

**AGRICULTURE**



**ETNOAGROFORESTERÍA EN MÉXICO.** / Ana Isabel Moreno Calles...[et al.], compiladores. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Morelia, Instituto de Investigaciones en Ecosistemas y Sustentabilidad, 2016. 349p. 23cm. Bibl., bibl. notes, charts, graphs, B&W and color photos, maps, tables. ISBN: 978-6070281648.

Forty researchers from various regions of Mexico share information, techniques and experiences in preservation of bio-cultural wealth in agricultural contexts. Trans-disciplinary approach integrates agriculture, ecology, ethnology, and local knowledge and practices. Work was conducted among indigenous communities, peasants, farmers, urban and rural inhabitants. \$35.00s

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**Flores Santiago, Arturo. EL CULTIVO DEL RAMBUTÁN.** / Arturo Flores Santiago, Arturo Flores Trejo. Chapingo, Estado de México: Universidad Autónoma Chapingo, 2016. 108p. 22cm. Bibl., bibl. notes, graphs, maps, color photos, tables. ISBN: 978-6071204288.

Technical guide to cultivation and production of tropical fruit native to southeast Asia, now grown in Soconusco region of Chiapas. Based on 10 years of experience in rambutan farming, explains aspects such as environmental requirements, botanical and genetic characteristics, plant propagation, soil preparation, post-harvest handling, food safety and others. Edition limited to 500 copies. \$16.95s

PLEASE SPECIFY: ITEM 180223

**Los conocimientos de la gente de mi pueblo: tecnologías tradicionales en Hidalgo.** / Lucero Corona Cle-

miente...[et al.]. Lourdes Raymundo Sabino, coordinadora. Tenango de Doria, Hidalgo: Universidad Intercultural del Estado de Hidalgo, 2016. 102p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. (Raíces firmes.) ISBN: 978-6079724863.

Six studies that document and discuss vanishing traditional technological and/or biological knowledge and techniques in use among authors' home communities in rural Hidalgo. Includes photos, interviews with local residents, technical data and information on locations where respondents live. Topics include use of planting stick, horse-drawn plowing, waist- and pedal-driven looms, and others. \$24.50s

PLEASE SPECIFY: ITEM 180479

**Cottom, Bolfy. DEBATES POR LA CULTURA: LAS CONSULTAS PÚBLICAS QUE PRECEDIERON A LA PROMULGACIÓN DE LA LEY FEDERAL SOBRE MONUMENTOS Y ZONAS ARQUEOLÓGICAS, ARTÍSTICOS E HISTÓRICOS EN LA CÁMARA DE DIPUTADOS.** / Bolfy Cottom. Ciudad de México & Morelia, Michoacán: Instituto Nacional de Antropología e Historia; Miguel Ángel Porruá; Universidad Michoacana de San Nicolás de Hidalgo, 2016. 335p. 23cm. Bibl., bibl. notes, photos. (La Historia.) ISBN: 978-6075240961.

Insights into legal underpinnings of officially designated Mexican national identity through historical-anthropological study of process by which legislation was drafted to protect national monuments and cultural heritage. Explains background and historical context of formal process by focusing on speeches by and documents available to legislators, as well as their access to contributing "experts" in legislative project. Author is anthropologist and congressional advisor on matters of culture. \$22.65s

PLEASE SPECIFY: ITEM 180448

**Declercq, Stan. CAUTIVOS DEL ESPEJO DE AGUA: SIGNOS DE RITUALIDAD ALREDEDOR DEL MANANTIAL HUEYTLILATL, LOS REYES, COYOACÁN.** / Stan Declercq (1970- ). Ciudad de México: Bonilla Artigas Editores; Instituto Nacional de Antropología e Historia, 2016. 334p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., maps, B&W and color photos, tables. (Pública Histórica, 5.) ISBN: 978-6078450664 (Bontilla Artigas); 978-6074848915 (INAH).

Analyzes archaeological evidence related to sacred and ritual springs located in southern Mexico City. Documentation is based on excavations between 2002 and 2003. Analyzes importance of natural springs in Mesoamerican indigenous ritual life and probable presence of human sacrifice based on ceramic and stone artifacts and architectural structures. Edition limited to 500 copies. \$26.60s

PLEASE SPECIFY: ITEM 180536

**Gutiérrez López, Víctor Manuel; María del Rosario López Villegas. EL TONALLI Y LA HERBOLARIA INDÍGENA: LA MAGIA DE LAS ESPECIES EN LA MEDICINA MESOAMERICANA.** / Víctor Manuel Gutiérrez López, María del Rosario López Villegas. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2016. 120p. 23cm. Bibl., bibl. notes, illus., photos. (Historia.) ISBN: 978-607-5250496.

Discussion of cultural, mythical, symbolic and physical aspects of indigenous medicine in Mexico and elsewhere in world. First part of book reviews traditional medicine in worldview of various religions around globe, including pre-Hispanic cultures, animistic cults, wicca, voodoo, hatha yoga and more. Last part is general history of traditional pharmacology from ancient times to present and catalog of psycho-active medicines that have spiritual applications in certain religions. \$17.00s

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**Martínez Montiel, Luz M. AFROAMÉRICA, III: LA TERCERA RAÍZ. PRESENCIA AFRICANA EN MÉXICO.** / Luz María Martínez Montiel. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 427p. 22cm. Bibl., bibl. notes. (La pluralidad cultural en México, 39.) ISBN: 978-6070291395.

Third in vast compilation of information about populations of African descent in Mexico, particularly economic, social and cultural role of these groups in colonial and independent Mexico. Offers historical and anthropological overview of processes of integration, assimilation and invisibility among various ethnic sub-groups and castes over four centuries during which slavery remained legal in Mexico and in Latin America. Includes substantial (pp. 356-412) general bibliography for series. Edition limited to 500 copies. \$40.20s

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**ANTHROPOLOGY...continued**

**NUEVAS CONTRIBUCIONES AL ESTUDIO DEL ANTIGUO MICHOACÁN.** / Sarah Albiez-Wieck, Hans Roskamp (1969- ), editores. Zamora, Michoacán: El Colegio de Michoacán, [2016]. 283p. 23cm. Bibl., bibl. notes, fold-out illus., index, maps, tables. (Investigaciones.) ISBN: 978-6079470685.

New research by historians, archeologists, anthropologists and linguists into civilizations of post-classic period (1200-1521). Eight papers cover topics such as identity and sense of belonging to region before and after conquest, kinship relations in 16<sup>th</sup>-century documents, urban design and society in northern Michoacan, and others. Edition limited to 500 copies. \$23.00s

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**ORTODOXIAS Y HETERODOXIAS EN LA ANTROPOLOGÍA MEXICANA.** / Claudio Esteva Fabregat, coordinador. Zapopan, Jalisco: El Colegio de Jalisco, 2016. 174p. 23cm. Bibl., bibl. notes, illus., index, photos. (Temas de estudio.) ISBN: 978-6078350544.

Reflections on nature of anthropological study, its instruments, and on experiences of field work. Includes contributions by respected scholars such as Claudio Esteva Fabregat, Salomon Nahmad Sitton, and Andres Fabregas Puig, among others. \$13.95s



**Pérez Negrete, Margarita. MEGAPROYECTOS, CAPITAL Y RESISTENCIAS: UNA MIRADA DESDE LA ANTROPOLOGÍA URBANA.** / Margarita Pérez Negrete. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 211p. 23cm. Bibl., bibl. notes, maps, photos. (Publicaciones de la Casa Chata.) ISBN: 978-6074864083.

Considers large-scale private or public works in today's cities as battleground for conflicting ideas concerning society and development. Argues that mega-projects are essential expression of and vehicle for capital accumulation. Presents several successful examples of recent social movements that have risen up against them. Edition limited to 500 copies. \$15.15s

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**TIEMPO, TRANSGRESIÓN Y RUPTURA: EL CARNAVAL INDÍGENA.** / Miguel Ángel Rubio Jiménez, Johannes Neurath, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 494p. 22cm. Bibl., bibl. notes, photos. (La pluralidad cultural en México, 38.) ISBN: 978-6070290169.

Reviews and discusses classic focuses in study of carnival rituals, and their implications to study of indigenous worldview in Mexico. Based on results of studies by 19 anthropologists in various regions of Mexico, documents and analyzes carnival beliefs and practices in celebrations by Otomíes, Huicholes, Purepechaa, Totonacas, Zoques, Nahuas, Mixes, Zapotecas and Tzeltales, as well as African-Mexican communities of Oaxaca. Edition limited to 500 copies. \$48.80s

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**Torres Mejía, Patricia. VIDA Y OBRA DE ÁNGEL PALERM VICH, 1917-1980.** / Patricia Torres Mejía; con la colaboración de Israel Hinojosa Baliño, Bulmaro Sánchez Sandoval. Ciudad de México; Zamora, Michoacán & Tarragona, España: Universidad Iberoamericana; Centro de Investigaciones y Estudios Superiores en Antropología Social; El Colegio de Michoacán; Universitat Rovira I Virgili, 2016. 229p. 21cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6074174113 (UIA); 978-6074863666 (CIESAS); 978-6079470500 (ColMich).

Illuminates existing biographies of noted anthropologist through author's conversations with Palerm himself as well as with his wife, children, colleagues and friends. Rounds out portrait of Palerm as creator of new paradigms and promoter of new themes and epistemologies that shaped Mexican anthropology in 20<sup>th</sup> century. \$22.25s



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**Villarruel Velasco, Bulmaro. EL CARNAVAL DE LA CAPITAL.** / Bulmaro Villarruel Velasco (1952- ). Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Terracota, 2017. 844p., plus 32 unnumbered pages of plates. 23cm. Bibl., bibl. notes, glossary, illus., B&W and color photos. (Debate, 6.) ISBN: 978-6072808416 (Universidad Autónoma Metropolitana); 978-607-7131427 (Terracota).

Complete history of Shrovetide festivities in Mexico City, its origins and influences, its phases of persecution and splendor, and evolution of its rich and varied specificities and traditions in place in numerous neighborhoods of capital today. Author is photographer, journalist, and audiovisual technician who has been researching book since 2003. Includes extensive bibliography (pp. 761-844), glossary of carnival terms, as well as hundreds of black and white and color photos taken by author himself. \$41.45s

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**González de León, Teodoro. LECCIONES: ESCRITOS REUNIDOS, 1966-2016.** / Teodoro González de León (1926-2016); José María Larios, compilador. Ciudad de México: El Colegio Nacional, 2016. 471p. 22cm. B&W and color illus., color maps, B&W and color photos. ISBN: 978-6077241874.

