

AGRICULTURE

PLEASE SPECIFY: ITEM 176513

Aguilar Jiménez, Carlos Ernesto. LA AGRICULTURA SOSTENIBLE EN EL VALLE DEL TULIJÁ, CHIAPAS, MÉXICO. / Carlos Ernesto Aguilar Jiménez. Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas, 2014. 183p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Textos universitarios para el fortalecimiento de los cuerpos académicos.) ISBN: 978-6078363278.

Describes experiences of indigenous producers of Salto de Agua, Chiapas who introduced changes to traditional farming techniques to improve sustainability of peasant ecosystems and to venture into organic corn production. Suggests practices to be used in other regions of tropical rainforest. Edition limited to 300 copies. APPROVALS: LC, HARVD, UIUC, NYPL, CORNELL, UCR, UCLA, STAN, UTA, IAI. \$30.50s

PLEASE SPECIFY: ITEM 176467

González Rodríguez, Sergio Manuel; María Dolores Ávila Jiménez, Griselda Uribe Vázquez. CONOCIMIENTO, COMPRENSIÓN Y PRÁCTICAS DE LA SEGURIDAD OCUPACIONAL EN TRABAJADORES DE GRANJAS LECHERAS MEXICANAS: EL CASO DE ACATIC Y TEPATILÁN DE MORELOS, JALISCO. / Sergio Manuel González Rodríguez, María Dolores Ávila Jiménez, Griselda Uribe Vázquez. Zapopan, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2014. 111p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6074509120.

Case study of worker health and safety conditions in agricultural industry, using example of Mexican dairy farms in Los Altos region of Jalisco. Reviews statistics on workplace accidents in farming in general and in dairy farming in particular. Analyzes ways in which workers perceive and understand risks posed by their jobs. Identifies and evaluates existing health and safety regulations and standards governing this industry. Edition limited to 300 copies. APPROVALS: BANC, NYPL, CORNELL, ASU, UNM, TULANE, UTA, IAI. \$27.20s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 175945

LAS CONTRIBUCIONES ARQUEOLÓGICAS EN LA FORMACIÓN DE LA HISTORIA COLONIAL: MEMORIA DEL PRIMER COLOQUIO DE ARQUEOLOGÍA HISTÓRICA. / María de Lourdes López Camacho, coordinadora. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 639p. 23cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. ISBN: 978-6074845167.

Papers presenting results of recent archaeological research into colonial buildings and sites. Each author reconstructs aspects of regional histories and micro-histories based on investigation into physical structures and artifacts. Topics include architecture and daily life in San Jerónimo convent, use and distribution of water in Mexico City, archaeology of Chihuahua's desert, sale and consumption of Ming porcelain in Mexico's archaeological records, and others. APPROVALS: LC, HARVD, YALE, UMN, LINGA, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, TULANE, BANC, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$31.85s

PLEASE SPECIFY: ITEM 173431

CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen 3. / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 292p. 26cm. Bibl., bibl. notes, charts, maps, photos, tables. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-607-4845372.

Three monographs on religion and myth among contemporary indigenous peoples of Mexico. First describes and analyzes carnival traditions among Otomi people of Hidalgo state. Second studies beliefs about death, soul and ancestors in worldview of Querétaro Otomi culture. Last compares world view and mythic vision of Otomi, Atzinca and Nahuatl people of state of Mexico. APPROVALS: YALE, UMN, EMU, LINGA, UIUC, NYPL, CU, IA, UNM, UCR, UCSC, KU, LC, TULANE, BANC, CHI, NMSU, OAKS, VAND, UTA, IAI, UTL, CAM. \$23.40s

PLEASE SPECIFY: ITEM 175941

LA DIVERSIDAD DEL PATRIMONIO CULTURAL: INVESTIGACIONES DEL CENTRO INAH JALISCO. / Daniel Ruiz Cancino...[et al.]. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 182p. 23cm. Bibl., bibl. notes, illus., maps, photos. (Interdisciplina; Enlace.) ISBN: 978-6074845099.

Articles on study and preservation of historic and cultural heritage in central Mexico. Topics include cultural legacy of Jalisco's pre-Hispanic past, collection of Huichol art at Guadalajara regional museum, changes in traditional neighborhood of Guadalajara, and others. APPROVALS: LC, HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UCLA, UTA, IAI. \$15.95s

PLEASE SPECIFY: ITEM 176508

Fábregas Roca, Andrés. OBRA REUNIDA. / Andrés Fábregas Roca; José Martínez Torres y Antonio Durán Ruiz, compilación y edición. Tuxtla Gutiérrez, Chiapas & Atzapán de Zaragoza, Estado de México: Universidad Autónoma de Chiapas; Afinita Editorial, 2014. 149p. 23cm. Bibl., bibl. notes, photos, tables. (Textos universitarios.) ISBN: 978-6078013265.

Collected works by Spanish exile who was active in cultural and educational life of Mexico, and particularly Chiapas, around middle of 20th century. Offers samples of his analytical essays, speeches, translations and commentaries on works of other scholars. Edition limited to 500 copies. APPROVALS: LC, NYPL, CU, STAN, UTA, IAI. \$23.00s

PLEASE SPECIFY: ITEM 176846

Lerma Rodríguez, Enriqueta. EL NIDO HEREDADO: ESTUDIO ETNOGRÁFICO SOBRE COSMOVISIÓN, ESPACIO Y CICLO RITUAL DE LA TRIBU YAQUI. / Enriqueta Lerma Rodríguez. México, D.F.: Instituto Politécnico Nacional, 2014. 251p. 28cm. Bibl., bibl. notes, charts, glossary, photos. ISBN: 978-6074144765.

Anthropological study of Yaqui culture and its unique, non-linear conceptions of space, time and territory. Based on intensive field research among Yaqui people in various seasons of year, book discusses symbolic articulation of views about space through native representations by which these peoples view world, and analyzes myths that link concept of territory to certain personages. APPROVALS: LC, HARVD, YALE, UMN, UIUC, NYPL, CU, IA, UTEP, UNM, UCR, UCSC, TULANE, BANC, NMSU, VAND, UTA, IAI. \$19.60s

ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 176509

Navarrete, Carlos. ORACIONES A LA CRUZ Y AL DIABLO Y OTROS ESTUDIOS DE LA TRADICIÓN ORAL CHIAPANECA. / Carlos Navarrete Cáceres (1931-). Tuxtla Gutiérrez, Chiapas & Atzapán de Zaragoza, Estado de México: Universidad Autónoma de Chiapas; Afinita Editorial, 2014. 242p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Textos universitarios.) ISBN: 978-6078013258.

Analyzes numerous examples of popular oral tradition from three Chiapas regions, including religious and ritual speech, and tales and legends that touch on aspects of sacred and secular life. First section contains variety of prayers (to dead, to popular personages, to objects, to minerals). Second deals with religious poetry dedicated to Christ figure in Tila, Chiapas. Third covers romances and *corridos*. Last touches on popular stories. Edition limited to 500 copies. APPROVALS: LC, UMN, LINGA, UIUC, NYPL, CU, ASU, UNM, UCR, KU, CHI, OAKS, UCLA, STAN, VAND, UTA, IAI, UTL. \$23.00s

PLEASE SPECIFY: ITEM 176119

PATRIMONIO CULTURAL INTANGIBLE DE CHIHUAHUA. / Juan Antonio Castro Durón, coordinador. Chihuahua, México & México, D.F.: Instituto Chihuahuense de la Cultura; Consejo Nacional para la Cultura y las Artes, 2014. 249p. 22cm. Bibl., bibl. notes, illus., photos. (Patrimonio natural y cultural.) ISBN: 978-6078321070.

Articles and texts referring to traditions and legends of Chihuahua. First section contains retelling of stories like "the lady and the taxi driver" and "the man who broke a promise to God." Second contains articles about culinary traditions, medical knowledge, music, recreations of Pancho Villa's death, and other practices. Originally published in state cultural publication *Correo del Norte*. APPROVALS: UIUC, CORNELL, ASU, UNM, TULANE, CHI, OAKS, UTA, IAI, UTL, BRN. \$16.70s

PLEASE SPECIFY: ITEM 176255

SONATA RITUAL: CUERPO, COSMOS Y ENVIDIA EN LA HUASTECA MERIDIONAL. / Leopoldo Trejo Barrientos...[et al.]. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 471p. 22cm. Bibl., bibl. notes, charts, photos. (Etnografía de los pueblos indígenas de México; Estudios monográficos.) ISBN: 978-6074845068.

Collective study of indigenous ritual. Based on five years of research among Totonaca, Nahuatl, Otomí and Tepehua communities of Huasteca region which extends over portions of Veracruz, Puebla and Hidalgo. Identifies cultural and cosmological unity evident in ritual forms that transcend linguistic differences. Organized, following musical metaphor, into "movements" and by "variations" within each section according to indigenous group in question. APPROVALS: LC, HARVD, NYPL, CU, UNM, TULANE, BANC, VAND, UTA, IAI. \$26.35s

ARCHITECTURE

PLEASE SPECIFY: ITEM 176103

Álvarez Rodríguez, Gloria Angélica. PALACIO ALVARADO: LA CASA DE UN MINERO. / Gloria Angélica Álvarez Rodríguez, textos; Alfonso Pacheco Hernández, fotografía. Chihuahua, México & México, D.F.: Instituto Chihuahuense de la Cultura, 2014. 271p. 30cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6078321032.

Handsome and informative compendium of images and information on grand old mansion in Parral, Chihuahua, built in European style by mining scion Pedro Alvarado Torres (1872-1937). Includes information on city of Parral and its mining history, background of Alvarado family, design and construction of family "palace," and its architectural design and iconography. Amply illustrated with full-color photographs of building exteriors and interiors, furnishings and details, as well as images of Parral over time. High quality reproductions on heavy paper. APPROVALS: CORNELL, UTA, TULANE, IAI, UTL. \$43.10h

PLEASE SPECIFY: ITEM 175676

LA CATEDRAL DE MÉXICO. / Jaime Salcido y Romo, coordinación editorial. México, D.F.: Fundación BBVA Bancomer, 2014. 508p. 32cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6079534585.

Massive, handsomely photographed and designed volume celebrating Mexico City's cathedral, its design, construction and presence in national life over four and a half centuries. Chapters are ordered by century, from pre-Hispanic vestiges lying beneath its floors, through planning and 250 years of construction, to its successive redesigns and restorations, damage suffered through fire and earthquake, and ongoing process of preservation and repair. Richly illustrated with photographs, both old and new, of building and its interiors, exteriors, iconography and detail. Authors include Eduardo Matos Moctezuma, Louise Noelle, Guillermo Tovar de Teresa, and René Avilés Fabila, among many other respected art historians and scholars. APPROVALS: NYPL, CORNELL, BANC, IAI, UTL. \$104.80h

PLEASE SPECIFY: ITEM 176296

CIUDAD, ARTE Y ARQUITECTURA: REFLEXIONES PARA ASUMIR LOS RETOS DEL SIGLO XXI. / Verónica Livier Díaz Núñez, Arturo Verduzco Godoy (1962-), coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2014. 126p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6077421009.

Selected papers from 2012 colloquium at Guadalajara University, which focused on research and creativity, innovation and cross-disciplinary cooperation. Participants discussed challenges facing architectural professionals, promoters and preservationists in 21st century and uses of new information and communication technologies in field. Edition limited to 500 copies. APPROVALS: BANC, NYPL, UTA, IAI, CORNELL, TULANE. \$26.35s

PLEASE SPECIFY: ITEM 174658

LA CIUDAD INDUSTRIAL DEL SIGLO XX EN LATINOAMÉRICA: URBANISMO Y CONJUNTO DE VIVIENDA PARA OBREROS ASOCIADOS A LOS PROYECTOS INDUSTRIALES, DURANTE EL PERIODO 1920-1960: 7º ENCUENTRO INTERNACIONAL DEL COMITÉ CIENTÍFICO DE ARQUITECTURA DEL SIGLO XX. / Jesús Villar Rubio, Enrique X. de Anda A., editores. San Luis Potosí, México; Universidad Autónoma de San Luis Potosí, 2014. 295p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6079343354.

Papers presented at 2011 conference on 20th-century architecture. Gathering focused on industrial architecture and design of worker housing during first part of century, and essays presented here cover cities ranging from Milan and Frankfurt to Guadalajara and Valencia, Venezuela. Edition limited to 400 copies. APPROVALS: UMN, EMU, LINGA, UIUC, CORNELL, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, UCLA, VAND, IAI, UTL, BRN. \$28.95s

ARCHITECTURE...continued

PLEASE SPECIFY: ITEM 175989

Prieto González, José Manuel. PATRIMONIO MODERNO Y CULTURA ARQUITECTÓNICA EN MONTERREY: CLAVES DE UN DESENCUENTRO. / José Manuel Prieto González (1971-). Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2014. 129p. 21cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6078266586.

Critical analysis of cultural policy in northern Mexican industrial city throughout 20th century, and its impact on preservation or destruction of architecture of period. Reflects on importance of preserving modern architectural heritage and documents buildings that still exist as well as some that were demolished. High quality reproductions on heavy paper. APPROVALS: CORNELL, UTA, IAI, UTL. \$18.45s

PLEASE SPECIFY: ITEM 175649

XXII PREMIO OBRAS CEMEX = XXII CEMEX BUILDING AWARD. / Juan José Kochen, textos. Monterrey, Nuevo León & México, D.F.: CEMEX; Arquine, 2014. 281p. 29cm. B&W and color photos. ISBN: 978-6077784692.

Presents award-winning architectural and construction projects in Mexico and elsewhere in world. Comprises winners from 2014 juried competition organized by Mexican cement giant Cemex. Divided into Mexican works and others, and within those sections by type of work: housing, public buildings, educational facilities, industrial, etc. Provides technical data and critical commentary on each work, plus information on architects and builders, photographs, elevations, floor plans and other details. Text in Spanish and English. High quality reproductions on heavy paper. APPROVALS: NYPL, UTA, IAI. \$38.50h

ART

PLEASE SPECIFY: ITEM 176909

CAMBIO Y CONTINUIDAD EN LAS ORGANIZACIONES INDÍGENAS TEXTILES FEMENINAS: DEL CAPITAL SOCIAL A LA TRADICIÓN TEXTIL. / Alejandro González Villarruel, coordinador. México, D.F.: Consejo Nacional para la Cultura y las Artes; Instituto Nacional de Antropología e Historia, 2014. 195p. 23cm. Bibl., bibl. notes, photos. (Arte popular de México.) ISBN: 978-6078423682.

Six essays on indigenous textile production, motifs, symbols and organization (two specifically about women artisans). Authors explore changes and continuity in ways textiles are designed, made, sold and purchased in modern times, based on case studies in Puebla, Chiapas, Veracruz, and other regions. APPROVALS: LC, NYPL, CU, UNM, UCSC, TULANE, BANC, VAND, UTA, IAI, UTL. \$14.50s

PLEASE SPECIFY: ITEM 176617

Casanova, Rosa. GUILLERMO KAHLO: LUZ, PIEDRA Y ROSTRO. / Rosa Casanova. Toluca de Lerdo, Estado de México & México DF: Gobierno del Estado de México; Internacional BECAN, 2013. 223p. 35cm. Bibl., bibl. notes, photos. (Colección Mayor; Bellas artes.) ISBN: 978-6074952940.

Presents wide-ranging selection of work by successful German-Mexican photographer (1871-1941) who was father of artist Frida Kahlo. Offers account of his life and work and full-page copies of his photographs, organized by type: personal portraits, group portraits, official buildings, home interiors, and colonial architecture. High quality reproductions on heavy paper. APPROVALS: UCLA, UTA. \$153.30h

PLEASE SPECIFY: ITEM 175870

Escorza Rodríguez, Daniel. LOS COLORES DE NUESTRA HISTORIA: EL MURAL DEL CENTRO DE LAS ARTES, PACHUCA, HIDALGO. / Daniel Escorza Rodríguez, Heladio Vera Trejo. Pachuca, Hidalgo & México, D.F.: Consejo Estatal para la Cultura y las Artes de Hidalgo; Consejo Nacional para la Cultura y las Artes, 2014. 83p. 22cm. Bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6077878698.

