

AGRICULTURE


Ávila Espinosa, Felipe Arturo; Jesús Moncada de la Fuente. *BREVE HISTORIA DE LA INVESTIGACIÓN AGRÍCOLA EN MÉXICO.* / Felipe Arturo Ávila Espinosa (1958-), Jesús Moncada de la Fuente. [México]: Colegio de Posgraduados, 2014. 240p. 25cm. Bibl., bibl. notes, photos, tables. (Biblioteca básica de agricultura, 59.) ISBN: 978-6077152354 (Colegio de Postgraduados).

Summarizes content of five-volume series entitled "Las Ciencias Agrícolas Mexicanas y sus Protagonistas" (Texcoco, Estado de México: Colegio de Posgrados, 2011?) which interviewed dozens of key figures in history of Mexican agricultural research. Systematically reviews advances in agricultural practice and in agriculture teaching and research decade by decade since Mexican revolution. Includes new information from various institutions' archives and interview with Jesús Moncada de la Fuente, currently head of Colegio de Posgrados.

PLEASE SPECIFY: ITEM 176918

\$28.65h

EVALUACIÓN ECONÓMICA DEL PROGRAMA MOSCAMED EN GUATEMALA Y SUS IMPACTOS EN ESE PAÍS, MÉXICO, EE.UU Y BELICE. / México, D.F.: Instituto Interamericano de Cooperación para la Agricultura, 2013. 196p. 28cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-9292484569.

Analysis of program to battle Mediterranean fruit fly--or Medfly--in Mexico and Central America, from 1970s to present. Medfly is considered to be one of world's ten most damaging plant plagues. Texts offer economic impact analysis from 1992 to 2011 and projections from 2012 to 2021 for each of three countries, as well as technical proposals for same countries, and for US.

PLEASE SPECIFY: ITEM 169186

\$29.25s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 176135

Bautista Reyes, Angelina. *TUXPAN: TESTIMONIO DE UN LEGADO CULTURAL.* / Angelina Bautista Reyes. Guadalajara, Jalisco: Acento Editores, 2015. 217p. 22cm. Bibl., bibl. notes, glossary, B&W and color photos.

Two-part catalog of popular cultural and religious traditions in town in southern part of state of Jalisco. First part deals with ancestral trades and crafts (textiles, pottery, fireworks, basket making and others) and second describes festivals and traditional dances. Contains interviews with residents who participate in each craft or activity, inquiring about their lives and backgrounds and their ideas about cultural manifestation they practice. Edition limited to 500 copies.

\$21.65s

Chay Arzápalo, Rafael. *EN LA SELVA Y EN LOS PUEBLOS DEL MAYAB: LIBRO ILUSTRADO.* / Rafael Chay Arzápalo (1944-). Cancún, Quintana Roo, México: 2015. 97p. 21cm. Color photos. ISBN: 978-6070088650.

Notes and photographs relating to Mayan customs and traditions of Yucatan peninsula, much of it drawn from author's childhood in tiny village of four families. Comments briefly on houses, foods, costumes, dances and festivals, among other aspects. Author is local expert on Mayan lore and language who has also published illustrated Mayan-English-Spanish vocabulary.

\$29.95s

PLEASE SPECIFY: ITEM 177566

CIELOS E INFRAMUNDOS: UNA REVISIÓN DE LAS COSMOLOGÍAS MESOAMERICANAS. / Ana Díaz...[et al.]; Ana Díaz, coordinación. México, D.F.: Universidad Nacional Autónoma de México; Fideicomiso Felipe Teixidor y Monserrat Alfau de Teixidor, 2015. 266p., plus 24p. unnumbered plates. 23cm. Bibl., bibl. notes, B&W and color illus., photos. (Antropológica, 24.) ISBN: 978-6070272264.

Anthropologists review interpretation and reconstructing of Mesoamerican world views from 16th to 21st centuries. Central proposal posits that cosmological spaces are dynamic elements defined by their interrelationship and ritual action, generated by human and non-human agents over time. Prioritizing pre-Hispanic sources over colonial documents, authors propose variety of simultaneously operating repertoires instead of existing universalist model of Mesoamerican cosmology. Edition limited to 400 copies.

\$35.45s

PLEASE SPECIFY: ITEM 177381

CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen I. / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 340p. 26cm. Bibl., bibl. notes, charts, illus., maps, photos. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-607-4846959.

First in five-volume series containing collected monographs on religion and myth among Mexico's contemporary indigenous cultures. Applies widely diverse theoretic proposals and methodologies for understanding processes of cultural reproduction generated in all spheres of collective life. Opening with introduction on characteristics of essays included here, this volume presents four papers, all dealing with cultures of Oaxaca, Chiapas and Guerrero: world view and myth in four indigenous cultures of Oaxaca, visions of indigenous world in Chiapas, mythology in Guerrero's mountains, and "Danza de los Diablos" among African descendants of Guerrero and Oaxaca.

\$23.75s

PLEASE SPECIFY: ITEM 177449

CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen II. / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2015. 361p. 26cm. Bibl., bibl. notes, charts, illus., maps, photos. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-607-4846973.

See previous description. This volume contains four studies, focusing on west and northwest of Mexico: mythical personages and places of northwest; concepts of 'person' in northwest; function of hymns among evangelical Christians called "Judea" in Cora communities; and world view of indigenous peoples of Michoacán.

\$25.55s

PLEASE SPECIFY: ITEM 177617



ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 173431

- CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen 3.** / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 292p. 26cm. Bibl., bibl. notes, charts, maps, photos, tables. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-607-4845372.

See previous descriptions. This volume contains three monographs on religion and myth among contemporary indigenous peoples of Mexico. First describes and analyzes carnival traditions among Otomi people of Hidalgo state. Second studies beliefs about death, soul and ancestors in worldview of Querétaro Otomi culture. Last compares world view and mythic vision of Otomi, Atzínca and Nahua people of state of Mexico. \$23.40s

PLEASE SPECIFY: ITEM 177618

- CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen IV.** / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 342p. 26cm. Bibl., bibl. notes, charts, photos. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-6074845389.

See preceeding descriptions. Fourth in five-volume series (first two volumes were published subsequently, in 2015) containing monographs on religion and mythology among Mexico's contemporary indigenous cultures. Analyzes and applies diverse theoretic proposals and methodologies for understanding processes of cultural reproduction in all spheres of collective life. Four essays herein deal with central and eastern Mexico: myth, world view and ethnic differentiation in northern Huasteca region; body expressions in southern Huasteca region; world view in Nahua world; and construction of person among Nahua peoples of upper Balsas river region of Guerrero and Morelos. \$27.95s

PLEASE SPECIFY: ITEM 177619

- CREANDO MUNDOS, ENTRELAZANDO REALIDADES: COSMOVISIONES Y MITOLOGÍAS EN EL MÉXICO INDÍGENA, Volumen V.** / Catharine Good Eshelman, Marina Alonso Bolaños, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 224p. 26cm. Bibl., bibl. notes, charts, photos. (Etnografía de los pueblos indígenas de México; Ensayos.) ISBN: 978-6074845396.

See previous descriptions. Volume five presents four papers dedicated to Yucatán and Veracruz: Saints and Pixanes among peninsular Mayas; wind, clouds and rain in Mayan cosmos; funeral rites of Nahuas and Totonacas; and dreams and death among Nahuas of Zongólica rainforest. \$23.35s

PLEASE SPECIFY: ITEM 177098

- LAS DIVERSIDADES INDÍGENAS EN MICHOACÁN.** / Juan Carlos Cortés Máximo, coordinador. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas, 2015. 235p. 22cm. Bibl., bibl. notes, illus., photos. (Encuentros, 20.) ISBN: 978-6074245387.

Essays on ethnography and history of Michoacan's indigenous peoples, filling in much-needed gap in scholarly research on non-P'urhepecha groups—Nahuas, Matlazincas, Mazahuas and Otomíes. Topics include conflicts over private and community land ownership in 1880-1940, Nahua music and dance, ethnohistory of Matlazincas and Otomíes, and others. \$23.50s

PLEASE SPECIFY: ITEM 169283

- Edén Alatorre, Sara. CUERVOS AL VUELO: VIDA POÉTICA CON CARLOS CASTANEDA.** / Sara Edén Alatorre. Puebla, México: Benemérita Universidad Autónoma de Puebla; Ediciones del Lirio, 2013. 98p. 17cm. Bibl., bibl. notes. (Las Lágrimas de Eros.) ISBN: 978-6074874464.

Reflections on teachings of Carlos Castaneda (1925-1998) and his influential 1968 anthropological work *Las enseñanzas de don Juan*. Focuses on rare engagement with students and followers in 1980s and its relationship to his poetry, cosmogony and shamanistic wisdom he transmited. \$23.50s

PLEASE SPECIFY: ITEM 171195

- ESTUDIOS DE COMUNIDAD E IDENTIDAD EN ESPACIOS MULTICULTURALES: LA MIRADA DE LOS ANTROPÓLOGOS.** / Lilián González Chévez, Patricia Moctezuma Yano, coordinadoras. Cuernavaca, Morelos & México, D.F.: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2014. 145p. 21cm. Bibl., bibl. notes, tables. (Ediciones Mínimas; Antropología.) ISBN: 978-6078332144 (UAEM); 978-6077112037 (Juan Pablos).

Five studies by members of Morelos state university anthropology department, focusing on exogenous processes that transform and alter indigenous territories and societies. Topics include indigenous rights and role of community video archive in Quiché, Guatemala; labor identity and artisans' development in Tlayacapan, Morelos; experience of community police in Guerrero state; and others. \$23.50s

PLEASE SPECIFY: ITEM 169155

- ETNOHISTORIA DEL ÁMBITO POSMISIONAL EN MÉXICO: DE LAS REFORMAS BORBÓNICAS A LA REVOLUCIÓN.** / Gilberto López Castillo, Cuauhtémoc Velasco Ávila, Modesto Aguilar Alvarado, coordinadores. México, D.F.: Instituto Nacional de Antropología e Historia, 2013. 265p. 23cm. Bibl., bibl. notes, maps, tables. (Historia; Logos.) ISBN: 978-6074844030.

Essays on history of northern Mexico's indigenous people from 19th to early 20th century, focusing on social transformations in territories structured around colonial missions but occupied almost entirely by lands' original inhabitants for most of period studied. Studies ethno-history, legislation and armed movements, as well as process of marginalization of indigenous peoples. \$23.80s

PLEASE SPECIFY: ITEM 175839

- EXPERIENCIAS Y TESTIMONIOS ETNOHISTÓRICOS.** / Amalia Attolini Lecón...[et al.]. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 317p. 23cm. Bibl., bibl. notes, illus., maps, photos, tables. (Historia; Memorias.) ISBN: 978-6074844979.

Anthropologists and archaeologists narrate their experiences, challenges and methods in recent research projects. Essays are divided into three sections: experience with archaeological artifacts and remains, experiences with documents, and experiences in ethnography. \$18.30s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 2--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 173352

Garine, Igor de. *ANTROPOLOGÍA DE LA ALIMENTACIÓN.* / Igor de Garine, textos; Ricardo Ávila, selección y presentación. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2014. 235p. 23cm. Bibl., bibl. notes, charts, tables. (Estudios del hombre; Antropología de la alimentación.) ISBN: 978-6077420750.

Nine papers by French anthropologist, early proponent and renowned authority on anthropology of food. Topics include biological adaptation and psycho-cultural wellbeing, beverages in northern Cameroon, ethnic groups that prize obesity, and others. Opening essay by Ricardo Ávila sums up evolution and state of field and Garine's preponderant influence. Also contains compiled substantial (pp. 195-235) bibliography of works on subject by de Garine and by others. Papers were translated into Spanish for this edition. Edition limited to 500 copies.

\$18.95s

PLEASE SPECIFY: ITEM 168066

Gutiérrez Sánchez, Javier. *CONSTRUCCIONES DE ESPACIOS, PODERES Y FRONTERAS: TERRITORIALIZACIONES BATS'IVI NIKETIK EN SAN CRISTOBAL DE LAS CASAS Y TSELTALES EN OCOSINGO, CHIAPAS.* / Javier Gutiérrez Sánchez. México, D.F.: Universidad Nacional Autónoma de México, 2013. 308p. 21cm. Bibl., bibl. notes, graphs, color photos, tables. ISBN: 978-6070241383.

Ethnographic study of how identities are constructed in fast-growing cities of Chiapas. Explores cultural territories of Tzotziles and Tzeltales from San Cristóbal de las Casas and Ocosingo, relationship between nature, culture and society, and complex discursive systems that inform religious, social and economic and political life of these communities. Edition limited to 300 copies.

\$49.95s

PLEASE SPECIFY: ITEM 176672

LOS MAYAS: VOCES DE PIEDRA. / Alejandra Martínez de Velasco Cortina, María Elena Vega Villalobos, editoras. México, D.F. & Madrid, España: Ambar Diseño; Universidad Nacional Autónoma de México; Turner, 2015. 513p. 30cm. Index, B&W and color illus., color photos. ISBN: 978-8416354863 (Turner); 978-6077896340 (Ámbar Diseño).

Splendidly photographed and illustrated guide to Mayan cultures of Classic period, with texts by renowned scholars and experts. Nine chapters deal with identity, art, writing, sacred world, rituals, rulers, architecture, wars, and politics. Generously illustrated with full-page, full-color photographs of ruins as they appear today, as well as of murals, architectural details and archaeological artifacts, among other images. High quality reproductions on heavy paper.

\$134.75h

PLEASE SPECIFY: ITEM 177103

Quezada Castro, Ana Teresa. *UARHUKUA: EL JUEGO DE LOS DIOSSES.* / Ana Teresa Quezada Castro. Morelia, Michoacán: Editorial Morevalladolid, 2015. 35p. 21cm. B&W and color illus. ISBN: 978-6074245189.

Retells ancient P'urhépecha legend of battle between light and darkness and way it is symbolized in traditional game played with ball and curved stick. Written and illustrated for children, book includes complete instructions (with illustrations) on how to make stick and ball, and how to play ball game.

\$10.65s

PLEASE SPECIFY: ITEM 179518

Núñez, Kyra. *ROSTROS Y RASTROS DE UNA LEYENDA: GERTRUDE DUBY BLOM.* / Kyra Núñez (1952-). Tuxtla Gutiérrez, Chiapas & México, D.F.: Consejo Estatal para las Culturas y las Artes de Chiapas; Editorial Atrament, 2015. 430p. 24cm. Bibl., bibl. notes, photos. ISBN: 978-6077909101.

First complete biography in Spanish language of legendary Swiss journalist, social anthropologist, and documentary photographer (1901-1993), known for her compelling portrayals of life among Lacandon Maya people and her social activism on their behalf. Author is award-winning writer and journalist who heads Swiss cultural association named for Blom.

\$39.50s

PLEASE SPECIFY: ITEM 174559

Santos, Eduardo Natalino dos. *TIEMPO, ESPACIO Y PASADO EN MESOAMÉRICA: EL CALENDARIO, LA COSMOGRAFÍA Y LA COSMOGONÍA EN LOS CÓDICES Y TEXTOS NAHUAS.* / Eduardo Natalino dos Santos (1969-); Marisa Montruccio, traducción. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2014. 453p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos, tables. (Culturas mesoamericanas, 7.) ISBN: 978-6070261305.

Analyzes several central Mexican codices and compares them to Latin texts that are based on other extinct pictographic documents to fill in gaps and to solve old riddles regarding history of pre-Hispanic age. Compares information about role Mesoamerican calendar plays in each document, distinguishing between those created for European readers and those prepared for indigenous publics, challenging notion that pictographic texts were more "authentic," despite having been produced under orders and supervision of Spanish clerics. This is translation of book originally published in Portuguese under title *Tempo, espaço e passado na Mesoamérica: o calendário, a cosmografia e a cosmogonia nos códices e textos nahuas* (Sao Paulo: Alameda, 2009).

\$45.45s

PLEASE SPECIFY: ITEM 177027

Servín Herrera, Enrique Alberto. *ANIRÚAME: HISTORIAS DE LOS TARAHUMARAS DE LOS TIEMPOS ANTIGUOS.* / Enrique Alberto Servín Herrera (1958-). Oaxaca, México: Secretaría de las Culturas y Artes de Oaxaca, 2015. 235p. 22cm. Glossary. ISBN: 978-6078448005.

Collection of legends exemplifying and embodying magical world of Tarahumara, compiled from storytellers of 26 indigenous villages and from previous published studies. Author has won various state and national poetry distinctions, and this book won Andres Henestrosa International Prize for Story, Myth and Legend in 2014. Includes glossary of Tarahumara terms and expressions.

\$37.15s

PLEASE SPECIFY: ITEM 168567

LA TERCIA REALIDAD: LA HUASTECA COMO ESPEJO CULTURAL. / Jesús Ruvalcaba Mercado, coordinador. México, D.F. & San Luis Potosí, México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Secretaría de Cultura de San Luis Potosí; El Colegio de San Luis, 2013. 332p. 23cm. Bibl., bibl. notes, index, maps, color photos. (Huasteca.) ISBN: 978-6074862164 (CIESAS); 978-6077996279 (Secretaría de Cultura SLP); 978-9684964056 (colección).

