

AGRICULTURE


EL MAÍZ NATIVO EN MÉXICO: UNA APROXIMACIÓN CRÍTICA DESDE LOS ESTUDIOS RURALES. / Ignacio López Moreno, Ivonne Vizcarra Bordi, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Lerma; Juan Pablos Editor, 2016. 421p. 21cm. Bibl., bibl. notes, illus., graphs, tables. ISBN: 978-6072809581 (UAM); 978-6077113874 (Juan Pablos).

Wide-ranging studies covering historic, anthropological, social, legal, nutritional, and culinary importance of corn in Mexico. Section one deals with symbolic aspects of corn in ancient societies; section two with culinary history; section three with evolution of corn farming in recent centuries; and section four discusses various political-level battles over alimentary security and genetic engineering. \$28.25s

PLEASE SPECIFY: ITEM 180125

SISTEMA DE INNOVACIÓN DEL SECTOR AGROPECUARIO EN MÉXICO: TENDIENDO PUENTES ENTRE LOS ACTORES. / Alexandre O. Vera-Cruz, Gabriela Dutrénit, editores. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Miguel Ángel Porrúa, 2016. 363p. 23cm. Bibl., bibl. notes, tables. (Innovación y desarrollo.) ISBN: 978-6072807907 (UAM); 978-6075240619 (MAP).

Analyzes institutional support for technological innovation of Mexican agriculture, particularly in form of collaboration between academics, government and producers. Empirical research draws heavily on creation, development and experiences of network of state-level non-profit organizations created at behest of federal government to bring new technologies to farming and forestry industries. \$30.25s

PLEASE SPECIFY: ITEM 180019

ANTHROPOLOGY


Bartolomé, Miguel A.; Alicia M. Barabas. **VIVIENDO LA INTERCULTURALIDAD: RELACIONES POLÍTICAS, TERRITORIALES Y SIMBÓLICAS EN OAXACA.** / México, D.F.: Instituto Nacional de Antropología e Historia; Secretaría de Cultura, 2016. 411p. 23cm. Bibl., bibl. notes, charts, photos, tables. (Etnología y Antropología Social; Logos.) ISBN: 978-6074847826.

Two essays that analyze characteristics of centuries-old inter-ethnic system and its participants in Oaxaca. Incorporates aspects such as symbolic articulations, inter-cultural dialogue, mythologies, legislative and regulatory systems, to offer diagnosis of specific situations that illustrate alternative inter-cultural relationships, based on experiences of various agents sharing common social space in region studied. \$27.20s

PLEASE SPECIFY: ITEM 180750

Campos Navarro, Roberto. DOÑA ROSITA ASCENCIO: CURANDERA PURÉPECHA. / Roberto Campos Navarro. México, D.F.: Artes de México; Universidad Nacional Autónoma de México, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad, Instituto de Investigaciones Antropológicas, 2016. 204p. 24cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6070280313 (UNAM); 978-6074612196 (Artes de México).

Homage to exceptional traditional Michoacan healer (1925-). Includes autobiographical account of her life, facsimile of pages from her journal, and anthropological-medical discussion of her herbal knowledge and treatments. \$31.55h

PLEASE SPECIFY: ITEM 178654

COMACHUÉN HACE 30 AÑOS: UNA COMUNIDAD PURÉPECHA EN IMÁGENES Y PALABRAS. / Paul C. Kersey Johnson, fotógrafo y editor. Zamora & Morelia, Michoacán: El Colegio de Michoacán; Ediciones Palenque, [2016]. 280p. 23cm. Bibl., bibl. notes, color photos (Imágenes.) ISBN: 978-6079470418.

Historic, photographic and anthropological record of P'urhepecha community in mountainous central Michoacan in 1983-1985, based on images, recollections and field work of Canadian anthropologist then working on doctoral thesis, and illuminated by more recent studies by other scholars familiar with region. Heart of work is author's collection of 200-plus color photos showing many aspects of daily life, festivals and rituals of Comachuen at time. Accompanying essays deal with its history, forestry, music and musicians, wo-men and children, labor and migration issues, and finally, present conditions. Edition limited to 500 copies. \$20.50s

PLEASE SPECIFY: ITEM 179097

CONFIGURACIONES TERRITORIALES EN LA MIXTECA, Volumen II: ESTUDIOS DE GEOGRAFÍA Y ARQUEOLOGÍA. / Manuel A. Hermann Lejarazu, coordinador. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 230p. 28cm. Bibl., bibl. notes, illus., glossary, graphs, fold-out color maps, photos, tables. (Publicaciones de la Casa Chata.) ISBN: 978-607-4863789.

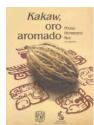
Presents recent research into relationship between environment and society in Yanhuitlan and Tilantongo, Oaxaca, both recognized as important pre-Hispanic settlements related by matrimonial alliances. Studies characteristics of natural environment, classifies geo-morphological landscapes, identifies factors in soil degradation and high levels of erosion, and links distribution of human settlements and their material vestiges with these phenomenon. Includes 28 large fold-out color maps as well as photographs of sites, structures, and landscapes. Edition limited to 500 copies. \$24.15s

PLEASE SPECIFY: ITEM 180808

Dehouve, Daniele. LA REALEZA SAGRADA EN MÉXICO, SIGLOS XVI-XXI. / Daniele Dehouve. México, D.F. & Zamora, Michoacán: Instituto Nacional de Antropología e Historia; Centro de Estudios Mexicanos y Centroamericanos; Secretaría de Cultura; El Colegio de Michoacán, 2016. 354p. 23cm. Bibl., bibl. notes, index, maps, tables. (Investigaciones.) ISBN: 978-6074847925 (INAH); 978-607-9470432 (El Colegio de Michoacán); 978-2111516731 (Centro de Estudios Mexicanos y Centroamericanos).

Studies persistence of religion-based political power in indigenous cultures of Mexico, refuting historical canons that assert rapid secularization following conquest. Details nature of sacred power among Mexica peoples of pre-Hispanic time and studies mechanisms by which systems survived through colonial age and even into contemporary communities. \$31.95s

PLEASE SPECIFY: ITEM 180745

ANTHROPOLOGY...continued

KAKAW, ORO AROMADO DE LAS CORTES MAYAS A LAS EUROPEAS. / Mario Humberto Ruz, coordinador. Villahermosa, Tabasco & Ciudad de México: Gobierno del Estado de Tabasco; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 167p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6070275067.

Four essays on social and symbolic importance of cacao in pre-Hispanic Mexican cultures. First is overview of archaeology pertaining to cacao in southern Mesoamerica; second examines images and symbolism of cacao in Mesoamerica and Mayan region; third explores mythic association between monkey and cocoa bean; and last looks at archaeological artifacts that attest to cultivation and use of cocoa in Tabasco. Edition limited to 750 copies. \$27.00s

PLEASE SPECIFY: ITEM 181226

León-Portilla, Miguel; Carmen Aguilera. MAPA DE MÉXICO TENOCHTITLÁN Y SUS CONTORNOS HACIA 1550. / Miguel León-Portilla, Carmen Aguilera. México, D.F.: Ediciones Era; Secretaría de Cultura; El Colegio Nacional, 2016. 173p. 32cm. Bibl. notes, B&W and color illus., color maps. ISBN: 978-6074454437 (Era); 978-6077453550 (SecCultura); 978-6077244607 (El Colegio Nacional).

Presents results of decades of research by esteemed anthropologist and historian on exceptional large-scale "landscape map" of Mexico City valley at mid-16th century. Examines other examples of landscape maps in Europe and Mesoamerican history; describes physical characteristics and origins of this map; analyzes its cartographic content and place names used; and interprets human activities illustrated in it. Includes high-quality pull-out poster sized (83x117cm) color reproduction of map. High quality reproductions on heavy paper. \$36.65h

PLEASE SPECIFY: ITEM 179568

Lezama, José Luis. LA CONSTRUCCIÓN HUMANA Y NO HUMANA DEL SENTIDO DEL MUNDO: LA MÍTICA TRIBU MAYA DE LOS COJÓS ANTE EL DIOS POCHÓ DE LA MUERTE. / José Luis Lezama. Ciudad de México: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales, 2016. 249p. 21cm. Bibl., bibl. notes, color photos. ISBN: 978-6076281109.

Theoretical discussion of impediments to standard sociological analysis of mythical figures, using example of death god Pochó celebrated in annual dance ritual in Tenosique, Tabasco. Examines this practice first from perspective of its place in Mayan cosmogony and creation mythology, and second as demonstration of obstacles that impede ontological explanation of such events. Includes extensive (70p.) appendix transcribing group interview by author with local community members on subject of these rituals. \$21.75s

PLEASE SPECIFY: ITEM 180330

MIRADAS PROPIAS: PUEBLOS INDÍGENAS, COMUNICACIÓN Y MEDIOS EN LA SOCIEDAD GLOBAL. / Claudia Magallanes Blanco (1972-), José Manuel Ramos Rodríguez (1972-), coordinadores; Rodolfo Stavenhagen, prólogo. Puebla, México: Universidad Iberoamericana Puebla; Centro Internacional de Estudios Superiores de Comunicación para América Latina, 2016. 252p. 23cm. Bibl. bibl. notes, photos. (Lupus Inquisitor.) ISBN: 978-6077901679 (UIA Puebla); 978-9978551349 (CIESPAL).

Papers documenting and analyzing use of new communications technology by indigenous human rights and resistance movements in Latin America and elsewhere in world. Topics include indigenous communications and indigenous peoples in Colombia, media in remote communities of Australia, culture and identity in Mexican indigenous radio, and others. Edition limited to 500 copies. \$15.90s

PLEASE SPECIFY: ITEM 178335

Obregón Rodríguez, María Concepción. LOS ANTIGUOS REINOS MAYAS DEL USUMACINTA, YAXCHILÁN, BONAMPAK Y PIEDRAS NEGRAS. / María Concepción Obregón Rodríguez, Rodrigo Liendo Stuardo; Eduardo Matos Moctezuma, presentación. Ciudad de México: El Colegio de México, Fideicomiso Historia de las Américas; Fondo de Cultura Económica, 2016. 247p. 21cm. Bibl., bibl. notes, illus., B&W and color photos, maps. (Ciudades.) ISBN: 978-6071640840 (FCE); 978-6076280249 (ColMex).

Overview of three ancient Mayan river basin kingdoms in southeast Mexico and Guatemala, based on archaeological and written records. Range of information includes history of first western expeditions in region and detailed descriptions of landscapes and peoples that inhabited them. Last chapter describes complex network of political competition and interaction in region. \$23.15s

PLEASE SPECIFY: ITEM 180857



POR EL NORTE DE GUERRERO: NUEVAS MIRADAS DESDE LA ANTROPOLOGÍA Y LA HISTORIA. / María Teresa Pavía Miller, Anne Warren Johnson, Brígida von Metz, coordinadoras. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 369p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, illus., maps, photos. (Interdisciplina; Logos.) ISBN: 978-6074847581.

Compilation of papers on little-studied region of Mexico, incorporating ethno-history, physical anthropology, linguistics, ethnography, economics, demography and history. Based on original sources and techniques of each discipline, authors contribute new information on northern Guerrero, demonstrating that political and ecclesiastical organization of territory does not necessarily reflect its economic or cultural features, which comprise distinct, singular and complex material and cultural unit. \$32.55s

PLEASE SPECIFY: ITEM 180743

Quecha Reyna, Citlali. FAMILIA, INFANCIA Y MIGRACIÓN: UN ANÁLISIS ANTROPOLÓGICO EN LA COSTA CHICA DE OAXACA. / Citlali Quecha Reyna. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 279p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6070278587.

Studies impact of emigration on community of Afro-Mexican families in Oaxaca's Costa Chica region. Describes conditions under which people of Corralero emigrate and migration's far-reaching repercussions on domestic units. Examines socialization of children in absence of parents, specifically ways in which boys and girls experience and think about their elders' departure. Edition limited to 500 copies. \$29.45s

PLEASE SPECIFY: ITEM 180752



XIPE TÓTEC Y LA REGENERACIÓN DE LA VIDA. / Carlos Javier González y González...[et al.], textos. Ciudad de México: Instituto Nacional de Antropología e Historia; Secretaría de Cultura, 2016. 239p. 30cm. Bibl., bibl. notes, color illus., color photos. ISBN: 978-6074848557.

Exhibition catalog from Mexico City archaeological site and museum that explains and exemplifies mythology associated with Mexica corn god. Pre-Columbian peoples dedicated extravagant rituals of human sacrifice to god in which victims were skinned--like ears of corn--and their pelts worn by other ceremonial participants. Anthropologists and exhibit curators explain iconic, symbolic, and ideological elements of rituals and festivals and places where they were carried out. Exhibition artifacts are photographed in stunning clarity, including close-ups and full figures. High quality reproductions on heavy paper. \$44.85s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 2--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"H" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

ARCHAEOLOGY

Flores Granados, Fabio. *APROPIACIÓN CULTURAL DEL PAISAJE EN LA ÉPOCA PREHISPÁNICA: HIERVE EL AGUA.* / Fabio Flores Granados. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2016. 307p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. (Regiones, 2.) ISBN: 978-6070276521.

Archaeological and anthropological analysis of ancient irrigation system built 2,500 years ago near site of dramatic waterfall-like rock formation that gives site its name. Considers organization and use of spaces and identifies cognitive, ideological and religious functions of these structures. Edition limited to 250 copies. \$32.00s

ART

Castillejos, Darío. *IMPRESIONES DE UN MUNDO DESDIBUJADO.* / Darío Castillejos (1974-), dibujos; prólogo: Fernando Lobo (1969-). Ciudad de México: Almadía, 2016. unpaged, [ca.150 pages]. 23cm. B&W and color illus. ISBN: 978-6079715984.

Satirical cartoons and caricatures of prominent figures, by artist who has won numerous journalism, humor and illustration awards. Darío unveils startling realities behind current controversies and scandals in exceedingly dark style; caricatures of writers, politicians, and other figures range from affectionate to scathing. High quality reproductions on heavy paper. \$28.45s

PLEASE SPECIFY: ITEM 178586

Díaz Gúmez, Marco Aurelio. *EL ARTE MONUMENTAL DEL SOCIALISMO YUCATECO 1918-1956.* / Marco Aurelio Díaz Gúmez. Mérida, Yucatán: Universidad Autónoma de Yucatán; Compañía Editorial de la Península; Patronato Pro Historia Peninsular, 2016. 255p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079405632.

Studies role of art in politicized society, focusing on monuments produced by socialist post-revolutionary regime in Yucatan. Based on Walter Benjamin's concept of "estheticism of political life," describes process by which such art was produced and ways in which artistic *avant-garde* of time was called upon to assist in construction of new cultural values. Edition limited to 600 copies. \$32.00s

PLEASE SPECIFY: ITEM 179280

Fernández Ros, Álvaro. *CUAL PARA TAL: Y UNAS LÍNEAS DE ALEJANDRO MAGALLANES.* / Álvaro Fernández Ros; Abraham Cruzvillegas, prólogo; y unas líneas de Alejandro Magallanes. Ciudad de México: Almadía, 2016. unpaged, [ca.140 pages]. 23cm. Illus. ISBN: 978-6079715991.

Black-and-white single-frame cartoons about ironies of daily life, absurdities of certain phrases, and new twists on old clichés. \$26.95s

PLEASE SPECIFY: ITEM 178585

Guzmán, Adriana. *REVELACIÓN DEL CUERPO: LA ELOCUENCIA DEL GESTO.* / Adriana Guzmán. México, D.F.: Instituto Nacional de Antropología e Historia; Secretaría de Cultura, 2016. 401p. 23cm. Bibl., bibl. notes, charts, illus., photos. (Etnología y Antropología Social; Logos; Científica.) ISBN: 978-6074846645.

Reflects on relationship between body, gesture and arts, specifically figurative fine art and dance. Based on iconographic and gestural studies of classical and contemporary art works and modern dance, establishes body as conceptual construction and explores ways in which our understanding of it is determined by subject, experience and culture. \$32.55s

PLEASE SPECIFY: ITEM 180753

KAZUYA SAKAI EN MÉXICO: 1965-1977: PINTURA, DISEÑO, CRÍTICA, MÚSICA. / Luis Miguel León, edición y diseño; Daniel Garza Usabiaga, texto. Ciudad de México: Museo de Arte Moderno; Instituto Nacional de Bellas Artes, 2016. 2 vols.: v.1: 53p.; v.2.: 44 unnumbered pages folded accordion-style; 20x460cm. 20cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6076054185.

Exhibition catalogue of works by Japanese-Argentine abstract painter (1927-2001) who was significant influence in Mexican graphic design and art in 1960s. First volume contains biographical-critical account of Sakai's life and work, including examples of his work at *Plural* magazine alongside Octavio Paz and of Japanese engravings from which he derived inspiration. Second volume is bound as a single sheet, folded accordion style, with reproductions of Sakai's dazzlingly precise, balanced and vividly-hued wheels of color. Published on occasion of exhibition held at Museo de Arte Moderno, Mexico City, October 5, 2016-March 12, 2017. \$35.50h set

PLEASE SPECIFY: ITEM 180315

BIOLOGY

Germain, Paul; Mateo Ruiz Bruce. *AVES DE LAS LAGUNAS COSTERAS DE OAXACA, MÉXICO: GUÍA FOTOGRÁFICA DE AVES ACUÁTICAS Y RAPACES.* / Paul Germain, Mateo Ruiz Bruce. Ciudad de México: Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, 2016. 282p. 23cm. Bibl., charts, glossary, index, color photos, tables. ISBN: 978-6078328345.

Guide to coastal birds of Oaxaca, how to identify them and where to find them. Organized into sections on wading birds, swimming birds, sand birds, flying birds, and birds of prey/carrion eaters. Each entry includes scientific and common names (in Spanish, English, French and common local variants), identifying marks of adult and young species, seasonal variations, ecology, and distribution, as well as color photos of bird at various life stages, in flight and on ground or in water. In addition to glossary of avian biology terms, includes trilingual dictionary of words used in this book. High quality reproductions on heavy paper. \$17.90s

PLEASE SPECIFY: ITEM 178663

EL JAGUAR EN EL SIGLO XXI: LA PERSPECTIVA CONTINENTAL. / Rodrigo A. Medellín...[et al.], coordinadores. Ciudad de México: Instituto de Ecología, Universidad Nacional Autónoma de México; Fondo de Cultura Económica, 2016. 543p. 23cm. Bibl., bibl. notes, graphs, index, color maps, color photos, tables. (Horizontes y Paradigmas en Ciencia y Tecnología.) ISBN: 978-6071635358.

Nineteen scientific articles on presence and status of North and South America's largest feline, now imperiled. First chapter is overview of status and prospects of species' presence in region and last chapter considers priorities and recommendations. Remaining chapters document extent and reasons for species' endangerment and human preservation efforts in 17 countries of region. Includes abstracts in English. \$49.25s

PLEASE SPECIFY: ITEM 180279

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 3--

PRICES ARE IN US DOLLARS

"s" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM



BIOLOGY...continued

LOS PECES DULCEACUÍCOLAS DE MÉXICO EN PELIGRO DE EXTINCIÓN. / Gerardo Ceballos...[et al.], coordinadores. Ciudad de México: Fondo de Cultura Económica, 2016. 487p. 28cm. Bibl., bibl. notes, graphs, B&W and color illus., index, maps, color photos, tables. (Ediciones Científicas Universitarias; Texto Científico Universitario.) ISBN: 978-6071640871.

Registry of more than 200 threatened, endangered or extinct species of Mexican freshwater fish, many small and otherwise inconspicuous. Opening chapter explains general status of aquatic life in Mexico, plus reasons for loss of these species, which include drought, climate change, pollution and introduction of invasive species. Organized taxonomically, each entry includes common and scientific names, distribution, description, conservation status, natural history and ecology, accompanied by full-color illustration, maps, photos and other visuals. \$49.55s

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 179870

DE LIBROS, CONOCIMIENTO Y OTRAS ADICCIONES: LA EDICIÓN UNIVERSITARIA EN AMÉRICA LATINA. / Guadalajara, Jalisco: Universidad de Guadalajara; Asociación de Editoriales Universitarias de América Latina y el Caribe, 2016. 214p. 24cm. Bibl. notes. ISBN: 978-6077426370.

Study of role and function of university presses in Latin America as seen from inside. Based on open-ended survey and interviews with 136 professionals in academic presses from 11 institutions and 14 countries. Sayri Karp, president of Asociación de Editoriales Universitarias de América Latina y el Caribe, compiled and analyzed responses and grouped them in four thematic sections: editors, institutional publishers, academic book market, and networking among diverse participants. Provides snapshot of how university presses conceive their role with respect to their own and other institutions, to society, to educational effort in each country, to so-called digital revolution, etc. In Spanish, some texts in Portuguese. \$19.95h

López Casillas, Mercurio. LIBREROS: CRÓNICA DE LA COMPROVENTA DE LIBROS EN LA CIUDAD DE MÉXICO: UBALDO López Barrientos Y SUCESORES. / Mercurio López Casillas; Javier Garciadiego...[et al.], textos; Ilán Rabchinsky, fotografías. Ciudad de México: Secretaría de Cultura, Dirección General de Publicaciones; Ediciones Acapulco, 2016. 277p. 25cm. Bibl. notes, maps, B&W and color photos, B&W and color illus. ISBN: 978-6079735401 (Ediciones Acapulco); 978-6077455066 (Secretaría de Cultura).

Describes business of used bookstores in Mexico during past half century, especially ventures and activities of one dynasty, founded by Ubaldo López Barrientos (author is grandson). Tells history of family's involvement in book trade and describes around 50 existing bookstores involved in same business, profiles their owners and mentions some of their most treasured books. Also includes texts by passionate frequenters of such establishments, by well known writers such as Javier Garciadiego, Vicente Quirarte, Bernardo Esquinca, Luigi Amara, Cristina Pacheco, and others. Illustrated with intriguing photographs of bookshop interiors, their collections, as well as book covers, facsimiles, etc. \$63.15h

López Winne, Hernán; Víctor Malumián. INDEPENDIENTES ¿DE QUÉ? HABLAN LOS EDITORES DE AMÉRICA LATINA. / Hernán López Winne, Víctor Malumián. Ciudad de México: Fondo de Cultura Económica, 2016. xv,159p. 21cm. Bibl., bibl. notes. (Libros sobre libros.) ISBN: 978-6071644695.

Shares experiences and recommendations of more than 20 relatively new independent presses in Argentina, Chile, Colombia, Mexico, Peru and Uruguay. Discusses and defines concept of "independent" publishing and its boom in recent years, reviews mistakes made and ways they were resolved. Each chapter deals with one step in process of creating and operating publishing house--inception, first titles, publicity, sales, trade fairs, legal aspects, contracts, etc. \$16.55s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 180864

Garro, Elena. TEATRO COMPLETO. / Elena Garro (1916-1998); Jesús Garro Velázquez, Guillermo Schmidhuber de la Mora, prólogo; Álvaro Álvarez Delgado, edición y nota editorial. Ciudad de México: Fondo de Cultura Económica, 2016. 403p. 23cm. Bibl., bibl. notes. (Letras Mexicanas.) ISBN: 978-6071642196.

Sixteen plays by controversial but important 20th century Mexican writer, originally published between 1957 and 2005. Garro reveals hypocrisies of Mexican society, marginalization of women and other injustices. Includes essay critiquing Garro's theatrical work, its relationship to her life and her contributions to stage and film. Although three other versions of Garro's complete plays have been published, this edition remedies previous errors and documentation and is intended to represent definitive edition. \$24.50s

Velo Muruato, Víctor Hugo. NINTENDO 64 Y OTRAS OBRAS PARA JÓVENES. / Víctor Hugo Velo Muruato. Chihuahua, México: Instituto de Cultura del Municipio, 2016. 111p. 22cm. (La palabra construye futuro.) ISBN: ISBN: 978-6079715137.

Three plays for high-school and college-age audiences, also written to be enacted by youth. "Nintendo 64" is story about pleasures and perils of growing up. "Poquito" reveals an intense love between two girls. "Introspecciones" deals with excesses characteristic of youth and their consequences. \$22.35s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 178581



Cruz, Francisco. LA GUERRA QUE NOS OCULTAN. / Francisco Cruz (1956-), Félix Santana Ángeles, Miguel Ángel Alvarado. Ciudad de México: Temas de Hoy, 2016. 374p. 23cm. Bibl. notes, maps. ISBN: 978-6070735684; 6070735684.

Chilling journalistic investigation into death of one student teacher who was among few whose bodies were found in wake of 2014 Ayotzinapa massacre. Beginning with data extracted from stolen cell phone and classified documents to which authors gained access, reconstructs grim account of repression and collusion between authorities and predatory multinational mining firms that authors link to secret deposits of titanium and uranium in heart of Guerrero state. \$27.95s

BOOKS FROM MEXICO

--page 4--

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY...continued

López López, Andrés. *JOAQUÍN EL CHAPO GUZMÁN: EL VARÓN DE LA DROGA.* / Andrés López López (1971-). Ciudad de México: Aguilar, 2016. 271p. 23cm. ISBN: 978-6073140270.

Novelized account of life and recent exploits: capture, escape, and recapture of notorious drug lord Joaquín "EL Chapo" Guzmán (1957-). Based predominantly on real characters and events, describes El Chapo's childhood and early entry into crime, his construction of powerful empire, his relationship with partners, women, family members. Author is screenwriter, TV director and documentary maker who has written and produced various TV series about crime. \$26.70s



Valdez, Javier. *NARCO PERIODISMO: LA PRENSA EN MEDIO DEL CRIMEN Y LA DENUNCIA.* / Javier Valdez Cárdenas (1967-). Ciudad de México: Aguilar, 2016. 267p. 23cm. Photos. ISBN: 978-6073147118.

Investigation into drug trade's domination of journalism by intimidation or seduction. Frank and graphic recounting of Mexican reporters and writers who have lost their lives in pursuit of truth, as well as of reporters and analysts who collaborate with drug lords in trafficking information. Offers crucial insights into politics and society in modern day Mexico. This work won 2011 Freedom of Press Prize. \$26.95s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 178829

POLÍTICAS PÚBLICAS PARA ENFRENTAR LA CRISIS Y ALCANZAR UN DESARROLLO SUSTENTABLE. / Arturo Guillén...[et al.], coordinadores. México, D.F.: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Miguel Ángel Porrúa, 2016. 366p. 23cm. Bibl., bibl. notes, graphs, tables, (Políticas Públicas.) ISBN: 978-6072807976 (UAM); 978-6075240473 (Miguel Ángel Porrúa).

Papers presented at 2014 colloquium of Mexican and international scholars on subject of financial globalization and sustainable development. Texts explore origins, development and possible solutions to global crisis. First section deals with global crisis and anti-crisis policies it spawned. Second covers manifestations of crisis in emerging countries. Third looks at specific crises in environment, energy and food security. Final section focuses on sectorial and regional aspects. \$30.75s

Zortea, Massimo; Simone Lucatello. *EL MAINSTREAMING AMBIENTAL EN LOS PROYECTOS DE COOPERACIÓN INTERNACIONAL Y DESARROLLO.* / Massimo Zortea, Simone Lucatello. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Universidad Iberoamericana, 2016. 104p. 28cm. Bibl., bibl. notes, charts. (Cuadernos de cooperación internacional y desarrollo.) ISBN: 978-6079475192 (Instituto Mora); 978-6074173826 (Universidad Iberoamericana).

Thoughtful and well-informed explanation of pressing need for incorporating environmental sustainability into public projects at national and international levels. Argues that environmental damage and climate change have local origins but global effects. Identifies channels and tools for designing comprehensive development strategies that respect and preserve environment while advancing human societal interests. Zortea is attorney specializing in environmental law, Lucatello is scholar and expert in various aspects of sustainable development and climate change management. \$13.45s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 180492

LA INNOVACIÓN EN EL SECTOR PÚBLICO: TENDENCIAS INTERNACIONALES Y EXPERIENCIAS MEXICANAS. / Guillermo M. Cejudo, Mauricio I. Dussauge Laguna, Cynthia L. Michel, coordinadores. Ciudad de México: Instituto Nacional de Administración Pública; Centro de Investigación y Docencia Económicas, 2016. 302p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079026677 (Instituto Nacional de Administración Pública); 978-6078508006 (Centro de Investigación y Docencia Económicas).

Six articles on innovations in public enterprises. Describes areas in which Mexican efforts have produced world-leading initiatives, as well as not so successful experiences. Includes essays with general perspectives as well as empirical analyses and case studies of specific Mexican agencies. First three papers were translated from essays first published in English by Organisation for Economic Co-operation and Development. \$20.95s

LA INSERCIÓN DE AMÉRICA LATINA EN LA ECONOMÍA GLOBALIZADA. / Alicia Puyana Mutis, Agostina Costantino, coordinadoras. México, D.F.: Facultad Latinoamericana de Ciencias Sociales, 2016. 165p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079275914.

Five papers analyzing political economy of Latin American international relations, from perspectives ranging from theoretical to policy planning and evaluation. Topics include foreign investment, public debt, free trade agreements, and others. Edition limited to 500 copies. \$16.60s

SOBRE LA RESPONSABILIDAD SOCIAL EMPRESARIAL, ESTUDIOS DE CASO EN MÉXICO. / María de Lourdes Cárcamo-Solís ...[et al.], coordinadoras. Guanajuato, México; Monterrey, Nuevo León & México, D.F.: Universidad de Guanajuato; Tecnológico de Monterrey; Miguel Ángel Porrúa, 2016. 295p. 23cm. Bibl., bibl. notes, charts, tables. (Las Ciencias Sociales; Tercera década.) ISBN: 978-6075240206.

Ten case studies of existing models and practices in burgeoning field of corporate social responsibility and companies' efforts—whether real or illusory—to operate with greater regard for their workers, for society and for environment. Authors study primarily small and mid-sized businesses in variety of industries (farming, housing construction, clothing manufacture, leather tanning, etc.) \$27.35s

EDUCATION & EDUCATION AND SOCIETY

PLEASE SPECIFY: ITEM 179065

CONSTRUYENDO GOBERNANZA ACADÉMICA EN EL IPN. / Rocío Huerta Cuervo, coordinadora. México, D.F.: LIBERMEX, 2016. 175p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079727512.

Critical and descriptive study of National Polytechnic Institute and day-to-day administrative processes and governance. Authors explain its origins and evolution, its organizational complexities, strengths and weaknesses, its recent efforts to innovate and evolve toward greater horizontality, mobility and inter-disciplinary study. \$23.30s

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 5--

PRICES ARE IN US DOLLARS

"s" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

EDUCATION & EDUCATION AND SOCIETY...continued

LA AUTONOMÍA UNIVERSITARIA EN MÉXICO: DE LA EXPERIENCIA NICOLAITA DE 1917 AL MÉXICO DEL SIGLO XXI, Volúmen 1. / Jaime Hernández Díaz, Héctor Pérez Pintor, coordinadores. Morelia, Michoacán & Ciudad de México: Universidad Michoacana de San Nicolás de Hidalgo; Miguel Ángel Porruá, 2017. 263p. 29cm. Bibl. notes. (Historia; Centenario.) ISBN: 978-6075241197.

Reflections on concept of university autonomy in Mexico's public university system, its evolution in past century and its relevance today. Authors specializing in history, culture, and development share conceptual appreciations, historic accounts and legal considerations on relationship between autonomy and culture, human rights and accountability. \$65.50h

PLEASE SPECIFY: ITEM 181082

Guevara Niebla, Gilberto. PODER PARA EL MAESTRO, PODER PARA LA ESCUELA: LA REFORMA EDUCATIVA 2013. / Gilberto Guevara Niebla (1944-). México: Ediciones Cal y Arena, 2016. 263p. 23cm. Bibl. notes, tables. ISBN: 978-6079357849.

Refreshingly optimistic, but against-the-current, look at much vilified 2013 educational reform, by longtime teacher, union activist, former student leader and current member of National Education Evaluation Board. Argues that Mexican public education has languished for 70 years under stifling alliance between authorities and national teachers' union, and that reforms wrest control from labor and open door to transforming system for better. Includes succinct explanation of new teacher evaluation system and complete text of reform law. \$22.45s

PLEASE SPECIFY: ITEM 179039

LA RESPONSABILIDAD SOCIAL DE LA UNIVERSIDAD MEXICANA A MITAD DEL SIGLO XXI. / Juan Manuel Ocegueda Hernández...[et al.], coordinadores. Mexicali, Baja California & México, D.F.: Universidad Autónoma de Baja California; Miguel Ángel Porruá, 2016. 163p. 23cm. Bibl. notes. (Políticas públicas.) ISBN: 978-6075240947.

Mexican university presidents and other experts reflect on and offer recommendations for extended responsibilities of higher education as well as strategies for fulfilling them. Authors argue that beyond academic mission, universities should be active in pursuit of sustainable development, reducing poverty, defending human rights and ensuring peace. Educators attest that means for achieving these ideals are by participating in strategic alliances with government, private enterprise, and civil society. \$21.45s

PLEASE SPECIFY: ITEM 180020

**FILM & CINEMA**

Ayala Blanco, Jorge. LA KHÁTARSIS DEL CINE MEXICANO. / Jorge Ayala Blanco. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 467p. 23cm. Photos. (Miradas en la oscuridad; Letras filmicas.) ISBN: 978-6070281402.

Essays on productions of Mexican film in 2010-2012 and its very particular imaginary. This is eleventh in series of volumes with similar titles, one for each letter of alphabet through K (for Khátarsis). Focusing in this volume on more than 100 types of catharsis (with invented terms for each, such as *khátarsis azarcondenada*, *khátarsis mediocreodiadora*, *khátarsis pulsovegetal*, and others), Ayala offers deeply personal, ironic, and yet academically and theoretically grounded view of hundreds of movies, divided into sections not by genre but by nature of Ayala's analysis and source of his reflections. Includes director and film index, plus shots from most movies discussed. \$23.55s

PLEASE SPECIFY: ITEM 178901

Chaparro, Paola. FÉMINA SACRA. / Paola Chaparro. Chihuahua, México: Instituto de Cultura del Municipio, 2016. 96p. 22cm. Bibl., bibl. notes. (La palabra construye futuro.) ISBN: ISBN: 978-6079715144.

Four essays on gender differences and power relations established on basis of society's perceptions and representations thereof. First deals with gender differences in film; second with family, love and sin in 1940s cinema; third with María Félix as symbol of conformity; and last with ritualization of cruelty against women in northern border region. \$22.35s

PLEASE SPECIFY: ITEM 180008

FOOD, COOKING & CULINARY ARTS

Gama López, Susana; Agustín de Jesús López Herrera. LA QUINUA PERUANA EN LA COCINA MEXICANA. / Susana Gama López, Agustín de Jesús López Herrera. Chapingo, Estado de México: Universidad Autónoma Chapingo, 2016. 113p. 23cm. Color photos, tables.

Cookbook with recipes for incorporating versatile and nutritious quinoa grain into variety of traditional Mexican dishes. Introduction includes history of grain and its cultural significance in Peru plus description of quinoa's nutritional qualities and plant characteristics. Body of book contains recipes for side dishes, soups, salads, main dishes and vegetarian dishes, each with full-color photograph of prepared dish. High quality reproductions on heavy paper. \$27.75h

PLEASE SPECIFY: ITEM 179132

KAKAW, ORO AROMADO DE LAS CORTES MAYAS A LAS EUROPEAS. / Mario Humberto Ruz, coordinador. Villahermosa, Tabasco & Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 167p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6070275067.

Four essays on social and symbolic importance of cacao in pre-Hispanic Mexican cultures. First is overview of archaeology pertaining to cacao in southern Mesoamerica; second examines images and symbolism of cacao in Mesoamerica and Mayan region; third explores mythic association between monkey and cocoa bean; and last looks at archaeological artifacts that attest to cultivation and use of cocoa in Tabasco. Edition limited to 750 copies. \$27.00s

PLEASE SPECIFY: ITEM 181226

LAROUSSE DEL TEQUILA. / Ciudad de México: Larousse, 2016. 367p. 29cm. B&W and color illus., maps, B&W and color photos. ISBN: 978-6072115576.

Rich compendium of information on world of tequila, for specialists, enthusiasts and general public. In addition to double-page spreads touting qualities of more than 50 top commercial tequila brands, book contains sections on agave plant and history of tequila, its production process, classification, protection and regulation; its tasting qualities; and food and cocktail recipes developed by five top Mexican chefs. High quality reproductions on heavy paper. \$61.95h

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

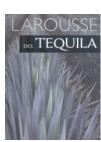
--page 6--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM



FOOD, COOKING & CULINARY ARTS...continued

Ramírez, Sergio. *A LA MESA CON RUBEN DARÍO.* / Sergio Ramírez (1942-). Ciudad de México; Culiacán, Sinaloa; & Monterrey, Nuevo León: Trilce; Universidad Autónoma de Sinaloa; Universidad Autónoma de Nuevo León, 2016. 358p. 23cm. Illus., photos. ISBN: 978-6078460076.

Literary-culinary journey through life and work of Nicaraguan modernist poet (1867-1916). First part relates Darío's life in Nicaragua and his travels throughout Europe with unifying focus on his interaction with food. Second section, 125 pages in length and which contains cooking recipes, is drawn from Darío's writings of various genres, and is organized into sections on soups, broths and stews; salads and vegetables; poultry; fish and seafood; game and miscellany; beef; pork; Nicaraguan specialties; and sweets. \$23.45s

PLEASE SPECIFY: ITEM 179168

Vázquez Carrillo, María Gricelda; David Santiago-Ramos, Natalia Palacios-Rojas. *CALIDAD INDUSTRIAL Y NUTRICIONAL DE RAZAS MEXICANAS DE MAÍZ POZOLOERO.* / María Gricelda Vázquez-Carrillo, David Santiago-Ramos, Natalia Palacios-Rojas. Ciudad de México: Colegio de Postgraduados: Fundación Colegio de Postgraduados en Ciencias Agrícolas; Instituto Nacional de Investigaciones Forestales, Agrícolas y Pecuarias; Universidad Autónoma Chapingo, 2016. 159p. 25cm. (Biblioteca básica de agricultura, 77.) ISBN: 978-6077153252.

Documents and describes qualities and uses of 16 strains of Mexican hominy corn suitable for use in emblematic brothy stew known as *pozole*. With aim of preserving disappearing cultural (and biological) heritage, explains how corn is cultivated and prepared for cooking, changes in its physical, structural and chemical properties at each stage, and sensorial and nutritional features of each variety. Includes many graphs and charts about technical and chemical aspects. \$31.75h

PLEASE SPECIFY: ITEM 179160

GENDER ISSUES & SENSUALITY STUDIES

Bailón Vásquez, Fabiola. *PROSTITUCIÓN Y LENOCINIO EN MÉXICO, SIGLOS XIX Y XX.* / Fabiola Bailón Vásquez. Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica, 2016. 268p. 21cm. Bibl., bibl. notes, photos, tables. (Biblioteca mexicana; historia y antropología.) ISBN: 978-6077455059.

Analyzes discourses, policies and practices regarding prostitution in Mexico. Identifies impact of industrial capitalism on prostitution and its conversion into male-denominated collective enterprise, along side its transition from being considered a health or social problem, to becoming a criminal matter. \$20.95s

PLEASE SPECIFY: ITEM 180287

Chaparro, Paola. *FÉMINA SACRA.* / Paola Chaparro. Chihuahua, México: Instituto de Cultura del Municipio, 2016. 96p. 22cm. Bibl., bibl. notes. (La palabra construye futuro.) ISBN: ISBN: 978-6079715144.

Four essays on social perceptions of gender differences and power relations based on cinematic representations. First deals with gender differences in film; second with family, love and sin in 1940s film; third with María Felix as symbol of conformity; and last with ritualization of cruelty against women in northern border region. \$22.35s

PLEASE SPECIFY: ITEM 180008

LAS HIJAS DE EVA: LAS SEMILLAS DE UNA REVOLUCIÓN. / Georgina Rosado Rosado, Celia Rosado Avilés, Alicia Canto Alcoicer, editoras. Mérida, Yucatán: Secretaría de Educación del Gobierno de Yucatán, 2016. 236p. 23cm. Bibl., bibl. notes, photos. (100 años del Primer Congreso Feminista.) ISBN: 978-6078340354.

Papers marking 100th anniversary of first and second Mexican Feminist Congress, held in Yucatán in 2016, discussing its origins, aims and achievements as well as general climate of feminism and women's rights in Yucatan and in Mexico at time. \$29.50s

PLEASE SPECIFY: ITEM 179056

Poniatowska, Elena. *LAS INDÓMITAS.* / Elena Poniatowska (1932-). Ciudad de México: Planeta Mexicana, 2016. 262p. 23cm. Photos. (Los Tres Mundos.) ISBN: 978-6070736919.

Nine essays by prominent voice in contemporary Mexican literature, society and politics, celebrating women who have contributed to advancement of human rights in general and women's rights in particular during 20th century. Subjects include Josefina Bórquez—who inspired Poniatowska's best-known novel *Hasta no verte Jesús Mío*, Nellie Campobello, Josefina Vicens, Rosario Castellanos, Alaíde Foppa, Marta Lammes, *soldaderas*—women soldiers of Mexican revolution, and others. \$22.35s

PLEASE SPECIFY: ITEM 179321

Rocha Islas, Martha Eva. *LOS ROSTROS DE LA REBELDÍA: VETERANAS DE LA REVOLUCIÓN MEXICANA, 1910-1939.* / Martha Eva Rocha Islas. Ciudad de México: Instituto Nacional de Antropología e Historia: Instituto Nacional de Estudios Históricos de las Revoluciones de México; Secretaría de Cultura, 2016. 559p. 23cm. Bibl., bibl. notes, photos, tables. (Serie: Historia.) ISBN: 978-607-9419721 (INEHRM); 978-6074847567 (INAH).

Study of women's participation in Mexican revolution and in subsequent national reconstruction (including contribution to feminist battles of 1920s and 1930s), based on research into National Secretary of Defense archives. Details actions, social origins, education, forms of organization and specific characteristics of revolutionary women throughout Mexico. Organized into chapters by typology developed from author's research: drafters of propaganda, nurses, soldiers, and feminists. \$28.75s

PLEASE SPECIFY: ITEM 180746

HISTORY

PLEASE SPECIFY: ITEM 180754

Cano Sánchez, Beatriz Lucía. *ANDANZAS DE UN LIBERAL QUERETANO: HILARIO FRÍAS Y SOTO.* / Beatriz Lucía Cano Sánchez. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 434p. 23cm. Bibl., bibl. notes, illus. (Historia; Logos.) ISBN: 978-6074847383.

Analyzes figure of renowned physician, political figure and writer (1831-1905), but who is less known than his contemporaries such as Manuel Altamirano, Vicente Riva Palacio and others. Characterizes his political and social ideas and reveals contributions of his historical writings, novels, articles, even military participation, to construction of nation. Standard historical political biography. \$24.80s

**BOOKS FROM MEXICO**

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 7--

PRICES ARE IN US DOLLARS

"s" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

Dehouve, Daniele. *LA REALEZA SAGRADA EN MÉXICO, SIGLOS XVI-XXI.* / Daniele Dehouve. México, D.F. & Zamora, Michoacán: Instituto Nacional de Antropología e Historia; Centro de Estudios Mexicanos y Centroamericanos; El Colegio de Michoacán, 2016. 354p. 23cm. Bibl., bibl. notes, index, maps, tables. (Investigaciones.) ISBN: 978-6074847925 (INAH); 978-6079470432 (El Colegio de Michoacán); 978-2111516731 (Centro de Estudios Mexicanos y Centroamericanos).

Studies persistence of religion-based political power in indigenous cultures of Mexico, refuting historical canons that assert rapid secularization following conquest. Details nature of sacred power among Mexica peoples of pre-Hispanic time and studies mechanisms by which system survived through colonial age and even to contemporary communities. \$31.95s

PLEASE SPECIFY: ITEM 180745

LA DESAMORTIZACIÓN CIVIL DESDE PERSPECTIVAS PLURALES. / Antonio Escobar Ohmstede, Romana Falcón, Martín Sánchez Rodríguez, coordinadores. Ciudad de México & Zamora, Michoacán: El Colegio de México, Centro de Estudios Históricos; Centro de Investigaciones y Estudios Superiores en Antropología Social; El Colegio de Michoacán, 2017. 551p. 22cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6076281185 (ColMex); 978-6074863932 (CIESAS); 978-6079470715 (ColMich).

Scholars from several disciplines examine complicated processes and characteristics of Mexican government's sale of land confiscated during 19th century from "*mortmain*"—primarily Catholic church and ecclesiastical associations—in eight Mexican states and Guatemala. Authors argue from various perspectives that privatation of property under early liberalism was more ideal than real, and that its materialization was hampered or advanced by legal, social and economic concerns, as well as by strategies of resistance and negotiation. \$29.45s

PLEASE SPECIFY: ITEM 180809

García Jiménez, Plutarco Emilio. *ZAPATA EN EL CORAZÓN DEL PUEBLO: ARTÍCULOS, PONENCIAS Y TESTIMONIOS SOBRE ZAPATISMO Y MOVIMIENTO CAMPESINO EN MÉXICO Y AMÉRICA LATINA.* / Plutarco Emilio García Jiménez. Xochitepec, Morelos & Ciudad de México: Universidad Campesina del Sur; Editorial Itaca, 2017. 377p. 23cm. Bibl. notes, photos, tables. ISBN: 978-6079751807.

Compilation of texts written over past 20 years by teacher, politician, congressman and activist that deal with Emiliano Zapata's revolutionary legacy in various moments of Mexican rural history, and in thoughts and actions of social agents who have appropriated or updated it according to circumstances during 20th and 21st centuries. Includes documents drafted by peasant movements whose purposes range from informative to combative, denouncing changes imposed by neoliberal governments of Latin America since 1990s. \$25.60s

PLEASE SPECIFY: ITEM 180796

LAS HIJAS DE EVA: LAS SEMILLAS DE UNA REVOLUCIÓN. / Georgina Rosado Rosado, Celia Rosado Avilés, Alicia Canto Alcoicer, editoras. Mérida, Yucatán: Secretaría de Educación del Gobierno de Yucatán, 2016. 236p. 23cm. Bibl., bibl. notes, photos. (100 años del Primer Congreso Feminista.) ISBN: 978-6078340354.

Papers marking 100th anniversary of first and second Mexican Feminist Congress, held in Yucatán in 2016, discussing its origins, aims and achievements as well as general climate of feminism and women's rights in Yucatán and in Mexico at that time. \$29.50s

PLEASE SPECIFY: ITEM 179056

Gautreau, Marion. *DE LA CRÓNICA AL ÍCONO: LA FOTOGRAFÍA DE LA REVOLUCIÓN MEXICANA EN LA PRENSA ILUSTRADA CAPITALINA, 1910-1940.* / Marion Gautreau. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 416p. 23cm. Bibl., bibl. notes, photos. (Historia; Logos.) ISBN: 978-6074847741.

Studies how perceptions of Mexican revolution were shaped by limited number of photographic images reproduced and culled over time. Analysis is based on primary means for dissemination of such iconography: tabloid or "illustrated" newspapers. Compares photographs of conflict published during revolution (1910-1920) and during post-revolutionary period (1920-1940) and traces progressive disappearance of some images and transformation of others into "icon-images." Identifies role of press in this process. \$28.65s

PLEASE SPECIFY: ITEM 180744

Hadatty Mora, Yanna. *PRENSA Y LITERATURA PARA LA REVOLUCIÓN: LA NOVELA SEMANAL DE EL UNIVERSAL ILUSTRADO (1922-1925).* / Yanna Hadatty Mora (1969-). México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; El Universal, 2016. 268p. 23cm. Bibl., bibl. notes, illus., photos. (Letras del Siglo XX.) ISBN: 978-6070281112 (Universidad Nacional Autónoma de México); 978-6079712518 (El Universal).

Delves into history, characteristics and impact of ambitious three-year effort to disseminate Mexican novels—detective stories, romances, fantasy, realism and history-based fiction—in weekly installments in Mexico City daily *El Universal Ilustrado*. Explains genesis and aims of effort, analyzes some of its most remarkable examples and authors, and provides catalog of novels published (many with facsimile of cover image). Valuable contribution to history of press and literature in post-revolutionary Mexico. Edition limited to 500 copies. \$24.45s

PLEASE SPECIFY: ITEM 179021

Hernández Álvarez, Héctor. *SENDAS DEL HENEQUÉN: UN ESTUDIO ARQUEOLÓGICO DE LA HACIENDA SAN PEDRO CHOLUL, YUCATÁN.* / Héctor Hernández Álvarez, Mario Zimmermann. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 267p. 21cm. Bibl., bibl. notes, charts, graphs, color maps, B&W and color photos, tables ISBN: 978-6079405793.

Historical-archaeological overview of henequen plantation in Yucatan during and following years of henequen boom. Analysis of archaeological materials reveal information on daily life of peons who worked there and material conditions of their lives. Sheds light on social inequalities, workers' subsistence strategies, consumption patterns and social changes that occurred between mid-19th and early 20th centuries. Edition limited to 300 copies. \$47.00s

PLEASE SPECIFY: ITEM 179041

Hernández Llergo, Regino. *UNA SEMANA CON FRANCISCO VILLA EN CANUTILLO: ENTREVISTA PUBLICADA EN ENTREGAS EN EL UNIVERSAL, 12-18 DE JUNIO DE 1922.* / Regino Hernández Llergo; Ignacio Solares, prólogo; Fernando Sosa, fotografías. Ciudad de México: Fondo de Cultura Económica; El Universal, 2016. 101p. 23cm. Photos. (Vida y Pensamiento de México.) ISBN: 978-6071643971 (FCE); 978-6079712525 (El Universal).

Reprints in-depth interviews with legendary revolutionary leader, conducted at ranch where he was settling into retirement (a year before his assassination). Illuminates Villa's ideas about education, social justice, and Mexico during his time. Includes facsimiles of entire front page and inside continuation of text in newspaper over seven days of publication. \$15.25s

PLEASE SPECIFY: ITEM 180861

BOOKS FROM MEXICO

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 8--

PRICES ARE IN US DOLLARS

"S" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

PLEASE SPECIFY: ITEM 179568

León-Portilla, Miguel; Carmen Aguilera. MAPA DE MÉXICO

TENOCHTITLÁN Y SUS CONTORNOS HACIA 1550. / Miguel León-Portilla, Carmen Aguilera. México, D.F.: Ediciones Era; Secretaría de Cultura; El Colegio Nacional, 2016. 173p. 32cm. Bibl. notes, B&W and color illus., color maps. ISBN: 978-6074454437 (Ediciones Era); 978-6077453550 (Secretaría de Cultura); 978-6077244607 (El Colegio Nacional).

Presents results of decades of research by esteemed anthropologists and historians on exceptional large-scale landscape-map of Mexico City valley at mid-16th century. Examines other examples of "landscape-maps" in Europe and Mesoamerican history. Describes physical characteristics and origins of this map. Analyzes its cartographic content and place names used. Interprets human activities illustrated in it. Includes high-quality, pull-out poster-sized (83x117cm) color reproduction of map. High quality reproductions on heavy paper. \$36.65h

PLEASE SPECIFY: ITEM 170756

EL LIBRO ROJO: CONTINUACIÓN, Tomo 4, 1980-1993. / Gerardo Villadelángel Viñas, idea, coordinación general, curaduría editorial; Roger Bartra, prólogo; Gerardo Villadelángel Viñas, curaduría artística. Ciudad de México: Fondo de Cultura Económica, 2016. 515p. 27cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Tezontle.) ISBN: 978-6071635938.

Fourth volume in compilation of historical essays, literary reflections and chronicles of notorious murders and massacres (whether political or merely sensational) in Mexican history. Begun as modern-day continuum of homonymous book published in 1870, this series includes previous volumes covering years from 1868-1928 (vol. 1), 1928-1959 (vol. 2) and 1959-1979 (vol. 3). Volume 4 texts were written by Bernardo Esquinca, Gabriel Trujillo Muñoz, Alberto Chimal, *et al.*, as well as illustrations on subject (photographs, paintings, prints, collages) by famous artists and illustrators (Francis Alys, Isabel Leñero, José Luis Cuevas, and more), and biographical profiles of each contributor. High quality reproductions on heavy paper. \$68.95s

PLEASE SPECIFY: ITEM 180868

Marván Laborde, Ignacio. CÓMO HICIERON LA CONSTITUCIÓN DE 1917. / Ignacio Marván Laborde. Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica; Centro de Investigación y Docencia Económicas, 2017. 311p. 21cm. Bibl., bibl. Notes, tables. (Biblioteca mexicana; Historia y antropología.) ISBN: 978-6077456049 (Secretaría de Cultura); 978-6071648082 (Fondo de Cultura Económica); 978-6078508075 (Centro de Investigación y Docencia Económicas).

Detailed historical account of process by which Mexican constitution of 1917 was drafted. Explains inception and motives of constitutional congress, profiles its many representatives and their actions, and examines differences and continuities from 1857 Constitution on matters such as human rights, balance of powers, and incorporation of municipality as political division. \$22.55s



PLEASE SPECIFY: ITEM 178831

Martínez S., José Luis. EL DÍA QUE CAMBIÓ LA NOCHE: MEMORIAS DE UN NOCTÁMBULO EN LA CIUDAD DE MÉXICO. / José Luis Martínez S. (1955-). Ciudad de México: Grijalbo, 2016. 191p., (plus 16 pages of plates). 23cm. ISBN: 978-6073147484.

Reconstructs lost age in Mexico City nightlife—thriving burlesque hall business that was reduced to rubble in 1985 earthquake. Based on his own memories and writings and interviews with show biz figures like Lin May, Olga Breeskin, Hector Suarez and others, offers intimate history of emblematic places and ambiences. Author was editor of Mexican "gentleman's magazine" *Su Otro Yo* in 1970s. \$23.35s

PLEASE SPECIFY: ITEM 180748

Melgar Bao, Ricardo. EL ZAPATISMO EN EL IMAGINARIO ANARQUISTA NORTEÑO: REGENERACIÓN, 1911 – 1917, 2 Volúmenes. / Ricardo Melgar Bao; Perla Jaimes Navarro, Luis Adrián Calderón, compiladores. México, D.F.: Instituto Nacional de Antropología e Historia; Secretaría de Cultura, 2016. 2 vols.: v.1: 368p.; v.2: pp.369-750. 23cm. Bibl., bibl. notes, index. (Historia; Testimonios.) ISBN: 978-6074847772.

Compiles and studies articles attesting to process by which northern Mexican anarchist ideologues identified and recognized Zapata and his movement, as reflected in anarchist newspaper published (from exile in U.S.) by Flores Magón brothers. Presents articles by 36 writers (plus articles under pseudonyms and anonymous entries), including Enrique and Ricardo Flores Magón, J.R. Berriozábal, R.G. Cox and others. Organized alphabetically by author, opens with substantial (pp.11-47) essay on historical context and ideological difficulties between Zapatismo and anarchist movement of time. \$36.85s set

PLEASE SPECIFY: ITEM 179998

Mendoza García, Jesús Édgar. AGUA Y TIERRA EN SAN GABRIEL CHILAC, PUEBLA Y SAN JUAN TEOTIHUACÁN, ESTADO DE MÉXICO: EL IMPACTO DE LA REFORMA AGRARIA SOBRE EL GOBIERNO LOCAL 1917-1960. / Jesús Édgar Mendoza García. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 297p. 23cm. Bibl., bibl. notes, maps, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074863826.

Comparative study of power shift from municipal to federal government in two municipalities in state of Mexico during long process of centralization following Mexican revolution. Focuses on social relationships and mechanisms of negotiation between local leaders, municipalities, ejidos, villages and federal government, particularly on battles over land and water. Traces how and why municipal governments eventually relinquished control to federal government in numerous areas of concern. \$19.25s

PLEASE SPECIFY: ITEM 179997

Molina del Villar, América. GUERRA, TIPO Y CERCO SANITARIO EN LA CIUDAD DE MÉXICO, 1911-1917. / América Molina del Villar. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 536p. 23cm. Bibl., bibl. notes, graphs, index, tables, photos. (Publicaciones de la Casa Chata.) ISBN: 978-6074863796.

New look at daily life in Mexico City during Mexican revolution from standpoint of public health. Details critical situation faced by city residents before and during intense phase of armed conflict, when disease was rampant due to water shortage and lack of proper drainage and sanitation. Explains demographic impact, spread of typhoid, sanitary control policies and prevailing medical ideas of time, among other aspects. \$22.45s

BOOKS FROM MEXICO

--page 9--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

PLEASE SPECIFY: ITEM 178863

Morelos, José María. *TESIS FILOSÓFICAS, 3 Volumenes: Vol. I: THESES PHILOSOPHICAE; Vol. II: RESCATE DOCUMENTAL E INTRODUCCIÓN; TESIS FILOSÓFICAS, TRADUCCION; Vol. III: EDICIÓN Y ESTUDIO PRELIMINAR; TESIS FILOSÓFICAS, TRADUCCIÓN.* / José María Morelos. Zapopan, Jalisco & Ciudad de México: El Colegio de Jalisco; Universidad Autónoma Metropolitana; Centro de Investigaciones y Ediciones Históricas; Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2016. 3 vols.: v.1: 31p.; v.2: 87 p.; v.3: 111p. 20cm. Bibl., bibl. notes. ISBN: 978-6079414653.

Facsimile reproduction in Latin, transcription and two translations in Spanish of 1795 work by priest and revolutionary general who led Mexico's war of independence. Original manuscript was submitted to earn Bachelor of Arts degree at Real y Pontífica Universidad de México. In addition to two distinct (and markedly different) annotated translations of work itself, includes biographical information on Morelos and critical studies of his thesis. \$28.95 set

PLEASE SPECIFY: ITEM 179025

Pérez de Sarmiento, Marisa. *¿Y ANTES DE ALVARADO? LOS PRIMEROS ENVIADOS DEL CONSTITUCIONALISMO, LA REBELIÓN ARGUMEDISTA Y EL ÉXODO DE YUCATECOS A LA HABANA.* / Marisa Pérez de Sarmiento. Mérida, Yucatán: Universidad Autónoma de Yucatán; Compañía Editorial de la Península; Patronato Pro Historia Peninsular, 2016. 237p. 23cm. Bibl., bibl. notes, charts, photos, tables. ISBN: 978-6079405649.

Sheds light on period of Yucatán state history in which region was still resisting reforms of 1910-1917 revolution. Details actions of local economic and political elites and conflicts that required intervention by federal government, who sent military man and statesman Salvador Alvarado to quell conflict and establish constitutional government. Edition limited to 600 copies. \$32.50s

PLEASE SPECIFY: ITEM 179265

PODERES Y EDUCACIÓN SUPERIOR EN EL MUNDO HISPÁNICO: SIGLOS XV AL XX. / Mónica Hidalgo Pego, Rosalina Ríos Zúñiga, coordinadoras. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2016. 500p. 23cm. Bibl. notes, graphs, maps, tables. (La Real Universidad; Estudios y textos, XXXIII.) ISBN: 978-6070280030.

Papers presented at international conference on history of universities in Spain and Latin America. Documents domestic and foreign influence of educational authorities, as well as of influential thinkers, who participated in higher education's development and transformation at various moments and places. Also discusses means used to justify their influence (legislation, political ideals, reforms, globalization) and ways in which institutions and students defended existing rights and privileges. Edition limited to 200 copies. \$35.45s

PLEASE SPECIFY: ITEM 180746

Rocha Islas, Martha Eva. *LOS ROSTROS DE LA REBELDÍA: VETERANAS DE LA REVOLUCIÓN MEXICANA, 1910-1939.* / Ciudad de México: Instituto Nacional de Antropología e Historia; Instituto Nacional de Estudios Históricos de las Revoluciones de México; Secretaría de Cultura, 2016. 559p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6079419721 (INEHRM); 978-6074847567 (INAH).

Study of women's participation in Mexican revolution and in subsequent national reconstruction (including contribution to feminist battles of 1920s and 1930s), based on research into National Secretary of Defense archives. Details actions, social origins, education, forms of organization and specific characteristics of revolutionary women throughout Mexico. Organized into chapters by typology developed from author's research: drafters of propaganda, nurses, soldiers, and feminists. \$28.75s

PLEASE SPECIFY: ITEM 180855

Romero Sotelo, María Eugenia. *LOS ORÍGENES DEL NEOLIBERALISMO EN MÉXICO; LA ESCUELA AUSTRIACA.* / María Eugenia Romero Sotelo. Ciudad de México: Universidad Nacional Autónoma de México; Fondo de Cultura Económica, 2016. 386p. 21cm. Bibl., bibl. notes. ISBN: 978-6071640864 (Fondo de Cultura Económica); 978-6070281372 (Universidad Nacional Autónoma de México).

Historical analysis of formative moment in Mexican political thought during first half of 20th century. Identifies influence of Austrian economists such as Von Mises and Von Hayek on Mexican scholars like Luis Montes de Oca, Faustino Ballvén, and Gustavo R. Velasco and other intellectuals and entrepreneurs who objected to interventionist, nationalist policies of Lázaro Cárdenas. Highlights contributions of these thinkers and institutions they founded to disseminate ideas. \$25.75s

PLEASE SPECIFY: ITEM 180161

Schmidhuber, Guillermo; Olga Martha Peña Doria. *FAMILIAS PATERNA Y MATERNA DE SOR JUANA: HALLAZGOS DOCUMENTALES.* / Guillermo Schmidhuber, Olga Martha Peña Doria. Ciudad de México: Centro de Estudios de Historia de México Conducimex; Escribanía, 2016. 110p. 28cm. Bibl., bibl. notes, color illus., maps. ISBN: 978-6079732905.

New investigation into ancestors of Mexico's "tenth muse", Sor Juana Inés de la Cruz. Focuses particularly on her paternal ancestors and their origins, her true name (Juana de Asuaje), and determination of her "definitive" birthdate (November 12, 1648). Research is based on 57 previously unpublished documents (presented and analyzed here). \$48.50s

PLEASE SPECIFY: ITEM 178847

Sola Ayape, Carlos. *FALANGISTA E INFORMANTE DEL FRANQUISMO: EL PADRE MATEO Y SU VIAJE A MÉXICO EN 1947.* / Carlos Sola Ayape (1966-). México, D.F.: Editorial Fontamara, 2016. 227p. 21cm. Bibl., bibl. notes, photos. (Argumentos, 289.) ISBN: 978-6077362883.

Details intentions and actions of Spanish priest sent to Mexico in 1947 by Franco's government to covertly rally support in Mexico for fascist cause. Explains strategic motives for his mission and nature of meetings here with leaders on political right and Catholic church. Provides new insights into post-revolutionary political and religious life of Mexico during 1940s and into tensions brewing from Mexican right interested in fomenting Spanish-style counterrevolution. Edition limited to 500 copies. \$26.90s

PLEASE SPECIFY: ITEM 179096

UNIDAD Y VARIACIÓN CULTURAL EN MICHOACÁN. / Roberto Martínez, Claudia Espejel, Frida Villavicencio, editores. Zamora, Michoacán & México, D.F.: El Colegio de Michoacán; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 281p. 28cm. Bibl., bibl. notes, charts, illus., indexes, maps, photos. (Debates.) ISBN: 978-6079470395.

Papers presented and discussed in monthly inter-institutional, multi-disciplinary seminar on history and cultures of Michoacan. Essays deal with three different periods—pre-Hispanic, colonial and modern age—and offer visions from archaeologists, historians, linguists and ethnologists, illuminating many aspects of Michoacan history, culture and language. Edition limited to 500 copies. \$32.00s

BOOKS FROM MEXICO

--page 10--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

“S” = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

“h” = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

HISTORY...continued

Vite Ortega, Gordiano. *LAS BANDERAS DE MÉXICO: CRISOL DE NUESTRA HISTORIA, 1300-2010.* / Gordiano Vite Ortega, compilador. Pachuca de Soto, Hidalgo: Gobierno del Estado de Hidalgo, 2016. 462p. 19x21cm. Bibl. notes, color photos. ISBN: 978-607-0055331.

Voyage through Mexican history as seen in more than 70 flags that have represented nation (or parts of it), beginning with hide-covered shield carried by Mexicas in journey from Aztlán to Tenochtitlán, to current flag (formalized in 1968). Color photo of each flag is accompanied by several-page explanation of circumstances by which it was created and historical context in which it was used. Includes full text of 1984 "Law on National Shield, Flag and Anthem." \$30.75s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 179582

DEBATES CONTEMPORÁNEOS SOBRE MIGRACIÓN INTERNACIONAL: UNA MIRADA DESDE AMÉRICA LATINA. / Alejandro I. Canales, coordinador. Guadalajara, Jalisco & México, D.F.: Universidad de Guadalajara; Miguel Ángel Porrúa, 2016. 286p. 23cm. Bibl., bibl. notes, charts, tables. (Desarrollo y Migración.) 978-6075240572.

Papers reflecting on social and political aspects of migration in Latin America. Addresses issues of gender and human rights, governance, management, wage remittances and development, trans-nationalism and social networks, demographic change and ethnic composition, among others. \$26.35s

Quecha Reyna, Citlali. *FAMILIA, INFANCIA Y MIGRACIÓN: UN ANÁLISIS ANTROPOLOGÍCO EN LA COSTA CHICA DE OAXACA.* / Citlali Quecha Reyna. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 279p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6070278587.

Studies impact of emigration on community of Afro-Mexican families in Oaxaca's *Costa Chica* region. Describes conditions under which people of Corralero emigrate and migration's far-reaching repercussions on domestic units. Examines socialization of children in absence of parents, specifically ways in which boys and girls experience and think about their elders' departure. Edition limited to 500 copies. \$29.45s

Rivera Sánchez, Liliana; Olga Odgers Ortiz, Alberto Hernández Hernández. *MUDAR DE CREDO EN CONTEXTOS DE MOVILIDAD: LAS INTERCONEXIONES ENTRE LA MIGRACIÓN Y EL CAMBIO RELIGIOSO.* / Liliana Rivera Sánchez, Olga Odgers Ortiz, Alberto Hernández Hernández. Ciudad de México & Tijuana, Baja California: El Colegio de México; El Colegio de la Frontera Norte, 2017. 266p. 21cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6076281277 (ColMex); 978-6074792430 (COLEF).

Examines interrelationship between emigration, return migration and religious change and extent to which migratory intensity facilitates or influences religious change in individuals as well as overall religious behavior and beliefs in communities. Based on research in Morelos state, book explores forms and mechanisms of interaction between these two historic processes. \$31.15s

Salas Alfaro, Renato. *LA MIGRACIÓN INTERNACIONAL DE RETORNO EN EL ESTADO DE MÉXICO: OPORTUNIDADES Y RETOS.* / Renato Salas Alfaro. Toluca, Estado de México & México, D.F.: Universidad Autónoma del Estado de México; Miguel Ángel Porrúa, 2016. 155p. 23cm. Bibl., bibl. notes, graphs, tables. (Desarrollo y Migración.) ISBN: 978-6075240671.

Reports on status of workers who returned to state of Mexico from undocumented employment in US. Migrantes returned due to anti-immigration policies and economic crises. Studies labor and personal skills they acquired, savings and assets they returned with, limitations on their re-insertion and possible ways state and local communities can take advantage of these people. \$20.45s

EL SISTEMA MIGRATORIO MESOAMERICANO. / Carlos Heredia Zubieta, coordinador. Tijuana, Baja California & México, D.F.: El Colegio de la Frontera Norte; Centro de Investigación y Docencia Económicas, 2016. 392p. 22cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074792270 (El Colegio de la Frontera Norte); 978-6079367978 (Centro de Investigación y Docencia Económicas).

Papers that document and analyze economic and labor interdependence in Honduras, El Salvador, Guatemala, Mexico and United States. Authors point to policies and strategies intended to make region into powerful production platform, in jarring contrast to tight restrictions and repression of labor mobility. Edition limited to 700 copies. \$23.45s

Velasco, Juan Carlos. *EL AZAR DE LAS FRONTERAS: POLÍTICAS MIGRATORIAS, CIUDADANÍA Y JUSTICIA.* / Juan Carlos Velasco (1963-). Ciudad de México: Fondo de Cultura Económica, 2016. 371p. 21cm. Bibl., bibl. notes. ISBN: 978-6071637130.

New theoretical and philosophical reflections on international migration that critique limitation of contemporary policy orientations which paint migration as "invasion." Proposes radically different way of understanding and responding to phenomenon from transnational standpoint, incorporating political, legal and moral aspects in order to resolve social and political conflict caused by migration. \$24.65s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 180101

LENGUAJE EN MOVIMIENTO. / Rebeca Barriga Villanueva edición. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2016. 197p. 22cm. Bibl., bibl. notes, illus., indices, photos, tables. (Estudios de Lenguaje, 11; Cátedra Jaime Torres Bodet.) ISBN: 978-6074629484.

Five studies by students of doctoral program in linguistics, dealing with acquisition of language in childhood. Papers cover various social and geographic contexts, from urban primary schools to rural villages where children learn to speak Purépecha. Offers theoretical and methodological inroads into research on how children's linguistic systems develop and change over time. \$18.75s

BOOKS FROM MEXICO

--page 11--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LANGUAGE & LINGUISTICS...continued

PLEASE SPECIFY: ITEM 181223

Mohammadi Shirmahaleh, Shekoufeh. SINTIENDO LA PALABRA: CONTEXTOS LINGÜÍSTICOS Y LITERARIOS DEL ICONO METAFÓRICO. / Shekoufeh Mohammadi Shirmahaleh. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 205p. 21cm. Bibl., bibl. notes. (Cuadernos del Seminario de Hermenéutica, 23.) ISBN: 978-6070285677.