Presents and analyzes 30-meter-long historical mural created in 1957 by accomplished painter Roberto Cueva del Río (1908-1988). Text details origins, commissioning and creation of mural and something of artist's life and career. Also analyzes details of mural and explains meaning and identity of each figure represented. Includes fold-out (87cm x 16.5cm) color reproduction of mural depicting pre-Hispanic builders and farmers, religious and military conquest of Mexico, independence era figures, personages from revolution, national and local leaders from time mural was painted, and prosperous, harmonious, atomic future. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, UTA, IAI. \$23.15s

PLEASE SPECIFY: ITEM 176104

GABRIEL ORTIZ. / Tania Anchondo, selección y secuencia; Ricardo Benet, texto. Chihuahua, México; México, D.F.: Instituto Chihuahuense de la Cultura; CNCA, 2014. Unpaged (about 180 pages). 29cm. Color photos. ISBN: 978-6078321100.

Exhibition catalog of Chihuahua-born photographer with selection of images taken in rural and urban Mexico and in unnamed soviet country. Primarily color photographs depict details of daily life among humble folk, or dramatic play of sunlight and shadow on mountains and meadows. (Mostly) high quality reproductions on heavy paper. APPROVALS: UTA, CORNELL, ASU, IAI, UTL. \$28.95h

PLEASE SPECIFY: ITEM 175874

Gantus, Luis; Melina Gatto. SIXTO VALENCIA: UNA VIDA ENTRE VIÑETAS. / Luis Gantus (1973-), Melina Gatto (1952-). Pachuca, Hidalgo & México, D.F.: Consejo Estatal para la Cultura y las Artes de Hidalgo; Consejo Nacional para la Cultura y las Artes, 2014. 231p. 27cm. B&W and color illus., B&W and color photos. ISBN: 978-6077878681.

Richly illustrated tribute to cartoonist and artist (1934- 2015) of beloved (and lately controversial) Mexican comic book character "Memín Pinguín." Includes information about his early life and commercial art, his gradual success in world of comics, distinctions earned, his assumption of "Memín" mantle and decades-long production of his famous comic book (and others). Includes many examples of work produced throughout his career and many pages of episodes from Memín Pinguín's adventures. High quality reproductions on heavy paper. APPROVALS: IAI, CU, IA, TULANE, CHI, UTA. \$40.40s

PLEASE SPECIFY: ITEM 176386

Gómez Eichelmann, Salvador. EL PINTOR MARGARITO VELA. / Salvador Gómez Eichelmann. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2014. 123p. 28cm. Bibl., color illus., B&W and color photos. ISBN: 978-6079343484.

Fleashes out biography of little-known painter of San Luis Potosí (1871?-1917) and presents examples of his work. Reconstructs what is known of his life based on scant historical and critical texts, describes cultural and social context of region during his lifetime, and touches on alcoholism that led to his early death. Includes catalog of 194 known works found in local churches and museums and presents reproductions of some of his portraits, allegorical paintings and decorative works. High quality reproductions on heavy paper. APPROVALS: UIUC, UTA, IAI, UTL. \$14.20s

ART...continued

PLEASE SPECIFY: ITEM 175876

Mejía Servín, Jaime. *TRIÁNGULO DE LA CULTURA: JAIME MEJÍA SERVÍN.* / Pachuca, Hidalgo & México, D.F.: Consejo Estatal para la Cultura y las Artes de Hidalgo, 2014. 126p. 27cm. B&W and color illus., B&W and color photos. (Creadores eméritos.) ISBN: 978-6077878605.

Catalog from 2016 retrospective exhibit paying homage to award-winning painter and muralist from state of Hidalgo (1940-). Includes biographical essay, information about and photos from his life and career, *curriculum vitae* and reproductions of paintings shown at exhibit. High quality reproductions on heavy paper. APPROVALS: UTA, IAI, UTL. \$34.90s

PLEASE SPECIFY: ITEM 175660

Milla, Ricardo. *RICARDO MILLA: 5475 DÍAS DESPUÉS = RICARDO MILLA: 5475 DAYS LATER.* / Naief Yehya...[et al.]. Durango, México & México, D.F.: Instituto de Cultura del Estado de Durango; Consejo Nacional para la Cultura y las Artes, 2014. 79;49p. 23cm. B&W and color illus., B&W and color photos. ISBN: 978-6077820864 (ICED); 978-6078423088 (CNCA).

Visual and critical tribute to Mexican artist Ricardo Milla (1974-) whose most notable recent work consists of clocks (baroque, monumental, and digital) photographed at minute intervals over course of one day. Includes four critical essays and reproductions of his photographs, sculptures, and graphic work. Spanish and English sections of book are printed back to back and flipped vertically. High quality reproductions on heavy paper. APPROVALS: CORNELL, UTA, ASU, IAI. \$20.30s

BIOLOGY

PLEASE SPECIFY: ITEM 176115

Ramírez Gutiérrez, Ramón Antonio. *EL LIBRO DE LA FAUNA EN LA SIERRA TARAHUMARA DE CHIHUAHUA.* / Ramón Antonio Ramírez Gutiérrez. Chihuahua, México: Instituto Chihuahuense de la Cultura, 2014. 157p. 28cm. Color illus. ISBN: 978-6078321124.

Illustrated catalog of northern Mexican mountain wildlife, for school-age, non-technical readers. Organized into sections on mammals, fish and amphibians, reptiles, and birds. Each entry consists of double-page spread with full-page color illustration and information on taxonomy, habitat, life cycle, geographic distribution and other aspects. APPROVALS: CU, UTA, ASU, TULANE, IAI. \$17.85s

BOTANY

PLEASE SPECIFY: ITEM 173510

Martínez Gordillo, Martha. *ATLAS DE FAMILIAS DE ANGIOSPERMAS DE MÉXICO.* / Martha Martínez Gordillo...[et al.]; Martha Martínez Gordillo, coordinación editorial. México, D.F.: Universidad Nacional Autónoma de México, 2014. 274p. 28cm. Glossary, color illus., index, color photos. ISBN: 978-6070257353.

Botanical guide to flowering plants found in Mexico. Catalog is divided by family. Each entry includes one or more color photographs (plant, flowers, fruit), along with information on habitat, physical characteristics, taxonomic information, and "curiosities" (uses, origin, history, etc.) APPROVALS: NYPL, CORNELL, OAKS, IAI. \$31.95s

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 176522

PROYECTO DE RECONVERSIÓN ENERGÉTICA DE BIBLIOTECAS UACJ. / Elide Staines Orozco...[et al.], coordinadores. Ciudad Juárez, Chihuahua, México: Universidad Autónoma de Ciudad Juárez, 2014. 211p. 21cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6075200729.

Results of architectural and technological research project to improve energy efficiency of Ciudad Juarez university libraries. Researchers from architecture, engineering, and social science departments joined efforts to provide proposals on lowering energy consumption while preserving levels of user comfort and integrity of collections. Edition limited to 300 copies. APPROVALS: UTA, IAI. \$13.15s

CITY STUDIES & URBAN PLANNING

PLEASE SPECIFY: ITEM 173773

DIÁLOGOS ENTRE CIUDAD, MEDIO AMBIENTE Y PATRIMONIO. / Reyna Valladares Anguiano, coordinadora. Colima, México: Universidad de Colima, 2014. 336p. 27cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6078356089.

Selected papers from international forum sharing recent research in field of urban architecture. First chapter, entitled *Ciudad*, contains articles on territory, history, environment, and symbolism. Second, entitled *Medio ambiente*, addresses uses of space, discusses impact of climate change on urban construction and offers methodologies for assessing it. Last section, *Patrimonio*, deals with role of economic factors and building structures, government intervention, and theoretic and methodological aspects of urban architecture. Abstracts in Spanish and English. APPROVALS: BANC, UIUC, NYPL, CORNELL, ASU, UNM, UCSC, KU, TULANE, CHI, IAI, UTL, CAM. \$26.90s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 175923

Cantú Toscano, Mario. *LA CIENCIA EN STANISLAVSKI: UNA RELECTURA DESDE SUS INFLUENCIAS CIENTÍFICAS.* / Mario Cantú Toscano (1973-). Mexicali, Baja California; Mérida Yucatán & México, D.F.: Universidad Autónoma de Baja California; Escuela Superior de Artes de Yucatán; Toma, Ediciones y Producciones Escénicas y Cinematográficas, 2014. 456p. 21cm. Bibl., bibl. notes. (Teoría y técnica.) ISBN: 978-6078092994.

Describes and explains Konstantin Stanislavski's system of acting techniques and its influence on actors and directors in century following its creation. Details system's influences in scientific theories of Darwin, Pavlov, William James and others, arguing that Stanislavski was first to apply science to actor's art and offered systematization and legitimization of acting profession. APPROVALS: NYPL, IAI. \$27.20s

PLEASE SPECIFY: ITEM 175919

Diéguez Caballero, Ileana. *ESCENARIOS LIMINALES: TEATRALIDADES, PERFORMATIVIDADES, POLÍTICAS.* / Segunda edición, revisada y aumentada. Ileana Diéguez (1961-). México, D.F.; Querétaro, México & San Luis Potosí, México: Paso de Gato; Gobierno del Estado de Querétaro, Instituto Queretano de la Cultura; Gobierno del Estado de San Luis Potosí, Secretaría de Cultura, 2014. 223p., 40p. plates. 21cm. Bibl., bibl. notes, B&W and color photos. (Teoría y técnica.) ISBN: 978-6078092796.

New edition of important text on novel manifestations of drama in Latin America, first published in Argentina in 2007. Analyzes hybrid expressions that have emerged in social, cultural and political scenarios with specific critical purpose, specifically performance artists and groups and their creative resistance to marginality and crisis. Includes 40 pages of color photographs depicting performers and groups. APPROVALS: HARVD, IAI, NYPL, CU, IA, TULANE, UTA. \$24.35s

DRAMA & THEATER...continued

PLEASE SPECIFY: ITEM 175922

González Quintanilla, Xóchitl. MANUAL PRÁCTICO DE DISEÑO ESCENOGRÁFICO. / Xóchitl González, con la colaboración de Esaú Corona; Martín Acosta, prólogo. México, D.F.; [Durango, México]; & [Saltillo, Coahuila]: Paso de Gato; Gobierno del Estado de Durango; Instituto de Cultura del Estado de Durango; Gobierno Municipal de Saltillo, Instituto Municipal de Cultura, 2014. 127p. 27cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Teoría y técnica.) ISBN: 978-6078092970.

Explains work of set designer and its importance in history and practice of theater. Proposes methodology for studying and evaluating set design and explains tools and concepts used. Text is punctuated by extracts from interviews with contemporary Mexican set designers Edyta Rzewuska, Sergio Villegas, Mónica Rayo and others. Includes numerous sketches, photographs and diagrams illustrating techniques and theories discussed in text. High quality reproductions on heavy paper. APPROVALS: NYPL. \$28.10s

PLEASE SPECIFY: ITEM 176515

Ordóñez Ruiz, William; Armando Altamira; Eduardo Marcial. BELISARIO: UN LEGADO DE LIBERTAD. / William Ordóñez Ruiz, Armando Altamira, Eduardo Marcial. Tuxtla Gutiérrez, Chiapas: CreAnDis, 2014. 126p. 21cm. Bibl. notes, photos. (Al saber.) ISBN: 978-6078413119.

Historical play about life of Mexican liberal politician and senator Belisario Domínguez (1863-1913) who was assassinated for speech he pronounced in Mexican congress against dictator Victoriano Huerta. Preceded by brief discussion of play's dramatic requirements and by interviews and testimonies of actors who took part in 2013 staging that commemorated 100th anniversary of protagonist's death. APPROVALS: HARVD, IAI, NYPL, CU, UCLA, STAN, UTA. \$15.50s

PLEASE SPECIFY: ITEM 175921

Pazo Quintana, Telma; Ana Rojas Estévez, Elena Álvarez Arredondo. EL ARTE DE EDUCAR EL HABLA Y LA VOZ. / Telma Pazo Quintana (1954-), Ana Rojas Estévez (1961-), Elena Álvarez Arredondo (1956-). México, D.F.; León, Guanajuato; Guadalajara, Jalisco: Paso de Gato; Centro de Estudios para el Uso de la Voz; Instituto Cultural de León; Universidad de Guadalajara, 2014. 260p. 21cm. Bibl., bibl. notes, charts, illus., photos. (Teoría y técnica.) ISBN: 978-6078092963.

Explains wide range of practical and physical issues relating to voice and diction, intended for voice professionals (actors, announcers, performers, etc.). Consists of chapters on oral communication, vocal instrument, projection, voice exercises, body and voice, expression, versification, focal development, voice in media, and vocal health. APPROVALS: IAI, NYPL, TULANE. \$26.35s

PLEASE SPECIFY: ITEM 175920

Toro, Fernando de. SEMIÓTICA DEL TEATRO: DEL TEXTO A LA PUESTA EN ESCENA. / Primera edición [en Paso de Gato], revisada y actualizada. Fernando de Toro; José Ramón Alcántara, prefacio. México, D.F.; Durango, México; Puebla, México & Querétaro, México: Paso de Gato; Instituto de Cultura del Estado de Durango; Consejo Estatal para la Cultura y las Artes del Estado de Puebla; Instituto Queretano de la Cultura y las Artes, 2014. 400p. 21cm. Bibl., bibl. notes, charts. (Teoría y técnica.) ISBN: 978-6078092802.

New, updated and amended edition of 1987 classic on theater semiotics, explaining relationship between text, its concretization as performance, and its reception by audience. Focuses on discourse, textuality, semiosis, reception and history in modern European, North American and Latin American theater. This edition includes new preface and updated bibliography. APPROVALS: NYPL, IAI. \$28.95s

ECOLOGY & ENVIRONMENTAL STUDIES

PLEASE SPECIFY: ITEM 177251

LA BIODIVERSIDAD EN CHIHUAHUA: ESTUDIO DE ESTADO. / México, D.F.: Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, 2014. 559p., plus CD-ROM. 29cm. Bibl., bibl. notes, graphs, maps, color photos, tables. ISBN: 978-6078328055.

Snapshot of current knowledge and conservation of biodiversity in state of Chihuahua, prepared with participation of 91 authors from 33 state, national and international institutions. Opening sections deal with general issues, actions and challenges to conservation of Chihuahua biodiversity. Remaining chapters are organized into sections by type of ecosystem: pastures, scrublands, temperate forests, deciduous rainforests, and aquatic systems. Numerous maps, charts, tables and color photographs provide visual support. Accompanying CD-ROM contains a digital version of book, plus appendices in PDF form. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, UTEP, IAI. \$53.95h

PLEASE SPECIFY: ITEM 176507

BIODIVERSIDAD Y SUSTENTABILIDAD, Volumen II: INVESTIGACIONES SOBRE LA BIODIVERSIDAD PARA EL DESARROLLO SOCIAL. / Clara Luz Miceli Méndez, Felipe de Jesús Reyes Escutia, coordinadores. Tuxtla Gutiérrez, Chiapas; Universidad de Ciencias y Artes de Chiapas, 2014. 167p. 22cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Jaguar.) ISBN: 978-6078410163.

Case studies of interaction between human communities and nature in state of Chiapas. This volume deals with sustainable farming practices and other ways to communicate and perpetuate measures to protect regional biodiversity. Covers topics such as introduction of exotic species, grazing in central highlands, managing shrimp population, and others. Edition limited to 500 copies. APPROVALS: LC, UCR, HARVD, NYPL, CU, STAN, UTA, IAI. \$13.10s

PLEASE SPECIFY: ITEM 176526

CARBONO EN AMBIENTES BIOFÍSICOS Y PRODUCTIVOS: LÍNEA BASE SOBRE CAMBIO CLIMÁTICO. / María Estela Orozco Hernández, Patricia Mireles Lezama, coordinadoras. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2014. 368p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. ISBN: 978-6074225037.

Results of research by scholars from several national and international biological and ecological institutes and from various disciplinary fields, regarding prevalence of carbon and other greenhouse gases in specific biophysical and productive environments of Latin America. First section contains papers that establish baseline for carbon content in various environments and regions; second studies changes in bio-physical environments; and third analyzes impact of climate change from various productive activities. Abstracts in Spanish and English. APPROVALS: BANC, NYPL, CORNELL, UNM, UCR, UTA, IAI. \$23.25s

ECOLOGY & ENVIRONMENTAL STUDIES...continued

PLEASE SPECIFY: ITEM 173871

Méndez Rivera, José Ángel. LA POLÍTICA AMBIENTAL COMO TECNOLOGÍA SOCIO-JURÍDICA: UN MODELO DE POLÍTICA CRIMINAL AMBIENTAL COMO POLÍTICA PÚBLICA EN ÁREAS NATURALES PROTEGIDAS: CASO RESERVAS DE LA BIÓSFERA. / José Ángel Méndez Rivera. Colima, México: Universidad de Colima, 2014. 227p. 22cm. Bibl., bibl. notes. (Enfoque académico.) ISBN: 978-6078356195.