Cultural studies of region in northeastern Mexico that spreads across seven states. Studies are based on extensive and prolonged field research in subject communities. Contains texts on *curanderos* in Huasteca region of Hidalgo, on gender and social change in rural communities, on return of ancestors during Day of Dead rituals of region, and on other topics.

\$25.45s

BOOKS FROM MEXICO

--page 3--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 176756

Iracheta Cenecorta, María del Pilar. EN BUSCA DE LA POMPEYA MEXICANA: LAS EXPLORACIONES DE LEOPOLDO BATRES EN TEOTIHUACAN, 1905-1910. / María del Pilar Iracheta Cenecorta. Toluca & Zinacantepec, Estado de México: Gobierno del Estado de México; Consejo Editorial de la Administración Pública Estatal; Secretaría de Turismo; Universidad Autónoma del Estado de México; El Colegio Mexiquense, 2015. 206p. 31cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos, tables. (Identidad; Historia; Co-ediciones.) ISBN: 978-6074954111.

Details history of ambitious effort to explore and restore archaeological site to north of Mexico City, led by pioneer in field of Mexican archaeology. Explains reasons for effort as well as archaeological techniques and methods used, shedding light on early years of archaeology as scientific discipline. Includes substantial body of photographic material from national archives showing site and participants in physical, historic, sociocultural and symbolic context. High quality reproductions on heavy paper. \$31.45h

ARCHITECTURE

PLEASE SPECIFY: ITEM 176952

García García, Alejandro. CALLES, BARRIOS Y DE SUS ARQUITECTURAS EFÍMERAS. / Alejandro García García. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Tilde Editores, 2015. 155p. 23cm. Bibl., bibl. notes. ISBN: 978-6079418090.

Analyzes architecture of disenfranchised people, reason for its existence and behaviors associated with its construction. Reflects on structures built and inhabited for brief periods of time, and their relationship to needs and identity of occupants. Presents examples ranging from spaces in overcrowded prisons to homeless camps and bridges and cardboard boxes that provide shelter to some. \$23.50s

PLEASE SPECIFY: ITEM 176292

Gómez Gallardo Argüelles, Ernesto. ERNESTO GÓMEZ GALLARDO ARGÜELLES, ARQUITECTO = ERNESTO GÓMEZ GALLARDO ARGÜELLES, ARCHITECT. / Alejandro Hernández Gálvez, Ana Elena Mallet, textos. México, D.F.: Arquine; IF Cultura, 2015. 207p. 28cm. Bibl. notes; B&W and color illus., B&W and color photos. ISBN: 978-6077784944.

Biography of and tribute to successful modern Mexican architect (1917- 2012) who was also teacher, painter and poet. Includes foreword by Gallardo's son, biographical and critical texts, sketches, floor plans, elevations, photographs of exteriors and interiors of buildings and photos of models of proposed works. Texts are in Spanish and English. High quality reproductions on heavy paper. \$38.95h

PLEASE SPECIFY: ITEM 178641

PAISAJE Y MEMORIA HISTÓRICA EN EL URBANISMO Y LA ARQUITECTURA DE LOS PUEBLOS DE MÉXICO. / Ángel Julián García Zambrano, Rafael Monroy Ortiz, coordinadores. Cuernavaca, Morelos: Universidad Autónoma del Estado de Morelos, 2015. 253p. 22cm. Bibl., bibl. notes, graphs, B&W and color illus., maps, B&W and color photos. ISBN: 978-6078434299.

Essays about two topics: 1) patterns of social and territorial organization in Mexico from time of conquest to present and, 2) ways cultural features of landscapes have evolved over centuries. First set analyzes pre-Hispanic settlements and their rationality as reflected in codices and earlier iconographic representations. Second discusses constructed architectural heritage, particularly convents, and aspects of socially and culturally determined landscapes from time of conquest forward. \$18.00s

PLEASE SPECIFY: ITEM 179831

PATRIMONIO ARQUITECTÓNICO Y URBANO: PAISAJE CULTURAL Y DISEÑO URBANO. / Alejandro González Milea, Marisol Rodríguez Sosa, coordinadores. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2015. 158p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6075201313.

Papers that express concern over sustainability in constructed landscape, public spaces and cultural facilities of Mexico. Authors discuss uses and preservation of spaces in various settings: re-use of an old military barracks in Ensenada, metamorphosis of Plaza de la Patria in Aguascalientes, preserving "vernacular" architectural heritage in Yucatan, and others. \$13.55s

PLEASE SPECIFY: ITEM 178171

TIERRAS DE MISIÓN: UNA APROXIMACIÓN A LA ARQUITECTURA RELIGIOSA EN EL ESTADO DE HIDALGO = MISSION LANDS: AN OVERVIEW OF RELIGIOUS ARCHITECTURE IN THE STATE OF HIDALGO. / David Maawad, fotografías; Carlos Martínez Assad, José Antonio Rodríguez, textos. Pachuca, Hidalgo & México, D.F.: Gobierno del Estado de Hidalgo, Secretaría de Turismo y Cultura; Consejo Estatal para la Cultura y las Artes de Hidalgo; Consejo Nacional para la Cultura y las Artes, 2015. 171p. 29cm. Photos. ISBN: 978-6077878841.

Award-winning photographer and writers join forces to portray cultural and historical heritage of Mexican state of Hidalgo, focusing on majesty and sobriety of its colonial religious monuments. Illustrated with dramatic black-and-white photographs of interior and exteriors of extant buildings, as well as of ruins, surrounding landscapes and communities. Maawad received Mother Jones International Fund for Documentary Photography Award in 2001. Texts are in Spanish and English. High quality reproductions on heavy paper. \$43.50h

PLEASE SPECIFY: ITEM 176340

YURI ZAGORIN: ZD+A. / Fernanda Canales, Alejandro Hernández Gálvez, Ximena Orozco, textos. México, D.F.: Arquine, 2015. 187p. 25cm. B&W and color fold-out illus., B&W and color photos. ISBN: 978-6077784906.

Presents work and ideas of contemporary Mexican architect and his firm. Begins and ends with extended interview by Ximena Orozco. Intervening pages are divided into sections, one for each of 17 buildings Zagorin and his team designed. Includes textual discussions, elevations, floor plans, and interior and exterior photographs. Includes credits for all designers and architects who worked on each project. Texts are in Spanish and English. High quality reproductions on heavy paper. 38.95h

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 4--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ART

PLEASE SPECIFY: ITEM 174838

¡ASÍ SOMOS!: ANDRÉS AUDIFFRED Y SU MÉXICO: CARICATURA COSTUMBRISTA MEXICANA DEL SIGLO XX. / Rafael Barajas (pseud. El Fisgón, 1956-), curaduría y textos. México, D.F.: Consejo Nacional para la Cultura y las Artes; Museo del Estanquillo: Asociación Cultural El Estanquillo, 2014. 223p. 30cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6078423453 (Consejo Nacional para la Cultura y las Artes); 978-6079517533 (Estanquillo).

Presents and comments on artwork featured in 2014 exhibit at new Mexico City museum that celebrated work of important 20th century Mexican cartoonist. Audiffred produced comic strips and caricatures for major Mexican daily newspapers and his work reflects joy and vicissitudes, customs and fashions of Mexico during his time. Accompanied by introduction and extensive historical and contextual commentary by noted contemporary cartoonist "El Fisgón." Texts are in Spanish and English. High quality reproductions on heavy paper. \$34.40s

PLEASE SPECIFY: ITEM 177005

BENJAMÍN DOMÍNGUEZ. / Carlos Montemayor, prólogo. Tuxtla Gutiérrez, Chiapas & Chihuahua, México: Universidad Autónoma de Chiapas; Universidad Autónoma de Chihuahua, 2014. 119p. 29cm. Color illus. ISBN: 978-6078363506.

Retrospective of works by critically acclaimed Mexican painter (1942-) whose style blends surrealism with uncannily convincing recreation of gothic and baroque style and painterly technique. Includes a brief statement by artist and several critical texts by Luis Carlos Emmerich, Alfonso de Nauvillate and others. Dazzling jewel-toned reproductions includes complete suite of Domínguez' mind-bending variations on Jan van Eyck's emblematic 1434 Arnolfini wedding portrait as well as modern-day angels, saints and sinners in antique garb. High quality reproductions on heavy paper. \$31.50h

PLEASE SPECIFY: ITEM 175625

CALENDARIOS MEXICANOS: MUSEO SOUMAYA, FUNDACIÓN CARLOS SLIM. / Héctor Palhares Meza, Minerva Mogollán García, coordinación y cuidado de la edición; Gregory Dechant...[et al.], traducción. México, D.F.: Museo Soumaya: Fundación Carlos Slim, 2014. 357p. 28cm. B&W and color illus., B&W and color photos. ISBN: 978-6077805083.

Exhibition catalog of highly popular 2014 show of calendar art donated to Museo Soumaya by printing firm Galas de Mexico in 2009. Used between 1920s and 1970s as modern advertising resource by large and small companies alike, dozens of printing establishments distributed millions of reproductions all over Mexico, and Galas de Mexico was among most popular, creating emblematic and enduring favorites such as cowboys and women in typical costumes, mothers and children, landscapes, religious imagery, pre-Hispanic legends, heroes of Mexican history, pin-ups and other themes. High quality reproductions on heavy paper. Texts are in Spanish and English \$71.95h

PLEASE SPECIFY: ITEM 175480

Castro Morales, Efraín. PALACIO NACIONAL: ÁREAS PRESIDENCIALES. / México, D.F.: Consejo Nacional para la Cultura y las Artes, DGE Equilibrista, 2014. 376p. 33cm. B&W and color illus., B&W and color photos, tables. ISBN: 978-6075169033.

Well researched and richly illustrated and photographed historical work on Mexico City's national palace. Site has been home to Mexican leaders since time of Moctezuma and has been rebuilt and modified in various phases and for many purposes since. Traces history of structure through various avatars over past 500 years. Text is accompanied by paintings, engravings, floor plans and other illustrations of its physical structures, and, most notably, hundreds of full-page, color photographs of building and its interiors and details. Printed on high-gloss, heavy photographic paper. High quality reproductions on heavy paper. \$65.65s

PLEASE SPECIFY: ITEM 174006

Cázares, Otto. CUADERNO DE LOS ESPÍRITUS Y DE LAS PINTURAS. / Otto Cázares. México, D.F.: Universidad Nacional Autónoma de México, Radio UNAM, 2014. 155p., plus CD-ROM. 23cm. Fold-out B&W and color illus., index, tables. (Transfiguraciones.) ISBN: 978-6070251276.

Artist's sketchbook and notes on genesis of radio program narrated by same artist. Book contains representations of his masterful sketches of nudes, dogs, abstract geographies, and schematic lettered charts. Accompanying CD-ROM contains 60 original Radio UNAM broadcasts of program "Cuaderno de los espíritus y de las pinturas" dating from 2011 to 2014. \$32.45s

PLEASE SPECIFY: ITEM 176610

CROQUIS: LOS DIBUJOS DE CARLOS MIJARES. / Alberto Kalach, Fernando Fernández, edición; Martírene Alcántara, fotografía. México, D.F.: Consejo Nacional para la Cultura y las Artes; Contornos, 2015. 208p. 25cm. B&W and color illus., photos. ISBN: 978-607-9513474 (Contornos Promotora Cultural); 978-6077451631 (Consejo Nacional para la Cultura y las Artes).

Reproduces sketches, both abstract and practical, by renowned modern architect, and interview in which he discusses relationship of form to function in his work, and ways it is reflected in images presented here. Also includes photographs of Mijares in his studio. High quality reproductions on heavy paper. \$44.15s

PLEASE SPECIFY: ITEM 175537

DIBUJO OBJETO DIBUJO. / Anel Mendoza Prieto...[et al.]; José Luis Vera, Nadia García Espino, curaduría; Cynthia Ortega Salgado, texto. Toluca, Estado de México: Gobierno del Estado de México, Secretaría de Educación, 2014. 104p. 32cm. B&W and color illus. (Colección Mayor; Bellas Artes.) ISBN: 978-6074953619.

Drawings by 30 contemporary Mexican artists. Accompanied by two reflexive essays, images range from abstract to hyper-realistic, exhibiting artists' mastery of media and evocative new approaches to art in 21st century. High quality reproductions on heavy paper. \$38.50h

PLEASE SPECIFY: ITEM 175351

LA FAMILIA GUTIÉRREZ REYES: TEJEDORAS DE TEOTITLÁN DEL VALLE, OAXACA. / Ignacio Plá Pérez, textos e investigación; Juan Antonio Sánchez Rull, fotografías. México, D.F.: Consejo Nacional para la Cultura y las Artes; Nostra Ediciones; Producciones Sin Sentido Común, 2014. Unpaged [ca.300p.]. 27cm. Bibl., bibl. notes, color photos. (Imágenes del patrimonio cultural de México.) ISBN: 978-6078423651 (Consejo Nacional para la Cultura y las Artes); 978-6078237661 (Producciones Sin Sentido Común).

Beautifully photographed and printed tribute to community of women rug weavers in village near Oaxaca's state capital, portraying their daily lives, environment and aspects and results of their masterful work. In addition to detailed description of art of weaving, book profiles family of Zapotec women who have breathed new life into artisanal tradition they have nourished for generations. High quality reproductions on heavy paper. \$60.30h

BOOKS FROM MEXICO

--page 5--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ART...continued

PLEASE SPECIFY: ITEM 175349

GEOMETRÍAS DE LA IMAGINACIÓN: DISEÑO E ICONOGRAFÍAS DE GUERRERO. / Edgar Pineda Santa Cruz ...[et al.], investigación; Fernando Ygnacio Cuauhtémoc Reyes Álvarez, Gerardo Guerrero Gómez, coordinadores. México, D.F. & Chilpancingo, Guerrero: Consejo Nacional para la Cultura y las Artes, Dirección General de Culturas Populares; Secretaría de Cultura de Guerrero, 2014. 222p. 27cm. Bibliography: pages 221-222; glossary, B&W and color illus. (Arte popular de México; Geometrías de la imaginación, Diseño e iconografías de México.) ISBN: 978-6075166094.

Compiles, presents, catalogs and analyzes iconography and motifs found in pre-Hispanic and colonial drawings, paintings, and architecture. Organized into sections on pre-Hispanic age (and in turn by type of design: anthropomorphic, heavenly bodies, phytomorphic, geometric, signs and marks, and zoomorphic), colonial period (anthropomorphic, phytomorphic, signs and marks, zoomorphic and toponymic), followed by iconographic glossary and bibliography. Part of series that also includes volumes on Chiapas, Chihuahua, Colima, Hidalgo, Jalisco, Michoacán, Morelos, Oaxaca, Querétaro, colonial Tlaxcala, pre-Hispanic Tlaxcala, Puebla and Veracruz. High quality reproductions on heavy paper. \$20.20s

PLEASE SPECIFY: ITEM 177111

HÉRCULES EN EL MITO, LA HISTORIA Y EL ARTE IBEROAMERICANO: RELATOS DE UNA FIGURA DE PODER Y DOMINACIÓN. / José Luis Pérez Flores, Sergio González Varela, J. Armando Hernández Soubervielle, coordinadores. San Luis Potosí, México & México, D.F.: El Colegio de San Luis; Universidad Iberoamericana, 2015. 246p. 23cm. Bibl., bibl. notes, illus., photos. (Investigaciones.) ISBN: 978-6079401627 (El Colegio de San Luis); ISBN: 978-6074173499 (Universidad Iberoamericana).

Experts on architecture, anthropology, art and literature interpret and analyze extensive presence of Hercules as symbol in pre-independence Latin America, and its cultural significance as symbol for colonization. Authors explore references to mythological figure in sermons, church murals, urban architecture and other manifestations in Mexico, Peru, Argentina and other places. Edition limited to 500 copies. \$19.35s

PLEASE SPECIFY: ITEM 177857

Orozco Rivera, Mario. SEMEJANZAS. / Mario Orozco Rivera. Xalapa, Veracruz: Gobierno del Estado de Veracruz, 2015. 117p. 25cm. Color illus., photos. ISBN: 978-6079701734.

Homage to rebellious painter, musician, sculptor and poet, Mario Orozco Rivera (1930-1998), consisting primarily of autobiographical writings (from unpublished manuscript) and images from his life and work—primarily murals. High quality reproductions on heavy paper. Edition limited to 500 copies. \$48.00s

PLEASE SPECIFY: ITEM 178343

Rodríguez Cruz, Rafael. NUESTROS TERRITORIOS QUEMADOS = OUR BURNT TERRITORIES. / Rafael Rodríguez Cruz (1977-). México, D.F. & Querétaro, México: Sicomoro; Consejo Nacional para la Cultura y las Artes; Museo de la Ciudad, Santiago de Querétaro, 2015. 151p. 25cm. Bibl., bibl. notes, B&W and color illus. ISBN: 978-6079660628 (Sicomoro); 978-6077452973 (Consejo Nacional para la Cultura y las Artes).

