

AGRICULTURE

CIENCIA, TECNOLOGÍA E INNOVACIÓN EN EL SISTEMA AGROALIMENTARIO DE MÉXICO: HACIA UN ENFOQUE INTEGRAL DE LA PRODUCCIÓN, LA DIETA, LA SALUD Y LA CULTURA EN BENEFICIO DE LA SOCIEDAD. / Daniel Martínez-Carrera, Javier Ramírez Juárez, editores. Ciudad de México: Colegio de Postgraduados, Fundación Colegio de Postgraduados en Ciencias Agrícolas, 2016. xxi,856p. 25cm. Bibl., bibl. notes, charts, graphs, indices, maps, photos, tables. (Biblioteca básica de agricultura, 74.) ISBN: 978-6077153146.

Papers presented at 2014 symposium on sustainable production of foods and their consumption in Mexico. Contains 38 articles divided into four sections: Mexican agro-food system; sustainable vegetable cultivation systems; sustainable animal-based food systems; and sustainable microbe-based food systems (mushrooms). \$78.65h

PLEASE SPECIFY: ITEM 180018

JATROPHA EN MORELOS: UN EJERCICIO DE SUSTENTABILIDAD. / Brenda Valderrama, Balfre Sánchez Roldán, coordinadores. Cuernavaca, Morelos & Ciudad de México: Consejo de Ciencia y Tecnología del Estado de Morelos, Centro Morelense de Innovación Agropecuaria; Miguel Ángel Porrúa, 2016. 277p. 22cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Economía.) ISBN: 978-6079526115 (Consejo de Ciencia y Tecnología del Estado de Morelos); 978-6075240893 (Miguel Ángel Porrúa).

Papers on cultivation, processing and commercial possibilities of plant in spurge family native to Mexico, whose seeds contain oil that can be converted into biofuel. Authors discuss sustainable production practices, cultivation and collection techniques, producer organization, toxicity, biofuel markets, and other aspects. \$28.15s

PLEASE SPECIFY: ITEM 180118

Rojas Rabiela, Teresa; Ignacio Gutiérrez Ruvalcaba. LETRAS Y HUELLAS DEL MAÍZ: DEL SIGLO XVI A 1914. / Teresa Rojas Rabiela, Ignacio Gutiérrez Ruvalcaba. Ciudad de México: Juan Pablos Editor; Red de Etnoecología y Patrimonio Biocultural, 2016. 290p. 20cm. Bibl., bibl. notes, tables. ISBN: 978-6077113775.

Visual and textual narration about history of corn in Mexico. Textual side consists of writings dating from 16th century to 1903, preceded by introductory study on cultural, scientific and social perceptions of corn. Visual side consists of 86 photographs of corn farming taken between 1884 and 1914, showing corn farming landscapes, equipment, communities, homes, and other aspects. Each photograph is accompanied by lengthy explanatory caption. \$23.55s

ANTHROPOLOGY

DIVERSIDAD CULTURAL: UN ACERCAMIENTO A LOS ESTUDIOS SOBRE LA COMPLEJIDAD HUMANA. / Rafael Pérez-Taylor, Alejandra Ruiz, Paloma Bragdon, editores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 250p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, tables. ISBN: 978-6070278563.

Complex anthropological studies on wide range of cultural phenomena in diversity of complex cultural settings. Topics range from symbolism and myth to sexuality and urbanism. Research was conducted in Mexican national university's Permanent Seminar on Anthropology of Human Complexity. Edition limited to 500 copies. \$32.35s

PLEASE SPECIFY: ITEM 176343

ICONOGRAFÍA MEXICANA, XIII: DIOS Y HÉROES. / Agripina García-Díaz...[et al.]; Beatriz Barba Ahuatzin, coordinadora. México, D.F.: Instituto Nacional de Antropología e Historia, 2017. 146p. 23cm. Bibl., bibl. notes, illus., photos. (Interdisciplina; Enlace.) ISBN: 978-6074848847.

Selected papers from ongoing seminar on iconography of Mexican and other cultures, dealing specifically with mythological and aesthetic analysis of gods and heroes. Seven essays discuss syncretism in urban Santería, Hindu gods and heroes, images of Hercules in Spain and Mexico, and others. \$19.50s

PLEASE SPECIFY: ITEM 180984

Iturriaga Acevedo, Eugenia. LAS ÉLITES DE LA CIUDAD BLANCA: DISCURSOS RACISTAS SOBRE LA OTREDAD. / Eugenia Iturriaga Acevedo. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2016. 356p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos. (Ensayos, 14.) ISBN: 978-6070287626.

Study of racism in Mexican society, based on historical and anthropological study of class and race in Merida, Yucatan, from colonial era to present. Explains historical formation, identity and ideology of elites and identifies pervasive manifestations of race-based prejudice and social segregation based on observation of modern-day media (television and newspapers). Edition limited to 500 copies. \$27.00s

PLEASE SPECIFY: ITEM 179988

Magaloni Kerpel, Diana. ALBORES DE LA CONQUISTA: LA HISTORIA PINTADA DEL CÓDICE FLORENTINO. / Diana Magaloni Kerpel. México, D.F.: Artes de México y del Mundo; Secretaría de Cultura, 2016. 302p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos. (Destiempo.) ISBN: 978-6074612264; 978-6077454533.

Re-analysis of mid-16th century narration of conquest, transcribed from pictographs into Spanish and Nahuatl under aegis of fray Bernardino de Sahagún. Focusing on indigenous view of events and eight prophecies on Spanish invasion, author extracts new information from materials, symbols, aesthetic and conceptual references contained in codex. Magaloni headed Mexican National Anthropological Museum from 2009 to 2013. \$47.45s

ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 180613

Pérez Ruíz, Ramón. IDENTIDAD ÉTNICA Y EDUCACIÓN PRIMARIA EN LAS MARGARITAS, CHIAPAS. / Ramón Pérez Ruíz. Tuxtla Gutiérrez & San Cristóbal de Las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica, 2016. 295p. 22cm. Bibl., bibl. notes, charts, photos, tables. (Thesis, 6.) ISBN: 978-6078410606.

Offers new data and insights into construction of ethnic identity and role of school and educational processes in pluri-cultural contexts. Based on field research in Mexican municipality near Guatemalan border where ethnicities of both countries--Tojolabal, Tsotsil and Q'anjobales--come together in one space. Considers both regular and bilingual (inter-cultural) primary education and practices and attitudes among both students and faculty. \$15.50s

ART

PLEASE SPECIFY: ITEM 180363

Adampol Galindo, Carlos. EL OJO DEL ALMA. / Carlos Adampol Galindo. Ciudad de México: Texere, 2016. 83p. 28cm. Color photos. ISBN: 978-6074202168.

Collection of 360-degree circular photographs of spectacular natural and architectural spaces from photographer's travels to more than 50 countries. Kaleidoscopic quality of final images blurs line between figurative, symbolic and decorative. Square-format paperback is encased (to no practical advantage) in additional four-fold paper cover. High quality reproductions on heavy paper. \$23.45s

PLEASE SPECIFY: ITEM 179941

ADOLFO BEST-MAUGARD: LA ESPIRAL DEL ARTE. / Arturo López Rodríguez...[et al.], textos. México, D.F. & Cuernavaca, Morelos: Museo del Palacio de Bellas Artes; Instituto Nacional de Bellas Artes; Secretaría de Cultura de Morelos, 2016. 377p. 25cm. B&W and color illus., photos. ISBN: 978-6076053935 (Instituto Nacional de Bellas Artes); 978-6079358396 (Secretaría de Cultura).

Handsomely designed and lavishly illustrated tribute to famed modernist painter and writer (1891-1964). Scholarly texts discuss his life and education, his influence in development of Mexican style and motifs in art, his presence in 1930s films, and other topics. Also contains compilation of contemporary newspaper articles. Amply illustrated in surprisingly current design and color schemes with reproductions by Best and his contemporaries.. High quality reproductions on heavy paper \$38.35h

PLEASE SPECIFY: ITEM 180067

ÁNGELA GURRÍA. / Miguel Ángel Muñoz (1972-), foreword. Ciudad de México: Secretaría de Cultura, 2016. 15 pages, (plus 48 pages of plates). 17cm. B&W and color photos. (Círculo de arte; Artes Visuales.) ISBN: 978-6077454892.

Samples work of renowned Mexican sculptress (1929-) whose site-specific sculptures are installed in many Mexican cities and in UN headquarters in New York. Brief essay by Miguel Ángel Muñoz touches on her life, motivation, and styles. High quality reproductions on heavy paper. \$14.50h

PLEASE SPECIFY: ITEM 179267

Barbotto F., Silvia. VITÁCORA: INTERFERENCIAS COTIDIANAS. / Silvia Barbotto F.; Massimo Leone, prólogo. Mérida, Yucatán & México, D.F.: Gobierno del Estado de Yucatán: Secretaría de la Cultura y las Artes de Yucatán; Secretaría de Cultura, 2016. Unpaged, (approximately 220 pages) 28cm. Bibl., illus., photos. ISBN: 978-6078267866.

Kaleidoscopic selection of graphic and literary production by Italian-Mexican artist produced or written between 2010 and 2015. Combines collage-like assemblages of photographs and drawings with texts by Hannah Arendt, Paul Ricoeur, Andre Breton and Barbotto herself. Author is professor at Yucatan state university specializing in semiotics and anthropology. Texts in Spanish, Italian and English. Includes pull-out, 21 x 17 cm. color print suitable for framing. \$44.50s

PLEASE SPECIFY: ITEM 180062

ERNESTO RAMÍREZ. / Héctor de Mauleón (1963-), foreword. Ciudad de México: Secretaría de Cultura, 2016. 21 pages, (plus 42 pages of unnumbered plates). 17cm. Color photos. (Círculo de Arte; Artes Visuales.) ISBN: 978-6077454786.

Pocket-sized book of photographs by journalist and documentary photographer portraying people and streets of Mexico City in all its farcical, carnivalesque, melodramatic glory. High quality reproductions on heavy paper. \$14.50h

PLEASE SPECIFY: ITEM 180065

FAMILIA LORENZO. / Elena Poniatowska, foreword. Ciudad de México: Secretaría de Cultura, 2016. 12 pages, (plus 51 pages unnumbered plates). 17cm. Color illus. (Círculo de arte; Artes Visuales.) ISBN: 978-6077454823.

Small-format book that presents work of Lucas, Aureliano, and Fernando Lorenzo, three generations of folk painters from state of Guerrero, whose oil on Masonite board creations feature mortals and saints, jaguars, devils and tigers. Brief introduction by Elena Poniatowska summarizes their lives, inspirations, and motifs. High quality reproductions on heavy paper. \$14.50h

PLEASE SPECIFY: ITEM 179712

Hernández-Díaz, Jorge. ARTESANÍAS: URDIENDO IDENTIDADES Y PATRIMONIOS PARA EL MERCADO. / Jorge Hernández-Díaz. Oaxaca, México & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca, Instituto de Investigaciones Sociológicas; Juan Pablos Editor, 2016. 351p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6077113829.

Documents boom in production of Mexican crafts from late 20th century to present, based on research among Oaxacan craftspeople who produce ceramics, rugs, loom-woven fabrics, and wood carvings. Analyzes new demand from variety of consumers and from trajectory of each category of craft, including interviews with celebrated as well as with little-known artisans about their artistic styles, economic strategies and experiences. \$24.50s

PLEASE SPECIFY: ITEM 180064

INÉS + AGUSTÍN ESTRADA: TOKIO. / Andrés Cota Hiriart, foreword. Ciudad de México: Secretaría de Cultura, 2016. 11 pages (plus 52 pages unnumbered plates). 17cm. Color illus., color photos. (Círculo de Arte; Artes Visuales.) ISBN: 978-6077455240.

Pocket-sized art book that presents work of father-daughter team who traveled to Japan and recorded their observations and experiences in photographs and drawings, respectively. Short essay by Andrés Cota Hiriart highlights cultural differences and similarities between Mexico and Japan. High quality reproductions on heavy paper. \$14.50h

BOOKS FROM MEXICO

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ART...continued

KARLA LEYVA. / Daniel Garza Usabiaga, foreword. Ciudad de México: Secretaría de Cultura, 2016. 16 pages (plus 48 pages unnumbered plates). 17cm. Color photos. (Círculo de arte; Artes Visuales.) ISBN: 978-6077454809.

Documents visual essay by contemporary Mexican photographer, exploring "disorders of anxiety and what they generate." Leyva stages ordinary objects and human nudes roped or bound together, precariously poised or static, that communicate pervasive sense of tension. High quality reproductions on heavy paper. **\$14.50h**

PLEASE SPECIFY: ITEM 180738

Lorenz, Ulrike. OTTO DIX: VIOLENCIA Y PASIÓN. / Ulrike Lorenz. Ciudad de México, München & Monterrey, Nuevo León: Goethe-Institut Mexiko; Instituto Nacional de Bellas Artes; Museo Nacional de Arte; Goethe-Institut; Museo de Arte Contemporáneo de Monterrey, 2016. 315p. 28cm. B&W and color illus., photos. ISBN: 978-6079721008 (México); 978-3945048191 (Germany).

Exhibition catalog from 2016-2017 show at two Mexican museums featuring retrospective of works by 20th century German painter (1891-1969) known for his nightmarish portrayals of first World War. Arranges artist's essential creative periods into seven thematic groups, shedding light on Dix's development of lines of thought and ideas around conflictive relationship between motifs of war, violence and passion. Texts in Spanish and English. High quality reproductions on heavy paper. **\$98.95h**

PLEASE SPECIFY: ITEM 179989

MURO Y MITO: MURALES DE LA CIUDAD DE MÉXICO. / José Luis Trueba Lara...[et al.], textos. México, D.F.: Artes de México; Tribunal Superior de Justicia del Distrito Federal, 2016. viii,263p. 30cm. B&W and color illus., B&W and color photos. (Artes de la Mirada.) ISBN: 978-6074612318.

Amplly illustrated and thoughtful overview of Mexican muralism movement from its origins in post-revolutionary period to modern day, based on examples of 20th and 21st century murals in Mexico City. Includes texts by Luis Cardoza y Aragón and Carlos Mérida (published previously), Jose Luis Trueba Lara and other noted writers, explaining origins and intent of original muralism movement, its humanistic content, new directions in contemporary muralism, and evolution of new style of graffiti-mural in Mexico City. Includes numerous images and details of murals by Rivera, Anguiano, Cauduro, Camarena, Siqueiros and more. Opening words by Mexico City mayor Miguel Mancera and Edgar Elías Azar, listed in table of contents, do not appear in text. High quality reproductions on heavy paper. **\$60.65h**

PLEASE SPECIFY: ITEM 179990

MUSEO INTERNACIONAL DEL BAROCO: LA PUESTA EN ESCENA: MUSEOLOGÍA Y MUSEOGRAFÍA. / Miguel Ángel Fernández, coordinador; Jill Derails, Paige Mitchell, Fionn Petch, traductores. Puebla, México & Ciudad de México: Gobierno del Estado de Puebla, 2016. 206p. 36cm. Bibl., B&W and color illus., color photos, maps. ISBN: 978-6074612127.

Explains technical, didactic, architectural and museographic underpinnings of newly-built museum dedicated to Baroque art and located in Puebla (Mexico), International Museum of the Baroque, designed by Japanese architect Toyo Ito (1941-). Provides detailed information on work by museum curators and their presentation techniques, preparation of museographic and cataloguing scripts; furniture design; collection development and acquisitions for exhibition, and creation of more than 3,000 museum plans that allowed highly sophisticated staging of materials and images. Texts in Spanish and English. High quality reproductions on heavy paper. **\$83.00h**

PLEASE SPECIFY: ITEM 180066

SAÚL KAMINER. / Christine Frérot, foreword. Ciudad de México: Secretaría de Cultura, 2016. 13 pages (plus 50 pages unnumbered plates). 17cm. B&W and color illus., B&W and color photos. (Círculo de Arte; Artes Visuales.) ISBN: 978-6077454779.

Small-format art book about Mexican artist and architect (1952-), featuring his sculptures and installations. Accompanying article by art historian Christine Frérot discusses architectural aspects of his abstract works and paradox of his "stable instability." High quality reproductions on heavy paper. **\$14.50h**

PLEASE SPECIFY: ITEM 179395

VOY I VUELVO. / Emmanuel del Real (1969-), fotografías. Ciudad de México: Editorial Planeta Mexicana, 2016. Unpaged (about 52 pages). 26cm. B&W and color photos. ISBN: 978-6070737053.

Exhibition catalog from 2016 photographic show by well-known songwriter and musician who is member of legendary band Café Tacvba. Captures sublime qualities of static moments in daily life, gathered in his travels through China, Japan, Europe, US, Mexico, South America, and elsewhere, and originally published in his Instagram feed online. High quality reproductions on heavy paper. **\$26.75h**

PLEASE SPECIFY: ITEM 180061

Zamora, Héctor. HÉCTOR ZAMORA. / Marisol Rodríguez, foreword. Ciudad de México: Secretaría de Cultura, 2016. 63p. 17cm. B&W and color photos. (Círculo de Arte; Artes Visuales.) ISBN: 978-6077454854.