Explores theoretical and empirical viability of a model for legislating environmental crimes in Mexico, particularly with respect to violations of environmental laws and regulations in natural protected areas. Stresses importance of transitioning from "interventionist" focus of environmental-criminal law to one that respects and draws on participation of communities involved. Author is law professor and expert on constitutional law. *APPROVALS:* BANC, UIUC, NYPL, CORNELL, UNM, UCR, TULANE, CHI, IAI. \$18.45s

PLEASE SPECIFY: ITEM 176461

TEMAS SOBRE INVESTIGACIONES COSTERAS. / Juan Luis Cifuentes Lemus, Fabio Germán Cupul Magaña, coordinadores. Puerto Vallarta, Jalisco; Universidad de Guadalajara, Centro Universitario de la Costa, 2014. 321p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. ISBN: 978-6077420545.

Essays on emerging field of coastal studies, focusing on interaction between living beings and physical, chemical, geological and meteorological systems that define coastal life in Mexico. Topics range from current status of coral reefs, acidification of sea, photo-identification techniques for tracking humpback whales, nature tourism, protection of wetlands and many others. *APPROVALS:* BANC, UNM, UCR, CORNELL, TULANE, UTA, IAI. \$38.95s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 174024

AMÉRICA LATINA: SU ARQUITECTURA FINANCIERA: CÁTEDRA MAESTRO RICARDO TORRES GAITÁN. / José Antonio Ocampo...[et al.]; María del Carmen del Valle Rivera, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 135p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070255410.

Four essays offered during 2012 lecture series. José Antonio Ocampo sums up international monetary and financial architecture in light of recent crisis, and three subsequent papers respond to and explore aspects of his analysis: international financial architecture after Bretton Woods, anti-cyclical policies among Latin American economies, and questions about concept of productive development. Edition limited to 100 copies. *APPROVALS:* LC, HARVD, YALE, NYPL, CORNELL, ASU, UCSC, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL. \$17.90s

PLEASE SPECIFY: ITEM 174019

Ángeles Cornejo, Oliva Sarahí. CRISIS FINANCIERA EN MÉXICO Y EL MUNDO, 1971-1997: ANTOLOGÍA. / Oliva Sarahí (1944-2011), Ángeles Cornejo; Josefina Morales, compiladora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 356p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6070253836.

Essays originally written between 1971 and 1994 that analyze long-term capitalist crisis from standpoint of economic policy. Cornejo centered her attention on domestic and international financial aspects of accumulation and exploitation, and their influence on re-composition of Mexico's dominant elites during period. Edition limited to 500 copies. *APPROVALS:* LC, HARVD, NYPL, UTA, IAI, ASU, UCSC, CHI, CORNELL, TULANE, BANC, UTL. \$27.90s

PLEASE SPECIFY: ITEM 174531

ANÁLISIS ESPACIAL DE LAS REMESAS, MIGRACIÓN DE RETORNO Y CRECIMIENTO REGIONAL EN MÉXICO. / Marcos Valdivia López, Fernando Lozano Ascencio, coordinadores. Cuernavaca, Morelos & México, D.F.: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; Plaza y Valdés, 2014. 275p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Análisis regional, 6.) ISBN: 978-6070261244 (Universidad Nacional Autónoma de México); 978-6074026962 (Plaza y Valdés).

Papers by economists, sociologists and statisticians about mixed impact of wage remittances and return migration on Mexican regional development. Authors adopt spatial focus to study dynamics of population movement and their repercussions in various regions of Mexico. General conclusion is that stabilizing impact of both remittances and return migration varies when viewed regionally and diverges from average or nationwide perspective. *APPROVALS:* LC, HARVD, UMN, EMU, UIUC, NYPL, CORNELL, IA, ASU, UCSC, KU, CHI, STAN, VAND, UTA, IAI, UTL, CAM. \$35.50s

PLEASE SPECIFY: ITEM 174022

BUEN VIVIR Y DESCOLONIALIDAD: CRÍTICA AL DESARROLLO Y LA RACIONALIDAD INSTRUMENTALES. / Boris Marañón Pimentel, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 267p. 23cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6070251160.

Articles that chronicle and analyze emergence, achievements, aims and implications of *Buen Vivir* movement in several Central American countries in opposition to irrational expansion of capitalism. Authors detail personal and collective social actions and principles involved and movement's presence in various communities and countries of Latin America. Edition limited to 500 copies. *APPROVALS:* LC, HARVD, NYPL, CORNELL, TULANE, BANC, CHI, UTA, IAI, UTL. \$23.55s

PLEASE SPECIFY: ITEM 174020

CRISIS ECONÓMICA Y MIGRACIÓN. / Ana María Aragonés, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 276p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070251948.

Economists discuss 2007-2009 structural economic crisis and ways in which it has influenced migratory movements since then. Topics range from impact of US economic problems on Mexico and increasing precariousness of labor resulting from crisis, to changing markets for educated professionals. Contributors include Arturo Huerta Gonzalez, John Saxe-Fernandez, Armando Bartra, and others. Edition limited to 500 copies. *APPROVALS:* LC, HARVD, YALE, UMN, UIUC, NYPL, CORNELL, IA, ASU, UCSC, KU, TULANE, BANC, CHI, UCLA, IAI, UTA, UTL, CAM. \$23.20s

ECONOMICS, ECONOMY & BUSINESS...continued

PLEASE SPECIFY: ITEM 174015

DEMOCRACIA, FINANCIARIZACIÓN Y NEOEXTRACCIONISMO ANTE LOS DESAFÍOS DE LA INDUSTRIALIZACIÓN Y EL MERCADO DE TRABAJO. / Alicia Girón, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 214p. 23cm. Bibl., bibl. notes, graphs, tables. (Problemas del desarrollo, Revista Latinoamericana de Economía.) ISBN: 978-6070251740.

Selected papers on problems of development in modern-day Latin America. Contributors discuss speculation in commodity derivatives, "financialization" of Mexican public finance, challenges of industrial and technological policy, and many other issues. Includes profiles of each author and abstracts in both Spanish and English. APPROVALS: LC, HARVD, NYPL, ASU, UCSC, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL. \$24.30s

PLEASE SPECIFY: ITEM 176319

LOS FALSOS CAMINOS AL DESARROLLO: LAS CONTRADICCIONES DE LAS POLÍTICAS DE CAMBIO ESTRUCTURAL BAJO EL NEOLIBERALISMO: CONCENTRACIÓN Y CRISIS. / Etelberto Ortiz, coordinador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2014. 286p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6072802575.

Essays that identify aims, contradictions and shortcomings of Mexico's recent round of structural reforms. First section reviews crisis of neoliberal model; second examines specific problems of current industrial, fiscal and financial policy; and last looks forward to increasing social regression and lack of development. Papers by Robert Boyer, Carlos Tello, Leonardo Lomelí, and others. In Spanish, with one contribution in English. Edition limited to 500 copies. APPROVALS: HARVD, NYPL, 2CUL, TULANE, BANC, UCLA, UTA, IAI. \$29.70s

PLEASE SPECIFY: ITEM 176419

LECCIONES PARA EMPRESARIOS FAMILIARES: EXTRAÍDAS DE LOS MEJORES TRABAJOS DE INVESTIGACIÓN PREMIO UDEM ALDALBERTO VIESCA SADA A LA INVESTIGACIÓN EN EMPRESA FAMILIAR LATINOAMERICANA, Volumen 5. / José Ángel Vázquez Villalpando, compilador y editor. San Pedro Garza García, Nuevo León: Universidad de Monterrey, 2014. 117p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078077212.

Three prize-winning studies on topic of family-owned businesses. Introduction reviews general concepts and management models. Remaining chapters discuss Mexican businesses in international context, impact of internal factors on small and mid-sized family businesses, and factors in longevity of some printing businesses in Monterrey. APPROVALS: UTA, ASU, CHI, IAI. \$19.40s

PLEASE SPECIFY: ITEM 174023

Santos Baca, Andrea. EL PATRÓN ALIMENTARIO DEL LIBRE COMERCIO. / Andrea Santos Baca. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas; Comisión Económica para América Latina y el Caribe, 2014. 199p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070252143.

Award-winning study of problematic relationship between agriculture, diet and development in Mexico. Seeks to identify economic factors behind change in dietary patterns that has resulted in increasing prevalence of obesity, pointing to trade opening and relative weakness of state that has inhibited country's ability to provide healthy food for its own citizens. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CORNELL, UCSC, TULANE, BANC, UTA, IAI. \$18.40s

EDUCATION

PLEASE SPECIFY: ITEM 176534

Garrocho, Carlos; Felipe González Solano. CALIDAD DE LA EDUCACIÓN SUPERIOR: TEORÍA, INSTRUMENTOS Y PLANEACIÓN. / Carlos Garrocho Rangel, Felipe González Solano. Zinacantepec & Toluca, Estado de México: El Colegio Mexiquense; Universidad Autónoma del Estado de México, 2014. 537p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077761631.

Treatise on analysis and improvement of quality in Mexican higher education. Defines educational quality as success in generation of "learning products." Identifies key factors that influence quality in Mexican higher education, as evidenced by perceptions of students and by level of professional training they receive. Concludes with institutional recommendations and agenda for further research. APPROVALS: NYPL, BANC, HARVD, UTA, CU, TULANE, IAI. \$28.25s

PLEASE SPECIFY: ITEM 170341

HISTORIA GENERAL DE LA UNIVERSIDAD NACIONAL SIGLO XX: UN NUEVO MODELO DE LA UNIVERSIDAD: LA UNAM EN TRE 1945 Y 1972. / Raúl Domínguez-Martínez, coordinador. México, D.F.: Universidad Nacional Autónoma de México, 2013. 719p. 27cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6070248283.

General history of Mexico's national university in decades following passage of its transformational 1944 Organic Law. Details actions, reforms and programs of successive rectors, expansion into vast new campus in southern Mexico City, sports teams and facilities, and burgeoning labor union. This is second in three-volume set, first of which (published in 2012) covered period from founding to 1944 and last of which (not yet published) will cover 1973 to 2010. APPROVALS: LC, HARVD, IAI, OX, NYPL, CU, IA, ASU, UCSC, CHI, BL, KU, UTA, UTL, COL. \$70.35s

PLEASE SPECIFY: ITEM 175983

Martínez Della Rocca, Salvador. LA LUCHA POR LA AUTONOMÍA UNIVERSITARIA: DESDE EL MOVIMIENTO DE CÓRDOBA, ARGENTINA DE 1918 HASTA EL MÉXICO DE 1929 Y SUS REPERCUSIONES EN AMÉRICA LATINA. / Salvador Martínez Della Rocca, edición y textos. México, D.F.: Secretaría de Educación del Gobierno del Distrito Federal; Miguel Ángel Porrúa, 2014. 532p. 23cm. Bibl. notes. (Las ciencias sociales; Tercera década; Historia.) ISBN: 978-6074019070.

Essays and interviews about 20th century Latin American movement for university autonomy. Organized into five chapters: chronology of Argentina's university reform process, battle for autonomy in Mexico, historic debate between Alfonso Caso and Vicente Lombardo Ledano, achievements of autonomy movement viewed 50 years later (based on interviews conducted in mid-1970s), and reflections on autonomy 85 years later (contemporary interviews). APPROVALS: LC, HARVD, NYPL, CU, TULANE, BANC, UCLA, UTA, IAI, UTL. \$33.90s

EDUCATION...continued

MIRADAS HISTÓRICAS A LA FORMACIÓN DEL PROFESORADO EN CHIHUAHUA. / Jesús Adolfo Trujillo Holguín...[et al.], autores; Jesús Adolfo Trujillo Holguín, coordinador. Chihuahua, México: Gobierno del Estado de Chihuahua; Escuela Normal Superior José E. Medrano R.; Red de Investigadores Educativos Chihuahua; Doble Hélice, 2014. 237p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6079086954.

Notes on history of teacher's colleges in Chihuahua state from post-revolutionary period to present. Incorporates both history of teacher training and regional history of education in state, highlighting institutions and personages that have been most influential in those processes. *APPROVALS:* UIUC, CU, UNM, TULANE, IAI. PLEASE SPECIFY: ITEM 173852 \$19.50s

FILM & CINEMA

MANUEL FONTANALS: ESCENÓGRAFO DEL CINE MEXICANO. / Elisa Lozano, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, 2014. 205p. 32cm. Bibl., bibl. notes, illus., photos. (Miradas en la oscuridad.) ISBN: 978-6070259838.

Introduction to work of Mexican film set designer Manuel Fontanals Mateu (1893-1972). Includes numerous critical, biographical and historical essays discussing his work in film industry during 1950s, 60s and 70s. Includes interviews with directors with whom he worked, and elucidates his role in developing visual language of mid-century Mexican film. Illustrated with press clippings, sketches, movie stills, diagrams and other images. Includes complete listing of films on which he worked. High quality reproductions on heavy paper. *APPROVALS:* HARVD, UMN, NYPL, CORNELL, UTEP, UCSC, TULANE, BANC, UTA, IAI, COL, UCLA. PLEASE SPECIFY: ITEM 176272 \$79.10s

MIRADAS DEL CINE ACTUAL: TRANSNACIONALIDAD, LITERATURA Y GÉNERO. / Juan Carlos Vargas, Guadalupe Mercado, coordinadores. Guadalajara, Jalisco; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2014. 302p. 23cm. Bibl., bibl. notes, illus. ISBN: 978-6077421344.

Essays discussing new trends in Mexican cinema and of rest of world in context of post-modern breakdown of traditional cultural paradigms and emergence of new narrative and aesthetic forms. Organized into chapters on transnationality, violence and gender; film and literature; case studies; and 20th-century film. Contributors examine films by González Iñárritu, Guillermo Arriaga, Noah Baumbach, and others. Edition limited to 500 copies. *APPROVALS:* UGA, UMN, BANC, EMU, UIUC, NYPL, CU, IA, ASU, UNM, UCSC, KU, TULANE, UCLA, VAND, UTA, IAI, UTL. PLEASE SPECIFY: ITEM 176452 \$83.45s

Pérez Garza, José Rogelio. HISTORIA DEL CINE EN NUEVO LEÓN. / José Rogelio Pérez Garza (1940-). Monterrey, Nuevo León: 2014. 101p. 22cm. Bibl., photos. PLEASE SPECIFY: ITEM 176081

Brief history of cinema in Mexico and of exhibition and distribution of films in Nuevo León. First part reviews milestones in film history from its invention to its introduction in Mexico, great actors of "Golden Age," and battle of film vs. television. Second half describes mechanisms and institutions such as drive-in movies, unions, and distribution agencies. *APPROVALS:* UIUC, ASU, TULANE, UTA, IAI, UTL. \$19.40s

FOOD, COOKING & CULINARY STUDIES

Canizal Tapia, Vanessa. LA GASTRONOMÍA DE TETELA DEL VOLCÁN. / Vanessa Canizal Tapia (1984-). Cuernavaca, Morelos & México, D.F.: Secretaría de Cultura del Estado de Morelos; Consejo Nacional para la Cultura y las Artes, 2014. 76p. 22cm. Bibl., bibl. notes, photos, tables. PLEASE SPECIFY: ITEM 177267

Brief but informative treatise on foods and cuisine of town in Morelos state that sits on slopes of Popocatepetl volcano. Opens with chapter on town's geography, climate, agriculture and traditions, followed by brief description of its gastronomic culture. Surveys food, plants and animals native to region and presents detailed recipe section with instructions on preparation of 32 main dishes, drinks and desserts, with breakdown of costs for each dish (based on present-day prices). *APPROVALS:* LC, HARVD, NYPL, STAN, IAI, UTA. \$20.50s

Macías Gómez, Beatriz Eugenia. GASTRONOMÍA DE LOS ZAFIROS: ARTE QUE SURGE DEL MAR Y EL DESIERTO DE SUD-CALIFORNIA. / Beatriz Eugenia Macías Gómez, introducción, investigación y notas. La Paz, Baja California Sur & México, D.F.: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura; Consejo Nacional para la Cultura y las Artes, 2014. 286p. 25cm. Color illus., color photos. ISBN: 978-6079314415. PLEASE SPECIFY: ITEM 175851

Inspiring and practical guide to cuisine of Baja California Sur, in which pre-Hispanic traditions and rancho cooking blend with flavors from Pacific Asia and Gulf of California. Offers 300 recipes for traditional dishes, compiled from families throughout state, accompanied by numerous color photographs and illustrations. High quality reproductions on heavy paper. *APPROVALS:* CORNELL, UTA, IAI. \$43.10s

GENDER & SENSUALITY STUDIES

Estrada, Oswaldo. SER MUJER Y ESTAR PRESENTE: DISIDENCIAS DE GÉNERO EN LA LITERATURA MEXICANA CONTEMPORÁNEA. / Oswaldo Estrada. México: Universidad Nacional Autónoma de México, 2014. 308p. 21cm. Bibl., bibl. notes. (Textos de difusión cultural; El estudio.) ISBN: 978-6070258602. PLEASE SPECIFY: ITEM 173332

Reflections on subjectivities, rebellion and subversion in work of nine Mexican writers born in 20th century. Analyzes and compares works of Nellie Campobello, Carmen Boullosa, Guadalupe Nettel, Cristina Rivera Garza, Mónica Lavín, Rosario Castellanos, Elena Poniatowska, Rosa Beltrán and Margo Glantz. Includes poetry, short stories, novel, essays, chronicle and other literary forms. Estrada is professor of Latin American literature at University of North Carolina at Chapel Hill and editor of journal, *Romance Notes*. *APPROVALS:* LC, UGA, HARVD, YALE, IAI, UIUC, NYPL, CU, IA, UCR, TULANE, CHI, UCLA, VAND, UTA, CAM, COL. \$20.40s

GEOGRAPHY

Valdivia Ornelas, Luis. LOS PELIGROS NATURALES EN JALISCO: ESTUDIO HISTÓRICO DE SUS IMPACTOS TERRITORIALES. / Luis Valdivia Ornelas, María del Rocío Castillo Aja. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2014. 292p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6077420767.