Catalog of 2014 show of 100 works by award-winning hyperrealist painter and portraitist. Reproduces Rodríguez' merciless renderings of human faces and bodies, in which he applies unflinching eye and harsh lighting to unsettlingly real and visceral (sometimes literally) images that flirt with obscene and grotesque. Includes two critical essays and biographical profile of artist. Texts are in Spanish and English. High quality reproductions on heavy paper. \$52.00h

PLEASE SPECIFY: ITEM 174738

ROGELIO CUÉLLAR: EL ROSTRO DE LAS LETRAS. / Laura González Flores, prólogo. México, D.F.: Consejo Nacional para la Cultura y las Artes; La Cabra Ediciones, 2014. 174p. 30cm. Photos. ISBN: 978-6075167602 (Consejo Nacional para la Cultura y las Artes); 978-6077735564 (La Cabra).

Portraits of more than 150 preeminent 20th century Latin American literary figures, as viewed through lens of renowned photographer Rogelio Cuéllar (1950-). Includes brief introduction on nature of portrait photography and aspects of Cuellar's art, along with brief summary of each writer's life and work. Images include virtually every important Latin American writer of late 20th- early 21st century, grouped into three sections: those born in 1914, those that died in 2014, and those born between 1897 and 1997. High quality reproductions on heavy paper. \$38.00h

PLEASE SPECIFY: ITEM 179358

Sánchez Robles, Lucía. LOS ESCENARIOS DEL ALMA: TEATROS, MUSEOS Y RECINTOS CULTURALES DE COAHUILA. / Lucía Sánchez Robles, Arturo Villarreal, textos; Germán Siller Valadez, fotografía. Saltillo, Coahuila: Secretaría de Cultura del Gobierno del Estado de Coahuila; Quintanilla Ediciones, 2015. 193p. 31cm. Bibl., Color illus., color photos. (Patrimonio Coahuilense; Arte.) ISBN: 978-6079417192.

Visual and historic catalog of Coahuila's infrastructure of cultural spaces, dating from colonial age to modern times. First chapter reviews buildings and spaces devoted to performance and perpetuation of art and culture by region. Second describes five of its historical museums. Includes numerous full-color photographs of building interiors, exteriors, grounds, details, decorative elements and other images. High quality reproductions on heavy paper. \$40.75h

PLEASE SPECIFY: ITEM 177128

SUASNÁVAR: 50 AÑOS EN LA PINTURA DE CABALLETE. / México, D.F. & Tuxtla Gutiérrez, Chiapas: Consejo Nacional para la Cultura y las Artes; Gobierno del Estado de Chiapas, Consejo Estatal para las Culturas y las Artes de Chiapas, 2015. 159p. 32cm. Color illus. (Biblioteca Chiapas; Colección mayor.) ISBN: 978-6078426508.

Visual retrospective of half century's work by painter Manuel Suasnávar (1946-), which celebrates cultures, landscapes, colors and people of Chiapas. Opens with several brief texts about Suasnávar and his work. Remainder of book is devoted to full-color reproductions of his playful, fantastic, vivid and magical images. High quality reproductions on heavy paper. \$95.65h

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 6--

PRICES ARE IN US DOLLARS

“S” = SOFTBOUND

“h” = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ART...continued

EL TEJIDO POLÍCROMO: LA ESCULTURA NOVOHISPANA Y SU VESTIMENTA. / Pablo F. Amador Marrero, Patricia Díaz Cayeros, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2013. 213p. 23cm. Bibl., bibl. notes, glossary, B&W and color illus., color photos. ISBN: 978-6070245817.

Studies representations of textile design in Mexican colonial art. Focuses specifically on ways woodcarvers represented fabric in their depictions of saints and other figures, as signs of identity and as reflection of contemporaneous culture and traditions. High quality reproductions on heavy paper. Edition limited to 700 copies. \$31.90s

BIOLOGY

PLUMAJES AL VUELO: 20 AÑOS DE ENSEÑAR Y CONSERVAR. / Saltillo, Coahuila: Museo de las Aves en México, 2013. 195p. 29cm. Color photos. ISBN: 978-6079158705.

Saltillo bird museum reviews its first 20 years and showcases its collection of taxidermy specimens. Includes information on museum's origins, educational aims, restoration activities (including taxidermy techniques used) and conservation efforts. Book features full-color, large-scale photographs of many species from its collection, poised and lovingly preserved in lifelike postures. Also includes photos of museum's buildings and grounds. High quality reproductions on heavy paper. \$31.85h

BOOKS, PRINTING & LIBRARY SCIENCES

Fernández Hernández, Silvia. EL ARTE DEL CAJISTA EN LAS PORTADAS BARROCAS, NEOCLÁSICAS Y ROMÁNTICAS (1777-1850). / Silvia Fernández Hernández. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Universidad Autónoma Metropolitana, 2014. 282p. 27cm. Bibl., bibl. notes, illus. ISBN: 978-6070248955 (Universidad Nacional Autónoma de México); 978-6072801509 (Universidad Autónoma Metropolitana).

Delves into work of early graphic designers who worked in Mexican print shops during transition from colonial age to first half of 19th century. Revives contributions and characteristics of works by craftsmen known as *cajistas*, who were responsible for typography as well as for vignettes, shields, borders, and other elaborate devices that defined style of printed works. \$31.30s

BOTANY

FLOR-FLORA: SU USO RITUAL EN MESOAMÉRICA. / Beatriz Albores Zárate, coordinadora. Toluca & Zinacantepec, Estado de México: Gobierno del Estado de México; Consejo Editorial de la Administración Pública Estatal; El Colegio Mexiquense, 2015. 606p. 32cm. Bibl., bibl. notes, charts, B&W and color illus., maps, B&W and color photos. (Identidad; Historia; Coediciones.) ISBN: 978-6074954128.

Anthropological and historical perspectives on religious, ritual and cultural aspects of plant cultivation and use in pre-Hispanic cultures. Organized into 27 chapters, book details peoples' conception of their world and their territory, specifically centrality of corn cultivation and curative, mystical, symbolic and diagnostic qualities of many sacred plants. In Spanish, with one chapter in English. \$52.75h

GUÍA DE LA COLECCIÓN DE PLANTAS MEDICINALES DEL JARDÍN U NAJIL TSÁAB KAAN, LA CASA DE LA SERPIENTE CASCABEL. / Carmito Antonio Ek Catzín...[et al.]; María Mercedes Cruz Bojórquez, Felipe de Jesús Castillo Tzec, traducción en maya; Naisa Ruiz, ilustraciones. Mérida, Yucatán & México, D.F.: Centro de Investigación Científica de Yucatán, 2015. 83p. 16cm. Color illus., color photos, ISBN: 978-6077823278.

Catalog of plant species from indigenous community medicinal herb garden in Tibolón, Yucatán. Consists of 51 species from 31 botanical families. Each entry includes scientific and popular names, taxonomy, photograph, diagram of parts of body it operates upon, ailment it treats, part of plant used, form of administration, and geographic distribution. Texts are in Mayan and Spanish. \$16.40s

Mendoza Pedroza, Sergio Iban. GRAMÍNEAS Y LEGUMINOSAS DEL ESTADO DE MÉXICO. / Sergio Iban Mendoza Pedroza, Berta Rodríguez Castañeda. Chapingo, Estado de México: Universidad Autónoma Chapingo, 2015. 429p. 23cm. Bibl., bibl. notes, graphs, maps, color photos. ISBN: 978-6071203960.

Catalogs surprising variety of grasses and legumes found in Mexico State. Lists 141 types of grass and 51 legumes. Each entry includes full-color photograph and simple description, along with data on common name and distribution. High quality reproductions on heavy paper. Edition limited to 500 copies. \$23.55s

DRAMA & THEATER

Berman, Sabina. EL NARCO NEGOCIA CON DIOS // TESTOSTERONA. / Sabina Berman (1955-). México, D.F.: Arte y Escena Ediciones; Consejo Nacional para la Cultura y las Artes, 2013. 187p. 21cm. Photos. (Teatro.) ISBN: 978-6074090543 (Arte y Escena); 978-6075163055 (Consejo Nacional para la Cultura y las Artes).

Two plays by dominant voice in contemporary Mexican theater. "El narco negocia con Dios" (1994) is blackly humorous play about good and evil in all of us. "Testosterona" tells of two co-workers whose chaotic feelings about their jobs and each other are revealed when they are trapped together in office building on Christmas eve. Berman is highly respected writer who has won various national awards for both journalism and drama. \$23.40s

Orozco, Gladiola. BALLET TEATRO DEL ESPACIO Y SUS ANTECEDENTES: MEMORIA 1966-2009. / Gladiola Orozco. México, D.F.: Instituto Nacional de Bellas Artes y Literatura, 2015. 3vols.: v.1: 253p.; v.2: 256p.; v.3: 192p. 25cm. Illus., photos, tables.

Well illustrated history of Mexican modern dance troupe over more than four decades of creation (ending in 2009). Details its origins in 1930s, its vision, directors, dancers, choreographers and facilities. Main body of work (spread over three volumes) is year-by-year chronology of programs, performances, tours, and troupes. Images include photographs of dancers on stage, at practice and in conversation, as well as posters, playbills and other visual memorabilia. Three soft-bound volumes are boxed in rigid hardbound half-case. \$38.95s set

PLEASE SPECIFY: ITEM 178466

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 7--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

DRAMA & THEATER...continued

PLEASE SPECIFY: ITEM 179104

Ruiz de Alarcón, Juan. *LA CRUELDAZ POR EL HONOR.* / Juan Ruiz de Alarcón (1580-1639); José Montero Reguera, María Jesús Fontela Fernández, editores. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2015. 162p. 22cm. Bibl., bibl. notes. (Obras dramáticas completas Juan Ruiz de Alarcón, 19.) ISBN: 978-6075201566.

Reprints 1634 drama by famed Golden Age writer about virtues of good government and atrocities that can be committed in name of honor. First 48 pages are devoted to critical and historical introduction of text and context to which it refers. Play is annotated to clarify obscure meanings and historical references. \$11.65s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 168382

ASPECTOS SOCIALES Y CULTURALES DE LA TRATA DE PERSONAS EN MÉXICO. / Rodolfo Casillas R., coordinador. México, D.F.: Instituto Nacional de Ciencias Penales, 2013. 467p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Temas Selectos.) ISBN: 978-6077882688.

Sociological and anthropological aspects of human trafficking in Mexico, complemented by demographic, organizational and regional perspectives. Chapters analyze trafficking based on structural processes that support it, articulation and mechanics of traffickers' networks in certain areas of Mexico, as well as characteristics of human trafficking in general. Also deals with concepts such as social reproduction of victimization, and masculine forms of sexual behavior that favor human trafficking, etc. \$44.45s

PLEASE SPECIFY: ITEM 177071

Reveles, José. *ÉCHALE LA CULPA A LA HEROÍNA: DE IGUALA A CHICAGO.* / José Reveles (1944-). México, D.F.: Penguin Random House, 2015. 189p. 23cm. Index. ISBN: 978-6073138055.

Award-winning journalist illustrates one aspect of Mexico's problems with drug trade, focusing on heroin industry, which he connects with 2014 murder of 43 student teachers in Guerrero state. Summarizes anti-drug policies of past three presidents and results of their erratic efforts to control drug trafficking. Points to veiled complicity between political parties, authorities and criminals. \$23.55s

PLEASE SPECIFY: ITEM 177522

Riva Palacio, Raymundo. *LA FUGA DEL CHAPO: CRÓNICA DE UN DESASTRE.* / Raymundo Riva Palacio (1954-). México, D.F.: Grijalbo, 2015. 143p, plus 8p. plates. 23cm. Bibl. notes, index, color photos. ISBN: 978-6073138192.

Journalistic chronicle of second and most flagrant escape from federal custody by notorious Mexican drug kingpin "El Chapo" Guzmán (1957-). Text is based on columns published by author in online magazine *ejeцентр* between December 2012 and September 2015. Documents what is known about planning and conspiracy to free Guzman from high-security federal prison in July 2015, as well as its disastrous implications for public image of Mexican government. \$18.35s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 179852

ACERCAMIENTOS TEÓRICO-METODOLÓGICOS PARA EL ESTUDIO DE LAS ÁREAS NATURALES PROTEGIDAS. / María Gladys Rivera Herrejón, Ángel R. Martínez-Campos, Yaqueline A. Gheno Heredia, coordinadores. México, D.F. & Toluca, México: Ediciones Eón; Universidad Autónoma del Estado de México, 2015. 234p. 23cm. Bibl., bibl. notes, maps, tables. (Notabilis scientia.) ISBN: 978-6079426187.

Presents up-to-date theoretic and practical proposals on management of national protected areas at federal and state level. Topics include shortcomings of current conservation laws, application of geographic information systems in analyzing natural resources, feminist political ecology in natural protected areas, and others. Edition limited to 500 copies. \$24.45s

PLEASE SPECIFY: ITEM 177856

BASES PARA LA CONSTRUCCIÓN DE UN MODELO DE GOBERNANZA: LA CUENCA DEL RÍO NAUTLA. / Laura C. Ruelas-Monjardín, Ana Cecilia Travieso-Bello editoras. Emiliano Zapata, Veracruz & Xalapa, Veracruz: Editora de Gobierno del Estado de Veracruz; El Colegio de Veracruz, 2015. 221p. 24cm. Bibl., bibl. notes, maps, graphs, tables. ISBN: 978-6079680008.

Discusses experiences and challenges in water management in Mexico using case study of Nautla river basin in Veracruz, as well as several other regions of Mexico and Canada for purposes of comparison. Authors discuss institutions and policies that have governed water and other natural resources in region and propose ways to improve water quality, sustainability and safety for local people. Edition limited to 500 copies. \$14.95s

PLEASE SPECIFY: ITEM 174029

CAMBIO CLIMÁTICO, MIRADAS DE GÉNERO. / Mireya Ímaz Gispert...[et al.], coordinadoras. México, D.F.: Universidad Nacional Autónoma de México; Programa de las Naciones Unidas para el Desarrollo, 2014. 255p. 23cm. Bibl., bibl. notes, charts, glossary, maps. ISBN: 978-6070260407.

Insights into phenomenon of climate change and its disparate impact on men and women. Organized into chapters on forests, health, water and alimentary security, essays are by academics and professionals, intended to support design of public policy and social action and to empower women in battle against climate change. \$23.25s

PLEASE SPECIFY: ITEM 170293

LA ECOLOGÍA INDUSTRIAL EN MÉXICO. / Graciela Carrillo González, coordinadora. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Consejo Nacional de Ciencia y Tecnología, 2013. 333p. 23cm. Bibl., bibl. notes, charts, graphs, photos. (Teoría y Análisis.) ISBN: 978-6072800557.

Theoretical and empirical studies on concept of industrial ecology, which views industrial systems as type of ecosystem and its flow of materials, energy and information as components that can be generated and shared among business units and companies to husband resources and protect environment. First five papers discuss concepts, tools and methods of industrial ecology; next five apply this approach to various industries and regions of Mexico; and last two are proposals on future agenda for industrial ecology in Mexico. \$29.95s

BOOKS FROM MEXICO

--page 8--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ECOLOGY & ENVIRONMENTAL ISSUES...continued

PLEASE SPECIFY: ITEM 177384

Islas Samperio, Jorge Marcial. *HACIA UN SISTEMA ENERGÉTICO MEXICANO BAJO EN CARBONO: DESPLEGANDO EL POTENCIAL DE LAS ENERGÍAS RENOVABLES Y DEL AHORRO Y USO EFICIENTE DE LA ENERGÍA.* / Jorge Marcial Islas Samperio...[et al.]. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Energías Renovables; Consejo Nacional de Ciencia y Tecnología; Embassade de France au Mexique; Secretaría de Energía, 2015. 222p. 25cm. Bibl., glossary, graphs, color illus, color photos, tables. ISBN: 978-6079708900.

Definition of problems of air pollution and greenhouse gas emissions in world and in Mexico. Contains sector by sector proposal on technological measures and public policies that can be applied to mitigate them. Includes texts by Nobel prize-winning climate change specialist Rajendra Pachauri, Mexican minister of energy Pedro Coldwell, and France's ambassador in Mexico, Maryse Bossière. Body of work is divided into chapters on residential, commercial, public, industrial, transportation, fuel, and electrical sectors, concluding with scenarios on energy transition.

\$38.95s

PLEASE SPECIFY: ITEM 177048

PATRIMONIO BIOCULTURAL DE CHIHUAHUA. / Federico J. Mancera-Valencia, coordinador. Chihuahua, México & México, D.F.: Instituto Chihuahuense de la Cultura; Consejo Nacional para la Cultura y las Artes, 2015. 318p. 22cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Patrimonio natural y cultural.) ISBN: 978-6078321247.