Sheds light on concept of metaphor as developed by Charles Sanders Pierce (1839-1914), specifically his use of "icon" to explain way in which sign stands for denoted object. Studies functioning of icon within Pierce's semiotic universe and details examples of metaphorical icon in daily language, literature in general, and poetic texts in particular. Edition limited to 500 copies. \$15.45s

PLEASE SPECIFY: ITEM 180464

Molina Landeros, Rosío del Carmen. GRAMÁTICAS JESUÍTICAS DEL NOROESTE NOVOHISPANO, SIGLOS XVII-XVIII. / Rosío del Carmen Molina Landeros. Mexicali, Baja California: Universidad Autónoma de Baja California, 2016. 386p. 21cm. Bibl., bibl. notes, tables. (Selección Anual para el Libro Universitario.) ISBN: 978-6076073124.

Linguistic and historical analysis of five late 17th-century grammatical texts by Jesuit missionaries in Mexican north, dealing respectively with Tarahumara, Ópata, Eudeve, Cahita and Tepehuana languages. Encompasses linguistic as well as ideological content of these texts and elements of Jesuit history during period studied. Edition limited to 300 copies. \$41.50s

PLEASE SPECIFY: ITEM 179904

PARA INSULTAR CON PROPIEDAD: DICCIONARIO DE INSULTOS. / María del Pilar Montes de Oca, cuidado de la edición. Ciudad de México: Grijalbo, 2016. 214p. 23cm. ISBN: 978-6073146586.

Light-hearted but highly informative compilation of more than 2,000 insults in Spanish language, intended to enrich and enliven dialogue in our time. Definitions are drawn from dictionaries, literary texts, pamphlets, colloquial language and daily speech. Each definition is accompanied by example of its use. \$21.25s

PLEASE SPECIFY: ITEM 181219

Pozas Loyo, Julia. EL ARTÍCULO INDEFINIDO: ORIGEN Y GRAMATICALIZACIÓN. / Julia Pozas Loyo. Ciudad de México: El Colegio de México, 2016. 304p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6076281437.

Detailed study of linguistic change focusing on transition from Latin unit cardinal *unus* to Spanish indefinite article *un(os)*, exemplifying emergence of articles in Romance languages in general as they evolved from Latin. Diachronic analysis combines examination of linguistic corpus with theoretic advances in grammaticalization and semantics of (in)definite article. \$23.35s

LAW, HUMAN RIGHTS & LEGAL MATTERS

PLEASE SPECIFY: ITEM 178904

40 AÑOS, 40 VOCES. / Odette María Rojas Sosa, María Bárbara Hernández Luna, coordinadoras. México, D.F.: Instituto Nacional de Ciencias Penales, 2016. xii,293p. 28cm. Bibl., bibl. notes, tables. (40 aniversario INACIPE.) ISBN: ISBN: 978-6078447329.

Forty essays about history, mission, contributions and current concerns of prestigious national penal science research institution. Contains contributions in commemoration of Institute's 40th anniversary by public officials, faculty, administrators, alumni, and others. Includes chapters both on evolution of law as reflected in school's programs over decades and experiences in research and teaching there, and on issues specific to criminal law and challenges of recent criminal justice system reform. \$27.75h

PLEASE SPECIFY: ITEM 180859

Bonifaz Alfonzo, Leticia. LA DIVISIÓN DE PODERES EN MÉXICO: ENTRE LA POLÍTICA Y EL DERECHO. / Leticia Bonifaz Alfonzo. Ciudad de México: Fondo de Cultura Económica, 2017. 266p. 21cm. Bibl., bibl. notes, tables. (Política y Derecho; Constitución 1917.) ISBN: 978-6071647078.

Reflections on tensions and counterweights in Mexican government's system of division of powers. Examines evolution of nation's current constitution since its promulgation in 1917 and ways it has expressed conflict between ideals and reality of tripartite separation of powers. \$25.45s

PLEASE SPECIFY: ITEM 179170

DERECHOS DE FAMILIA Y DIVERSIDAD: LOS DERECHOS DEL INFANTE Y LAS ESTANCIAS PENITENCIARIAS. / Patricia Liliana Cerdá Pérez, coordinadora. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2016. 338p. 28cm. Bibl., bibl. notes, charts, graphs, tables. (Tendencias.) ISBN: 978-6072706248.

Documents and analyzes serious problem of protecting human rights of children who are permitted to spend early years of their life in prison with their incarcerated mothers. Describes their living conditions and many ways in which system fails to provide them with adequate nutrition, education, medical care or recreational opportunities, as well as lack of public attention to problem that extends to absence of any concrete data on how many children in Mexico are living in these circumstances. \$23.45s

PLEASE SPECIFY: ITEM 178903

INSTITUTO NACIONAL DE CIENCIAS PENALES, 40 AÑOS DE HISTORIA. / Odette María Rojas Sosa, investigación y texto. Ciudad de México: Instituto Nacional de Ciencias Penales, 2016. xii,119p. 31cm. Bibl., bibl. notes, B&W and color photos, tables. (40 aniversario INACIPE.) ISBN: 978-6078447336.

Decade-by-decade review of history of prestigious research institution specializing in training and investigation in criminal law and criminology, commemorating its 40th anniversary. Discusses academic, administrative, political and legal highlights of each period. Accompanied by photos of campus facilities, students, conferences and other events. \$21.80h

PLEASE SPECIFY: ITEM 179173

Martínez Rentería, Carlos. CONVERSACIONES PACHECAS: VOCES POR LA DESPENALIZACIÓN CANNÁBICA EN MÉXICO. / Carlos Martínez Rentería; Jis y Trino, ilustraciones. Ciudad de México & Monterrey, Nuevo León: Generación; Cáñamo; Universidad Autónoma de Nuevo León; Expendio de Pulques Finos Los Surgentes, 2016. 179p. 18cm. Illus.

Marijuana pro-legalization manifesto and conversations with eleven intellectuals of similar mind, originally published in *Camacho* magazine in both Spain and Mexico. Subjects discuss presence of drugs in various areas of human endeavor, effects of their consumption, their commerce, and society's appetite for them. Conversations with Felipe Ehrenberg, Guillermo Fadinelli, Luis Astorga and others; comic illustrations by widely popular cartoonists Jis y Trino. \$16.65s

BOOKS FROM MEXICO

--page 12--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND
"h" = HARDBOUND

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM



LAW, HUMAN RIGHTS & LEGAL MATTERS...continued

PLEASE SPECIFY: ITEM 180353

Nohlen, Dieter. *PRINCIPIO MAYORITARIO, JURISDICCIÓN CONSTITUCIONAL E INTEGRIDAD ELECTORAL: TRES ENSAYOS.* / Dieter Nohlen. Ciudad de México & Querétaro, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. xx,114p. 21cm. Bibl., bibl. notes. (Estudios Jurídicos, 290.) ISBN: 978-6070280603.

Three recent essays on principles that should govern elections: majority principle, proportional principle, and electoral integrity. Defines and discusses applicability and influence of each of these aspects in context of Latin American democratic development. \$14.45s

PLEASE SPECIFY: ITEM 180348

Ortega Maldonado, Juan Manuel. *JUSTICIA TRIBUTARIA Y DERECHOS HUMANOS.* / Juan Manuel Ortega Maldonado. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. xiii,254p. 23cm. Bibl., bibl. notes. (Doctrina Jurídica.) ISBN: 9786070286966.

Papers from bi-national Spanish-Mexican conference on human rights implications of taxation and tax systems. Focuses on issues such as right to avoid self-incrimination, protection of family, non-discrimination and due process, among others. Legal scholars of both nations compare and contrast experiences and laws of two countries, particularly lessons Spain has to offer Mexico in this area. \$22.15s

PLEASE SPECIFY: ITEM 180491

PERSPECTIVAS COMPARADAS DE LA JUSTICIA ADMINISTRATIVA. / Adriana García García, Sergio López Ayllón, coordinadores. México, D.F.: Centro de Investigación y Docencia Económicas, 2017. 367p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Coyuntura y Ensayo.) ISBN: 978-6078508020.

Comparative views of administrative justice in Latin America and ways it can promote or hinder administration and deployment of public policy. First three essays offer theoretic considerations on how to study and compare administrative justice; second three offer case studies of Argentina, Latin America as a whole, and Colombia; and last group examines specific problems in administrative justice (political influence, efficiency, competition, and legal specialization and deference). \$23.70s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 178835

2010: Y ALREDEDOR DEL FESTEJO...: ESTUDIOS SOBRE NOVELA MEXICANA. / Miguel G. Rodríguez Lozano, editor. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Literarios, 2016. 196p. 22cm. Bibl., bibl. notes (Estudios especiales, 84.) ISBN: ISBN: 978-6070279874.

Critical studies of novels published around time of and referring to Mexico's dual-centennial of Mexican independence (1810) and revolution (1910). Authors examine works considered to have transcended commonplace sentiment and apparent jubilation to offer alternative views and assessments of nation. José Eduardo Serrato Córdova analyzes Guillermo Fadanelli's *Hotel DF*, Nora Guzmán studies eco-critique in Sabina Berman's *La mujer que buceó dentro del corazón del mundo*; Gabriel Osuna looks at Carlos Montemayor's *Las Mujeres del alba*; and others. Edition limited to 500 copies. \$15.35s

PLEASE SPECIFY: ITEM 179067

Acosta, Juvenal. *TENE BROSO: EL ÚLTIMO INMORTAL.* / Juvenal Acosta (1961-). Ciudad de México: Editorial Planeta Mexicana, 2016. 223p. 23cm. ISBN: 978-6070733925.

Witty and dark novel about "last Mexican vampire," who begins to feel markedly mortal emotions: lust, jealousy, loneliness, urge to play soccer, and fear of death. Attributing malaise to overfeeding, resolves to diet. \$22.15s

PLEASE SPECIFY: ITEM 179066

Alva, María de. *LO QUE GUARDA EL RÍO.* / María de Alva (1969-). Ciudad de México: Planeta, 2016. 344p. 23cm. ISBN: 978-6070733956.

Suspense novel about crime and violence, justice and resistance, bringing to life plight of people enduring apocalypse of war on drugs in northern Mexico. This is third novel by scholar and writer whose first two works were met with considerable critical acclaim. \$26.95s

PLEASE SPECIFY: ITEM 180241

Alvarado Ruiz, Ramón. *LITERATURA DEL CRACK: UN MANIFIESTO Y CINCO NOVELAS.* / Ramón Alvarado Ruiz (1974-). Zapoapan, Jalisco: Ediciones Arlequín, [2016]. 220p. 23cm. Bibl., bibl. notes. (Ensayo.) ISBN: ISBN: 978-6078338467.

New critical assessment of five writers and their respective novels, along with manifesto of their movement, all published in 1996. Examines initial, highly negative, reception of works; reflects on concept of "generation;" and scrutinizes past and subsequent works of these writers. Analyzes five novels: *El Temperamento melancólico* (Jorge Volpi), *Memoria de los días* (Pedro Angel Palou), *Si volviesen sus majestades* (Ignacio Padilla), *La Conspiración idiota* (Ricardo Chávez Castañeda) and *Las Rémoras* (Eloy Urroz). \$17.95s

PLEASE SPECIFY: ITEM 180197

Anderson, Jon Lee; José Hernández. *CHE, UNA VIDA REVOLUCIONARIA, Libro 1: EL DOCTOR GUEVARA: NOVELA GRÁFICA.* / Jon Lee Anderson (1957-), José Hernández (1965-). Ciudad de México: Sexto Piso; Secretaría de Cultura, 2016. 119p. 24cm. B&W and color illus. ISBN: 978-6079436452 (Sexto Piso); 978-6077455462 (Secretaría de Cultura).

Comic-book biography of famed revolutionary Ernesto "Che" Guevara (1928-1967), based on historian Jon Lee Anderson's non-graphic biography in English (*Che Guevara: A Revolutionary Life*, Grove Press, 1997) and illustrated by highly accomplished Mexican cartoonist. This volume tells of Che's life from time he was medical student in Argentina until he embarks from Mexico with crew of fellow rebels to help overthrow Batista regime in Cuba in 1956. High quality reproductions on heavy paper. \$22.75s

PLEASE SPECIFY: ITEM 180295

Bradu, Fabienne. *EL VOLCÁN Y EL SOSIEGO: UNA BIOGRAFIA DE GONZALO ROJAS.* / Fabienne Bradu. Ciudad de México: Fondo de Cultura Económica, 2016. 486p. 23cm. Bibl., bibl. notes, illus., index, photos. (Tierra Firme.) ISBN: 978-6071640413.

Exhaustively researched biography of avant-garde Chilean poet (1916-2011). Grounded in collection of family photographs, Bradu simultaneously explores two sides of her subject: personal events like relationship with parents, travels through Chile and rest of world, loves and friendships, and approach to poetry; and public side—his relationship with Salvador Allende, friendship with Neruda, participation in conferences and readings, international awards won, etc. Bradu is outstanding literary historian and critic who has edited or written several other works about Gonzalo Rojas. \$26.25s

BOOKS FROM MEXICO

--page 13--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 180870

CARLOS FUENTES Y EL REINO UNIDO. / Diego Gómez Pickering, prólogo; Steven Boldy, introducción y coordinación editorial; Silvia Lemus, epílogo. Ciudad de México: Fondo de Cultura Económica, 2017. 206p. 21cm. Bibl. notes. (Vida y Pensamiento en México.) ISBN: 978-6071947429.

Brief essays by eleven writers and scholars about revered Mexican writer's ties to Great Britain. Opening chapters discuss his literary diplomacy, while others deal with his literary practice, his political views, and central themes of his work. Publication commemorates unveiling of plaque in South Kensington, London. \$21.15s

PLEASE SPECIFY: ITEM 178149

Castañón, Adolfo. TRINIDAD PROFANA: OCTAVIO PAZ, EFRAÍN HUERTA, JOSÉ REVUELTA. / Adolfo Castañón (1952-). México, D. F.: Ediciones Sin Nombre, 2016. 132p. 21cm. Bibl., bibl. notes. (Los Libros del arquero.) ISBN: 978-6079413231.

Explores relationship between three towering figures in 20th century Mexican literature, all born in 1914, who also knew each other and recognized their reciprocal influences. Castañón, prominent literary critic and scholar, sheds light on their points of contact and their differences, their shared literary adventures and other forms of communication. \$22.35s

PLEASE SPECIFY: ITEM 180860

Dario, Rubén. RETRATO DEL POETA COMO JOVEN CUENTISTA. / Rubén Darío; Alberto Paredes, estudio y edición; Alfonso García Morales, prólogo. Ciudad de México: Fondo de Cultura Económica, 2016. 240p. 21cm. Bibl., bibl. notes. (Tierra Firme.) ISBN: 978-6071640628.

Presents, annotates and analyzes 15 neglected prose works that are among earliest writings by father of literary *modernismo*. All were written before publication of second edition of *Azul...*(1890), but excluded from that book by Darío himself. Introduction includes, among other essays, critical-biographical analysis of these stories and their connections with *modernismo*. \$17.95s

PLEASE SPECIFY: ITEM 178451

FIGURACIONES DE LA ESCRITURA EN LA LITERATURA HISPANOAMERICANA. / César A. Núñez, coord. Ciudad de México & Madrid, España: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Madrid: Biblioteca Nueva, 2016. 267p. 21cm. Bibl., bibl. notes. (Estudios críticos de literatura y de lingüística, 65.) ISBN: 978-6072807037 (UAM); 978-8416647392 (Biblioteca Nueva).

Analyzes ways in which writing has been produced, discussed and represented in sphere of modern Latin American literature. Authors examine episodes in which art and practice of writing itself is subject of literature, from late 19th to early 21st century, from classic to contemporary authors. \$26.85s

PLEASE SPECIFY: ITEM 166381

 **Fuentes, Carlos. OBRAS REUNIDAS VI: NUEVO MUNDO NARRATIVO: TERRA NOSTRA.** / Carlos Fuentes; Julio Ortega, edición e introducción. Ciudad de México: Fondo de Cultura Económica, 2016. 829p. 27cm. Bibl., bibl. notes. ISBN: 978-6071638380.

Classic novel by central figure in 20th-century Mexican literature. *Terra Nostra* is sweeping saga that retells history of Mexico in inter-crossing timelines from pre-Hispanic world, to court of Philip II, to modern world. Originally published in 1975 and considered Fuentes' most ambitious and important novel, this edition includes three important new essays by Julio Ortega, Luz Rodríguez Carranza and Ana González Tornero. \$59.35h

PLEASE SPECIFY: ITEM 180541

Gallegos, Noemí. VOYEUR. / Noemí Gallegos. Chihuahua, México Instituto de Cultura del Municipio, 2016. 78p. 22cm. (Soltar las amarras.) ISBN: 978-6079715113.

First novel by promising young writer from Chihuahua. Deals with memory, imagination and fantasy in society racked by violence. This work earned author scholarship at Mexican university in competition for unpublished works by young writers. Work also illustrates impact of drug violence on psyche of youth in this northern Mexican state. \$22.35s

PLEASE SPECIFY: ITEM 179062

Gallo, Rubén. LOS LATINOAMERICANOS DE PROUST. / Rubén Gallo. México, D.F.: Sexto Piso, 2016. 331p. 23cm. Bibl. notes, B&W and color illus., photos. (Ensayo Sexto Piso.) ISBN: ISBN: 978-6079436360.

Explores presence of life and work of Marcel Proust in Latin America, in time marked by political conflicts between France and Latin America. Points to various Latin American historic personages with whom Proust interacted and who author argues were crucial to his work. Discusses his relationships with composer Reynaldo Hahn, his Venezuelan lover, an Argentine dandy, Cuban poet José María de Heredia and others, tying them to Proust's immortal novel *Remembrance of Things Past*. \$29.50s

PLEASE SPECIFY: ITEM 180952

García Bergua, Ana. FUEGO 20. / Ciudad de México: Ediciones Era, 2017. 306p. 21cm. ISBN: 978-6074454659.