Study of past, present and future repercussions of natural disasters in state of Jalisco. Analysis ranges from 400 years in case of volcanic activity, to as-yet absent, but looming future danger of tsunamis in coastal region. Documents and identifies disaster distribution patterns and assesses most likely scenarios that threaten local populations. APPROVALS: NYPL, BANC, UNM, UTA, IAI, CORNELL. \$26.20s

PLEASE SPECIFY: ITEM 175719

HISTORY

100 AÑOS DE HISTORIA MODERNA DE ARANDAS: 1914-2014. / José Guadalupe Romo, recopilación e investigación. [Arandas, Jalisco: Consejo de Cronistas de los Altos de Jalisco; Gobierno Municipal de Aranda], 2014. 267p. 22cm. Illus. (chiefly color), color photos.

Illustrated history of Arandas, Jalisco: its public places, people, markets, social and sporting events. Organized into sections on historic timeline, market, factories, tradesmen and their establishments, and customs and traditions (including section on children's games). Includes numerous anecdotes and facts about town and its evolution. APPROVALS: LC, BANC, NYPL, CU, UTA, UNM, TULANE, IAI. \$33.35s

PLEASE SPECIFY: ITEM 174449

Aldana Rendón, Mario. EL GALLINERO DE LA REVOLUCIÓN: JALISCO: UNA SOCIEDAD ENTRE LA TRADICIÓN Y EL CAMBIO 1900-1919. / Mario Aldana Rendón. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2014. 323p. 23cm. Bibl., bibl. notes. ISBN: 978-6077421269.

Reviews little-studied resistance to Mexican revolution in state of Jalisco. Paints picture of conservative society and political actors who first defended old Porfirian regime, then supported social Catholicism, and ultimately joined post-revolutionary institutions decades later. Author has written several books on agrarian history and political actors in Jalisco during 'Porfiriato' and revolution. APPROVALS: UGA, UNM, BANC, EMU, LINGA, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, NMSU, BL, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$24.40s

PLEASE SPECIFY: ITEM 175720

BATALLA DE ZACATECAS: PRIMER CENTENARIO. / Edelmiro Ponce de León (1945-), Gladys Griselda Ortega Banda, compiladores. Chihuahua, México: Instituto Chihuahuense de la Cultura, 2014. 218p. 22cm. Photos.

Presents two documents crucial to understanding battle between Francisco Villa's revolutionary forces and those of Venustiano Carranza. Includes general Felipe Angeles' narration of siege of Zacatecas and "Manifiesto del general Francisco Villa a la nación," (probably also written by Angeles), subtitled "Documentos que justifican el desconocimiento del C. Venustiano Carranza como primer jefe de la revolución." Documents are not annotated, but book includes brief historical introduction and some photographs of figures and events mentioned. APPROVALS: UMN, LINGA, CU, ASU, UNM, TULANE, CHI, IAI, UTL, BRN. \$17.85s

PLEASE SPECIFY: ITEM 176106

Calvo Roy, Antonio. CIENCIA Y POLÍTICA ENTRE LAS DOS REPÚBLICAS: ODÓN DE BUEN. / Antonio Calvo Roy. México, D.F.: El Colegio de México, 2014. 527p. 22cm. Bibl., bibl. notes, index, photos. ISBN: 978-6074628104.

Biography of Spanish naturalist and politician (1863-1945) who founded Spanish Institute of Oceanography, was senator and council member in Barcelona, and died in exile in Mexico. Narrates successive advances in both public sphere and science, and relations between them. This is substantially expanded third edition (first in Mexico) of book originally published in Spain in 2013 (Zaragoza: Diputación Provincial de Zaragoza). APPROVALS: HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UTA, IAI. \$35.55s

PLEASE SPECIFY: ITEM 176600

Camacho Mercado, Eduardo. FRENTE AL HAMBRE Y AL OBÚS: IGLESIA Y FELIGRESÍA EN TOTATICHÉ Y EL CAÑÓN DE BOLAÑOS, 1876-1926. / Eduardo Camacho Mercado. Guadalajara & Lagos de Moreno, Jalisco; Arquidiócesis de Guadalajara, Departamento de Estudios Históricos; Universidad de Guadalajara, Centro Universitario de los Lagos, 2014. 364p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-60790589110 [sic].

Award-winning micro-history of ecclesiastical reform and social Catholicism in Mexico during 50 years from Porfirian age to *Cristero* rebellion. Focuses on how hegemonic projects by church played out in rural parishes of northern Guadalajara and in daily relationships between priests, congregations, local authorities, liberals and revolutionaries. This book won national history and ethnography award in 2013 from Instituto Nacional de Antropología e Historia. APPROVALS: UMN, BANC, EMU, LINGA, UIUC, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, NMSU, UCLA, VAND, UTA, IAI. \$28.95s

PLEASE SPECIFY: ITEM 176456

CIUDAD VALLES: HISTORIA Y BIOGRAFÍAS DE LOS PRESIDENTES MUNICIPALES. / Belém Altamirano Izaguirre (1939-), Alfonso Arévalo Moreno, recopilación y textos. Ciudad Valles, San Luis Potosí: Ayuntamiento de Ciudad Valles, 2014. 242p. 22cm. Bibl., photos.

Historical study of local leaders of town in San Luis Potosí that, according to town's mayors, emerged as successful way station on road from Mexico City to southern U.S. Covers historical period from 1910 revolution to 2012. Each profile includes family and professional background, achievements in office, and one or more photos. Edition limited to 500 copies. APPROVALS: EMU, UIUC, CU, ASU, UNM, TULANE, CHI, UTA, IAI, UTL, BRN. \$23.65s

PLEASE SPECIFY: ITEM 176382

Cruz, Inés de la. FUNDACIÓN DEL CONVENTO [DE SANTA TERESA LA ANTIGUA]. / Inés de la Cruz (1570-1633); Clara Ramírez, Claudia Llanos, codirección y edición; Citlali Campos Olivares, selección y transcripción paleográfica. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2014. 40p. 19cm. Bibl. notes, index. (Escritos de mujeres siglos XVI al XVIII, 1.) ISBN: 978-6070253058.

Transcribes 1625 account of founding of Mexico City's first convent of Barefoot Carmelites, written by one of its founders. Work contains brief account of author's life and calling, details on convent's creation, and its early years of existence. Extent of original text is 18 pages. Spelling has been modernized and text is accompanied by brief explanatory notes. APPROVALS: LC, HARVD, NYPL, CU, ASU, TULANE, BANC, CHI, UTA, IAI, CAM. \$15.95s

PLEASE SPECIFY: ITEM 173329

HISTORY...continued

García Corzo, Rebeca Vanesa. ENTRAMADOS DE LA SEDA EN MÉXICO: ACTORES Y ESTRATEGIAS PARA LA CONSOLIDACIÓN DE ESTA INDUSTRIA DURANTE EL PORFIRIATO. / Rebeca Vanesa García Corzo. Lagos de Moreno, Jalisco, México; Universidad de Guadalajara, Centro Universitario Los Lagos, 2014. 279p. 23cm. Bibl., bibl. notes, maps, photos. (Historia.) ISBN: 978-6077420774.

Historical study of Mexican silk industry, which was at its apogee at beginning of 20th century. Explains its technical, scientific and industrial development and ultimate inability to adapt to new economies and technologies. Details original government stimuli, adaptation and recovery attempts, and participation of society and media in consolidation and its gradual breakdown. *APPROVALS:* BANC, EMU, CU, LINGA, UIUC, NYPL, IA, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$23.25s

PLEASE SPECIFY: ITEM 176110

UNA GENERACIÓN DESCONOCIDA: MOVIMIENTO SOCIAL DEMÓCRATA CRISTIANO, 1962-1970: TESTIMONIOS. / María Teresa Guerrero Olivares, compiladora. Chihuahua, México: Instituto Chihuahuense de la Cultura, 2014. 337p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-607832117.

Notes on emergence, actions and influence of socially-conscious movement within Catholic church after Vatican II Council of 1962, based on recollections and ideas of those who participated in it. Interviews sixteen lay people and clerics about their motivations for seeking social change, their ideas about justice and democracy, and their participation in other important social justice movements of 20th century. *APPROVALS:* LINGA, CORNELL, UTA, ASU, UCR, TULANE, UNM, CHI, VAND, IAI, UTL, BRN. \$17.85s

PLEASE SPECIFY: ITEM 175934

Gil Maroño, Adriana; María Luisa González Maroño. LA INVASIÓN DE 1914 A VERACRUZ EN LA MIRADA DE LUZ NAVA. / Adriana Gil Maroño, María Luisa González Maroño. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 111p. 22cm x 25cm. Bibl., bibl. notes, photos. ISBN: 978-1291799477.

Reproduces memoirs of nun who headed Veracruz hospital during 1914 US invasion. Transcribes account written between 1913 and 1915 telling of events in city and of actions of charitable sisters who cared for fallen soldiers. Includes substantial (pp. 1-48) introduction about Nava and other aspects of 1914 conflict, and numerous photographs taken from hospital archives, newspapers and other sources. *APPROVALS:* LC, HARVD, NYPL, CU, TULANE, BANC, CHI, UCLA, UTA, IAI, BRN. \$29.15s

PLEASE SPECIFY: ITEM 176117

HÉROES ANÓNIMOS DE LA REVOLUCIÓN MEXICANA. / Chihuahua, México: Instituto Chihuahuense de la Cultura; Unificación Nacional de Veteranos de la Revolución, Viudas, Hijos, Descendientes y Simpatizantes, 2014. 366p.; 22cm. Bibl., bibl. notes, illus., photos.

Historical essays, individual accounts, testimonies and fiction about Mexican revolution, written and co-published by local association of revolutionaries' descendants. Records and pays homage to unsung heroes and their families. Topics include innocent victims of revolution (children), musical heritage, impact on family structure, lists of veterans, presidential decrees, and others. *APPROVALS:* UMN, EMU, LINGA, CU, IA, ASU, BR, UNM, UCSC, TULANE, UTA, IAI, UTL. \$17.75s

PLEASE SPECIFY: ITEM 175866

HUICHAPAN: TRES MOMENTOS DE SU HISTORIA. / Fernando López Aguilar (1956-), Haydeé López Hernández. Pachuca, Hidalgo & México, D.F.: Consejo Estatal para la Cultura y las Artes de Hidalgo, 2014. 172p. 25cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. (Historia y patrimonio.) ISBN: 978-6077878568.

Essays on history of picturesque town in Hidalgo, recently designated by national tourism board as "Pueblo Magico." Focuses on three historic periods: pre-Hispanic, colonial and Independence ages, discussing significant individuals, cultures and events of each period. Includes substantial bibliography on each period. *APPROVALS:* UIUC, BANC, NYPL, UNM, TULANE, CHI, UCLA, UTA, IAI, UTL. \$24.50s

PLEASE SPECIFY: ITEM 176589

Jiménez Gómez, Juan Ricardo. FUNDACIÓN Y EVANGELIZACIÓN DEL PUEBLO DE INDIOS DE QUERÉTARO Y SUS SUJETOS, 1531-1585: TESTIMONIOS DEL CACIQUE DON HERNANDO DE TAPIA Y OTROS INDIOS ESPAÑOLES EN EL PLEITO GRANDE, ENTRE EL ARZOBISPADO DE MÉXICO Y EL OBISPADO DE MICHOACÁN. / Juan Ricardo Jiménez Gómez. Querétaro, México & México, D.F.: Universidad Autónoma de Querétaro: Miguel Ángel Porrúa, 2014. 327p. 23cm. Bibl., bibl. notes. (El derecho; Historia.) ISBN: 978-6074019643.

Reconstructs history of Spanish colonization of Queretaro based on first hand testimony of key protagonist in dispute known today as *El Pleito Grande* (1542-1585). Focuses on Spanish settlement at boundary with Tenochca empire. Relies on previously unpublished documents containing direct statements by Fernando de Tapia (14??-1571), native Mexican who converted to Catholicism and helped Spaniards conquer this part of central Mexico. Offers new information on evangelization and establishment of church in then-remote and dangerous region of New Spain. *APPROVALS:* LC, BANC, CORNELL, TULANE, CHI, VAND, UTA, IAI, UTL, YALE, UMN, LINGA, UIUC, NYPL, UNM, UCSC. \$31.45s

PLEASE SPECIFY: ITEM 176385

Kaiser Schlittler, Arnoldo. BREVE HISTORIA DE LA CIUDAD DE SAN LUIS POTOSÍ. / Arnoldo Kaiser Schlittler. San Luis Potosí, México: Kaiser, 2014. 180p. 22cm. Bibl., bibl. notes, illus., mapas, photos.

Overview of history of San Luis Potosí state capital from pre-Hispanic age to present, drawing on multiple historical works. Includes numerous photographs, engravings, and maps, plus bibliography (from first edition). This is augmented version of work originally published in 1992. Includes two fold-out maps of city's historic downtown highlighting noteworthy sites. *APPROVALS:* UMN, EMU, LINGA, CU, UIUC, UTA, IA, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, VAND, IAI, UTL, BRN, CAM. \$24.75s

HISTORY...continued

PLEASE SPECIFY: ITEM 176566

Lemoine Villicaña, Ernesto (1927-1993). LA ÚLTIMA EXPEDICIÓN DE MORELOS. / Ernesto Lemoine; Ignacio González-Polo y Acosta, Adrián Gerardo Rodríguez, María José Villaseñor, textos introductorios. Aguascalientes, México: Gobierno del Estado de Aguascalientes, Instituto Cultural de Aguascalientes, 2014. 332p. 30cm. Bibl., bibl. notes, B&W and color illus., fold-out maps, photos. ISBN: 978-6077585954.

Study written by distinguished Mexican historian in 1980s but never published. Chronicles expedition that claimed life of key figure in Mexican independence movement, José María Morelos (1765-1815). Includes introductory texts that pay homage to Lemoine and discuss aspects of this singular publication, along with documentary appendix and facsimile reproductions of documents used for study, one of which is 60cm x 51cm fold-out map of territory (in state that now bears Morelos' name) in which events took place. High quality reproductions on heavy paper. APPROVALS: UMN, BANC, LINGA, UIUC, CORNELL, UTA, ASU, UNM, UCSC, TULANE, CHI, IAI, UTL, BRN, CAM. \$28.25s

PLEASE SPECIFY: ITEM 175834

Montero Alarcón, Alma. YO RECUERDO: TEPOTZOTLÁN: HISTORIAS DE VIDA, Volumen 1. / Alma Montero Alarcón. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 274p., plus BD-ROM. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6074845181.