Studies of imperiled symbiosis between humankind and natural environment in Chihuahua from perspective of state's biocultural heritage. Authors examine under-studied facets of Chihuahua's natural world and diversity, wealth and legacy of relationships and influences between various peoples and communities of state. They argue persuasively against exploitative processes of neo-colonialism and neoliberalism that prevail today. Edition limited to 500 copies.

\$23.40s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 178869

ANÁLISIS ESTRATÉGICO PARA EL DESARROLLO DE LA MIPYME EN EL ESTADO DE HIDALGO: INFORME MIPYME 2013: FAEDPYME. / Martín Aubert Hernández Calzada...[et al.]. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2015. 150p. 23cm. Graphs, tables. ISBN: 978-6074824261.

Discusses results of Hidalgo state university study on characteristics, needs and prospect of micro-, small- and mid-sized businesses in state, based on survey of 620 small business managers. Addresses such matters as local, national and international factors that affect them, strengths and weaknesses of their enterprises, and ways they can strengthen their resources and capacities to become more productive. Edition limited to 500 copies.

\$19.65s

PLEASE SPECIFY: ITEM 178871

EL DESASTRE ECONÓMICO MEXICANO, 1982-2011. / Eduardo Rodríguez Juárez, Rodolfo García Galván, coordinadores. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2015. 343p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-607-4824513.

Essays by academics and public sector specialists that detail salient features of Mexico's "neoliberal" economic model and its social and economic costs over past three decades of chronic stagnation and underemployment. Critiques and envisions possible alternatives to policies that authors blame for rising poverty levels, precarious employment, emigration, monopolistic domination, and other ills. Edition limited to 250 copies.

\$24.75s

PLEASE SPECIFY: ITEM 178628

García Jiménez, Humberto. *SISTEMAS COMPLEJOS E INNOVACIÓN AMBIENTAL DEL SECTOR AUTOMOTRIZ EN MÉXICO.* / Humberto García Jiménez. México, D.F. & Cuernavaca, Morelos: El Colegio de México, Centro de Estudios Sociológicos; Universidad Autónoma del Estado de Morelos, 2015. 183p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6074628012 (ColMex); 978-6078434152 (UAEM).

New perspectives on ways in which automotive industry incorporates environmental protection features into its production processes, studying economic sociology of environmental innovation in Mexico. From complex system focus, analyzes social processes surrounding capacities, abilities and needs to apply environmental innovations.

\$17.00s

PLEASE SPECIFY: ITEM 177815

González Romo, Adrián. *EL MERCADO COMO MECANISMO DE RECONFIGURACIÓN TERRITORIAL: ENFOQUES DE GEOPOLÍTICA EN EL COMERCIO EXTERIOR.* / Adrián González Romo, Mario Cruz Cruz. Pachuca de Soto, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Económico Administrativas, Área Académica de Comercio Exterior, 2015. 359p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074824308.

Essays that outline territorial impact of neoliberal capitalism, particularly regional asymmetries induced in Latin America. Authors ponder on analytical categories, issues, participants and processes in matters such as organized crime and arms trade in Mexico, foreign direct investment in Michoacan, Mexico's coffee trade with US market, and others.

\$24.65s

PLEASE SPECIFY: ITEM 169300

INDICADORES DE COMPETITIVIDAD DEL MUNICIPIO DE PUEBLA: UNA EXPLORACIÓN A SU COMPLEJIDAD. / Virginia Cabrera Becerra, coordinadora. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2013. 493p. 23cm. Bibl. notes, graphs, maps, tables. ISBN: 978-6074875898.

Explains municipal competitiveness indicators developed during local government sponsored project in 2009-2010 to assess Puebla's competitiveness for attracting business, industry and labor. Text details process of creating quantitative tools for research and of understanding competitiveness as complex process combining socio-economic, urban, institutional and environmental factors.

\$37.50s

BOOKS FROM MEXICO

--page 9--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

“S” = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

“h” = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ECONOMICS, ECONOMY & BUSINESS...continued

PLEASE SPECIFY: ITEM 175491

Maldonado Guzmán, Gonzalo. *LA COLABORACIÓN COMO ESTRATEGIA EMPRESARIAL: EL ROL DE LOS PROVEEDORES EN LAS PYMES DE AGUASCALIENTES.* / Gonzalo Maldonado Guzmán...[et al.]. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2014. 242p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078359318.

Explains proposal for strategic collaboration among small businesses, based on study of Aguascalientes companies. Authors suggest methodologies for designing, developing, producing and selling goods and services in collaborative environment, arguing that cooperation encourages creation and transfer of knowledge to make small business more competitive. Edition limited to 400 copies. \$21.75s

PLEASE SPECIFY: ITEM 177548

Medina Ortega, Marco Antonio. *FUNCIONALIDAD ECONÓMICA Y JERARQUÍA URBANA DE LAS ZONAS METROPOLITANAS DE LA REGIÓN CENTRO OCCIDENTE DE MÉXICO, 1994-2004.* / Marco Antonio Medina Ortega. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2015. 179p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Tesis DCTS.) ISBN: 978-6077422211.

Describes and explains existing relationship between globalization process and change in cities' economic base, and alterations in urban hierarchy evident in relationship between and within cities. Studies census data and other information on 17 metropolitan zones in Michoacan, Jalisco, Nayarit, Zacatecas, Guanajuato, Colima and San Luis Potosi. \$14.95s

PLEASE SPECIFY: ITEM 179786

Ornelas Delgado, Jaime. *ENSAYOS SOBRE DESARROLLO ECONÓMICO.* / Jaime Ornelas Delgado. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2015. 305p. 23cm. Bibl., bibl. notes. ISBN: 978-6074879988.

Ten essays by respected economist and columnist, written at different times and with different intents, but all focusing on questions of North-South America and development. Analyzes successes and failures of economic policies since second World War, particularly resounding disappointment of modern-day neoliberalism to fulfill its many promises. Edition limited to 500 copies. \$27.00s

PLEASE SPECIFY: ITEM 177820

TENDENCIAS EN EL DESARROLLO ECONÓMICO: ESTUDIOS INTERDISCIPLINARIOS Y TRANSDISCIPLINARIOS SOBRE ADMINISTRACIÓN Y TURISMO, Volumen 1: COLECCIÓN SISTÉMICA DE LA ADMINISTRACIÓN Y EL TURISMO. / Ana Lilia Coria Pérez, Abraham Briones Juárez, Ricardo Tejeida Padilla, editores. Pachuca, Hidalgo & México, D.F.: Universidad Autónoma del Estado de Hidalgo; Grupo Editorial Patria, 2015. xlvi,208p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Colección sistemática de la administración y el turismo, 1.) ISBN: 978-6077442356.

Researchers and faculty of National Politechnic Institute present recent studies in two fields: business administration and tourism industry. Topics include role of women entrepreneurs in economic growth, technological intensity of Mexican manufacturing, creation of protected natural areas as strategy for privatizing natural resources, and others. Includes abstracts in English. \$26.35s

EDUCATION

PLEASE SPECIFY: ITEM 179542

APRENDER ESCUCHANDO: AUTONOMÍA, EDUCACIÓN Y GUERRILLA EN CHIAPAS Y KURDISTÁN. / Janet Biehl...[et al.]; Carlos Lenkersdorf, epílogo. Cuernavaca, Morelos: Pensaré Cartonera, 2015. 126p. 21cm. Bibl. notes.

Six essays about relationship between revolution and education in two countries, and similarities and contrasts between them. Authors discuss ways in which education supports, is suppressed by or co-exists with revolutions in our time. \$17.00s

PLEASE SPECIFY: ITEM 177834

EDUCACIÓN, HISTORIA Y CULTURA: RE-VISIONES DESDE LA MULTIDISCIPLINA. / Cirila Cervera Delgado, Mireya Martí Reyes, coordinadoras. Guanajuato, México: Universidad de Guanajuato, 2015. 337p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6074413922.

Thirteen cross-disciplinary essays that address knowledge as productive power, and identify effects of history and culture in social processes. Specific topics include historic novels, symbolism of gendered body, academic freedom, innovation networks and others. Authors are faculty members of state universities of Guanajuato and Zacatecas. Edition limited to 500 copies. \$11.25s

PLEASE SPECIFY: ITEM 177601

LA INVESTIGACIÓN EN EDUCACIÓN AMBIENTAL PARA LA SUSTENTABILIDAD EN MÉXICO 2002-2011. / Edgar González Gaudiano, Miguel Ángel Arias Ortega, coordinadores. México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior; Consejo Mexicano de Investigación Educativa, 2015. 152p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Estados del conocimiento.) ISBN: 978-6074511086 (ANUIES); 978-6077923213 (COMIE).

Statistical and descriptive summary of state of research into education in Mexico. Based on registry of 1,909 products—books, articles, chapters, theses, research lines and conferences—offers general assessment of most important advances of past ten years and challenges and pending questions for next decade. \$18.85s

PLEASE SPECIFY: ITEM 177122

LI YAIEJ JCHANJUNETIKÉ: CARTAS DE LA VIVENCIA ESCOLAR EN SAN ANDRÉS LARRÁNZAR. / Carlos Eduardo Pérez Jiménez, Germán Alejandro García Lara, Oscar Cruz Pérez, coordinadores. Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas, 2015. 172p. 22cm. Bibl., bibl. notes, charts. (Montebello.) ISBN: 978-6078410491.

Presents and studies "messages from students," according to title in Tsotsil, which offer first-hand insights into life in high school classrooms of town that was site of historic 1994 accords between Zapatista rebels and government. Letters from students express perceptions, lessons, relationships, meanings, appropriations and practices. Pedagogues and sociologists systematize and study content and general impressions derived from them. \$13.35s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 10--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

EDUCATION...continued

PLEASE SPECIFY: ITEM 177708

Ortiz Brianó, Sergio; Armida Guadalupe Medina González. PAULA GARCÍA GONZÁLEZ: MAESTRA DEL CARDENISMO. / Sergio Ortiz Brianó, Armida Guadalupe Medina González. México, D.F.: Plaza y Valdés, 2015. 206p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074028003.

Biographies of two representative figures in history of education during Cardenas administration. Schoolteacher whose name gives title to book (1918-2017), was born in poor village and thrust into world of teaching with little education. She nevertheless became educator and trainer of other teachers, writer, and founder of several national pedagogical institutes. José Guerra Palos (1908-1993), was also born to poor and numerous family and became influential figure in sports education, union activism and public service in Aguascalientes state. Outlines their teaching careers, practices and ideas against changing backdrop of federal educational policy during their lifetimes. \$24.65s

PLEASE SPECIFY: ITEM 177851

Ortiz Williams, Samuel Gibran. LAS PATENTES COMO MODELO ALTERNATIVO PARA EL DESARROLLO FINANCIERO UNIVERSITARIO. / Samuel Gibran Ortiz Williams. Emiliano Zapata, Veracruz: Editora de Gobierno del Estado de Veracruz, 2015. 128p. 21cm. Bibl., bibl. notes. (Summa.) ISBN: 978-6079680060.

Encourages universities to develop their own financial instruments through sale and licensing of technology. Argues that pillars of knowledge-based economy should be organized so that education can be financed by monetizing its intellectual assets. Cites examples of some of Mexico's leading technological-scientific schools. Edition limited to 500 copies. \$15.50s

PLEASE SPECIFY: ITEM 177604

Treviño Ronzón, Ernesto. LA EDUCACIÓN SUPERIOR Y EL ADVENIMIENTO DE LA SOCIEDAD DEL CONOCIMIENTO: EQUIVALENCIAS Y DIFERENCIAS EN LOS DISCURSOS Y POLÍTICAS DE TRANSFORMACIÓN EDUCATIVA EN LOS ÁMBITOS NACIONAL E INTERNACIONAL. / Ernesto Treviño Ronzón. México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior, 2015. 418p. 23cm. Bibl., bibl. notes, charts. (Biblioteca de la educación superior; Investigaciones.) ISBN: 978-6074511093.

Analyzes ways "society of knowledge" is referred to by academics, international and national organizations, seeking origins and key elements of this thought and its different political, educational and social implications. Reflects on impact these discourses have or are intended to have on higher educational policy and practice in Mexico. \$32.45s

FILM & CINEMA

PLEASE SPECIFY: ITEM 175160

REFLEXIONES SOBRE CINE MEXICANO CONTEMPORÁNEO: DOCUMENTAL. / Claudia Curiel de Icaza (1979-), Abel Muñoz Hénonin (1978-), coordinadores. México, D.F.: Cineteca Nacional, 2014. 156p. 22cm. Bibl., bibl. notes, color photos. (Estudio Paraíso.) ISBN: 978-6077535195.

Texts by critics, art historians, film scholars, anthropologists and others that discuss recent wave of documentary films being produced in Mexico from 2000 to present. Analyzes works of Juan Carlos Rulfo, Everardo González, Mercedes Moncada, Eugenio Polgovsky, Pedro González Rubio, Tatiana Huezo and Juan Manuel Sepulveda, as well as general climate for documentary production and distribution. Also discusses work of some indigenous filmmakers. \$29.50s

FOOD, COOKING & CULINARY ARTS

PLEASE SPECIFY: ITEM 176174

ALIMENTOS, COCINAS E INTERCAMBIOS CULINARIOS: CONFRONTACIONES CULTURALES, IDENTIDADES, RESIGNIFICACIONES. / Ricardo Ávila, Marcelo Álvarez, F. Xavier Medina, coordinadores. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2015. 318p. 23cm. Bibl., bibl. notes, maps. (Estudios del hombre; Antropología de la alimentación, 33.) ISBN: 978-6077422310.

Wide ranging studies of cultural and social aspects of food, its production, preparation and consumption in Latin America's past and present. Subjects include German cuisine in Brazil, gefilte fish in Buenos Aires, rum and ponches in Caribbean, debate over corn in Nicaragua, bio-cultural confrontations over foie gras, and many others. \$22.15s

PLEASE SPECIFY: ITEM 169441

TOMA MI PAN: TENTACIONES DE LA COMIDA SINALOENSE. / Juan José Rodríguez...[et al.]; Juan Esmerio, coordinador. Culiacán, Sinaloa: Instituto Sinaloense de Cultura, 2013. 140p. 22cm. (La Biblioteca de Babel: Ensayo 23.) ISBN: 978-6077756484.

Anthology of articles about cooking and eating in Sinaloa. Contributors celebrate ingredients, traditions, techniques, dishes, and creators of both humble and extravagant meals. \$15.40s

GENDER & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 174029

CAMBIO CLIMÁTICO, MIRADAS DE GÉNERO. / Mireya Ímaz Gispert...[et al.], coordinadoras. México, D.F.: Universidad Nacional Autónoma de México: Programa de las Naciones Unidas para el Desarrollo, 2014. 255p. 23cm. Bibl., bibl. notes, charts, glossary, maps. ISBN: 978-6070260407.

Insights into phenomenon of climate change and its disparate impact on men and women. Organized into chapters on forests, health, water and alimentary security, essays are by academics and professionals, intended to support design of public policy and social action and to empower women in battle against climate change. \$23.25s

PLEASE SPECIFY: ITEM 177125

DESDE MI PIEL: HISTORIAS DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLÍTICA. / Elva Narcía Cancino, coordinación. México, D.F. & Tuxtla Gutiérrez, Chiapas: Glifos Comunicaciones; Senado de la República, LXII Legislatura; Universidad de Ciencias y Artes de Chiapas, 2015. 327p. 22cm. Color photos. ISBN: 978-6079681104.

Interviews with pioneering women in party politics, legislature or public service in Chiapas. Subjects include first Chiapan woman senator Blanca Ruth Espónda Espinosa, state capital's first woman municipal president, first woman director of Chiapas' Labor Party, first indigenous woman municipal present, and others. Provides informative overview of women's political involvement in Mexico today, their experiences, perceptions and challenges. Each interview includes full color photo. \$36.50s

BOOKS FROM MEXICO

--page 11--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

GENDER & SENSUALITY STUDIES...continued

García Oramas, María José. *LAS MUJERES Y SU GOCE: DEL SILENCIO AL LENGUAJE FECUNDO.* / María José García Oramas (1961-). Xalapa, Veracruz: Universidad Veracruzana, 2015. 69p. 23cm. Bibl. notes, photos. ISBN: 978-6075024233.

Philosophical reflections on feminine subjectivity based on key literary works in which women writers have sought to untangle mysteries of self. Uses Foucault's idea of "care of self" as key to women's efforts to deconstruct, construct and reconstruct themselves as subjects. Author is specialist on gender issues and coordinator of Gender Unit of Universidad Veracruzana. APPROVALS: NYPL. \$12.10s

PLEASE SPECIFY: ITEM 169322

Hernández-Hernández, Óscar Misael. *HISTORIA, CULTURA Y MASCULINIDADES EN TAMAULIPAS.* / Óscar Misael Hernández-Hernández. Ciudad Victoria, Tamaulipas: Instituto Tamaulipeco para la Cultura y las Artes, 2013. 246p. 22cm. Bibl., bibl. notes. (Testimonio de la Tránsfuga.) ISBN: 978-6078222445.