Introduces work of contemporary artist in several dozen photographs. Presents images of his large-scale installations and happenings-including dwelling inhabited by artist that clung, barnacle-like, to exterior of Mexico City museum for several months. High quality reproductions on heavy paper. **\$14.50h**

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 180070

Quirarte, Vicente. MERECER UN LIBRO. / Segunda edición. Vicente Quirarte (1954-). Ciudad de México: Juan José Salazar Embarcadero; Secretaría de Cultura, 2016. 61p. 21cm. ISBN: 978-6079698829 (Amaquemecan); 978-6077453758 (Secretaría de Cultura).

Collection of brief essays by writer, scholar and former director of Mexico's national library, about books and reading. Quirarte explores aspects of books, from paper they are printed on to bookshelves and libraries that store them, arguing "justification" for books' existence and responsibilities of readers to procure it. **\$11.95s**

BOOKS FROM MEXICO

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BOTANY

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Caballer Mellado, Vicente. *EL COCOTERO PLUMOSO*. / Vicente Caballer Mellado. Ciudad de México & Valencia, España: Colegio de Postgraduados: Fundación Colegio de Postgraduados en Ciencias Agrícolas; Universitat Politècnica de València: Universidad Autónoma Chapingo, 2016. 114p. 25cm. Bibl., bibl. notes, graphs, illus., maps, color photos, tables. (Biblioteca básica de agricultura, 75.) ISBN: 978-6077153214.

Overview of agronomic, biological, and landscaping qualities of spectacular *Syagrus Romanzoffiana*, known in English as queen palm or cocos palm. Accompanied by multiple images, graphs, and tables, text details plant's geographic presence and history, morphology, cultivation, ethno-botanical aspects, uses in gardens and public spaces, and reference to other plants in its genus. \$29.25h

PLEASE SPECIFY: ITEM 179134

Rodríguez Castañeda, Bertha; Sergio Ibán Mendoza Pedroza. *GLOSARIO ESQUEMÁTICO DE TÉRMINOS BOTÁNICOS*. / Bertha Rodríguez Castañeda, Sergio Ibán Mendoza Pedroza. Chapingo, Estado de México: Universidad Autónoma Chapingo, 2016. 120p. 22cm. Bibl., illus. ISBN: 978-6071204219.

Illustrated glossary of botanical terms pertaining to plant physiognomy, from "abierto" to "zigomorfa." Contains 395 definitions, each with simple black-and-white line drawing of concept. \$22.85s

PLEASE SPECIFY: ITEM 181221

Sessé, Martín de; José Mariano Mociño. *PLANTAE NOVAE HISPANIAE: EDICIÓN FACSIMILAR*. / Martín de Sessé, José Mariano Mociño; Graciela Zamudio Varela, coordinadora; María de la Paz Ramos Lara, editora. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Sociedad Botánica de México, 2016. 137,175, xiiip. 33cm. Bibl., bibl. notes, color illus., índices. (Bibliotheca Mexicana Historiae Scientiarum.) ISBN: 978-6070283871.

Presents, translates and discusses first orderly classification of Mexican botany, originally compiled and written in 17th century but not published until 1791. Facsimile includes both plates and handwritten text from original and 18th-century letterpress edition in Latin. Opening chapters offer historical and scientific context as well as full translation of Latin text. High quality reproductions on heavy paper. \$48.65h

DRAMA & THEATER

PLEASE SPECIFY: ITEM 179313

Cigorondo, Juan de. *JUAN DE CIGORONDO: COMEDIA A LA GLORIOSA MAGDALENA: ESTUDIO INTRODUCTORIO Y EDICIÓN CRÍTICA*. / Juan de Cigorondo (1560-1611); Alejandro Arteaga Martínez, estudio introductorio y edición crítica. Ciudad de México: Bonilla Artigas Editores; Universidad Autónoma de la Ciudad de México, 2016. 219p. 23cm. Bibl., bibl. notes. (Novohispana, 1.) ISBN: 978-6078450527.

Studies splendid example of theater in New Spain during last quarter of 16th century. Allegorical drama by Spanish Jesuit priest is based on gospel in addition to apocryphal texts about life of Mary Magdalene and her desire for penitence. Text is annotated for context and meaning of certain phrases and preceded by historical-critical introduction on author's life and times, themes of this work, and characteristics of this edition. Edition limited to 500 copies. \$23.45s

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Hernández, Luisa Josefina; David Gaitán. *LUISA JOSEFINA HERNÁNDEZ: MEMORIAS*. / Hernández, Luisa Josefina (1928-), David Gaitán (1984-). México, D.F. & Monterrey, Nuevo León: Ediciones El Milagro; Universidad Autónoma de Nuevo León, 2016. 158p., plus 16p. unnumbered plates. 22cm. Photos. ISBN: 978-6074090706 (El Milagro); 978-6072705425 (UANL).

Memoirs of eminent playwright, novelist and teacher who has garnered numerous national and international awards. Written in form of extended interview with her grandson, also playwright, director and founder of two theater companies. \$22.75s

PLEASE SPECIFY: ITEM 179087

Ruiz de Alarcón, Juan. *EXAMEN DE MARIDOS*. / Juan Ruiz de Alarcón (1581-1639); María Grazia Profeti, edición. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2016. 148p. 22cm. Bibl., bibl. notes (Obras Dramáticas Completas, 20.) ISBN: 978-6075201986.

Reprints 1634 drama by famed Golden Age writer about proprieties and improprieties of courtship. First 31 pages are devoted to critical and historical introduction about this text and its rhetorical and rhythmic devices. Play is annotated to clarify obscure meanings and historical references. \$11.65s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

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Bautista Arias, Miriam. *EL MURMULLO SOCIAL DE LA VIOLENCIA EN MÉXICO: LA EXPERIENCIA DE LOS SUJETOS AFECTADOS POR LA GUERRA CONTRA EL NARCOTRÁFICO*. / Miriam Bautista Arias. Ciudad de México: Cámara de Diputados, LXIII Legislatura, Centro de Estudios Sociales y de Opinión Pública; Universidad Autónoma Metropolitana, Unidad Xochimilco, 2017. 260p. 23cm. Bibl., bibl. notes. (Teoría y Análisis.) ISBN: 978-6072809451.

Describes and analyzes people's experience with violence in several areas of Mexico, focusing on ways common citizens were affected by and responded to drug-related violence during Calderón administration (2006-2012). Uses discourse analysis to identify instances of "social murmur," which author defines as statements about daily life outside of and often in contrast to official discourse. Also highlights tactics and strategies citizens use to survive in northern border and southern Pacific regions. \$21.25s

PLEASE SPECIFY: ITEM 181281

Contreras O., Javier H. *EL MIEDO ES EL MENSAJE: LA ESTRATEGIA DE COMUNICACIÓN DEL NARCOTRÁFICO*. / Javier H. Contreras O. Chihuahua, México & Ciudad de México: Gobierno del Estado de Chihuahua; Miguel Ángel Porrúa, 2017. 283p. 23cm. Bibl., bibl. notes, charts, graphs, photos. (Las Ciencias Sociales, Tercera época; Comunicación.) ISBN: 978-6075240954.

Insightful examination of role media have played in Mexico in propagation of drug-related violence. Analyzes criminals' techniques for intimidating society as formal communications strategy and asks whether media are in part or altogether a tool for transmitting their message. Urges media to refrain from cultivating or sensationalizing violence, and to avoid obeying terms and adopting terminology of drug lords. \$25.45s

ECOLOGY & ENVIRONMENTAL ISSUES

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LA EFICACIA DE LA COOPERACIÓN INTERNACIONAL PARA EL MEDIOAMBIENTE: DIMENSIONES Y ALCANCES EN MÉXICO. / Gustavo Sosa Núñez, Simone Lucatello, coordinadores. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 202p. 23cm. Bibl., bibl. notes, graphs. (Contemporánea: Cooperación Internacional y Desarrollo.) ISBN: 978-6079475369.

Studies on political and economic aspects of contemporary international cooperation in four areas: water, gender, climate change financing, and carbon cycle, as they relate to Mexican and global development agendas. First part looks at efficacy of international cooperation agenda and sustainable regulation in Mexico, and second presents case studies on Mexico's recent international cooperation efforts, particularly with US. Edition limited to 500 copies. \$18.50s

PLEASE SPECIFY: ITEM 180137

González Reynoso, Arsenio Ernesto. LA REGIÓN HIDROPOLITANA DE LA CIUDAD DE MÉXICO: CONFLICTO GUBERNAMENTAL Y SOCIAL POR LOS TRASVASES LERMA Y CUTZAMALA. / Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 188p. 23cm. Bibl., bibl. notes, charts, graphs, photos, maps, tables. (Contemporánea: Estudios Regionales.) ISBN: 978-6079475352.

Studies history and current political, social and symbolic aspects of water system that supplies Mexican capital from nearby watershed regions of Alto Lerma, Cutzamala and Tula. Author studies interconnected areas as single "hydropolitan region," explaining rationale and discourse that continues to justify exploitation of outlying regions in interest of center. Also documents recent resistance against system, both by local governments and by grass-roots organizations. Edition limited to 500 copies. \$18.35s

PLEASE SPECIFY: ITEM 181273

Quadri, Gabriel; Paulo Quadri. MÉXICO, UN ESTADO SIN TIERRA: HACIA UNA PROPIEDAD PÚBLICA DE LA TIERRA EN ÁREAS NATURALES PROTEGIDAS. / Gabriel Quadri, Paulo Quadri. Ciudad de México: Miguel Ángel Porrúa, 2016. 322p. 23cm. Bibl., bibl. notes, charts, graphs, maps, B&W and color photos, (Políticas Públicas; Medio Ambiente y Ecología.) ISBN: 978-6075241036.

Studies problems inherent in conservation of Mexico's natural heritage and describes origins and current status of its Natural Protected areas, vast majority of which are in hands of private (*ejido* and community) ownership. Invites critical reflection on limitations of current conservation paradigms and alternatives available to civil society and government. Urges institutional and ideological transformation toward a new doctrine of national territory based on social contract. \$36.80s

PLEASE SPECIFY: ITEM 181274

Villegas Sierra, Javier. TURISMO Y PATRIMONIO DEL ÁREA NATURAL PROTEGIDA DE FLORA Y FAUNA DE LAGUNA DE TÉRMINOS. / Javier Villegas Sierra. Ciudad del Carmen, Campeche & Ciudad de México: Universidad Autónoma del Carmen; Miguel Ángel Porrúa, 2016. 290p. 23cm. Bibl., bibl. notes, charts, maps, photos. (Desarrollo Regional y Turismo.) ISBN: 978-6075240688.

Analysis of tensions and potential cooperation between development of tourist industry and preservation of natural resources in rich tidal lagoon on Campeche's gulf coast. Assesses region's biodiversity and hazards posed by rampant expansion. Examines local tourist facilities on case-by-case basis, including their history, current ownership, and capacity. Urges design and application of projects that prioritize bio-cultural wealth and harmonize tourism with these aims. \$39.00s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 179188

Basave Kunhardt, Jorge. MULTINACIONALES MEXICANAS: SURGIMIENTO Y EVOLUCIÓN. / Jorge Basave Kunhardt. México, D.F.: Siglo Veintiuno Editores; Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2016. 188p. 21cm. Bibl., bibl. notes, graphs, tables. (Economía y demografía.) ISBN: 978-6070307652 (Siglo XXI); 978-6070282232 (UNAM).

Study of powerful transnational Mexican corporations and their evolution during past 25 years. Discusses mechanisms by which they rode crest of Mexico's transition from protected economy to globalized commerce and industry. Examines their operational and investment strategies and research and development policies with respect to international expansion. Sources include bibliographic research, journalistic investigation, companies' financial statements, and surveys and interviews with executives in Mexico and abroad. \$22.65s

PLEASE SPECIFY: ITEM 180114

Campos Vázquez, Raymundo M. COOPERACIÓN Y PREFERENCIAS SOCIALES: ANÁLISIS ECONÓMICO SOBRE ALTRUISMO, JUSTICIA, CONFIANZA Y EQUIDAD. / Raymundo M. Campos Vázquez. Ciudad de México: El Colegio de México, 2016. 249p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6076280751.

Reflects on economic implications of cooperation and altruism. Presents results of studies that demonstrate that contrary to popular perception and some economic-philosophical theories, mankind does not behave in predominantly selfish ways, but is fundamentally inclined to reciprocate, and that degree of cooperation depends largely on social standards. \$23.35s

PLEASE SPECIFY: ITEM 179724

ECONOMÍA Y CULTURA: CRÍTICAS, EMPRENDIMIENTOS Y SOLIDARIDADES. / Marissa Reyes Godínez, Jorge Linares Ortiz, Marco Vinicio Ferruzca Navarro, coordinadores. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2016. 359p. 21cm. Bibl., bibl. notes, charts, maps, photos. ISBN: 978-6072806580.

Twenty-five studies on artistic and cultural creation and its relationship to economy. Analyzes different expectations, policies, forms of operation, organization, resistance to or collaboration with state actors, etc. Case studies include cultural collectives and festivals in Oaxaca, Mexico City, Puebla and "virtual" locations. Theoretical papers examine popular, social and solidary economy. \$16.75s

PLEASE SPECIFY: ITEM 181276

ECONOMÍA DEL EMPRENDIMIENTO Y LAS PEQUEÑAS EMPRESAS EN MÉXICO. / Alejandro Mungaray, Natanael Ramírez, José Gabriel Aguilar, coordinadores. Mexicali, Baja California & Ciudad de México: Universidad Autónoma de Baja California; Miguel Ángel Porrúa, 2016. 173p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Las Ciencias Sociales, Tercera época; Industria y Empresas.) ISBN: 978-6075240602.

Essays on growing role of small business in Mexican jobs and economy, from perspective of individual choices entrepreneurs make, both on establishing own business (instead of seeking employment with a large firm) and in operating that business. Topics include learning capacity of micro-businesses in Mexico, self-employment decisions of Mexican women, impact of government spending on micro and small businesses in Baja California, and others. \$22.85s

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ECONOMICS, ECONOMY & BUSINESS...continued

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ESTRATEGIAS FRENTE A LA TURBULENCIA ECONÓMICA INTERNACIONAL. / Ricardo Marcos Buzo de la Peña, Carlos Gómez Chiñas, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades, 2016. 570p. 21cm. Bibl., bibl. notes, graphs, tables. (Economía; Biblioteca de Ciencias Sociales y Humanidades; Estudios.) ISBN: 978-6072808010.

Essays on turbulence and imbalances in global economy at present and strategies countries and regions have followed to understand and weather them. First section details nature of current economic crisis; second looks at its impact in Eurasia; third focuses on European Union; fourth on Mexico and its relations with US; and fifth on Mexican economy alone. Edition limited to 500 copies. \$24.25s

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FAMILIAS EMPRESARIALES EN MÉXICO: SUCESIÓN GENERACIONAL Y CONTINUIDAD EN EL SIGLO XX. / Araceli Almaraz, Luis Alfonso Ramírez, coordinadores. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 333p. 22cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6074792331.

Studies nature, structure and evolution of family businesses in Mexico from perspective of business history. Based on case studies of companies in various industries that have endured for several generations. Sheds light on economic situations and resources that have propelled them; and on social, family and business connections they rely upon during times of crisis and prosperity. \$22.95s

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Gutiérrez, Angelina. LA EMPRESA TRASNACIONAL AUTOMOTRIZ EN EL PROCESO DE REESTRUCTURACIÓN DEL CAPITAL, LA PRODUCCIÓN Y EL TRABAJO EN ESCALA MUNDIAL. / Angelina Gutiérrez Arriola. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2016. 382p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6070282690.

Explanation and analysis of structures adopted by global automotive industry, particularly in NAFTA region, since start of 21st century. Details reasons and advantages of those structures, nature of regional and national "clusters," organization of labor and supply chains. Useful information for legislators who would dismantle system and return to hazards and inefficiencies of protectionist economy. \$24.75s

PLEASE SPECIFY: ITEM 180722

Rozo B., Carlos A. CAPITAL ESPECULATIVO Y BLINDAJE FINANCIERO EN MÉXICO. / Carlos A. Rozo B. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2017. 155p. 23cm. Bibl., bibl. notes, graphs, tables. (Teoría y análisis.) ISBN: 978-6072809314.

Critical analysis of impact of portfolio foreign investment in Mexico—generally termed "speculative" or "swallow" capital, for its tendency to flee at times of strife—and ways in which government has defended these flows and sought to counter risks through accumulation of foreign currency reserves. Provides grounding in theory of open markets and in perils system poses to emerging economies; details cost of Mexico's foreign currency reserves and concludes country is paying too high a price for playing by rules of financial globalization. \$17.25s

PLEASE SPECIFY: ITEM 180104

Sobarzo Fimbres, Horacio E. REFORMA FISCAL EN MÉXICO: UNA ASIGNATURA PENDIENTE. / Horacio Enrique Sobarzo Fimbres. Ciudad de México: El Colegio de México, Centro de Estudios Económicos, 2016. 139p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6076280744.

Reflects on history of Mexico's failed attempts at fiscal reform and budget sustainability, obstacles that persist and paths for overcoming them. Analyzes measures on both revenue and expenditure side and proposes ways to diminish budget dependence on oil and to finance economic growth over medium and long term. Author is esteemed economist and expert on fiscal reform and fiscal federalism. \$15.50s

EDUCATION & EDUCATION AND SOCIETY

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Chávez Alba, Romelia; Zoila María Acosta Tzéc, Mayra Yadira García Rodríguez. LA INVESTIGACIÓN EDUCATIVA COMO UNA OPORTUNIDAD PARA INNOVAR LA FORMACIÓN DOCENTE. / Romelia Chávez Alba, Zoila María Acosta Tzéc, Mayra Yadira García Rodríguez. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 61p. 27cm. Bibl., bibl. notes, graphs.