Reproduces interviews with residents of town in state of Mexico declared as Human Heritage Site. Subjects discuss town's recent past, its cultural life, anecdotes and their personal memories. Accompanying Blu-Ray disc contains images and audio of voices by interviewees from Tepotzotlán. System requirements for BD-ROM: Adobe Flash. APPROVALS: HARVD, NYPL, CU, UTA, TULANE, BANC, IAI. \$24.90s

PLEASE SPECIFY: ITEM 175835

Montero Alarcón, Alma. TEPOTZOTLÁN: IMÁGENES DE ANTAÑO, Volumen 1. / Alma Montero Alarcón. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 204p. 17cm. Photos. ISBN: 978-6074845228.

See previous description. This accompanying volume presents compilation of 100 black and white images of historic town in state of Mexico, published to commemorate 50th anniversary of local history museum. Photographs illustrate ways in which landscapes and buildings have changed in recent years and are accompanied by brief comments and testimony from elderly residents who witnessed transformations. Photographs are faint and poorly reproduced. APPROVALS: NYPL, TULANE, UTA, IAI. \$24.90s

PLEASE SPECIFY: ITEM 176451

Oliver Sánchez, Lilia Victoria. AUTLÁN DE LA GRANA: POBLACIÓN Y MESTIZAJE. / Lilia V. Oliver Sánchez. Lagos de Moreno & Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales, 2014. 324p. 23cm. Bibl., bibl. notes, graphs, illus, maps, tables. (Historia.) ISBN: 978-6077421375.

Historical study of town in southern coastal region of Jalisco state, with description of mix of Spanish, indigenous, and African ethnicities and cultures that shaped its identity. Describes its physical characteristics and population in pre-Hispanic age, and influx of settlers and missionaries that transformed its population by mid-18th century. Edition limited to 500 copies. APPROVALS: UGA, UMN, BANC, EMU, LINGA, NYPL, CU, IA, ASU, UNM, UCR, UCSC, KU, TULANE, CHI, NMSU, UCLA, VAND, UTA, IAI, UTL, BRN, CAM. \$22.30s

PLEASE SPECIFY: ITEM 175555

Olivares Sandoval, Omar. ATLAS HISTÓRICO DEL ESTADO DE MÉXICO. / Omar Olivares Sandoval. Toluca, Estado de México: Gobierno del Estado de México, 2013. 379p. 30cm. B&W and color illus., color maps, photos, tables. (Colección Mayor; Patrimonio natural y cultural.) ISBN: 978-6074953008.

Detailed geographic history of state of Mexico based on hundreds of maps generated from 16th century to present. Presents splendid full-page reproductions of antique maps that elucidate evolving knowledge of territory and changes in its political borders and population. Also includes nearly 200 newly prepared, full-color maps depicting historical processes (evangelization, epidemics, wars, etc.), as well as and current social and demographic characteristics of state. High quality reproductions on heavy paper. \$116.95h

PLEASE SPECIFY: ITEM 174016

EL OTRO ROSTRO DE LA INVERSIÓN EXTRANJERA: REDES MIGRATORIAS, EMPRESA Y CRECIMIENTO ECONÓMICO EN MÉXICO Y AMÉRICA LATINA, Tomo I: SIGLOS XVI-XX. / María Eugenia Romero Ibarra, Javier Moreno Lázaro, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, 2014. 324p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6070260445.

First in two-volume compilation of essays that discuss Latin American economic history with particular focus on waves of immigrants and on specific individuals and companies that have marked successive periods of expansion. Contains nine papers covering period from 16th- to early 20th century, on topics such as foreign influences in trans-Atlantic trade of colonial Peru, German immigrants in Valparaíso from 1850 to 1930, US sugar companies in northwestern Mexico in 1890-1940, and others. Edition limited to 500 copies. APPROVALS: LC HARVD, YALE, UMN, UIUC, NYPL, CORNELL, IA, ASU, UCSC, KU, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL, CAM. \$32.35s

PLEASE SPECIFY: ITEM 175705

EL OTRO ROSTRO DE LA INVERSIÓN EXTRANJERA: REDES MIGRATORIAS, EMPRESA Y CRECIMIENTO ECONÓMICO EN MÉXICO Y AMÉRICA LATINA, Tomo II: SIGLOS XIX-XX. / María Eugenia Romero Ibarra, Javier Moreno Lázaro, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, 2014. 326p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6070260452.

See previous description. This volume contains papers on Spanish coffee elite in Córdoba, Veracruz; Italian rice plantations in Michoacán; persecution of Japanese communities in Jalisco, and others. In Spanish, one contribution in English. Edition limited to 500 copies. APPROVALS: LC, HARVD, YALE, UMN, UIUC, NYPL, CORNELL, IA, SU, UCSC, KU, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL, CAM. \$32.35s

PLEASE SPECIFY: ITEM 176462

REPENSAR LA CONQUISTA DE MÉXICO. / Guy Rozat (1943-), coordinador. Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario Los Lagos, 2014. 83p. 23cm. Bibl., bibl. notes. (Diálogos académicos.) ISBN: 978-6077420521.

Six revisionist historical essays that shed new light on crucial moment in Mexican history. In attempt to develop new perspectives uninfluenced by lingering 19th-century nationalism and euro-centrism still present in field, authors propose new readings of Cortes, Bernal, Sahagun and other witnesses and historians in order to confront ambiguities and conflicts they reveal or dissemble. Edition limited to 500 copies. APPROVALS: BANC, UIUC, NYPL, CU, ASU, UNM, UCSC, TULANE, CHI, OAKS, UTA, IAI, UTL. \$16.60s

HISTORY...continued

PLEASE SPECIFY: ITEM 172805

Reyna Hinojosa, Ramiro. SANGRE DE DEMOCRACIA: FRANCISCO YGNACIO Y GUSTAVO ADOLFO MADERO. / Ramiro Reyna Hinojosa. [México, D.F.]: Sociedad Mexicana de Geografía y Estadística, 2013. 3 vols: v.1: xxxi,232p.; vol.2: xii,464p.; vol.3: v,428p. 28cm. Bibliography (vol.1: pp. 231-232; vol.2: pp. 457-464; vol.3: pp. 421-428), illus., proper-name indexes, maps, photos (some color).

Intimate political and personal biography of man who was first democratically elected Mexican president in 20th century, who inspired 1910 revolution, and whose assassination in 1913 plunged Mexico in prolonged civil war. Reyna Hinojosa includes brother's name in title, even though text emphasizes life of Francisco Ygnacio (he prefers birth certificate spelling to more popular, Francisco I. Madero). Author has demystified personal and political activities of two wealthy northern Mexican land owners who championed movement against aging dictator, Porfirio Díaz. Surprisingly swift triumph of armed uprising revealed undercurrents of turmoil in Mexican society in general, as well as Maderos' subsequent inability to govern country. Reyna Hinojosa, medical doctor by training, invested years of research using primary and secondary sources to reconstruct details of Madro brothers' public and private lives in what is probably most comprehensive reconstruction of Mexican Apostol de la Democracia's activities. APPROVALS: KU, UTL, LC, IAI, HARVD, OX, BL. \$465.45s set

PLEASE SPECIFY: ITEM 175833

Rojas Soriano, Raúl. MEMORIAS DE UN BRIGADISTA DEL MOVIMIENTO ESTUDIANTIL MEXICANO DE 1968. / Raúl Rojas Soriano. México, D.F.: Kanankil Editorial, 2014. 142p. 23cm. Bibl., bibl. notes, photos. (Historia y memoria.) ISBN: 978-6079243074.

Personal memoirs of respected sociologist who participated as student in events considered watershed in Mexico's recent socio-political history. Details his impressions and recollections as well as reflections on meaning of events at time and as they came to be understood in ensuing decades. APPROVALS: HARVD, NYPL, CU, UNM, UCSC, TULANE, BANC, CHI, UTA, IAI, UTL. \$12.25s

PLEASE SPECIFY: ITEM 174593

Salazar Mendoza, Flor de María. ANTONIO ROCHA CORDERO: ETAPAS INÉDITAS: 1912-2012. / Flor de María Salazar Mendoza. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí; Gobierno del Estado de San Luis Potosí, Secretaría de Cultura, 2014. 234p. 23cm. Bibl., bibl. notes, fold-out chart, index, photos, tables. ISBN: 978-6079343576.

Biography of intellectual and politician from San Luis Potosí who was governor of that state from 1967 to 1974. Text focuses on less-studied achievements and aspects of his life. Outlines his childhood and education, involvement in local and state politics, his family life, and his legal contributions. Also includes six interviews with local politicians who knew and worked with Rocha Cordero. APPROVALS: CU, BANC, NYPL, UTA, ASU, UNM, TULANE, CHI, UCLA, IAI, UTL. \$28.25s

PLEASE SPECIFY: ITEM 175943

Sánchez Calleja, María Eugenia. NIÑOS Y ADOLESCENTES EN ABANDONO MORAL: CIUDAD DE MÉXICO 1864-1926. / María Eugenia Sánchez Calleja. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 330p. 23cm. Bibl., bibl. notes, photos. (Historia; Logos.) ISBN: 978-6074845051.

Historical analysis of government programs aimed at protecting or reforming homeless or delinquent youth during late 19th-, early 20th century. Details development of measures such as education, shelters, and incarceration during period studied, shedding new light on history of childhood and role of 'benefactor state' in attempting to protect those who fell outside bounds of social norms and definitions. APPROVALS: LC, HARVD, NYPL, CU, UNM, TULANE, BANC, CHI, UCLA, UTA, IAI. \$22.75s

PLEASE SPECIFY: ITEM 177087

Saucedo González, José Isidro. PODER POLÍTICO Y JURÍDICO EN YUCATÁN EN EL SIGLO XVI. / José Isidro Saucedo González. México, D.F. & Mérida, Yucatán: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas; Universidad Autónoma de Yucatán, 2014. xiii, 157p. 21cm. Bibl., bibl. notes, charts, maps, tables. (Doctrina jurídica, 257.) ISBN: 978-6070255298.

Historical study of government and politics in Yucatán peninsula during early colonial age, and of forms of power exercised during process of regional integration. Details cultural background of Yucatán before conquest, its colonization and Christianization, and turbulence and conflicts during decades following establishment of *Capitanía General de Yucatan*. APPROVALS: LC, HARVD, NYPL, CU, UNM, CHI, TULANE, BANC, VAND, UTA, IAI. \$15.75s

PLEASE SPECIFY: ITEM 176378

Torre Rangel, Jesús Antonio de la. DERECHO, DERECHOS HUMANOS Y JUSTICIA, EN LA SOBERANA CONVENCION REVOLUCIONARIA. / Jesús Antonio de la Torre Rangel. Aguascalientes, México & San Luis Potosí, México: Centro de Estudios Jurídicos y Sociales Mispát; Universidad Autónoma de San Luis Potosí, 2014. 65p. 21cm. Bibl. notes. ISBN: 978-6078062492.

New insights on 1914 Revolutionary Convention in Aguascalientes, Mexico, seeking to bring to the forefront its "uncomfortable" central aims of peace and social justice, which author says were ignored in official centenary commemorations. Reviews speeches and documents produced in and around convention and highlights centrality of human rights and defense of poor and oppressed. Edition limited to 500 copies. APPROVALS: EMU, LINGA, UIUC, CU, ASU, UNM, UCSC, TULANE, UTA, IAI, UTL, BRN. \$14.20s

PLEASE SPECIFY: ITEM 176409

VIÑETAS DE CALVILLO. / Juan Alejandro Gutiérrez de Lara, coordinador. México, D.F. & Aguascalientes, México: Viernes Editores, 2014. 79p. 22cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6079669515.

Notes on history and culture of mid-sized city in western Aguascalientes, published by city government in commemoration of founding nearly 250 years ago. Presents five essays detailing its early origins, construction of railroad and highways, revolutionary period, and *Criadero* rebellion. Also includes black-and-white and color photographs of Calvillo, its streets and buildings, at various moments from past and present. APPROVALS: LC, NYPL, CU, ASU, TULANE, BANC, UTA, IAI, UTL. \$13.50s

PLEASE SPECIFY: ITEM 174631

Viramontes Olivas, Oscar. LOS ARCHIVOS PERDIDOS DE LAS CRÓNICAS URBANAS DE CHIHUAHUA, Tomo 2. / Óscar A. Viramontes Olivas. Chihuahua, México: Doble Hélice, 2013. 156p. 21cm. Bibl. notes, photos. ISBN: 978-6079386909.

Articles about people, buildings and traditions of Chihuahua state capital in 20th century, originally published in weekly column of local paper *El Herald de Chihuahua* entitled "Cronicas urbanas." Based on memories of local residents and archival research, author comments on aspects such as first three Catholic bishops of Chihuahua, 1913 attack by Pancho Villa's troops on city, ghostly appearance of *La Llorona* in local neighborhood, and others. \$17.75s

HISTORY...continued

PLEASE SPECIFY: ITEM 176970

Viramontes Olivas, Oscar. LOS ARCHIVOS PERDIDOS DE LAS CRÓNICAS URBANAS DE CHIHUAHUA, Tomo 3. / Óscar A. Viramontes Olivas. Chihuahua, México: Doble Hélice, 2014. 153p. 21cm. Bibl. notes, photos. ISBN: 978-6078404049.

See previous description. In this volume author comments on local topics which highlight past 'small town' nature of state capital and which hardly exists today in cosmopolitan, industrial, comercial city. Relates such aspects as 1944 graduation ceremonies in School of Nursing and Obstetrics, memories of beloved university professors, renowned local bakery called "Pastelandia," and other topics. *APPROVALS*: UIUC, CU, UTA, ASU, UNM, TULANE, IAI. \$18.90s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 174531

ANÁLISIS ESPACIAL DE LAS REMESAS, MIGRACIÓN DE RETORNO Y CRECIMIENTO REGIONAL EN MÉXICO. / Marcos Valdivia López, Fernando Lozano Ascencio, coordinadores. Cuernavaca, Morelos & México, D.F.: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; Plaza y Valdés, 2014. 275p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Análisis regional, 6.) ISBN: 978-6070261244 (UNAM); 978-6074026962 (PyV).

Papers by economists, sociologists and statisticians, about mixed impact of wage remittances and of return migration on Mexican regional development. Authors adopt spatial focus to study dynamics of population movement and its repercussions in various regions of Mexico. General conclusion is that supposed stabilizing impact of both remittances and return migration is very different when viewed regionally than from average or nationwide perspective. *APPROVALS*: LC, HARVD, UMN, EMU, UIUC, NYPL, CORNELL, IA, ASU, UCSC, KU, CHI, STAN, VAND, UTA, IAI, UTL, CAM. \$35.50s

PLEASE SPECIFY: ITEM 175735

Díaz Prieto, Gabriela. UN VIAJE SIN RASTROS: MUJERES MIGRANTES QUE TRANSITAN POR MÉXICO EN SITUACIÓN IRREGULAR. / Gabriela Díaz Prieto, Gretchen Kuhner. México, D.F.: Cámara de Diputados, LXII Legislatura; Instituto para las Mujeres en la Migración; 4ta. Editores, 2014. 148p. 23cm. Bibl., bibl. notes, graphs. ISBN: 978-6074019131.

Important study of problem on which little hard data exists: conditions endured by central American migrant women traveling through Mexico en route to US. Details reasons and forms of their migration, and unyielding gender and power structures they encounter. Argues that Mexican government's policies to contain that migration have aggravated humanitarian crisis that takes especially severe toll on women. *APPROVALS*: LC, HARVD, YALE, UIUC, NYPL, CU, IOWA, ASU, UNM, UCR, UCSC, KU, TULANE, BANC, CHI, UCLA, UTA, IAI, UTL, CAM. \$21.90s

PLEASE SPECIFY: ITEM 174762

Rubio Díaz-Leal, Laura. DESPLAZAMIENTO INTERNO INDUCIDO POR LA VIOLENCIA: UNA EXPERIENCIA GLOBAL, UNA REALIDAD MEXICANA. / Laura Rubio Díaz-Leal; con la colaboración de Daniela Bachi. México, D.F.: Instituto Tecnológico Autónomo de México; Comisión Mexicana de Defensa y Promoción de los Derechos Humanos, 2014. 199p. 30cm. Glossary, graphs, maps, B&W and color photos. ISBN: 978-6079531621.