History of social construction of masculinity in Tamaulipas and its relation to local and regional culture. Beginning at time of revolution, discusses discourse and social rules of masculinity in various phases, and male prototypes they embodied: dominant and amoral, courageous and fertile, cowboys and factory workers. In each phase, reflects on interaction of these characteristics with feminine prototypes and their implications for daily life of Tamaulipas family and society. \$15.55s

PLEASE SPECIFY: ITEM 171824

INTERPRETACIONES FEMINISTAS Y MULTIDISCIPLINARIAS DE GÉNERO. / Karla K. Kral, Florentina Preciado Cortés, coordinadoras. Colima, México: Universidad de Colima, 2014. 339p. 23cm. Bibl., bibl. notes, graphs, illus., photos, tables. (Enfoque Académico) ISBN: 978-6078356164.

Essays analyzing changes in social construction of gender in Colima, based on topics contained in English- and Spanish-language magazines over past three years. Covers broad range of issues in chapters devoted to university life, daily life, political and literary life, and experiences of women ranging from feminist militants to nuns, teachers and housewives. Edition limited to 500 copies. \$28.65s

GEOGRAPHY

PLEASE SPECIFY: ITEM 178404

Ramírez Velázquez, Blanca Rebeca; Liliana López Levi. *ESPACIO, PAISAJE, REGIÓN, TERRITORIO Y LUGAR: LA DIVERSIDAD EN EL PENSAMIENTO CONTEMPORÁNEO.* / Blanca Rebeca Ramírez Velázquez, Liliana López Levi. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Geografía: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2015. 205p. 22cm. Bibl., bibl. notes. (Geografía para el siglo XXI; Textos universitarios, 17.) ISBN: 978-6070276156 (UNAM); 978-6072806795 (UAM).

Clarifies concepts and forms of terms mentioned in title, often used interchangeably, according to varying methodological and theoretic approaches. Organized into five chapters by concept mentioned: space, landscape, region, territory, and place; authors consider most significant ideas and currents in geographical, social and urban sciences. Edition limited to 500 copies. \$23.45s

HISTORY

PLEASE SPECIFY: ITEM 178148

Ávila Espinosa, Felipe Arturo; Pedro Salmerón Sanginés. *HISTORIA BREVE DE LA REVOLUCIÓN MEXICANA.* / Felipe Arturo Ávila Espinosa (1958-), Pedro Salmerón Sanginés. México, D.F.: Instituto Nacional de Estudios Históricos de las Revoluciones de México, Secretaría de Educación Pública: Siglo Veintiuno Editores, 2015. 318p. 21cm. Bibl., bibl. notes. (Revoluciones; Clásicos; Historia.) ISBN: 978-6070306945 (Siglo XXI); 978-6079419318 (Instituto Nacional de Estudios Históricos de las Revoluciones de México).

Summarizes current state of research on history of Mexican revolution. Studies political, economic and social roots of revolution, various currents that clashed during years of upheaval, and effects of movement as whole on Mexican society and government. \$26.85s

PLEASE SPECIFY: ITEM 171253

Ballesteros, Víctor Manuel. *EX LIBRIS: VICTOR MANUEL BALLESTEROS.* / Víctor Manuel Ballesteros (1952- 2005). Pachuca, Hidalgo: Gobierno del Estado de Hidalgo, 2014. 251p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, scores, tables. (Hidalguense 10; Libros para ser Leídos.)

Republishes three key works by respected scholar and authority on history of Hidalgo state: *La Vuelta a Hidalgo en 180 libros* (1988), which is bibliography of state's history and culture; *Monografía del Municipio de Atotonilco El Grande* (1993), that summarizes information about locality's geography, flora and fauna, society, history, tourist attractions, etc.; and *Vida y arte de Atotonilco Virreinal* (1991), which is monograph on early colonial history and of monuments for study of art and architecture. \$29.70h

PLEASE SPECIFY: ITEM 177453

Barjau, Luis. *VOLUNTAD E INFORTUNIO EN LA CONQUISTA DE MÉXICO.* / Luis Barjau. México, D.F.: Instituto Nacional de Antropología e Historia; Universo Literario, 2015. 478p. 19cm. Bibl., bibl. notes, B&W and color illus., maps, color photos. (Batallas de conquista.) ISBN: 978-6078276226.

New insights into Spanish conquest of Mexico, and subsequently other parts of Latin America, from perspective of antecedents on side of both Europeans (Spanish explorers and invaders) and indigenous people involved in "discoveries" that took place from late 15th to late 16th centuries. Illuminates complex network of intentions and accidents that shaped nature and ultimate results of process. Barjau is award-winning writer and anthropologist. \$34.75s

PLEASE SPECIFY: ITEM 169095

Chaves, José Ricardo. *MÉXICO HETERODOXO: DIVERSIDAD RELIGIOSA EN LAS LETRAS DEL SIGLO XIX Y COMIENZOS DEL XX.* / José Ricardo Chaves. México, D.F. & Madrid, España: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; Iberoamericana Libros/Vervuert, 2013. 251p. 23cm. Bibl., bibl. notes, index. (Pública ensayo, 1.) ISBN: 978-6077588832 (Bonilla Artigas Editores); 978-6070244285 (UNAM); 978-8484897644 (Iberoamericana).

Historical and cultural study of different aesthetic and religious currents that emerged in 20th century Mexican literature. Analyzes Mexican and Latin American authors and fiction that evidence deviation from then dominant realist, naturalist and costumbrist tradition by introducing elements of occultism, spiritism, and other currents. \$26.15s

BOOKS FROM MEXICO

--page 12--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

DE LOS COLEGIOS A LAS UNIVERSIDADES: LOS JESUITAS EN EL ÁMBITO DE LA EDUCACIÓN SUPERIOR. / Paolo Bianchi-ni, Perla Chinchilla Pawling, Antonella Romano, coordinadores. Lima, Perú; Bogotá, Colombia & Puebla, México: Universidad del Pacífico; Pontificia Universidad Javeriana; Universidad Iberoamericana Puebla, 2013. 400p. 23cm. Bibl., bibl. notes, illus., maps, photos. (1814-2014, Construcción de una Identidad; La Compañía de Jesús antes su restauración.) ISBN: 978-6074172546.

Historical studies on relationship between establishment of schools and construction of Jesuit identity in 19th century. Authors demonstrate Jesuit school's usefulness as foothold between secular and religious worlds. Number of studies of Jesuit presence in New World during colonial period has increased noticeably since Francis, first Latin American pope, ascended papacy. \$36.70s

PLEASE SPECIFY: ITEM 169879

Estrada Erives, Silvia. LA PERLA DEL PAPIGOCHI EN IMÁGENES: RECUERDOS DE ANTAÑO. / Silvia Estrada Erives (1963-); Silvia García Estrada; Heliodoro García Estrada, apoyo técnico. Chihuahua, México: Doble Hélice, 2014. 318p. 21cm. Bibl., bibl. notes, photos. (Chihuahua y sus regiones, 28.) ISBN: 978-6078404032.

Historical notes on municipality of Guerrero, Chihuahua at mid-20th century. First part lists and profiles its municipal presidents in 1950-1974, detailing facets of their personal as well as political lives. Second part gathers together stories, photographs and anecdotes from several dozen of town's families up until 1974. \$18.95s

PLEASE SPECIFY: ITEM 176967

Fenner Bieling, Justus. LA LLEGADA AL SUR: LA CONTROVERTIDA HISTORIA DE LOS DESLINDES DE TERRENOS BALDÍOS EN CHIAPAS, MÉXICO, EN SU CONTEXTO INTERNACIONAL Y NACIONAL 1881-1917. / Segunda edición, corregida y mejorada. Justus Fenner Bieling. México, D.F. & Tuxtla Gutiérrez, Chiapas: Universidad Nacional Autónoma de México; Consejo Nacional para la Cultura y las Artes; Universidad de Ciencias y Artes de Chiapas; Universidad Autónoma de Chiapas; Consejo de Ciencia y Tecnología del Estado de Chiapas, 2015. 479p. 22cm. Bibl., bibl. notes, graphs, B&W and color illus., photos, tables. (Nueva Historiografía de Chiapas y Centroamérica.) ISBN: 978-6070275531 (UNAM) 978-6078426911 (CNCA) 978-6078410545 (UCAC).

Important new historical work illuminating role of foreign private companies in agrarian policy and land conflicts in Chiapas, based on activity of one German company and its successors around turn of past century. First edition was published digitally by UNAM and Colegio de Michoacán in 2012, and work is based on author's award-winning 2009 doctoral thesis. \$39.50s

PLEASE SPECIFY: ITEM 179508

García Corzo, Rebeca Vanesa. ENTRAMADOS DE LA SEDA EN MÉXICO: ACTORES Y ESTRATEGIAS PARA LA CONSOLIDACIÓN DE ESTA INDUSTRIA DURANTE EL PORFIRIATO. / Rebeca Vanesa García Corzo. Lagos de Moreno, Jalisco, México; Universidad de Guadalajara, Centro Universitario Los Lagos, 2014. 279p. 23cm. Bibl., bibl. notes, maps, photos. (Historia.) ISBN: 978-607742-0774.

Historical study of Mexican silk industry, which was at its apogee at beginning of 20th century. Explains its technical, scientific and industrial development and ultimate inability to adapt to new economies and technologies. Details original government stimuli, adaptation and recovery attempts, and participation of society and media in consolidation and its gradual breakdown. \$23.25s

PLEASE SPECIFY: ITEM 176469

Gil Maroño, Adriana; María Luisa González Maroño. LA INVASIÓN DE 1914 A VERACRUZ EN LA MIRADA DE LUZ NAVA. / Adriana Gil Maroño, María Luisa González Maroño. México, D.F.: Instituto Nacional de Antropología e Historia, 2014. 111p. 22cm x 25cm. Bibl., bibl. notes, photos. ISBN: 978-1291799477.

Memoirs of nun who headed Veracruz hospital during 1914 US invasion. Transcribes account written between 1913 and 1915 telling of events in city and of actions of charitable sisters who cared for fallen soldiers. Includes substantial (pp. 1-48) introduction about Nava and other aspects of 1914 conflict, and numerous photographs taken from hospital archives, newspapers and other sources. \$29.15s

PLEASE SPECIFY: ITEM 175934

Gurruchaga Rodríguez, Miren Edurne Sabina. 32 AÑOS DE DIPLOMACIA MEXICANA: DE LOS PRINCIPIOS A LA ACCIÓN COMERCIAL. / Miren Edurne Sabina Gurruchaga Rodríguez. Emiliano Zapata, Veracruz: Editora de Gobierno del Estado de Veracruz, 2015. 267p. 21cm. Bibl., bibl. notes, tables. (Summa.) ISBN: 978-6079680084.

General history of Mexican foreign relations policy from 19th century to signing of NAFTA agreement in late 20th. Analyzes aims and focuses of foreign policy, specifically its shift from nationalist-isolationist tendencies that reached apogee in 1968-1982 to "commercial diplomacy" that was part of broad-based set of neo-liberal policies implemented to open nation's economy to forces of global markets in subsequent years. Edition limited to 500 copies. \$18.00s

PLEASE SPECIFY: ITEM 177855

Hernández Mora, Juan Ignacio. CORTES DE CÁDIZ: ¿GÉNESIS Y TOPOS DEL LIBERALISMO MEXICANO?: UN ABORDAJE ANALÍTICO DEL DISCURSO POLÍTICO A PARTIR DE DOS ACTORES FUNDAMENTALES: JOSÉ MIGUEL GARIBALDI Y ALCOCER Y MIGUEL RAMOS ARIZPE. / Juan Ignacio Hernández Mora. México, D.F.: Suprema Corte de Justicia de la Nación, Coordinación de Compilación y Sistematización de Tesis, 2013. 308p. 25cm. Bibl., bibl. notes, B&W and color illus., maps. ISBN: 978-6074685404.

Historical and legal analysis of Spain's early 19th century, first post-autocratic constitution, which established national sovereignty, constitutional monarchy and freedom of press, among other principles. Describes document's origins and general history, nation's political passage from old regime to liberalism and novel constitution's repercussions in Americas, plus description of two Latin American politicians' participation in constitutional court that promulgated document. \$35.25h

PLEASE SPECIFY: ITEM 169215

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 13--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

HISTORIA, REGIÓN Y SOCIEDAD. / Andrés Fábregas Puig, Mario Alberto Nájera Espinoza, María Isabel Mora Ledesma, coordinadores. Guadalajara & Tlaquepaque, Jalisco; Saltillo, Coahuila; Zacatecas, México; Aguascalientes, México; San Luis Potosí, México; & Zamora, Michoacán: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, Centro Universitario de Arte Arquitectura y Diseño, Centro Universitario del Norte, Centro Universitario Los Altos; Seminario Permanente de Estudios de la Gran Chichimeca; Centro de Investigaciones y Estudios Superiores en Antropología Social Occidente; El Colegio de Jalisco; Universidad Autónoma de Coahuila; Universidad Autónoma de Zacatecas; Universidad Autónoma de Aguascalientes; El Colegio de San Luis; El Colegio de Michoacán, 2015. 236p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6078039609.

Papers by experienced scholars who are members of permanent seminar on history, ethnography and pre-Hispanic past of northern-central Mexico. Organized into chapters on history; anthropology; territory and power; culture and region; and ethnography. \$14.25s

PLEASE SPECIFY: ITEM 177552

Krauze, Enrique. EL NACIMIENTO DE LAS INSTITUCIONES: LA CREACIÓN ECONÓMICA DE MÉXICO EN TIEMPOS DE CALLES, 1924-1928. / Enrique Krauze (1947-). México, D.F.: Tusquets Editores, 2015. 294p. 23cm. Bibl., bibl. notes, index, photos, tables. (Aidanas.) ISBN: 978-6074217162.

Reconstructs turbulent years of post-revolutionary period when president Plutarco Elías Calles undertook immense work of rebuilding nation materially and institutionally amid fears of US invasion. Highlights actions and achievements of men like Alberto J. Pani, Manuel Gómez Morín, Luis Montes de Oca, et al. and obstacles they overcame to build scaffolding on which modern Mexico rests. Krauze is eminent historian and intellectual. \$31.75s

PLEASE SPECIFY: ITEM 176809

Oliver Sánchez, Lilia Victoria. AUTLÁN DE LA GRANA: POBLACIÓN Y MESTIZAJE. / Lilia V. Oliver Sánchez. Lagos de Moreno & Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales, 2014. 324p. 23cm. Bibl., bibl. notes, graphs, illus, maps, tables. (Historia.) ISBN: 978-6077421375.

Historical study of town in southern coastal region of Jalisco state, with description of mix of Spanish, indigenous, and African ethnicities and cultures that shaped its identity. Describes its physical characteristics and population in pre-Hispanic age, and influx of settlers and missionaries that transformed its population by mid-18th century. Edition limited to 500 copies. \$22.30s

PLEASE SPECIFY: ITEM 176451

Ortiz Díaz, Edith. DE PANTANOS, MANGLARES Y CACAOTALES: LA PROVINCIA COLONIAL DEL SOCONUSCO. / Edith Ortiz Díaz. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2015. 255p. 28cm. Bibl., bibl. notes, glossary, graphs, maps, photos, tables. ISBN: 978-6070274824.

Retraces "total metamorphosis" during colonial age of population and economy in province of Soconusco, at southwestern tip of Mexico. Seeking to look beyond standard interpretations limited to indigenous peoples of region, reveals kaleidoscopic mix of races originating in Africa, Europe and Mexico, and vicissitudes and economic change they faced between 1524 and 1790. Edition limited to 500 copies. Together with preceding entry, illustrates maturation and diversification of historical studies in Mexico. \$38.95s

PLEASE SPECIFY: ITEM 178441

Parra Ron, Carlos Enrique. VIDAS ETZATLENSES: DE AYER Y DE HOY. / Carlos Enrique Parra Ron. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura, 2015. 217p. 23cm. Bibl., photos. (También es Jalisco.) ISBN: 978-6077340546.

Profiles 76 noteworthy individuals Etzatlán, Jalisco, dating from colonial age to present. Based on bibliographic research as well as interviews with friends, family and other locals, text offers brief biographies of priests, writers, doctors, missionaries, musicians, sports figures and many more. Author is town's official historian. \$24.70s

PLEASE SPECIFY: ITEM 177654

Ramos Escandón, Carmen. CIUDADANÍA CARENTE: GÉNERO Y LEGISLACIÓN EN GUADALAJARA, 1870-1917. / Carmen Ramos Escandón. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2013. 182p. 23cm. Bibl., bibl. notes, graphs. (Centro de Estudios de Género, 3.) ISBN: 978-6074507577.