Reports on results of study into reading habits of 19 students in training to become high school Spanish teachers. Explores students' knowledge and habits regarding reading, importance they assign it, type of texts they prefer, inclination and competencies for interacting with literary texts, and challenge of improving reading proficiency among student teachers. Texts illustrate pathetically parochial approaches to complex problems in nation with collapsing public education system. Edition limited to 500 copies. \$17.95s

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Gaona Tovar, Armando. LA MEDIACIÓN DE CONFLICTOS EN LA ESCUELA SECUNDARIA. / Segunda edición. Armando Gaona Tovar. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 214p. 23cm. Bibl., graphs, photos, tables.

Studies causes, development, effects and possible solutions to conflicts between members of school community—teachers, students, parents and administrators—based on case study at Mexico City high school. Surveys members of these groups and offers recommendations on dialogue, mediation, awareness and other tools to improve educational climate. Between-lines reading of text reveals encouragement of tolerance for mediocre performance and low-level corruption. Edition limited to 500 copies. \$22.65s

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¿HACIA DÓNDE VA LA UNIVERSIDAD EN EL SIGLO XXI?. / Humberto Muñoz García, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, Seminario sobre Educación Superior; Miguel Ángel Porrúa, 2016. 354p. 23cm. Bibl., bibl. notes, graphs, tables. (Problemas Educativos de México; Educación Superior.) ISBN: 978-6075240916.

Papers from 2015 international colloquium on requirements and needs of public universities in Mexico and Latin America. Authors from seven countries, including heads of several universities, ponder on matters such as types of university world requires, how to foster innovation, how to reconcile humanism and humanities with technological advance, and many others. Introduction is by rector of Mexico's national university at time. \$32.45s

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HISTORIA DE LA EDUCACIÓN SUPERIOR EN YUCATÁN: LAS INSTITUCIONES: UNIVERSIDAD, COLEGIO E INSTITUTO, SIGLOS XIX Y XX. / Jorge I. Castillo Canché, Roger A. Domínguez Saldívar, José E. Serrano Catzim, coordinadores. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2017. 270p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078527021.

Papers that reconstruct long process by which state university of Yucatan was created, from its earliest institutional forebears in colonial times to post-revolutionary period of 20th century. Topics include education for Mayans in 17th and 18th centuries, establishment of secondary schools and colleges in first years of independent Mexico, and various literary and educational institutions that existed in Yucatan during years before revolution. Edition limited to 300 copies. \$27.00s

PLEASE SPECIFY: ITEM 179982

Martínez Della Rocca, Salvador; Mario Aguirre Beltrán, Horacio Radetich. NOTAS SOBRE LA NUEVA REFORMA EDUCATIVA. / Salvador Martínez Della Rocca, Mario Aguirre Beltrán, Horacio Radetich; con la colaboración de Ángel Díaz Barriga. México: Miguel Ángel Porrúa, 2016. 287p. 21cm. Bibl. notes, tables. (Problemas educativos de México.) ISBN: 978-6075240923.

Sharply critical analysis of shortcomings, vices and hazards of recent educational reform in Mexico. Authors look back at history of Mexican educational system in 20th century, question motives of reform and point to many ways in which it constitutes top-down and ultimately destructive imposition of political will rather than meaningful progress toward improving education of Mexican citizens. \$21.50s

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Martínez Esquivel, Donaciano. SEMBLANZA DE UN SINDICATO: SECCIÓN 1 DEL SINDICATO NACIONAL DE TRABAJADORES DE LA EDUCACIÓN EN AGUASCALIENTES. / Donaciano Martínez Esquivel (1920-); Liliana Macías Martínez, Silvia Gómez García, auxiliares. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 165p. 23cm. Photos, tables.

History of national education union's Aguascalientes chapter, by schoolteacher who saw it evolve over more than 70 years. Bulk of work is devoted to listing of chairpersons (with photo), members and resolutions of 24 bi- or tri-annual meetings of Union's Sectional Executive Committee from 1944 to 2014. Edition limited to 500 copies. \$28.45s

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Pacheco Ladrón de Guevara, Lourdes C. PARA AYUDAR A MI COMUNIDAD: ADOLESCENCIA INDÍGENA Y TELESECUNDARIA. / Lourdes C. Pacheco Ladrón de Guevara. Tepic, Nayarit & Ciudad de México: Universidad Autónoma de Nayarit; Juan Pablos Editor, 2016. 178p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077113737.

Studies role of televised high school education programs offered in remote indigenous villages and its relationship to community and individual identities. Based on research among "telesecundarias" in mountainous region of Nayarit, author details social dynamics in which these youth participate, ways in which they try to combine traditional communal knowledge with academic knowledge, and challenges of treating them as community members as well as individuals. \$16.95s

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Rivera Delgado, José Gabriel; Luz María Reyes Chávez. DE LA MANO JUNTO A SU TIJUANA: CONRADO ACEVEDO CÁRDENAS, 1933-2016: MEMORIAS Y RECUERDOS. / José Gabriel Rivera Delgado y Luz María Reyes Chávez. Tijuana, Baja California: Ediciones ILCSA, 2017. 109p. 21cm. Photos.

Extended interview with beloved Tijuana figure who was influential in physical establishment of various educational and cultural institutions there in 1970s. Text covers his origins, early years, life and contributions to city and people of Tijuana. Episodes shed light from local perspective on national and international politics and culture from 1960s until time of Acevedo's death. \$12.15s

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Vaca Ruiz, Juan José. EVALUACIÓN Y MEDICIÓN DE LA CALIDAD DEL SERVICIO Y SU IMPACTO EN LA CALIDAD EDUCATIVA. / Juan José Vaca Ruiz. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 47p. 23cm. Bibl., bibl. notes, graphs, tables.

Brief monograph on quality of educational service provided in technical high school in San Luis Río Colorado, Sonora, based on survey of 573 students. Presents results of survey in graph and table form and points to strengths and weaknesses, offering suggestions on improvements. Apparently is one of many national school teachers union's rejoinders to government's attempt to impose national teacher testing and evaluation program: survey students instead of teachers. Edition limited to 500 copies. \$17.75s

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Vázquez Sánchez, J. Pablo A TRES DÉCADAS DE MAESTRÍAS EN EDUCACIÓN. / J. Pablo Vázquez Sánchez. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 173p. 23cm. Bibl., bibl. notes, charts.

Looks back on 30 years since first postgraduate educational degree was offered in city of San Luis Potosí, reviewing benefits of these programs, according to participants themselves. Second half of book presents qualitative analysis of interviews with 25 school faculty and administrators based on schematic table of interview responses organized by category. Edition limited to 500 copies. \$22.15s

FILM & CINEMA

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Ayala Blanco, Jorge. LA LUCIDEZ DEL CINE MEXICANO. / Jorge Ayala Blanco. Ciudad de México: Universidad Nacional Autónoma de México, Centro Universitario de Estudios Cinematográficos, 2017. 324p. 23cm. Index, photos. (Miradas en la oscuridad; Letras fílmicas.) ISBN: 978-6070289484.

Essays on productions of Mexican film in 2010-2012 and its very particular imaginary, twelfth in series of volumes with similar titles, one for each letter of alphabet through L (Lucidez). Focusing in this volume on more than 100 types of lucidity or light (with invented terms for each, such as *lucidez femigeneracional*, *lucidez rockenquistada*, *lucidez pobrediableta*, and others) Ayala offers deeply personal, ironic, yet academically and theoretically grounded view of hundreds of movies, divided into sections not by genre but by nature of Ayala's analysis and source of his reflections. Includes shots from most movies discussed. \$25.35s

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FICUNAM: 7 FESTIVAL INTERNACIONAL DE CINE UNAM: 22-28 FEBRERO 2017. / Ciudad de México: Universidad Nacional Autónoma de México, 2017. 333 pages, plus 49 pages of unnumbered plates. 22cm. B&W and color illus., B&W and color photos.

Guide to events, lectures and showings of 2017 film festival now in its seventh year. Celebrates outstanding new contributions to film by creators from many countries, as well as master filmmakers of past. Contents include listing of jury and awards, opening speeches, essays about film today in Mexico and in world, and sections summarizing retrospectives of works by Yuri Ancarani, Luiz Rosenberg Filho, Angela Schanelec, and Ignacio Aguero. Contains chapters on restored classics, special showings, and academic activities (lectures and master classes). Also includes directory of contacts and indices by film and filmmaker. Images consist largely of movie stills and posters. Texts are in both Spanish and English. \$15.85s

GENDER ISSUES & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 180948

AGRESIONES CONTRA DEFENSORAS DE DERECHOS HUMANOS EN MÉXICO: DIAGNÓSTICO NACIONAL. / Orfe Castillo Osorio...[et al.]. Ciudad de México: Red Nacional de Defensoras de Derechos Humanos en México, 2017. 72p. 26cm. Bibl. notes, charts, graphs, photos, tables.

Documents serious problem of persecution of women human rights activists in Mexico and analyzes underlying social forces that endanger and threaten them. First chapter points to specific problems faced by women in area of human rights and violence; second explains context of impunity, authoritarianism and criminalization of their activism as contributing factors; third presents statistics and other detailed information on numerous cases recorded; last two survey existing challenges and offer recommendations for guaranteeing more effective protection. \$19.50s

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¡A TODA MADRE! UNA MIRADA MULTIDISCIPLINARIA A LAS MATERNIDADES EN MÉXICO. / Abril Saldaña Tejeda, Lilia Venegas Aguilera, Tine Davids, coordinadoras. Ciudad de México & Guanajuato, México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia; Editorial Itaca; Universidad de Guanajuato, 2017. 448p. 21cm. Bibl., bibl. notes, graphs. ISBN: 978-6074848984 (INAH); 978-6079744809 (Itaca); 978-6074414523 (Universidad de Guanajuato).

Papers that cast new light on complex and diverse mechanisms women use to negotiate with and between social norms about maternity and their choices regarding reproductive health. Grouped into three sets of topics: current challenges and achievements in reproductive health and rights; transgressions of body (criminal as well as institutionalized violence); and references to maternity in labor law, film, social histories and other scenarios. \$32.15s

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FICCIONES DE GÉNERO: ARTES, CUERPOS Y MASCULINIDADES. / Karine Tinat, coordinadora. Ciudad de México: El Colegio de México, Programa Interdisciplinario de Estudios de la Mujer, 2016. 171p. 21cm. Bibl., bibl. notes, illus., photos. (Género, Cultura y Sociedad, 8; Investigaciones del PIEM.) ISBN: 978-6076280836.

Three recent studies on art, gender and sexuality. First examines representations of masculinity in three 19th-century Mexican novels and their connection with political and social climate of time. Second discusses relationship between art and politics in work of visual arts collective confronting discrimination and stigmatization of gay men during early years of AIDS crisis in Mexico. Final chapter focuses on seduction, sexuality and violence in 2000 "post-pornographic" French film *Baise-moi* directed by Virginie Despentes. \$14.35s

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GÉNERO, UNIVERSIDAD Y SOCIEDAD. / Teresa de Jesús Guzmán Acuña, Josefina Guzmán Acuña, coordinadoras. Ciudad Victoria, Tamaulipas & Ciudad de México: Universidad Autónoma de Tamaulipas; Miguel Ángel Porrúa, 2016. 320p. 23cm. Bibl., bibl. notes, graphs, tables. (Estudios de Género; Políticas Públicas.) ISBN: 978-6075240640.

Seventeen essays on wide range of gender-related issues: gender violence, human rights, public policy, legislation, and university life. Topics include gyneco-obstetric violence, human trafficking, paternity leave for public servants in Tamaulipas, spousal rights for homosexual couples in Mexican social security system, legitimizing gender equality in university bylaws, and many more. \$31.45s

PLEASE SPECIFY: ITEM 179682

Guillermo Gutiérrez, León. LITERATURA MEXICANA DE TEMÁTICA GAY DEL SIGLO XIX AL XX: ENSAYOS. / León Guillermo Gutiérrez (1955-). Xalapa, Veracruz: Universidad Veracruzana, 2016. 144p. 24cm. Bibl., bibl. notes. (Biblioteca.) ISBN: 978-6075024745.

Analyzes geography of homoerotic literature from late 19th century to recent time, offering overview of gay themes and references in poetry, short stories and novels. Traces gay literature from scandalous notes of 19th century press to stereotypes of early 20th century, to increasing complexity and confidence of voices like Carlos Pellicer, Germán Pardo García, José T. de Cuéllar, and others. \$14.50s

PLEASE SPECIFY: ITEM 180273

Lamas, Marta. EL FULGOR DE LA NOCHE: EL COMERCIO SEXUAL EN LAS CALLES DE LA CIUDAD DE MÉXICO. / Marta Lamas (1947-). Ciudad de México: Océano de México, 2017. 250p. 23cm. Bibl., index. ISBN: 978-6077359654.

Leading voice in modern-day Mexican feminism presents compelling arguments for decriminalization and regulation of sex work. Based on author's proactive political mentoring and ethnographic study among Mexico City sex workers, along with review of recent history and past decades, distinguishes between voluntary work and illegal trafficking, arguing that prostitution is profession that demands security, rights and recognition for its practitioners. \$25.45s

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Mendoza Luna, Daniela. ¡EL QUE NO BRINQUE ES BUGA! CRÓNICAS DE LAS MARCHAS DEL ORGULLO GAY A LA DIVERSIDAD SEXUAL. / Daniela Mendoza Luna. Monterrey, Nuevo León: Tilde Editores; Cerro de la Silla; Género, Ética y Salud Sexual; Consejo para la Cultura y las Artes de Nuevo León, 2016. 97p. 23 cm. Color photos. ISBN: 978-6079418144.

Chronicles, in increasing detail, 15 gay pride marches in Monterrey from 1987 to present, based on author's recollections and conversations with fellow activists and marchers. Stories and anecdotes from each march are interwoven with history of battle for gay rights in Mexico, and illustrated with photographs from many marches covered in this book. \$24.45s

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Morales Márquez, Martha Elvia; Gloria Irene Canto de Gante, Pedro Gerbacio Canul Rodríguez. *SEXUALIDAD Y SALUD REPRODUCTIVA EN ADOLESCENTES DE CARMEN Y CAMPECHE*. / Gloria Irene Canto de Gante, Martha Elvia Morales Márquez, Pedro Gerbacio Canul Rodríguez. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 158p. 23cm. Bibl., bibl. notes, graphs, tables.

Evaluates characteristics and shortcoming of sexual education in two cities of Campeche and proposes improvements. Explains theory and methodology behind study and presents results of survey of 630 students between 12 and 22 years of age from middle-class communities of those cities. Edition limited to 500 copies. \$27.15s

PLEASE SPECIFY: ITEM 180248

LAS REINAS SOMOS GENTE NORMAL. / Guillermo Jaramillo...[et al.]; Luis Aguilar (1969-), compilador. Monterrey, Nuevo León, México: Tilde Editores, 2016. 102p. 23cm. ISBN: 978-6079418151.

Compilation of essays by writers who are members of LGBT community in Mexico, sharing experiences, thoughts and hopes. Authors write from perspective of history, academe, decadence, or activism, with eloquence and honesty. \$23.35s

PLEASE SPECIFY: ITEM 179819

Shin Castellón, Alva Lai. *RECUERDOS DE JUVENTUD Y ROCK AND ROLL: RESCATE Y DIFUSIÓN DE LA MEMORIA FÍLMICA FEMENINA EN GUADALAJARA DURANTE LA DÉCADA DE LOS SESENTA*. / Alva Lai Shin Castellón. Guadalajara, México: Editorial Paraíso Perdido, 2016. 188p. 23cm. Bibl., bibl. notes, photos, tables. (Logófago.) ISBN: 978-6078098903.

Multi-disciplinary study of women's image in film of 1960s, and ways these images were perceived and consumed by young women of Guadalajara. Interviews women about their social and cultural lives, their experiences and ways they were influenced by portrayals of rebellious youth popular in Mexican film of time, particularly those made by director/actor Julián Soler. \$18.75s

PLEASE SPECIFY: ITEM 179191

Solís Hernández, Oliva. *VESTIR Y DESVESTIR: MUJERES, MODA Y SEXUALIDAD EN QUERÉTARO (1940-1960)*. / Oliva Solís Hernández; Mabel Burín, prólogo. México, D.F. & Querétaro, México: Editorial Fontamara: Universidad Autónoma de Querétaro, 2016. 119p. 21cm. Bibl., bibl. notes, illus. (Argumentos, 353.) ISBN: 978-6077363071 (Fontamara); 978-6075132334 (UAQ).

Reconstructs tensions and contradictions between modernity and religiously-grounded patriarchal morality in mid-20th century provincial Mexico. Focuses on how women's sexual education was viewed and controlled, based on images in newspapers and fashion magazines and discourse in press, church publications and government edicts. \$18.35s

PLEASE SPECIFY: ITEM 181161

Téllez-Pon, Sergio. *LA SÍNTESIS RARA DE UN SIGLO LOCO: POESÍA HOMERÓTICA EN MÉXICO*. / Sergio Téllez-Pon (1981 -). Ciudad de México: Secretaría de Cultura, 2017. 180p. 21cm. ISBN: 978-6077453888.