Anthology of writings by internationally acclaimed architect and designer of some of Mexico's most emblematic structures, most notably plan for national university campus. Compiled from speeches, articles, essays, and lectures (some transcribed from handwritten manuscripts), texts illuminate Gonzalez de Leon's theories, ideas, and inspirations; his thoughts on other architects and their works; and on writers, poets and scholars of his time. Includes reproductions of his "digital sculptures" created during last years of his life, plus text of recent interview. High quality reproductions on heavy paper. \$31.95h



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**Katzman, Israel. INTRODUCCIÓN A LA ARQUITECTURA DEL SIGLO XIX EN MÉXICO.** / Israel Katzman (1930- ). Ciudad de México: Universidad Iberoamericana, 2016. 645p. 34cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6074173598.

Comprehensive, illustrated history of Mexican architecture from 1790 to 1920, based on seminal volume published originally in 1971 and subsequently expanded over ensuing decades. Katzman presents results of nearly half century of research and travels throughout Mexico in which he photographed, classified and catalogued thousands of buildings, many now demolished. Book includes comprehensive analysis of architectural history and includes aesthetic, technical and social aspects of buildings pictured, biographical data on hundreds of architects and on past scholars of architectural history. High quality reproductions on heavy paper. \$110.95h

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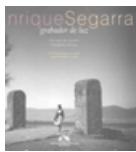
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**ARCHITECTURE...continued**

**Segurajáuregui, Elena.** *GUÍA DE LA COLONIA JUÁREZ: INVENTARIO DE UN PATRIMONIO.* / Elena Segurajáuregui. Ciudad de México: Instituto Nacional de Bellas Artes; Universidad Autónoma Metropolitana, 2016. 390p. 27cm. Bibl., glossary, maps, photos. (Arquitectura.) ISBN: 978-6076054062 (Instituto Nacional de Bellas Artes); 978-6072807747 (Universidad Autónoma Metropolitana).

Catalog of extant architectural heritage of historic area in downtown Mexico City. Contains information on architectural styles, spatial and ornamental characteristics of buildings, most of which were built in 19<sup>th</sup> and 20<sup>th</sup> centuries. Introductory chapter details architectural history of Colonia Juarez, while remainder of book is street-by-street listing of buildings. Each entry provides photograph, description, location plan, and construction date (if known). \$46.35s

**ART**

**25 BIENAL INTERNACIONAL DEL CARTEL EN MÉXICO.** / Ciudad de México: Secretaría de Cultura; Bienal Internacional del Cartel en México, 2016. 379p. 23cm. B&W and color illus., B&W and color photos. ISBN: 978-6077453598 (Secretaría de Cultura); 978-607-9727307 (Bienal Internacional del Cartel en México).

Commemorates 25<sup>th</sup> anniversary of International Poster Biennial in Mexico, begun in 1989. Includes plethora of texts by international participants, museum directors and jury members from entire history of exhibit. This year's winning entries for anniversary commemorative posters are interspersed with winning entries and graphic highlights of past years. Texts (many published previously) are by Rafael Tovar y de Teresa, Vicente Rojo, Milton Glaser, Finn Nygaard, Parisa Tashakoria, et al. High quality reproductions on heavy paper. \$35.95h

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**ENRIQUE SEGARRA, GRABADOR DE LUZ: A LA VERA DEL CAMINO: FOTOGRAFÍA ARTÍSTICA.** / Juan Manuel Oliveras y Alberú, Armando Rodríguez Garza, textos. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2016. 118p. 21cm. Photos. ISBN: 978-6072808508.

One hundred striking full-page, black-and-white images of rural and indigenous Mexico, captured over past 60 years by master photographer. Segarra's work illustrates world now largely extinct and achieves harmonious balance between light, composition and subject. Includes three brief critical texts and several notes by Segarra on images. High quality reproductions on heavy paper. \$19.95s

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**ESTUDIOS DE ARTE LATINOAMERICANO Y CARIBEÑO, Volumen 1: REVISITACIONES A LOS ESTUDIOS DE ARTE LATINOAMERICANO; LA ALTERNATIVA DE LOS ESTUDIOS INTERDISCIPLINARES; ARTE Y POLÍTICA: RELACIONES PELIGROSAS; LA PERFORMATIVIDAD Y EL CUERPO.** / Olga M. Rodríguez Bolufé, coordinadora. México, D.F.: Universidad Iberoamericana, 2016. 323p. 23cm. Bibl., bibl. notes, color illus., B&W and color photos. ISBN: 978-6074173963.

Essays by authors from Argentina, Cuba, Chile, Ecuador, Spain and Mexico that analyze contemporary visual culture in region. Topics include production, creation and promotion of art, its symbolic meanings, historiography and theoretic studies, among others. \$26.75s

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**Fanjul Peña, Celia. ARNALDO COEN: DONDE EMPIEZA EL SILENCIO EN EL ESPACIO TIEMPO.** / Celia Fanjul Peña (1951- ). Ciudad de México: Universidad Autónoma Metropolitana, 2016. 182p. 27cm. Bibl., bibl. notes, B&W and color illus. ISBN: 978-6072808461. Critical and aesthetic appreciations of work by Mexican abstract painter (1940- ), centering on his 2002 solo show in Mexico City. Fanjul Peña's analysis of Coen's art includes his influences, his psychoanalytical and mythical undertones, his use of light and color, and his historic context. Reproduces paintings included in that show, blending surrealism with geometricism and political commentary, as well as works by other painters and contemporaries. High quality reproductions on heavy paper. Edition limited to 700 copies. \$37.15s

PLEASE SPECIFY: ITEM 180460

**García Álvarez, José Antonio. UNA VIDA DE ARTE, LUCHA Y DOLOR: FRIDA KAHLO.** / José Antonio García Álvarez. México, D.F. & Chilpancingo, Guerrero: Ediciones Eón; Universidad Autónoma de Guerrero, 2017. 142p. 21cm. Bibl., bibl. notes. (Ensayo.) ISBN: 978-6079426873.

General biography of legendary Mexican painter (1907-1954) based on existing bibliographical sources, set against backdrop of 20<sup>th</sup>-century history until time of her death. Part one outlines relationship between art, society and politics during first half of 20<sup>th</sup> century. Second describes dynamics of post-revolutionary Mexico and impact of socialist and communist revolutions in Russia and China on events there. Last chapter deals more specifically with key moments in Frida Kahlo's life. \$15.35s

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**GUBIAS Y RODILLOS DEL MÉXICO INDÍGENA: EXPOSICIÓN DEL TALLER POPULAR DE GRABADO // OTRO TIEMPO. DESDE EL FONDO DEL TIEMPO, 2 Volúmenes.** / Andrés Moctezuma Barragán (1958- ), fotografías y narrativa gráfica. Ciudad de México: Universidad Autónoma Metropolitana, 2016. 2 vols.: v.1: 61p.; v.2: unpaged accordion-fold 23x1000cm. 28cm. B&W and color illus., color photos. ISBN: 978-6072806801.

Two catalogs from traveling "dual exhibit." First, in hardcover with hand-tied binding, presents woodblock prints created in indigenous community workshops, accompanied by introduction on project's aims. Second is 100 photographs by Andrés Moctezuma depicting indigenous culture, architecture, and landscapes, united by common earth-colored palette and related visual imagery. Two differently-sized volumes are contained in pockets on either side of hardbound cover. \$63.35h

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**EL HILO DE LA VIDA = THE THREAD OF LIFE.** / Carlos Arias (1964- )...[et al.]; Cuauhtémoc Medina, editor. San Andrés Cholula, Puebla, México: Universidad de las Américas Puebla, 2016. 300p. 26cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Arte.) ISBN: 978-6077690429.

Art book that samples work of contemporary Mexican fiber artists, particularly those who work in embroidery or knotted thread. Opens with Lorna Scott's four-page 1997 essay "Una mano tienta," embroidered entirely in thread on cloth, and includes other texts by Tununa Mercado, Carlos Arias, Miguel Cereceda and others. Reproductions of art work are organized by theme or technique: needle painting, "mestizo intervention," three-dimensional work, sexuality, family, gender, and embroidered writing. Texts in Spanish and English. High quality reproductions on heavy paper. \$32.00s

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## ART...continued

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**Ramírez de Arellano, Juan Manuel.** *BANQUETE FAMILIAR.* / Juan Manuel Ramírez de Arellano, pseud. Juanele. Ciudad de México, México: Resistencia, 2017. 59p. 25cm. Illus. ISBN: 978-6077682912.

Irreverent and hilarious comics that have appeared recently in online website [www.moco-comics.com](http://www.moco-comics.com), starring anthropomorphic animals living in very familiar world of modern-day Mexico, both urban and rural. \$18.95s



**Siqueiros, David Alfaro.** *SIQUEIROS DE LA A A LA Z.* / David Alfaro Siqueiros (1896-1974); Adriana Olvera, investigación, edición y notas. Ciudad de México: Ediciones Eón; Ediciones Espejo de Agua, 2016. 107p. 21cm. Bibl., illus. (Letra hechizada.) ISBN: 978-6079426620.

Anthology of statements (about 120 words in length—one for each year since his birth) by famed painter and muralist, drawn from books, letters, interviews, speeches, and other documents. Topics start with "Abuelos" and end with "Zapatos," and attest to artist's passion and fiery personality in dissertations on topics such as Sweat, Earth, Vietnam, Geometry, War, Candy, and many more. \$15.95s

PLEASE SPECIFY: ITEM 180510

**TÉCNICAS DE LA PINTURA MURAL EN MÉXICO, Tomo 1: FRESCO Y ENCAUSTO.** / Alfredo Nieto Martínez, Leticia López Orozco, coordinación general académica. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 103p., plus DVD. 22cm. Bibl., bibl. notes, glossary, B&W and color photos. ISBN: 978-6070286223.

Basic text on two techniques for mural painting used in 20<sup>th</sup> century Mexico, explaining historical and technical aspects and highlighting noted works in these categories. Accompanying DVD contains three short films, first two showing students and artists at work on murals using fresco and encaustic techniques, respectively, and third presenting interview with art teacher and muralist Alfredo Nieto Martínez. Edition limited to 500 copies. \$31.55s

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**WELCOME TO PARADISE: OSWALDO RUIZ.** / Ciudad de México: La Caja de Cerillos Ediciones, 2017. 132p. 23cm. B&W and color photos. ISBN: 978-6078205264.