Studies relationship between administration of state government and family organization in 19th-century Guadalajara, seeking insights into women's access to power during long process of national consolidation following independence. Based on detailed study of court cases involving divorce, child support, bigamy and violence against women, explores effort by liberal state to regulate inter-personal relations between genders, creating unequal hierarchy of power along gender lines. Edition limited to 500 copies. \$22.65s

PLEASE SPECIFY: ITEM 169343

Rodríguez Villarreal, Juan José. LA COMPAÑÍA DE JESÚS EN LA PROVINCIA DE SINALOA: HISTORIAS DE RECHAZOS A EVANGELIZAR INDIOS, Y DEL ESTADO INFELICÍSIMO DE LAS MISIONES, 1572-1756. / Juan José Rodríguez Villarreal. Saltillo, Coahuila & San Luis Potosí, México: Universidad Autónoma de Coahuila, Escuela de Ciencias Sociales; El Colegio de San Luis, 2015. 340p. 22cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6079417154; ISBN: 978-6079401498.

Studies Jesuit attitudes, practices and institutions relating to religious conversion of indigenous peoples in New Spain and their veiled disapproval of "evangelization" in favor of religious education in Jesuit schools. Notes that private correspondence and internal documents reveal marked distrust of coerced conversion by missions, much in contrast to triumphant official reports to hierarchy in Europe. \$28.50s

PLEASE SPECIFY: ITEM 179351

Tovar y de Teresa, Rafael. DE LA PAZ AL OLVIDO: PORFIRIO DÍAZ Y EL FINAL DE UN MUNDO. / Rafael Tovar y de Teresa (1954-2016). México, D.F.: Penguin Random House, 2015. 342p., plus 32p. unnumbered plates. 23cm. Bibl., photos. (Historia.) ISBN: 978-6073140577.

Prolific historian, diplomat and cultural administrator reconstructs complex panorama of Mexican *haut culture* at time of independence centennial and of dictator Porfirio Diaz' 80th birthday (1910) contextualizing it in world on brink of Great War. Narrates history of shift from *Belle Epoque* to modern age primarily as it transpired in Mexico, while offering political and historic portrait of hero, dictator, soldier, and exile covering two wars, two continents and two centuries. \$30.15s

PLEASE SPECIFY: ITEM 177517

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 14--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 168703

ENCUESTA SOBRE MIGRACIÓN EN LA FRONTERA NORTE DE MÉXICO, 2011: SERIE ANUALIZADA 2004 A 2011. / México, D.F.: Secretaría de Gobernación; Instituto Nacional de Migración; Centro de Estudios Migratorios, Secretaría de Relaciones Exteriores, 2013. 397p., plus CD-ROM. Bibl., bibl. notes, charts, tables. ISBN: 978-6074271690.

Presents statistical results of study on volume and on other aspects of Mexican migratory flows to and from US, as well as primary socio-demographic and labor characteristics of workers surveyed. Book presents survey results and those of previous seven years, plus conceptual and methodological aspects. In addition to presentation of data in text, graph and table form, includes CD-ROM that contains database, estimates, and confidence intervals of basic variables, as well as glossary of terms used. \$26.10s

PLEASE SPECIFY: ITEM 168539

ENCUESTA SOBRE MIGRACIÓN EN LA FRONTERA SUR DE MÉXICO, 2010 (EMIF SUR), SERIE HISTÓRICA, 2005-2010. / Rubén Luna González, coordinación editorial. México, D.F. & Ensenada, Baja California: Instituto Nacional de Migración, Centro de Estudios Migratorios, Unidad Política Migratoria; Consejo Nacional de Población; El Colegio de la Frontera Norte, 2013. 301p., plus CD-ROM. 23cm. Bibl., bibl. notes, charts, glossary, maps, tables. ISBN: 978-6074791006.

Presents results of study on migratory flows to Mexico from Guatemala and from other countries south of Mexican border. Includes description of socio-demographic and labor characteristics of workers surveyed. Presents time series of previous five years and conceptual and methodological aspects. In addition to data in text, graph and table form, includes CD-ROM with databases, estimates, and confidence intervals of basic variables, as well as glossary and copy of questionnaires applied. \$23.80s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 168568

NUEVOS SENDEROS EN EL ESTUDIO DE LA ADQUISICIÓN DE LENGUAS MESOAMERICANAS: ESTRUCTURA, NARRATIVA Y SOCIALIZACIÓN. / Lourdes de León Pasquel, coordinadora. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2013. 319p. 23cm. Bibl., bibl. notes, graphs, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074862027.

Documents ways in which children learn to speak Mesoamerican languages: Huichol, Totonaco; and Mayan languages: Ch'ol, Teseltal, Tsotsil and Q'anjob'al. Offers new insights into study of language socialization with themes such as interaction with infants, development of child narrative, indigenous family daily communication practices, and acquisition by children of grammatical structures. \$20.55s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 177844

Aguilera Navarrete, Flor E. LA POÉTICA DE LA ESCRITURA EN YO EL SUPREMO, DE AUGUSTO ROA BASTOS. / Flor E. Aguilera Navarrete. Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, 2015. 277p. 21cm. Bibl., bibl. notes. (Pliego literatura.) ISBN: 978-6074414073.

Explores contrasts between oral expression and writing in Paraguayan novelist's (1917-2005) devastating portrayal of 19th-century dictator. Details aesthetic and ethical aspects of this dichotomy and delicate relationship between Spanish (written language of power) and Guarani (oral language of marginality). Edition limited to 500 copies. \$15.15s

PLEASE SPECIFY: ITEM 177829

ALMANAQUE LITERARIO, Volumen 1. / Rafael Araujo...[et al]. Guanajuato, México: Universidad de Guanajuato, 2015. 204p. 23cm. Bibl. notes, B&W and color illus. ISBN: 978-6074413601.

Unconventional, provocative essays and manifestos that analyze Latin America's presence from environmental, mythological, geopolitical and humanistic perspectives. Conceived as effort to free literary thought from sterilizing academicism of institutional conferences, book contains papers on comics, media's trafficking in obscenity, function of intellectuals in contemporary societies and others. \$11.25s

PLEASE SPECIFY: ITEM 177337

Alonso Coratella, Guadalupe. CUADERNO FRONTERA. / Guadalupe Alonso Coratella. México, D.F.: Universidad Nacional Autónoma de México, 2015. 188p. 23cm. Bibl., bibl. notes, B&W and color photos. (Transfiguraciones.) ISBN: 978-6070273780.

Essays and interviews with artists, writers, musicians, photographers and other creators that discuss creative process and narrative possibilities they discover when moving between artistic disciplines. Based on conversations held over 20 years of author's work in cultural TV, sheds light on boundary-crossing figures such as Brian Nissen, Carlos Prieto, Bestabée Romero and Carlos Saura. \$29.35s

PLEASE SPECIFY: ITEM 177843

Bárcenas, Ramón. EL MUNDO SOMBRÍO DE LUVINA Y COMALA. / Ramón Bárcenas. Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, 2015. 103p. 21cm. Bibl., bibl. notes. (Estudios filosóficos y literarios.) ISBN: 978-6074413496.

Close reading and comparison of short story "Luvina" and seminal novel *Pedro Páramo* by Mexican writer Juan Rulfo (1917-1986), pursuing hypothesis that former is predecessor of latter, in that it establishes symbolic space of near-death or dying that pervades novel. Edition limited to 500 copies. \$17.15s

PLEASE SPECIFY: ITEM 179370

Carrera, Gerardo. EL CUADERNO DE EMILIO. / Gerardo Carrera. Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura de Saltillo, 2015. 80p. 22cm. (Acequia Mayor; Poesía.) ISBN: 978-6078419104.

Poems replete with internal echoes of childhood, evoking bittersweet sensation of recovery coupled with loss. \$20.25s

PLEASE SPECIFY: ITEM 177330

Castera, Pedro. ENSUEÑOS Y ARMONÍAS Y OTROS POEMAS. / Pedro Castera (1838-1906); Dulce María Adame González, edición, notas y estudio preliminar. México, D.F.: Universidad Nacional Autónoma de México, 2015. 543p. 23cm. Bibl., bibl. notes, indices. (Al siglo XIX, ida y regreso.) ISBN: 978-6070270536.

Critical edition of poems by singular figure in Mexican literature: soldier, miner, poet and author of romantic novels. Includes nearly 200 pages of critical and biographical discussion, poems from *Ensueños* (1875) and *Armonías* (1882), as well as unpublished works. Also includes selection of articles and responses by other critics published during past 140 years. Edition limited to 500 copies. \$31.40s

BOOKS FROM MEXICO

--page 15--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

Cayetano, Nora. TOY-BOX: HISTORIA DE DOS HERMANOS. / Nora Cayetano. Monterrey, Nuevo León: Editorial Silma, 2015. 111p. 22cm. ISBN: 978-1517449766.

Fairy tale for young readers about prince and princess who inhabit imaginary kingdom of Toybox, and perils they face from witches' spells, evil and powerful rivals, and other threats. \$26.75s

PLEASE SPECIFY: ITEM 179460

Cázares, Otto. COSMORAMA: ENSAYOS, ARTÍCULOS, GUIONES RADIODÓMICOS. / Otto Cazáres. México, D.F.: Universidad Nacional Autónoma de México, 2015. 213p. 23cm. Bibl. notes, B&W and color illus., index. (Transfiguraciones.) ISBN: 978-6070267994.

Critical texts by artist, cultural historian and radio host. Dealing predominantly with European creators, essays are organized into sections on literature (E.A. Hoffman, Werther, Thomas Mann, etc.), art (Durer, Pisano, Titian, and many more), and classical music. \$17.70s

PLEASE SPECIFY: ITEM 178619

CONFUSIÓN DE CUERPOS: ANTOLOGÍA DE POESÍA ERÓTICA. / Ramiro Rodríguez (1966-), compilador. Matamoros, Tamaulipas: Alja Ediciones, 2015. 132p. 23cm. ISBN: 978-1518600050.

Anthology of erotic verse by fourteen writers who are members of cross-border northern Mexican literary group. Includes brief introduction by editor and biographical profile of each author. \$16.65s

PLEASE SPECIFY: ITEM 179624

Diegues, Douglas. TUDO LO QUE VOCE NON SABE ES MUCHO MÁS QUE TODO LO QUE VOCE SABE. / Douglas Diegues (1951-). Monterrey, Nuevo León: Regia Cartonera de Monterrey, 2015. 56p. 22cm.

Highly original verses by Brazilian avant-garde poet, infused with historical, political and pop culture references. Text in an artificial mix of Spanish, Portuguese, and Guarani; introduction in Spanish by Chilean poet Eduardo Embry (1938-). Book is crudely bound in corrugated cardboard with hand-painted tempera decoration on cover. Almost certainly limited edition, although print run is not specified. (Note: author's birthdate is 1967 according to Wikipedia, 1951 according to book). \$14.50h

PLEASE SPECIFY: ITEM 179429

EXPLORADORES: ANTOLOGÍA DE AVENTURAS INTEGRANTES DEL PROGRAMA "PALABRAS COMPARTIDAS". / Antonio Ramos Revillas, compilador. Monclova & Saltillo, Coahuila: Museo Biblioteca Harold; Coordinación Editorial Dolores Quintanilla, 2015. 91p. 22cm. ISBN: 978-6079417208.

Science fiction or fantasy tales by students from six Coahuila high schools who took part in literary workshop. Edition limited to 500 copies. \$20.25s

PLEASE SPECIFY: ITEM 179354

Ferro, Roberto. CORTÁZAR. / Roberto Ferro. Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, Dirección de Extensión Cultural, 2015. 194p. 15cm. Bibl., bibl. notes. (Pequeña galería del escritor hispanoamericano, 8.) ISBN: 978-6074413427.

Three brief essays on life and work of legendary Argentine novelist Julio Cortázar (1914-1984). First reviews key moments in his life and literary career, second reflects on endless play of reading his game-like 1963 novel *Rayuela*, and last summarizes his literary disputes, conflicts and critics. \$10.95s

PLEASE SPECIFY: ITEM 177833

Ferro, Roberto. TEXTOS Y MUNDOS. / Roberto Ferro. Guanajuato, México: Universidad de Guanajuato, 2015. 308p. 21cm. Bibl. notes. (Estudios filosóficos y literarios.) ISBN: 978-6074413571.

Critical essays by esteemed Argentine scholar on work of several writers and philosophers, united by author's illuminating discourse on theoretic concepts of "text" and "world" and relationship between them. Reflects on creations and ideas of Derrida, Cortázar, Walsh, Lispector and others. Originally published in various forums and books between 2011 and 2015 (sources listed at end). \$16.15s

PLEASE SPECIFY: ITEM 177847

LAS FRONTERAS DEL TEXTO: UN ACERCAMIENTO DE ANÁLISIS CULTURAL Y LINGÜÍSTICO. / Hugo Salcedo, coordinador. Guadalajara, Jalisco & Tijuana, Baja California: La Zonámbula; Universidad Autónoma de Baja California, 2013. 173p. 21cm. Bibl., bibl. notes. (Arco Iris Blanco.) ISBN: 978-6079193430.

Essays exploring various facets of cultural and linguistic analysis of literature and film. Topics include language and metonymy in Luis Valenzuela's *Cola de lagartija*, review of authors who won Border of Words bi-national novel prize between 2001 and 2010, Sergei Eisenstein in Tijuana, and others. Edition limited to 500 copies. \$17.45s

PLEASE SPECIFY: ITEM 168613

García Galaviz, Jaime Antonio. AGUA DE LLUVIA. / Jaime Antonio García Galaviz. Guadalupe, Nuevo León: Editorial Morgana Monterrey, 2015. 90p. 21cm. (Poesía.) ISBN: 978-6079701901.

Brief, wrenching poems about humbling experience of romantic rejection and mesmerizing pull of erotic obsession. Edition limited to 100 copies. \$12.45s

PLEASE SPECIFY: ITEM 177437

García Solana, Oscar A. LA HACIENDA. / Oscar A. García Solana. Mérida, Yucatán: 2015. 111p. 21cm. Photos.

Historical novel set in Yucatan among wealthy family of hacienda owners in late 19th and early 20th century. Historical events, characters or information are marked with asterisk to distinguish them from fiction. \$18.00s

PLEASE SPECIFY: ITEM 179356

HISTORIAS DE DOS CIUDADES: ANTOLOGÍA DE CUENTO BREVE: AUTORES DE MONCLOVA Y SALTILLO, COAHUILA. / Karla Salazar Serna...[et al.]. Antonio Sonora, Elsa Tamez, compiladores. Monclova & Saltillo, Coahuila: Museo Biblioteca Harold; Instituto Municipal de Cultura de Saltillo, 2015. 86p. 22cm. ISBN: 978-6079417239.

Curated selection of 21 short stories by writers of Monclova and Saltillo, Coahuila, evidencing shared landscapes and social climate of two cities along with rich and varied literary expressions they produce. \$20.25s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 16--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 176932

Hollander, Kurt. FORMAS DE MORIR EN MÉXICO: UNA AUTOBIOGRÁFIA DE KURT HOLLANDER EN LA CIUDAD DE MÉXICO. / Kurt Hollander. Monterrey, Nuevo León: Trilce Ediciones; Universidad Autónoma de Nuevo León, 2015. 351p. 23cm. Color photos. ISBN: 978-6077663850.

Chronicles of life in Mexico City and omnipresence of death, as both real threat (or promise) and symbol. Recognizes push-pull of hazardous city and its mesmerizing lure of danger and beauty. Includes selection of Hollander's gritty, gaudy photographs of everyday objects and scenes of city life. Hollander is American writer and photographer who has resided in Mexico since 1989. Originally published in English under title *Several Ways to Die in Mexico City* (Feral House, 2012). \$26.85s

PLEASE SPECIFY: ITEM 174560

Krauze, Enrique. PERSONAS E IDEAS: CONVERSACIONES SOBRE HISTORIA Y LITERATURA. / Enrique Krauze (1947-); edición de Andrés Takeshi. México, D.F.: Penguin Random House, 2015. 366p. 23cm. Bibl., bibl. notes, index, photos. (Debate historia.) ISBN: 978-6073130837.

Interviews by historian and intellectual with noted writers and historians of Latin America and rest of world. Krauze delves into his subjects' passions and causes, their ideas about their own and other writers' works and about world at large. Includes conversations with Jorge Luis Borges, Bernard Luis, Miguel Leon Portilla, Octavio Paz, Luis Gonzalez y Gonzalez, and other luminaries. Takes title from earlier work by Krauze (1989), which has been substantially expanded with new interviews conducted in following years. \$35.50s

PLEASE SPECIFY: ITEM 171722

LA LLAVE ES LA PLUMA: LITERATURA CARCELARIA FEMENINA A-G. / Judith Díaz Francisco...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2014. 341p. 23cm. (Premio DEMAC Penitenciario, 2012.) ISBN: 978-6077850625.

