

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 177446

Barquín Cendejas, Alfonso. ANTRÓPOLOGÍA Y PODER POLÍTICO: EL EJERCICIO DE PODER EN LAS POLÍTICAS DE EDUCACIÓN INTERCULTURAL. / Alfonso Barquín Cendejas. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 441p. 23cm. Bibl., bibl. notes, graphs, photos. (Etnología y Antropología Social; Logos.) ISBN: 978-6074846942.

Theoretic analysis on ways in which power functions, based on central axiom that power relations are by nature asymmetrical. Applies this theory to study of educational policies toward indigenous people in Mexico, specifically following recent constitutional reforms. Illustrates usefulness of anthropological perspective in studying exercise of public power, particularly in areas involving culture. \$24.30s

PLEASE SPECIFY: ITEM 178990

CAMBIOS Y CONTINUIDADES DE LA VIDA ANCESTRAL CUCAPÁ: DATOS ARQUEOLÓGICOS, ARQUEOFAUNÍSTICOS Y ETNOGRÁFICOS PARA SU COMPRENSIÓN. / Antonio Porcayo Michelini...[et al.]. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 84p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, illus., maps, photos, tables. (Historia; Logos.) ISBN: 978-6074847604.

Compendium of information on Amerindian ethnic group that has inhabited northern Baja California and Southwest Arizona for more than 300 years, and ways they have extracted subsistence from harsh, nearly treeless desert around Colorado river. Presents information on their biological and botanical surroundings and their past and present social organization, explaining changes in their lives based on gradual disappearance of ecosystems that sustained them. \$16.70s

PLEASE SPECIFY: ITEM 178993

Cuevas Suárez, Susana. EL MUNDO ANIMAL DE LOS AMUZGOS: UN MÉTODO ETNOCIENTÍFICO. / Susana Cuevas Suárez. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 249p. 23cm. Bibl., bibl. notes, fold-out charts, maps, tables. (Lingüística; Logos.) ISBN: 978-6074847321.

Studies classifications used by Amuzgo people of Oaxaca to organize knowledge of animal world, mapping out folk taxonomy, based on language used to refer to and name animals. Illuminates Amuzgo understanding of natural world and cosmovision by studying linguistic rules governing their nomenclature. \$19.40s

PLEASE SPECIFY: ITEM 177595

Fábregas Puig, Andrés. MARCOS INSTITUCIONALES DE LA ANTROPOLOGÍA EN CHIAPAS A FINALES DEL SEGUNDO MILLENIUM. / Andrés Fábregas Puig. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica, 2015. 193p. 23cm. Bibl., bibl. notes. ISBN: 978-6078410248.

Explains institutionalization of analytical anthropology in Chiapas, through design, establishment and permanence of local academic institutions. Compares and contrasts this trajectory with anthropological indigenism of same period. Edition limited to 500 copies. \$18.00s

PLEASE SPECIFY: ITEM 177718

Figueroa Serrano, David. LITORALES DE LA MEMORIA: PERCEPCIÓN DEL TERRITORIO Y LAS RELACIONES INTERÉTNICAS EN PÓMARO, MICHOACÁN. / David Figueroa Serrano. Zamora, Michoacán: El Colegio de Michoacán, 2015. 401p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. (Investigaciones.) ISBN: 978-6079470104.

Studies perceptions of territory in oral and textual memory of Michoacan's Nahua peoples. Based on historical study and anthropological analysis, identifies different processes by which territory is defined in interaction with mestizo and indigenous people, largely in context of inter-ethnic confrontation and dispute with state. Edition limited to 500 copies. \$33.00s

PLEASE SPECIFY: ITEM 177971

González Escoto, Armando. LA ROMERÍA DE ZAPOPAN: PATRIMONIO CULTURAL INTANGIBLE. / Armando González Escoto. Guadalajara, Jalisco: Impre-Jal, 2015. 273p. 36cm. B&W and color photos. ISBN: 978-6078039661.

Chronicles, describes and depicts past and present activities relating to festival devoted to veneration of miraculous Virgin of Zapopan. Includes discussion of religious procession as intangible heritage and describes origins and development of this festival from 1734 to 2014. Amply illustrated with photographs from past and present as well as facsimile reproductions of historic documents, engravings, oil paintings and other material. \$28.95s

PLEASE SPECIFY: ITEM 178660

Imberton Deneke, Gracia. LA VOLUNTAD DE MORIR: EL SUICIDIO ENTRE LOS CHOLES. / Gracia Imberton Deneke. México, D.F.: Facultad Latinoamericana de Ciencias Sociales, 2016. 211p. 23cm. Bibl., bibl. notes, charts, graphs, maps. ISBN: 978-6079275860.

Anthropological perspectives on ancient and modern cultural understandings of suicide among Ch'ol people of Tila, Chiapas. Explores ambiguities of issue viewed alternately as escape from daily problems, or product of witchcraft and divine destiny. Identifies broader social patterns in suicidal conduct and perceptions and ways in which it constitutes dialogue with society within and outside of Ch'ol community. \$17.95s

PLEASE SPECIFY: ITEM 178991

Johnson, Anne Warren. DIABLOS, INSURGENTES E INDIOS: POÉTICA Y POLÍTICA DE LA HISTORIA EN EL NORTE DE GUERRERO. / Anne W. Johnson. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 383p. 23cm. Bibl., bibl. notes, photos. (Etnología y Antropología Social; Logos.) ISBN: 978-6074847376.

Explores relationship between performance, power, memory and history based on commemorative festivals of Teloloapan, Guerrero. Beginning with festival of Diablos, author extends focus to other civic festivals celebrating historic figures and events--independence day, homage to last Aztec emperor--and Day of Dead. Identifies three figures that characterize interplay of symbols, practices and power and embody local identity: devil, insurgent and indigenous person. \$23.55s

ANTHROPOLOGY...continued

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LA PRESENCIA AFRICANA EN LA MÚSICA DE GUERRERO: ESTUDIOS REGIONALES Y ANTECEDENTES HISTÓRICO-CULTURALES. / Carlos Ruiz Rodríguez, coordinador. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 214p. 23cm. Bibl., bibl. notes, illus., maps. (Historia; Interdisciplina.) ISBN: 978-6074846751.

Papers from 2011 colloquium on roots and influences of African cultural elements in Mexican music, specifically in music and dances of coastal Guerrero. Topics include Afro-mestizo elements in traditional songs of Guerrero, African origins of "tamborita," discourse of "blackness" in 18th century songs, and others. \$17.10s

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EL TIEMPO DE LOS DIOSES-TIEMPO: CONCEPCIÓN DE MESOAMÉRICA. / Mercedes de la Garza, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2015. 258p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6070273544.

Eight papers presented at two round table discussions on Mesoamerican civilization during 2013 World Congress of Philosophy in Athens, Greece. Topics include calendar divination for Mayan children and modern coming-of-age rituals in Yucatan; concepts of time in Mayan underworld; 819-day cycle and directional rites of Mayan Classic period, and others. \$17.25s

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Torres Montúfar, Óscar Moisés. LOS SEÑORES DEL ORO: PRODUCCIÓN, CIRCULACIÓN Y CONSUMO DE ORO ENTRE LOS MEXICAS. / Óscar Moisés Torres Montúfar. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 324p. 23cm. Bibl., bibl. notes, illus., graphs, maps, tables. (Arqueología; Logos.) ISBN: 978-6074846119.

Analyzes ways in which Mexica military expansion affected manufacture, distribution and consumption of gold objects in Mesoamerica. Details processes by which gold was mined and processed, networks by which objects circulated and exchanged, and their connection with power structures in and around Mexico-Tenochtitlán in period immediately preceding Spanish conquest. \$18.45s

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 178995

ARQUEOLOGÍA DE SANTA CECILIA ACATITLÁN: ANTOLOGÍA. / Roberto García Moll, Rafael Fierro Padilla, compiladores. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 158p. 14cm. Bibl., bibl. notes, illus., maps, photos. (Arqueología; Sumaria.) ISBN: 978-6074847536.

Research results and reports on archaeological site in state of Mexico. Focuses particularly on work of archaeologist Eduardo Pareyon (1921-2000), who in 1962 reconstructed and reinforced the pyramid's basement and rebuilt emblematic temple at its peak. Compiles both published works and unpublished reports, maps, diagrams, photographs and letters from archives of national Archaeological Institute. Includes introductory study detailing history of research at site. \$20.20s

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CAMBIOS Y CONTINUIDADES DE LA VIDA ANCESTRAL CUCAPÁ: DATOS ARQUEOLÓGICOS, ARQUEOFAUNÍSTICOS Y ETNOGRÁFICOS PARA SU COMPRENSIÓN. / Antonio Porcayo Michelini...[et al.]. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 84p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, illus., maps, photos, tables. (Historia; Logos.) ISBN: 978-6074847604.

Compendium of information on Amerindian ethnic group that has inhabited northern Baja California and Southwest Arizona for more than 300 years. Describes how they have extracted subsistence from harsh, nearly treeless desert around Colorado river. Presents information on their biological and botanical surroundings and their past and present social organization, explaining changes in their lives based on gradual disappearance of ecosystems that sustained them. \$16.70s

PLEASE SPECIFY: ITEM 179044

Cobos, Rafael. ARQUEOLOGÍA EN CHICHÉN ITZÁ: NUEVAS EXPLICACIONES. / Rafael Cobos. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 331p. 21cm. Bibl., bibl. notes, charts, B&W and color illus., B&W and color photos, tables. ISBN: 978-607-9405809.

Reviews research and theories about important archaeological site in Yucatan that flourished between 10th and 11th centuries A.D. Reassesses archaeological data obtained from 20th century excavations; presents new findings from 2009 research, applying modern anthropological and archaeological theory and new archeometric techniques to reach new conclusions on political life, ethnic identity and economic structures of Chichen Itza. Edition limited to 500 copies. \$25.85s

PLEASE SPECIFY: ITEM 178431

CUEVAS Y CENOTES MAYAS: UNA MIRADA MULTIDISCIPLINARIA. / Roberto Romero Sandoval, editor. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 195p. 23cm. Bibl., bibl. notes, illus., maps, B&W and color photos, tables. ISBN: 978-6070273759.

Anthropological and archaeological studies of underground and underwater geological spaces and their ritual and social uses. First section studies history of and references to caves in ancient Mayan texts. Second contains essays on relationship of caves and underworld in Mayan worldview. Last section studies mortuary practices surrounding two important sinkholes of southeast Mexico, based on sub-aquatic archaeology. Edition limited to 500 copies. \$17.45s

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ENFOQUES EN TORNO A LA ARQUEOLOGÍA HISTÓRICA DE MESOAMÉRICA: HOMENAJE THOMAS H. CHARLTON. / Patricia Fournier G., Walburga Wiesheu, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 336p. 23cm. (Arqueología; Memorias.) ISBN: 978-6074846638.

Pays tribute to prominent Mesoamerican archaeologist (1938-2010) known for his work in Belize, Canada and Mexico. In addition to profiling Charlton and highlighting his many contributions to archaeological methods and sources, contributors apply and develop some of his lines of research: chronological placement of black-and-orange Aztec pottery, preparation of food before and after Spanish conquest in central Mexico, sacred sites of Chiapas lowlands from post-classic age, and others. \$21.15s

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--page 2--

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ARCHAEOLOGY...continued

Martos López, Luis Alberto. *ESPAZIOS SAGRADOS, ESPACIOS PROFANOS: CUEVAS MAYAS DEL CENTRO-ORIENTE DE YUCATÁN.* / Luis Alberto Martos López. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 328p. 23cm. Bibl., bibl. notes, illus., photos. (Arqueología; Logos.) ISBN: 978-6074844818.

Analyzes archaeological structures and artifacts found in caves and caverns of Yucatan peninsula that date from before, during and after conquest. Authors detail ways in which natural caves, considered by Mayans as imbued with primordial energies and supernatural powers, were used for rituals relating to birth, baptism, pregnancy, healing, and even political and social control. Also examines man-made alterations to natural structures and materials and processes they required. \$21.95s

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PALENQUE: INVESTIGACIONES RECIENTES. / Ana María Parrilla Albuerne, Alejandro Sheseña Hernández, Roberto López Bravo, coordinadores. Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas, 2015. 169p. 28cm. Bibl., bibl. notes, graphs, illus., maps, B&W and color photos. (Selva negra.) ISBN: 978-6078410514.