Presents and discusses work of acclaimed Mexican photographer (1977-) whose work combines analog with digital techniques. Images depict collapse of modern civilization in ruins of our social and historic worlds. Texts are in Spanish and English. High quality reproductions on heavy paper. \$32.45h

## BIOLOGY &amp; BIOLOGICAL ASPECTS OF MEXICO

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**Bonet Ferrer, Marta; Carlos H. Vergara.** *ABEJAS SILVESTRES: DE UN CAFETAL ORGÁNICO EN VERACRUZ, MÉXICO.* / Marta Bonet Ferrer, Carlos H. Vergara. San Andrés Cholula, Puebla, México: Universidad de las Américas Puebla, 2016. 517p. 22cm. Bibl., bibl. notes, color charts, graphs, illus., color maps, B&W and color photos, tables. (Sapientias UDLAP.) ISBN: 978-6077690573.

Documents, catalogs and describes key aspects of bee population crucial to propagation of coffee plants that are, in turn, cornerstone of Veracruz economy. Introductory chapters depict Mexico's general bio-geographic conditions and morphology and anatomy of adult bees, and bee biology. Bulk of work is catalog of around 350 species, organized taxonomically into five families and ten sub-families. Each entry includes Latin name, description, distribution, and phenology, and in most cases, color photo. This is important information in time of growing global concern over survival of bee populations. \$19.50s



**PECES COSTEROS DE LA RESERVA DE LA BIÓSFERA LOS PETENES, CAMPECHE.** / Luis Amado Ayala-Pérez...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2016. 170p. 21cm. Bibl., bibl. notes, color charts, color photos, tables. (Académicos CBS, 125.) ISBN: 978-6072807112.

Catalogs and describes individual and ecosystem-wide aspects of fish population in natural preserve located on western coast of Campeche state. Details geographic, social and economic aspects of preserve, its environmental variations, structure of its fish communities, and listing of its most prevalent species (including biological information and color photo of each). Concludes with considerations on existing threats and opportunities. Edition limited to 150 copies. \$24.60s

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**Vargas-Fernández, Isabel; Jorge E. Llorente-Bousquets, Armando Luis-Martínez.** *ADICIONES A LA SERIE PAPILIONOIDEA DE MÉXICO: DISTRIBUCIÓN GEOGRÁFICA E ILUSTRACIÓN.* / Isabel Vargas-Fernández, Jorge E. Llorente-Bousquets, Armando Luis-Martínez; Adrián Flores-Gallardo, ilustraciones. México, D.F.: Universidad Nacional Autónoma de México, 2016. 119p., plus CD-ROM. 28cm. Bibl., bibl. notes, color illus., maps, tables. (Las prensas de ciencias.) ISBN: 978-6070276675.

Fifth volume in series begun over 20 years ago that compiles information on various sub-families of butterfly super-family Papilionoidea and their distribution throughout Mexico. Opening chapters offer geographic information, geo-referencing of locations studied, updated bibliography, map of areas, and additional illustrations not appearing in earlier volumes. Catalog lists 630 species and sub-species and their Latin and common names. Accompanying CD-ROM contains interactive digital versions of this volume and previous four in series. Edition limited to 300 copies. \$22.60s



## BOTANY

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**LAS BROMELIACEAE DEL ESTADO DE MORELOS.** / Edith González-Rocha...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2016. viii,117p. 28cm. Bibl., bibl. notes, maps, color photos. ISBN: 978-6072808324.

Catalogs bromeliads native to Morelos state. Opens with introduction on general characteristics of family and on distribution of bromeliads in Mexico and in area of study. Presents information on 36 individual species organized by sub-family. Entries include full-color photographs, distribution map, scientific classification, description, habitat, and phenology. High quality reproductions on heavy paper. \$21.75s



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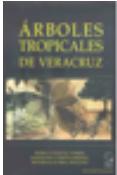
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**BOTANY...continued**

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**LAS MALEZAS DE LA CUENCA DEL RÍO MAGDALENA, CIUDAD DE MÉXICO.** / Silvia Castillo Argüero, Yuriana Martínez Orea, Marco Antonio Romero Romero, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, 2016. 142p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, B&W and color photos, tables. (Las prensas de ciencias.) ISBN: 978-6070280078.

Provides biological and ecological information on large group of plant species, either native or imported, categorized as weeds or which behave in an invasive manner and are found in ecological preserve along banks of one of only two remaining open-air rivers in Mexico City. Authors consider their structure, composition, reproductive phenology, distribution and other aspects. Final essay lists weed species and attributes in region. Edition limited to 500 copies. \$16.45s



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**Vázquez Torres, Mario. ÁRBOLES TROPICALES DE VERACRUZ.** / Mario Vázquez Torres, Jaqueline Campos Jiménez, Mauricio Juárez Fragoso. Xalapa, Veracruz: Universidad Veracruzana, 2017. 527p. 26cm. Bibl., bibl. notes, illus., photos. (Quehacer científico y tecnológico.) ISBN: 978-6075025575.

Basic information on 250 tree species in state where ecosystems range from sandy shoreline, mangroves to mountain jungles and desert climes. Each entry includes black and white illustration of terminal branch, flower and fruit; scientific names and synonyms; common names, description, habitat and distribution. \$29.50s

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**Viramontes Ramos, Sabina; Martha Cristina Portillo Ruiz. ATLAS PARA LA IDENTIFICACIÓN DE HONGOS Y ORGANISMOS RELACIONADOS.** / Sabina Viramontes Ramos & Martha Cristina Portillo Ruiz. Chihuahua, México: Universidad Autónoma de Chihuahua; Sindicato del Personal Académico de la UACH, 2016. 191pages. 22cm. Bibliography: pages 185-191, glossary: pages 174-181, illustrations, photos (chiefly color), tables. (Colección Textos Universitarios, 119.) ISBN: 978-6079424923.

Not an atlas. This is standard, university-level guide for readers for identifying generic mushrooms, spore producing plants, and algae. Text in Spanish. High quality reproductions on heavy paper of mushrooms, microscopic fungi, etc. \$23.50s



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**Ysunza Ogazón, Alberto; Silvia Díez-Urdanivia. HERBARIO DE PLANTAS COMESTIBLES DE OAXACA: LA RECUPERACIÓN DE SABERES LOCALES.** / Alberto Ysunza Ogazón, Silvia Díez-Urdanivia Coria. Ciudad de México: Instituto Nacional de Ciencias Médicas y Nutrición Salvador Zubirán; Universidad Iberoamericana, 2016. 173p. 28cm. Bibl. notes, graphs, illus., color photos. ISBN: 978-6077797227 (Instituto Nacional de Ciencias Médicas y Nutrición Salvador Zubirán) 978-6074174090 (Universidad Iberoamericana).

Guide to edible wild plants in state of Oaxaca. Includes introduction on importance of preserving local knowledge on plants and nutrition, plus catalog of about 120 leafy greens and herbs. Each entry includes popular, scientific and indigenous name, full-color photograph of (pressed and dried) plant, one recipe, and ethno-botanical data. Concludes with section of simple recipes using some of plants, accompanied by chemical-nutritional information on each. High quality reproductions on heavy paper. \$20.55s

**DRAMA & THEATER**

PLEASE SPECIFY: ITEM 180696

**DESTELLOS DE NUESTRA TIERRA HÑÄHÑU.** / Santiago de Querétaro, México: Instituto Queretano de la Cultura y las Artes, 2016. 97p. 22cm. ISBN: 978-6077619611.

Presents dramatic work in both Spanish and Otomi (Hñähñu) versions, developed by community theater collective in Queretaro. Briefly discusses creation, nature and aims of collective. Play itself is about challenges of modern life, family and gender violence in traditional communities, as well as communication and preservation of indigenous culture. \$10.20s

PLEASE SPECIFY: ITEM 181432

**Enríquez, José Ramón; José María de Tavira, Luis de Tavira. EL CORAZÓN DE LA MATERIA: TEILHARD, EL JESUITA.** / José Ramón Enríquez, José María de Tavira, Luis de Tavira; Santiago Aranda, prólogo. Ciudad de México: Ediciones El Milagro, 2017. 142p. 21cm. Photos. ISBN: 978-6074090857.

Three playwrights offer joint dramatic evocation of life and ideas of French paleontologist, philosopher and priest Pierre Teilhard de Chardin (1881-1955). Work interweaves episodes from Teilhard's life—"a kind of clerical Indiana Jones"—with circumstances of today's world, exploring conflictive relationship between science and religion and remaining possibilities for faith. \$18.95s



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**Herrera Ortega, Ana Laura. EL ARTE TITERIL DE LAS CAJAS MÁGICAS: UNA PROPUESTA METODOLÓGICA PARA LA PRODUCCIÓN DE ESPECTÁCULOS DENTRO DE UNA CAJA.** / Ana Laura Herrera Ortega (1984- ), José Ángel Soto Favela (1980- ). Ciudad de México: Libros de Godot, 2017. 83p. 21cm. Illus., photos.

Technical manual of specific type of puppet theater in which spectacle is necessarily intimate, staged in small box and limited to audience of two or three. Explains history and variants of this art, techniques used to operate it, instructions for constructing stage and puppets, lighting design, and applications to film (stop-motion animation). Includes numerous diagrams and photos. Edition limited to 500 copies. \$17.25s

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**Ochoa Estrada, Ramón. DRAMATURGAS CHICANAS Y FRONTERIZAS: SEMEJANZAS Y DIFERENCIAS EN SU TEATRO.** / Raúl Ochoa Estrada. México, D.F.: Ediciones Eón, 2016. 286p. 21cm. Bibl., bibl. notes. (Ensayo, 57.) ISBN: 978-6079426514.

Comparative analysis of recent work by Chicana and border-region Mexican women playwrights, from standpoint of language, identity and other aspects. Based on numerous interviews and careful documentation, offers valuable introduction to work of these writers who are exploring new paths and confronting patriarchal societies in both countries. \$21.75s

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**DRAMA & THEATER...continued**

**EL TEATRO MODERNO EN MÉXICO: TEATRO DE ULISES 1928, TEATRO ORIENTACIÓN 1932-1934, TEATRO DE MÉXICO 1943-1945, TEATRO MEXICANO DEL SIGLO XXI.** / Celestino Gorostiza...[et al.]; Paloma Gorostiza, antóloga; Angélica Sánchez Cabrera, editora. Ciudad de México: Secretaría de Cultura; El Equilibrista, 2016. 302p. 21cm. Bibl., bibl. notes, B&W and color illus., photos. ISBN: 978-6077454571 (Secretaría de Cultura); 978-6079704995 (El Equilibrista).