First in 3-volume compilation written or told by women serving sentences in Mexican federal prisons. Biographical focus, and most authors tell of their own lives, others invoke semi-fictional substitutes. All stories tell of experiences of brutality, desperation, isolation, grim courage, even optimism. First volume includes prizewinning personal account by Judith Díaz Francisco, currently serving 36 years for killing her child, and 12 other essays. \$27.25s

PLEASE SPECIFY: ITEM 171723

LA LLAVE ES LA PLUMA: LITERATURA CARCELARIA FEMENINA H-R. / Judith Díaz Francisco...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2014. 340p. 23cm. (Premio DEMAC Penitenciario, 2012.) ISBN: 978-6077850632.

See previous description. Like other two volumes, includes prizewinning work, plus those of eight other writers. \$27.25s

PLEASE SPECIFY: ITEM 171724

LA LLAVE ES LA PLUMA: LITERATURA CARCELARIA FEMENINA R-V. / Judith Díaz Francisco...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2014. 324p. 23cm. (Premio DEMAC Penitenciario, 2012.) ISBN: 978-[sic].

See previous description. In addition to same prizewinning story featured in first volume, presents works by 14 other inmates. \$27.25s

PLEASE SPECIFY: ITEM 178351

Puente Navarro, Claudia. POEMAS DE LA MITIGACIÓN. / Claudia Puente Navarro (1975-). México, D.F.: 2015. 219p. 14cm. ISBN: 978-6070093739.

First book of poetry, which author says is product of ten years of effort, by relative newcomer to literary scene,. Themes range from nature and environment to social awareness and gender equity. Edition limited to 250 copies. \$39.50s

PLEASE SPECIFY: ITEM 177840

Rangel, Asunción. HUERTA. / Asunción Rangel y Carlos Ulises Mata. Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, Dirección de Extensión Cultural, 2015. 114p. 15cm. Bibl., bibl. notes. (Pequeña galería del escritor hispanoamericano, 10.) ISBN: 978-6074413618.

Two brief critical essays about 20th-century Mexican poet Efraín Huerta (1914-1982). First offers notes on his life and its reflection in his work; second explores images of roses and blood as symbols for life, joy, violence and death. Pocket-sized volume is part of collection this size, intended as portable inspiration for readers and poets alike. \$10.95s

PLEASE SPECIFY: ITEM 177845

Rodríguez, Ismael M. RICARDO PIGLIA: RESPIRACIÓN ARTIFICIAL O LOS USOS DE LA TEORÍA LITERARIA. / Ismael Miguel Rodríguez (1951-). Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, División de Ciencias Sociales y Humanidades, 2015. 159p. 21cm. Bibl., bibl. notes. (Estudios filosóficos y literarios.) ISBN: 978-6074413687.

Analyzes uses of literary theory in emblematic 1980 novel by Argentine novelist Ricardo Piglia (1940-). Explores intertextuality in Piglia's work and ways he incorporates references to or ideas of Latin American and other literary theorists, and ways these ideas are "contaminated by their context," in Piglia's words. Edition limited to 500 copies. \$17.15s

PLEASE SPECIFY: ITEM 179628

Rodríguez, Ramiro. PERSPECTIVA DE UNA SILUETA. / Segunda edición. Ramiro Rodríguez (1966-). Matamoros, Tamaulipas: Alja Ediciones, 2015. 80p. 23cm. ISBN: 978-1517531300; 1517531306.

Early poems by writer from northern Mexico, written in 1990-1997 and consisting of more classically inclined forms: sonnets, romantic verse, decimes and quatrains. This is unrevised version of poorly distributed work originally published in 1997 (E.A. Ediciones). \$16.65s

PLEASE SPECIFY: ITEM 177421

Rovira, José Carlos. MIRADAS AL MUNDO VIRREINAL: EJEMPLOS EN LA LITERATURA HISPANOAMERICANA Y RECUPERACIONES CONTEMPORÁNEAS. / José Carlos Rovira (1949-). México, D.F.: Universidad Nacional Autónoma de México, 2015. 324p. 19cm. Bibl. notes, B&W color illus., color photos. (Estudios de Cultura Iberoamericana Colonial.) ISBN: 978-6070270529.

Previously published essays about past cultural manifestations and contemporary understanding and re-interpretation of them. Covers 15 years' academic research by specialist on Latin American literature and culture. Ten essays are organized chronologically, and include topics ranging from poetics of indigenous ruins in colonial literature to first translations of Guaraní works on spirituality, among others. Edition limited to 300 copies. \$24.30s

BOOKS FROM MEXICO

--page 17--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 179622

TENGO UNA SOLEDAD: ANTOLOGÍA DE POESÍA, NARRATIVA Y DRAMATURGIA ATENEO LITERARIO JOSÉ ARRESE. / Raúl Rodríguez (1966-), compilación y edición. Matamoros, Tamaulipas: Alja Ediciones, 2015. 173p. 23cm. ISBN: 978-1517760229; 1517760224.

Selected writings by members of northern Tamaulipas literary group, featuring common thread of solitude. Contains poems by writer, educator and politician José Arrese (1851-1917) for whom group is named; works in various genres by Alicia Leonor, Ana María Ayala, and others; and fiction by eight women and three men who make up group today. Includes biographical profile of each author. \$19.95s

PLEASE SPECIFY: ITEM 168710

Trueba, Eugenio. LA TURBIA IMAGEN. / Eugenio Trueba. Guanajuato, México: Ediciones La Rana; Universidad de Guanajuato, 2013. 274p. 22cm. (Clásicos de Guanajuato.) ISBN: 978-6078069804.

Reprints well-written political novel by man who was rector of Guanajuato state university at time of its first release. Tells of group of university students and their first contact with treacherous world of politics, status and power. Originally published in 1962 (Guanajuato, Mexico: Ediciones Llave), this edition is accompanied by several new introductory texts on this novel and on author's other literary achievements. Edition limited to 500 copies. \$16.90s

PLEASE SPECIFY: ITEM 177841

Valdivia, Benjamín. HUIDOBRO. / Benjamín Valdivia (1960-). Guanajuato, México: Universidad de Guanajuato, Campus Guanajuato, Dirección de Extensión Cultural, 2015. 102p. 15cm. Bibl., bibl. notes. (Pequeña galería del escritor hispanoamericano, 9.) ISBN: 978-6074413434.

Brief monograph on 1931 magnum opus *Altazor* by Chilean avant-garde poet Vicente Huidobro (1893-1948). Discusses its reflection of *creacionismo* literary movement (which he founded), its progressive language and constructive elements. Pocket-sized volume is part of small-size collection, intended as portable inspiration for readers and poets alike. \$10.95s

PLEASE SPECIFY: ITEM 178438

Viveros Anaya, Luz América. EL SURGIMIENTO DEL ESPACIO AUTOBIOGRÁFICO EN MÉXICO: IMPRESIONES Y RECUDOS 1893, DE FEDERICO GAMBOA. / Luz América Viveros Anaya. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2015. 369p. 23cm. Bibl., bibl. notes. (Resurrección, VI; Estudios, 5.) ISBN: 978-6070266317.

Analyzes emergence of autobiographical genre in Mexico in form of diaries, memoirs and other such writings, exemplified by Federico Gamboa (1864-1939) and by compilation of his reflections during diplomatic mission in Argentina. Reviews other works of this type and their characteristics and considers respective Mexican and Argentine influences in Gamboa's work, drawing conclusions about historic and literary dimensions that characterize discursive framework of genre in this period. Edition limited to 500 copies. \$30.95s

MEDICINE & PUBLIC HEALTH

PLEASE SPECIFY: ITEM 178444

Serrano Sánchez, Carlos. CRECIMIENTO, NUTRICIÓN Y CONTEXTOS SOCIOCULTURALES EN ESCOLARES DE MALTRATA Y ORIZABA, VERACRUZ. / Carlos Serrano Sánchez, Timisay Monsalve Vargas, Juliana Isaza Peláez. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2015. 156p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6070266355.

Evaluates and analyzes data on physical growth among children and teenagers of semi-rural and urban Veracruz and its correlation to their socio-cultural context. Details changes in traditional practices with regard to health and consumption of food that have had measurable impact on health, particularly obesity. Maltrata is name of town in state of Veracruz. Edition limited to 500 copies. \$24.65s

MUSIC

PLEASE SPECIFY: ITEM 177631

Cohuó Kú, Lorenzo. DE PEPE DOMÍNGUEZ A LOS COSTEROS. / Lorenzo Cohuó Kú (1958-). Dzidzantún, Yucatán: Ayuntamiento de 2012-2015, [2015]. 105p. 22cm. Bibl., photos.

Recreates ebullient period in Yucatán popular music around middle of 20th century. Profiles well-known figures, like singer Pepe Domínguez (1900-1950), and describes festivals, and musical groups, from children's choirs to popular ensembles. \$18.00s

PLEASE SPECIFY: ITEM 176849

Cruz Domínguez, Artemio. MIS CANTOS: DEDICADOS A LA MIXTECA POBLANA Y A SUS MUJERES, VERSIÓN EN ESPAÑOL Y MIXTECO = "YAA XI": DASAIA NU ÑUU DABI TÉNSI'O XISNA NU ÑA'A XIA, DA'AN KASTILA TE DA'AN DABI. / Artemio Cruz Domínguez (1935-). México, D.F.: Instituto Politécnico Nacional, 2015. 292p. 26cm. Illus., scores. ISBN: 978-6074144840.

Songs in Spanish and Mixtec language dedicated to Virgin of Octolán, to beauty of Mixtec women, and to people, flora, fauna and other aspects of region. Includes scores, illustrations and various stanzas for each of 75 songs. Author is professor of accounting at National Polytechnic Institute as well as active promoter of Mixtec culture. \$26.35s

PLEASE SPECIFY: ITEM 178448

Enríquez Rubio, Lucero; Drew Edward Davies; Analía Chernavsky. CATÁLOGO DE OBRAS DE MÚSICA DEL ARCHIVO DEL CABILDO CATEDRAL METROPOLITANO DE MÉXICO, Volumen II: VÍSPERAS, ANTÍFONAS, SALMOS, CÁNTICOS Y VERSOS INSTRUMENTALES. / Lucero Enríquez Rubio, Drew Edward Davies, Analía Chernavsky. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Cabildo Catedral Metropolitano de México; Apoyo al Desarrollo de Archivos y Bibliotecas de México; Consejo Nacional de Ciencia y Tecnología, 2015. 540p. 27cm. Bibl. notes, índices, tables, scores. ISBN: 978-6070274978.

Second in eight-volume compendium of sheet music contained in archives of Mexico City's historic metropolitan cathedral. Presents 671 pieces of music of varying liturgical genres and functions, including both instrumental and vocal works. Includes two introductory texts about contents of this work, workings of catalog (printed and digital) and on vesper genre in particular. Catalog entries include author (with birth and death dates), title, subject, date, sampling of score (transcribed, usually two lines), singing and instrumental parts and other observations. \$44.85s

BOOKS FROM MEXICO

--page 18--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"s" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

MUSIC...continued

Mézquita Méndez, María Teresa; Adolfo Patrón Luján. *ORQUESTAS SINFÓNICAS DE YUCATÁN: PASADO Y PRESENTE 1898-2015.* / María Teresa Mézquita Méndez, Adolfo Patrón Luján. Mérida, Yucatán: 2015. 391p. 23cm. Bibl., bibl. notes, graphs, B&W and color photos.

History of Yucatan state symphony orchestra from origins to present. Principal part of text details its predecessors and individuals and institutions that worked for its formal creation in 1936, as well as great achievements over time (theaters, performances, investments, etc.). Includes separate essays by past musicians, directors, administrators, and public officials, plus ample collection of photographs and lists of orchestra members for years over past century. \$24.50s

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 178427

CONTEMPLACIÓN Y HERMENÉUTICA: UNA INTRODUCCIÓN AL PENSAMIENTO DE HUGO DE SAN VÍCTOR Y BUENAVENTURA. / Diana Alcalá Mendizábal, Fernando Aurelio López Hernández; Mauricio Beuchot, prólogo. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2015. 191p. 21cm. Bibl., bibl. notes. (Cuadernos del Seminario de Hermenéutica, 19.) ISBN: 978-6070273537.

Two essays on theme of mystical contemplation in works of Saxon canon and mystic Hugh of Saint Victor (1096-1141) and of Franciscan friar and theologian Saint Bonaventure (1221-1274). Authors offer introductory study to mysticism in these two authors, illuminating important vein in medieval philosophy, theology and hermeneutics. Edition limited to 500 copies. \$13.25s

PLEASE SPECIFY: ITEM 177527

¿CUERPOS RECIBIDOS O RE-CONSTRUIDOS? / Horacio Cerutti Guldberg (1950-), editor. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2015. 150p. 21cm. Bibl., bibl. notes. (Filosofía e historia de las ideas en América Latina y el Caribe, 22.) ISBN: 978-6070269554.

Texts created within inter-disciplinary academic project entitled "Espacio, Dialectica y Cuerpo: Hacia una simbolica de Nuestra América." Authors discuss body's conceptual and physical malleability in western culture, touching on artistic creations as well as medical paradigms from colonial time to present. Edition limited to 300 copies. \$26.75s

PLEASE SPECIFY: ITEM 177835

Gadea Vargas, Nelly Margarita. ENTHOUSIASMOS: FUNDAMENTOS PARA UNA ÉTICA EPISTEMOLÓGICA. / Nelly Margarita Gadea Vargas. Guanajuato, México: Universidad de Guanajuato, 2015. 93p. 23cm. Bibl., bibl. notes. (Tesis, 3.) ISBN: 978-6074414004.

Reflexive essay about philosophical notions that have arisen around contemplation of nature. Dialogues with numerous German philosophers (Goethe, Hegel, Kant, Nietzsche, etc.) and their ideas on subject. Edition limited to 250 copies. \$15.95s

PLEASE SPECIFY: ITEM 177528

HISTORICIDAD DIALÉCTICA: ESPACIO Y TIEMPO EN NUESTRA AMÉRICA. / Horacio Cerutti Guldberg, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2015. 209p. 21cm. Bibl., bibl. notes. (Filosofía e historia de las ideas en América Latina y el Caribe, 23.) ISBN: 978-6070269561.

Respected scholars offer philosophical reflections on dialectics in our time, applied to history, politics and literature. Topics range from modernity and colonialism in Latin America to Brazilian blues from Marxist aesthetics. Edition limited to 250 copies. \$31.50s

PLEASE SPECIFY: ITEM 171487

INVENTARIO DE LA FILOSOFÍA EN NUEVO LEÓN: FILOSOFÍA Y FILÓSOFOS EN MONTERREY. / Rolando Picos Bovio, Miguel de la Torre Gamboa. Monterrey, Nuevo León & México, D.F.: Universidad Autónoma de Nuevo León; Juan Pablos Editor, 2014. 376p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6077112204.

Essays on history of philosophy as developed and taught in northern Mexican state; interviews with nine prominent modern-day philosophers. First two articles examine institutional and conceptual background of philosophy in state and remaining chapters reproduce conversations with Severo Iglesias Gonzalez, Giampiero Bucci Gabrielli, Alfonso Rangel Guerra, Tomas Gonzalez de Luna, et al. \$30.10s

PLEASE SPECIFY: ITEM 177529

Mondragón, Rafael. FILOSOFÍA Y NARRACIÓN: ESCOLIO A TRES TEXTOS DEL EXILIO ARGENTINO DE FRANCISCO BILBAO, 1858-1864. / Rafael Mondragón. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2015. 303p. 21cm. Bibl., bibl. notes. (Literatura y ensayo en América Latina y el Caribe, 11.) ISBN: 978-6070267192.

Examines three late works by Chilean writer, philosopher and liberal politician, considered first Latin American theorist of direct democracy and influential ideologue of anti-colonialist left. Analyzes works produced in last six years of his life: *Boletines del espíritu*, *El evangelio Americano*, and *La América en peligro*. Studies underlying ideas and debates of Bilbao's work and considers philosophy as narrative activity based on "rhythmicity of thought" and reflexive power of his metaphors and allegories. Edition limited to 250 copies. \$32.95s

PLEASE SPECIFY: ITEM 177066

Olmos, Raúl. EL IMPERIO FINANCIERO DE LOS LEGIONARIOS DE CRISTO: UNA MAFIA EMPRESARIAL DISFRASADA DE CONGREGACIÓN. / Raúl Olmos. México, D.F.: Grijalbo, 2015. 310p., plus 16p. plates 23cm. Bibl., bibl. notes, index, B&W and color photos. ISBN: 978-6073132299.