Six essays on archaeology and history of Mayan city-state from 226 B.C. to 799 A.D. Palenque is located in current Mexican state of Chiapas. Texts include one essay that reviews history of archaeological research on site during past two centuries, and five studies that present new research on burial offerings, funerary art, political and religious aspects of its iconography, and other topics. \$36.50s

PLEASE SPECIFY: ITEM 177127

Sánchez, Jesús Evaristo. *LA ESCULTURA EN PIEDRA DE LA CIUDAD ARQUEOLÓGICA DE CANTONA, PUEBLA, Volumen I: ESTATUAS.* / Jesús Evaristo Sánchez. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 331p. 28cm. Bibl., bibl. notes, charts, maps, B&W and color photos, tables. (Arqueología.) ISBN: 978-6074845600.

Analyzes and classifies sculptures found at important, recently-discovered archaeological site located in state of Puebla near border with state of Veracruz. Develops and explains model for analysis and classification of artifacts according to "semiotic taxonomy"—anthropomorphic and zoomorphic sculptures, sub-classified in turn by body part. Intent is to explain sculptures and graphic communication systems to illuminate economic, political and ideological characteristics of peoples who built and inhabited site. \$32.95s

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ART

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ALFREDO ZERMEÑO FLORES: VIDA Y OBRA. / Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2015. 285p. 23cm. B&W and color illus., B&W and color photos.

Retrospective tribute to Aguascalientes artist and university professor. Presents several brief commentaries on his academic and artistic achievements, plus more than 250 illustrations of his abstract and figurative portraits, landscapes, sculptures and murals (organized by genre and by theme). High quality reproductions on heavy paper. Edition limited to 500 copies. \$37.15s

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COMUNIDADES Y CONTEXTOS EN LAS TEORÍAS Y PRÁCTICAS ARTÍSTICAS CONTEMPORÁNEAS. / Mónica Francisca Benítez Dávila, coordinadora. México, D.F.: Universidad Autónoma Metropolitana, Unidad Lerma; Juan Pablos Editor, 2015. 173p. 25cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6072805828 (UAM); 978-6077113263 (Juan Pablos).

Critical essays on contemporary Mexican art and artists from interdisciplinary perspectives. Philosophers, sociologists, artists and engineers focus on expressions as experienced by specific communities, particularly at intersection of technology and art. \$24.70s

PLEASE SPECIFY: ITEM 177058

Glantz, Margo. *LA CABELLERA ANDANTE.* / Margo Glantz (1930-). México, D.F.: Alfaguara, 2015. 202p. 24cm. Illus. ISBN: 978-6073137102

Esteemed writer and intellectual offers multi-faceted reflections on relationship of hair with literature, film, music and other cultural manifestations. Aiming more at offering "cabinet of curiosities" than systematic exegesis, work considers hair as erotic symbol, as object of vanity and violence, as seductive and repugnant, as human relationship with animal self and with frivolity and sophistication. This is corrected and augmented version of essay originally published in 1984 under title *De la amorosa inclinación a enredarse en cabellos* (México, Oceano). \$26.95s

PLEASE SPECIFY: ITEM 179115

HILOS Y SABORES DE CALVILLO. / Juan Alejandro Gutiérrez de Lara, coordinador. México, D.F. & Aguascalientes, México: CONACULTA; Viernes Editores, 2016. 93p. 22cm. Bibl. notes, B&W and color photos. ISBN: 978-6079669860.

Pays homage to two cultural manifestations for which town of Calvillo, Aguascalientes is known: drawn threadwork and traditional sweets and baked goods. Describes Calvillo's history and general characteristics of these creations. Contains interviews with artisans who relate motivations and pleasures of their craft. Includes photos of examples. Calvillo was recently designated as Mexican "Pueblo Mágico." \$19.60s

PLEASE SPECIFY: ITEM 179114

JESÚS F. CONTRERAS: PASIÓN Y PODER ESCULTÓRICO. / Luciano Ramírez Hurtado, Adrián Gerardo Rodríguez Sánchez, coordinadores. Aguascalientes, México & México, D.F.: Instituto Cultural de Aguascalientes; Universidad Autónoma de Aguascalientes; Secretaría de Cultura, 2016. 250p. 26cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079444372.

Homage to vastly successful but generally under-studied sculptor of Porfirian age (1866-1902) marking 150th anniversary of his birth. Contributors draw on bibliographic and literary sources as well as sculptor's private archives, to trace his meteoric rise to fame under aegis of powerful general Porfirio Díaz, and to describe his monumental and architectural work, and sculptures that earned him recognition in Paris Universal Exhibitions of 1889 and 1900. Includes photographs of his bronze, stone and plaster works, building facades and designs; numerous photographs of Contreras in his studio and at formal occasions; as well as many images of works no longer available for viewing. High quality reproductions on heavy paper. \$30.85h

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ART...continued

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Lorenzo Monterrubio, Carmen. *ARTE Suntuario en los Ajuares Domésticos: La Dote Matrimonial en Pachuca, Siglo XVII.* / Carmen Lorenzo Monterrubio. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes; Universidad Autónoma del Estado de Hidalgo, Área Académica de Artes Visuales, 2015. 171p. 21cm. Bibl., bibl. notes, glossary, color photos. ISBN: 978-6074824025.

Valuable historical exploration of material culture in society of mining-rich city of Pachuca, Hidalgo at height of its wealth. Basis for research is 97 dowry inventories, properties they mention, and alliances and transfer of power they embody. Includes glossary of terms relating to metals, fabrics, household implements and other objects mentioned. Edition limited to 500 copies. \$30.35s

PLEASE SPECIFY: ITEM 178874

PERSPECTIVA HISTÓRICA DEL ARTE, Tomo I. / Carmen Lorenzo Monterrubio, coordinadora. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2016. 186p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074824766.

Essays on history of visual arts by teachers and students from two Mexican university art departments. Examines works and aesthetics of periods ranging from pre-Hispanic age through colonial period and 21st century: visual resources in evangelization of Hidalgo, religious sculptures of Tulancingo cathedral, contemporary independent theater in Pachuca, and others. Edition limited to 570 copies. \$22.50s

BIOLOGY

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Madero Fariás, Alida. *Guía del Observador de Aves de Nuevo León.* / Alida Madero Fariás, María de la Luz Sada; Dana Gardner, ilustraciones. Monterrey, Nuevo León: Fondo Editorial de Nuevo León; Saltillo, Coahuila: Museo de las Aves en México, 2015. 431p. 23cm. Color illus., glossary, index, maps. ISBN: 978-6078266791.

Beautifully illustrated bird-watchers' guide to indigenous and endemic birds of Nuevo León. Catalogs 180 species organized taxonomically. Each entry includes popular and scientific names, conservation status, habitat, description, full-color illustration, birdsong, prevalence and distribution in state, and significant habits. High quality reproductions on heavy paper. \$26.80s

BOOKS, PRINTING & LIBRARY SCIENCES

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Ayala Ochoa, Camilo. *La Cultura Editorial Universitaria.* / Camilo Ayala Ochoa. México: Universidad Nacional Autónoma de México, 2015. 282p. 23cm. Bibl., bibl. notes, tables. (Biblioteca del editor.) ISBN: 978-6070270741.

Details history and current state and contributions of Mexican National University's publishing programs. First half presents succinct history of UNAM publishing from time of revolution to present. Second explains its systems for selecting, editing, publishing, distributing and selling physical books as well as digital content. \$20.35s

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Imagen y Cultura Impresa: Perspectivas Bibliológicas. / Marina Garone Gravier, Elke Köppen, Mauricio Sánchez Menchero, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Instituto de Investigaciones Bibliográficas, 2016. 173p. 23cm. Bibl., bibl. notes, B&W and color illus., maps, color photos. (Debate y Reflexión, 64.) ISBN: 978-6070272219.

Eight essays on history of book illustration from 16th century to present. Topics include travelers' books produced in encounter of Old and New Worlds, illustrated French edition of *Don Quijote*, typography and editorial design in 18th-century *Gaceta de Guatemala*, allegorical graphics in post-independent Mexico, and others. Edition limited to 500 copies. \$24.65s

DRAMA & THEATER

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Calvo, Guadalupe. *Una Época de Esplendor del Teatro en Chiapas: El Ateneo Experimental y Otros Grupos 1950-1970.* / Guadalupe Calvo. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes del Estado de Chiapas, 2015. 155p. 22cm. Bibl., bibl. notes, illus., photos. (Boca del Cielo.) ISBN: 978-6078410279.

Relates history and development of Chiapas theater group, its members, influences, and its relationship to Mexican and international theater trends. Details specifics of its staging and performing techniques, its considerable success and popularity in mid-century, and its role in art and cultural world of Chiapas. Includes facsimiles of important letters and documents, playbills, photos of some dramatic works and of key individuals, and other images. Edition limited to 500 copies. \$18.20s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 177504

La Dimensión Ambiental en los Albores del Siglo XXI. Miradas desde la Diversidad: Encuesta Nacional de Medio Ambiente. / Marjory González Vivanco...[et al.]; Mireya Atzala Ímaz Gispert, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 202p. 22cm. Bibl., bibl. notes, graphs, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 16.) ISBN: 978-6070270031.

One of 26 volumes comprising set which explores social transformations in Mexico in age of globalization. Survey is based on 25 nationwide opinion polls, each applied to 1,200 people over age of 15. Perceptions analyzed in this volume center on environment and threats it faces: sources and types of contamination, economic impact of environmental degradation, corporate and government responsibility for problems, climate change, role of media and others. \$13.40s

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México ante la Urgencia Climática: Ciencia, Política y Sociedad. / Xóchitl Cruz Núñez, Gian Carlo Delgado Ramos, Úrsula Oswald Spring, coordinadores. México, D.F. & Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Centro Regional de Investigaciones Multidisciplinarias, 2015. 350p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Alternativas.) ISBN: 978-6070270963.

Papers by leading Mexican scholars and experts who participated in fifth Intergovernmental Panel on Climate Change. Ongoing task of organization is to document and explain effects of climate change in member countries and around world. Divided into three parts: first presents studies of physical and economic effects in Mexico; second studies risks, impact and responses; and last considers impact on public health and resources on hand to combat them. Edition limited to 500 copies. \$29.95s

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ECOLOGY & ENVIRONMENTAL ISSUES...continued

Ruiz Figueroa, José Feliciano. *CONSERVACIÓN Y REHABILITACIÓN DE TIERRAS DEGRADADAS: UNA VISIÓN HOLÍSTICA, PARTE I.* / José Feliciano Ruiz Figueroa. Chapingo, Estado de México; Universidad Autónoma Chapingo, 2015. 371p. 22cm. Bibl., bibl. notes, charts, glossary, illus., tables. ISBN: 978-6071203946.

Critical diagnosis and analysis of use, management, conservation and restoration of soil in Mexico, where between 75% and 80% of farming or forestry areas suffer from soil depletion. Reviews history of conservation in Mexico as well as current methods and practices, and narrates experiences of groups involved in soil restoration and education. Edition limited to 300 copies. \$21.25s

ECONOMICS, ECONOMY & BUSINESS

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EL DESARROLLO LOCAL Y LA RESPONSABILIDAD SOCIAL. / Felipe de Jesús Salvador Leal Medina, Roberto González Acolt, José Felipe Ojeda Hidalgo, coordinadores. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 279p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078457335.

Six articles about role of various organizations in local development process and need for socially-aware company management. Authors examine cases studies in small and large corporations in states of Aguascalientes, Oaxaca and Guanajuato and ways they build sustainable value within company and in surrounding communities and society. \$23.25s

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LA DIFÍCIL FISCALIDAD DE LOS PEQUEÑOS CONTRIBUYENTES MEXICANOS: UN ESTUDIO SOBRE LA ELUSIÓN Y EVASIÓN FISCAL EN LOS TIEMPOS DEL REPECO. / Juan Antonio Taguena Belmonte, María del Rocío Vega Budar, coordinadores. Pachuca de Soto, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, 2015. 135p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074824322.

Explains, analyzes and identifies problems of Mexican tax collection system in place since 2013 for assessing taxes from small and "informal" businesses, and self-employed individuals. Discusses many failures of system's design and implementation and ways it actually increases use of tax loopholes, promotes outright evasion and creates unfair taxation for rest of taxpayers and society. \$21.15s

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ESTRATEGIAS EMPRESARIALES Y FISCALES DE LAS GRANDES EMPRESAS EN MÉXICO. / Miguel Ángel Oropeza Tagle, Virginia Guzmán Díaz de León, coordinadores. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 133p. 22cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6078457281.

Analysis and general information on Mexico's public- and private sector giants, describing operational and financial strategies, plus methods they have adopted to retain high level executives in their respective industries, nationally and globally. Presents specific case studies of América Móvil, Alsea, Cemex, Televisa, Pemex and Federal Electricity Commission (CFE). \$22.35s

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FACTORES ESTRATÉGICOS DE COMPETITIVIDAD EN LAS MIPYMES DE AGUASCALIENTES. / Luis Aguilera Enríquez...[et al.], coordinadores. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 268p. 22cm. Bibl., bibl. notes, tables. ISBN: 978-6078457380.

Studies that explain dimensions, factors and measurement of competitiveness in small and mid-sized businesses. Based on studies in Aguascalientes state, researchers propose series of strategic factors that are indicators of competitiveness--marketing mix, knowledge management, innovation, intellectual capital, social responsibility, customer relations, production processes and financial activities--and identify their prevalence and application among businesses of state. \$23.25s

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LA IMPLEMENTACIÓN DE LA AGENDA 21 EN MÉXICO: APORTES CRÍTICOS A LA SUSTENTABILIDAD LOCAL. / Simone Lucatello, Lorena Vera, coordinadores. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 180p. 23cm. Bibl., bibl. notes, charts, tables. (Contemporánea: Cooperación Internacional y Desarrollo.) ISBN: 978-6079475208.

Overview of UN action plan on sustainable development, drafted in Rio de Janeiro in 1992, and its implementation in world and in Mexico during past two decades. First three papers ponder on program's theoretical and conceptual aspects, while last four diagnose and identify problems in its implementation--territorial asymmetries, break between local communities and public policy, and others. Edition limited to 500 copies. \$22.50s

PLEASE SPECIFY: ITEM 178542

Núñez Rodríguez, Gaspar. *EFFECTOS ECONÓMICOS DE POLÍTICAS SOCIALES Y ENERGÉTICAS EN MÉXICO: DOS ESTUDIOS DE CASO CON UNA MATRIZ DE CONTABILIDAD SOCIAL Y UN MODELO DE EQUILIBRIO GENERAL APLICADO.* / Gaspar Núñez Rodríguez. México, D.F.: El Colegio de México, Centro de Estudios Económicos, 2016. 225p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6074629224.

Explains and applies two types of economic modelling--social accounting matrix (SAM) and applied general equilibrium (AGE)--for purposes of policy analysis. Explains theoretic framework of these models and their uses; applies them to study and project results of two policy programs in Mexico: transfers of money to poor homes, on social side; and taxes on oil extraction, on energy side. \$21.25s

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Sánchez López, José Lauro. *EL SISTEMA ECONÓMICO NEOLIBERAL: CÓMO EMPODERAR A MÉXICO.* / José Lauro Sánchez López. México, D.F.: Educación y Cultura, Asesoría y Promoción, 2016. 127p. 21cm. Bibl. ISBN: 978-6078344390.

Critical assessment of Mexico's industrial and agricultural weakness in world dominated by voracious neoliberal economies of "developed" world. Proposes methods to regain measure of autonomy. Describes history and current situation of primary and industrial sectors and outlines possible utopia of "Associative Revolution" by peasants and workers that would guarantee alimentary security and generate wealth. \$16.75s

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--page 5--

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VERACRUZ, TIERRA DE CAÑAVERALES: GRUPOS SOCIALES, CONFLICTOS Y DINÁMICAS DE EXPANSIÓN. / Luis A. Montero García, Virginie Thiébaut, coordinadores. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 264p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Interdisciplina; Enlace.) ISBN: 978-6074847031.

Papers exploring various aspects of Veracruz' sugar industry and its producers from various disciplinary perspectives. Seven chapters analyze cultivation of sugar and sugar mills, social groups--workers, factory owners, producers--and their organizational strategies, as well as dynamics of expansion and production, in periods ranging from 18th century to present. \$19.40s

EDUCATION

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Echeverría Solís, Glicerio. ANECDOTARIO DE ROSTROS JUVENILES: UNA ESCUELA SIN FRONTERAS. / Glicerio Echeverría Solís. Mérida, Yucatán: 2015. 234p., plus CD-ROM. 22cm. B&W and color illus., B&W and color photos.

Fond look by alumnus and teacher at history of Merida high school founded by then general Lázaro Cárdenas (later president of Mexico) in 1937. Provides anecdotes of student activities, photos of various generations of classmembers, memories of favorite teachers and graduates, and other information. Accompanying CD-ROM is mixture of well-known favorite songs of various genres (copyrights unclear). Also includes brightly-colored bookmark with patriotic ribbon. Colophon indicates this is limited edition without specifying print run. \$30.50s

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EDUCACIÓN. LAS PARADOJAS DE UN SISTEMA EXCLUYENTE: ENCUESTA NACIONAL DE EDUCACIÓN. / Judith Zubieta García...[et al.]. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 230p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 3.) ISBN: 978-607-0269-906.

One of 26-volume set exploring social transformations in Mexico in age of globalization. Based on 25 nationwide opinion surveys applied to 1,200 people over age of 15. Authors analyze educational exclusion and national efforts to combat it (based on other statistics and information), as well as achievements and shortcomings of national educational system. Second half analyzes public perceptions about school experience, value of education, family expectations and other matters. \$15.95s

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ENTORNOS VIRTUALES DE APRENDIZAJE 2002-2011. / Rubén Edel Navarro, Yadira Navarro Rangel, coordinadores generales. México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior; Consejo Mexicano de Investigación Educativa, 2015. 206p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Estados del Conocimiento.) ISBN: 978-6074511079 (ANUIES); 978-607-7923220 (COMIE).

Lists and evaluates academic works for delivering teaching materials to students via internet, produced by Mexican universities between 2002 and 2011. Most of book is devoted to bibliographies, organized into sections on graduate and postgraduate theses, congressional proceedings, open-accessible databases with introductory remarks on state of knowledge in each category. \$20.95s

PLEASE SPECIFY: ITEM 177808

LA ESCUELA DE MEDICINA DE LA UAEH: SETENTA AÑOS DE TRADICIÓN: LA HISTORIA CONTINÚA. / Celia Mercedes Alanís Rufino, investigación y coordinación editorial. Pachuca de Soto, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, 2015. 207p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074823998.

Relates history of state of Hidalgo medical school from time of its founding in 1945 to present. Looks at school's early facilities and subsequent modernization, academic life, student body, distinguished professors and administrators, and other aspects. Amply illustrated with photographs of buildings, laboratories, classrooms, teachers, special events and other images. \$30.55s

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ESTUDIOS COMPARADOS EN EDUCACIÓN: APLICACIÓN EN EL ANÁLISIS SOBRE LA FORMACIÓN DE CIUDADANÍA, PROBLEMÁTICAS SOCIO-CULTURALES E HISTÓRICAS. / Amelia Molina García, coordinadora. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Sociales y Humanidades, 2015. 200p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074824339.

Six studies that compare social and cultural aspects of education in Mexico with those of Germany, Bolivia, Latin America, and Renaissance Europe. Two deal with civic education and ethics, one on dropout rates, one on schools and juvenile delinquency, one on bilingual education, and one on humanities at high school level. \$23.60s

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EXAMINAR LA EVALUACIÓN DE LA DOCENCIA: UN EJERCICIO IMPRESCINDIBLE DE INVESTIGACIÓN INSTITUCIONAL. / María Patricia Moreno Rosano, Wietse de Vries Meijer, coordinadores. México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior, 2015. 192p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Biblioteca de la Educación Superior. Investigaciones.) ISBN: 978-6074511062.

Report of university commission assembled to study experiences, methods and impact of Puebla state university program by which students regularly evaluate their professors. Addresses three questions: actual usefulness (or use) of results; comparison of results against those of national evaluation programs; and pertinence of old teacher evaluation survey in light of new teaching model adopted after that survey was developed. \$21.55s

PLEASE SPECIFY: ITEM 176227

López Cuevas, Agustín; Hugo Fonseca León. LA OTRA PALABRA: HISTORIAS, PROYECTOS Y TESTIMONIOS DE LA FACULTAD DE HUMANIDADES. / Agustín López Cuevas, Hugo Fonseca León. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2015. 345p. 21cm. Bibl., bibl. notes, illus., photos. (Biblioteca Chiapas; Crónicas y relatos, 65.) ISBN: 978-6078426669.

Details origins and history of current Humanities Department at Chiapas state university from time of university's founding in 1944 to present. Highlights internal programs, administrators, student movements and publications as well as general curricular and educational trends that shaped institution. \$30.50s

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--page 6--

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EDUCATION...continued

LAS VIOLENCIAS EN LOS ENTORNOS ESCOLARES. / José Claudio Carrillo Navarro, coordinador. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2016. 228p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077424291.

Scholars, administrators, authorities and politicians share concerns and insights over problem of violence in school. Based on analysis and field research in primary, secondary and university educational institutions, authors discuss bullying, cyber-bulling, impact of violent environments on violence in schools, bullying of gifted students, and other facets. \$19.50s

FILM & CINEMA

Leal, Juan Felipe. EL CINE Y LOS TOROS: ANALES DEL CINE EN MÉXICO, 1895-1911, VOL. 15: 1908, PRIMERA PARTE. / Juan Felipe Leal, José Francisco Coello, Eduardo Barranza. México, D.F.: Juan Pablos Editor; Voyeur, 2016. 288p. 26cm. Bibl., bibl. notes, illus., photos, tables. (Anales del Cine en México, 15.) ISBN: 978-6077113577.

Eighteenth of multi-volume, year-by-year chronology of how film arrived and was disseminated in Mexico, with discussion of leading events, films, and characteristics of industry during each year. Volumes examine year's characteristic tone, including listing of films produced and shown in Mexico, critical discussions thereof, plans, maps, reproductions of movie posters, and other information. This volume deals specifically with documentary films about bullfighting, including essays about bullfighting sport in Mexico in general and review of film archives pertaining to works filmed between 1896 and 1914. Edition limited to 650 copies. \$21.95s

GENDER & SENSUALITY STUDIES

Cornejo Hernández, Amaranta. GÉNERO Y COMUNICACIÓN RADICAL: DISCURSOS DE DISRUPCIÓN, TENSIÓN Y CAMBIO ENTRE CHIAPAS Y NICARAGUA. / Amaranta Cornejo Hernández. México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2015. 277p. 21cm. Bibl., bibl. notes, charts, maps. (Diversidad feminista, 16.) ISBN: 978-6070271663.

Analyzes gender discourse in two grass-roots organizations that work for alternative forms of communication, one in Managua, Nicaragua, and one in San Cristóbal de las Casas, Chiapas. Through experiences of members and of other local inhabitants, as well as those of author herself, text explores gender-based tensions and antagonisms in social and political practice of these organizations. \$22.25s

Galeana, Patricia; Patricia Vargas Becerra. GÉNEROS ASIMÉTRICOS. REPRESENTACIONES Y PERCEPCIONES DEL IMAGINARIO COLECTIVO: ENCUESTA NACIONAL DE GÉNERO. / Patricia Galeana, Patricia Vargas Becerra. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 218p. 22cm. Bibl., bibl. notes, graphs, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 8.) ISBN: 978-6070269950.

One of 26-volume set exploring social transformations in Mexico during age of globalization. This volume includes essay about parameters of gender ideology and current context of its discussion in Mexico. Analyzes opinions of men and women about gender relations, their perceptions and expectations, types of representations of men and women, and gender stereotypes present in Mexican society today. Opening essays sum up aims and content of entire set and methodology and aims of this volume in particular. \$14.25s

GÉNERO, RELACIONES DE PAREJA Y VIOLENCIA EN CONTEXTOS UNIVERSITARIOS: ANÁLISIS DE LA UNIVERSIDAD AUTÓNOMA DE LA CIUDAD DE MÉXICO. / Norma Angélica Gómez Méndez y María Elena Pedraza Domínguez, coords. México, D.F.: Universidad Autónoma de la Ciudad de México; Ed. Itaca, 2015. 252p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6079710101.

Essays on problem of gender violence in higher educational institutions based on specific case of Mexico City university and its five campuses. Considers issue from two angles: presence of sexual, physical, emotional, and psychological violence in families of origin and in life outside school, and situations of violence and gender violence experienced by students within UACM. \$20.45s

Hernández Montaño, Alicia. AMOR EN TIEMPOS DE EQUIDAD: EL CASO DE LAS Y LOS JÓVENES DE COAHUILA. / Alicia Hernández Montaño. México, D.F. & Saltillo, Coahuila: Distribuciones Fontamara; Universidad Autónoma Coahuila, 2016. 230p. 21cm. Bibl., bibl. notes, charts. (Argumentos, 320.) ISBN: 978-6077362869.