Anthology of fundamental theoretic and critical texts about modernist theater in 20<sup>th</sup> century Mexico by renowned writers and scholars. Includes essays and illustrations by Celestino Gorostiza, Alfonso Reyes, Xavier Villaarrutia, Victor Hugo Rasón Banda, Jorge Cuesta, and others that document early efforts to implant modernist aesthetic in Latin America. Despite reference to 21<sup>st</sup> century in title, topic is not dealt with in text. \$26.75s

**DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY**

**CAMELIA LA TEXANA Y OTRAS MUJERES DE LA NARCOCULTURA.** / Juan Carlos Ramírez-Pimienta, María Socorro Tabuena Córdoba (1955- ), coordinadores. Culiacán, Sinaloa: Universidad Autónoma de Sinaloa, 2016. 290p. 22cm. Bibl., bibl. notes. (Estudios lingüísticos y literarios.) ISBN: 978-6077371199.

Studies growing presence of women in Mexican drug trade and their increasing involvement as both agents and subjects of narco-culture. Analyzes cultural perceptions and manifestations of this phenomenon in art, film, literature, music, journalism and non-fiction texts, identifying myths of popular culture and proffering critique of Mexican society and government. \$17.85s

**CULTURA DE LA VIOLENCIA Y FEMINICIDIO EN MÉXICO.** / María Aidé Hernández García, Fabiola Coutiño Osorio, coordinadoras. México, D.F.: Editorial Fontamara, 2016. 383p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 351.) ISBN: 978-6077363491.

New studies on problem of gender violence in world and in Mexico in particular. First part deals with cultural underpinnings of violence against women (ethnic aspects, grass-roots resistance, Disney's innate violence, etc.) and second with femicide in Mexico, including studies of specific states and regions and discussion of national and international legal protections \$35.95s

**Safa, Luis. ESPERANDO A LOS BÁRBAROS.** / Luis Safa. Ciudad de México: Oink Ediciones; Secretaría de Cultura, 2016. Unpaged, (ca. 93p.). 28cm. Illus. ISBN: 978-6079644499 (Oink); 978-6077455189 (Secretaría de Cultura).

Unconventional graphic novel illustrating overwhelming atmosphere of fear and violence in modern-day Mexico. Apart from critical preface by Ana Rosales, all other text in book is scrawled in author's own edgy hand, and images and words come together at subliminal, often poetic level. This book was written under federal grant for young artists. High quality reproductions on heavy paper. \$25.75h

**VIOLENCIA: NUEVA CRISIS EN MÉXICO: REFLEXIONES Y POSIBLES INTERPRETACIONES.** / Gezabel Guzmán, Rafael Montesinos, coordinadores. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2016. 233p. 21cm. Bibl., bibl. notes, graphs. (Reflexiones.) ISBN: 978-6079465131.

Academic specialists consider problem of violence from various perspectives. Essays discuss issues ranging from failure of state's "legitimate" monopoly over violence, to journalism and violence, campus violence, and social and theoretic implications of violence. \$17.45s

**ECOLOGY & ENVIRONMENTAL ISSUES**

**Basail Rodríguez, Alain. NATURALEZA EXTRAÑA: DESASTRES, RIESGOS Y CONOCIMIENTO PÚBLICO EN CHIAPAS.** / Alain Basail Rodríguez (1972- ). Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas & Ciudad de México: Universidad de Ciencias y Artes del Estado de Chiapas; Centro de Estudios Superiores de México y Centroamérica; Juan Pablos Editor, 2017. 254p. 21cm. Bibl., bibl. notes, charts, illus., maps, photos. ISBN: 978-6078410828 (UNICACH); 978-6077114062 (Juan Pablos).

Social, cultural and philosophical exploration of ways in which humans conceive of their natural environment, as expressed in media accounts of social disasters and climatic phenomena in Chiapas. "Strangeness" referred to in title is modern societies' self-constructed distance from environment and their perception of it as wrong, hostile, indifferent, cruel, etc. Edition limited to 500 copies. \$25.50s

**Kloster, Karina. LAS LUCHAS POR EL AGUA EN MÉXICO, 1990-2010.** / Karina Kloster. México, D.F.: Universidad Autónoma de la Ciudad de México, 2016. 172p. 21cm. Bibl., bibl. notes, graphs, tables. (Reflexiones.) ISBN: 978-6079465193.

Theoretic and empirical summary of battles over water in Mexico, particularly in Mexico City and surrounding metropolitan region. Kloster incorporates analysis of political and social transformations with studies of conflict over water from standpoint of class struggle, arguing that water wars were vehicle for broad segments of society to gain civic awareness and political involvement. \$12.65s

**Sarukhán, José. ECOLOGÍA, ECONOMÍA, EDUCACIÓN.** / José Sarukhán. Ciudad de México: El Colegio Nacional, 2017. 474p. 22cm. Index. ISBN: 978-6077242147.

Journalistic articles by former national university rector that appeared in Mexico City daily *El Universal* over more than eight years. Texts reflect on three major issues fundamental to present and future human life: environment and society's influence on it; relationship between environmental problems and economy; and education, particularly in Mexico. Edition limited to 500 copies. \$24.50s

**VIDA SILVESTRE: ACCIONES DE CONSERVACIÓN EN EL ESTADO DE MÉXICO.** / Víctor Manuel Chávez Alvarado, coordinador. Toluca de Lerdo, Estado de México: Gobierno del Estado de México, 2016. 159p. 28cm. Color photos, glossary, maps, tables. (Colección mayor; Patrimonio natural y cultural.) ISBN: 978-6074955491.

Outlines animal conservation efforts under way in state of Mexico and presents stunning photographic record of numerous settings and species that inhabit them. Opening texts detail state's creation of special Wildlife Conservation Management Units--smaller than protected national areas and formed to preserve specific species. Photographs show many mammals, birds and reptiles in their natural habitat. High quality reproductions on heavy paper. \$47.55h

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**ECONOMICS, ECONOMY & BUSINESS**

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**ABORDAJES EN INNOVACIÓN, CONOCIMIENTO Y TECNOLOGÍA ANTE LOS RETOS DE LA REALIDAD CONTEMPORÁNEA.** / María Anahí Gallardo Velázquez, David Salvador Cruz Rodríguez, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2016. 276p. 21cm. Bibl., bibl. notes, charts, tables. (Administración; Estudios.) ISBN: 978-6072809772.

Academics of various disciplines discuss theoretic and social implications of technology innovation in modern societies and economies. First section is devoted to theoretic studies of innovation and our understanding of it; second examines innovation practices and financing inside organizations, including within small Mexican businesses and academic institutions. Edition limited to 500 copies. \$19.95s

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**Ayala Mendoza, Ana Cristina; Luis Miguel López Rodríguez. AVANZAR EN LA INCLUSIÓN FINANCIERA: PROPUESTAS EN TORNO A LA CONCEPTUALIZACIÓN Y AL MARCO LEGAL DESDE DOS COOPERATIVAS DE AHORRO Y PRÉSTAMO COMO ACTORES DE LAS FINANZAS SOLIDARIAS EN MÉXICO.** / Ana Cristina Ayala Mendoza, Luis Miguel López Rodríguez; Leila Ouhaj, coordinadora; P. Manuel Velázquez Hernández, prefacio; Jesus Campos Orozco, prólogo. Ciudad de México: Universidad Iberoamericana, 2016. 205p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6074174236.

Discusses origins, evolution and future potential of small-scale savings-and-credit unions in Mexico. Against backdrop of international push to extend banking accessibility to poor, chronicles Mexico's experiences with cooperative financial institutions beginning in 1950s, and specific history of two such entities and regulations governing them. \$32.85s

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**Bonanno, Alessandro; Francisco Martínez Gómez, Gilberto Aboites Manrique. EL NEOLIBERALISMO, UN MOMENTO DE LA GLOBALIZACIÓN.** / México, D.F. & [Saltillo, Coahuila]: Editorial Fontamara; Universidad Autónoma de Coahuila, 2016. 150p. 21cm. Bibl., bibl. notes, graphs. (Argumentos, 373.) ISBN: 978-6077363255.

Reflections on globalization in terms of dominant neo-liberalist policies and on hazards of prioritizing economic over sociological theory in planning and assessing these policies. Identifies and explains tensions between economic or "marginalist" calculation of economic value and market forces, in contrast to sociological study which places social relationships, standards and values at center. \$21.55s

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**Chávez Gutiérrez, Fernando. LA MEDICIÓN Y EL SEGUIMIENTO DE LA INFLACIÓN EN MÉXICO.** / Fernando J. Chávez Gutiérrez. Ciudad de México: Universidad Autónoma Metropolitana Azcapotzalco, 2016. 275p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6072808829.

Introductory text that explains basic aspects of inflation and ways it is measured, published, applied and controlled in Mexico. Consists of 90 succinct chapters, each beginning with a question: from "Why study and analyze price changes?" to "How useful is Survey of Private-Sector Economic Analysts for determining expected inflation?" This is continuation of author's previous work *Introducción al lenguaje de los precios y la inflación* (Mexico, D.F.: Universidad Autónoma Metropolitana, 2015). Edition limited to 350 copies. \$14.50s

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**DIMENSIONES SOCIOPOLÍTICAS Y ECONÓMICAS DE LA CRISIS GLOBAL Y SU IMPACTO EN LOS PAÍSES EMERGENTES.** / Carlos Alba Vega, Ilán Bizberg, coordinadores. Ciudad de México: El Colegio de México; Institut de Recherche pour le Développement, 2017. 499p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6076281345.

Socio-economic studies of global financial crisis that began in 2009 and its far-reaching impact throughout developed and developing world. Authors examine inter-dependence of various world economic centers and effects on capitalist structures and practices in these and emerging countries. Text analyzes changing relationship between China and Latin America as well as other issues such as role of labor, unions, effects of economic crises on rural communities and electoral systems, etc. \$38.20s

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**ECONOMÍA SOCIAL Y SOLIDARIA, MIGRACIÓN Y GÉNERO: HACIA LA BÚSQUEDA DE ALTERNATIVAS DE "DESARROLLO": UNA REFLEXIÓN INTERDISCIPLINARIA DESDE MÉXICO.** / Leila Ouhaj, Ximena Gallegos, coordinadores. Ciudad de México & [Cholula, Puebla]: Universidad Iberoamericana; Universidad Iberoamericana de Puebla, Comunidad Universitaria del Golfo Centro, 2017. 230p. 23cm. Bibl., bibl. notes. ISBN: 978-6074174366 (UIA); 978-6077901860 (Comunidad Universitaria del Golfo Centro).