Journalistic exposé of corruption, greed and organized crime among powerful multi-national religious group Legion of Christ, founded by now-disgraced Mexican pedophile Marcial Maciel. Delves into complex network of hundreds of companies, nonprofit foundations, associations and schools with millions of dollars in income hidden in tax havens around world. Details group's ties to political, business and media elites and unmasks interests ranging from arms dealing and pornography to social programs and ostensibly charitable Telethon in Mexico. Olmos has won national and international awards for investigative journalism, one of them for report on Legion of Christ. \$27.95s

BOOKS FROM MEXICO

--page 19--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

"h" = HARDBOUND

www.booksfrommexico.com

Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

Pérez-Rayón, Nora. *ESTADO, IGLESIA CATÓLICA Y ANTICLERICALISMO EN MÉXICO: LA PRIMERA VISITA DE JUAN PABLO II EN LA PRENSA DE OPINIÓN.* / Nora Pérez-Rayón. México, D.F.: Alamaqui Editores; Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2013. 327p. 21cm. Bibl., bibl. notes, illus. ISBN: 978-6079574161 (Alamaqui); 978-6072800625 (UAM).

Analyzes historic moment that marked turning point in relationship between church and state in Mexico during 20th century: visit by Pope John Paul II at height of cold war while country was influenced by liberation theology. Discusses implications of this visit as reflected by and debated in Mexican newspaper editorials. Provides historical context on press, state, and revolutionary anti-clericalism in Mexico in preceding years and describes 1979 political context. Summarizes pontiff's speeches and homilies during visit and dissects response in various daily newspapers, divided by focus: reasons for pope's visit, what it revealed about Lopez Portillo's administration, pros and cons of liberation theology.

\$36.65s

PLEASE SPECIFY: ITEM 170029

RELIGIÓN MAYA: RASGOS Y DESARROLLO HISTÓRICO. / Alejandro Sheseña, coordinador. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes del Estado de Chiapas, 2013. 403p. 21cm. Bibl., bibl. notes, illus., maps, photos, tables. (Selva Negra.) ISBN: 978-6078240098.

Papers from 2012 history conference in which international scholars participated. Topics deal with Mayan religion in various historical periods, especially pre-Columbian era. Authors apply perspectives of archaeology, iconography, epigraphy and ethnography. Essays cover such topics as origin of elite funerary customs of Chiapa de Corzo; evidence of ritual sacrifice and self-sacrifice in Bonampak murals; social space and social time among Lacandon peoples of Metzabok, Chiapas; symbolic use of wood drum among Yucatan Mayas, and others. Edition limited to 200 copies.

\$48.50s

PLEASE SPECIFY: ITEM 167104

DEMOCRACIA Y ELECCIONES: PAUTAS PARA EL DEBATE. / Carlos Ernesto Ichuta Nina. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Sociales y Humanidades, 2015. 245p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074824131.

Six studies on political life in contemporary Latin America: Colombia, Chile, Brazil and Mexico. Topics include party convergence and competition in Mexico during 1976-2012, geographic approach to voter behavior, shift from direct to representative democracy, and others. One paper in English.

\$22.35s

PLEASE SPECIFY: ITEM 176865

León Pérez, Alfonso. LAS ORGANIZACIONES CIVILES EN LOS PROCESOS ELECTORALES DE MÉXICO. / Alfonso León Pérez. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Fontamara, 2015. 216p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 292.) ISBN: 978-6072805750 (Universidad Autónoma Metropolitana); 978-6077361961 (Fontamara).

Clarifies role of non-profit civil organizations in various phases of local and federal elections. Identifies spaces opened by recent electoral reforms for participation by groups outside political parties and government, acting as observers and critics of electoral system, party allies, and generators of independent research, among others.

\$26.95s

PLEASE SPECIFY: ITEM 177824

Martínez Zavala, Lorena. EJÉRCITO POPULAR REVOLUCIONARIO, EPR: SU IRRADIACIÓN Y OPERATIVIDAD 1994-2011. / Lorena Martínez Zavala. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Sociales y Humanidades, 2015. 264p. 21cm. Bibl., bibl. notes, charts, graphs, maps. ISBN: 978-6074824544.

Studies origins, rise, and fall of guerrilla movement based in state of Guerrero. Explains its political and military identity and differences with other groups; reviews history of Guerrero and crisis of political legitimacy there during past decades; and describes EPR operations in other states of Mexico. Uses example of this movement to illustrate author's argument that political hegemony of post-revolutionary state was installed successively and with varying effectiveness in regions of country, leading to guerrilla challenges and other uprisings.

\$21.85s

PLEASE SPECIFY: ITEM 178875

RECONSTRUYENDO LA HISTORIA: MOVIMIENTOS ESTUDIANTILES: MEMORIAS, ECOS Y OLVIDOS. / Rosa María Valles Ruiz, Rosa María González Victoria, coordinadoras. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Sociales y Humanidades, 2015. 170p. 28cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074824735.

Analyzes how past and present episodes of radical student unrest in Mexico have been studied and describes difficult task of registering and interpreting them. First part contains papers on 1968 student movements in Mexico City, Puebla, Sonora and in Mexico generally; second examines newer movements such as #YoSoy132 and ways in which they have been studied and interpreted by scholars and by students themselves.

\$23.40s

PLEASE SPECIFY: ITEM 177521

Río García, Eduardo del. ¿CUÁNDO SE EMPEZÓ A XODER A MÉJICO? Y CONTIENE ADEMÁS LA BIOGRAFÍA NO AUTORIZADA DEL LIC. MIGUEL ALEMÁN VALDÉS POR EL MISMO PRECIO. / Eduardo del Río García (pseud. Rius, 1934-). México, D.F: Grimalbo, 2015. 117p. 22cm. Illus. ISBN: 978-607-3138185.

Highly popular cartoonist and intellectual who has lampooned and illuminated Mexican and global political culture for half a century raises provocative question: who was Mexico's worst president? Rius' classic style of hand-lettering, drawings and collages of other cartoonists' work and vintage engravings illustrates episodes in Mexican history and degree to which each successive leader has been responsible for losing or wasting resources during his administration.

\$14.15s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 20--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LA SOCIEDAD CIVIL EN CENTROAMÉRICA A UNA GENERACIÓN DEL CONFLICTO ARMADO. / Alejandro Natal, Alberto Martín Álvarez, coordinadores. Colima, México: Universidad de Colima, 2014. 395p. 23cm. Bibl., bibl. notes, graphs, tables. (Enfoque Académico.) ISBN: 978-6078356119.

Essays produced during 2011 conference of academics and activists from Costa Rica, El Salvador, US, Honduras, Mexico and Nicaragua, regarding civil society's role in democratic state-building efforts in Central America during past two decades. Deals with collective action in Central American region during years following collapse of dictatorships and includes case studies of popular movements in El Salvador, Costa Rica, Nicaragua, Mexico and Guatemala. \$21.35s

Coca Santillana, Flor; Nicolás Dávila Peralta. RADIO BUAP: UNA HISTORIA POR CONTAR. / Flor Coca Santillana, Nicolás Dávila Peralta. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2015. 107p. 21cm. B&W and color photos. ISBN: 978-607-4879339.

Narrates history of Puebla state university radio station from first transmissions in 1983 during strike by university workers to present. Highlights technological, administrative and programmatic advances during recent years and presents photo album of individuals and teams that host its shows today. \$15.60s

ASPECTOS SOCIALES Y CULTURALES DE LA TRATA DE PERSONAS EN MÉXICO. / Rodolfo Casillas R., coordinador. México, D.F.: Instituto Nacional de Ciencias Penales, 2013. 467p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Temas Selectos.) ISBN: 978-6077882688.

Sociological and anthropological aspects of human trafficking in Mexico, complemented by demographic, organizational and regional perspectives. Chapters analyze trafficking based on structural processes that support it, articulation and mechanics of traffickers' networks in certain areas of Mexico, as well as characteristics of human trafficking in general. Also deals with concepts such as social reproduction of victimization, and masculine forms of sexual behavior that favor human trafficking, etc. \$44.45s

Concheiro, Luciano; Ana Sofía Rodríguez. EL INTELECTUAL MEXICANO: UNA ESPECIE EN EXTINCIÓN. / Luciano Concheiro, Ana Sofía Rodríguez (1991-). México, D.F.: Taurus, 2015. 436p. 23cm. Index. ISBN: 978-60731322442.

Depiction of vanishing social and political role of formerly respected "public intellectual." Consists of interviews with pantheon of just such individuals, conversing about their personal stories, political bias, and key social and cultural changes in Mexico during second half of 20th century. Subjects include Elena Poniatowska, Victor Flores Olea, Roger Bartra, Lorenzo Meyer, Juan Villoro, Jorge Castañeda and eight others. \$32.90s

CONTEXTOS DE LAS JUVENTUDES NEORRURALES DE LA COSTA CHICA DE GUERRERO. / Haydée Quiroz Malca, coordinadora. Cuernavaca, Morelos & México, D.F.: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2013. 95p. 21cm. Bibl., bibl. notes, graphs. ISBN: 978-607771852 (Universidad Autónoma del Estado de Morelos); 978-6077111351 (Juan Pablos Editor).

Analyzes results of 2006 and 2009 national youth surveys which illuminate macro- and micro-processes experienced by young people in state of Guerrero's Costa Chica region. Combines statistical information with field research and participative observation, focusing on phenomenon of youth and families who have been "repatriated" to original communities. \$13.95s

ENCUESTA SOBRE MIGRACIÓN EN LA FRONTERA SUR DE MÉXICO, 2010 (EMIF SUR), SERIE HISTÓRICA, 2005-2010. / Rubén Luna González, coordinación editorial. México, D.F. & Ensenada, Baja California: Instituto Nacional de Migración, Centro de Estudios Migratorios, Unidad Política Migratoria; Consejo Nacional de Población; El Colegio de la Frontera Norte, 2013. 301p., plus CD-ROM. 23cm. Bibl., bibl. notes, charts, glossary, maps, tables. ISBN: 978-6074791006.

Presents results of study on migratory flows to Mexico from Guatemala and from other countries south of Mexican border. Includes description of socio-demographic and labor characteristics of workers surveyed. Presents time series of previous five years and conceptual and methodological aspects. In addition to data in text, graph and table form, includes CD-ROM with databases, estimates, and confidence intervals of basic variables, as well as glossary and copy of questionnaires applied. \$23.80s

ESTUDIOS DEMOGRÁFICOS DEL ESTADO DE HIDALGO, Tomo V. / Assael Ortiz Lazcano, Germán Vázquez Sandrin, coordinadores. Pachuca de Soto, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, 2015. 247p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074824230.

Six sociological studies that analyze and interpret recent demographic trends in state of Hidalgo. Information was derived in part from various surveys and censuses. Topics include social security and employment in city of Pachuca, characteristics and perceptions of cultural consumption at state university, social development of quality of life among Otomí and Tepehua communities, and others. \$19.65s

HABITABILIDAD Y POLÍTICA DE VIVIENDA EN MÉXICO. / Claudia Acuña Fernández...[et al.]; Alicia Ziccardi y Arsenio González, coordinadores; Marcos Mazari y Leonardo Lomelí prólogo. México, D.F.: Universidad Nacional Autónoma de México, 2015. 723p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6070265716.

Experts on social, territorial, architectural, environmental, financial and cultural aspects of housing discuss achievements and limitations of government housing policy from start of 20th century to present. Organized into four sections: characteristics of national housing policy during period; financing and economic issues inherent in industrial and do-it-yourself housing construction; dynamics of housing process and its participants; and social participation and organization around right to housing. Edition limited to 500 copies. \$24.65s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 21--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

PLEASE SPECIFY: ITEM 171797

OFICIOS URBANOS TRADICIONALES: EL LADO INVISIBLE DE LA CULTURA LABORAL REGIOMONTANA. / Lylia Palacios Hernández, coordinación y edición. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, Centro de Estudios Mexicanos y Centro-americanos, 2014. 279p. 22cm. Bibl., bibl. notes, graphs, B&W and color photos, tables. ISBN: 978-6072702448.

Sociological investigations into enduring presence of traditional manual trades and crafts in urban environment of Monterrey, considered to be Mexico's premier industrial city. Divided into four chapters: first presents essays on history of trades and labor in Monterrey during 19th and 20th centuries. Second examines work and labor environment of craftspeople who create and repair (tailors, watchmakers, shoe repairmen etc.). Third studies distinct communities of tradesmen (upholsterers, cantina operators, jewelers); while last addresses tensions and transition from craft to industry (bakers and glassmakers). \$20.15s

PLEASE SPECIFY: ITEM 177077

Steels, Emmanuelle. EL TEATRO DEL ENGAÑO: BUSCANDO A LOS ZODIACO, LA BANDA DE SECUESTRADORES QUE NUNCA EXISTIÓ. / Emmanuelle Steels (1976-). México, D.F.: Penguin Random House, 2015. 325p. plus 8p. plates. 23cm. Bibl., bibl. notes, index, B&W and color photos. ISBN: 978-6073129329.

Journalist and international news correspondent reconstructs events surrounding arrest in 2005 of notorious gang of kidnappers—including French citizen Florence Cassez. Author provides extensive evidence that all of accused were framed and pre-sentenced by public opinion. Argues for release of those still imprisoned 10 years later. \$29.95s

PLEASE SPECIFY: ITEM 178876

TREINTA AÑOS DE HISTORIA DEL CENTRO DE ESTUDIOS DE POBLACIÓN DE LA UAEH. / Asael Ortiz Lazcano...[et al.]. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2015. 227p. 28cm. Bibl., bibl. notes, charts. graphs, maps, tables. ISBN: 978-6074823974.

Six academic studies dealing with classic and contemporary issues surrounding population studies and their various sub-branches, compiled in commemoration of Hidalgo state university. Topics are international migration in Hidalgo during 1980-2010; use of demographic surveys in studying social mobility; divorce in state capital between 1950 and 2000; internal migration and territorial redistribution of population from 1980 to 2010; enrollment in public health insurance program from 2000 to 2010; and gender violence in central region of state. Edition limited to 255 copies. \$32.95h

PLEASE SPECIFY: ITEM 177070

LA URBANIZACIÓN SOCIAL Y PRIVADA DEL EJIDO: ENSAYOS SOBRE LA DUALIDAD DEL DESARROLLO URBANO EN MÉXICO. / Guillermo Olivera, coordinador. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2015. 219p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Estudios regionales.) ISBN: 978-6070267956.

Papers on Mexican urban development 25 years after constitutional amendment permitting privatization of land formerly declared as irrevocable community-owned property. Highlights deterioration of social fabric and twin emergence of shakily-built and dubiously-owned poor neighborhoods alongside large high-income housing complexes isolated from rest of city. Edition limited to 200 copies. \$22.50s

PLEASE SPECIFY: ITEM 168697

Torre Aguilar, Luis Efrén. EL-HOMBRE-QUE-NO-CREE-EN-NADA: UN SIGLO DE TOROS: ANTOLOGÍA. / Luis Efrén Torre Aguilar (1889-1975); Xavier González Fisher, Jesús Antonio de la Torre Rangel, compiladores. Aguascalientes, México: Centro de Estudios Jurídicos y Sociales Mispat, 2013. 200p. 22cm. Bibl. notes. ISBN: 978-6078062270.

Essays about bullfighting written by man who used various pseudonyms, but most commonly one mentioned in title. Texts exemplify florid, euphemistic style used to describe and celebrate bloody sport, referring to its greatest proponents and notable corridas, as well as to aspects of bullfighting culture. Also includes four essays about Luis de la Torre and his work. Edition limited to 500 copies. \$30.10s

PLEASE SPECIFY: ITEM 179911

TURISMO CULTURAL Y ACCESIBILIDAD. / Rogelio Martínez Cárdenas, coordinador. Guadalajara, Jalisco: Universidad de Guadalajara, [2015]. 321p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6079450137.

Reflections on how natural, material and social resources have been used for tourism purposes, based on experiences of various sites around world (Beauport and La Grivelière, France; Guanacaste, Costa Rica; Mexico City; Andalucía; historic downtown Morelia, Michoacán, and others). Covers aspects ranging from material and immaterial heritage, religious tourism and accessibility of historic sites and religious sites. Edition limited to 300 copies. \$23.15s

Agriculture	1	Ecology & Environmental Issues	8-9	Language & Linguistics	15
Anthropology	1-3	Economics, Economy & Business	9-10	Literature & Literary Analysis	15-18
Archaeology	4	Education	10-11	Medicine & Public Health	18
Architecture	4	Film & Cinema	11	Music	18-19
Art	5-7	Food, Cooking & Culinary Arts	11	Philosophy & Religion	19-20
Biology	7	Gender & Sensuality Studies	11-12	Politics, Political Science & Public Administration	20-21
Books, Printing & Library Sciences	7	Geography	12	Press, Media & Communications	21
Botany	7	History	12-14	Sociology, Society & Social Issues	21-22
Drama & Theater	7-8	Immigration Issues & Human Migrations	15	Sports & Athletics	22
Drugs Drug Traficking, Narco-Politics & Narco Society	8	Index	22	Tourism	22

Copyright © 2017 by Books From Mexico

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-778-4775; Toll Free Order Fax: 1-800-787-7153

www.booksfrommexico.com

Always specify ITEM number when ordering

--page 22--

PRICES ARE IN US DOLLARS

"s" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM