitions for words everyone knows. Includes conjugations of regular and irregular verbs, usage examples, and games and exercises to test readers' mastery of content. For informational purpose, briefly lists (in small type) "conventional" words that this dictionary omits. APPROVALS: HARVD, IAI, NYPL, TULANE, CHI, UTA. \$41.95s

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--page 18--

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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ACTORES SOCIOPOLÍTICOS DEL DESARROLLO URBANO: EL CASO DEL VALLE DE MÉXICO. / Gonzalo Alejandre Ramos, Javier Pineda Muñoz, Yasmín Hernández Romero, coordinadores. México, D.F. & Toluca, Estado de México: Editorial Fontamara; Universidad Autónoma del Estado de México, 2015. 224p. 21cm. Bibl., bibl. notes, maps, photos, tables. (Argumentos, 245.) ISBN: 978-6077361527.

Selected papers from 2014 colloquium on evolution of modern cities and problems in greater Mexico City metropolitan area created by population density and processes of late industrialization, among other factors. Authors study indicators produced by field research in Tecámac, Zumpango, Ciudad Netzahualcóyotl, and Ecatepec de Morelos, and analyze participation of political institutions as well as social groups in urbanization and development. APPROVALS: LC, HARVD, NYPL, CORNELL, UNM, TULANE, BANC, CHI, UTA, IAI. \$27.95s

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CIUDADANÍA, AGENCIA Y EMANCIPACIÓN: DIÁLOGO ENTRE DISCIPLINAS. / Julieta Espinosa, Teresa Yurén, coordinadoras. México, D.F.: Juan Pablos Editor, 2015. 294p. 21cm. Bibl., bibl. notes. ISBN: 978-6077112860.

Essays that discuss conditions which impede exercise of thoughtful, reflexive citizenship in our time. Proposals and reflections are organized into chapters by discipline: education, anthropology/history, literature/philosophy, and psychology. Is another example of how contemporary intellectuals and scholars dance around subject of citizen participation in political process without touching on real causes and solutions of their alienation. APPROVALS: LC, HARVD, NYPL, IA, TULANE, BANC, CHI, IAI, UTL. \$24.60s

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CONTROVERSIAS SOBRE EL ESPACIO PÚBLICO EN LA CIUDAD DE MÉXICO. / Mario Camarena Ocampo, María Ana Portal, coordinadores. México, D.F.: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Juan Pablos Editor, 2015. 182p. 21cm. Bibl., bibl. notes, maps, photos. (Biblioteca de alteridades, 36.) ISBN: 978-6072804388 (UAM); 978-6077112976 (Juan Pablos).

Social anthropological perspectives on urban public spaces and their appropriation, particularly conflict and social resistance against various mega-developments in Mexico City. Eight essays examine phenomena such as privatization and irregular settlements in Xochimilco, privatization of public schools, construction of Santa Fe mega-highway in northwest Mexico City, and others. APPROVALS: HARVD, EMU, NYPL, TULANE, BANC, CHI, IAI. \$17.80s

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LOS DERECHOS HUMANOS Y LA VIOLENCIA: ESTADO, INSTITUCIONES Y SOCIEDAD CIVIL. / Karina Ansolabehere, Sandra Serrano, Luis Daniel Vázquez, coordinadores. México, D.F. & Bogotá, Colombia: Facultad Latinoamericana de Ciencias Sociales; Universidad de Los Andes, Facultad de Derecho, 2015. xiv,283p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Estudios académicos.) ISBN: 978-6079275716 (FLACSO); 978-9587741889 (Universidad de Los Andes).

Papers illustrating how Latin American societies construct, express and articulate responses to illicit coercion and violence by state and non-state agents by integrating human rights ideas into social and institutional framework. Examines violations and defense of human rights in several specific contexts: Mexico and Colombia in 1982-2012, Peru in 1980-2020, Mexican prisons at outset of 21st century, and others. APPROVALS: LC, HARVD, EMU, NYPL, CU, ASU, UCSC, KU, TULANE, BANC, CHI, UTA, IAI, UTL. \$26.65s

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DOS GRANDES METRÓPOLIS LATINOAMERICANAS: CIUDAD DE MÉXICO Y BUENOS AIRES: UNA PERSPECTIVA COMPARATIVA. / Martha Schteingart, Pedro Pérez, coordinadores. México, D.F.: El Colegio de México, 2015. 365p., plus CD-ROM. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074627497.