Interdisciplinary papers that explore connections between migration, social economy and gender in Mexico. Examines lives of migrants as individuals and communities, as participants and practices in "solidary economy" projects in Mexico, and analyzes role of women in such projects and in local economies. \$23.45s

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**INNOVACIÓN EN AMÉRICA LATINA: ARGENTINA, COLOMBIA Y MÉXICO.** / Alenka Guzmán, Gabriel Yoguiel, Ignacio Llamas, coordinadores. Ciudad de México & Madrid: Universidad Autónoma Metropolitana, Unidad Iztapalapa, Consejo Editorial de la División de Ciencias Sociales; Biblioteca Nueva, 2016. 373p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6072807945 (Universidad Autónoma Metropolitana); 978-8416647859 (Biblioteca Nueva).

Comparative study of innovation activities and innovation policy and programs in three Latin American countries. Discusses possibilities for international cooperation, compares efficiency of national innovation systems, considers relationship between innovation and labor productivity, studies penetration of new data and communication technology, explores opportunities for university patent development, and other areas. \$31.45s

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**Lara Gómez, Graciela. FINANZAS POPULARES EN MÉXICO.** / Graciela Lara Gómez, Felipe Abelardo Pérez Sosa, Jesús Hurtado Maldonado. Querétaro, México & Ciudad de México: Universidad Autónoma de Querétaro; Editorial Fontamara, 2017. 359p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 379.) ISBN: 978-6075132693 (UAQ); 978-6077363927 (Fontamara).

Monograph on origins, current structure and possibilities of micro-finance industry in Mexico. Explains fundamentals and principles of financial accessibility and sums up laws regulating low-income savings and loan activities, as well challenges institutions face in conforming to them. Presents results of various statistical and financial studies about industry and some of its participants. \$40.85s

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**MADE IN MEXICO: DESAFÍOS PARA LA CIENCIA E INNOVACIÓN EN LA FRONTERA NORTE.** / Jorge Carrillo V....[et al.]. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 205p. 22cm. Bibl., bibl. notes, charts, glossary, graphs, tables. ISBN: 978-6074792225.

Presents results and conclusions from study on innovation ecosystems in six border states of northern Mexico, comprised of companies and their interaction with institutions, regulations, clients and competitors. Focuses on impact of technological, organizational and labor-market challenges companies must deal with to remain competitive in their respective markets. Data is analyzed and presented on state-by-state basis and accompanied by general evaluation and diagnosis. Edition limited to 500 copies \$12.25s

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**EL PARADIGMA DE LA CONVERGENCIA DEL CONOCIMIENTO: ALTERNATIVA DE TRABAJO COLABORATIVO Y MULTIDISCIPLINARIO.** / Mónica Casale Ravenna, coordinadora. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, 2017. 270p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078517121.

Discussion and analysis of emerging focus in technological innovation and its possible applications in Latin America. Authors examine experiences of governments, firms and industries in exploiting interaction of disciplines and technologies, particularly biotechnology, nanotechnology, information technology and cognitive sciences. Purpose of book is to suggest new policy directions and strategic paths to development and competitiveness for businesses in developing countries. \$20.45s

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**Rodríguez Arana Zumaya, Alejandro. MACROECONOMÍA APLICADA A PROBLEMAS DE LA REALIDAD CONTEMPORÁNEA.** / Alejandro Rodríguez Arana Zumaya. México, D.F.: Universidad Iberoamericana, 2016. 218p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074173789.

Guide for advanced students of economic sciences on relationship between economic theory and empirical applications. Chapters use contemporary theoretic models to illuminate real-world problems. First part analyzes past and present problems of developed countries. Second half focuses on developing countries, particularly on Mexico's economy in recent decades. Edition limited to 500 copies. \$22.65s

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**EDUCATION & EDUCATION AND SOCIETY**

**Alaníz Hernández, Claudia; Enrique Farfán Mejía. MUJERES EN EL OMBLIGO DEL MUNDO: LAS EDUCADORAS EN EL GOBIERNO DEL DF.** / Claudia Alaníz Hernández, Enrique Farfán Mejía. México, D.F.: Universidad Pedagógica Nacional, 2016. 136p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Horizontes educativos; Investigación.) ISBN: 978-6074131536.

Chronicles and analyzes experiences of formerly untrained workers in Mexico City public day care centers who earned undergraduate degrees in education pursuant to new laws on professionalization of such services. Details history of these centers and political conditions surrounding professionalization drive. Profiles educators themselves and their transition from working mothers to educational specialists, along with other aspects such as discrimination and prejudices against their work. Edition limited to 300 copies. \$12.95s

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**ARTE PARA LA CONVIVENCIA Y LA EDUCACIÓN PARA LA PAZ.** / Lucina Jiménez, coordinadora. Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica, 2016. 306p. 21cm. Bibl., bibl. notes, color charts, glossary, color photos. (Biblioteca mexicana.) ISBN: 978-6077454113 (Secretaría de Cultura); 978-6071642363 (Fondo de Cultura Económica).

Essays that discuss impact of art programs that have been introduced to mitigate and combat negative impacts of gender violence, religious intolerance, drug-related violence and migration among Mexican schoolchildren and university students. Educators and specialists analyze and share experiences in areas such as dance and inclusion for disabled, community culture in post-conflict Colombia, art programs for community development in Guadalajara, and others. \$22.25s

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**Cabello Bonilla, Víctor Francisco; Gilberto Silva Ruíz. POLÍTICAS PÚBLICAS Y SU IMPACTO EN PROYECTOS UNIVERSITARIOS: LA EDUCACIÓN ABIERTA Y A DISTANCIA: SEGUIMIENTO DE EGRESADOS EN LA UNAM: UN ESTUDIO DE CASO, LA CARRERA DE PEDAGOGÍA.** / Víctor Francisco Cabello Bonilla, Gilberto Silva Ruíz. Ciudad de México: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, 2016. 139p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Pública educación, 5.) ISBN: 978-607-8450558 (Bonilla Artigas Editores); 978-6070282225 (UNAM).

Examines and evaluates history, evolution and effectiveness of correspondence, long-distance, and online education system, first established by Mexico's national university in 1972. Opening section discusses theory, concept and current condition of program. Second details its institutional history. Third analyzes alumni who graduated with degrees in pedagogy between 2004 and 2008. Edition limited to 500 copies. \$14.35s

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**LA EDUCACIÓN SITIADA: ENTRE LA POLÍTICA Y EL MERCADO.** / José Carlos Buenaventura, coordinador. Ciudad de México: Ediciones y Gráficos Eón, 2017. 299p. 23cm. Bibl., bibl. notes, tables. (Eón sociales.) ISBN: 978-6079426743.

Considerations on defense of education in age of global capitalism, and strategies for maintaining level of critical thought in public universities. Authors share proposals, critiques and experiences in areas such as feminism in academe, race and class, terrorism, relationship between educational institutions and social and political activism, and more. \$23.40s

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**ENTRAMADOS DE LA PROFESIÓN ACADÉMICA Y EL GÉNERO: UN ESTUDIO DE CASO EN LA FES ACATLÁN, UNAM.** / Alma Rosa Sánchez Olvera, coordinadora. Naucalpan, Estado de México & Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán; Juan Pablos Editor, 2017. 371p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6070289040 (Facultad de Estudios Superiores Acatlán); 978-6077113966 (Juan Pablos Editor).

Describes and analyzes relationship between 'biographical itinerary' (professional, domestic, public, private lives) and academic career based on experiences and observations of faculty at university. Sheds light on factors that influence academic and professional success, including but not limited to gender. First section contains theoretic reflections on changes in higher educational policy and its impact on professional level of academics themselves; second illustrates "paradoxes of academic profession" in lives and careers of academics at this multi-disciplinary institution. \$26.35s

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**EDUCATION & EDUCATION AND SOCIETY...continued**

**NATURALEZA, CIENCIA Y SOCIEDAD: CUARENTA AÑOS DE PENSAMIENTO CRÍTICO INTERDISCIPLINARIO EN LA FACULTAD DE CIENCIAS DE LA UNAM.** / Fabrizio Guerrero Mac Manus, Eduardo Vizcaya Xilotl, Octavio Valadez Blanco, editores. México, D.F.: Universidad Nacional Autónoma de México, 2016. xviii, 235p. 21cm. Bibl., bibl. notes, graphs. (Eslabones en el desarrollo de la ciencia.) ISBN: 978-6074660876.

Eleven essays on relationship between science and society in our time. Divided into chapters on history and future of UNAM Science and Society program; human nature; environmental knowledge; and science, technology and society. Contributors examine social and economic problems relating to or stemming from scientific and technological development in world and in Mexico in particular. Includes directory of authors.

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**Peza Hernández, Gloria. GESTIÓN AMBIENTAL Y PRÁCTICA ESCOLAR: HACIA UNA COMUNIDAD DE APRENDIZAJE.** / Gloria Peza Hernández. Monterrey, Nuevo León: Secretaría de Educación del Estado de Nuevo León; Instituto de Investigación, Innovación y Estudios de Posgrado para la Educación; Fondo Editorial de Nuevo León; Secretaría de Medio Ambiente y Recursos Naturales, 2016. 180p. 28cm. Bibl., bibl. notes, charts, graphs, color photos, tables. ISBN: 978-6078266944.

Documents experimental program involving collective efforts of authorities, schools, nonprofit organizations and families in training and educating schoolchildren in commitment to environment and public spaces. Narrates experiences of one primary school in Nuevo Leon at all phases of project, from design through implementation and results. High quality reproductions on heavy paper.

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**Sarukhán, José. ECOLOGÍA, ECONOMÍA, EDUCACIÓN.** / José Sarukhán. Ciudad de México: El Colegio Nacional, 2017. 474p. 22cm. Index. ISBN: 978-6077242147.

Collected columns by former national university rector that appeared in Mexico City daily *El Universal*, twice weekly over more than eight years. Reflections on three major issues that author considers fundamental to present and future human life: environment and society's influence on it; relationship between environmental problems and economy; and education, particularly in Mexico. Edition limited to 500 copies.

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**FILM & CINEMA**

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**Bonfil, Carlos. AL FILO DEL ABISMO: ROBERTO GAVALDÓN Y EL MELODRAMA NEGRO.** / Carlos Bonfil. Ciudad de México: Secretaría de Cultura; Instituto Mexicano de Cinematografía; Filmoteca Universidad Nacional Autónoma de México, 2016. 127p. 23cm. Bibl., photos. ISBN: 978-6077454908.

Reviews work of 1940s Mexican film director Roberto Gavaldon and its themes, influences and approaches. Identifies zeitgeist of period in combination of film noir and melodrama, peopled by gangsters and femmes fatales, melancholy anti-heroes and ill-advised liaisons. Amply illustrated with stills and publicity shots from films studied.