Ponders on changing ideas about romance and sex in modern times, based on in-depth interviews with eight students at University of Coahuila, selected (on basis of larger survey) specifically to represent different viewpoints or experiences. Seeks information on ways youth internalize cultural mandates, gender stereotypes and rules about love, couples, family, sexuality and reproduction. \$27.15s

Mendizábal Bermúdez, Gabriela; Ana Esther Escalante Ferrer, Luz Marina Ibarra Uribe. ACOSO LABORAL EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR: UNA VISIÓN DESDE EL GÉNERO. / Gabriela Mendizábal Bermúdez, Ana Esther Escalante Ferrer, Luz Marina Ibarra Uribe; Aurora Ivonne Velasco Rotunno, prólogo. México, D.F. & Cuernavaca, Morelos: Editorial Porrúa; Universidad Autónoma del Estado de Morelos, 2016. xi,157p. 23cm. Bibl., bibl. notes, tables. (Acoso Laboral, 1.) ISBN: 978-6070921797 (Editorial Porrúa) 978-6078434565 (Universidad Autónoma del Estado de Morelos).

Closely focused analysis of problem of workplace bullying as it affects women in Mexican university environment. Outlines general concepts and theories regarding workplace bullying, then addresses specific issues and dimensions of bullying among higher education professionals. Explains gender-based approach to studying problem and reviews existing regulations and codes. Provides case study of bullying at state of Morelos university and proposes protocol for preventing and following up on problem when it arises. \$16.55s

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--page 7--

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GENDER & SENSUALITY STUDIES...continued

MUJERES DESAPARECIDAS EN PUEBLA: INFORME 2005-2009. / María de Lourdes Pérez Oseguera, Anahí Espíndola Pérez; Mónica Isabel Ruiz Flores, Denisse Ariana Larondo de Martino, equipo de investigadoras; Ma. Eugenia Sánchez Díaz de Rivera, Covadonga Cuétara Priede, Guitté Hartog, comité de investigación. Puebla, México: Universidad Iberoamericana Puebla, Instituto de Derechos Humanos Ignacio Ellacuría; Universidad Iberoamericana Puebla, 2015. 100p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6077901587.

Studies problem of disappearance of women in state of Puebla—including both voluntary and involuntary circumstances—and presents arguments for considering it to be violation of human rights. Examines statistics on disappearance of 3,323 women who disappeared between January 2005 and July 2009, apparent causes, and resources and methods family members and friends used to locate them. Edition limited to 500 copies. \$21.76s

HISTORY

PLEASE SPECIFY: ITEM 178859

Careaga Villegas, Lorena. INVAZORES, EXPLORADORES Y VIAJEROS: LA VIDA COTIDIANA EN YUCATÁN DESDE LA ÓPTICA DEL OTRO 1834-1904, Volumen II. / Lorena Careaga Villegas (1953-). Mérida, Yucatán & México, D.F.: Gobierno del Estado de Yucatán, Secretaría de la Cultura y las Artes de Yucatán; Secretaría de Cultura, 2016. 382p. 22cm. Bibl., bibl. notes, photos, tables. (Libro Abierto; Katunes.) ISBN: 978-6078267774.

Analysis of accounts by 33 foreign travelers who visited Yucatan in mid-19th century, tracing common thread of their references and interpretations of (in)security and safety issues inherent in traveling through remote and often hostile territories. Uses these accounts—some by photographers, and early archaeologists and anthropologists—to shed new light on rural Yucatan during period when it was still largely uncharted. Includes substantial (pp.119-236) bibliography, plus relation of their itineraries in table form. \$19.50s

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CONTRIBUCIÓN A UN DIÁLOGO ABIERTO: CINCO ENSAYOS DE HISTORIA ELECTORAL LATINOAMERICANA. / Fausta Gantús, Alicia Salmerón, coordinadoras. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 207p. 23cm. Bibl., bibl. notes, graphs, tables. (Historia Política.) ISBN: 978-6079475239.

Five historical and empirical studies of electoral history and political representation in Argentina, Peru, Chile and Mexico, dealing primarily with 19th century. Authors seek evolution of democracy and public power from time of groundbreaking Constitución de Cádiz in Spain in 1812 to early 20th century, and processes by which each nation constructed electoral culture that persists today. \$14.95s

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Díaz Patiño, Gabriela. CATÓLICOS, LIBERALES Y PROTESTANTES: EL DEBATE POR LAS IMÁGENES RELIGIOSAS EN LA FORMACIÓN DE UNA CULTURA NACIONAL 1848-1908. / Gabriela Díaz Patiño. México, D.F.: El Colegio de México, Centro de Estudios Históricos, 2016. 435p. 22cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6074628906.

Interprets formation of Mexican national culture in post-independence age, reviewing debate between Catholics, liberals and protestants and their uses of devotional imagery. Reflects on secularization's impact on Catholic culture and ways in which religious policies of liberal governments affected national religious life. \$27.25s

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ELECCIONES EN EL MÉXICO DEL SIGLO XIX: LAS PRÁCTICAS, Tomo I. / Fausta Gantús, coordinadora. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 440p. 23cm. Bibl., bibl. notes, maps, tables. (Historia Política.) ISBN: 978-607947-5307.

First volume presenting 17 case studies of electoral practices at various times in places of Mexican history between 1812 and 1900. Based on under-explored primary sources, looks beyond fraud and manipulation that were most obvious features of political history during this period in search of construction and consolidation of Mexican political institutions. This volume covers period from 1812 to 1850 and includes papers on first constitutional election of New Spain (Veracruz, 1812), role of sugar haciendas in electoral districting of Cuernavaca, Morelos; formation of political parties in Atlixco, Puebla; and others. \$23.35s

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ELECCIONES EN EL MÉXICO DEL SIGLO XIX: LAS PRÁCTICAS, Tomo II. / Fausta Gantús, coordinadora. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 319p. 23cm. Bibl., bibl. notes, color maps, tables. (Historia Política.) ISBN: 978-6079475314.

See previous description. Second volume contains essays on period from 1857 to 1896, including reflections on electoral practice in Aguascalientes during transition from 'Restored Republic' to Porfirian dictatorship in 1869-1881, electoral dynamics in Campeche in 1890-1900, and "political clubs" and 1896 presidential election. \$18.30s

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García-Molina Riquelme, Antonio M. LAS HOGUERAS DE LA INQUISICIÓN EN MÉXICO. / Antonio M. García-Molina Riquelme. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. xiii,313p. 23cm. Bibl., bibl. notes. (Serie Doctrina jurídica, 753.) ISBN: 978-6070276989.

Analysis of inquisitorial law during two and half centuries of Mexican colonial history, from procedural, criminal and doctrinal standpoint. Reconstructs fate of Mexican heretics—penalty for which was burning at stake—from entry into secret jails to their end on city's pyres. Carefully researched and amply annotated. Edition limited to 100 copies. \$24.30s

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Gómez Serrano, Jesús. FORMACIÓN, ESPLendor Y OCASO DE UN LATIFUNDIO MEXICANO: CIÉNEGA DE MATA, SIGLOS XVI-XX. / Jesús Gómez Serrano (1958-). Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 404p. 25cm. Bibl., bibl. notes, illus., fold-out maps, photos, tables. ISBN: 978-6078457403.

Political and economic history of plantation in northeastern Jalisco state that began as small land grant to Spanish subject Pedro Mateos in 1593 and grew to size of "small principality," wealthy enough to earn its owner title of Marquess of Guadalupe in 1810. Was later divided up among heirs and further decimated by agrarian redistribution following revolution. Organized into chapters on origin, expansion, consolidation, splendor and dissolution, book also includes appendix of various historical source documents. \$28.95s

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López Obrador, Andrés Manuel. *CATARINO ERASMO GARZA RODRÍGUEZ: ¿REVOLUCIONARIO O BANDIDO?* / Andrés Manuel López Obrador. México, D.F.: Planeta, 2016. 143p. (plus 8p. plates). 23cm. Bibl., bibl. notes, index, photos. ISBN: 978-6070733314.

Perennial left-wing presidential candidate and self-styled revolutionary revives biography of long-forgotten rebel (1859-1895) who fought to overthrow Porfirio Díaz decades before revolution broke out in 1910. Seeks to restore memory of hero neglected by history and to underscore disastrous impact of US invasions of Mexico during Garza Rodriguez' lifetime. \$20.35s

Lorenzo Monterrubio, Carmen. *ARTE SUNTUARIO EN LOS AJUARES DOMÉSTICOS: LA DOTE MATRIMONIAL EN PACHUCA, SIGLO XVII.* / Carmen Lorenzo Monterrubio. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes; Universidad Autónoma del Estado de Hidalgo, Área Académica de Artes Visuales, 2015. 171p. 21cm. Bibl., bibl. notes, glossary, color photos. ISBN: 978-6074824025.

Innovative exploration of material culture of rich mining city of Pachuca, Hidalgo at height of its wealth. Basis for research is 97 dowry inventories, properties they mention, and alliances and transfer of power they embody. Includes glossary of terms relating to metals, fabrics, household implements and other objects mentioned. Edition limited to 500 copies. \$30.35s

Mayoral Guzmán, Rafael. *TULANCINGO: HISTORIA, CRÓNICAS Y ALGO MÁS.* / Rafael Mayoral Guzmán (1946-). México, D.F.: Libertad Mexicana, 2016. 172p. 23cm. Bibl. notes, illus., maps, photos. ISBN: 978-6079727505.

Overview of Hidalgo state's second-largest city from pre-historic times to mid-20th century. Written in accessible language and intended for general readership, book outlines key events in city's remote and more recent past and profiles some of its most distinguished sons and historical figures. \$23.40s

Necoechea Gracia, Gerardo. *PARENTESCO, COMUNIDAD Y CLASE: MEXICANOS EN CHICAGO, 1916-1950.* / Gerardo Necoechea Gracia. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 253p. 23cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. (Historia; Logos.) ISBN: 978-6074845617.

Social history of class and ethnicity in Chicago between first and second world wars, focusing on early formation of Mexican communities by immigrant factory workers. Examines interrelationship of work, family and community in these groups, as well as factors that motivated their move from Mexico to US (and in some cases back again), and labor and living conditions they faced there. \$22.15s

Paoli Bolio, Francisco José. *LA CONSTITUCIÓN DE CÁDIZ EN IBEROAMÉRICA.* / Francisco José Paoli Bolio. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. vii,76p. 21cm. Bibl., bibl. notes. (Estudios jurídicos, 284.) ISBN: 978-6070276804.

Brief historical essay on short-lived but groundbreaking Spanish constitution of 1812 and its profound repercussions in Latin America. Specifically, traces presence and influence of its recognition of human rights and liberty in various successive constitutions of Mexico, Peru and Venezuela. Paoli Bolio is Mexican politician, scholar and journalist. \$17.95s

Peniche Moreno, Paola. *EL CÓLERA MORBUS EN YUCATÁN: MEDICINA Y SALUD PÚBLICA 1833-1853.* / Paola Peniche Moreno. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social; Miguel Ángel Porrúa, 2016. 191p. 23cm. Bibl., bibl. notes, tables. (Peninsular; Historia.) ISBN: 978-6074863550 (CIESAS); 978-6075240114 (Miguel Ángel Porrúa).

Outlines relationship between scientific ideas, medical practice and public health in Yucatan during first decades after independence. Analyzes ways in which medical and scientific ideas of time explained and were used to address new illnesses. Narrates dissemination and impact of this knowledge on prevention and on medical attention given to public during cholera epidemic. Also studies management of public health by nascent state, plus reception and acceptance of ideas from Europe to stem progress of disease. \$23.45s

Piqueras Arenas, José Antonio. *LA ERA HOBSBAWM EN HISTORIA SOCIAL.* / José Antonio Piqueras (1955-). Ciudad de México: El Colegio de México, 2016. 310p. 17cm. Bibl., bibl. notes, graphs. (Jornadas, 169.) ISBN: 978-6074628951.

Intellectual biography of Marxist historian Eric Hobsbawm (1917-2012), whose ideas had significant influence on trajectory of social history, especially labor history, in Mexico and Latin America. Explains his now-classic proposals on social history and on transformations of capitalist age. Argues that Hobsbawm epitomized birth, expansion and diversion of social history in 20th century. \$17.15s

Rinke, Stefan. *HISTORIA DE LATINOAMÉRICA: DESDE LAS PRIMERAS CULTURAS HASTA EL PRESENTE.* / Stefan Rinke; Enrique García de la Garza, traducción. México, D.F.: El Colegio de México, 2016. 183p. 17cm. Bibl., maps. (Jornadas, 167.) ISBN: 978-6074628586.