Papers presented at Buenos Aires seminar in which researchers from Mexico and Argentina discussed commonalities and differences between two of Latin America's most populous cities. Encompasses aspects of government, territory, institutional and structural features, urban and environmental issues and others. Accompanying CD-ROM contains PDF files of 24 maps referenced in text. APPROVALS: UTA, HARVD, EMU, NYPL, CORNELL, UNM, UCSC, TULANE, BANC, CHI, IAI, UTL. \$26.95s

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García Vallejo, Juan Pablo. ORGULLO CANNÁBICO: A XXX AÑOS DEL MANIFIESTO PACHECO. / Juan Pablo García Vallejo (1961-). Mexico, D.F.: Eterno Femenino Ediciones, 2015. 82p. 18cm. (Letras verdes.).

Brief history of one man's battle for marijuana legalization in Mexico. Reprints light-hearted, one-point "stoners' manifesto" originally published in various forums in 1985, plus includes interview with its author discussing achievements, setbacks and milestones in movement over past 30 years. Edition limited to 300 copies. APPROVALS: HARVD, NYPL, UNM, BANC, CHI, IAI, UTL. \$16.55s

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González Villarreal, Roberto. AYOTZINAPA, LA RABIA Y LA ESPERANZA. / Roberto González Villarreal (1955-). México, D.F.: Editorial Terracota, 2015. 175p. 23cm. Bibl. notes. (Debate, 5.) ISBN: 978-6077130925.

Noted political commentator offers succinct chronicle of events surrounding still-unresolved September 2014 disappearance of 43 student teachers in Guerrero. Beyond sketchy official accounts and intentional concealment, author details ways in which state repressive and institutional forces operate. González Villarreal has written other works on practice of "disappearance" and on Latin American social movements. APPROVALS: LC, HARVD, EMU, NYPL, CU, TULANE, BANC, CHI, UCLA, UTA, IAI, CAM. \$25.35s

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LAS IGLESIAS ANTE LA VIOLENCIA EN AMÉRICA LATINA: LOS DERECHOS HUMANOS EN EL PASADO Y EL PRESENTE. / Alexander Wilde, editor. México, D.F. & Washington, DC: Facultad Latinoamericana de Ciencias Sociales; American University, Center for Latin American and Latino Studies, 2015. 491p. 23cm. Bibl., bibl. notes, maps, graphs. ISBN: 978-6079275679.

Historians, political scientists, sociologists and anthropologists reflect on relationship between religion and violence in region over past 50 years. Fifteen studies deal with Mexico, Central America, Andean countries, Brazil and Southern Cone, encompassing phenomenon ranging from liberation theology to increasing presence of evangelical and Pentecostal churches. Analyzes churchs' defense of human rights, pastoral response to violence, and ways religious beliefs are used to filter and interpret social structures, human agency and ethical problems of violence. APPROVALS: HARVD, YALE, UMN, EMU, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, LC, TULANE, BANC, CHI, NMSU, BL, UCLA, VAND, UTA, IAI, UTL, CAM. \$31.80s

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LUCHAR POR LA TIERRA NUESTRA: ACTORES DE UNA ECONOMÍA SOLIDARIA. / J. Leonides Oliva Martínez, coordinador. Puebla, México & México, D.F.: Universidad Iberoamericana Puebla; Universidad Iberoamericana Ciudad de México, Centro Internacional de Investigación de la Economía Social y Solidaria en México, 2015. 193p. 21cm. Bibl., bibl. notes, maps. ISBN: 978-6077901563.

Describes and analyzes organizations and groups that promote alternative, fairer and more socially equitable economies, accompanied by testimonials from participants. Drawn from experiences of Jesuit pastors in Isthmus of Tehuantepec in areas such as recycling, small-scale lending, sustainable agriculture and others. APPROVALS: LC, HARVD, BANC, NYPL, CU, ASU, UNM, CHI, IAI, UTA. \$23.25s

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LOS MOVIMIENTOS SOCIALES EN LA DINÁMICA DE LA GLOBALIZACIÓN. / Francisco Javier Aguilar García, Margarita Camarena Luhrs, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2015. 317p. 23cm. Bibl., bibl. notes, graphs. ISBN: 978-6070266164.