Photographs and essays on problem of internal displacement around world and in Mexico. Brings together images from various countries and photographers. Work explains new forms of violence in world today and their consequences, and reaction of international community to them. Depicts specific scenarios of displacement in Middle East and Africa, and in problem areas in Mexico--Chiapas, Chihuahua, Sinaloa, Guerrero, and Oaxaca. High quality reproductions on heavy paper. *APPROVALS*: LC, NYPL, TULANE, IAI. \$120.35h

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 176185

LA (DES)CORTESÍA EN EL DISCURSO: PERSPECTIVAS INTERDISCIPLINARIAS: IMAGEN, ACTOS DE HABLA Y ATENUACIÓN. / María Eugenia Flores Treviño, José María Infante Bonfiglio, editores. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Programa Edice, 2014. 406p. 22cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6072703285.

Thirteen essays exploring new sociolinguistic field of politeness theory, most applied to field research in city of Monterrey. First group deals with concept of positive and negative "face" and politeness; second with acts of speech and politeness; and last with use of attenuation as politeness strategy. Edition limited to 500 copies. *APPROVALS*: IAI, CORNELL, UTA, ASU, TULANE. \$13.50s

PLEASE SPECIFY: ITEM 175638

LAS METODOLOGÍAS DE INVESTIGACIÓN EN LINGÜÍSTICA APLICADA. / Laura García Landa, Alma Luz Rodríguez Lázaro, compiladoras. México, D.F.: Universidad Nacional Autónoma de México, Centro de Enseñanza de Lenguas Extranjeras, 2014. 212p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6070262548.

Papers that discuss processes used by academics and social workers in field of applied linguistics. Consists of eight chapters covering issues ranging from researching university students' attitudes to indigenous languages, rights to methodology for studying bilingual minds, and didactic strategies for digital language teaching, among others. Edition limited to 300 copies. *APPROVALS*: HARVD, IAI, NYPL, IA, TULANE, CHI, UTA, UTL. \$16.65s

PLEASE SPECIFY: ITEM 175803

SINTAXIS HISTÓRICA DE LA LENGUA ESPAÑOLA, VOLUMEN 3, TERCERA PARTE: ADVERBIOS, PREPOSICIONES Y CONJUNCIÓNES; RELACIONES INTERORACIONALES. / Concepción Company Company, directora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; Fondo de Cultura Económica, 2014. pp.2971-4279, lxxix-cclxxi. 24cm. Bibl., bibl. notes, graphs, índices, tables. (Obras de lengua y estudios literarios.) ISBN: 978-6070254284 (UNAM) 978-6071620439 (FCE).

Latest installment in ambitious nine-volume work detailing historical syntax of Spanish language, based on corpus of hundreds of works dating from late middle ages to present. Part 3 of series (part 1, *La frase verbal*, was published by same press in 2006 and part 2, *La frase nominal*, in 2009) in turn consists of three volumes explaining, analyzing and describing phenomena relating to diachrony of adverbs, prepositions and conjunctions, and relations between them. This third volume (of three) contains 25th chapter in work, which deals with noun clauses used as direct objects. *APPROVALS*: LC, YALE, IAI, NYPL, CU, TULANE, CORNELL, UTL, COL. \$41.95h

LANGUAGE & LINGUISTICS ...continued

Gutiérrez Santana, Lucila. USO DE HIPOCORÍSTICOS EN CHILE Y MÉXICO. / Lucila Gutiérrez Santana. Colima, México: Universidad de Colima, 2014. 223p. 23cm. Bibl., bibl. notes, graphs, tables. (En buen plan.) ISBN: 978-6078356287.

Comparative synchronous study of changes in given names and their respective nicknames in two countries, and positive reasons for transformation. Uses traditional method of analysis as well as contemporary phonological theory. Edition limited to 500 copies. APPROVALS: OX, UIUC, NYPL, CU, UTA, IA, ASU, UNM, TULANE, CHI, UCLA, IAI, UTL, COL. PLEASE SPECIFY: ITEM 177007 \$20.25s

INTERSECCIONES: LA LINGÜÍSTICA Y LAS CIENCIAS ANTROPOLÓGICAS EN EL II COLOQUIO LEONARDO MANRIQUE. / Saúl Morales Lara, editor. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 326p. 23cm. Bibl., bibl. notes, illus., maps, photos, tables. (Lingüística; Memorias.) ISBN: 978-6074844702.

Papers presented at 2006 colloquium organized in homage to revered Mexican linguist, that explore aspects of communication in human societies of Mexico. Topics include Spanish dialects spoken in Guerrero's Costa Chica region, relationship between linguistics and bioethics, typology of Sonoran symbolism, and others. APPROVALS: UGA, HARVD, IAI, NYPL, CU, TULANE, UCLA, VAND, UTA, UTL. \$22.65s PLEASE SPECIFY: ITEM 175942

Torres Sánchez, Nadiezdha. LA EVIDENCIALIDAD DE LAS LENGUAS INDÍGENAS AMERICANAS: UN ENFOQUE AREOTIPO-LÓGICO. / Nadiezdha Torres Sánchez. México, D.F.: Instituto Nacional de Antropología e Historia, 2013. 174p. 23cm. Bibl., bibl. notes, charts, maps, tables. (Lingüística; Logos.) ISBN: 978-6074844276.

Studies linguistic mechanism for indicating source of information and its presence among indigenous languages of Americas. Explains phenomenon and how it works, details ranges of information sources that can be specified, and studies its genetic stability and continental dissemination. APPROVALS: HARVD, CU, TULANE, IAI. \$14.95s PLEASE SPECIFY: ITEM 176257

Reyes Taboada, Verónica. EL SIMBOLISMO SONORO EN LAS LENGUAS INDOAMERICANAS. / Verónica Reyes Taboada. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 343p. 23cm. Bibl., bibl. notes, charts, tables. (Lingüística; Logos.) ISBN: 978-6074844955.

Explains and analyzes manifestations of sound symbolism--class of phonetic phenomena whose most basic form is onomatopoeia--in 90 indigenous languages of North and South America. Compares and contrasts presence of this phenomenon and its reference to other sensorial fields such as sight, smell and sound, and even states of mind and moral characteristics. APPROVALS: IAI, NYPL, CU, UNM, TULANE, VAND, UTA. \$23.25s PLEASE SPECIFY: ITEM 176259

LAW & LEGAL MATTERS

LA IMPORTANCIA DE LA PROPIEDAD INTELECTUAL PARA LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR. / Óscar Javier Solorio Pérez, coordinador. Colima, México: Universidad de Colima, 2014. 333p. 23cm. Bibl., bibl. notes, graphs, tables. (Enfoque académico.) ISBN: 978-6078356263.

Multidisciplinary perspectives on intellectual property and copyright laws and issues as they affect Mexican universities. Intended for non-specialized audience, essays examine issues of right to culture and right to information, alternative means of intellectual property dispute resolution in university setting, link between universities and businesses in emerging economies, and others. Edition limited to 500 copies. APPROVALS: TULANE, IAI. \$23.45s PLEASE SPECIFY: ITEM 177008

MANUAL PARA JUEZAS Y JUECES SOBRE LA PROTECCIÓN DE LAS CAMPESINAS Y CAMPESINOS. / Mylai Burgos Matamoros...[et al.]; Maria Silvia Emanuelli, Rodrigo Gutiérrez Rivas, coordinadores. México, D.F. & Heidelberg, Germany: Oficina para América Latina de la Coalición Internacional para el Hábitat (HIC-AL); FIAN International Secretariat, 2014. 286p. 21cm. Bibl. notes. ISBN: 978-6079510152.

Practical guide to problems of protecting and enforcing human rights of Latin American peasants and ways of preventing violations. Offers legal professionals theoretic and legal justification from comparative law for protection of peasant rights, and presents model cases to guide them in resolving similar conflicts. Also surveys recent developments in national, regional, and international legislation on such matters. Edition limited to 650 copies. APPROVALS: UTA, ASU. \$23.65s PLEASE SPECIFY: ITEM 176381

LITERATURE

Acosta, René. DISPERSIÓN SIMULTÁNEA. / René Acosta (1976-). Guadalajara, Jalisco & Chihuahua, México: Mantis Editores - Luis Armenta Malpica; Instituto Chihuahuense de la Cultura, 2014. 52p. 21cm. (Terredades.) ISBN: 978-6077943969.

Recent poetry by prize-winning author. Poems' resounding oratorical tone is moderated by simplicity of their imagery, embarking on metaphorical explorations of nature and human existence. Acosta's work has appeared in anthologies published in five countries. APPROVALS: LC, IAI, OX, EMU, NYPL, CU, IA, ASU, TULANE, KU, UTA, UTL, COL. \$13.50s PLEASE SPECIFY: ITEM 176107

Aguilar Camín, Héctor. ADIÓS A LOS PADRES. / Héctor Aguilar Camín (1946-). México, D.F.: Penguin Random House, 2014. 341p. 23cm. ISBN: 978-6073126892.

Unexpectedly intimate and human novel by acclaimed author of crime epics *Morir en el Golfo* and *La Guerra de Galio*. Explores multiple aspects of his family's past. Inspired by photo of his parents in their youth, Aguilar Camín uses resources of fiction to delve into grandparents' and parents' personalities, tragedies, and discord, and into events and circumstances that shaped his own life. APPROVALS: LC, UGA, UMN, IAI, UIUC, NYPL, CU, IA, UCR, TULANE, CHI, NMSU, BL, UCLA, KU, UTA, UTL, CAM, COL. \$33.20s PLEASE SPECIFY: ITEM 171388

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--page 14--

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LITERATURE...continued

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- Armenta Malpica, Luis. LLÁMENME ISMAEL.** / Luis Armenta Malpica (1961-). Toluca, Estado de México: Gobierno del Estado de México; Consejo Editorial de la Administración Pública Estatal, 2014. 113p. 22cm. (Letras; Poesía.) ISBN: 978-6074953336.
Critically acclaimed book of poetry drawing on symbolic hazards and drama of deep sea to illuminate private and personal sense of loss and desperation. Verses are rife with images of whales, pirates, and shipwrecks, interspersed with moments of modern anxiety and wonder. This work won 2013 international literary prize for poetry. APPROVALS: NYPL, BANC, BL, IA, UIUC, ASU, CHI, CU, UGA, TULANE, IAI, UCSC, COL, EMU, CAM, UTL. \$21.90s
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- PLEASE SPECIFY: ITEM 176184
- Barrera Enderle, Víctor. SIETE ENSAYOS SOBRE LITERATURA Y REGIÓN.** / Víctor Barrera Enderle (1972-). San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2014. 107p. 22cm. Bibl., bibl. notes. ISBN: 978-6072703742.
Writings about theoretical and practical relationship between literature and space, in aspects ranging from creation to teaching. Reflects on tensions between literature created within specific country and what is dubiously called "national literature." Enderle is award-winning essayist from Chile. Edition limited to 500 copies. APPROVALS: IAI, OX, EMU, UIUC, CU, UTA, IA, ASU, UCR, TULANE, CHI, KU, VAND, COL. \$12.65s
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- PLEASE SPECIFY: ITEM 177009
- Calvario Zamora, Crispín. REGRESIONES DE SEBASTIÁN.** / Crispín Calvario Zamora (1943-). Colima, México: Universidad de Colima, 2014. 127p. 21cm. (Mar de fuego.) ISBN: 978-6078356317.
Autobiographical novel by physician and writer born when Colima was home to 5,000 inhabitants. Tells of his childhood, education, coming of age, student activism and later professional practice. Edition limited to 500 copies. APPROVALS: IAI, UTA, TULANE. \$12.85s
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- PLEASE SPECIFY: ITEM 176068
- Daydí-Tolson, Santiago. INSECTARIUM.** / Santiago Daydí-Tolson. Matamoros, Tamaulipas: ALJA, 2014. 129p. 23cm. ISBN: 978-1495439209; 1495439208.
Poems about or inspired by insects and about their symbolic and metaphoric ties to human life. Daydí-Tolson is Professor of Spanish at University of Texas at San Antonio. APPROVALS: IAI, UIUC, CU, UTA, IA, ASU, TULANE, UTL. \$22.30s
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- PLEASE SPECIFY: ITEM 176736
- Duvalier, Armando. UN ÁNGEL AMANSANDO SUS TELÉFONOS: POEMAS ALQUIMISTAS.** / Armando Duvalier (1914-1989); Mario Nandayapa, Julio Solís, edición crítica. México, D.F. & Tuxtla Gutiérrez, Chiapas: Consejo Nacional para la Cultura y las Artes; Consejo Estatal para las Culturas y las Artes de Chiapas, 2014. 182p. 21cm. Bibl., bibl. notes, illus., photos. (Biblioteca Chiapas; La verde espiga, 38.) ISBN: 978-6078426102.
Annotated version and in-depth study of unpublished 1960 work by forgotten and unappreciated poet from Chiapas (1914-1989). Includes critical essay about Duvalier and his literary production, complete poems of *Un Ángel Amansando sus Teléfonos* and other published "alchemist" poems, bibliography, photographs and paintings of writer, and other images. Edition limited to 500 copies. APPROVALS: LC, UGA, HARVD, IAI, NYPL, CU, IA, ASU, CHI, STAN, UTA. \$21.55s
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- PLEASE SPECIFY: ITEM 173332
- Estrada, Oswaldo. SER MUJER Y ESTAR PRESENTE: DISIDENCIAS DE GÉNERO EN LA LITERATURA MEXICANA CONTEMPORÁNEA.** / Oswaldo Estrada. México: Universidad Nacional Autónoma de México, 2014. 308p. 21cm. Bibl., bibl. notes. (Textos de difusión cultural; El estudio.) ISBN: 978-6070258602.
Reflections on subjectivities, rebellion and subversion in work of nine Mexican writers born in 20th century. Analyzes and compares works of Nellie Campobello, Carmen Boulosa, Guadalupe Nettel, Cristina Rivera Garza, Mónica Lavín, Rosario Castellanos, Elena Poniatowska, Rosa Beltrán and Margo Glantz. Includes poetry, short stories, novel, essays, chronicle and other literary forms. Estrada is professor of Latin American literature at University of North Carolina at Chapel Hill and editor of journal, *Romance Notes*. APPROVALS: UGA, HARVD, YALE, IAI, UIUC, NYPL, CU, IA, UCR, LC, TULANE, CHI, UCLA, VAND, UTA, CAM, COL. \$20.40s
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- PLEASE SPECIFY: ITEM 175378
- Farfán, Carlos. CUADERNO DE LOS ESPÍRITUS.** / Carlos Farfán (1973-). Xochimilco: Editorial De otro tipo, 2014. 132p. 23cm. (Ficción De otro Tipo; Novela.) ISBN: 978-6079639877.
Historical novel positing series of conversations between Mexican president Francisco I. Madero (1873-1913) and writer and journalist John Kenneth Turner (1879-1948) about former's explorations of spirit world, end of Porfirian dictatorship and first stirrings of Mexican revolution. APPROVALS: LC, HARVD, IAI, NYPL, CU, IA, TULANE, CHI, UTA, UTL, COL. \$28.70s
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- PLEASE SPECIFY: ITEM 176208
- García, Alejandro. LUIS MARIO SCHNEIDER Y LA LITERATURA MEXICANA.** / Alejandro García (1970-). México, D.F.: Universidad Nacional Autónoma de México, 2014. 90p. 21cm. Bibl., bibl. notes. (Textos de difusión cultural; El estudio.) ISBN: 978-6070262302.
Discusses life, work and influence of important literary critic and scholar Luis Mario Schneider (1931-1999). In sections devoted to his time in Mexico, his works on literary history, editorial work, and art and literary criticism, provides biographical and contextual commentary as well as bibliography of Schneider's works in those areas. This work won 2012 Mexican Malcolm Lowry award for literary essay. APPROVALS: LC, HARVD, YALE, IAI, EMU, UIUC, NYPL, CU, IA, UCSC, TULANE, CHI, BL, KU, UTA, UTL, CAM, COL. \$20.65s
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- PLEASE SPECIFY: ITEM 176116
- Guadarrama, María Dolores. TIERRA NORTE.** / María Dolores Guadarrama (1958-). Chihuahua, México: Instituto Chihuahuense de la Cultura, 2014. 95p. 22cm. (Autores chihuahuenses; Poesía.) ISBN: 978-6078321049.
Terse, compelling verses inspired by harsh landscapes of Mexico's northern deserts. Guadarrama has garnered three state and national poetry awards. APPROVALS: IAI, UIUC, CU, UTA, IA, ASU, TULANE, KU, UTL. \$13.50s

LITERATURE...continued

Huerta, Efraín. CANCIÓN DEL ALBA: EFRAÍN HUERTA EN SU CENTENARIO. / Efraín Huerta (1914-1982); Raquel Huerta-Nava (1963-), compiladora. Guanajuato, México: Ediciones La Rana, Instituto Estatal de la Cultura de Guanajuato; Universidad de Guanajuato, 2014. 609p. 22cm. Bibl., bibl. notes. (Autores de Guanajuato.) ISBN: 978-6079392048.