\$13.15s

PLEASE SPECIFY: ITEM 181505

**Leal, Juan Felipe; Eduardo Barraza, José Francisco Coello. EL BOXEO, LAS PASIONES Y LOS TOROS EN EL CINE: ANALES DEL CINE EN MÉXICO, 1895-1911, Volumen 4, 1898: TERCERA PARTE.** / Juan Felipe Leal, Eduardo Barraza, José Francisco Coello. Ciudad de México: Universidad Nacional Autónoma de México; Juan Pablos Editor; Voyeur, 2017. 260p. 26cm. Bibl., bibl. notes, illus., photos. (Anales del cine en México.) ISBN: 978-6077113928.

Sixth in 17-volume year-by-year chronology of film's arrival in Mexico, and of leading events, films, and characteristics of industry in each year. Each volume examines advances that gave year in question its characteristic tone, including listing of films produced and shown in Mexico, critical discussions, maps, reproductions of movie posters, and other information. This volume focuses on manifestations of three genres of film: bullfight and boxing documentaries and Catholic passion plays. Edition limited to 500 copies.

\$21.95s

PLEASE SPECIFY: ITEM 180119

**Leal, Juan Felipe; Carlos Arturo Flores. EL CINE BÉLICO: ANALES DEL CINE EN MÉXICO, 1895 - 1911, VOL. 4, 1898: SEGUNDA PARTE.** / Juan Felipe Leal, Carlos Arturo Flores. Ciudad de México: Juan Pablos Editor; Voyeur, 2016. 254p. 26cm. Bibl., bibl. notes, photos. ISBN: 978-6077113768.

Fifth in 17-volume year-by-year chronology of how film arrived in Mexico; plus leading events, films, and characteristics of industry during each year. Focus of this volume is documentary and dramatic depictions of war, particularly Spanish-American war of 1898, along with other historical, technical and cultural events in Mexico.

\$21.55s



PLEASE SPECIFY: ITEM 180155

**Vera, Luis Roberto. TRASCENDENCIA Y BANALIDAD: MÚSICA Y ESCENOGRÁFIA (ESTRATEGIAS DE RESISTENCIA NO-DISCURSOIVA) EN VISCONTI.** / Luis Roberto Vera (1947- ). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2016. 276p. 23cm. Bibl. notes. ISBN: 978-6075251158.

Critical analysis of work by legendary director and screenwriter Luchino Visconti (1906-1976) from perspective of its non-narrative components. Seeks to identify purpose and meaning of "ineffable" music and even more cryptic language of sets and surroundings, analyzing films from *Ossessione* (1942) to *L'innocente* (1976). Author is poet, translator and art historian. Edition limited to 200 copies.

\$22.00s

**FOOD, COOKING & CULINARY ARTS**

PLEASE SPECIFY: ITEM 180035

**Martínez y Torres, Lilia. LA GULA, LA GALA Y LA GOLOSINA: COMER A LA POBLANA.** / Lilia Martínez y Torres. [Ciudad de México]: Fototeca Lorenzo Becerril, A.C., 2016. 111p. 29cm. B&W and color photos.

Accomplished professional photographer celebrates culinary heritage of Puebla through photos primarily of its rich collection of antique dishes, linens and utensils. Texts consists mostly of stunning staged photos of place settings and decorated tables, interspersed with thoughts about cooking in general and about Puebla cuisine in particular, by Martinez Torres and other authors. Also includes selection of recipes from old handwritten textbooks, some presented in facsimile here. High quality reproductions on heavy paper.

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**FOOD, COOKING & CULINARY ARTS...continued**

**Ysunza Ogazón, Alberto; Silvia Díez-Urdanivia. *HERBARIO DE PLANTAS COMESTIBLES DE OAXACA: LA RECUPERACIÓN DE SABERES LOCALES.*** / Alberto Ysunza Ogazón, Silvia Díez-Urdanivia Coria. Ciudad de México: Instituto Nacional de Ciencias Médicas y Nutrición Salvador Zubirán; Universidad Iberoamericana, 2016. 173p. 28cm. Bibl. notes, graphs, illus., color photos. ISBN: 978-6077797227 (Instituto Nacional de Ciencias Médicas y Nutrición Salvador Zubirán) 978-6074174090 (Universidad Iberoamericana).

Guide to edible wild plants in state of Oaxaca. Includes introduction to importance of preserving local knowledge on plants and nutrition, plus catalog of about 120 leafy greens and herbs. Each entry includes popular, scientific and indigenous name, full-color photograph of (pressed and dried) plant, one recipe, and ethno-botanical data. Concludes with section of simple recipes using some of plants, accompanied by chemical-nutritional information on each. High quality reproductions on heavy paper. \$20.55s

**GENDER ISSUES & SENSAILITY STUDIES**

PLEASE SPECIFY: ITEM 180260

**ANTOLOGÍA DE LA DEMOLICIÓN DEL GÉNERO, Volumen 1.** / María Fernanda Hernández Paredes...[et al.] Edgar Balderas Bryand, coordinación editorial. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, Casa Universitaria del Libro, 2016. 63p. 21cm.

Brief anthology of poems, short stories and chronicles on sexual and gender diversity. Produced by independent monthly online review *Ulisex/Mgzn*, which publishes gay-themed content and promotes LGBT rights in Mexico and Latin America. \$12.15s

PLEASE SPECIFY: ITEM 181268

**Cánovas Marmo, Célica Esther. *EL GÉNERO: EL ARTE DE SU RESIGNIFICACIÓN.*** / Célica Esther Cánovas Marmo; Mabel Burín, prólogo. Ciudad de México: Distribuciones Fontamara, 2017. 127p. 21cm. Bibl., bibl. notes. (Argumentos, 404.) ISBN: 978-607-7363941.

Examines changing gender relations in Leon, Guanajuato. Reveals information on innovative practices in relationship between men and women based on research in university community of that city. Edition limited to 500 copies. \$18.95s

PLEASE SPECIFY: ITEM 181748

**Córdoba Plaza, Rosío; Jesús Pretelín Ricárdez. *EL BUÑUEL: HOMOEROTISMO Y CUERPOS ABYECTOS EN LA OSCURIDAD DE UN CINE PORNO DE VERACRUZ.*** / Rosío Córdoba Plaza, Jesús Pretelín Ricárdez. Ciudad de México: Itaca, 2017. 254p. 21cm. Bibl., bibl. notes, glossary, illus. ISBN: 978-60797744892.

In-depth anthropological study of homosexual culture and erotic practice based on research at Veracruz pornographic cinematic theater that serves as meeting spot for furtive encounters. Discusses atmosphere of heteronormative culture that makes movie theater necessary venue for some residents and describes in frank detail structures, behaviors, and rules of activities within it. Includes glossary of sexual slang common to this environment. \$23.50s

PLEASE SPECIFY: ITEM 180275

**CULTURA DE LA VIOLENCIA Y FEMINICIDIO EN MÉXICO.** / María Aidé Hernández García, Fabiola Coutiño Osorio, coordinadoras. México, D.F.: Editorial Fontamara, 2016. 383p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 351.) ISBN: 978-6077363491.

New studies on problem of increasing gender violence in world and in Mexico in particular. First part deals with cultural underpinnings of violence against women (ethnic aspects, grass-roots resistance, Disney's innate violence, etc.), and second deals with femicide in Mexico, including studies of specific states and regions and discussion of national and international legal protections. \$35.95s

PLEASE SPECIFY: ITEM 180437

**FEMINISMO, CULTURA Y POLÍTICA: PRÁCTICAS IRREVERENTES.** / Mónica I. Cejas, coordinadora. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Itaca, 2016. 261p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos ISBN: 978-6072809895 (Universidad Autónoma Metropolitana); 978-6079744816 (Itaca).

Papers on gender, sexuality and power in our time by students in master's and doctoral program in Women's Studies. Topics include silence and lament in enduring legend of *La Llorona*, sexuality in post-apartheid South Africa, body and sexuality in female rock musicians of Tijuana and Mexico City, graffiti as feminist strategy for political and cultural resistance, and more. \$31.35s

PLEASE SPECIFY: ITEM 180736

**Gallo, Irma. *CUANDO EL CIELO SE PINTA DE ANARANJADO: SER MUJER EN MÉXICO.*** / Nuevo León, México: Universidad Autónoma de Nuevo León; Fondo Editorial de Nuevo León, 2016. 161p. 21cm. Bibl. notes, photos. (Periodismo.) ISBN: 978-6072706873.

Chronicles and interviews with women from all walks of life whose experiences shed light on struggle for gender equality in Mexico. Describes efforts of various shelters, support groups, and cooperatives working for cause and also collects life stories of convicted criminals, mothers, lesbians, artists, intellectuals and others. \$17.75s

PLEASE SPECIFY: ITEM 180593

**GÉNERO Y JUVENTUDES.** / Angélica Aremy Evangelista García, Tania Cruz Salazar, Ramón Abraham Mena Farrera, coordinadores. San Cristóbal de las Casas, Chiapas: El Colegio de la Frontera Sur, 2016. 290p. 23cm. Bibl., bibl. notes, graphs, tables. (Estudios de género en la frontera sur.) ISBN: 978-6078429318.

Scholarly papers on gender and its intersections with ethnics, class, economy, education, migration, body and sexual health. Contexts studied range from women rockers of Tijuana to sexual harassment in streets of Queretaro to teen parenthood in urban areas. Edition limited to 500 copies. \$34.50s

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**Jesús Reyes, David de. *SALUD REPRODUCTIVA DE LOS ESTUDIANTES DE ESCUELAS PÚBLICAS DE EDUCACIÓN MEDIA Y MEDIA SUPERIOR DE NUEVO LEÓN.*** / David de Jesús Reyes, Catherine Menkes Bancet. Cuernavaca, Morelos & Monterrey, Nuevo León: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; Universidad Autónoma de Nuevo León, 2016. 137p. 27cm. Bibl., bibl. notes, tables. ISBN: 978-6070284281 (UNAM); 978-6072706637 (UANL).

Analyzes sexual and reproductive health of 1,200 Nuevo Leon public high school students. Evaluates their knowledge of basic biology of sexuality, sexually transmitted diseases and contraceptive methods, as well as their sexual practices, experiences with family violence, access to health services and other aspects. \$23.15s

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**GENDER ISSUES & SENSUALITY STUDIES...continued**

**LACTANCIA HUMANA Y EQUIDAD DE GÉNERO.** / Claudia Cecilia Radilla Vázquez...[et al.], compiladores. Ciudad de México: Universidad Autónoma Metropolitana, 2016. 159p. 22cm. Bibl., bibl. notes, charts, tables. (Abate Faria, 27.) ISBN: 978-6072808607.