Succinct summary of Latin American culture, by respected German historian and specialist in Latin American history. This is Spanish translation of book whose revised second edition was published in 2014 under title *Geschichte Lateinamerikas: Von den frühesten Kulturen bis zur Gegenwart* (Munich: C.H. Beck). Rinke has been Professor at the Institute of Latin American Studies and at the Friedrich-Meincke-Institut at Freie Universität Berlin since 2005. \$19.55s

Rojas, Beatriz. *LAS CIUDADES NOVOHISPANAS: SIETE ENSAYOS: HISTORIA Y TERRITORIO.* / Beatriz Rojas. México, D.F. & Zamora, Michoacán: Instituto de Investigaciones Dr. José María Luis Mora; El Colegio de Michoacán, Centro Público de Investigación CONACYT, 2016. 294p. 23cm. Bibl., bibl. notes, index. (Historia Política.) ISBN: 978-6079475277.

Explains importance of city as political unit that echoed political structures of old continent during early colonial age in New Spain. Reconstructs elements that marked classification as "city" during those years; lists cities (both indigenous and Spanish settlements) that attained such classification; and traces their evolution through colonial years to independent Mexico. Edition limited to 750 copies. \$23.25s

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--page 9--

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HISTORY...continued

Sánchez Santiró, Ernest. *LA IMPERIOSA NECESIDAD: CRISIS Y COLAPSO DEL ERARIO DE NUEVA ESPAÑA (1808-1821).* / Ernest Sánchez Santiró. México, D.F. & Zamora, Michoacán: Instituto de Investigaciones Dr. José María Luis Mora; El Colegio de Michoacán, 2016. 486p. 23cm. Bibl., bibl. notes, charts, graphs, indices, maps, tables. (Historia Económica.) ISBN: 978-6079470340.

Overview of crisis, transformation and collapse of New Spain's budget in decades leading up to independence. Examines changes and pressures on main variables—revenues, spending, deficit and debt—due to political and military conflicts, specifically to civil conflicts in several territories, and to use of special emergency powers—referred in title—to impose new taxes and alter budget process. \$24.65s

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Venegas de la Torre, Águeda. *LOS AVATARES DE LA ADMINISTRACIÓN DE JUSTICIA EN ZACATECAS, 1812 A 1835.* / Águeda Venegas de la Torre. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora; Consejo Nacional de Ciencia y Tecnología, 2016. 239p. 23cm. Bibl., bibl. notes, charts, maps. (Historia Política.) ISBN: 978-6079475260.

History of judicial branch and of law enforcement in Zacatecas during first years as federated state. Identifies contradictions between need for codified and structured legal system and limited availability of judges, which resulted in two-tier system: an institutionalized and codified supreme court and local customs and practices enforced by magistrates at local level. Edition limited to 500 copies. \$23.75s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

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Caicedo, Maritza; Agustín Morales Mena. *IMAGINARIOS DE LA MIGRACIÓN INTERNACIONAL EN MÉXICO. UNA MIRADA A LOS QUE SE VAN Y A LOS QUE LLEGAN: ENCUESTA NACIONAL DE MIGRACIÓN.* / Maritza Caicedo, Agustín Morales Mena. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 214p. 22cm. Bibl., bibl. notes, graphs, maps, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 10.) ISBN: 978-6070269974.

One of 26-volume set exploring social transformations in Mexico during age of globalization. This volume presents and analyzes results of national survey on migration. Includes essay that places Mexican migration in context of international trends, and follows with critical analysis of survey results relating to migrants' world view, attitudes about diversity, experiences and opinions of Mexicans living abroad, Mexican attitudes toward foreigners, and others. \$14.20s

PLEASE SPECIFY: ITEM 178539

Durand, Jorge. *HISTORIA MÍNIMA DE LA MIGRACIÓN MÉXICO-ESTADOS UNIDOS.* / Jorge Durand. México, D.F.: El Colegio de México, 2016. 289p. 21cm. Bibl., bibl. notes, tables. (Historia Mínima.) ISBN: 978-6074629071.

Well-informed, general and accessible history of emigration from Mexico to US between 1884 and present. Divided into six phases or periods of distinct migratory patterns, author reconstructs balance of supply and demand for Mexican labor, its impact on personal lives and families, economy and society, on both sides of border. \$22.65s

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EFFECTOS DE LA MIGRACIÓN EN EL MEDIO RURAL. / Virginia Guadalupe Reyes de la Cruz, Ana Margarita Alvarado Juárez, coordinadoras. Oaxaca, México & México, D.F.: Universidad Autónoma Benito Juárez de Oaxaca, Instituto de Investigaciones Sociológicas; Miguel Ángel Porrúa, 2015. 170p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Las ciencias sociales; Tercera década.) ISBN: 978-6079061333 (Universidad Autónoma Benito Juárez de Oaxaca); 978-6075240084 (Miguel Ángel Porrúa).

Examines ways in which dynamics of migration affect daily life and society in rural Mexico. Five essays focus on return migration, wage remittances and primary schooling, and their related social, political and economic effects. \$28.10s

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LO QUE DEJAMOS ATRÁS. LO QUE VINIMOS A ENCONTRAR: TRABAJO PRECARIO, NUEVOS PATRONES DE ASENTAMIENTO EN ESTADOS UNIDOS Y RETORNO A MÉXICO. / María Eugenia D'Aubeterre Buznego, María Leticia Rivermar Pérez, editoras. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2015. 262p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074878561.

Seven articles about longer-term migratory cycles and dynamics involving communities in state of Puebla and their movement to east coast of US (North Carolina and New York) and back. Analyzes both motives and patterns of emigration and its impact on home communities, and patterns and effects of return during "great recession" of 2007-2011. Edition limited to 500 copies. \$53.00s

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MIGRACIÓN VULNERABLE EN MICHOACÁN, MÉXICO. / Casimiro Leco Tomás, José César Lenin Navarro Chávez, coordinadores. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Económicas y Empresariales, 2015. 353p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6074245523.

Studies vulnerability among migrant groups in general and specific subgroups such as elderly, children, women, and others, based on research in state of Michoacan and in other parts of Mexico. Divided into sections on international migration, 'circulatory territories,' public policy, vulnerable groups, and bi-national education. Edition limited to 500 copies. \$28.50s

PLEASE SPECIFY: ITEM 177447

Necoechea Gracia, Gerardo. *PARENTESCO, COMUNIDAD Y CLASE: MEXICANOS EN CHICAGO, 1916-1950.* / Gerardo Necoechea Gracia. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 253p. 23cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. (Historia; Logos.) ISBN: 978-6074845617.

Social history of class and ethnicity in Chicago between first and second world wars, focusing on early formation of Mexican communities by immigrant factory workers. Examines interrelationship of work, family and community in these groups, as well as factors that motivated their move from Mexico to US (and in some cases back again), and labor and living conditions they faced there. \$22.15s

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--page 10--

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LOS PROGRAMAS DE TRABAJADORES AGRÍCOLAS TEMPORALES: ¿UNA SOLUCIÓN A LOS RETOS DE LAS MIGRACIONES EN LA GLOBALIZACIÓN? / Martha Judith Sánchez Gómez, Sara María Lara Flores, coordinadoras. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2015. 368p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070272783.

Studies that analyze and compare temporary migrant worker programs in Canada, United States, Spain and France, as well as legal frameworks and immigration policies that sustain them and consequences for workers involved. Authors proffer solutions that would permit orderly, legal immigration with protection of workers' labor and human rights. \$31.40s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 179408

Espinosa, Ricardo. EL PÁJARO MADRUGADOR: OPUS 21. / Ricardo Espinosa. Monterrey, Nuevo León: Editorial Font, 2016. 122p. 21cm.

Selection of light-hearted and informative articles about Spanish language and its proper use, drawn from 20 books published by author over past 15 years. Topics include pithy political quotes from Mexican history, origins and evolution of soccer cheers, common Latin expressions, folk terms for physical ailments, and many others. Edition limited to 500 copies. \$15.95s

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Martínez Ortega, Aileen Patricia. CLASES VERBALES, TRANSITIVIDAD Y VALENCIA VERBAL EN EL PJYÉKAKJÓ, TLAHUICA DE SAN JUAN ATZINGO. / Aileen Patricia Martínez Ortega. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Antropología e Historia; El Colegio de México, 2016. 317p. 23cm. Bibl., bibl. notes, maps, tables. (Lingüística; Logos.) ISBN: 978-6074847178.

Linguistic analysis of morpho-syntax of nearly-extinct Otopame language as spoken in San Juan Atzingo, state of Mexico, focusing on analysis of verb and its modifications based on notion of transitivity in simple sentences. Offers starting point for other studies on formal structures and their semantic and communicative repercussions. \$19.40s

LAW, HUMAN RIGHTS & LEGAL MATTERS

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ACOSO LABORAL: PERSPECTIVAS SOCIOJURÍDICAS. / Gabriela Mendizábal Bermúdez, Juan Manuel Ortega Maldonado, coordinadores; Gabriela Mendizábal Bermúdez, prólogo. México, D.F. & Cuernavaca, Morelos: Editorial Porrúa; Universidad Autónoma del Estado de Morelos, 2016. xix,319p. 23cm. Bibl., bibl. notes. (Acoso Laboral, 2.) ISBN: 978-6070921933 (Editorial Porrúa); 978-607843-4602 (Universidad Autónoma del Estado de Morelos).

Mexican and international specialists examine current status of workplace bullying and attempts to recognize and control it. Authors focus on three aspects: workplace bullying from perspective courts; bullying in universities; and bullying in international climate. \$27.65s

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Barreda Solórzano, Luis de la. LA SOCIEDAD MEXICANA Y LOS DERECHOS HUMANOS: ENCUESTA NACIONAL DE DERECHOS HUMANOS, DISCRIMINACIÓN Y GRUPOS VULNERABLES. / Luis de la Barreda Solórzano. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 294p. 22cm. Bibl., bibl. notes, graphs, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 20.) ISBN: 978-6070270079.

One of 26-volume set exploring social transformations in Mexico during age of globalization, based on 25 nationwide opinion surveys, each applied to 1,200 people over age of 15. This volume, devoted to ideas about human rights, reflects on responses concerning issues ranging from institutions charged with enforcement human rights to specific matters like torture, labor rights, sexual diversity, prisoners' rights, abortion and others. \$17.30s

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Fix-Fierro, Héctor Felipe; Alberto Abad Suárez Ávila, Edgar Corzo Sosa. ENTRE UN BUEN ARREGLO Y UN MAL PLEITO: ENCUESTA NACIONAL DE JUSTICIA. / Héctor Felipe Fix-Fierro, Alberto Abad Suárez Ávila, Edgar Corzo Sosa. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 222p. 22cm. Bibl., bibl. notes, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 21.) ISBN: 978-6070270086.

See previous description. This volume studies respondents' perceptions on means available to them for resolving conflicts in their daily lives and those of other participants in system—police, public prosecutors, lawyers, and defenders. \$14.30s

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Lerner, Susana; Agnès Guillaume, Lucía Melgar. REALIDADES Y FALACIAS EN TORNO AL ABORTO: SALUD Y DERECHOS HUMANOS. / Susana Lerner, Agnès Guillaume, Lucía Melgar. México, D.F.: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales; Institut de Recherche pour le Développement, 2016. 422p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074629385.

Systematic, well-grounded analysis of historic debate on abortion in Mexico, particularly during recent years since 2007 decriminalization. Questions and studies legal, social and medical repercussions of limitations to women's sexual and reproductive rights and impact of these issues on actions of politicians, legislators and health professionals in light of realities of abortion in Mexico. \$24.25s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 177523

Aguilar Camín, Héctor. TODA LA VIDA. / Héctor Aguilar Camín (1946-). México, D.F.: Penguin Random House, 2016. 134p. 23cm. ISBN: 978-6073142595.

After celebrated autobiographical novel *Adiós a los padres*, renowned historian and writer returns to fictional genre with emblematic mystery novel of crime and politics. Tells of four people who create network of silence, betrayal, and obsession that is disrupted by mysterious death. \$22.55s

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--page 11--

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Aguilera Garramuño, Marco Tulio. *CUENTOS PARA ANTES, DESPUÉS Y EN LUGAR DE HACER EL AMOR.* / Marco Tulio Aguilera Garramuño (1949-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2016. 251p. 21cm. (Narrativa.) ISBN: 978-6072706354.