Chronology of gay-themed poetry in 20th century Mexico, consisting of generous sampling of works by wide range of authors interspersed with biographical and historic commentary. Presents and comments on poems by Sor Juana Inés de la Cruz and Amado Nervo, Elías Nandino and Octavio Paz, and many other lesser-known names. \$12.95s

HISTORY

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Aguilar García, Javier. *ESTADO MEXICANO, CRECIMIENTO ECONÓMICO Y AGRUPACIONES SINDICALES: DEL PORFIRISMO AL PERIODO NEOLIBERAL EN EL SIGLO XXI, Tomo I*. / Francisco Javier Aguilar García. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 484p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6070288425.

Sweeping study of parallel evolution of Mexican economy, state and labor unions from turn of past century to present. First volume contains sections on each of four successive periods: Porfirian dictatorship and its end in Mexican revolution, age of revolutionary *caudillos* and construction of new political power in 1917-1928; domination of "Jefe Maximo" Plutarco Elías Calles during 1928-1934, and transformative Cardenas administration of 1934-1940. Edition limited to 200 copies. \$28.35s

PLEASE SPECIFY: ITEM 180969

Aguilar García, Javier. *ESTADO MEXICANO, CRECIMIENTO ECONÓMICO Y AGRUPACIONES SINDICALES: DEL PORFIRISMO AL PERIODO NEOLIBERAL EN EL SIGLO XXI, Tomo II*. / Francisco Javier Aguilar García. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 920p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6070288395.

See previous description. Second volume is divided into two large sections: first covers state and unionism during period of industrialization at mid-20th century (1945-1982); second studies gradual weakening of union power during age of globalization, modernization and Mexico's new export-oriented economic model. Edition limited to 200 copies. \$44.15s

PLEASE SPECIFY: ITEM 179276

Aguirre Berlanga, Manuel. *REVOLUCIÓN Y REFORMA: GÉNESIS LEGAL DE LA REVOLUCIÓN CONSTITUCIONALISTA*. / Segunda edición. Manuel Aguirre Berlanga (1877-1953); Patricia Galeana, presentación. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Estudios Históricos de las Revoluciones de México; Cámara de Diputados, LXIII Legislatura, 2016. 152p. 23 cm. Bibl., bibl. notes, photos. (Biblioteca Constitucional INEHRM.) ISBN: 978-6079419776.

Reprints facsimile of classic 1918 work by anti-reelectionist ideologue and close associate of president Venustiano Carranza, for whom he served as Ministry of Interior. Offers first-hand perspective on origins of Mexican constitutionalism. Includes two introductory essays on Aguirre Berlanga's life and history of constitution whose 100th anniversary this publication commemorates. \$16.45s

PLEASE SPECIFY: ITEM 179502

Aurrecoechea, Juan Manuel. *IMPERIO, REVOLUCIÓN Y CARICATURAS: EL MÉXICO BÁRBARO DE JOHN T. MCCUTCHEON*. / Juan Manuel Aurrecoechea. Ciudad de México: Secretaría de Cultura; Itaca, 2016. 331p. 23 cm. Bibl., bibl. notes, illus. ISBN: 978-6077454090 (Secretaría de Cultura); 978-6079722531 (Itaca).

Studies relationship between memory, image and history in US-Mexican relations in early 20th century, based on close iconographic study of works by Pulitzer prize-winning American political cartoonist (1870-1949). Points to underlying currents of imperialism, colonialism and racism in his work and that of his contemporaries. \$26.45s

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HISTORY...continued

PLEASE SPECIFY: ITEM 181137

Burkholder, Arno. LA RED DE LOS ESPEJOS: UNA HISTORIA DEL DIARIO EXCÉLSIOR, 1916-1976. / Arno Burkholder. Ciudad de México: Fondo de Cultura Económica, 2016. 187p. 21cm. Bibl., bibl. notes, charts, graphs. (Comunicación.) ISBN: 978-6071637208.

Political history of leading Mexican newspaper from its founding in 1917 to crisis in 1976 that resulted in expulsion of its editor and resignation of many prestigious journalists. Details its transition from private company to cooperative, its relationship to political life and political power, role of key figures in its development and other aspects. \$17.95s

PLEASE SPECIFY: ITEM 180014

COATEPEC DE LOS COSTALES EN LA LITERATURA. / Una Canger, editora. México, D.F.: Juan Pablos Editor, 2016. 121p. 23cm. Bibl. notes. ISBN: 978-6077113522.

Six texts about rural village in Guerrero state, long of interest to scholars and writers for its rich and complex customs and language, dating from 1579 to present day. Includes report by 16th century geographer to Spanish crown, 1945 article about presence of serpent-god Quetzalcóatl, 1989 paper on traditional celebrations of national festivals, and two papers on culture and language by author/compiler, Danish linguist who earned Orden del Águila Azteca for her contributions to Mexican culture. Edition limited to 200 copies. \$12.45s

PLEASE SPECIFY: ITEM 179888

Flores Magón, Ricardo. DISCURSOS. / Ricardo Flores Magón (1873-1922); Jacinto Barrera Bassols, coordinación, compilación, nota introductoria, cronología y anotación; Juan Manuel Aurrecochea Hernández, anotación. Ciudad de México: Secretaría de Cultura, 2016. 131p. 21cm. Bibl. notes, índices. (Obras completas de Ricardo Flores Magón, 14.) ISBN: 978-6077450030.

Annotated transcriptions of 14 speeches delivered by noted Mexican anarchist between 1910 and 1918 and published subsequently in Flores' Magón's radical journal *Regeneración* in same years. Decries evils of American capitalism, Mexican and universal bourgeoisie, hanging of Haymarket Affair anarchists in 1887, and others. Includes timeline of events pertaining to Flores Magón and his cause during years covered, along with ample explanatory annotations and indexes of names, places and publications. \$22.75s

PLEASE SPECIFY: ITEM 181283

Galindo, Hermila. LA DOCTRINA CARRANZA Y EL ACERCAMIENTO INDOLATINO. / Hermila Galindo. Guanajuato, México & Ciudad de México: Universidad de Guanajuato; Miguel Ángel Porrúa, 2017. 294p. 24cm. Bibl., bibl. notes. (Centenario de la Constitución de 1917; Historia.) ISBN: 978-6075241159.

Reprints rare 1919 work by early proponent of women's rights who won election to Durango state congress in 1918, but who was prohibited from taking office on basis of her gender. Evidences reason and passion Galindo applied to arguments for women's political rights, as well as other great matters such as world war, Latin American political unity, Hindu philosophical thought, and policies of president Venustiano Carranza (for whom she worked as private secretary). Opens with 60-page essay on Galindo's life and career and historical context in which work was written. \$30.65h

PLEASE SPECIFY: ITEM 180135

Garrido Asperó, María José. PARA SANAR, FORTALECER Y EMBELLECEER LOS CUERPOS: HISTORIA DE LA GIMNASIA EN LA CIUDAD DE MÉXICO, 1824-1876. / María José Garrido Asperó. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 231p. 23cm. Bibl., bibl. notes, illus., index. (Historia Social y Cultural.) ISBN: 978-6079475376.

Historical study of gymnastic practice and facilities as one of earliest manifestations of formalized physical education and bodily exercise for civilians. Profiles entrepreneurs and educators who introduced system and mechanisms by which gymnastic teaching was incorporated into public and private schools and military, and which eventually evolved into specialized branch of physical rehabilitation. Edition limited to 500 copies. \$22.35s

PLEASE SPECIFY: ITEM 180108

HISTORIA: FIN DE SIGLO. / Guillermo Zermeño Padilla, editor. Ciudad de México: El Colegio de México, 2016. 311p. 22cm. Bibl., bibl. notes, index. ISBN: 978-6076280638.

More than a dozen historians, anthropologists and literary scholars from US, Brazil, Mexico, Germany, France, Spain and India reflect on current state of, uses, meaning, and future prospects for historical study. Papers presented at 2011 conference on subject are accompanied by transcription of question-and-answer session that followed. Contributions by François Hartog, Saurabh Dube, Guillermo Zermeño, and others. \$24.35s

PLEASE SPECIFY: ITEM 181088

HISTORIA Y MEMORIA DE LOS MOVIMIENTOS ESTUDIANTILES, A 45 AÑOS DEL 68, 2 Volúmenes: Volumen 1: LOS MOVIMIENTOS ESTUDIANTILES EN LA CIUDAD DE MÉXICO; Volumen 2: LOS MOVIMIENTOS ESTUDIANTILES REGIONALES EN MÉXICO. / José René Rivas Ontiveros, Ana María Sánchez Sáenz, Gloria A. Tirado Villegas, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Gernika, 2017. 2 vols.: v.1: 670p.; v.2: 317p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6070288678 (UNAM); 978-6079083878 (Gernika).

Essays about origins, nature, results and aftermath of 1968 student movements in Mexico. First volume deals specifically with Mexico City: current sources of study, forerunners of student movement in preceding decades, new studies and fo-cuses, images and representation, plus echoes of '68 in 1999-2000 student strike at national university. Second volume contains studies of student movements outside capital: San Luis Potosí, Puebla, Sinaloa, Sonora, Guadalajara, state of Mexico, Durango and others. \$66.65 set

PLEASE SPECIFY: ITEM 179953

EL MACHETE: REVISTA MENSUAL DE CULTURA POLÍTICA, EDICIÓN FACSIMILAR. / Luciano Concheiro, coordinador; L. Concheiro...[et al.], páginas preliminares; La Jaula Abierta, Joseph Estavillo, diseño gráfico; Jesús Pinedo, Mara Esquivel, digitalización y tratamiento de imágenes. México, Ciudad de México: La Jaula Abierta; Instituto Nacional de Antropología e Historia; Fondo de Cultura Económica, 2016. lxx, 1033p. 27cm. B&W and color illus., photos. ISBN: 978-6074848533 (INAH); 978-6071644343 (FCE).

Facsimile edition of all 18 issues of monthly journal produced by Mexican communist party in 1980-81, with contributions by host of well-known intellectuals, ideologues, artists and designers. Includes stories and essays on politics and society by Felipe Garrido, María Luisa Puga, Bertolt Brecht, Adolfo Castañón, René Avilés Fabila, and many others. Opens with four essays about history and importance of this publication. Printed on newsprint, in duotone ink. \$113.95s

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HISTORY...continued

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Magaloni Kerpel, Diana. ALBORES DE LA CONQUISTA: LA HISTORIA PINTADA DEL CÓDICE FLORENTINO. / Diana Magaloni Kerpel. México, D.F.: Artes de México y del Mundo; Secretaría de Cultura, 2016. 302p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos. (Destiempo.) ISBN: 978-6074612264; 978-6077454533.

Re-analysis of mid-16th century historic narration of conquest, transcribed from pictographs into Spanish and Nahuatl under aegis of fray Bernardino de Sahagún. Focusing on indigenous view of events and eight prophecies on Spanish invasion, author extracts new information from materials, symbols, aesthetic and conceptual references contained in codex. Magaloni headed Mexican National Anthropological Museum from 2009 to 2013. \$47.45s

PLEASE SPECIFY: ITEM 179596

Martínez Martínez, Héctor Omar. INSTRUCCIÓN PÚBLICA EN EL ESTADO DE MORELOS DURANTE EL PORFIRIATO, 1882-1912. / Ciudad de México: Libertad bajo palabra, 2016. 142p. 21cm. Bibl., bibl. notes, illus., tables. ISBN: 978-607009946.

Five historical essays dealing with Porfirio Díaz' ideas about modernization and progress in educational policy and ways these policies were interpreted and applied in schools in state of Morelos. Topics include financing public instruction in rural areas, Catholic school education, primary school classroom methods, and others. \$18.00s

PLEASE SPECIFY: ITEM 181207

Méndez Reyes, Jesús. CAPITALIZAR EL CAMPO: FINANCIAMIENTO Y ORGANIZACIÓN RURAL EN MÉXICO: LOS INICIOS DEL BANCO NACIONAL DE CRÉDITO AGRÍCOLA. / Jesús Méndez Reyes. Ciudad de México & Mexicali, Baja California: El Colegio de México; Universidad Autónoma de Baja California, 2017. 231p. 22cm. Bibl., bibl. notes, tables. ISBN: 978-6076281499 (ColMex); 978-6076073704 (Universidad Autónoma de Baja California).

Chronicles history of farm finance in Mexico from capitalist regime of Porfirio Díaz to post-revolutionary reconstruction. Explains its sources, how it was disseminated to farmers, requirements and application formalities, and development of institutional channels by which credit was channeled to individuals and collectives. \$26.25s

PLEASE SPECIFY: ITEM 180102

Miño Grijalva, Manuel. EL OBRAJE: FÁBRICAS PRIMITIVAS EN EL MUNDO HISPANOAMERICANO EN LOS ALBORES DEL CAPITALISMO, 1530-1850. / Manuel Miño Grijalva. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2016. 471p. 22cm. Bibl., bibl. notes, graphs, illus., tables. ISBN: 978-6074629521.

Comparative study of textile industry in New Spain and Peru during colonial age, highlighting technological and institutional systems based on coercion and violence during colonial era. Explains way in which consolidation of commercial capital expelled workers with close ties to village life and how weight of domestic market molded productive trajectories until local market orientation was displaced by international industrial production, which took over markets and commercial trade routes. \$26.65s

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Obara-Saeki, Tadashi; Juan Pedro Viqueira Alban. EL ARTE DE CONTAR TRIBUTARIOS: PROVINCIA DE CHIAPAS 1560-1821. / Tadashi Obara-Saeki (1979-), Juan Pedro Viqueira Alban (1954-). Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2017. 788p. 22cm. Bibl., bibl. notes, maps. ISBN: 978-6076280966.

Detailed study of tax records from colonial age, specifically those pertaining to payments of money or product that indigenous subjects were obligated to make to *encomendero* designated by Spanish crown. Uses these records as basis for interpretation of tax administration, demography and political power during colonial period. \$38.20s

PLEASE SPECIFY: ITEM 179930

Ortega Flores, Lorenzo. ANÉCDOTAS Y NARRACIONES DE LA SIERRA. / Lorenzo Ortega Flores. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 169p. 23cm. Photos.

Vignettes, memories and evocations of life in Sierra Madre region of Durango throughout much of 20th century, by rural schoolteacher, journalist and politician. Recounts aspects of its mining industry, schools, political institutions and traditions. Includes photographic appendix of 26 images depicting local landscapes, buildings and people. Edition limited to 500 copies. \$22.15s

PLEASE SPECIFY: ITEM 180134

Padilla, Paris. EL SUEÑO DE UNA GENERACIÓN: UNA HISTORIA DE NEGOCIOS EN TORNO A LA CONSTRUCCIÓN DEL PRIMER FERROCARRIL EN MÉXICO, 1857-1876. / Paris Padilla. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 193p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Historia Económica.) ISBN: 978-6079475345.

Narrates history of Mexico's first railway, built by British Mexican Railway Company Limited at time when industrial modernity was great hope for solving problems of economically stagnant, war-torn nation. Details participants in project, arrangements with state and financing of enterprise, and experiences of foreign company that managed briefly to thrive during Reform Wars, French intervention and Restored Republic. Edition limited to 500 copies. \$18.65s

PLEASE SPECIFY: ITEM 178826

Pascual, Carlos. MEMORIAL DE CRUCES: LIBRO DE LAS REVELACIONES DE LA GUERRA CRISTERA. / Carlos Pascual. Ciudad México: Penguin Random House, 2016. 366p. 23cm. ISBN: 978-6073145213.

Historic novel set in wrenching and violent time of Mexico's catholic rebellion (1926-29), known as Cristero war, in which faithful took up arms against government and its secular policies and oppression of religion. Casts new eye on conflict that strips away some of saintly veneer imposed upon its leaders by Catholic history and tells of other motives and costs of conflict. \$28.45s

PLEASE SPECIFY: ITEM 180679

Pérez Escutia, Ramón Alonso. LOS CUERPOS LEGISLATIVOS CONSTITUYENTES DE MICHOACÁN, 1813-1918. / Ramón Alonso Pérez Escutia. Morelia, Michoacán: Congreso del Estado de Michoacán de Ocampo, 2017. 88p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074246179.

Succinct recounting of historical scenarios under which state of Michoacan legislatures were organized around drafting of federal and local constitutions during past 200 years. Highlights individuals who were elected to participate in constitutional congresses and proposals, deliberations and consensus reached on various political and ideological matters. \$13.65s

HISTORY...continued

PLEASE SPECIFY: ITEM 181218

PUEBLOS EN TIEMPOS DE GUERRA: LA FORMACIÓN DE LA NACIÓN EN MÉXICO, ARGENTINA Y BRASIL, 1800-1920. / Romana Falcón, Raymond Buve, coordinadores. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2017. 242p. 22cm. Bibl., bibl. notes, maps. ISBN: 978-6076281307.

Essays that examine history of civil wars and rebellions by which Latin American nations were created, from perspective of common folk and underclasses: indigenous tribes, communities, slaves, and others. Topics include Yaqui Indian battles against seizure of their land in northern Mexico; 100-year insurrection of Mayans in Yucatan during 19th and 20th centuries; strategies used by citizens, slaves and indigenous people in Brazil to resist forced recruitment, and others.

\$19.45s

PLEASE SPECIFY: ITEM 180133

Quiroz, Enriqueta. ECONOMÍA, OBRAS PÚBLICAS Y TRABAJADORES URBANOS: CIUDAD DE MÉXICO, 1687-1807. / Enriqueta Quiroz. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 271p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Historia Económica.) ISBN: 978-6079475321.