Essays on modern-day movements by which groups challenge established neo-liberal order and powers and propose alternative paths of development. First part is general overview of movements, second looks at movements in Latin America, and third at Mexico in particular. Edition limited to 500 copies. APPROVALS: LC, HARVD, YALE, UMN, EMU, LINGA, UIUC, NYPL, CU, ASU, UNM, UCR, KU, TULANE, BANC, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, CAM. \$23.45s

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EL PAPEL DE LA FALDA. / Nieves Torralba, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, 2015. 179p. 24cm. Bibl., bibl. notes, color illus., B&W and color photos. (Heterodoxos.) ISBN: 978-6070264085.

Intriguing examination, alternately serious and playful, of skirt in human history and culture. From variety of disciplinary standpoints, authors contribute their view on its relevance in daily life of past and present. Topics include relationship between skirt and film, technological issues, skirts in literature, and one artist's photographic-sculptural essay based on series of fanciful paper skirts. High quality reproductions on heavy paper. APPROVALS: NYPL, IAI. \$59.40s

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PATRIMONIO CULTURAL Y PRODUCTO TURÍSTICO RELIGIOSO. / Rogelio Martínez Cárdenas, Jesús Rodríguez Rodríguez, coordinadores. Guadalajara, México: Acento Editores; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2015. 341p. 28cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6079656287.

Academic investigations into aspects of religious tourism in Latin America and Europe and conservation of cultural heritage that religious sites represent. Topics include Holy Week in Cordoba, Argentina as engine of economic development; ancestral devotion and spiritual tourism in Limousin, France; pilgrimages in Mexico; perception of religious tourists on "Ruta Cristera" of Los Altos de Jalisco; and others. APPROVALS: LC, BANC, NYPL, TULANE, UTA, IAI. \$33.35s

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SEGREGACIÓN URBANA Y ESPACIOS DE EXCLUSIÓN: EJEMPLOS DE MÉXICO Y AMÉRICA LATINA. / Adrián Guillermo Aguirre, Irma Escamilla H., coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Geografía; Miguel Ángel Porrua, 2015. 542p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Estudios urbanos.) ISBN: 978-6074019636.

Papers presented at 2013 seminar on *de facto* segregation of social classes and ethnic groups in Latin America, based on case studies in various Mexican cities (despite title, no other countries are involved). Divided into three parts: socio-spatial segregation in urban structures and dynamics; spaces of exclusion, poverty and public service access; and precarious employment and social policy. APPROVALS: LC, HARVD, UMN, EMU, UIUC, NYPL, CU, IA, ASU, UNM, KU, TULANE, BANC, CHI, UCLA, VAND, UTA, IAI, UTL, CAM. \$47.30s

PLEASE SPECIFY: ITEM 175614

Silva Maldonado, Marcos Daniel; Carlos Humberto Durand Alcántara. LA CUESTIÓN AGRARIA MEXICANA, DESDE EL DERECHO AGRARIO Y LOS PUEBLOS INDIOS: LA TIERRA Y LO SAGRADO. / Marcos Daniel Silva Maldonado, Carlos Humberto Durand Alcántara. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2015. 447p. 21cm. Bibl., bibl. notes, tables. (Biblioteca de ciencias sociales y humanidades; Estudios; Derecho.) ISBN: 978-6072804180.

Theoretic, anthropological and philosophical reflections on agrarian rights, placing indigenous communities and resistance movements such as neo-Zapatista uprising of 1990s in opposition to encroaching "neo-extractivist" exploitation. Uses this interdisciplinary approach to argue that earth should be considered sacred, living being that must be defended from capitalists and others that objectify it. Edition limited to 500 copies. APPROVALS: HARVD, NYPL, TULANE, BANC, IAI. \$24.50s

INDEX

Agriculture.....	1	Film & Cinema	5	Medicine & Public Health	16
Anthropology.....	1-2	Food, Cooking & Culinary Studies.....	5	Music	16
Architecture.....	2	Gender & Sensuality Studies.....	6-7	Philosophy & Religion	16
Art	2	History.....	7-11	Politics, Political Science & Public Administration	17-18
Books, Printing & Library Sciences.....	3	Index	20	Reference	18
Dance.....	3	Language & Linguistics	11-12	Sociology, Society & Social Issues.	19-20
Economics, Economy & Business	3-4	Law and Legal Matters	12		
Education	4-5	Literature & Literary Analysis.....	12-15		

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--page 20--

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