Anthology of stories by "master of Latin American erotic fiction," who was won numerous national and international literary awards. Selected from three books whose names are combined in title, recommended, as indicated, for reading before (first section of this collection), after (second) or instead of (third) making love. \$17.35s

Alfonso, María Isabel. *EDICIONES EL PUENTE Y LOS VACIOS DEL CANÓN LITERARIO CUBANO: DINÁMICAS CULTURALES POSREVOLUCIONARIAS.* / María Isabel Alfonso (1972-). Xalapa, Veracruz: Universidad Veracruzana, 2016. 243p., plus 29p. plates. 23cm. Bibl., bibl. notes, illus., photos. (Biblioteca.) ISBN: 978-6075024486.

Documents and analyzes Cuban literary climate during 1960s based on history and experiences of semi-autonomous publishing house that produced experimental texts. Analyzes premises of revolutionary literary canon and deconstructs some of its established inventories, and restores visibility of some of El Puente's editions that have been excluded from traditional historiography. \$18.15s

ALFONSO REYES, VISIÓN DE ANÁHUAC 1519: VISIONES Y REVISITACIONES: UNA LECTURA CRÍTICA. / Alfonso Rangel Guerra...[et al.]. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2016. 214p. 21cm. (Aniversarios.) ISBN: 978-6072705869.

Presents and discusses important 1915 work by legendary writer, philosopher and diplomat (1889-1959), comprising poetic essay on physical and human landscape of Mexico before conquest. Includes full text of Reyes' work and observations and commentary by Alfonso Rangel Guerra, Alicia Reyes, Adolfo Castañón, Minerva Margarita Villarreal and other notable scholars. Includes color-coordinated ribbon-tied bookmark. \$12.00s

MÉXICO NOIR: ANTOLOGÍA DE RETRATO CRIMINAL. / Iván Fariñas, compilador. México, D.F. & Monterrey, Nuevo León: Nitro Press; Universidad Autónoma de Nuevo León, 2016. 303p. 23cm. Photos. ISBN: 978-6078256426 (Nitro Press); 978-6072706323 (Universidad Autónoma de Nuevo León).

Selection of 27 contemporary crime stories by Mexican authors. Includes works by famed writers Imanol Caneyada, Gabriel Trujillo Muñoz, Rafael Acosta, et al. Each story is preceded by biographical data on author in form of mock "perp sheet," with photo. \$17.35s

ANTOLOGÍA DEL VICIO: AVENTURAS Y DESVENTURAS DE LA MARIJUANA EN MÉXICO. / Jorge García-Robles, selección, introducción y notas. México, D.F.: Laberinto Ediciones, [2016]. 309p. 23cm. Bibl., bibl. notes, illus., photos. (Serie Ensayistas.) ISBN: 978-6079695521.

Informative anthology of texts from two centuries of Mexican history and literature about or referring to marijuana, either as public menace, spiritual balm, or personal vice. Includes Mexican authors such as Guillermo Prieto, Federico Gamboa, Alfonso Reyes, José Agustín et al; foreign travelers like Jack Kerouac and William S. Burroughs; physicians and criminologists like Leopoldo Salazar Viniegra and Carlos Romagnac, as well as excerpts from Mexican pharmacopeia. Includes chapter on marijuana-related slang and its etymology. \$21.90s

Basich, Ninah. *UNA LUNA COMO NINGUNA = JE'E BIX XMA UJE' MINA'AN U LÁAK'.* / Ninah Basich (1954-); Gener Chan May, traducción al maya. Mérida, Yucatán: Gobierno del Estado de Yucatán, Secretaría de la Cultura y las Artes de Yucatán, 2016. 55p. 20cm. Color illus. ISBN: 978-6078267965.

Illustrated poems for children in Spanish and Mayan, centered around theme of moon. Young readers can explore rhythms and rhymes of both languages and imaginative, sometimes fantastic images contained in both words and pictures. \$19.50s

Brondo, Rodrigo. *HECHO DE TAMAULIPAS.* / Rodrigo Brondo. Tampico, Tamaulipas: La Rueda de las Delicias Editorial, 2016. x,32p. 22cm. (Diestrocidad, 0.).

Prose-poem reflections about writing and its inextricable connection to author's inner life. Staple-bound, hand-made book is set in typewriter font. Cover is hand-stamped linoleum block print with embossed plastic label tape title. Edition limited to 300 copies. \$12.45s

Brondo, Rodrigo. *EL RITMO DE LA VIDA.* / Rodrigo Brondo. Tampico, Tamaulipas: La Rueda de las Delicias Editorial, 2016. 32p. 22cm. (Diestrocidad, 1.).

Stream-of-thought philosophical reflection in form of fictional transcription of conversation between two friends, who rehash classical ideas. Staple-bound book is set in typewriter font, similar format as previous description. Edition limited to 300 copies. \$12.45s

Cantú Westendarp, Gabriela. *HAMBURGO EN ALGUNA PARTE.* / Gabriela Cantú Westendarp (1972-). Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2016. 84p. 21cm. (Novela Breve.) ISBN: 978-6078485048.

Psychological novel written in descriptive-poetic mode about bitterness and matrimonial tension, set in mid-20th century Monterrey in German-Mexican community. Constructed of fragmentary memory in which narrator looks back on suppressed and unspoken tragedies and betrayals of her youth. Reflects personal impact of deep social and cultural changes from one generation to next. \$11.95s

Castillo Romero, José Luis. *VOLAR LA MENTE.* / José Luis Castillo Romero (1962-). Saltillo, Coahuila: Instituto Municipal de Cultura de Saltillo; Gobierno Municipal de Saltillo, 2016. 85p. 22cm. (Aequia Mayor; Poesía.).

Poems blending wry irony with heartfelt yearning. Author is poet, editor and newspaper columnist. \$20.25s

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LITERATURE & LITERARY ANALYSIS...continued

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Chípuli Padrón, Jorge. NIÑAS. / Jorge Chípuli Padrón. Monterrey, Nuevo León: Editorial Gato-Lunar, 2016. Unpaged, (ca.90p). 15cm. Illus.

Odd collection of tragic, romantic and macabre vignettes about solitary or strange girls, each illustrated with author's equally odd drawing of girl in question with outsized head and huge, sleepless eyes. Binding is hand-tied with colored string. Hand-made, limited edition publication (although print run not specified), typical of expansion of independent press production in Mexico. \$28.95h

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CIUDAD DE PALABRAS: POEMAS PARA ANDAR POR LAS CALLES. / Ramiro Rodríguez (1966-), [compilador]. Matamoros, Tamaulipas: Alja Ediciones, 2016. 133p. 23cm. ISBN: 978-1530968619; 1530968615(sic).

Prose poems by writers of northern Mexico, evoking urban life and diversity of human experience to be found in small and large Mexican cities. Includes brief introduction by editor and biographical profile of each author. \$16.65s

PLEASE SPECIFY: ITEM 179417

Coronado, Eligio. EL HOMBRE DE LA DICHA PERENNE. / Eligio Coronado (1948-). 3a. edición corregida y aumentada. Monterrey, Nuevo León: Papeles de la Mancusia; Universidad Autónoma de Nuevo León, 2016. 126p. 20cm. ISBN: 978-6072706071.

Surreal, absurd, and nonsensical prose by award-winning poet, storyteller and dramatist. Coronado plays with language and meaning, in flights of fancy and illumination that teeter on brink of nonsense. \$14.30s

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Dempster, Alec. LA JARANA DE MARIO = MARIO'S JARANA. / Alec Dempster (1971-). Veracruz: Editora de Gobierno del Estado de Veracruz, 2016. 31p. 22cm. Color illus. ISBN: 978-6079701772.

Engaging children's book by Canadian-Mexican musicologist, author and illustrator, "about a little boy named Mario and his love for music." Beautifully illustrated with brightly-colored and imaginative woodblock prints on each page. High quality reproductions on heavy paper. Texts in Spanish and English. \$13.40s

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Gutiérrez Piña, Claudia L. LAS VARIACIONES DE LA ESCRITURA: UNA LECTURA CRÍTICA DE EL GRAFÓGRAFO Y DE LA OBRA DE SALVADOR ELIZONDO. / Claudia L. Gutiérrez Piña (1980-). México, D.F. & Toluca, Estado de México: El Colegio de México; Universidad Autónoma del Estado de México, Secretaría de Investigación y Estudios Avanzados, 2016. 336p. 22cm. Bibl., bibl. notes, illus. (Literatura Mexicana; Cátedra Jaime Torres Bodet, 17.) ISBN: 978-6074629156 (ColMex) 978-6074226997 (UAEM).

Critical interpretation of ambitious 1972 work by important novelist and poet (1932-2006) which consisted of series of brief experimental texts. Explores ways in which work condenses his poetic ideas, analyzing and reflecting on games of imagination and technical rigor that constitute writer's literary universe. \$24.60s

PLEASE SPECIFY: ITEM 177716

López Mills, Tedi. LA INVENCIÓN DE UN DIARIO. / Tedi López Mills (1959-). Ciudad de México: Almadía, 2016. 315p. 21cm. (Narrativa.) ISBN: 978-6079701468.

Poetic novel in form of one woman's diary during one year, during which she registers her abstract, intimate and intellectual observations, marking slow and meticulous progress through internal landscape. Author is highly acclaimed poet and essayist. \$31.65s

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Molina, Edu. EL SOMBRA Y TITO. / Edu Molina (1969-). México, D.F.: Resistencia, 2016. 125p. 25cm. Illus. ISBN: 978-607-7682783.

Violent graphic novel by leading master of genre. Presents adventures of hard-boiled detective "El Sombra" and his boyish sidekick, along with colorful characters like Baby Face, Comisario Díaz, *femme fatale* Madamme (sic) Voulez-Vous, and others. \$18.95s

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Naró, Rodolfo. LO QUE DEJÓ TU ADIÓS. / Rodolfo Naró (1967-). México, D.F.: Planeta, 2016. 238p. 21cm. ISBN: 978-6070736254.

Selections from five books of poetry by award-winning writer, published between 1996 and 2005. Poems are romantic and erotic, engaging in unremitting, deeply personal dialogue with absent lovers, lost to abandonment or death, rehashing terrible tragedies, disappointments and unimaginable psychic pain. \$17.35s

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Negrete Sandoval, Julia Érika. AUTOR Y AUTOFIGCIÓN: UN ESTUDIO DE ABADDÓN EL EXTERMINADOR DE ERNESTO SÁBATO. / Julia Érika Negrete Sandoval (1980-). México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2016. 268p. 22cm. Bibl., bibl. notes. (Estudios de Lingüística y Literatura, 67.) ISBN: 978-6074629040.

Exploration of third and last novel by influential Argentine writer (1911-2011), in which Sábato himself emerges as character and narrator. Traces two key concepts in contemporary studies of id in literature: author and self-fiction, identifying early manifestation of simultaneous concealment and exaltation of self that prevails in contemporary narrative. \$15.95s

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Palou, Pedro Ángel. MAR FANTASMA: CUATRO NOVELAS BREVES. / Pedro Ángel Palou (1966-). México, D.F.: Seix Barral, 2016. 359p. 23cm. (Biblioteca breve.) ISBN: 978-6070732966.

Four novelettes by respected author, critic and journalist, evoking impossibility of love, voracity of desire and illusory nature of memory. Includes *Demasiadas vidas* -- *El infierno es el cuerpo* (*Qliphot*) -- *La casa de la magnolia* -- *La profundidad de la piel*. \$26.85s

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Palou, Pedro Ángel. TIERRA ROJA: LA NOVELA DE LÁZARO CÁRDENAS. / Pedro Ángel Palou (1966-). México, D.F.: Planeta Editorial, 2016. 370p. 23cm. Photos. (Autores Españoles e Iberoamericanos.) ISBN: 978-6070736100.

Prominent contemporary novelist offers fictionalized but historically-based account of president Lazaro Cardenas' administration and achievements. Palou has won various national literary awards and is widely credited with reviving Mexican historical novel as genre. \$26.90s

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--page 13--

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LITERATURE & LITERARY ANALYSIS...continued

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Terrones, Jorge. *TRES SARDINAS EN UN PLATO E IDEAS NÓMADAS: ARTE CONTEMPORÁNEO Y OCTAVIO PAZ.* / Jorge Terrones (1982-). Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 120p. 28cm. Bibl., bibl. notes. ISBN: 978-6078457373.