Essays on nutritional, economic, and psychological importance of breastfeeding, factors that inhibit it, and strategies and programs introduced in Mexico to promote it. Includes studies on legislation and women's experiences in state of Mexico, economic cost to society of not breastfeeding, ethical and human rights aspects, institutional breastfeeding facilities, and many others. \$12.85s

PLEASE SPECIFY: ITEM 180472

**López Pérez, Oresta. EDUCACIÓN, LECTURA Y CONSTRUCCIÓN DE GÉNERO EN LA ACADEMIA DE NIÑAS DE MORELIA, 1886-1915.** / Oresta López Pérez. Ciudad de México & San Luis Potosí, México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género; El Colegio de San Luis, 2016. 299p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6070281433 (UNAM) ; 978-6079401924 (El Colegio de San Luis).

Case study of educational system's role in inculcating gender norms and reinforcing social order during Porfirian age. Reconstructs history, organization and actions of academy founded in Morelia to prepare young women for various professions. Details many aspects of life at school, including faculty, enrollment, curriculum, administration, reading material, etc. Edition limited to 500 copies. \$35.45s

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**MUJERES FRENTE A LAS PARADOJAS DE LA CIUDADANÍA.** / Mónica I. Cejas, coordinadora. México, D.F.: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Terracota, 2016. 188p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6072808720 (Universidad Autónoma Metropolitana); ISBN: 978-6077131434 (Terracota).

Case studies of processes by which women acquire political agency and appropriate citizenship. Topics include sexual and reproductive rights and citizenship in Mexico, women's participation in right-wing Catholic *sinarquista* movement of 1937-1958, political and philosophical thought of Nobel prize-winning Chilean poet Gabriela Mistral, and others. \$22.35s

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**Olivera Bustamante, Mercedes; Amaranta Cornejo Hernández, Mauricio Arellano Nucamendi. ORGANIZACIONES CAMPESINAS Y DE MUJERES EN CHIAPAS: MOVIMIENTO CHIAPANECHO EN DEFENSA DE LA TIERRA, EL TERRITORIO Y POR EL DERECHO DE LAS MUJERES A DECIDIR.** / Mercedes Olivera Bustamante, Amaranta Cornejo Hernández, Mauricio Arellano Nucamendi. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica, 2016. 103p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos, tables. ISBN: 978-6078410705.

Directory of 71 organizations in four regions of Chiapas that struggle for indigenous, peasant, artisan and women's rights. Provides general description, statistics, and information from responding organizations, as well as general history and current context of movements in state. Concludes with various manifestos and proclamations by movement's members. \$13.00s

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**Parrini Roses, Rodrigo. FALOTOPIAS: INDAGACIONES EN LA CRUELDAZ Y EL DESEO.** / Rodrigo Parrini Roses. Bogotá, Colombia & México, D.F.: Ediciones Universidad Central, Instituto de Estudios Sociales Contemporáneos; Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género, 2016. 186p. 23cm. Bibl., bibl. notes, charts, color photos. ISBN: 978-9582602444 (Universidad Central); 978-6070280443 (UNAM).

Philosophical and emotional explorations of gender, violence, memory, and desire. Each chapter inspired by specific phenomenon or physical stimulus of corpus of waste or detritus. In former category are new prevalence of cynicism and hyper-violence, erosion and modification of family structures, and others; in latter are piles of clothing left behind by migrants, human cadavers, hoarders' environments, etc. Author is anthropologist and authority on queer studies. Edition limited to 350 copies. \$36.30s

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**Tolentino Sanjuan, Valentina. LA COSIFICACIÓN VIRTUAL DE LAS MUJERES.** / Valentina Tolentino Sanjuan (1983-). Ciudad de México: Viceversa, 2016. 205p. 21cm. Bibl., bibl. notes, photos. (Subversivas.) ISBN: 978-6079697631.

Documents and analyzes psychological and symbolic violence against women on Facebook. Based on selected photographs drawn from hundreds of sites, considers genres of beauty and body image, trivialization of moral concerns, blurred lines between consent and violation, and ways virtual word reflects undercurrents of modern society. \$19.95s

**GEOGRAPHY**

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**DEBATES CONTEMPORÁNEOS EN GEOGRAFÍA.** / Patricia Gómez Rey, Fabián González Luna, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Ediciones y Gráficos Eón, 2017. 245p. 19cm. Bibl. notes, maps. (Pre-textos geografía; Las dos caras del espejo.) ISBN: 978-6070292422 (UNAM); 978-6079426835 (Eón).

Papers on various areas and issues in geographical science and their relationship to other disciplines. Contains reflections on geography in education, environmental problems, territory, regional development and other topics. Edition limited to 500 copies. \$21.35s

**HISTORY**

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**Andrews, Catherine. DE CÁDIZ A QUERÉTARO: HISTORIOGRAFÍA Y BIBLIOGRAFÍA DEL CONSTITUCIONALISMO MEXICANO.** / Catherine Andrews. Ciudad de México: Centro de Investigación y Docencia Económicas; Fondo de Cultura Económica, 2017. 193p. 21cm. Bibl., bibl. notes. (Obras de historia.) ISBN: 978-6071644725 (FCE); 978-6079367985 (CIDE).

Discusses history of political and constitutional ideals relevant to Mexico, from Spanish constitution of 1812 to Mexico's 1917 constitution. Includes commentary on conflicts between federalism and centralism; republicanism and monarchism; as well as on evolution of ideas on citizenship, religion, electoral system. Accompanying CD-ROM contains 274-page, thematic bibliography in PDF form, organized by topic: fundamental laws, chronicles and debates; two centuries of Mexican constitutions; Cádiz in 1812-1835; centralism and federalism in Mexico, 1835-1854; 1857 constitution; revolution and 1917 constitution; constitution since 1917; and treaties and manuals on constitutional history and law. \$27.70s

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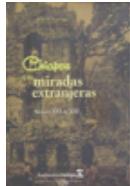
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**Cárdenas Solórzano, Cuauhtémoc. CÁRDENAS POR CÁRDENAS.** / Cuauhtémoc Cárdenas Solórzano. Ciudad de México: Penguin Random House, 2016. 766p., (plus 32p. unnumbered plates). 23cm. Bibl., bibl. notes, index, B&W and color photos. (Debate histórica.) ISBN: 978-6073149105.

Intimate biography of charismatic political figure (1895-1970) who was president of Mexico from 1934 to 1940, written by his son, who also was an influential and popular political figure in his own right. Illuminates his origins and historical context, his actions during and after presidency, his tireless work in favor of social movements and cause of socialism. Incorporates wide variety of sources, including his father's own writings and letters, as well as those of family members, colleagues, press and historical accounts, and others. \$33.15s



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**CHIAPAS EN MIRADAS EXTRANJERAS: SIGLOS XVI AL XXI.** / José N. Iturriaga (1946- ), compilador. Tuxtla Gutiérrez: Consejo Estatal para las Culturas y las Artes de Chiapas, 2016. 352p. 34cm. Bibl., illus., photos, tables. (Biblioteca Chiapas; Andando el tiempo, 91.) ISBN: 978-6078471058.

Anthology of six centuries of writings by foreign visitors to Chiapas. Presents texts by primarily European and North American writers—explorers, viceroys, scientists, geographers, aristocrats, photographers and tradesmen—both well-known and obscure. Organized chronologically, each is accompanied by new pencil portrait of author by Julia C. Alegría Cordero. \$87.00s

PLEASE SPECIFY: ITEM 181871

**Cosamalón Aguilar, Jesús A. EL JUEGO DE LAS APARIENCIAS: LA ALQUIMIA DE LOS MESTIZAJES Y LAS JERARQUÍAS SOCIALES EN LIMA, SIGLO XIX.** / Jesús A. Cosamalón Aguilar. Ciudad de México & Lima, Perú: El Colegio de México, Centro de Estudios Históricos; Instituto de Estudios Peruanos, 2017. 430p. 22cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-607-6281703.

Studies construction of social hierarchies in Lima during period in which nation gradually recognized citizenship based on principle of equality before law. Details material elements used by individuals and families of indigenous, Asian, African and other ethnic descent to gain social mobility in age of veiled racism, pointing to economic activities stratified by race that substituted legal restriction. \$23.60s

PLEASE SPECIFY: ITEM 180027

**CULTURA, POLÍTICA Y SOCIEDAD EN MÉXICO DEL SIGLO XIX: MÚLTIPLES MIRADAS.** / María Eugenia Ponce Alcocer, coordinadora. México, D.F. & San Luis Potosí, México: Universidad Iberoamericana; El Colegio de San Luis, 2016. 236p. 22cm. Bibl., bibl. notes, photos. ISBN: 978-6074174069 (Universidad Iberoamericana) 978-6079401986 (El Colegio de San Luis).

Papers presented during 2015 colloquium on 19<sup>th</sup>-century Mexican history, particularly on years of economic progress and political consolidation in second half of century. Authors discuss episodes and phenomena as diverse as dietary habits of Mexico City elite during late Porfirian age, presidential election of 1892, and railway as political instrument in San Luis Potosí, among others. \$23.65s



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**ESTUDIOS Y TESTIMONIOS SOBRE EL EXILIO ESPAÑOL EN MÉXICO: UNA VISIÓN SOBRE SU PRESENCIA EN LAS HUMANIDADES.** / Armando Pavón Romero, Clara Inés Ramírez González, Ambrosio Velasco Gómez, coordinadores. Ciudad de México: Bonilla Artigas Editores; Consejo Nacional de Ciencia y Tecnología, 2016. 497p. 23cm. Bibl., bibl. notes, tables. (Pública memoria, 4.) ISBN: 978-6078450497.

Learned papers on academic and professional contributions in field of humanities of Spanish scholars who were exiled in Mexico during Spanish Civil War. First group of papers offers general reflections and analysis of Spanish exile movement and its impact on Mexico. Second contains profiles of noted academics and scientists. Last contains four personal testimonies. \$31.15s

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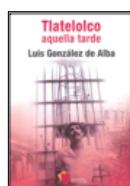
**Garcés, Francisco Tomás Hermenegildo. LOS ÉPICOS VIAJES DE FRAY FRANCISCO GARCÉS: SUS TRES DIARIOS Y ALGUNAS CARTAS RELACIONADAS.** / Hermenegildo Garcés (1738-1781); Ariane Baroni, transcripción, notas y prólogo. Hermosillo, Sonora, México: Universidad de Sonora, [2016]. 241p. 24cm. Bibl., bibl. notes, índices, maps, tables. ISBN: 978-6075181943.