Multifaceted study in social history that examines changes in Mexico City's physical infrastructure during last century of colonial age. Explores contrasts between tradition and modernity using information ranging from data on tradesmen's organizations and workers' salaries, to urban migration, urban design ideals and economic models imposed by Bourbon monarchs. Edition limited to 500 copies.

\$15.75s

PLEASE SPECIFY: ITEM 180118

Rojas Rabiela, Teresa; Ignacio Gutiérrez Ruvalcaba. LETRAS Y HUELLAS DEL MAÍZ: DEL SIGLO XVI A 1914. / Teresa Rojas Rabiela, Ignacio Gutiérrez Ruvalcaba. Ciudad de México: Juan Pablos Editor; Red de Etnoecología y Patrimonio Biocultural, 2016. 290p. 20cm. Bibl., bibl. notes, tables. ISBN: 978-6077113775.

Visual and textual narration about history of corn in Mexico. Textual side consists of writings penned from 16th century to 1903; preceded by introductory study on cultural, scientific and social perceptions of corn. Visual side consists of 86 photographs of corn farming taken between 1884 and 1914, showing corn farming landscapes, equipment, communities, homes, and other aspects. Each photograph is accompanied by lengthy explanatory caption.

\$23.55s

PLEASE SPECIFY: ITEM 180278

Silva, Carlos. LOS DÍAS QUE CAMBIARON MÉXICO: HECHOS MEMORABLES DEL SIGLO XX. / Carlos Silva; Vicente Quirarte, presentación. Ciudad de México: Grijalbo, 2017. 287p. 23cm. Bibl., B&W and color photos. ISBN: 978-6073150798.

Collection of essays about key moments in Mexican history, written for general readership, by author of best-selling *101 preguntas de historia de México* (Grijalbo, 2014). Selects significant "snapshots" from evolution of nation: Mexican revolution, earthquake of 1985, 1968 Olympics, women's suffrage, construction of Ciudad Universitaria, and more.

\$27.95s

PLEASE SPECIFY: ITEM 179260

Sosa, Francisco. BREVES NOTAS TOMADAS EN LA ESCUELA DE LA VIDA. / Francisco Sosa (1848-1925); Javier Perucho, edición. Mérida, Yucatán & México, D.F.: Gobierno del Estado de Yucatán; Secretaría de la Cultura y las Artes de Yucatán; Instituto de Historia y Museos de Yucatán; Secretaría de Cultura, 2016. 159p. 22cm. Illus., photos. (Libro Abierto; Popol Vuh.) ISBN: 978-6078267798.

Compendium of aphorisms by famed biographer, journalist, poet and politician. Opens with Javier Perucho's essay on nature and evolution of *aforismo* genre, which Sosa is credited with fathering in Mexico, and its philosophical and stylistic qualities.

\$20.50s

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Tinoco Mangas, José Luis. ANTECEDENTES Y MOVIMIENTOS GREMIALES POST-REVOLUCIONARIOS DEL SINDICATO NACIONAL DE TRABAJADORES DE LA EDUCACIÓN SECCIÓN 47, 1882-1943. / José Luis Tinoco Mangas. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 118p. 23cm. Bibl., bibl. notes, photos, tables.

Brief, unremarkable history of Guadalajara chapter of national teachers' union, its origins in 1938, earliest martyrs, and mention of some of its prominent leaders and achievements during its early years. Edition limited to 500 copies.

\$22.55s

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Urquidi, Javier O. SIETE LEGUAS. / Javier O. Urquidi. [Ciudad de México] & Ciudad Juárez, Chihuahua: [Sociedad Creativa]; [Sociedad de Escritores de Ciudad Juárez], 2017. 204p. 21cm. Photos.

Dramatic and historical retelling of key events of Mexican revolution, particularly those concerning Pancho Villa and US army general John J. Pershing's nine-month pursuit of "bandido" through Mexican territory. Based on revolutionaries' diaries and interviews with their descendants, contemporary newspaper accounts and bibliographic research.

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PLEASE SPECIFY: ITEM 180992

VIDA EN PUEBLA DURANTE EL SEGUNDO IMPERIO MEXICANO: NUEVAS MIRADAS. / Lilián Illades Aguiar, coordinadora. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélaz Pliego, 2017. 323p. 23cm. Bibl., bibl. notes, graphs, maps. ISBN: 978-6075252063.

Studies of Puebla's social, demographic and legal history during Maximilian's brief reign, from perspective not only of French-imposed policies but also from those of parallel government by fugitive administration of president Benito Juárez. Appendix presents two contemporaneous texts—1862 decree by Juárez regarding "Crimes against nation" and Rafael J. García's 1865 article "La Situación y Su Remedio."

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PLEASE SPECIFY: ITEM 179277

Woldenberg, José. LA CONCEPCIÓN SOBRE LA DEMOCRACIA EN EL CONGRESO CONSTITUYENTE DE 1916-1917 CON RELACIÓN AL DE 1856-1857. / José Woldenberg. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Estudios Históricos de la Revolución de México, 2016. 103p. 23cm. Bibl., bibl. notes. (Biblioteca constitucional INERHM.) ISBN: 978-6079419707.

Comparative study of idea of democracy as expressed in Mexico's 1857 and 1917 constitutions. Text is structured into three parts: discussion of Venustiano Carranza's 1917 "project," exploration of concept of individual guarantees; and analysis of different governmental forms. Concludes that Carranza placed higher priority on individual liberty and less on civic participation. Woldenberg is respected political scientist, columnist, and former founding president of Mexico's Federal Electoral Institute during period (1997-2003) in which it shepherded "democratic transition."

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IMMIGRATION ISSUES & HUMAN MIGRATIONS

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Álvarez Velasco, Soledad. FRONTERA SUR CHIAPANCA: EL MURO HUMANO DE LA VIOLENCIA: ANÁLISIS DE LA NORMALIZACIÓN DE LA VIOLENCIA HACIA LOS MIGRANTES INDOCUMENTADOS EN TRÁNSITO. / Soledad Álvarez Velasco. México, D.F.: Universidad Iberoamericana; Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 457p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6074173901 (Universidad Iberoamericana); 978-6074863659 (CIESAS).

Analyzes complex link between flow of undocumented migrants and state violence in context of contemporary capitalism. Uses example of Central and South American migrants passing through Chiapas to detail forms of social and state violence against migrants and pervasive sense of acceptance or "normalization."

\$29.25s

PLEASE SPECIFY: ITEM 180581

IDENTIDADES EN MOVIMIENTO: INMIGRANTES EN EL MÉXICO CONTEMPORÁNEO. / Isabel Izquierdo, coordinadora. Cuernavaca, Morelos & México, D.F.: Universidad Autónoma del Estado de Morelos; Distribuciones Fontamara, 2016. 171p. 21cm. Bibl., bibl. notes. (Argumentos, 400.) ISBN: 978-6078434978 (Universidad Autónoma del Estado de Morelos); 978-6077363576 (Fontamara).

Seven studies about construction of identity among immigrants in Mexico, based on research among groups from Russia, Ukraine, Syria, Morocco, Algeria, Cuba, US, Japan, Argentina, Chile, Korea and others. Authors explore history of integration and assimilation among certain groups as well as forms by which they have transmitted and transformed identities from their home countries.

\$28.00s

PLEASE SPECIFY: ITEM 179697

Luiselli, Valeria. LOS NIÑOS PERDIDOS: UN ENSAYO EN CUARENTA PREGUNTAS. / Valeria Luiselli (1983-); prólogo de Jon Lee Anderson. Ciudad de México: Sexto Piso, 2016. 103p. 23cm. (Ensayo.) ISBN: 978-6079436384.

Lucid and brutally frank testimony of plight of migrant children in US, structured around 40-question form used to collect information about prospects for deportation. Texts based on interviews with children and their families in court and in lawyers' offices, as well as reports, statistics, newspaper articles and conversations with immigration attorneys and social workers. Author is internationally acclaimed writer who has worked as translator for defense in proceedings involving Central American and Mexican immigrant children in US courts.

\$22.95s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 181206

Smith Stark, Thomas Cedric; Fermín Tapia García. AMUZGO DE SAN PEDRO AMUZGOS, OAXACA. / Thomas Smith Stark, Fermín Tapia García. Ciudad de México: El Colegio de México, 2017. 241p. 26cm. Bibl., bibl. notes. (Archivo de Lenguas Indígenas de México, 35.) ISBN: 978-6076281246.

Linguistic treatise on Amuzgo language still in use today among 44,000 speakers, based on research conducted in eastern Oaxaca town by teacher and native speaker in collaboration with esteemed linguist. Part of ambitious project to record all extant indigenous languages of Mexico, this work follows systematization of series: overview of distinguishing features in this variant, plus morphology, phonology, syntax, and examples of longer spoken texts (songs, legends, and tales). Includes CD of examples of spoken language (conversations and narrations).

\$19.45s

LAW, HUMAN RIGHTS & LEGAL MATTERS

PLEASE SPECIFY: ITEM 180948

AGRESIONES CONTRA DEFENSORAS DE DERECHOS HUMANOS EN MÉXICO: DIAGNÓSTICO NACIONAL. / Orfe Castillo Osorio...[et al.]. Ciudad de México: Red Nacional de Defensoras de Derechos Humanos en México, 2017. 72p. 26cm. Bibl. notes, charts, graphs, photos, tables.

Documents serious problem of persecution of women human rights activists in Mexico and analyzes underlying social forces that endanger and threaten them. First chapter points to specific problems faced by women in area of human rights and violence; second explains context of impunity, authoritarianism and criminalization of their activism as contributing factors; third presents statistics and other detailed information on numerous cases recorded; last two survey existing challenges and offer recommendations for guaranteeing more effective protection.

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LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 181024

Burciaga Campos, José Arturo; Juan José Macías. JUNTOS DIABLO, CARNE Y MUNDO: UNA HISTORIA MORAL EN LA NUEVA GALICIA: 13 EXPEDIENTES MANDADOS IMPRIMIR Y PUBLICAR POR JOSÉ ARTURO BURCIAGA C. & JUAN JOSÉ MACÍAS, VAN DIVIDIDOS EN DOS PARTES: CUENTOS E HISTORIA Y PALEOGRAFÍA. / José Arturo Burciaga Campos (1963-), Juan José Macías (1960-); Luis Rolando Ortiz, Francisco Javier de la Torre Cordero, dibujos. Zacatecas, México: Taberna Librería Editores, 2017. 418p. 23cm. Bibl., bibl. notes, illus. ISBN: 978-6079455279.

Fictional and historic exploration of sexuality in territory of Zacatecas during colonial age. First part contains short stories by poet Juan José Macías retelling and interpreting elements of historical sources. Second is historian José Arturo Burciaga's compilation of documents (primarily inquisition and court papers) and analysis of public norms and private uses and behaviors during period. Graphic illustrations include scenes of rape and bestiality.

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PLEASE SPECIFY: ITEM 179499

Cabrera, Francisco José. EXALTACIÓN GUADALUPANA = LAUS GUADALUPENSIS: TRADICIÓN Y RECEPCIÓN CLÁSICO-MODERNA. / Francisco José Cabrera (1916-2015); Tarsicio Herrera Zapién, introducción, versión rítmica y notas. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2016. civ,25p. 23cm. Bibl., bibl. notes. (Biblioteca Humanística Mexicana, 20.) ISBN: 978-6070280733.

Presents, translates, studies and annotates 700-line modern paeon to Virgin of Guadalupe, written in "neo-Latin" in rhyming hexameter verse and crowning 11-volume cycle of similar poems about Mexican cities, heroes and poets by same author. First half of book is devoted to critical, symbolic, and lyrical analysis of work; second presents side-by-side versions of Latin and Spanish. Edition limited to 300 copies.

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EN CAMAS SEPARADAS: HISTORIA Y LITERATURA EN EL MÉXICO DEL SIGLO XX. / David Miklos, coordinador. Ciudad de México: Tusquets Editores; Centro de Investigación y Docencia Económicas, 2016. 297p. 21cm. Bibl., bibl. notes. (Marginales.) ISBN: 978-6074218060 (Tusquets); 978-6079367961 (Centro de Investigación y Docencia Económicas).

Literary reflections on connections and divisions between history and fiction in Mexican literature and on literature of rest of world. Includes critical essays by Jean Meyer, Antonio Saborit, Sara Pollock, and others, as well as interviews with Juan Villoro, Pedro Ángel Palou, Francisco Hinojosa, and other writers who have ventured into terrain of historical fiction. \$23.45s

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Escalante, Evodio. CINCO CUMBRES DE LA POESÍA MEXICANA: ACUÑA, OTHÓN, GOROSTIZA, SABINES Y BONIFAZ NUÑO. / Evodio Escalante. Monterrey, Nuevo León & México, D.F.: Universidad Autónoma de Nuevo León; Los Bastardos de la Uva, 2017. 178p. 20cm. 978-6072707146 (Universidad Autónoma de Nuevo León); 978-6079735913 (Los Bastardos de la Uva).

Respected writer, poet and philosopher reviews contributions to Mexican culture by four fundamental creators of 20th century. Proposes new reading of two romantic poets, one modernist and two contemporary poets of late 20th-early 21st century, overturning habitual critical perceptions and fallacies developed around these figures. \$16.65s

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Carrera, Mauricio. PEQUEÑO PUSHKIN Y OTRAS HISTORIAS: ANTOLOGÍA PERSONA. / Mauricio Carrera (1959-). Monterrey, Nuevo León & México, D.F.: Universidad Autónoma de Nuevo León; Ficticia, 2016. 315p. 21cm. (Biblioteca de Cuento Contemporáneo, 52.) ISBN: 978-6072705906 (Universidad Autónoma de Nuevo León); 978-6075210643 (Ficticia).

Stories by winner of 12 national and international literary awards. Protagonists include anarchists, honeymooners, murderous writers, journalists and diplomats. Demonstrates Carrera's mastery of narrative voice and place in modern Mexican literary pantheon. \$17.95s

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Celorio, Gonzalo. DEL ESPLENDOR DE LA LENGUA ESPAÑOLA. / Gonzalo Celorio (1948-). Ciudad de México: Tusquets Editores México; Universidad Nacional Autónoma de México, 2016. 190p. 21cm. Bibl. notes. (Marginales.) ISBN: 978-6074218633. (Tusquets); 978-6070282010 (Universidad Nacional Autónoma de México).

Critically acclaimed novelist and literary critic pays homage to 21 prominent writers and creators of our time. Includes essays on Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán and others. Offers well-informed insight into development of Mexican literature and contributions of each of these figures to Spanish language. \$19.95s

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Cerrillo, Pedro C. EL LECTOR LITERARIO. / Pedro C. Cerrillo. Ciudad de México: Fondo de Cultura Económica, 2016. 216p. 21cm. Bibl., bibl. notes. (Espacios para la Lectura.) ISBN: 978-6071640437.

Explains aspects essential to formation of "literary" reader, meaning one capable of exploring and deciphering a written text by associating it with his or her own experiences, and with informed critical eye. Concludes with listing of proposed literary canon for schoolchildren from kindergarten through college. Author won national award for critique of children's literature and directs Spanish childhood reading center program. \$12.15s

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CERVANTES: PUENTE ENTRE LO MODERNO Y LO PROFANO. / Jesús Ramírez-Bermúdez...[et al.]; Carlos Miranda, coordinación y presentación. Ciudad de México: Fractal; Secretaría de Cultura, 2016. 301p. 20cm. Bibl. notes. ISBN: 978-6079664374 (Fractal); 978-6077455288 (Secretaría de Cultura).

Compilation of essays by renowned *Quijotistas* of several generations who were invited to write about their favorite passage, chapter or episode in Cervantes' immortal 1605 classic. Contributors discuss author's mastery in aspects such as apocryphal reader, Sancho Panza's fictional gubernatorial reign, narrations of war, culinary episodes, and many more. \$17.65s

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Godoy, Iliana. LA POESÍA DE JAIME SABINES Y SUS GRANDES TEMAS: UNA APROXIMACIÓN FILOSÓFICA Y CIENTÍFICA. / Iliana Godoy. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2016. 39p. 21cm. Bibl., bibl. notes. (Biblioteca Chiapas; Caudales, 74.) ISBN: 978-6078426966.

Brief exegesis on philosophical content of poetry by highly popular Mexican writer (1926-1999) whose used simplicity fused with quiet lyricism to tap into experiences of common people. Author is internationally acclaimed poet. \$13.50s

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González Arce, Teresa. HERMENÉUTICA DEL RECONOCIMIENTO: LA REPRESENTACIÓN DEL AUTOR EN LA LITERATURA CONTEMPORÁNEA. / Teresa González Arce. México, D.F.: Ediciones y Gráficos Eón, 2016. 215p. 21cm. Bibl., bibl. notes. (Ensayo, 58.) ISBN: 978-6079426538.

Examines contemporary Mexican and Spanish poems, short stories and novels that include some representation of their author. Considers examples ranging from biography to caricature, self-portrait and self-fiction, exploring hermeneutical process of their creation and their dialogue with other texts and traditions. Edition limited to 700 copies. \$17.25s

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Guerrero Márquez, Aurora. UN DÍA MI GATO COMERÁ SANDÍA. / Aurora Guerrero Márquez. México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 229p. 23cm. Illus.