Winning essay in 2014 call for entries in national competition to celebrate "Year of Octavio Paz." Delves into ideas about art and modernity expressed by Paz between 1954 and 1990. Jury of respected scholars praised Terrones for his transparency and fertile exploration of connections between literature and art. Edition limited to 400 copies. \$15.95s

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Vital Díaz, Alberto. *LA MUERTE DE LA CULTURA LETRADA.* / Alberto Vital. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 127p. 21cm. Bibl., bibl. notes. (Cuadernos del Seminario de Hermeneútica, 20.) ISBN: 978-6070276125.

Penetrating, suggestive essay about loss of erudition in modern times at hands of inane and omnipresent mass media, and reflections on ways to recover or restore it. Author is head of humanities department at national university. Edition limited to 500 copies. \$12.35s

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Zarco, Francisco. *ODISEO DEL DIARIO ACONTECER: UNA ANTOLOGÍA GENERAL.* / Francisco Zarco (1829-1869); Vicente Quirarte, edición y estudio preliminar; Aurora Cano Andaluz, Clementina Díaz y de Ovando, Miguel Ángel Granados Chapa, ensayos críticos; Vicente Quirarte, Francisco Mercado Noyola, Guadalupe Sánchez, cronología. Ciudad de México: Fundación para las Letras Mexicanas; Universidad Nacional Autónoma de México; Fondo de Cultura Económica, 2016. 562p. 24cm. Bibl., bibl. notes, index. (Biblioteca americana; Viajes al siglo XIX.) ISBN: 978-6070276248 (Universidad Nacional Autónoma de México); 978-6071635464 (FCE).

Examples of writings by journalist, historian and legislator who took part in 1856 constitutional congress. Presents essays on politics, culture, night life of Mexico, poetry, administration of justice and others; congressional speeches; letters, elegies, legal opinions, and other documents. Introductory chapter provides overview of Zarco's life and works, and three critical essays by prominent scholars deal with his political ideas, literary qualities, and his contributions to freedom of expression in Mexico. \$26.75h

MEDICINE & PUBLIC HEALTH

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Gudiño Cejudo, María Rosa. *EDUCACIÓN HIGIÉNICA Y CINE DE SALUD EN MÉXICO 1925-1960.* / María Rosa Gudiño Cejudo. México, D.F.: El Colegio de México, 2016. 256p. 22cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6074629279.

Illuminating overview of relationship between public health education and film in Mexico. Analyzes three public health campaigns that relied on film as educational instrument: national campaign against venereal disease (1927), "Health for Americas" (1943-1950) and national anti-malaria campaign (begun in 1957). Reviews content, production, dissemination and reception, as well as individuals involved (including Walt Disney). \$19.95s

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Lerner, Susana; Agnès Guillaume, Lucía Melgar. *REALIDADES Y FALACIAS EN TORNO AL ABORTO: SALUD Y DERECHOS HUMANOS.* / Susana Lerner, Agnès Guillaume, Lucía Melgar. México, D.F.: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales; Institut de Recherche pour le Développement, 2016. 422p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074629385.

Systematic, well-grounded analysis of historic debate on abortion in Mexico, particularly in recent years since its decriminalization in 2007. Questions and studies legal, social and medical background of limitations to women's sexual and reproductive rights and impact of these issues on actions of politicians, legislators and health professionals in light of realities of abortion in Mexico. \$24.25s

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Peniche Moreno, Paola. *EL CÓLERA MORBUS EN YUCATÁN: MEDICINA Y SALUD PÚBLICA 1833-1853.* / Paola Peniche Moreno. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social; Miguel Ángel Porrúa, 2016. 191p. 23cm. Bibl., bibl. notes, tables. (Peninsular; Historia.) ISBN: 978-6074863550 (CIESAS) 978-6075240114 (Miguel Ángel Porrúa).

Outlines relationship between scientific ideas, medical practice and public health in Yucatan during first decades after independence. Analyzes ways in which medical and scientific ideas of time explained and were used to address new illnesses. Narrates dissemination and impact of this knowledge on prevention and on medical attention given to public during cholera epidemic. Also studies management of public health by nascent state, plus reception and acceptance of ideas from Europe to stem progress of disease. \$23.45s

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UNA REFLEXIÓN CRÍTICA SOBRE LA SALUD DE LOS MEXICANOS: ENCUESTA NACIONAL DE SALUD. / Clara Bellamy Ortiz ...[et al.]; Malaquías López Cervantes, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 204p. 22cm. Bibl., bibl. notes, graphs, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 4.) ISBN: 978-6070269912.

Part of 26-volume set that explores social transformations in Mexico during age of globalization. Topics included in this volume cover health and health care in Mexico. Analyses of survey responses are organized into chapters on social determinant of health, status of public health in Mexico, disability; on quality of life relating to health, risk behaviors and protection, and health services. Opening essays summarize content of entire set and elucidate methodology and aims of this volume. \$13.45s

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Ríos Molina, Andrés. *CÓMO PREVENIR LA LOCURA: PSIQUEIATRÍA E HIGIENE MENTAL EN MÉXICO, 1934-1950.* / Andrés Ríos Molina. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas; Siglo XXI Editores, 2016. 226p. 21cm. Bibl., bibl. notes, illus., photos, tables. (Salud y Sociedad.) ISBN: 978-6070277016.

Describes experiences, actions and research of seven psychiatrists who were part of earliest generation of physicians to practice in Mexico. Explains their efforts to transform notions of mental illness as forms of "degeneracy" toward exploration of social, cultural and psychological factors. Outlines their research into areas such as toxicology, abnormal childhood conditions, criminality and prison life, among others. Details establishment of several national mental health institutions. \$21.75s

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--page 14--

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MUSIC

Dempster, Alec. *LA JARANA DE MARIO = MARIO'S JARANA.* / Alec Dempster (1971-). Veracruz: Editora de Gobierno del Estado de Veracruz, 2016. 31p. 22cm. Color illus. ISBN: 978-6079701772.

Engaging children's book by Canadian-Mexican musicologist, author and illustrator, "about a little boy named Mario and his love for music." Beautifully illustrated with brightly-colored and imaginative woodblock prints on each page. High quality reproductions on heavy paper. Texts in Spanish and English.

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López de Llano, Héctor. *LOS VOLADORES DE PAPANTLA: UNA MIRADA DESDE LA ETNOMUSICOLOGÍA.* / Héctor López de Llano. México, D.F.: Universidad Nacional Autónoma de México, 2015. 197p., plus flash drive 83x53mm. 21cm. Bibl., bibl. notes, charts, glossary, illus., maps, color photos, scores. (Posgrado, 65.) ISBN: 978-6070273469.

Ethnographic study of ritual originating in coastal Veracruz by which dancers are suspended headfirst from high platforms by ropes and descend gradually to accompanying music. Explores practice's traditional roots and musical and artistic manifestations, as well as increasing commercialization and spread of practice to tourist regions of Mexico. Accompanying USB flash drive contains videos with music and transcriptions in form of musical scores and annotations. Edition limited to 300 copies.

\$24.75s

PHILOSOPHY & RELIGION

Adame Cerón, Miguel Ángel. *NEOAGERISMOS, RELIGIOSISMOS E HISTORICISMOS EN LA POSMODERNIDAD: ENSAYOS ANTROPOSOCIALES CRÍTICOS.* / Miguel Ángel Adame Cerón. México, D.F.: MC Editores, 2015. 185p. 23cm. Bibl., bibl. notes, maps, photos. ISBN: 978-6079667016.

Essays on proliferation of new-age religions in Mexico (and world at large), their connections both to more ancient spiritual practices and to new capitalist age. From perspective of Marxist social anthropology, assesses balance of negative aspects (brainwashing, fanaticism, commercialization, etc.) and positive content (experimentation, re-evaluation of personal histories, re-vitalization of ritual). Edition limited to 500 copies.

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Díaz Patiño, Gabriela. *CATÓLICOS, LIBERALES Y PROTESTANTES: EL DEBATE POR LAS IMÁGENES RELIGIOSAS EN LA FORMACIÓN DE UNA CULTURA NACIONAL 1848-1908.* / Gabriela Díaz Patiño. México, D.F.: El Colegio de México, Centro de Estudios Históricos, 2016. 435p. 22cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6074628906.

Interprets formation of Mexican national culture in post-independence age, reviewing debate between Catholics, liberals and protestants and their uses of devotional imagery. Reflects on secularization's impact on Catholic culture and ways in which religious policies of liberal governments affected national religious life.

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Ortega Esquivel, Aureliano; Rodolfo Cortés del Moral, Javier Corona Fernández. *LOS USOS DE LA DIALÉCTICA: EL PENSAMIENTO FILOSÓFICO DE JOSÉ REVUeltas.* / Aureliano Ortega Esquivel, Rodolfo Cortés del Moral, Javier Corona Fernández. Guanajuato, México & México, D.F.: Universidad de Guanajuato; Miguel Ángel Porrúa, 2016. 158p. 21cm. Bibl., bibl. notes. (Las Ciencias Sociales; Tercera Década; Filosofía.) ISBN: 978-6075240435.

Three essays about life and work of Mexican writer, essayist and political activist (1914-1976). Aureliano Ortega Esquivel characterizes relationship between experience and dialectics underlying Revueltas' work. Rodolfo Cortés del Moral argues for ongoing validity of his dialectics in "triviality of post-modern desert." Javier Corona Fernández discusses inextricable quality of dissent in Revueltas' thought and action.

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PARROQUIA DEL SEÑOR DEL SALITRE: SÍMBOLO DE LA FE Y DEVOCIÓN DE UN PUEBLO. / Juan Alejandro Gutiérrez de Lastra, coordinador. Aguascalientes, México: Viernes Editores, 2016. 63p. 25cm. Bibl., bibl. notes, color photos. ISBN: 978-6079669584.

Glossy, hardbound photographic and textual celebration of historic church in Calvillo, Aguascalientes, built between 1772 and 1886. First part explains origins and history of construction, and temple's role in religious and social life of Calvillo over centuries, plus architectural and sculptural exegesis of its structure and decoration. Second part details creation and restoration of wooden crucifix figure that is focus of congregants' devotion. Accompanied throughout by color photographs of building interiors, exteriors and details. High quality reproductions on heavy paper

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Essays about or inspired by work of Spanish Jesuit priest and liberation philosopher who was murdered by Salvadoran army in 1989. Authors delve into various areas of his thought: ideas about Jesuit education, concept of "common evil" and Mexican social reforms, Christian historic transcendence, and others. Edition limited to 500 copies.

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Analysis of conceptual and practical aspects of church-state relations in Mexico in light of constitutional principles of separation and sociological realities evident in survey data.

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--page 15--

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Uranga, Emilio. *ALGO MÁS SOBRE JOSÉ GAOS: SEGUIDO DE UNA BIBLIOHEMEROGRAFÍA APROXIMADA.* / Emilio Uranga (1921-1988); Adolfo Castañón, advertencia, edición y selección. México, D.F.: El Colegio de México, 2016. 174p. 21cm. Bibl., bibl. notes, index. (Testimonios.) ISBN: 978-6074629163.

Articles and essays about work of revered Spanish philosopher (1900-1969) written by protégé and friend who devoted himself to study of his mentor. Gaos migrated to Mexico following Spanish civil war. Includes texts written between 1949 and 1983, and letter written to Gaos about philosopher's vocation, as well as one essay by Gaos responding to some of Uranga's many questions. Includes introductory essay detailing Uranga's presence and influence in Mexican letters. \$13.30s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Arvide, Isabel. *ENTRE POLÍTICOS Y RUFIANES.* / Isabel Arvide. México, D.F.: Temas de Hoy, 2016. 223p. 23cm. Bibl. notes. ISBN: 978-6070736476.

Seasoned journalist known for her kiss-and-tell chronicles of power in Mexico profiles some most scandalous recent cases of corruption, involving bandits and politicians as well as some of their victims. Pages are populated by well-known figures such as Mario "El Chueco" Villanueva, Javier "El Gordo" Duarte, Elba Esther Gordillo "La Maestra," Humberto "EL Profe" Moreira, and many others. \$19.60s

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CIUDADANÍA Y NUEVOS ACTORES EN GRANDES CIUDADES. / Lucía Álvarez Enríquez, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Universidad Autónoma Metropolitana, Unidad Iztapalapa; Juan Pablos Editor, 2016. 352p. 23cm. Bibl., bibl. notes, charts, graphs. (Méjico y Democracia.) ISBN: 978-6070276750 (UNAM); 978-6072806993 (Universidad Autónoma Metropolitana); 978-6077113553 (Juan Pablos).