Latest novel by respected voice in contemporary Mexican literature, is tale of intrigue, violence and supernatural forces set in Mexico City of early 1980s. Weaves real events such as devastating conflagration at Cineteca Nacional and nationalization of Mexican banks together with lives of two young students swept up in events beyond their control. \$27.65s

PLEASE SPECIFY: ITEM 180865

Garro, Elena. NOVELAS ESCOGIDAS, 1981-1998. / Elena Garro (1916-1998); Geney Beltrán Félix, compilación y prólogo. Ciudad de México: Fondo de Cultura Económica, 2016. 945p. 23cm. (Letras Mexicanas.) ISBN: 978-6071643476.

Brings together six novels by controversial but important 20th century Mexican writer, written primarily during years of self-imposed exile in France. Contains *Reencuentro de personajes* (1982), *Testimonios sobre Mariana* (1982), *La casa junto al río* (1983), *Y Matarazo no llamó* (1991), *Busca mi esquina* (1996) and *Mi Hermanita Magdalena* (1998). Includes critical notes by Geney Beltrán. \$32.45s

PLEASE SPECIFY: ITEM 179696

Glantz, Margo. POR BREVE HERIDA. / Margo Glantz (1930-). México, D.F.: Sexto Piso; Universidad Nacional Autónoma de México, 2016. 283p. 23cm. (Narrativa.) ISBN: 978-6079436377 (Sexto Piso); 978-6070281501 (UNAM); 607943637X.

Literary tour de force by esteemed writer and intellectual, written over period of sixteen years. Following her previous exegesis on subject of hair in human culture and history, this book follows theme of teeth, specifically of dental pain, treatment, symbolism of human and animal teeth, Dracula, and related matters. \$26.85s

BOOKS FROM MEXICO

--page 14--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 178518

González, Dulce María. *ELOGIO DEL TRIÁNGULO.* / Dulce María González (1958- 2014). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Fondo Editorial de Nuevo León, 2016. 154p. 21cm. (Coetáneos.) ISBN: 978-6078266982.

Inter-locking rosary of brief, intensely personal texts about encounters with cities and their myths and visions and revelations behind daily experience. Mixing chronicle, short story, essays, poetry and prose, González writes of gods and angels and places both ancient and modern—Greece, Israel, Palestine. This is last book by award-winning novelist and columnist. \$17.70s

PLEASE SPECIFY: ITEM 180828

Gumeta, Chary. *COMO PLUMAS DE PÁJAROS: ANTOLOGÍA POÉTICA.* / Chary Gumeta (1962-). Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2016. 238p. 21cm. (Las Alas del Sueño.) ISBN: 978-6078471225.

Brings together several books of poems by Chiapas cultural promoter and writer. Some sections were published previously in Mexico and other countries. Well-structured verses and lively imagery conjure up pain and loss, melancholy and despair. \$27.00s

PLEASE SPECIFY: ITEM 179021

Hadatty Mora, Yanna. *PRENSA Y LITERATURA PARA LA REVOLUCIÓN: LA NOVELA SEMANAL DE EL UNIVERSAL ILUSTRADO (1922-1925).* / Yanna Hadatty Mora (1969-). México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; El Universal, 2016. 268p. 23cm. Bibl., bibl. notes, illus., photos. (Letras del Siglo XX.) ISBN: 978-6070281112 (Universidad Nacional Autónoma de México); 978-6079712518 (El Universal).

Delves into history, characteristics and impact of three-year effort to disseminate Mexican novels—detective stories romances, fantasy, realism and history-based fiction—in weekly installments in Mexico City daily *El Universal Ilustrado*. Explains genesis and aims of effort, analyzes some of its most remarkable examples and authors, and provides catalog of novels published (many with facsimile of cover image). Valuable contribution to history of press and literature in post-revolutionary Mexico. Edition limited to 500 copies. \$24.45s

PLEASE SPECIFY: ITEM 177479

Hernández, Francisco. *ODIOSO CABALLO.* / Francisco Hernández (1946-); Alejandro Magallones, diseño e ilustraciones. Ciudad de México: Almadía, 2016. 193p. 23cm. Illus. (Poesía.) ISBN: ISBN: 978-6079701444.

Richly lyrical new book of poetry by winner of many national and international literary awards. Written in many cases with galloping rhythm promised by title, verses are about eroticism and sex, animals (mostly horses) and death. Accompanied by pen-and-ink drawings and engravings of horses, and playful fold-down flap on front cover offering alternative pronunciation of title: *¿O Dios o Caballo?* \$23.55s

PLEASE SPECIFY: ITEM 180867

Hernández, Francisco. *EN GRADO DE TENTATIVA: POESÍA REUNIDA, 2 Volúmenes.* / Francisco Hernández. Ciudad de México: Editorial Almadía; Fondo de Cultura Económica, 2016. 2 vols.: v.1: 567p.; v.2: 575p. 23cm. (Poesía.) ISBN: 978-6071642127 (FCE); 978-6078486106 (Almadía).

Collected works by winner of seven national literary awards over more than 40 years. First volume covers first three decades of his poetic life, including his well-known “poetographies:” poetic portraits of individuals, landscapes, works of art or music; second contains poems published since 2004, plus some unpublished works, as well as those written under pseudonym Mardonio Sinta, who writes in rhyming quatrains, also often based on photographs. Includes critical essays by Hernan Bravo Varela and Christian Peña. \$46.45s set

PLEASE SPECIFY: ITEM 178687

Hernández, Jorge F. *EL DIBUJO DE LA ESCRITURA.* / Jorge F. Hernández; Joy Laville, prólogo. Ciudad de México: Alfaguara, 2016. 247p. 22cm. B&W and color illus. ISBN: 978-6073146760.

Humorous drawings and cartoons about vicissitudes of writer's life and art, revealing heretofore unknown talent of beloved columnist and narrator. Pages are printed like sketchbook facsimiles; opens with author's explanation of his artistic and literary inspirations and themes that appear in these cartoons. High quality reproductions on heavy paper. \$26.70h

PLEASE SPECIFY: ITEM 180544

Lascano Roussillo-Perrett, Anne. *POEMAS DE UN EPISODIO DE EXISTENCIA.* / Anne Lascano Roussillo-Perrett. Chihuahua, México: Instituto de Cultura del Municipio, 2016. 94p. 21cm. (Soltar las amarras.) ISBN: ISBN: 978-6079670788.

First book of poetry by talented writer, translator and photographer of Chihuahua. Verses evoke innocent idealism and astonishment of true love. This book earned author award for unpublished works by young authors. \$22.35s

PLEASE SPECIFY: ITEM 180068

EL LIBRO DE LOS ESPEJOS: ENCUENTROS CON SALVADOR ELIZONDO. / Alberto Sáñel, León Felipe Barrón, compilación. Ciudad de México & Xalapa, Veracruz: Secretaría de Cultura; Instituto Literario de Veracruz, 2016. 212p. 25cm. Bibl., photos. (Casa de Otros.) ISBN: 978-6077454830 (Secretaría de Cultura); 978-6077536499 (Instituto Literario de Veracruz).

Conversations between important writer of 1960's Generation and other well-known colleagues and critics, including Marco Antonio Campos, Adolfo Castañón, Margo Glantz, *et al.* Illuminates Elizondo's ideas on literature, language and narrative. Illustrated with photos by longtime partner Paulina Lavista and also includes interview with Lavista about Elizondo's life and work. \$30.50h

PLEASE SPECIFY: ITEM 179057

MEMORIA CULTURAL, IDENTIDAD Y GÉNERO EN LAS LITERATURAS DE AMÉRICA. / Silvia Cristina Leirana Alcocer, Óscar Ortega Arango, editores. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 103p. 24cm. Bibl., bibl. notes. ISBN: 978-6079405663.

Papers from 2015 colloquium on facets of Latin American literature. Includes studies on 19th-century literary and cultural journalism, women writers from several countries, texts that evidence foundations of Latin American mestizo identity, contemporary indigenous writers, and others. Edition limited to 100 copies. \$15.00s

PLEASE SPECIFY: ITEM 180834

Mendoza del Valle III, Andrés. *LIBRO DE TEXTOS GRATUITOS 3: UNA ANTOLOGÍA DE AMOR LÓPEZ SOBRE LA NUEVA LITERATURA DEL CARIBE; CUENTO.* / Andrés Mendoza del Valle III (1988-). Mérida, Yucatán & Buenos Aires, Argentina: Ayuntamiento de Mérida; LibrosEnRED; Docuprint, 2016. 112p. 22cm. (Cuento.) ISBN: 978-1629153353.

Short stories in guise of fictional anthology of works by young Yucatan authors (all by Andrés Mendoza del Valle III). In tales of death, desire, adolescence, loss, ghosts and human beings, offers refreshing, lively and chameleonic display of literary craft. \$39.85s

BOOKS FROM MEXICO

--page 15--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 180866

Milán, Eduardo. OASIS, NO HACER. / Eduardo Milán. Ciudad de México: Fondo de Cultura Económica, 2016. 143p. 21cm. (Poesía.) ISBN: 978-6071641847.

New poems by Uruguayan writer, essayist and critic. Verses are reflexive, lyrical and lucid, attuned to sound and meaning. \$25.95s

PLEASE SPECIFY: ITEM 179579

LOS MISTERIOS DE CAMPECHE: ACADEMIA LITERARIA DE CAMPECHE. / Martín Solares, coordinador. Campeche, México & México, D.F.: Secretaría de Cultura del Gobierno del Estado de Campeche; Secretaría de Cultura; Cámara de Diputados, LXIII Legislatura; Miguel Ángel Porrúa, 2016. 109p. 21cm. (Narrativa; Pirul.) ISBN: 978-6075240701.

Selections from readings organized by Campeche state Ministry of Culture in which authors presented completed stories or extracts from novels in progress. Includes chapters from soon-to-be published novels by Carlos Farfán, Sabeli Ceballos, as well as short stories by Pedro and Rafael Ferrer, Inosente Alcudia and others. Opens with brief critical introduction by Martín Solares highlighting aspects of each work. \$13.75s

PLEASE SPECIFY: ITEM 178833

Moncada Forero, Futuro. PAPEL ESPEJO: 54 TARJETAS, 54 POEMAS. / Futuro Moncada Forero. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; CONARTE, 2016. 54 cards; 19.1 X 9.5 cm in case; color. ISBN: 978-6072706217.

Literary creation-game combining poetry with graphic design and allowing user (or reader) to create own poetry. Consists of 54 separate cards with word or phrase on one side and colorful, illustrated, designed or typeset poem on other, inviting numerous uses, games, and discoveries. Instructions are not included, but back of box includes scannable QR code that links reader to further information. \$15.95s

PLEASE SPECIFY: ITEM 180821

Mondragón, Sergio. ALGUNOS POETAS DE NUESTRA LENGUA: SIGLOS XII AL XXI. / Sergio Mondragón (1935-). México, D.F.: Ediciones y Gráficos Eón, 2017. 390p. 21cm. Bibl., bibl. notes. (Ensaya.) ISBN: 978-6079426750.

Twenty-four essays by award-winning poet and critic, dealing with 17 Mexican poets, six Spaniards and one Nicaraguan. Illuminates and exemplifies evolution of poetic forms as well as interruptions, continuities, irregularity and change in poetic history. Comences with Golden Age writers such as Arcipreste de Hita, Calderón de la Barca, and Sor Juana. Second section covers 19th- and 20th-century writers José Juan Tablada, Ramón López Velarde, and Ernesto Cardenal. Final portion discusses authors of "new Mexican poetry:" Homero Aridjis, Marco Antonio Campos, Octavio Paz, et al. \$22.15s

PLEASE SPECIFY: ITEM 180375

LOS PLACERES DE LA ESCRITURA EN JESÚS GARDEA. / Mónica Torres Torija González, Ilda Elizabeth Moreno Rojas, Ramón Gerónimo Olvera, editores. Culiacán, Sinaloa & Chihuahua, México: Universidad Autónoma de Sinaloa; Instituto de Cultura del Municipio de Chihuahua, 2016. 319p. 23cm. Bibl., bibl. notes. ISBN: 978-6077371335 (UAS); 978-6079715120 (ICMChihuahua).

New critical readings of works by emblematic 20th century Mexican writer (1939-2000) that examine his poetry, short stories and novels. Topics include his early works, contrasts with so-called "literatura del norte" in his *Septiembre y otros días*, his references to travel and death, his poetic imagery, neo-baroque style, and others. \$15.95s

PLEASE SPECIFY: ITEM 180545

Poveda, Liliana. VOCES Y ERRATAS. / Liliana Poveda (1972-). Chihuahua, México: Instituto de Cultura del Municipio, 2016. 87p. 22cm. (La palabra construye futuro.) ISBN: 978-6079715182.

Poems written over many years, compiled and organized into chapters by theme: *lugares, poros, señas, retumbos, orígenes* and *trasitos*, constituting what author refers to as six movements of one musical piece. Author is poet and educational specialist. \$22.35s

PLEASE SPECIFY: ITEM 180543

Rodríguez López, Edgar. BAJO LA CAMA. / Edgar Rodríguez López (1997-). Chihuahua, México: Instituto de Cultura del Municipio, 2016. 73p. 21cm. (Soltar las amarras.) ISBN: ISBN: 978-6079670795.

First book of short stories by young writer who has already won several state literary prizes. Brings to life surprising range of characters, voices and contexts. \$22.35s

PLEASE SPECIFY: ITEM 179567

Sheridan, Guillermo. LOS IDILIOS SALVAJES. / Guillermo Sheridan. México, D.F.: Ediciones Era; Secretaría de Cultura, 2016. 534p. 21cm. Bibl., bibl. notes, illus., index, photos. ISBN: 978-6074454536 (Ediciones Era); 978-6077454588 (Secretaría de Cultura).

Last in ambitious three-volume biography of life and work of Nobel prizewinning poet Octavio Paz (1914-1998). In contrast to first two volumes, which dealt with historic, political, and geographic context of Paz's ideas, this volume deals with love, specifically Paz's relationships with Elena Garro and Bona Tibertelli, including his love letters and impact of these experiences on his work. First volume, *Poeta con paisaje* (2004), covered his early years and professional diplomatic career until mid 1940s; second, *Habitación con retratos* (2015) dealt with period from mid-1940s until time of his death. \$26.45s

PLEASE SPECIFY: ITEM 177438

Tario, Francisco. OBRAS COMPLETAS II: NOVELA, TEATRO, TEXTOS NO COLECCIONADOS. / Francisco Tario (1911-1977); Alejandro Toledo, edición y prólogo. Ciudad de México: Fondo de Cultura Económica, 2016. 722p. 24cm. Bibl., bibl. notes. (Letras Mexicanas) ISBN: 978-6071637550.

Collection of works by eccentric and somewhat obscure author of fantastic literature (born Francisco Paláez, 1911-1977). Includes novels *Aquí abajo* (1943) and *Jardín Secreto* (1993); plays *El Caballo asesinado* (1988), *Terraza con jardín infernal* (1988), and *Una Soga para Winnie* (1988); and miscellaneous texts not published in book form. Also contains brief introduction on works contained in this volume and complete bibliography of works by and about Tári. \$35.25h

PLEASE SPECIFY: ITEM 180833

Tatto, Ricardo E. CUENTOS, MINIFICCIONES Y AFORISMOS DEL DESCARO: CUENTO. / Ricardo E. Tatto (1984-). Mérida, Yucatán & Buenos Aires, Argentina: Ayuntamiento de Mérida; LibrosEnRED; Docuprint, 2017. 85p. 22cm. (Cuento.) ISBN: 978-1629153346.

Short and short-short stories inviting flights of imagination based on brief descriptions or situations. This book won literary prize from city of Mérida. Book is poorly distributed to libraries. \$37.85s

BOOKS FROM MEXICO

--page 16--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM



LITERATURE & LITERARY ANALYSIS...continued

Trujillo, Naomi. *DETRÁS DE LA CÁMARA.* / Naomi Trujillo (1997-). Chihuahua, México: Instituto de Cultura del Municipio, 2016. 78p. 22cm. (Soltar las amarras.) ISBN: ISBN: 978-6079715106.

Fantasy stories by promising young writer from Chihuahua. This work earned author scholarship at Mexican university in competition for unpublished works by young writers. \$22.35s

PLEASE SPECIFY: ITEM 180542

MEDICINE & PUBLIC HEALTH

PLEASE SPECIFY: ITEM 178654

Campos Navarro, Roberto. *DOÑA ROSITA ASCENCIO: CURANDERA PURÉPECHA.* / Roberto Campos Navarro. México, D.F.: Artes de México; Universidad Nacional Autónoma de México, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad, Instituto de Investigaciones Antropológicas, 2016. 204p. 24cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6070280313 (Universidad Nacional Autónoma de México); 978-6074612196 (Artes de México).

Homage to exceptional traditional healer of Michoacán (1925-). Includes autobiographical account of her life, facsimile of some pages from her journal, and anthropological-medical discussion of her herbal knowledge and treatments. \$31.55h

PLEASE SPECIFY: ITEM 179075

Ibargüen Tinley, Lorena; Julie Stroeyer Rasmussen. *COOPERACIÓN INTERNACIONAL EN SALUD: ANTECEDENTES, PRESENTE Y FUTURO.* / Lorena Ibargüen Tinley, Julie Stroeyer Rasmussen. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Universidad Iberoamericana, 2016. 87p. 28cm. Bibl., bibl. notes. (Cuadernos de cooperación internacional y desarrollo.) ISBN: 978-6079475253 (Instituto Mora); 978-6074173871 (Universidad Iberoamericana).