Compilation of newspaper columns by noted 20th century poet and writer, published to commemorate 100th anniversary of his birth. Organized chronologically by period and within each period by topic (women and flowers, Mexican poets, Spanish poets, poetry, city, surrealism and soccer, and others). Includes brief prologue by Huerta's daughter (herself respected literary figure) Raquel Huerta. APPROVALS: IAI, UIUC, NYPL, CU, UTA, IA, TULANE, CHI, UCLA, UTL. PLEASE SPECIFY: ITEM 175695 \$24.35s

Jaime, Mario. POEMAS AFRICANOS. / Mario Jaime Rivera (1977-). Guanajuato, México: Ediciones La Rana, 2014. 106p. 21cm. (Premios Nacionales.) ISBN: 978-6078069972.

Provocative and compelling book of poetry inspired by beauty and cruelty of nature and man in Africa. This book won prestigious Efraín Huerta national poetry award in 2014. Edition limited to 500 copies. APPROVALS: IAI, NYPL, CU, UTA, IA, TULANE, UCLA. \$11.10s

LADOS B: NARRATIVA DE ALTO RIESGO - HOMBRES: ANTOLOGÍA 2014. / Mauricio Bares, dirección editorial; Lilia Barajas M., dirección de arte. México, D.F.: Nitro/Press, 2014. 135p. 22cm. Illus. ISBN: 978-6078256181.

Anthology of short stories by ten young male Mexican writers. Is part of ongoing series intended to show "flip side" of contemporary literature. So far series has published almost 80 authors born between 1949 and 1990, sampling raw realism, fantasy, and humor that characterizes recent Mexican literary production. This anthology includes *Retazos* by Pepe Rojo; *hortensia y el tiranosaurio* and *Cruda Moral* by Arturo J. Flores; *Séptimo Round* by Omar Bravo; and others. APPROVALS: LC, HARVD, YALE, IAI, EMU, UIUC, NYPL, CU, ASU, TULANE, CHI, UCLA, KU, UTA, UTL. PLEASE SPECIFY: ITEM 175853 \$21.65s

LADOS B: NARRATIVA DE ALTO RIESGO - MUJERES: ANTOLOGÍA 2014. / Mauricio Bares, dirección editorial; Lilia Barajas M., dirección de arte. México, D.F.: Nitro/Press, 2014. 133p. 22cm. Illus. ISBN: 978-6078256204.

See previous description. This volume presents works by nine young women writers, including *Héroes que no dieron Patria* by Verónica Bujero, *San Karol*, by Judith Castañeda Sauri, *Formalidad de tu parte*, *Etiopatogenia* and *Peces como lemmings* by Úrsula Fuentesbertain and others. APPROVALS: LC, HARVD, YALE, IAI, EMU, UIUC, NYPL, CU, ASU, TULANE, CHI, UCLA, KU, UTA, UTL. PLEASE SPECIFY: ITEM 175455 \$21.65s

Martínez, Herminio. EL ÚLTIMO VILLISTA. / Herminio Martínez (1949-). Guanajuato, México: Ediciones La Rana, Instituto Estatal de la Cultura de Guanajuato, 2014. 270p. 21cm. Photos. (Autores de Guanajuato.) ISBN: 978-6079392055.

Historic novel about episodes in life of Luis del Castillo Negrete (1886-1915) who joined revolutionary forces despite being Porfirio Díaz' godson. Author is award-winning writer who is also official historian of Celaya, Guanajuato. Edition limited to 500 copies. APPROVALS: IAI, UIUC, NYPL, CU, UTA, IA, ASU, UCR, TULANE, CHI, UCLA, UTL, CAM. PLEASE SPECIFY: ITEM 175701 \$15.15s

Olvera, Ramón Gerónimo. FUENTES MARES Y SOLARES: EL INSOMNIO DE CLÍO. / Ramón Gerónimo Olvera. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2013. 107p. 22cm. Bibl., bibl. notes. (Flor de arena, 88.) ISBN: 978-6078223572.

Intelligent and imaginative critical study of two prominent 20th-century intellectuals: historian José Fuentes Mares (1918-1986) and novelist Ignacio Solares (1945-). Identifies and explores common ground in northern Mexico, particularly Chihuahua state, and ways in which identity and history are constructed and deconstructed over successive generations. PLEASE SPECIFY: ITEM 176995 \$13.35s

Otero Leal, María Luisa. DE PECADOS Y OTRAS TENTACIONES. / María Luisa Otero Leal. San Luis Potosí, México: Gobierno del Estado de San Luis Potosí, 2014. 62p. 22cm. (Certamen 20 de noviembre; Narrativa.) ISBN: 978-6077996439.

Award-winning collection of short stories about morals and personal failings in our time. Many are titled according to mortal sin they describe (Greed, Anger, Lust, Sloth, etc.) while others refer to religious symbols (Devil, Acolyte). Edition limited to 500 copies. APPROVALS: IAI, EMU, UIUC, NYPL, CU, UTA, IA, ASU, TULANE, KU, UTL, COL. PLEASE SPECIFY: ITEM 176258 \$16.75s

EL PLACER DE LEER: MEJORES LECTORES, MEJORES HOMBRES, MEJORES SOCIEDADES. / Luis Nava Moreno, coordinador; David Gándara, Noel Ramírez, Daphne Rebecca Villalobos, ilustraciones. Chihuahua, México: Universidad Autónoma de Chihuahua, 2014. 278p. 25cm. Illus. ISBN: 978-6078223770.

Selected texts by authors of various ages and countries, dealing with subject of reading and its edifying, educational, entertaining and hedonistic qualities. Essays by Juan Domingo Argüelles, Alfonso Reyes, Mario Vargas Llosa, Italo Calvino, George Orwell, Anton Chekov, and others appeared in weekly column of *El Heraldo de Chihuahua* from 2009 to 2014. APPROVALS: CU, IAI. PLEASE SPECIFY: ITEM 177000 \$22.35s

Ramírez Vasillas, Jeremías. EL GUERRERO, LA DONCELLA Y OTRAS ESTATUAS. / Jeremías Ramírez Vasillas. Guanajuato, México: Ediciones La Rana, 2014. 130p. 21cm. (Premios Nacionales.) ISBN: 978-6079392000.

Award-winning book of short stories by writer, critic and director of short films. Stories whose tone ranges from humor to horror are united by common theme of statues and way they exist halfway between perpetual waking and sleep. Edition limited to 500 copies. APPROVALS: IAI, NYPL, CU, UTA, IA, TULANE, UCLA. PLEASE SPECIFY: ITEM 175700 \$11.10s

LITERATURE...continued

Rodríguez, Ramiro. ESTROPICIO INTERIOR. / Ramiro Rodríguez (1966-). Tamaulipas, México: ALJA, 2014. 131p. 23cm. ISBN: 1499391102 [sic]; 978-1499391107. PLEASE SPECIFY: ITEM 176073

Short stories about people wrestling with their own fragility. Condenses intimate drama of eroticism, innocence, psychological violence and phobia with compassion mixed with black humor. Rodríguez is poet and writer who has won several state literary awards. APPROVALS: IAI, EMU, UIUC, CU, UTA, IA, ASU, TULANE, CHI, UTL. \$22.30s

Ruiz, Juan Marcelino. DELITOS MENORES. / Juan Marcelino Ruiz (1963-). México, D.F.: Abaleo, 2014. 155p. 21cm. (Narrativa.) ISBN: 978-6079243067. PLEASE SPECIFY: ITEM 176971

Mini-fictions and meditations on organic and spiritual life, original sin, inevitable pain, and old and new gods. Author is poet and primary school teacher. APPROVALS: IAI, OX, UIUC, CU, UTA, IA, ASU, TULANE, CHI. \$15.90s

SEIS LUSTROS DE LETRAS. / Mario Arras Rodríguez, Martha Estela Torres Torres, compiladores. Chihuahua, México: Instituto Chihuahuense de la Cultura, 2014. 337p. 21cm. Bibl. ISBN: 978-6078321131. PLEASE SPECIFY: ITEM 176113

Selections from work produced during 30 years by members of Chihuahua literary workshop. Organized into sections on poetry, narrative, and essays. Contains works by 52 authors (several examples for each). APPROVALS: IAI, CU, IA, ASU, TULANE, BL, KU, UTA. \$17.85s

Sepúlveda Tello, Raúl. ROSAURA. / Raúl Sepúlveda Tello (1981-). Monterrey; Ediciones Morgana, 2014. 78p. 21cm. PLEASE SPECIFY: ITEM 176072

First novel by obstetrician and writer, about young woman wrestling with depression and other forms of mental illness. Edition limited to 300 copies. APPROVALS: IAI, CU, UTA, ASU, TULANE, UTL. \$19.40s

Schuessler, Michael Karl. PERDIDOS EN LA TRADUCCIÓN. / Michael Karl Schuessler (1967-). México, D.F.: Planeta, 2014. 187p. 23cm. ISBN: 978-6070724299. PLEASE SPECIFY: ITEM 176815

Reconstructs with novelistic flair experiences of five notable and/or eccentric foreign travelers to Mexico during 20th century. Tells of Marilyn Monroe's shopping expedition, Howard Hughes' physical deterioration in Acapulco, William S. Burroughs' ill-fated stay in Mexico City, Edward James' obsession with construction of surreal folly in jungles of Sierra Huasteca, and B. Traven's flight from German authorities that bought him to country where he wrote *Treasure of Sierra Madre*. APPROVALS: YALE, IAI, NYPL, IA. \$19.65s

Solares, Martín. CÓMO DIBUJAR UNA NOVELA. / Martín Solares (1970-). México, D.F.: Ediciones Era, 2014. 143p. 21cm. Bibl., bibl. notes, illus. (Biblioteca Era; Ensayo.) ISBN: 978-6074453621. PLEASE SPECIFY: ITEM 176536

Playful, unconventional and insightful reflections on art of novel. Condenses structure of writings by García Márquez, Del Paso, Raymond Chandler, Sergio Pitó and others into hand-drawn diagrams. Solares is novelist, editor and teacher. APPROVALS: LC, HARVD, IAI, NYPL, CU, TULANE, CHI, UTL. \$18.95s

Treviño, Raúl. NÓMADAS DEL YERMO, PARTE UNO DE TRES: LOS POLLOS CHIDOS DEL APOCALIPSIS. / Raúl Treviño (1977-). Monterrey, Nuevo León: Fixión, 2013. 127p. 23cm. Illus. ISBN: 978-6079620271. PLEASE SPECIFY: ITEM 175376

Graphic novel depicting adventures of three protagonists in post-apocalyptic world created by renowned comic artist from state of Nuevo Leon. Originally published in weekly installments on bilingual website coolchickens.com under English title "Tinkers of the Wasteland." One of three volumes. APPROVALS: UNM, CHI. \$27.15s

Treviño, Raúl. NÓMADAS DEL YERMO, PARTE DOS DE TRES: LA INCUBADORA DE GALLINAS MUTANTES. / Raúl Treviño (1977-). Monterrey, Nuevo León: Fixión, 2014. 124p. 23cm. Illus. ISBN: 978-6079620288. PLEASE SPECIFY: ITEM 175377

Black-and-white graphic novel about post-apocalyptic, asteroid-devastated Mexico plagued by mutant chickens, and about exploits of some intrepid, tech-savvy teens working to survive amid rubble. Originally published in weekly installments on bilingual website coolchickens.com under English title "Tinkers of the Wasteland." Contains volumes two and three. APPROVALS: IAI, CU, TULANE, CHI, UTA. \$28.70s

Vidaurre Arenas, Carmen. PROPUESTAS NARRATIVAS JALISCIENSES: PRIMERA MITAD DEL SIGLO XX. / Carmen Vidaurre Arenas. Guadalajara, Jalisco: Gobierno de Jalisco, Secretaría de Cultura, 2014. 283p. 23cm. Bibl., bibl. notes. (Humanidades.) ISBN: 978-6077340256. PLEASE SPECIFY: ITEM 176801

Critical studies on four important authors from state of Jalisco from first half of 20th century. Analyzes their styles, creative proposals and works. Consists of four sections: narrative proposals of Salvador Quevedo y Zubieta (1859-1935); experimental fiction of Mariano Azuela (1873-1952); continuities and innovations in José Martínez Sotomayor (1895-1980); and inter-textuality and gender relations in works of Juan José Arreola (1918-2001). APPROVALS: NYPL, IA, UIUC, UCR, IAI, COL. \$20.25s

VIEJAS BRUJAS: ANTOLOGÍA POÉTICA. / Ana Carrera, Athena Ramírez, editoras. Cuernavaca, Morelos: Aquelarre Editoras, 2014. 64p. 21cm. PLEASE SPECIFY: ITEM 176069

Anthology of poems by women who take on literary guise of witches, amazons, fairies, prophetesses, snake charmers and other powerful beings. Styles and levels of literary skill vary. Most authors provide astrological sign at start of their section of poems. Works are divided into sections entitled "Venusinas," "Marcianas," and "Lunares." Concludes with brief statement by each writer offering playful depiction of identity. Edition limited to 300 copies. APPROVALS: IAI, CU, IA, ASU, TULANE, UTA. \$15.20s

MEDICINE & PUBLIC HEALTH

PLEASE SPECIFY: ITEM 175937

Peña Sánchez, Edith Yesenia; Lilia Hernández Albarrán. RECURSOS CURATIVOS Y PATRIMONIO BIOCULTURAL EN SUCHI-TLÁN, COMALA, COLIMA. / Edith Yesenia Peña Sánchez, Lilia Hernández Albarrán. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 629p. 23cm. Bibl., bibl. notes, glossary, index, photos. (Etnología y antropología social; Enlace.) ISBN: 978-6074845044.

Catalog of substances used medicinally by traditional cultures in small town north of Colima state capital. Organized into four basic sections: brief history of natural resources and health; ancestral curative resources; modern-day curative practices; and bio-cultural heritage and traditional medicine. Entries include photograph of each substance (ranging from local plants to Palmolive soap) and detail therapeutic uses, along with references to existing scholarly literature. Evidences biodiversity of region's natural resources and traditional and popular knowledge developed over centuries. APPROVALS: LC, CHI, UTA, HARVD, NYPL, CORNELL, UNM, TULANE, BANC, UCLA, IAI. \$31.85s

PLEASE SPECIFY: ITEM 177083

PLANTAS MEDICINALES DE USO TRADICIONAL EN LA CIUDAD DE MÉXICO. / Arturo Argueta Villamar, Carlos Zolla, coordinadores generales. México, D.F.: Universidad Nacional Autónoma de México, Seminario Sociedad del Conocimiento y Diversidad Cultural; Consejo Nacional de Ciencia y Tecnología, Red de Etnoecología y Patrimonio Biocultural, 2014. 171p. 27cm. Bibl., bibl. notes, photos. (Colección del Seminario de Investigación sobre Sociedad del Conocimiento y Diversidad Cultural.) ISBN: 978-6070256233.

Discusses and classifies medicinal plants still used in nation's capital. Introductory chapter reviews history and current social significance of traditional medical knowledge. Catalogs 59 plants, each entry incorporating common and Latin names, taxonomy, botanical and ecological data, geographic distribution, ethno-botanic information (uses, preparation), historic data, and current cost, along with black and white photo. Index cross-references plant by curative function. APPROVALS: HARVD, NYPL, CU, TULANE, CHI, UTA, IAI. \$19.35s

PLEASE SPECIFY: ITEM 174023

Santos Baca, Andrea. EL PATRÓN ALIMENTARIO DEL LIBRE COMERCIO. / Andrea Santos Baca. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas; Comisión Económica para América Latina y el Caribe, 2014. 199p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070252143.