Meditations on 21 religious and secular themes, from Noah's Ark and vice to hunger, Mexican food, illness, law and death. Each chapter consists of two sections: brief essay summing up common knowledge and general background on topic, and one or more rhyming poems about it. Edition limited to 500 copies. \$24.45s

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Guillermo Gutiérrez, León. LITERATURA MEXICANA DE TEMÁTICA GAY DEL SIGLO XIX AL XX: ENSAYOS. / León Guillermo Gutiérrez (1955-). Xalapa, Veracruz: Universidad Veracruzana, 2016. 144p. 24cm. Bibl., bibl. notes. (Biblioteca.) ISBN: 978-6075024745.

Analyzes geography of homoerotic literature from late 19th century to recent time, offering overview of gay themes and references in poetry, short stories and novels. Traces gay literature from scandalous notes of 19th century press to stereotypes of early 20th century, to increasing complexity and confidence of voices like Carlos Pellicer, Germán Pardo García, José T. de Cuéllar, and others. \$14.50s

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Gutiérrez Alfonso, Carlos. ASCENSO Y PRECISIÓN: TRES POEMAS DE AUTORES CHIAPANECOS. / Carlos Gutiérrez Alonzo (1964-). Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2016. 141p. 21cm. Bibl., bibl. notes. (Biblioteca Chiapas; Caudales, 81.) ISBN: 978-6078471027.

Critical reading of three poems, relating specific experiences they present with each author's space and time. Texts are Saturnino Ocampo's "Al aeronauta" (1866), Rudolfo Figueroa's "Por el arte" (1893) and Santiago Serrano's "Yo adoro a una rubia norteamericana" (1914). \$23.50s

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Hernández González, Eduardo. EL JARDÍN DE LAS EPIFANÍAS: ENSAYOS LITERARIOS. / Eduardo Hernández González (1975-). México, D.F.: Sindicato Nacional de Trabajadores de la Educación, 2016. 54p. 23cm. Photos.

Seven essays by poet and literary critic, on 20th century Mexican poetry. Author discusses his own preferences and discoveries about works of Amado Nervo, Ramón López Velarde, Carlos Pellicer, Alejandro Aura, Rosario Castellanos, Jaime Sabines and perceived "uselessness" of poets and their art. Edition limited to 500 copies. \$22.25s

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Hernández, Natalio. PATLANI HUITZITZILIN = EL VUELO DEL COLIBRÍ. / Natalio Hernández (1947-); Severo Hernández, traducción. Xalapa, Veracruz: Universidad Veracruzana, 2016. 169p. 21cm. (Ficción.) ISBN: 978-6075024721.

Bilingual poems in Náhuatl with Spanish translation. Verses reflect poetic narration of author's own experiences and those of his family, weaving history of his people together with celebration of life and relationship with his father. Author headed committee that organized first world conference of indigenous poets in October 2016. \$12.45s

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LOS INSOMNIOS: ANTOLOGÍA DE CUENTO FANTÁSTICO. / Ulises Paniagua (1976-), compilador. México, D.F.: Ediciones Navarra, 2017. 117p. 21cm. ISBN: 978-6079495200.

Twenty-one recent short stories by equal number of authors, some well known and others newer to literary scene, all involving elements of fantasy, supernatural or science fiction. Contributors include Guillermo Samperio, René Avilés Fabila, Alberto Chimal, *et al.* Edition limited to 500 copies. \$23.45s

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Llaca, Verónica E. LA SIMETRÍA DE LOS ÁRBOLES. / Verónica E. Llaca. Ciudad de México & Querétaro, México: Planeta Mexicana; Secretaría de Cultura; Instituto Queretano de la Cultura y las Artes, 2016. 247p. 23cm. ISBN: 978-6070735981 (Planeta); 978-607-7454199 (Secretaría de Cultura); 978-6077619406 (Instituto Queretano de la Cultura y las Artes).

Prizewinning murder mystery about young woman investigating death of her sister and disappearance of her father. Jury of 2015 national "Una Vuelta de Tuerca" Noir Fiction Award cited novel's audacious and precise structure and captivating plot. \$18.95s

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Loaeza, Guadalupe. LAS YEGUAS DESBOCADAS. / Guadalupe Loaeza. Ciudad de México: Planeta Mexicana, 2016. 238p. 23cm. ISBN: 978-6070736643.

Latest novel by well-known writer, columnist and social observer. Set among upper-class Mexican society of 1960s, tells of one young woman yearning to shake off chains of stultifying religious and moral repression of her family and society. \$23.65s

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Loyola Martínez, Saúl. EL ESCOGIDO. / Saúl Loyola Martínez. Ciudad de México: Sindicato Nacional de Trabajadores de la Educación, 2016. 124p. 23cm.

Four short stories about extraordinary--possibly supernatural--individuals living ordinary, even unpleasant lives. Author's own approach to magical realism is evident in slow creep of fantasy into humdrum details of reality. Edition limited to 500 copies. \$18.55s

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Medellín, Ronnie. DIECISÉIS TONELADAS. / Ronnie Medellín. Ciudad de México: Secretaría de Cultura, Dirección General de Publicaciones, 2016. 133p. 21cm. (Fondo Editorial Tierra Adentro, 556; Novela.) ISBN: 978-6077454878.

Award-winning mystery novel about inexplicable series of murders whose only common thread is that victims were all music lovers. Detectives uncover bizarre universe of prostitutes, boxers, addicts and musicians where myth and fantasy reign. "Premio Nacional de Novela Joven José Revueltas 2016"--wrapper. \$11.75s

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Morábito, Fabio. MADRES Y PERROS. / Fabio Morábito (1955-). México, D.F.: Sexto Piso, 2016. 167p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6079436353.

Short stories by widely acclaimed Mexican writer, poet and translator (born of Italian parents in Egypt, migrated to Mexico when he was 15 years old, and all of his literary production has been in Spanish). Wry but deeply felt narrations demonstrate unsettling variability of daily life, and ways in which common situations can unexpectedly turn into extreme situations. Morábito has won numerous national and international literary awards and several of his books have been translated to English, German, French, Portuguese and Italian. \$22.85s

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Moure, Gonzalo. *UNA LUZ CONTRA LA GUERRA*. / Gonzalo Moure (1951-); Gabriel Pacheco, ilustraciones. Ciudad de México: Norma Ediciones; Secretaría de Cultura, 2016. 63p. 26cm. Color illus. ISBN: 978-6071305572 (Norma); 978-6077453772 (Sec. Cultura). Illustrated short story about prodigious young girl living in war-torn rural region of some unnamed country, who learns to tell stories and later to write. Encompasses themes of war, death, creation, memory and loss. Gabriel Pacheco's illustrations are somber, suggestive, balancing figurative with abstract images to underscore tone of ominous mystery. High quality reproductions on heavy paper. \$19.35s

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Nava Moreno, Luis. *TENSIÓN DE LO FINITO*. / Segunda edición. Luis Nava Moreno; Iván Rodríguez Rodríguez, Frank Malgesini, traducción. Chihuahua, México: Universidad Autónoma de Chihuahua, 2016. 126p. 14cm. (Flor de Arena, 18.).

Poems focusing on solitude of individual, with terse unadorned style and frequent reference to light—whether simply illuminating or searing. Side-by-side versions of English translation with Spanish original. Originally published by same press in 1996, this version includes 13 new poems. Edition limited to 300 copies. \$23.50s

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Pascual, Carlos. *MEMORIAL DE CRUCES: LIBRO DE LAS REVELACIONES DE LA GUERRA CRISTERA*. / Carlos Pascual. Ciudad México: Penguin Random House, 2016. 366p. 23cm. ISBN: 978-6073145213.

Historic novel set in wrenching and violent time of Mexico's catholic rebellion (1926-29), known as Cristero war, in which faithful took up arms against government and its secular policies and oppression of religion. Casts new eye on conflict that strips away some of saintly veneer imposed upon its leaders by Catholic history and tells of other motives and costs of conflict. \$28.45s

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Ramos, Luis Arturo. *DESDE LAS ORILLAS: CRÓNICAS A DESTIEMPO*. / Luis Arturo Ramos (1947-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 288p. 21cm. Bibl. notes. 978-6072707221.

Selected texts of observation by respected fiction writer and essayist. Includes chronicles of world events, travel notes, historic descriptions, conversations, appreciations of art and literature—all filtered through Ramos' personal experience, sensitivity and culture. \$17.75s

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REHILETE: ANTOLOGÍA LITERARIA PARA NIÑOS. / Segunda edición. Maricela Duarte (1976-), compilador. Chihuahua, México: Instituto de Cultura del Municipio, 2016. 145p. 22cm. Bibl., bibl. notes. (La palabra construye futuro.) ISBN: 978-6079715168.

Anthology of poems for young readers, drawn from various periods of time and countries of Latin America. Organized into chapters by theme: toys, nature, animals, professions, lullabies, tongue-twisters, and others. Originally published by same press in 2002, this edition includes numerous recent poems in each category by Chihuahua writers. \$22.35s

PLEASE SPECIFY: ITEM 179340

Rivera Garza, Cristina. *HABÍA MUCHA NEBLINA O HUMO O NO SÉ QUÉ*. / Cristina Rivera Garza (1964-). Ciudad de México: Penguin Random House, 2016. 245p. 23cm. Bibl. notes, photos. ISBN: 978-6073149471; 6073149476.

Latest novel by internationally-acclaimed writer and poet. Set in rural northern Mexico and uniting voices of indigenous people (some texts in Mixe), teachers, lovers, and travelers, narration moves with fluidity between prose, poetry, and historical account. \$29.55s

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Sandoval, Adriana. *NARRATIVA DEL SIGLO XIX: LECTURAS Y RELECTURAS*. / Adriana Sandoval. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 291p. 23cm. Bibl., bibl. notes. (Letras del Siglo XIX.) ISBN: 978-6070288234.

Selected essays published previously in various forums on aspects and manifestations of 19th century Mexican fiction. Reflections developed over more than two decades cover topics such as similarities between Balzac and Cuéllar, "proto-Lolita" figure in Castera, diabolical characters in Payno, and autobiographical writings by Frías and Gamboa, among others. Edition limited to 500 copies. \$16.85s

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SIERRA TROPICALIA: POESÍA CONTEMPORÁNEA DE BRASIL Y MÉXICO = SERRA TROPICÁLIA: POESIA CONTEMPORÂNEA DO BRASIL E MÉXICO. / Ana Rüsche, editor. Ciudad de México: EBL-Cielo Abierto: Secretaría de Cultura, 2016. 208p. 23cm. Illus. ISBN: 978-607974680 (EBL-Cielo Abierto); 978-6077455875 (Secretaría de Cultura).

Anthology of works by contemporary poets of two countries, in which writers were paired to translate each other's works. Comparative reading of Brazilian and Mexican poems sheds light on idiosyncrasies and commonalities in ways two nations process experience through literary expression. Pairings include Ana Rüsche and Arcadio Leos, Marília Garcia and Gabriela Cantú Westendarp, Fabio Weintraub and Ofelia Patricia Pérez, and others. Includes biographical profiles of each poet. In Spanish and Portuguese. \$17.85s

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Téllez-Pon, Sergio. *LA SÍNTESIS RARA DE UN SIGLO LOCO: POESÍA HOMOERÓTICA EN MÉXICO*. / Sergio Téllez-Pon (1981-). Ciudad de México: Secretaría de Cultura, 2017. 180p. 21cm. ISBN: 978-6077453888.

Chronology of gay-themed poetry in 20th century Mexico, consisting of generous sampling of works by wide range of authors interspersed with biographical and historic commentary. Presents and comments on poems by Sor Juana Inés de la Cruz and Amado Nervo, Elías Nandino and Octavio Paz, and many other lesser-known names. \$12.95s

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EL VIAJE DEL PARNASO: TEXTO Y CONTEXTO, 1614-2014. / Aurelio González, Nieves Rodríguez Valle, editores. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2017. 228p. 22cm. Bibl., bibl. notes, illus. (Cátedra Jaime Torres Bodet.) ISBN: 978-6076281116.

Specialists from American and Mexican universities, commemorating its 400th anniversary, study and reflect on Cervantes' narrative poem. Structured as sort of literary journey, book opens with traditions within which book can be read—burlesque epic, obloquy, satire, and follows with analysis of poetic dialogue between Cervantes and Italian poets, lexicographers and geographers. Follows with study of analogies with animal world, structure and narrative resources, Parnassus as topic, images of food and beverages, music, and dreams and self-representation. \$16.85s

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Volpi Escalante, Jorge. EXAMEN DE MI PADRE: DIEZ LECCIONES DE ANATOMÍA COMPARADA. / Jorge Volpi (1968-). Ciudad de México: Penguin Random House, 2016. 289p. 24cm. Illus., photos. ISBN: 978-6073146067.

Critically esteemed Mexican writer and diplomat offers literary homage to his late father in form of ten essays inspired by and recounting aspects of his father's life and accomplishments in midst of pressing national crises, scandals and tragedies. \$29.35s

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Xirau, Ramón. GENIO Y FIGURA DE SOR JUANA INÉS DE LA CRUZ. / Tercera edición. Ramón Xirau (1924-). Ciudad de México: El Colegio Nacional, 2016. 255p. 22cm. Bibl., illus. ISBN: 978-6077241645.

Prominent Spanish-born intellectual and writer examines life and work of Mexico's "Tenth Muse" (1651-1695), covering aspects such as love, adventure of knowledge and decision to abandon intellectual world. Xirau synthesizes critical opinions on her work through ages. Originally published in 1967 (Buenos Aires, Argentina: Editorial Universitaria de Buenos Aires), and again in 1997 (Universidad Nacional Autónoma de México), this edition includes updated bibliography and various corrections and amendments. Book has been incorporated into canon of required reading for scholars of Sor Juana. \$18.45h

MUSIC & ETHNOMUSICOLOGY

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Rasgado-Flores, Héctor. SUITE DE LOS ELEMENTOS. / Héctor Rasgado-Flores, compositor; Eusebio Juaristi, coordinador. Ciudad de México: El Colegio Nacional, 2017. 110p., plus CD-ROM. 29cm. Bibl., bibl. notes, scores. ISBN: 978-6077242130.

Recording, scores and discussion of piano suite modeled along lines of Gustav Holst's *The Planets*, inspired by table of elements. Includes scores for piano for each of 14 pieces, recordings of works by composer, explanation of both chemical properties and emotional or spiritual evocation of each element, plus people (teachers, colleague, family members) each elicits in composer's mind. Author is award-winning educator as well as biologist, physician, composer and performer. Edition limited to 500 copies. \$18.85h

PHILOSOPHY & RELIGION

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Gil Olmos, José. SANTOS POPULARES: LA FE EN TIEMPOS DE CRISIS. / José Gil Olmos; Javier Sicilia, prólogo. Ciudad de México: Penguin Random House, 2017. 219p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6073149860.

Narrates stories and popular devotion to unofficial (and in some cases, blasphemous) saints in Mexico. Delving into aspects such as collective memory and resistance, each chapter details origins and evolution of figure as object of religious adoration: Niño Fidencio, Jesús Malverde, Emiliano Zapata and Pancho Villa, among others. \$22.95s

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LA COMUNICACIÓN POLÍTICA EN EL GOBIERNO MUNICIPAL. / Alejandro Alejo Pompilio Aguilar Miranda, coordinador. México, D.F.: Editorial Fontamara, 2017. 129p. 21cm. Bibl., bibl. notes, charts, tables. (Argumentos, 395.) ISBN: 978-6077363668.

Delves into human relations in public administration at municipal level and shares experiences and strategies for better communication between citizens and government, and between government agencies at various levels. Topics include political communication and institutional change, importance of communication to municipal tax collection, and others. Edition limited to 500 copies. \$19.55s

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LA CULTURA POLÍTICA DE LOS JÓVENES. / Silvia Gómez Tagle, coordinadora. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2017. 550p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6076281062.

Recent contributions to study of political values, awareness and practices of Mexican young people, drawn from results of National Youth Political Culture Survey conducted during 2012 presidential campaign. Authors apply various theories and methodologies to understand political perceptions of youth about democracy in Mexico and strategies they deploy to participate in public space. Touches on problems such as political and gender identity, violence, access to media, influence of family and geography, and others. \$28.25s

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Díaz Jiménez, Oniel Francisco. COMUNICACIÓN POLÍTICA Y COMPROMISO CÍVICO EN MÉXICO: MEDIOS, CAMPAÑAS Y SU IMPACTO EN LAS ACTITUDES Y LA PARTICIPACIÓN CÍVICA EN LA ELECCIÓN PRESIDENCIAL DE 2012. / Oniel Francisco Díaz Jiménez. Ciudad de México; Toluca, Estado de México; & Guanajuato, México: Editorial Fontamara; Instituto Electoral del Estado de México; Universidad de Guanajuato, 2016. 143p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 370.) ISBN: 978-6077363125 (Fontamara); 978-6074414370 (Universidad de Guanajuato).

Analyzes impact of political advertising on voter behavior in 2012 Mexican presidential elections, from twin perspectives of "media mobilization" and "media malaise" theories. Offers empirical information drawn from local setting about negative impacts political communication may have on civic commitment in new democracies. \$19.95s

PLEASE SPECIFY: ITEM 180110

ESTADO Y SOCIEDAD EN AMÉRICA LATINA: ACERCAMIENTOS RELACIONALES. / Viviane Brachet-Márquez, Mónica Uribe Gómez, coordinadoras. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2016. 390p. 21cm. Bibl., bibl. notes, charts, maps. ISBN: 978-6076280683.