Highlights present issues of public health and those on near horizon that are under purview of international development cooperation efforts. Explains difficulties and coming challenges of financing global health programs and of implementing public policies against backdrop of capitalist system and rampant commercialism that provoke obesity, diabetes, malnutrition and cancer, among other illnesses. Details current efforts, particularly UN Millennium Goals, under way in this area. \$12.20s

PLEASE SPECIFY: ITEM 179997

Molina del Villar, América. *GUERRA, TIPO Y CERCO SANITARIO EN LA CIUDAD DE MÉXICO, 1911-1917.* / América Molina del Villar. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 536p. 23cm. Bibl., bibl. notes, graphs, index, tables, photos. (Publicaciones de la Casa Chata.) ISBN: 978-6074863796.

New look at daily life in Mexico City during Mexican revolution from standpoint of public health. Details critical situation faced by city residents before and during intense phase of armed conflict, when disease was rampant due to water shortage and lack of proper drainage and sanitation. Explains demographic impact, spread of typhoid, sanitary control policies and prevailing medical ideas of time, among other aspects. \$22.45s

MUSIC & ETHNOMUSICOLOGY

PLEASE SPECIFY: ITEM 180858

García de León, Antonio. *EL MAR DE LOS DESEOS: EL CARIBE AFROANDALUZ, HISTORIA Y CONTRAPUNTO.* / Antonio García de León. Ciudad de México: Fondo de Cultura Económica, 2016. 299p. 21cm. Bibl., bibl. notes, illus., photos, scores. (Historia.) ISBN: 978-6071639318.

Narrates genesis of Caribbean culture during colonial age from mixture of influences from three continents. García de León focuses on music, dance, and languages. Author is linguist, musicologist and award-winning historian. \$23.75s

PLEASE SPECIFY: ITEM 179063

IDENTIDADES EN VENTA: MÚSICAS TRADICIONALES Y TURISMO EN MÉXICO. / Georgina Flores Mercado, E. Fernando Nava L., compiladores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2016. 339p. 23cm. Bibl., bibl. notes, charts, maps, photos, scores ISBN: 978-6070281747.

Critical analysis of commercialization of cultural identity in Mexico, particularly “touristification” of traditional music and dance. From disciplines such as ethnomusicology, anthropology, cultural studies, sociology and history, authors identify ways search for new market niches in global tourist industry have induced aesthetic changes, affected identity of musicians and dancers, and altered communities’ use of traditional music. Edition limited to 500 copies. \$23.25s

PLEASE SPECIFY: ITEM 179714

JUAN GABRIEL: UN AMOR ETERNO: SU VIDA EN VOZ DE SUS AMIGOS. / Martha Figueroa, coordinadora. Ciudad de México: Planeta, 2016. 239p. 23cm. Photos. ISBN: 978-6070737886.

Homage to legendary singer, composer and flamboyant showman (1950-2016) in voice of his contemporaries, as well as those of actors, political figures, and other celebrities. Includes wide range of anecdotes, tributes and photographs contributed by likes of singers Paquita la del Barrio, Natalia Lafourcade, Angélica María, and by other prominent figures such as literary doyenne Elena Poniatowska, former first lady Marta Sahagún, et al. Includes brief profile of each contributor. \$22.35s

PLEASE SPECIFY: ITEM 180282

Sinay, Javier; Joselo Rángel, Jeremías Gamboa. *CUBA STONE: TRES HISTORIAS.* / Javier Sinay (1980-), José Alfredo Rangel Arroyo (1967-), Jeremías Gamboa (1975-); Leila Guerriero, edición. Ciudad de México: Tusquets Editores México, 2016. 223p. 23cm. (Andanzas.) ISBN: 978-6074218909.

Three essays about Rolling Stones’ legendary 2016 concert in Cuba by writers who witnessed it. Contains “El último desafío de la banda más grande del mundo (y un viaje a lo profundo del rock cubano)” by Argentine journalist Javier Sinay; “Cambia, todo cambia” by Joselo, writer and guitarist for Mexican band Café Tacvba; and “Rock and roll al ritmo de (las piedras rodantes y) los hijos del ‘periodo especial’” by Peruvian writer and journalist Jeremías Gamboa. 22.85s

BOOKS FROM MEXICO

--page 17--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

“s” = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

“h” = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

MUSIC & ETHNOMUSICOLOGY...continued

Stanford, E. Thomas. *MÚSICA MAYENSE, DOS MONOGRAFÍAS: LA MÚSICA DE TABASCO Y MÚSICA MAYA DE QUINTANA ROO.* / E. Thomas Stanford (1929-). México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 418p. 23cm. Bibl., bibl. notes, photos, scores, tables. (Etnología y Antropología Social; Logos.) ISBN: 978-6074847888.

Two scholarly papers on traditional Mayan music of Mexico based on decades of research by American authority on subject, conducted between 1950 and 1995. For Tabasco, offers overview of indigenous and mestizo musical expressions and studies shared and borrowed musical genres such as *zapateo*, *jarana*, marimba, and romantic *son*. For Quintana Roo, explores religious world of Maya Pax music as part of Mayan church rituals, as well as *jarana* associated with patron saints' days. \$32.15s

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 180747

Ávalos Tenorio, Gerardo. *ÉTICA Y POLÍTICA PARA TIEMPOS VIOLENTOS.* / Gerardo Ávalos Tenorio. Ciudad de México & Morelia, Michoacán: Universidad Autónoma Metropolitana, Unidad Xochimilco; Centro de Estudios Sociales y de Opinión Pública, Cámara de Diputados, LXIII Legislatura; MC Editores; Gobierno del Estado de Michoacán, Secretaría de Igualdad Sustantiva y Desarrollo de las Mujeres, 2016. 303p. 23cm. Bibl., bibl. notes. ISBN: 978-6072808621.

Provocative philosophical treatise on re-thinking exercise of political power from ethical perspective. Argues that far from sterile moral posturing, ethical reflection is essential to taking on forces of violence that are eroding liberty, equality, fraternity, property and labor in Mexico and elsewhere in our time. \$18.25s

Galaviz Granados, Gloria Iralda. *CREYENTES POR EXPERIENCIA: RELIGIOSIDAD EN EL DESIERTO BAJACALIFORNIANO.* / Gloria Iralda Galaviz Granados. Zamora, Michoacán & Tijuana, Baja California: El Colegio de Michoacán; El Colegio de la Frontera Norte, 2016. 275p. 23cm. Bibl., bibl. notes, index. (Investigaciones.) ISBN: 978-6079470371 (ColMich); 978-6074792126 (COLEF).

Analyzes religious attitudes and behavior in under-studied rural southern part of Baja California. Finds that such conduct is not always determined by prevailing religious institutions, and that considerable individualization of beliefs and practices are just as possible in remote areas as in urban-border region. Edition limited to 500 copies. \$24.50s

PLEASE SPECIFY: ITEM 179091

Gaytán Alcalá, Felipe. *MANUAL DE REDENTORES: LAICIDAD Y DERECHOS, ENTRE POPULISMO Y NEOJACOBINISMO.* / Felipe Gaytán Alcalá. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. xiv,118p. 21cm. Bibl., bibl. notes, charts. (Cultura Laica, 11.) ISBN: 978-6070282980.

Analyzes issues of church-state separation based on tensions between two extremes of current political spectrum: populism and centralized republican state, termed 'Neo-Jacobinism.' Reflects on motivations and implications of each position and suggests middle path for Latin America to move forward in full respect for human rights and democratic participation. Edition limited to 200 copies. \$14.95s

PLEASE SPECIFY: ITEM 180338

Labastida, Jaime. *¿PUEDEN LAS AVES ROMPER SU JAULA?* / Jaime Labastida (1939-). Ciudad de México: Siglo Veintiuno Editores, 2016. 391p. 21cm. Bibl., bibl. notes, illus., maps. (Teoría.) ISBN: 978-6070307737.

Poet, journalist and philosopher offers erudite reflections on formation of Mexican political and social psyche in 19th century. Labastida characterizes book as work of philosophical "archaeology," unearthing theories of past ages and identifying their links to our time. Specific topics range from music and drama to science, art, philosophy and language, and from works of Alexander Von Humboldt and Darwin to Garcilaso de la Vega and José Mariano Mociño, among many others. \$30.45s

PLEASE SPECIFY: ITEM 179189

Lavaniegos Espejo, Manuel. *HORIZONTES CONTEMPORÁNEOS DE LA HERMENÉUTICA DE LA RELIGIÓN: ELIADE, RICOEUR, DURAND, TRÍAS, ORTIZ-OSÉS, DUCH Y BEUCHOT.* / Manuel Lavaniegos Espejo. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. 555p. 22cm. Bibl., bibl. notes. (Ediciones Especiales, 87.) ISBN: 978-6070285974.

Critical review of ways in which religion has been interpreted by seven eminent philosophers of our time. Author worked or studied with four of them. Through a poly-centric, polyphonic hermeneutical praxis, author delves into their ideas about three central issues: hermeneutics of religious image; hermeneutics of symbol and myth; and relationship between hermeneutics, historicity and crisis of religiosity. Edition limited to 500 copies. \$27.65s

PLEASE SPECIFY: ITEM 181227

Rivera Sánchez, Liliana; Olga Odgers Ortiz, Alberto Hernández Hernández. *MUDAR DE CREDO EN CONTEXTOS DE MOVILIDAD: LAS INTERCONEXIONES ENTRE LA MIGRACIÓN Y EL CAMBIO RELIGIOSO.* / Liliana Rivera Sánchez, Olga Odgers Ortiz, Alberto Hernández Hernández. Ciudad de México & Tijuana, Baja California: El Colegio de México; El Colegio de la Frontera Norte, 2017. 266p. 21cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6076281277 (ColMex); 978-6074792430 (COLEF).

Examines interrelationship between emigration, return migration and religious change and extent to which migratory intensity facilitates or influences religious change in individuals as well as overall religious behavior and beliefs in communities. Based on research in Morelos state, book explores forms and mechanisms of interaction between these two historic processes. \$31.15s

PLEASE SPECIFY: ITEM 181215

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

PLEASE SPECIFY: ITEM 180859

Bonifaz Alfonzo, Leticia. *LA DIVISIÓN DE PODERES EN MÉXICO: ENTRE LA POLÍTICA Y EL DERECHO.* / Leticia Bonifaz Alfonzo. Ciudad de México: Fondo de Cultura Económica, 2017. 266p. 21cm. Bibl., bibl. notes, tables. (Política y Derecho; Constitución 1917.) ISBN: 978-6071647078.

Reflections on tensions and counterweights in Mexican government's system of division of powers. Examines evolution of nation's current constitution since its promulgation in 1917 and ways it has expressed conflict between ideals and reality of tripartite separation of powers. \$25.45s

BOOKS FROM MEXICO

--page 18--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

CORRUPCIONARIO MEXICANO. / Alejandro Legorreta y Gustavo Rivera Loret de Mola, coordinadores; Diego Luna, prólogo; Mario Flores...[et al.], ilustradores. Ciudad de México: Grijalbo, 2016. 197p. 15 x 23cm. B&W and color illus. (Opcional.) ISBN: 978-607-3148207.

Humorous illustrated glossary of corruption deeply ingrained in Mexican politics and society. Illustrates depressing proliferation of words coined precisely to refer to or to enable that system. From formalisms like "Asociación Público-Privada" to quotes like López Portillo's immortal "Defenderé el peso como un perro" to slang words such as "dedazo," "cuatitud," "fayuca," and many more. Reveals need for more direct terminology and honesty in dealing with problem. Printed in black and orange ink. \$22.35s

PLEASE SPECIFY: ITEM 178832

Curzio, Leonardo. ORGULLO Y PREJUICIOS: REPUTACIÓN E IMAGEN DE MÉXICO. / Leonardo Curzio. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte; Miguel Ángel Porrúa, 2016. 147p. 23cm. Bibl., bibl. notes, graphs, tables. (Relaciones Internacionales.) ISBN: 978-6070282607 (UNAM); 978-6075240633 (Miguel Ángel Porrúa).

Reflects on reasons for Mexico's reputation abroad as violent, corrupt and backward—particularly in light of recent wave of xenophobia and anti-Mexican sentiment leading up to and following US election. Based on experiences of other countries, review of government initiatives to promote Mexico abroad, and frank analysis of country's advantages and limitations, suggests lines of action to change perceptions and to consolidate trade ties and investment. \$17.35s

PLEASE SPECIFY: ITEM 179581

DERECHOS Y POLÍTICAS PÚBLICAS: DESAFÍOS POLÍTICOS E INSTITUCIONALES EN MÉXICO. / Carlos Ricardo Aguilar As-torga, María del Pilar Berrios Navarro, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Lerma; Juan Pablos Editor, 2016. 591p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6072809444 (Universidad Autónoma Metropolitana); 978-6077113850 (Juan Pablos).

Essays that explore complex relationship between human rights and public policy, impact of this relationship on citizens and government, and ways to improve it, particularly through institutional design. First part analyzes existing human rights policies and programs in Mexico and in some of its states and cities. Second contains studies on incorporating focus on human rights into policy evaluation and budgeting processes. Final section contains case studies of specific groups and rights (prostitution, women's rights, right to information, decriminalization of marijuana, etc.). \$32.25s

PLEASE SPECIFY: ITEM 180525

DESARROLLO Y DEMOCRACIA: RELACIONES EN CONFLICTO. / Víctor Manuel Figueroa Sepúlveda, coordinador. Zacatecas, México & Ciudad de México: Universidad Autónoma de Zacatecas, Unidad Académica de Ciencia Política; Itaca, 2016. 238p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078368372 (Universidad Autónoma de Zacatecas); 978-6079722562 (Itaca).

Investigates and illustrates various aspects of economic and political afflictions suffered by developing nations in paradoxical contrast to expansion of capitalism and democracy. Based on case studies in Latin America and Mexico, authors discuss aspects such as promises and failures of techno-science, technological "colonization" of Mexico, social implications of agricultural advances and their relationship to exercise of democracy, and challenges of democracy under neo-liberal pattern of capital accumulation, among others. \$18.25s

PLEASE SPECIFY: ITEM 179995

DESCIFRAR LA COMUNIDAD POLÍTICA. / Israel Covarrubias, Edgar Morales, coordinadores. Ciudad de México: Ediciones Navarra; Universidad Salesiana, 2016. 415p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6079497118.

Theoretical essays on political concept of community and related concepts of "common good," "common destiny," and fading utopia of communism. First section contains papers on contemporary challenges to political community (violence, anonymity, social movements); second reviews other scholars' work on community (Rancière, Bataille, Deleuze, Esposito); and last looks at concepts of community and political life of modern cities. Edition limited to 500 copies. \$25.60s

PLEASE SPECIFY: ITEM 180361

DISCURSOS MEDIÁTICOS EN CONTEXTOS ELECTORALES. / Carlos Muñiz, Juan de Dios Martínez, editores. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2016. 332p. 22cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Tendencias.) ISBN: 978-6072705340.

Papers presented at recent conference on electoral campaigns and communications in Mexico and Spain, analyzing candidates' strategies and messages, media coverage, and their impact on public opinion. Topics include effect of newswatching habits on political attitudes of youth in Nuevo León; use of Twitter as tool for framing political "stories," public, personal and media agenda in European elections in Galicia; and others. \$19.95s

PLEASE SPECIFY: ITEM 178516

Estrada Saavedra, Marco. LA COMUNIDAD ARMADA REBELDE Y EL EZLN: UN ESTUDIO HISTÓRICO Y SOCIOLOGICO SOBRE LAS BASES DE APOYO ZAPATISTAS EN LAS CAÑADAS TOJOLABALES DE LA SELVA LACANDONA, 1930-2005. / Segunda edición, corregida y aumentada. Marco Estrada Saavedra. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2016. 614p. 21cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6074629064.

Studies roots of 1994 Zapatista uprising from standpoint of communities that supported it. Compares social and political history of indigenous tribes of Selva Lacandona and contrasts actions of rebel groups with those who pursued peaceful resistance and struggle. Considers relationships between rebel leadership and support bases, between Zapatistas and other forces in region, and presence of EZLN within larger context of peasant and indigenous struggle. Originally published in 2007, this edition has been extensively corrected and includes three new chapters and postscript. \$33.35s

**BOOKS FROM MEXICO**

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

--page 19--

PRICES ARE IN US DOLLARS

"s" = SOFTBOUND

"h" = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

PLEASE SPECIFY: ITEM 180509

LOS GOBIERNOS PROGRESISTAS LATINOAMERICANOS: CONTRADICCIONES, AVANCES Y RETROCESOS. / Juan José Carrillo Nieto, Fabiola Escárgaga, María Griselda Günther, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Itaca, 2016. 279p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6072809918 (UAM); 978-6079744885 (Itaca).

Reviews "progressive" cycle in Latin America in early 21st century, when free-market worldview gave way to more socialist leanings in governments of several countries. Some contributors emphasize structural conditions behind rise and fall of these regimes. Others assess their policies, and continuities and breaks with previous neoliberal governments. Others weigh future prospects of socialist governments of Cuba and Venezuela.

\$25.85s

PLEASE SPECIFY: ITEM 179327

Meyer, Lorenzo. DISTOPÍA MEXICANA: PERSPECTIVAS PARA UNA NUEVA TRANSICIÓN. / Lorenzo Meyer. Ciudad de México: Debate, 2016. 367 pages. 23cm. Bibliographic notes at end of each chapter; proper-name index; photos. ISBN: 978-6073143301.