Study of problematic relationship between agriculture, diet and development in Mexico. Identifies economic factors behind change in dietary patterns that has resulted in increasing prevalence of obesity. Points to trade opening and country's inability to provide healthy food for its own citizens. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CORNELL, UCSC, TULANE, BANC, UTA, IAI. \$18.40s

MUSIC

PLEASE SPECIFY: ITEM 175871

MARIA TERESA RODRIGUEZ: ICONOGRAFIA. / Alejandro Chehín Salinas, investigación y compilación. Pachuca, Hidalgo & México, D.F.: Consejo Estatal para la Cultura y las Artes de Hidalgo; Consejo Nacional para la Cultura y las Artes, 2014. 166p. 31cm. B&W and color illus., B&W and color photos. ISBN: 978-6077878520.

Visual and biographical profile of renowned Mexican classical piano soloist (1923-2013). Presents photographs and texts on her origins, family and friends, tours and concerts, along with testimonials, chronology of her life, repertoire and recordings. High quality reproductions on heavy paper. APPROVALS: NYPL, CORNELL, TULANE, NMSU, UTA, IAI. \$30.80s

PLEASE SPECIFY: ITEM 176511

Chanona, Paco. PACO CHANONA: INVENTARIO DE MEMORIAS. / Paco Chanona. Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas, 2014. 237p. plus 30p. plates. 24cm. Photos. ISBN: 978-6078363094.

Memoirs of renowned musician and composer of popular songs from Chiapas. Reflects on his family and childhood, travels and family events, official ceremonies and other moments. APPROVALS: HARVD, NYPL, CORNELL, ASU, FRONT, STAN, UTA, IAI. \$18.00s

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Ritter, Rodolfo. MANUEL M. PONCE: CONCIENCIA MUSICAL DE MÉXICO. / Rodolfo Ritter. Aguascalientes, México: Instituto Cultural de Aguascalientes, 2014. 31p. (plus ca. 120p. unnumbered plates). 25cm. Photos. ISBN: 978-6077585947.

Primarily photographic tribute to legendary Mexican composer Manuel María Ponce (1882-1948). Includes brief biography and discussion of some of his most notable works. Black and white photographs depict his early years and family, his performances, public events, and his travels in Mexico and around world. APPROVALS: BANC, CORNELL, UTA, ASU, UNM, TULANE, IAI. \$24.50s

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 175676

LA CATEDRAL DE MÉXICO. / Jaime Salcido y Romo, coordinación editorial. México, D.F.: Fundación BBVA Bancomer, 2014. 508p. 32cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6079534585.

Massive, handsomely photographed and designed volume celebrating Mexico City's cathedral, its design, construction and presence in national life over four and a half centuries. Chapters are ordered by century, from pre-Hispanic vestiges lying beneath its floors, through planning and 250 years of construction, to its successive redesigns and restorations, damage suffered through fire and earthquake, and ongoing process of preservation and repair. Richly illustrated with photographs, both old and new, of building and its interiors, exteriors, iconography and detail. Authors include Eduardo Matos Moctezuma, Louise Noelle, Guillermo Tovar de Teresa, and René Avilés Fabila, among many other respected art historians and scholars. APPROVALS: NYPL, CORNELL, BANC, IAI, UTL. \$104.80h

PLEASE SPECIFY: ITEM 175856

Sanabria Vargas, Patricia. CATEDRAL DE TULANCINGO: DE LA DOCTRINA FRANCISCANA A LA ARQUIDIÓCESIS. / Patricia Sanabria-Vargas; Pablo Serrano Álvarez, estudio introductorio; José Vergara Vergara, Verónica Kugel, Rocío Ruiz de la Barrera, presentación. Pachuca & Tenango, Hidalgo: Consejo Estatal para la Cultura y las Artes de Hidalgo; El Colegio del Estado de Hidalgo; Universidad Intercultural del Estado de Hidalgo, 2014. 71p. 20cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-607-7878704 (Consejo Estatal para la Cultura y las Artes de Hidalgo); 978-6078082070 (CEH); 978-6079669201 (UIEH).

Reviews history and influence of Franciscan order in Hidalgo state, particularly monastery and cathedral built in important colonial city. Details spiritual and material evolution of territory from *doctrina* to formal archdiocese, and through phases of Bourbon modernity, liberal reform and nationalization of church property in past century. Concludes with architectural history of cathedral itself. High quality reproductions on heavy paper. APPROVALS: BANC, NYPL, CORNELL, IAI. \$21.65s

PHILOSOPHY & RELIGION...continued

PLEASE SPECIFY: ITEM 176125

Xirau, Ramón. INTRODUCCIÓN A LA HISTORIA DE LA FILOSOFÍA. / Ramón Xirau. México, D.F.: El Colegio Nacional, 2014. xix,415p. 24cm. Bibl., bibl. notes, index. (Obras de Ramón Xirau, 4.) ISBN: 978-6077240815.

Fourth volume in complete works (to date) of Spanish-born, Mexican philosopher, poet and literary critic (1924-). This is reprint of Xirau's important 1964 text (first four chapters), which traces evolution of philosophical thought from time of ancient Greece, Christianity and Middle Ages and Renaissance to time of Emmanuel Kant, Hegel, and Kierkegaard. APPROVALS: NYPL, IAI, UTL. \$17.85h

PLEASE SPECIFY: ITEM 176126

Xirau, Ramón. INTRODUCCIÓN A LA HISTORIA DE LA FILOSOFÍA: EL DESARROLLO Y LAS CRISIS. / Ramón Xirau. México, D.F.: El Colegio Nacional, 2014. xvii,370p. 24cm. Bibl., bibl. notes, index. (Obras de Ramón Xirau, 5.) ISBN: 978-6077240938.

See previous description. This volume contains remainder of Xirau's history of philosophy, covering 20th century philosophers as well as glossary of philosophical terms and index of recent philosophical trends. Also contains his 1975 work *El Desarrollo y las crisis de la filosofía occidental*. APPROVALS: NYPL, IAI, UTL. \$17.85h

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

PLEASE SPECIFY: ITEM 173811

Chaires Ramírez, Enrique. LA GOBERNANZA EN EL SISTEMA POLÍTICO INTERNACIONAL DE LA POSGUERRA FRÍA: EL TEMA DE LA POBREZA EN MÉXICO. / Enrique Chaires Ramírez. Colima, México: Universidad de Colima, 2014. 299p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Enfoque académico.) ISBN: 978-6078356157.

Analyzes relationship between governance and poverty in Mexico since 1989, following and in part influenced by breakdown of bipolar US-USSR paradigm that dominated global political economy. Studies poverty as result of state's evolution within international political system, and as result of increasing prevalence of neoliberal economic models within overall globalization trends. APPROVALS: BANC, LINGA, UIUC, NYPL, CU, ASU, UCSC, KU, TULANE, CHI, IAI. \$16.65s

PLEASE SPECIFY: ITEM 175641

MEMORIA Y OLVIDO COLECTIVO: UNA PERSPECTIVA DENTRO DEL ÁMBITO POLÍTICO. / Georgina Ortiz Hernández...[et al.]. México, D.F.: Universidad Nacional Autónoma de México, 2014. 190p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070254239.

Studies of 2006 federal election from perspective of social memory and forgetfulness. Contributors combine electoral debate with psychological and collective study of memory and its impact on construction of democracy in Mexico. Each author examines different influence in process—media, political propaganda, public opinion and perceptions of democracy. Edition limited to 500 copies. APPROVALS: LC, HARVD, NYPL, CU, TULANE, BANC, UTA, IAI, UTL. \$18.95s

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Pérez Calleja, David. EL GRAN ELECTOR: ALTERNANCIA POLÍTICA Y CIUDADANÍA EN AGUASCALIENTES 1995-2015. / David Pérez Calleja. Aguascalientes, México: 2014. 400p. 25cm. Bibl., bibl. notes, graphs, maps, tables.

Political consultant and columnist compiles statistics and analyzes electoral climate in Mexican state of Aguascalientes during recent decades. Reflects on political conduct of state's citizens and on problem of absenteeism. Chronicles development of state and federal electoral bodies. Examines issue of campaign financing and other aspects of party system, and analyzes results of past few local and national elections in state. APPROVALS: BANC, CU, TULANE, UCLA, UTA, IAI. \$36.15s

PRESS, MEDIA & COMMUNICATIONS

PLEASE SPECIFY: ITEM 177001

Contreras Orozco, Javier. NO DESEARÁS LA MUJER AJENA POR FACEBOOK: DE LA CRISIS DEL PERIODISMO AL RUMOR DIGITAL. / Javier H. Contreras Orozco (1956-). Chihuahua, México: Universidad Autónoma de Chihuahua, 2014. 179p. 22cm. Bibl. notes, photos. (Entremedios, 1.) ISBN: 978-6078223749.

Wry philosophical and practical observations on hazards of communication in digital age. Reflects on many ways human society and psyche is degraded by internet and social media: real and virtual profligacy, insincerity, narcissism, envy, slavery, organ trafficking and other sins. Author is journalist and director of daily newspaper *El Heraldo de Chihuahua*. APPROVALS: CU, UTA, UNM, IAI. \$15.95s

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LA LECTURA A TRAVÉS DE LOS MEDIOS DE COMUNICACIÓN IMPRESOS, ELECTRÓNICOS Y DIGITALES. / María Guadalupe Chávez Méndez (1964-), Ricardo Acosta Díaz, coordinadores. Colima, México: Universidad de Colima, 2014. 139p. 23cm. Bibl., bibl. notes, graphs, photos, tables. (Enfoque académico.) ISBN: 978-6078356232.

Reflections on phenomenon of reading in Mexico and its connections with communications media. Authors discuss importance of professional competence in reading and writing, youthful over-use of mobile devices to communicate, virtual reality programs that promote reading of fiction, and others. Edition limited to 500 copies. APPROVALS: BANC, TULANE, IAI. \$12.85s

SCIENCE & SCIENTIFIC ENDEAVORS IN MEXICO

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MITOS Y REALIDADES DE LA CIENCIA EN MÉXICO. / Heriberta Castañón, Eduardo Muñoz, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2014. 125p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6070258206.

Succinct overview of state of scientific research in Mexico based on opinions and perspectives of those who participate in it. Authors interviewed 50 researchers, public servants and entrepreneurs from various parts of country and institutions. Results are organized into three parts: general history of science in Mexico; present-day involvement of private enterprise, state and academe in research; and scientists' opinions on financing, innovation, outreach, collaboration, and dissemination of research efforts. Edition limited to 500 copies. APPROVALS: HARVD, NYPL, TULANE, BANC, UTA, IAI. \$17.15s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

PLEASE SPECIFY: ITEM 176969

Alcaraz Urías, Monserrat. BATOPILAS, PUEBLO MÁGICO: TRADICIONES, GENTE Y LUGARES. / Monserrat Alcaraz Urías, Clara Félix Islas. Chihuahua, México: Doble Hélice, 2014. 104p. 22cm. Photos.

Profiles picturesque mining town nestled in western Sierra Madre mountains. Compiles information from local residents and records about its culture, education, tradition, popular sayings, cuisine, religious life, plants, animals, and many other aspects. APPROVALS: UTA, CU, ASU, UNM, TULANE, IAI. \$12.00s

PLEASE SPECIFY: ITEM 175551

Corona Aguilar, Elisa. EL DESFILE CIRCULAR: ENSAYO SOBRE EL CARRUSEL, LA RUEDA DE LA FORTUNA Y LA MONTAÑA RUSA. / Elisa Corona Aguilar (1981-). Toluca, Estado de México: Gobierno del Estado de México, 2014. 118p. 22cm. Bibl., bibl. notes. (Letras; Ensayo.) ISBN: 978-6074953367.

Thought-provoking discussion of history, symbolism and social significance of three popular diversions. Reviews invention, history and uses of merry go-rounds, Ferris wheels, and roller coasters. Reflects on ways technological development has been used in playful manner to symbolically oppose logic of competition and progress. This book won 2013 Sor Juana Inés de la Cruz literary award in essay category. APPROVALS: IAI, EMU, NYPL, IOWA, ASU, UCR, TULANE, CHI, BL, UTA, UTL, CAM, COL. \$21.90s

PLEASE SPECIFY: ITEM 174027

MINORÍAS SOCIALES EN AMÉRICA LATINA EN LA ERA DE LA GLOBALIZACIÓN. / Adalberto Santana, Tae Hwan Ahn, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2014. 257p. 21cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Lecturas de la FIEALC, 6.) ISBN: 978-6070256714.

Scholars from South Korea, Spain, Guatemala, Mexico, Poland and Venezuela reflect on aspects and impact of ethnic diversity in Latin America from late 20th to early 21st century. First chapter contains papers on ideas about social minorities—both indigenous and immigrant. Second chapter contains case studies of Chile, Paraguay, Argentina and Central America. Final chapter looks specifically at social minorities in science and religion. APPROVALS: LC, HARVD, NYPL, CORNELL, IA, UCSC, TULANE, BANC, CHI, NMSU, UCLA, UTA, IAI, UTL. \$13.40s

PLEASE SPECIFY: ITEM 176588

Trujillo Muñoz, Gabriel. LA CHINESCA: LA COMUNIDAD CHINA EN MEXICALI. / Gabriel Trujillo Muñoz (1958-). Mexicali, Baja California & México, D.F.: Instituto de Cultura de Baja California; Consejo Nacional para la Cultura y las Artes, 2014. 255p. 28cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6077832539.

Visual, historical and sociological profile of important ethnic group whose presence has shaped many aspects of Mexicali culture for more than century. Text by prolific and influential Mexicali writer describes reasons for and impact of Chinese immigration beginning in late 19th century. He narrates vicissitudes and conflicts Asian immigrants encountered, establishments they founded and many ways in which their heritage has been woven into that of Baja California. Amply illustrated with both archival and contemporary photographs. Edition limited to 500 copies. Reproduction quality is poor but paper is heavy. APPROVALS: CU, UTA, UTEP TULANE, IAI. \$83.55h

SPORTS & ATHLETICS

PLEASE SPECIFY: ITEM 176301

Pérez Romo, Alfonso. RAFAEL RODRÍGUEZ: EL SENTIDO PROFUNDO DEL TOREO. / Alfonso Pérez Romo. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2014. 91p. 21cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6078359172.

Amplly illustrated paean to art and culture of bullfighting and to accomplishments of one bullfighter in particular, “el Volcan de Aguascalientes,” Rafael Rodríguez (1929-1993). Reflects on cultural and symbolic significance of bulls in ancient times, refers to noted matadors of 19th and 20th century and narrates Rodríguez’ life and exploits. Edition limited to 500 copies. APPROVALS: UTA, TULANE, IAI. \$23.45h

PLEASE SPECIFY: ITEM 176097

Robles, Higinio. PUMAS DE LA UNAM: CAMPEONATOS EN AZUL Y ORO. / Guillermo González Elizondo, dirección; Higinio Robles, textos. Monterrey, Nuevo León: Grupo Milenio, 2014. 350p. 28cm. B&W and color photos, tables. ISBN: 978-6074645897.

Historic images and texts on first seven league titles earned by Mexico’s national university soccer team. Offers journey through 60 years of team history, with one chapter on each championship won, as well as information on team’s symbols, songs, and legends, as well as other titles earned during period covered by this book. Photographs depict players, teams, and plenty of on-field action. High quality reproductions on heavy paper. APPROVALS: UIUC, CORNELL, UTA, IAI. \$36.95h

INDEX

Agriculture.....	1	Economics, Economy & Business	6-7	Law & Legal Matters	14
Anthropology.....	1-2	Education	7-8	Literature.....	14-17
Architecture.....	2-3	Film & Cinema	8	Medicine & Public Health	18
Art	3-4	Food, Cooking & Culinary Studies	8	Music	18
Biology	4	Gender & Sensuality Studies.....	8	Philosophy & Religion	18-19
Botany.....	4	Geography	9	Politics, Political Science & Public Admin.	19
Books, Printing & Library Sciences.....	4	History	9-13	Press, Media & Communications.....	19
City Studies & Urban Planning.....	4	Immigration Issues & Human Migrations	13	Science & Scientific Endeavors en Mexico....	19
Drama & Theater	4-5	Index.....	20	Sociology, Society & Social Issues	20
Ecology & Environmental Studies.....	5-6	Language & Linguistics.....	13-14	Sports & Athletics.....	20

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BOOKS FROM MEXICO

--page 20--

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