Studies state-society relations in Latin America, incorporating concepts such as social movements, subaltern groups, public policy, historic formation of state and political parties. Breaks with classic conceptualization of state and society as universally identifiable entities and instead explores widely varying and changing types of power relationships, reciprocity and institutional rules that govern them. \$27.95s

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ESTUDIOS ESTRATÉGICOS DESDE LO LOCAL: GOBIERNO Y TUTELA. / Miguel Guerrero Olvera, Jorge Ariel Ramírez Pérez, coordinadores. México, D.F. & Cuernavaca, Morelos: Editorial Fontamara; Universidad Autónoma del Estado de Morelos, 2016. 166p. 21cm. Bibl., bibl. notes, graphs. (Argumentos, 365.) ISBN: 978-6077363316 (Fontamara); 978-6078434909 (UAEM).

Case studies that exemplify problems and possible solutions for local governance based on tripartite approach involving civil society, government and business. Topics include construction of knowledge among nopal farmers of Morelos, alimentary security in state of Mexico, sexual and reproductive strategies of women whose partners emigrate, and others. \$22.15s

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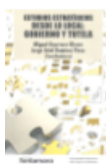
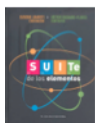
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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

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LA GEOPOLÍTICA DEL SIGLO XXI. / Graciela Pérez-Gavilán, Ana Teresa Gutiérrez del Cid, Beatriz Nadia Pérez Rodríguez, coordinadoras. México, D.F. Universidad Autónoma Metropolitana, Unidad Xochimilco, 2017. 395p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Teoría y análisis.) ISBN: 978-6072809376.

Essays analyze changes in international economy and politics that have generated new balance of world power. Describes new characteristics and repercussions of power in various regions. Divided into sections on geopolitics as axis of international relations, geopolitics of major powers (US, Russia, China, Japan and Europe), geopolitics in Middle East, and geopolitical dimensions of natural resources. Edition limited to 500 copies. \$32.80s

PLEASE SPECIFY: ITEM 180719

González-Chavarría, Alexander. DERECHOS HUMANOS Y GOBERNANZA POLÍTICA EN COLOMBIA. / Alexander González-Chavarría. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2017. 316p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6076281093.

Studies mechanisms and institutional designs for guaranteeing and respecting human rights, based on study of Colombia at critical moment in its armed conflict between 2002 and 2006. Describes collective effort by various agents to seek creative regulatory alternatives, obstacles that emerged, and strategies used to overcome them. \$20.95s

PLEASE SPECIFY: ITEM 180266

Hernández Haddad, Humberto. EL ESLABÓN PERDIDO: LA HISTORIA SECRETA DE LOS MAGNICIDIOS QUE CAMBIARON LA HISTORIA DE MÉXICO. / Humberto Hernández Haddad. Ciudad de México: Penguin Random House, 2017. 179p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6073150828.

Investigation into cover-up of two assassinations that marred Mexican democratic process in 1994: PRI presidential candidate Luis Donaldo Colosio and PRI party leader José Francisco Ruiz Massieu. Focuses on role of Manuel Muñoz Rocha, initially identified as mastermind in latter case, but who vanished soon after and was said to have fled to Texas. Identifies officials in US and Mexican governments who may have worked to frustrate extradition efforts or to cover up Ruiz Massieu's murder. Author is congressman and diplomat who served as General Consul for Mexico in Texas during time of conflict over extradition. \$26.95s

PLEASE SPECIFY: ITEM 179187

LA IRA DE MÉXICO: SIETE VOCES CONTRA LA IMPUNIDAD. / Lydia Cacho...[et al.]; Elena Poniatowska, prólogo; Felipe Restrepo Pombo, introducción. Ciudad de México: Penguin Random House, 2016. 295p. 23cm. Bibl. notes. (Debate política.) ISBN: 978-607-3148856.

Prominent writers and journalists speak out against violence and repression of press in Mexico in recent years. Essays by Lydia Cacho, Sergio González Rodríguez, Anabel Hernández, Diego Enrique Osorno, Emiliano Ruiz Parra, Marcela Turati and Juan Villoro discuss their experiences, risks, and damages incurred by them and their colleagues. Concludes with list of 94 journalists, newscasters and photographers murdered in Mexico since 2000. \$27.20s

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EL MACHETE: REVISTA MENSUAL DE CULTURA POLÍTICA, EDICIÓN FACSIMILAR. / Luciano Concheiro, coordinador; L. Concheiro...[et al.], páginas preliminares; La Jaula Abierta, Joseph Estavillo, diseño gráfico; Jesús Pinedo, Mara Esquivel, digitalización y tratamiento de imágenes. México, Ciudad de México: La Jaula Abierta; Instituto Nacional de Antropología e Historia; Fondo de Cultura Económica, 2016. lxx,1033p. 27cm. B&W and color illus., photos. ISBN: 978-6074848533 (INAH); 978-6071644343 (FCE).

Facsimile edition of all 18 issues of monthly journal produced by Mexican communist party in 1980-81, with contributions by host of well-known intellectuals, ideologues, artists and designers. Includes stories and essays on politics and society by Felipe Garrido, María Luisa Puga, Bertolt Brecht, Adolfo Castañón, René Avilés Fabila, and many others. Opens with four essays about history and importance of this publication. Printed on newsprint, in duotone ink. \$113.95s

PLEASE SPECIFY: ITEM 179155

Martínez, Sanjuana. SOY LA DUEÑA: UNA HISTORIA DE PODER Y AVARICIA. / Sanjuana Martínez. Ciudad de México: Editorial Planeta Mexicana, 2016. 293p. 23cm. Photos. ISBN: 978-6070736520.

Profiles Mexico's controversial current first lady who has been involved in various scandals regarding real estate and influence-trafficking since she retired from soap opera acting and threw herself behind husband's political career. Based on interviews, official documents, news reports and photographs, recounts her childhood and her work in show business, as well as misdeeds and arrogance that have characterized her and her president's term in office. \$23.35s

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PÁGINAS SOBRE RAÚL RANGEL FRÍAS. / Margarito Cuéllar, Humberto Salazar (1959-), editores. San Nicolás de los Garza & Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Fondo Editorial de Nuevo León, 2017. 308p. 23cm. Bibl. notes. ISBN: 978-6078485055.

Texts about human, political and intellectual qualities of man who was rector of Nuevo Leon state university and later was state's governor. Organized into sections entitled "El Hombre," "El Servidor público y caudillo cultural" and "El Escritor." Contributions are drawn from numerous sources published over past half century, and from some written expressly for this volume. \$22.45s

PLEASE SPECIFY: ITEM 180192

Pazos, Luis. EPN: EL RETROCESO. / Luis Pazos (1947-). Ciudad de México: Editorial Planeta Mexicana, 2017. 150p. 23cm. Charts, illus., graphs. ISBN: 978-6070737923.

Critique of economic and social policies imposed in Mexico since PRI's return to federal power (2012-). Written for non-specialists and referring to situations in other countries as well as in Mexico, text covers wide-ranging problems that have remained unsolved or worsened during Peña Nieto presidency: social security crisis, corruption, poverty, lagging development, etc. Concludes with author's checklist of urgent actions to right country's course. Pazos is well-known right-wing political commentator and columnist. \$18.95s



POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION ...continued

Pipitone, Ugo. UN ETERNO COMIENZO: LA TRAMPA CIRCULAR DEL DESARROLLO MEXICANO. / Ugo Pipitone (1946-). Ciudad de México: Penguin Random House; Centro de Investigación y Docencia Económicas, 2017. 204p. 23cm. Bibl., bibl. notes. (Taurus pensamiento.) ISBN: 978-6073149952.

Critical look at four Mexican presidential administrations: Miguel Alemán (president from 1946 to 1952), Carlos Salinas (1988-1994), Vicente Fox (2000-2006) and Enrique Peña (2012-present). Examines each's failed promises of change and development. Pipitone, Italian economic historian, presents these episodes as lessons in 'circularity of social history' or as anthropological guide to nation's appetite for cycles of hope and disillusionment. **\$23.35s**

PLEASE SPECIFY: ITEM 180877

REGLAS, VOTOS Y PRÁCTICAS. / Adriana Báez Carlos, Francisco Reveles Vázquez, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Cámara de Diputados, LXIII Legislatura, 2016. 259p. 23 cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070286056.

Political scientists discuss changes to Mexican political system and laws in wake of 2014 political-electoral reform. First part contains papers on process and nature of that change; second is devoted to ways in which new laws and practices were applied in 2015 federal elections. Contributors include Jacqueline Peschard, José Woldenberg, Francisco Reveles, and others. **\$24.75s**

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TRAYECTORIAS DE REFORMAS ADMINISTRATIVAS EN MÉXICO: LEGADOS Y CONEXIONES. / María del Carmen Pardo, Guillermo M. Cejudo, editores. Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2016. 529p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6076280607.

Assesses successes and failures of three decades of government reform in Mexico. Authors examine history of reform effort and motives of past reforms—some correcting or modifying previous decisions—and evaluate effectiveness of their implementation to date. Also considers collateral effects of other policies and gradual changes generated by Mexico's general process of structural reform. **\$25.75s**

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USOS Y ABUSOS DEL DISCURSO: EJERCICIOS RETÓRICOS SOBRE POLÍTICA Y SOCIEDAD. / Gerardo Ramírez Vidal, Erika Lindig Cisneros, editores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 196p. 23cm. Bibl., bibl. notes, illus. (Bitácora de Retórica, 34.) ISBN: 978-6070288517.

Documents and analyzes abusive appropriations of language by political, judicial and social agents as tactics of domination in contemporary Latin American societies. Identifies rhetorical strategies and media employed to disseminate them and links them to methods citizens can use to counter or resist them. Edition limited to 500 copies. **\$16.75s**

PRESS, MEDIA & COMMUNICATIONS

Burkholder, Arno. LA RED DE LOS ESPEJOS: UNA HISTORIA DEL DIARIO EXCÉLSIOR, 1916-1976. / Arno Burkholder. Ciudad de México: Fondo de Cultura Económica, 2016. 187p. 21cm. Bibl., bibl. notes, charts, graphs. (Comunicación.) ISBN: 978-6071637208.

Political history of leading Mexican newspaper from its founding in 1917 to crisis in 1976 that resulted in expulsion of its editor and resignation of many prestigious journalists. Details its transition from private company to cooperative, its relationship to political life and political power, role of key figures in its development and other aspects. **\$17.95s**

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Contreras Orozco, Javier Horacio. PERIODISMO, OPINIÓN PÚBLICA Y REALIDAD VIRTUAL. / Javier Horacio Contreras Orozco (1956-). Chihuahua, México: Universidad Autónoma de Chihuahua, 2016. 175p. 22cm. Bibl. notes. (Entremedios, 6.) ISBN: 978-607-9424800.

Meditations on benefits and (above all) hazards of digital technology and its implications for pursuit of truth in our time. Combines ideas from neuroscience, communications, philosophy and linguistics, warning that poor assimilation of technology could have disastrous consequences, while admitting its promise for advancement of mankind. **\$26.70s**

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Díaz Jiménez, Oniel Francisco. COMUNICACIÓN POLÍTICA Y COMPROMISO CÍVICO EN MÉXICO: MEDIOS, CAMPANAS Y SU IMPACTO EN LAS ACTITUDES Y LA PARTICIPACIÓN CÍVICA EN LA ELECCIÓN PRESIDENCIAL DE 2012. / Oniel Francisco Díaz Jiménez. Ciudad de México; Toluca, Estado de México; & Guanajuato, México: Editorial Fontamara; Instituto Electoral del Estado de México; Universidad de Guanajuato, 2016. 143p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 370.) ISBN: 978-6077363125 (Fontamara); 978-6074414370 (Universidad de Guanajuato).

Analyzes impact of political advertising on voter behavior in 2012 Mexican presidential elections, from twin perspectives of "media mobilization" and "media malaise" theories. Offers empirical information drawn from local setting about negative impacts political communication may have on civic commitment in new democracies. **\$19.95s**

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DIVERSIDAD E INDUSTRIA AUDIOVISUAL: EL DESAFÍO CULTURAL DEL SIGLO XXI. / Luis A. Albornoz, María Trinidad García Leiva, editores. Ciudad de México: Fondo de Cultura Económica, 2017. 331p. 21cm. Bibl., bibl. notes, charts, glossary, tables. (Comunicación.) ISBN: 978-6071647276.

Studies that document and analyze status and regulation of diversity in film, television, radio, music and videogames in digital age, in Latin America and in world at large. Compares experiences in application of UNESCO's 2005 Convention on Protection and Promotion of Diversity of Cultural Expressions in signatory nations. Analyzes strategies adopted in various industries, including digital media. Explores implications of ongoing centralization of production, distribution and consumption of these media. **\$24.25s**

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Espinosa Becerra, Pablo. SALA DE REDACCIÓN. / Pablo Espinosa; prólogo de Elena Poniatowska. Ciudad de México: Secretaría de Cultura, Dirección General de Comunicación Social, 2016. 328p. 21cm. (Periodismo Cultural.) ISBN: 978-6077455486.

Collected essays about music and culture by journalist who is cultural editor of Mexico City daily *La Jornada*. Espinosa's articles, interviews, and reviews encompass subjects as diverse as Mozart and Stravinsky, Bebel Gilberto and Caetano Veloso, Patti Smith and John Lennon. \$22.65s

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López, Xosé; Ana Isabel Rodríguez, Carlos Toural. LA RENOVACIÓN DEL PERIODISMO EN LA SOCIEDAD EN RED. / Xosé López, Ana Isabel Rodríguez Vázquez, Carlos Toural. Chihuahua, México: Universidad Autónoma de Chihuahua, 2016. 124p. 22cm. Bibl., bibl. notes. (Entremedios, 5.) ISBN: 978-6079424824.

Documents and analyzes challenges to journalism in today's digital age. First part describes tensions brought by new information and communication technologies—particularly social networks—and second discusses importance of preparing future journalists for change and for identifying and connecting with specific audiences. \$22.50s

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Moreno Espinosa, Pastora. NARRATIVA Y MENSAJES EN MEDIOS MASIVOS. / Pastora Moreno Espinosa. Chihuahua, México: Universidad Autónoma de Chihuahua, 2016. 169p. 22cm. Bibl., bibl. notes. (Entremedios, 4.) ISBN: 978-6079424817.

Critical comparison of social-media messaging and formal journalism and their changing roles in age of telecommunications. Categorizes and explains genres of formal journalism in print, radio and television and their counterparts in digital media. Sounds alarm about growing prevalence of tweets and Facebook posting over formal news and reporting, which must pass stricter investigative and ethics standards. \$24.55s

SCIENCE & TECHNOLOGY

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Gottdiener, Luis. MARCOS MOSHINSKY: LA LUCHA POR LA CIENCIA DESDE EL TERCER MUNDO. / Luis Gottdiener. Ciudad de México: Juan Pablos Editor, 2017. 305p., plus 8p. unnumbered plates. 21cm. Bibl., bibl. notes, index, photos. ISBN: 978-6077113935.

Biography of prominent Mexican physicist that also chronicles advances in physics and events in education and science in general. Texts are based on extended interviews with Moshinsky who interacted with world renowned scientists and knew most of Mexico's pioneering physicists, as well as other figures in cultural and academic worlds. Edition limited to 500 copies. \$20.15s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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Álvarez Rodríguez, Carlos Manuel. LA TRIBU: RETRATOS DE CUBA. / Carlos Manuel Álvarez (1989-); Martín Caparrós, prólogo. Ciudad de México: Sexto Piso, 2017. 257p. 23cm. (Sexto Piso Realidades.) ISBN: 978-6079436575.

Engrossing essay by talented Cuban writer about people of that island and their daily lives between 2014 and 2016. Covers period from resumption of diplomatic relations with US to death of Fidel Castro. Offers intimate portraits of many Cubans who lived through revolution—dancers, poets, mothers, baseball players—comprising snapshot of nation on verge of great change. \$26.65s

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DESARROLLO RURAL E IDENTIDADES: UNA DIVERSIDAD DE EXPERIENCIAS EN MÉXICO. / Alberto Valdes Cobos (1976-), coordinador. México, D.F. & Guanajuato, México: Editorial Fontamara; Universidad de Guanajuato, 2016. 256p. 22cm. Bibl., bibl. notes, charts, maps, photos, tables. (Argumentos, 364.) ISBN: 978-6077363309.

Eleven essays on social effects and repercussions of rural development, based on research in states of Sonora, Durango, Michoacan, Hidalgo, Chiapas and Oaxaca. Yields rich new information on artisanal agriculture, violence against women, use of medicinal plants, production of agro-fuels, ecotourism and many other topics of current concern. \$27.75s

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EXPERIENCIAS Y REFLEXIONES EN INVESTIGACIÓN E INTERVENCIÓN SOCIAL Y HUMANÍSTICA DESDE ARGENTINA, COLOMBIA, BRASIL Y MÉXICO. / Adán Cano Aguilar, coordinador. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 263p. 22cm. Bibl., bibl. notes, charts, photos. ISBN: 978-6075202310.

Scholars from different countries share reflections and experiences in wide-ranging areas of sociological research and social work. Authors discuss and exemplify scientific methods in fields of pedagogy, sociology and social work, detailing instruments used and process for analyzing and interpreting information. Edition limited to 300 copies. \$16.65s

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FRONTERA NORTE Y CIUDADANÍA ANTE LA ENCRUCIJADA DE LA INSEGURIDAD. / Socorro Arzaluz Solano, Arturo Zárate Ruiz (1959-), coordinadores. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 243p. 22cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6074792379.