Frank and passionate discourse on and analysis of Mexican political system from second half of 20th century to present. This work brings together many of Meyer's observations on roots and persistence of corruption in contemporary Mexico and explores nexus between economic interests and party politics in context of extreme disparity of wealth distribution in country. Texts provide much-needed explanation of failed democratic transition in Mexico. Meyer is internationally renowned political scholar/historian and influential political commentator.

\$31.70s

PLEASE SPECIFY: ITEM 179790

NUEVA RONDA DE REFORMAS ESTRUCTURALES EN MÉXICO: ¿NUEVAS POLÍTICAS SOCIALES?. / Enrique Valencia Lomelí, Gerardo Ordóñez Barba, coordinadores. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 508p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074792362.

Sociologists, economists and political scientists evaluate social impact and social failings of Mexico's much-touted economic and institutional reforms, which authors find have failed to improve lot of vast majority of Mexicans. Prominent scholars like Rolando Cordera Campos, Alberto Aziz Nassif, Graciela Bensusán and others focus on shortcomings of existing reforms, and on reforms still necessary in areas of social security, health, etc.

\$33.65s

PLEASE SPECIFY: ITEM 180342

PARTIDOS Y SISTEMAS DE PARTIDOS: EXPERIENCIAS COMPARADAS. / Francisco José Paoli Bolio, Gonzalo Farrera Bravo, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2016. xvii,285p. 23 cm. Bibl., bibl. notes, tables. (Doctrina Jurídica.) ISBN: 978-6070278068.

Fifteen papers by Mexican and international scholars on history and current situation of party system, and laws that govern it, primarily in North and South America and in Europe. Contributors include Pedro Salazar Ugarte, Laurence Whitehead, Alexander Petring, et al. One paper in English. Edition limited to 100 copies.

\$23.55s

PLEASE SPECIFY: ITEM 180271

PODERES Y DEMOCRACIAS: LA POLÍTICA SUBNACIONAL EN MÉXICO. / Nicolás Loza, Irma Méndez, coordinadores. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales; Instituto Electoral del Distrito Federal, 2016. 385p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6079275921 (Flacso México); ISBN: 978-6078396689 (Instituto Electoral del Distrito Federal).

Detailed comparative study of current political systems in 32 states of Mexico. Using new methodological terms, assesses aspects such as relationships to federal power and presidency, effective power and limitations of governorship, political and electoral practices, organized crime, relationship between freedom of expression and control over media, influence of Catholic church, and others.

\$25.65s

PLEASE SPECIFY: ITEM 178405

LA POLÍTICA TRANSFIGURADA: ESTADO, CIUDADANÍA Y VIOLENCIA EN UNA ÉPOCA DE EXCLUSIÓN. / Gerardo Ávalos Tenerio, coordinador. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2016. 146p. 23cm. Bibl., bibl. notes. (Teoría y análisis.) ISBN: 978-6072806900.

Papers by doctoral students in Social Sciences department of Mexico City university, on subject of power relations and political culture in age of globalization. Referring to ideas of Kant, Hegel, Marx, Gramsci and others, authors argue that international capital, both legal and illegal, are determining new world order without heed to citizens or international organizations. Edition limited to 500 copies.

\$22.15s

PLEASE SPECIFY: ITEM 180855

Romero Sotelo, María Eugenia. LOS ORÍGENES DEL NEOLIBERALISMO EN MÉXICO; LA ESCUELA AUSTRIACA. / María Eugenia Romero Sotelo. Ciudad de México: Universidad Nacional Autónoma de México; Fondo de Cultura Económica, 2016. 386p. 21cm. Bibl., bibl. notes. ISBN: 978-6071640864 (Fondo de Cultura Económica); 978-6070281372 (Universidad Nacional Autónoma de México).

Historical analysis of formative moment in history of Mexican political thought in first half of 20th century. Identifies influence of Austrian economists such as Von Mises and Von Hayek on Mexican scholars like Luis Montes de Oca, Faustino Ballvén, and Gustavo R. Velasco and other intellectuals and entrepreneurs who objected to interventionist, nationalist policies of Lázaro Cárdenas. Highlights contributions of these thinkers and institutions they founded to disseminate ideas.

\$25.75s

PLEASE SPECIFY: ITEM 179064

Sánchez y Sánchez, Carlos Luis. IDENTIDAD PARTIDISTA Y CLIENTELISMO EN LA CIUDAD DE MÉXICO: 2001-2006. / Carlos Luis Sánchez y Sánchez. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2016. 461p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070280979.

Case study of veiled or overt *quid-pro-quo* political dealings in Mexico City based on administration of Partido de la Revolución Democrática (PRD) during 2000-2006. Supported by statistical and analytical evidence, shows that party was able to attract large numbers of new members through predominantly cash-payment social programs in city's lower-income neighborhoods during period studied. Edition limited to 500 copies.

\$22.75s

BOOKS FROM MEXICO

--page 20--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

Scherer Ibarra, María. *EL PRIISTA QUE TODOS LLEVAMOS DENTRO.* / María Scherer Ibarra y Nacho Lozano. Ciudad de México: Penguin Random House, 2016. 228p. 24cm. B&W and color photos. (Grijalbo.) ISBN: 978-6073147163.

Interviews with numerous politicians, entrepreneurs, journalists, performers and writers, about innate political character of Mexican people and inexorable pull of retrograde influences that keep PRI in power despite noble attempts at "alternation." Offers 36 irreverent, frank, often uncomfortable conversations with Joaquín López-Dóriga, Pofirio Muñoz Ledo, Paquita la del Barrio, Javier Sicilia and many others. Also includes explanatory glossary of famous malapropisms by politicians of past, and gallery of photos. \$24.45s

PLEASE SPECIFY: ITEM 178830

SUFRAGIO TRANSNACIONAL Y EXTRATERRITORIAL: EXPERIENCIAS COMPARADAS. / Gustavo Ernesto Emmerich (1954-2013), Víctor Alarcón Olgún, editores; Víctor Alarcón Olgún...[et al.], textos. Ciudad de México & San José, Costa Rica: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Consejo Nacional de Ciencia y Tecnología; Instituto Interamericano de Derechos Humanos, 2016. 284p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6072806337.

Studies on voting laws, systems and practices for citizens residing outside their country, and on less-studied role of foreigners in national elections. Analyzes political rights in wide range of countries, from Mexico to Romania, Portugal, Italy, Argentina, and Spain. Includes four papers in English. \$19.65s

PRESS, MEDIA & COMMUNICATIONS

PLEASE SPECIFY: ITEM 178516

DISCURSOS MEDIÁTICOS EN CONTEXTOS ELECTORALES. / Carlos Muñiz, Juan de Dios Martínez, editores. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2016. 332p. 22cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Tendencias.) ISBN: 978-6072705340.

Papers presented at recent conference on electoral campaigns and communications in Mexico and Spain, analyzing candidates' strategies and messages, media coverage, and their impact on public opinion. Topics include effect of newswatching habits on political attitudes of youth in Nuevo León; use of Twitter as tool for framing political "stories," public, personal and media agenda in European elections in Galicia; and others. \$19.95s

PLEASE SPECIFY: ITEM 178335

MIRADAS PROPIAS: PUEBLOS INDÍGENAS, COMUNICACIÓN Y MEDIOS EN LA SOCIEDAD GLOBAL. / Claudia Magallanes Blanco (1972-), José Manuel Ramos Rodríguez (1972-), coordinadores; Rodolfo Stavenhagen, prólogo. Puebla, México: Universidad Iberoamericana Puebla; Centro Internacional de Estudios Superiores de Comunicación para América Latina, 2016. 252p. 23cm. Bibl., bibl. notes, photos. (Lupus Inquisitor.) ISBN: 978-6077901679 (UIA Puebla); 978-9978551349 (CIESPAL).

Papers that document and analyze use of new communications technology by indigenous human rights and resistance movements in Latin America and elsewhere in world. Topics include indigenous communications and indigenous peoples in Colombia, media in remote communities of Australia, culture and identity in Mexican indigenous radio, and others. Edition limited to 500 copies. \$15.90s

PLEASE SPECIFY: ITEM 178828

Valdez, Javier. *NARCO PERIODISMO: LA PRENSA EN MEDIO DEL CRIMEN Y LA DENUNCIA.* / Javier Valdez Cárdenas (1967-). Ciudad de México: Aguilar, 2016. 267p. 23cm. Photos. ISBN: 978-6073147118.

Investigation into drug trade's domination of journalism by intimidation or seduction. Frank and graphic recounting of Mexican reporters and writers who have lost their lives in pursuit of truth, as well as of reporters and analysts who collaborate with drug lords in trafficking information. Offers crucial insights into politics and society in modern day Mexico. This work won 2011 Freedom of Press Prize. \$26.95s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

PLEASE SPECIFY: ITEM 180862

Arteaga Botello, Nelson; Javier Arzuaga Magnoni. *SOCIOLOGÍAS DE LA VIOLENCIA: ESTRUCTURAS, SUJETOS, INTERACCIONES Y ACCIÓN SIMBÓLICA.* / Nelson Arteaga Botello, Javier Arzuaga Magnoni. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, 2017. 141p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078517077.

Reflections on theoretic sociological analysis and understanding of violence. Critiques traditional analyses focused on social structures, interactions and subjectivities. Suggests instead that addressing violence as symbolic action (drawing on ideas of Sorel, Benjamin, Arendt and others) can help us understand differing interpretations that project collective aspirations and fears that may translate into events that damage solidarity of democratic societies. \$17.95s

PLEASE SPECIFY: ITEM 179042

Bolio Osés, Jorge. *EN UNAS CUANTAS MANOS: URBANIZACIÓN NEOLIBERAL EN LA PERIFERIA METROPOLITANA DE MÉRIDA, YUCATÁN, 2000-2014.* / Jorge Bolio Osés. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 178p. 21cm. Bibl., bibl. notes, graphs, color maps, photos, tables. ISBN: 978-6079405786.

Studies recent trends in urbanization of southeastern Mexican city and its transformation into metropolitan area. Analyzes most pressing problems raised by chaotic expansion, particularly conversion of communally owned land into remote, under-serviced public housing developments that fragment communities and threaten traditional identities and cultures. Edition limited to 300 copies. \$27.00s

PLEASE SPECIFY: ITEM 179045

CONSTRUCCIONES SIMBÓLICAS SOBRE EL SER JOVEN EN YUCATÁN. / Carmen Castillo Rocha, Ksenia Sidorova, editoras. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 332p. 23cm. Bibl., bibl. notes, charts, color photos, tables. ISBN: 978-607-9405816.

Papers based on research among student body of Yucatan state university's anthropology department that explore ways in which youth is understood and represented in contemporary society. Illuminates identity, daily lives and social world of youth concerning such topics as religion, education, family lives, politics, and work. Edition limited to 300 copies. \$29.50s

**BOOKS FROM MEXICO**

--page 21--

PRICES ARE IN US DOLLARS

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

"S" = SOFTBOUND

Toll Free Order Phone: 1-877-788-4775

"h" = HARDBOUND

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM

SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

PLEASE SPECIFY: ITEM 178895

LA FIESTA MEXICANA, Tomo 1. / Enrique Florescano, Bárbara Santana Rocha, coordinadores. Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica, 2016. 476p. 21cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Biblioteca mexicana; Historia y antropología.) ISBN: 978-6077454052 (Secretaría de Cultura); 978-6071642349 (Fondo de Cultura Económica).

Compendium of information by respected sociologists and anthropologists on Mexican festival life in past times and present. Organized into sections by type of festival, plunges reader into characteristics, planning and activities of events ranging from religious rituals to military parades to birthdays and Día de Muertos. First of two volumes contains sections on festivals and rites of passage, popular festivals, civic commemorations, and religious festivals. \$22.75s

PLEASE SPECIFY: ITEM 180048

LA FIESTA MEXICANA, Tomo 2. / Enrique Florescano, Bárbara Santana, coordinadores. México, D.F.: Secretaría de Cultura; Fondo de Cultura Económica, 2016. 444p. 21cm. Bibl., bibl. notes, charts, B&W and color illus., B&W and color photos. (Biblioteca Mexicana; Historia y antropología.) ISBN: 978-6077454069 (Secretaría de Cultura); 978-6071642356 (Fondo de Cultura Económica).

See previous description. Volume 2 contains sections on indigenous festivals, craftsmen's fairs, regional festivals, national festivals, agricultural (corn) festivals, and newly minted festivals. \$22.75s

PLEASE SPECIFY: ITEM 180488

INTERNET Y POBREZA: EVIDENCIA Y NUEVAS LÍNEAS DE INVESTIGACIÓN PARA AMÉRICA LATINA. / Hernán Galperin, Judith Mariscal, editores. México, D.F.: Centro de Investigación y Docencia Económica, 2016. 289p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Coyuntura y Ensayo.) ISBN: 978-6079367855.

Research on relationship between digital disadvantage and poverty in region. Authors detail personal, family and social conditions under which broadband access can positively impact productivity, access to job, acquisition of technological skills and social inclusiveness. \$23.75s

PLEASE SPECIFY: ITEM 179079

Martínez-Solares, Verónica; Sandra Kanety Zavaleta Hernández, Markus Gottsbacher. SEGURIDAD PARA EL DESARROLLO EN AMÉRICA LATINA. / Verónica Martínez-Solares, Sandra Kanety Zavaleta Hernández, Markus Gottsbacher. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Universidad Iberoamericana, 2016. 67p. 28cm. Bibl., bibl. notes. (Cuadernos de cooperación internacional y desarrollo.) ISBN: 978-6079475246 (Instituto Mora); 978-6074173864 (Universidad Iberoamericana).

Draws connections between crime, public safety, and development, with aim of improving policy development by recognizing limitations violence places upon society's ability to sustain itself. Argues that political conception of security as protection of borders, industry or assets, should be broadened to incorporate human impact of violence and its roots in poverty and other social afflictions. \$12.00s

PLEASE SPECIFY: ITEM 180021

OAXACA 2006-2016: ANTAGONISMO, SUBJETIVIDADES Y ESPERANZA. / Eduardo Bautista Martínez...[et al.], coordinadores; Michael Lowy, prólogo, Gustavo Esteva, epílogo. Oaxaca, México & México, D.F.: Universidad Autónoma Benito Juárez de Oaxaca; Miguel Ángel Porrúa, 2016. 253p. 23cm. Bibl., bibl. notes, photos. (Serie Las ciencias sociales. Tercera década.) ISBN: 978-6075240978.

Critical perspectives on violent episodes that overtook Oaxaca capital and disrupted city's daily life, society and political administration for much of 2006. Offers observations and analysis of violence, repression and resistance, depicting contradictory experiences of conflict in Oaxaca. Follows events from emergence of Asamblea Popular de los Pueblos de Oaxaca in 2006 through ensuing decade of strife, stressing hope for continued political struggle against capitalist violence. \$30.50s

PLEASE SPECIFY: ITEM 178389

TRABAJO DE CAMPO: DIFERENTES SENDEROS DESDE LOS ESTUDIOS SOCIALES. / Brigitte Lamy (1959-), coordinador. Guanajuato, México & Ciudad de México: Universidad de Guanajuato; Editorial Itaca, 2016. 222p. 21cm. Bibl., bibl. notes, photos ISBN: 978-6079722517.

Sixteen sociologists share their experiences of field work in various areas of study. Authors discuss concerns that drove them to choose specific location or subject, instruments and creativity they applied to task, and obstacles they overcame. Useful for students considering career in sociological research as well as academics seeking to enrich their practice. \$21.25s

PLEASE SPECIFY: ITEM 179096

UNIDAD Y VARIACIÓN CULTURAL EN MICHOACÁN. / Roberto Martínez, Claudia Espejel, Frida Villavicencio, editores. Zamora, Michoacán & México, D.F.: El Colegio de Michoacán; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 281p. 28cm. Bibl., bibl. notes, charts, illus., indexes, maps, photos. (Debates.) ISBN: 978-6079470395.

Papers presented and discussed in monthly inter-institutional, multi-disciplinary seminar on history and cultures of Michoacan. Essays deal with three different periods—pre-Hispanic, colonial and modern age—and offer visions from archaeologists, historians, linguists and ethnologists, illuminating many aspects of Michoacan history, cultural and language. Edition limited to 500 copies. \$32.00s

INDEX

Agriculture.....	1	Economics, Economy & Business.....	5	Law, Human Rights & Legal Matters	12-13
Anthropology.....	1-2	Education & Education and Society	5-6	Literature & Literary Analysis	13-17
Archaeology.....	3	Film & Cinema.....	6	Medicine & Public Health	17
Art.....	3	Food, Cooking & Culinary Arts.....	6	Music & Ethnomusicology	17-18
Biology	3-4	Gender Issues & Sensuality Studies.....	7	Philosophy & Religion	18
Books, Printing & Library Sciences	4	History	7-11	Politics, Political Science & Public Administration	18-21
Drama & Theater	4	Immigration Issues & Human Migrations	11	Press, Media & Communications	21
Drugs Drug Trafficking, Narco-Politics & Narco Society.....	4-5	Index	22	Sociology, Society & Social Issues	21-22
Ecology & Environmental Issues	5	Language & Linguistics	11-12		

Copyright © 2017 by Books From Mexico

BOOKS FROM MEXICO

--page 22--

POST OFFICE BOX 994, MOUNT SHASTA CA 96067-0994 USA

Toll Free Order Phone: 1-877-788-4775

Toll Free Order Fax: 1-800-787-7153 Always specify ITEM number when ordering

PRICES ARE IN US DOLLARS

“S” = SOFTBOUND

“H” = HARDBOUND

Electronic Mail: ORDERS@BOOKSFROMMEXICO.COM