Thirteen studies of grass-roots activism and other forms of civic participation in Latin American cities. Gian Carlo Delago writes on "urban metabolism" and political ecology of water in Mexico City; Pedro Pérez chronicles mobilization of "insolvent" and "solvent" classes of Buenos Aires; Martha Lamas details construction of citizenship among Mexico City streetwalkers; and others. \$33.45s

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LA CORRUPCIÓN EN MÉXICO: PERCEPCIÓN, PRÁCTICAS Y SENTIDO ÉTICO: ENCUESTA NACIONAL DE CORRUPCIÓN Y CULTURA DE LA LEGALIDAD. / María Marván Laborde...[et al.]. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 208p. 22cm. Bibl., bibl. notes, graphs, maps, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 24.) ISBN: 978-6070270116.

One of 26-volume set exploring social transformations in Mexico during age of globalization. This volume deals with survey on corruption, asking citizens to share their ideas about responsibility, ethics, reasons, justifications, and impact of corruption by politicians and government officials. \$13.55s

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Díaz, Socorro. *LA TRAMA DEL PODER.* / Socorro Díaz. México, D.F.: Temas de Hoy, 2016. 379p. 23cm. ISBN: 978-6070733024.

Studies connections between money, media and power in contemporary Mexican political history. Recounts episodes such as Peña Nieto's 2014 political crisis, growing power of social media, and role of national television company Televisa in complicated dynamics of domestic power. Author is award-winning journalist as well as congresswoman and public official. \$29.60s

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DIRECTORIO CONGRESO MEXICANO, LXIII LEGISLATURA 2015-2018. / México, D.F.: Senado de la República, LXIII Legislatura; Cámara de Diputados, LVIII Legislatura; Nuevo Horizonte Editores, 2016. 438p. 28cm. Index, color maps, color photos, tables. ISBN: 978-6079668525.

Complete state-by-state directory of upper and lower houses of Mexican congress. Each entry provides color photograph and party affiliation along with biographical data, congressional committee membership and other titles; information on substitute officeholder, and address, phone and e-mail. Opens with chapter explaining how legislature is supposed to work. \$88.60h

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Luque Rojas, José Manuel. *LA DEMOCRATIZACIÓN EN SINALOA: 1980-2015: TRANSICIÓN, ALTERNANCIA Y CALIDAD DE LA DEMOCRACIA.* / José Manuel Luque Rojas. Culiacán, Sinaloa & México, D.F.: Universidad Autónoma de Sinaloa; Juan Pablos Editor, 2016. 244p. 22cm. Bibl., bibl. notes, graphs, tables. (Ciencias políticas.) ISBN: 978-6077371182 (Universidad Autónoma de Sinaloa); 978-6077113546 (Juan Pablos Editor).

Studies transformation of state of Sinaloa political system over past century. Offers critical review of state's political history, describing creation and consolidation of authoritarian PRI party in local sphere. Narrates crisis of legitimacy and transition toward democracy and electoral reform between 1980 and 2010. Explains groundbreaking change of party power in 2010, when opposition party first won gubernatorial office, and examines performance of opposition administration since then. \$20.95s

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EL MOVIMIENTO POR LA PAZ CON JUSTICIA Y DIGNIDAD. / Javier Sicilia, Eduardo Vázquez Martín, editores; Cecilia Bárcenas González...[et al.], compiladores. Cuernavaca, Morelos & México, D.F.: Secretaría de Cultura de Morelos; Ediciones Era, 2016. 311p. 23cm. Bibl., bibl. notes, photos. (Biblioteca Era.) ISBN: 978-6074454369.

Narrates origins and actions of grass-roots *Movimiento por la Paz con Justicia y Dignidad*, formed by poet-intellectual Javier Sicilia and other victims of organized crime in Mexico and their family members. Book proposes to chronicle origins and emergence of movement and to document its contributions to peace and justice. Includes documents pertaining to movement's creation, along with poems, manifestos, testimonials and other writings by participants. \$30.50s

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--page 16--

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LA REINVENCION DEL ESPACIO PÚBLICO EN LA CIUDAD FRAGMENTADA. / Patricia Ramírez Kuri, coordinadora. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2016. 644p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6070275968.

Articles by Mexican and Latin American scholars and experts on management, restoration and transformation of public space as essential to quality of life in 21st century cities. Based principally on studies in Mexico, but also includes case studies from Argentina, Spain, France, Venezuela, and Chile. Authors discuss conflicts over ownership and use of urban heritage and power and class dynamics expressed in use and restriction of public spaces. Edition limited to 500 copies. \$33.95s

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Torre, Wilbert. PANAMÁ PAPERS: EL EXPEDIENTE MEXICANO. / Wilbert Torres (1968-). México, D.F.: Temas de Hoy, 2016. 237p. 23cm. Bibl., bibl. notes, illus. ISBN: 978-6070736216.

Explains implications of "Panama Papers" scandal for Mexico's wealthiest one percent and relationship between corruption and tax evasion evident in these recent revelations. Rather than name-by-name exposé of wealthy people whose names turned up in those documents, Torre explains mechanisms of capital flight and tax havens, Mexico's vulnerability to volatile capital in age of globalization, and possibility of new legislation to control it. Author has won international journalism awards and has been correspondent for Mexican daily *Reforma* in New York and Washington D.C. \$23.50s

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EL QUE NO TRANSA NO AVANZA: COMPENDIO DE SINVERGÜENZADAS. / Fernando Montes de Oca Sicilia, adaptación: Evangelina Tapia Tovar, investigación. México, D.F. & Aguascalientes, México: Otras Inquisiciones Editorial; Universidad Autónoma de Aguascalientes, 2016. 253p. 14cm. Illus. (Trivium.) ISBN: 978-6079192129 (Otras Inquisiciones); 978-6078457434 (UAA).

Handbook of brief facts, aphorisms, sayings, quotes by famous people and everyday citizens on topic of bribery and corruption. While limited to single sentences or short paragraphs, texts cover vast range of aspects relating to problem—its background, causes, participants, perpetrators, victims, methods, and legislation, in tones touching every register between humor and indignation. \$15.85s

PRESS, MEDIA & COMMUNICATIONS

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Serna, Ana María. "SE SOLICITAN REPORTEROS": HISTORIA ORAL DEL PERIODISMO MEXICANO EN LA SEGUNDA MITAD DEL SIGLO XX. / Ana María Serna. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2015. 383p. 23cm. Bibl., bibl. notes, index. (Testimonios.) ISBN: 978-6079475161.

Reconstructs effervescent period during which journalism emerged as formal profession, and cultural, political and social circumstances that determined how that profession was exercised. Transcribes interviews with nine well-known writers (Raúl Trejo Delarbrea, Humberto Musacchio, Miguel Angel Granados Chapa, Federico Campbell and others) who worked for Mexican newspapers during period. Edition limited to 500 copies. \$29.95s

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VIOLENCIA Y PERIODISMO REGIONAL EN MÉXICO. / Celia del Palacio Montiel, coordinadora. México, D.F.: Juan Pablos Editor, 2015. 458p. 21cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6077113119.

Articles that document, analyze and decry violence against journalists in Mexico in recent years. Presents case studies of situations ranging from harassment to assassination of members of press in states of Aguascalientes, Coahuila, Jalisco, Sinaloa, Sonora, Chihuahua, Nuevo León, Chiapas and Veracruz, as well as northern border region. Illustrates precarious state of freedom of expression in Mexico and increasing use of censorship or self-censorship as strategy to protect press and journalists. Edition limited to 500 copies. \$28.95s

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Papers assessing possibilities and benefits of joint research and technological development between information and communication, nanotechnology, biotechnology and aerospace industries. Outlines authors' view of efforts required at public and private level to produce this new paradigm for generating and applying knowledge. \$24.60s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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Aguilar Medina, José Iñigo. ENCOGER EL CUERPO: LA TAREA COTIDIANA DE TRANSPORTARSE EN LA URBE. / José Iñigo Aguilar Medina. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 132p. 23cm. Bibl., bibl. notes, graphs, tables. (Interdisciplina; Fundamentos.) ISBN: 978-6074846935.

Applies tools of sociological and anthropological analysis to document and explain torment that is commute by mass transit in Mexico City. Explores circumstances under which people commute and reasoning by which they come to accept their bodies are merchandise or freight and to tolerate 'natural' invasion of their physical and psychological health. Draws conclusions about effectiveness of mass transit and ways it must be changed to improve it. \$11.55s

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Barceló Rojas, Daniel A; José María Serna de la Garza; Diego Valdés. PERCEPCIONES SOBRE EL FEDERALISMO EN MÉXICO: ENCUESTA NACIONAL DE FEDERALISMO. / Daniel A Barceló Rojas, José María Serna de la Garza, Diego Valdés. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2015. 172p. 22cm. Bibl., bibl. notes, graphs, maps, tables. (Los Mexicanos Vistos por sí Mismos; Los Grandes Temas Nacionales, 23.) ISBN: 978-6070270109.

One of 26-volume set exploring social transformations in Mexico during age of globalization. This volume explains evolution and characteristics of federalist system and economic and legislative power wielded by states, informed by opinions of citizens themselves. \$12.70s

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--page 17--

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Another volume in set that explores social transformations in Mexico during age of globalization. This volume surveys housing conditions, collating survey data with those of other national statistics on housing. Alicia Ziccardi interprets and analyzes responses on both quantitative aspects (number of rooms, ownership of home, utilities, etc.) and on perceptions of respondent's own home, as well as general situation of housing in their area and in Mexico. \$14.95s

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See previous description. This volume deals with attitudes toward childhood and adolescence, presenting and analyzing responses to 48 questions ranging from words they associate with "youth" to children's exposure to violence, ideas about corporal punishment, and perceptions of general economic situation of Mexico. \$13.40s

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One of 26-volume set exploring social transformations of Mexico in age of globalization, based on 25 nationwide opinion surveys of 1,200 people over age of 15. This volume is devoted to political attitudes and explores perceptions of democratization process two decades after opposition party first won presidential election. Explores credibility in and perceived effectiveness of democratic and electoral processes in Mexico by Mexicans. \$18.35s

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Another volume that explores social transformations in Mexico during age of globalization. This volume delves into wide-ranging opinions of Mexican people about their country, themselves, their customs, social identities and values. Organized in chapters on feelings about Mexico; ideas about crime; quality of life and subjective welfare; social cohesion and transgressive behavior; private life and families; and religious and philosophical ideas. \$21.25s

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This volume explores Mexicans' perceptions about phenomenon of globalization as it relates to various spheres of society: news and information, internet, customs of other countries, Mexico's reputation and influence abroad, and others. \$13.20s

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--page 18--

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Ten essays on phenomena of "mega-projects" that have transformed Mexico's urban and rural landscape in recent years. Authors examine cases ranging from cement plants and airports to stadiums and wind farms, detailing in most cases corruption that enables builders to skirt environmental and zoning regulations. Others highlight social movements that have emerged to resist such projects. \$22.65s

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Combines narrative journalism and concise reporting in detailed account of Mexican army's actions since it was brought into domestic war on crime. Examines structural violence of army and specific cases of human rights violation in which it has been involved. Focuses particularly on case of two Central American teenagers killed in their sleep by hallucinating soldier. Author is seasoned journalist and writer who has won national and international awards. \$25.75s

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Identifies psychological and social issues present in student population—comprised mainly of Tsotsil youth—in high school of San Andrés Larráinzar, Chiapas. Diagnoses problems relating to depression, suicidal ideation, impulsiveness, self-esteem, sexuality, substance abuse and crime, in light of family relations, work and educational aims. Edition limited to 500 copies. \$12.85s

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--page 19--

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Micro-history of modern capitalist economy and how it played out in local *lucha libre* industry of Guadalajara. Focuses on figure of Syrian-born businessman who was successful wrestling promoter in several regional circuits, as well as nature and evolution (boom and bust) of industry in which he and other agents participated. \$19.45s

INDEX

Anthropology	1	Film & Cinema	7	Music	15
Archaeology	2-3	Gender & Sensuality Studies.....	7-8	Philosophy & Religion	15-16
Art	3-4	History	8-10	Politics, Political Science & Public Administration	16-17
Biology	4	Immigration Issues & Human Migrations ...	10-11	Press, Media & Communications.....	17
Books, Printing & Library Sciences.....	4	Index	20	Science & Technology	17
Drama & Theater	4	Language & Linguistics.....	11	Sociology, Society & Social Issues.	17-20
Ecology & Environmental Issues	4-5	Law, Human Rights & Legal Matters	11	Sports & Athletics	20
Economics, Economy & Business	5-6	Literature & Literary Analysis.....	11-14		
Education	6-7	Medicine & Public Health.....	14		

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--page 20--

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