Papers from 2013 forum of experts on crime and public safety that assess ways in which citizens organize to cope with climate of growing violence in and around US-Mexican border. Offers general assessment of problems and testimonies of some experiences. Focuses on migrants moving through region as well as on citizens residing there permanently. Edition limited to 500 copies. \$17.15s

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(IN)DISCIPLINAR LA INVESTIGACIÓN: ARCHIVO, TRABAJO DE CAMPO Y ESCRITURA. / Frida Gorbach...[et al.], coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Siglo Veintiuno Editores, 2016. 296p. 21cm. Bibl., bibl. notes. (Antropología.) ISBN: 978-6072808287 (Universidad Autónoma Metropolitana); 978-6070307850 (Siglo XXI).

Articles that discuss procedures and share experiences in archival research within social sciences field, its particularities, challenges, and uses. Asks whether scholars have overcome 20th century "fetish" of document and positivist predilections, or if and to what extent their work is still influenced by linguistic, cultural, psychoanalytical and post-colonial leanings of their written sources. \$18.75s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

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Iturriaga Acevedo, Eugenia. LAS ÉLITES DE LA CIUDAD BLANCA: DISCURSOS RACISTAS SOBRE LA OTREDAD. / Eugenia Iturriaga Acevedo. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2016. 356p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos. (Ensayos, 14.) ISBN: 978-6070287626.

Study of racism in Mexican society, based on historical and anthropological study of class and race in Merida, Yucatan, from colonial era to present. Explains historical formation, identity and ideology of elites and identifies pervasive manifestations of race-based prejudice and social segregation based on observation of modern-day media (television and newspapers). Edition limited to 500 copies. \$27.00s

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Hernández Trujillo, José Manuel; María Antonieta Barrón Pérez. TRABAJANDO PARA VIVIR, ENTRE LA POBREZA Y LA MISERIA: EL CASO DE LOS JORNALEROS AGRÍCOLAS EN MÉXICO. / José Manuel Hernández Trujillo, María Antonieta Barrón Pérez. Azcapotzalco, Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades, 2016. 248p. 21cm. Bibl., bibl. notes, tables. (Biblioteca de ciencias sociales y humanidades; Estudios.) ISBN: 978-6072808928.

Study of situation of Mexico's migrant field workers, illuminating both conditions of their daily lives and economic and social forces that influence these conditions. Finds that recurring economic crisis—particularly devastating in agricultural sector—intensifies pace of migration in export-oriented regions and causes proliferation of precarious jobs and substandard living conditions among these mobile communities. Edition limited to 500 copies. \$16.75s

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LOS JÓVENES MEXICANOS EN LA ENCRUCIJADA DE 2010. / Ana María Chávez Galindo, Rodolfo Corona Vázquez, Carlos Javier Echarri Cánovas, editores. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2016. 463p. 23cm. Bibl., bibl. notes, graphs, tables. (Estudios en población.) ISBN: 978-6070287596.

Twelve papers explore, analyze and discuss results of 2010 nationwide survey by Mexican Institute for Youth. Focuses on transition and paths young people take in their progress toward adulthood; on education and problems in accessing it; on challenges of working youth; on problems of youth who neither study nor work; on migration; and on family situations, household chores, sexual practices and other aspects of youths' daily life and social world. Edition limited to 200 copies. \$21.50s

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Martínez, Óscar. UNA HISTORIA DE VIOLENCIA: VIVIR Y MORIR EN CENTROAMÉRICA. / Óscar Martínez. Ciudad de México: Penguin Random House, 2016. 242p., plus 16p. unnumbered plates. 23cm. Color photos. (Crónica.) ISBN: 978-6073148474.

Journalistic exposé of dangerous situation faced by citizens of Central America on daily basis, based on chronicles compiled by author in visits to Nicaraguan fishing village, to brothels at Mexico's southern border, to remote villages of Guatemalan jungle. Testifies to ravages of mass migration, organized crime and violence throughout region. Salvadoran author won prestigious Maria Moors Cabot Prize from Columbia School of Journalism in 2016. \$24.35s

PLEASE SPECIFY: ITEM 180138

MEGAPROYECTOS Y LOS DILEMAS DEL DESARROLLO EN LATINOAMÉRICA. / J. Carlos Domínguez, Claudia Corona, coordinadores. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 203p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Contemporánea: Cooperación Internacional y Desarrollo.) ISBN: 978-6079475406.

Case studies of ways in which "development" serves as pretext and subterfuge for wide range of social ills in our time. Based on research in Colombia, Chile, Dominican Republic, Mexico and Surinam, authors demonstrate paradoxes of these initiatives in Latin America: ambitious modernization plans that obscured environmental and social impact, human rights violations, depletion of public resources and profiteering, among others. Edition limited to 500 copies. \$19.35s

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Mendoza Zárate, Gabriel. LA FÁBRICA DE LA CRÍTICA: LOS TRABAJADORES "SUBCONTRATADOS" DE LA INDUSTRIA ELECTRÓNICA EN MÉXICO. / Gabriel Mendoza Zárate. Puebla, México: Universidad Iberoamericana Puebla; Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 511p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6077901839 (Universidad Iberoamericana Puebla) ISBN: 978-6079473952 (Instituto Tecnológico y de Estudios Superiores de Occidente).

Documents and analyzes situation of workers hired by outsourcing firms in Guadalajara's electronic industry, from perspective of workers themselves. Exemplifies increasingly precarious nature of manufacturing employment in Mexico and resources workers mobilize to enhance critical competencies and capacity for action. Based on interviews and official data from national and international agencies, in consultation with Guadalajara non-profit devoted to receiving complaints and supporting workers in disputes with companies. \$27.00s

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Morales Martín, Juan Jesús. JOSÉ MEDINA ECHAVARRÍA: VIDA Y SOCIOLOGÍA. / Juan Jesús Morales Martín (1980-). Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2017. 367p. 21cm. Bibl., bibl. notes. ISBN: 978-6076281314.

Intellectual biography of Spanish-born scholar (1903-1977) recognized as formative influence in classic Latin American sociology. Based on numerous primary sources and correspondence—in many cases unpublished. Author provides ample personal data on Echavarría's life and thought and on role of Spanish Civil War and exile on his contributions. \$26.85s

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NACIÓN Y ESTUDIOS CULTURALES: DEBATES DESDE LA POSCOLONIALIDAD. / María del Carmen de la Peza, Mario Rufer, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Itaca, 2016. 255p. 23 cm. Bibl., bibl. notes, photos. (Teoría y análisis.) ISBN: 978-6079722524.

Ponders on relationship between culture, nation-state and postcolonialism in global South, particularly in Mexico and Latin America. Authors identify marks of coloniality in present and analyze their theoretic and methodological implications (and influence) on cultural studies from both Latin American and Anglo-Saxon perspectives. \$24.55s

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EL PODER DE LA MEMORIA: RECONSTRUCCIÓN DE IDENTIDADES COLECTIVAS EN EL TRIÁNGULO ATLÁNTICO. / Gunther Dietz, (1965-), Christiane Stallaert (1959-) Irlanda Villegas, coordinadores. Xalapa, Veracruz: Universidad Veracruzana, 2016. 258p. 23cm. Bibl., bibl. notes, photos. (Biblioteca.) ISBN: 978-6075025063.

Essays that explore historical memory among peoples whose cultures were forged in intercommunication with Europe, Africa and Americas. Contributors examine emergence of collective memory and its role in identity, from perspective of local agents themselves and of their life experiences. Topics include Peruvian migrants in Belgium, memory and political mobilization among Afro-Mexicans, uses of tradition in Akatek community at Chiapas-Guatemala border, and others. \$17.00s

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PROYECTOS CULTURALES: SUS CONFIGURACIONES Y DESAFÍOS PARA EL CAMBIO SOCIAL. / José Antonio MacGregor C., coordinador. Ciudad de México: Secretaría de Cultura, 2016. 280p. 23cm. Bibl., bibl. notes, charts, photos. (Intersecciones.) ISBN: 978-6077455202.

Essays about strategies for creating and managing cultural projects from perspective of community participation. Offers methodological insights into how cultural projects are formulated and theoretic and practical foundations that support them, as well as case studies into successful cultural management processes. \$15.95s

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Sánchez Juárez, Gladys Karina. INTELCTUALES INDÍGENAS COMO PROTAGONISTAS DE UN PROCESO DE AUTOGESTIÓN. / Gladys Karina Sánchez Juárez. Oaxaca, México & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca; Juan Pablos Editor, 2016. 166p. 21cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6077113744.

Chronicles and analyzes experiences of Chiapas coffee farmers who have worked to preserve and protect their culture and to appropriate coffee production capacity for sustenance of their communities. Draws on ideas of Antonio Gramsci, Paulo Freire and authors of coloniality studies to argue that this group exemplifies new concept of "indigenous intellectual." \$18.25s

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SERVICIOS URBANOS EN LAS CIUDADES MEXICANAS DE LOS SIGLOS XIX Y XX. / María Esther Sánchez Martínez, María del Carmen Bernárdez de la Granja, compiladores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2016. 179p. 24cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. ISBN: 978-6072801899.

Papers on Mexico City's urban infrastructure in past and present, from 2013 colloquium on subject. Includes discussion of practical and theoretical reflections on water supply, electricity, sanitation and sewage; legal organization of urban services such as housing; access to "high" and "popular" cultural practices, and others. Edition limited to 500 copies. \$23.35s

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EL SISTEMA PENITENCIARIO: PERSPECTIVAS Y TENDENCIAS LATINOAMERICANAS. / Evangelina Avilés Quevedo, Martín Gabriel Barrón Cruz, coordinación general; José Luis Hernández Sánchez, Karla Villarreal Sotelo, Arnoldo Berrelleza Coronel, coordinadores temáticos. Culiacán, Sinaloa & Ciudad de México: Universidad Autónoma de Sinaloa; Instituto Nacional de Ciencias Penales, 2016. xiv, 327p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. (Temas selectos.) ISBN: 978-6078447527.

Experts in penitentiary policy and administration in Mexico and Latin America discuss development and challenges of penitentiary system in light of recent research. Offers array of information on state of security policy and crime control, technologies, training of specialized personnel, and success stories from social science, humanistic and criminal science perspectives. Edition limited to 500 copies. \$24.55s

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Warnholtz Locht, Margarita. RECUPERAR LA DIGNIDAD: HISTORIA DE LA UNIÓN DE PUEBLOS Y ORGANIZACIONES DEL ESTADO DE GUERRERO, MOVIMIENTO POR EL DESARROLLO Y LA PAZ SOCIAL. / Margarita Warnholtz Locht. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 167p. 22cm. Bibl., bibl. notes, maps. ISBN: 978-6070286537.

Chronicles emergence, aims and actions of vigilante-style community security and justice organizations, based on testimonies and lives of leaders of one organization in strife-torn Guerrero state. Edition limited to 500 copies. \$32.55s

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Yee Moreno, Esteban. TRAS LA MURALLA DE BAMBÚ: HISTORIA DE LA FAMILIA YEE MORENO EN MÉXICO. / Esteban Yee Moreno; Cristina Jiménez Bustillo, redacción y selección de fotos. Tijuana, Baja California: Ediciones ILCSA, 2017. 200p. 21cm. Bibl. notes, photos. ISBN: 978-6078514205.

Family memoir narrated by son of Chinese man sent by his family to work in Baja California in early 20th century, his adaptation to life in Mexico, and family he raised. Considerable portion of book is devoted to life of his brother, who returned to China to serve in People's Army, was wounded and spent rest of his life there despite family's efforts to extract him. \$24.25s

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Barquet Climent, Farid. A PERFIL CAMBIADO. / Farid Barquet Climent; José Woldenberg, prólogo. México, D.F.: Ediciones Co-yoacán, 2016. 254p. 21cm. Bibl., bibl. notes. (Filosofía y Cultura Contemporánea, 62.) ISBN: 978-6079352530.

Notes on soccer with philosophical-literary bent. Brings together stories, articles, chronicles and biographical profiles and anecdotes about sport, exploring full gamut of game's narrative and symbolic possibilities. Author is law professor and public servant. \$27.25s

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Llanes C., Jesús Arturo. GUANTES CAMPEONES. / Jesús Arturo Llanes C. (1948-). Hermosillo, Sonora: Instituto Sonorense de Cultura, 2016. 168p. 19cm. Photos.

Articles about fertile sport of boxing in Sonora state and various world boxing champions or contenders it has produced, including legendary Julio Cesar Chavez, IBF Super Flyweight Champion Julio Cesar Borboa and others. Author is sportcaster and reporter who has published five earlier books on sports and its legends, primarily in Sonora. \$22.95s

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LUCHA: A TRIBUTE: UN PROYECTO DE LUCHA UNDERGROUND, AAA LUCHA LIBRE. / Paola González Vargas, editora; Andreas Neumann, fotógrafo. [Ciudad de México]: Lucha Libre AAA, [2016]. Unpaged, (ca. 380p.) 26cm. B&W and color photos. ISBN: 978-6079252120.

Powerful portfolio of photographs of *lucha libre* stars both known and unknown. Consists primarily of full-page full-color photographs of wrestlers and their bodies and (masked) faces as well as settings in which they live and work. Includes set of personal statements by some subjects about how they became professional wrestlers and reflecting on their art (and sport). Texts in Spanish and English. High quality reproductions on heavy paper. **\$85.35s**

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Murrieta, Heriberto; Pablo Esparza. JOSÉ TOMÁS: VOLVER A VIVIR. / Heriberto Murrieta, Pablo Esparza. Aguascalientes, México: Instituto Cultural de Aguascalientes, 2016. 148p. 24cm. Color photos. ISBN: 978-6070095924.

Dramatic photographic account of two key moments in life of Spanish matador Jose Tomas (1975-), both in Aguascalientes, Mexico: day in April 2010 when he was severely gored by bull, and triumphant return to ring in May 2015. Dozens of full-page, full-color, second-by-second photographs of bullfights in question. Opens with two articles about Tomas' career and these events. **\$59.75h**

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Velasco Ramírez, Jaime. EL AYER Y HOY DEL DEPORTE EN LA BUAP Y OTRAS AÑORANZAS. / Jaime Velasco Ramírez. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2017. 156p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6075252018.

Reviews history of various sports programs and teams at Puebla state university from 1930s to present. Organized into chapters by sport: track & field, basketball, baseball, fencing, soccer, football, gymnastics, karate, swimming, pentathlon, and volleyball. Includes chapters dealing with names of sports teams, student experiences, theater, and prefects. **\$39.50s**

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Velázquez, Jesús. EL VUELO DEL MURCIÉLAGO. / Jesús Velázquez Quintero (1910-1972); Andrés Pérez Sustaita, introducción y compilación. Monterrey, Nuevo León: Oficio Ediciones, 2017. 70p., (plus 16p. unnumbered plates). 21cm. Illus., photos.

Collected writings of legendary wrestler Jesús Velázquez Quintero, better known as "El Murciélagos," who was also screenwriter, composer, poet, and herbalist healer. Includes biographical introduction and several testimonials by friends and colleagues. Edition limited to 500 copies. **\$16.75s**

TOURISM

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González Herrera, Manuel; Julián Álvarez Hernández. PLANIFICACIÓN TURÍSTICA DE ESPACIOS URBANOS: CIUDAD JUÁREZ, MÉXICO: ANTECEDENTES, ESCENARIO ACTUAL Y PROYECCIONES DE FUTURO. / Manuel Gonzalez Herrera, Julián Álvarez Hernández. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2016. 190p. 22cm. Charts, tables. ISBN: 978-607-5201894.

Preparatory study in support of development of strategic agenda to build tourism industry in populous, crime-ridden city at Mexico's northern border. Describes history of tourism in city and daunting challenges to industry today. Presents results of discussion with various focus groups on ways to create profitable, safe and sustainable tourism business in future. **\$17.85s**

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Mota Flores, Ventura Enrique. REGIONALIZACIÓN TURÍSTICA DE MÉXICO. / Ventura Enrique Mota Flores. Cancún, Quintana Roo: Universidad del Caribe, 2016. 190p. 27cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6079161293.

Proposal to incorporate regional focus into national tourism planning in Mexico, recognizing markedly different cultures, attractions and products of each region. Aimed at improving flow of international tourists and improving local income in sustainable manner, core of work is model for tourist regionalization formed by nine primary nodes, 328 secondary localities and 2,111 tertiary sites (municipalities), analyzed according to their geographic, social, economic and touristic properties. Edition limited to 500 copies. **\$30.50s**

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Villegas Sierra, Javier. TURISMO Y PATRIMONIO DEL ÁREA NATURAL PROTEGIDA DE FLORA Y FAUNA DE LAGUNA DE TÉRMINOS. / Javier Villegas Sierra. Ciudad del Carmen, Campeche & Ciudad de México: Universidad Autónoma del Carmen; Miguel Ángel Porrúa, 2016. 290p. 23cm. Bibl., bibl. notes, charts, maps, photos. (Desarrollo Regional y Turismo.) ISBN: 978-6075240688.

Case study of tensions and potential cooperation between tourist industry and natural resources of rich tidal lagoon on Campeche's gulf coast. Assesses region's biodiversity and hazards posed by rampant expansion. Examines local tourist facilities on case-by-case basis, including their history, current ownership, and capacity. Urges design and application of projects that prioritize bio-cultural wealth and harmonize tourism with these aims. **\$39.00s**

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