Transcribes and studies three separate accounts of mission work in Sonora, Arizona and California during late 18<sup>th</sup> century, and other documents and reports by same author. Includes introduction on historical context and recovery and transcription of these documents, along with various indices systematizing content. Edition limited to 300 copies. \$37.10s

PLEASE SPECIFY: ITEM 180091

**García López, Isaura Cecilia. VIZCAÍNAS, EN EL CENTRO HISTÓRICO DE LA CIUDAD DE MÉXICO: HISTORIA Y ETNOGRAFÍA DE UN LUGAR EMBLEMÁTICO.** / Isaura Cecilia García López. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2016. 170p. 20cm. Bibl., bibl. notes, charts, maps, photos. ISBN: 978-6075251004.

Reconstructs history of one of Mexico City's oldest neighborhoods from perspective of anthropology of space. Applies geographical, historical and anthropological tools to understanding formation of cultural landscape through experiences of communities, inhabitants and other agents. \$22.00s



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**González de Alba, Luis. TLATELOLCO AQUELLA TARDE.** / Luis González de Alba (1944-2016). México, D.F.: NEXOS Sociedad Ciencia y Literatura, 2016. 130p. 23cm. Photos. ISBN: 978-6079357900.

Acclaimed writer and intellectual who was present at tragic 1968 killing of hundreds of student demonstrators in downtown Mexico City repeats his eyewitness account of events and refutes or clarifies may inaccuracies and distortions that have been published since then. Airs his grievances against numerous other intellectuals who have appropriated experience secondhand. Several chapters were published previously in pages of NEXOS magazine between 2009 and 2012. González de Alba completed and corrected manuscript and approved cover design days before taking his life on anniversary of Tlatelolco massacre. \$23.35s

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**LOS INICIOS DE LA FÍSICA NUCLEAR Y EL FONDO MANUEL SANDOVAL VALLARTA: ESTUDIOS DE CASO.** / Martha Ortega Soto (1958- ), Federico Lazarín Miranda, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2016. 290p. 23cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 978-6072828492 (Universidad Autónoma Metropolitana); 978-6078446636 (Ediciones del Lirio).

Notes on history of science in Mexico based on personal files of outstanding 20<sup>th</sup>-century physicist (1899-1977). Samples documentary wealth of archive and its research possibilities. Analyzes early years of nuclear physics in Mexico and Mexican foreign policy on nuclear energy after invention and use of atomic weapons. \$18.10s

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**López Pérez, Oresta. EDUCACIÓN, LECTURA Y CONSTRUCCIÓN DE GÉNERO EN LA ACADEMIA DE NIÑAS DE MORELIA, 1886-1915.** / Oresta López Pérez. Ciudad de México & San Luis Potosí, México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género; El Colegio de San Luis, 2016. 299p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6070281433 (UNAM) ; 978-6079401924 (El Colegio de San Luis).

Case study of educational system's role in inculcating gender norms and reinforcing social order during Porfirian age. Reconstructs history, organization and actions of academy founded in Morelia to prepare young women for various professions. Details many aspects of life at school, including faculty, enrollment, curriculum, administration, reading material, etc. Edition limited to 500 copies. \$35.45s

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**MÉJICO EN 1917: ENTORNO ECONÓMICO, POLÍTICO, JURÍDICO Y CULTURAL.** / Javier Garciadiego...[et al.]. Ciudad de México: Instituto Nacional de Estudios Históricos de las Revoluciones de México; Fondo de Cultura Económica, 2017. 247p. 23cm. Bibl., bibl. notes, tables. (Biblioteca constitucional INEHRM.) ISBN: 978-6079419905.

Five esteemed historians flesh out context in which Mexico's 1917 constitution was drafted. Opens with introduction by Patricia Galena, who heads National Institute for History of Mexican Revolutions. Javier Garciadiego reviews immediate history of Mexican revolution and emergence of nationalist leadership. Aurelio de los Reyes discusses cultural climate of time, and Enrique Semo describes growth and recession of economy in years leading up to 1917. Finally, Jose Gamas Torruco details formation of constitutional congress and last minute changes in document during its drafting. \$20.65s

PLEASE SPECIFY: ITEM 181687



**Rebasa Estebanell, Emilio. EL DERECHO DE PROPIEDAD Y LA CONSTITUCIÓN MEXICANA DE 1917.** / Emilio Rabasa Estebanell (1856-1930); José Antonio Aguilar Rivera, editor. Ciudad de México: Suprema Corte de Justicia de la Nación; Centro de Investigación y Docencia Económicas; Fondo de Cultura Económica, 2017. 213p. 21cm. Bibl., bibl. notes. (Obras de historia.) ISBN: 978-607-1647863 (Fondo de Cultura Económica); 978-6074689259 (Suprema Corte de Justicia de la Nación); 978-6078508051 (CIDE).

Presents never before published 1917 text by important 20<sup>th</sup>-century diplomat, writer and politician, that provides legal study of constitution that had been promulgated days before. Lost for nearly century, text sharply criticizes article 27 which deals with property rights. Also includes essays by book's discoverers, Tania Rabasa and José Antonio Aguilar Rivera, as well as by Supreme Court justice José Ramón Cossío Díaz. \$19.95s

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**Torales Pacheco, María Cristina. EMPRESARIOS NOVOHISPANOS Y SUS VÍNCULOS EN EL PACÍFICO INSULAR, SIGLO XVIII: FELIPE DE YRIARTE Y FRANCISCO IGNACIO DE YRAETA, SUS EPÍSTOLAS.** / María Cristina Torales Pacheco. Ciudad de México: Bonilla Artigas Editores, 2017. 242p. 23cm. Bibl., bibl. notes, illus. (Novohispana, 3.) ISBN: 978-6078450756.

Sheds light on economy and society of new Spain and Philippines through study of correspondence between two Spanish tradesmen in New Spain and their counterparts in Manila between 1768 and 1797. Illustrates aspects of complex social fabric of transpacific trade from perspective of Basque elites on both sides of ocean. \$22.20s

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**Velázquez Cruz, Ricardo. EL CONGRESO CONSTITUYENTE DE 1916-1917.** / Ricardo Velázquez Cruz. Xalapa, Veracruz: Editorial Las Ánimas, 2017. 487p. 27cm. Bibl., bibl. notes, maps, photos. ISBN: 978-6078481071.

State-by-state biographical encyclopedia of participants in revolutionary congress that drafted Mexico's current constitution. Features two-page summary of lives and political career of each of 200 delegates, with photo. Published to commemorate 100<sup>th</sup> anniversary of constitution's promulgation. \$67.00h

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**IMMIGRATION ISSUES & HUMAN MIGRATIONS**

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**Alonso Coratella, Guadalupe. EXILIO Y UNIVERSIDAD: ARGENTINOS EN MÉXICO, 1976-2016.** / Guadalupe Alonso Coratella. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 208p. 20cm. Photos. (Heterodoxos.) ISBN: 978-6070285325.

Interviews with few of more than 8,000 Argentine citizens who fled military dictatorship in that country and arrived in Mexico as exiles between 1976 and 1983. Includes conversations with renowned intellectuals, scientists, musicians and writers who discuss their past, their image of future, and their view of episodes in their nation's history they believe should never be repeated. \$32.15s

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**ASOCIACIONES INMIGRANTES Y FRONTERAS INTERNACIONALES.** / Luis Escala Rabadian, coordinador. Tijuana, Baja California & San Luis Potosí, México: El Colegio de la Frontera Norte; El Colegio de San Luis, 2016. 321p. 22cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6074792249.

Studies of organizational collective action by and in favor of immigrants in various parts of world, and factors in efficacy and survival of these organizations. Case studies include pro-migrant Catholic support organizations in northwest Mexico, migrant associations and social mobility in Argentina and Brazil, associations of African immigrants in Spain, and others. Edition limited to 500 copies. \$21.80s

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**IMMIGRATION ISSUES & HUMAN MIGRATIONS...continued**

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**Hernández Suárez, José Luis.** *FIN DE LA MIGRACIÓN EXCESIVA HACIA ESTADOS UNIDOS Y DESAFÍOS PARA AMÉRICA LATINA.* / José Luis Hernández Suárez. México, D.F.: Editorial Fontamara, 2016. 118p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 398.) ISBN: 978-6077363590.

Thoughtful analysis of reasons for turnaround in flow of immigrants toward US from Mexico, Central America and Caribbean. Portends likely future problems to nations of origin, and particularly to Mexico as territory through which migrants pass, by what is called "reverse migration." \$17.20s

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**HOGARES Y FAMILIAS TRANSNACIONALES: UN ENCUENTRO DESDE LA PERSPECTIVA HUMANA.** / J. Guadalupe Rodríguez Gutiérrez, Miguel Moctezuma Longoria, Óscar Calderón Morillón, coordinadores. Hermosillo, Sonora; Puebla, México & Ciudad de México: Universidad de Sonora; Benemérita Universidad Autónoma de Puebla; Juan Pablos Editor, 2017. 396p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6075182247 (UniSon); 978-6075252483 (BUAP); 978-6077113997 (Juan Pablos Editor).

Multi- and trans-disciplinary analyses of social change and migrant families that study their processes, moments, forms, intensities, strategies, and perpetuation. Presents 12 essays developed on basis of research among emigrant and immigrant communities in New York, Arizona, Sonora, Zacatecas and additional locations in both Central and North America. Edition limited to 750 copies. \$27.60s

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 **Neira Orjuela, Fernando.** *REMESAS Y MICROFINANZAS EN LA COMUNIDAD ANDINA.* / Fernando Neira Orjuela. México, D.F.: Ediciones Eón; Universidad Nacional Autónoma de México, 2016. 132p. 21cm. Bibl., bibl. notes, graphs, tables. (Miradas del centauro.) ISBN: 978-6070286391 (Universidad Nacional Autónoma de México); 978-6079426590 (Ediciones Eón).

Analyzes relationship between wage remittances and micro-finance in region that is major source of outward migration to Mexico and to US. Examines recent statistics on remittances, their sources and impact on foreign investment and GDP; reviews existing programs and actions to channel and manage these funds to productive investment, including micro-finance projects, in Andean region. \$14.50s

**LANGUAGE & LINGUISTICS**

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**Muntzel, Martha C.; Natividad González Nestor.** *TLAHUICA DE SAN JUAN ATZINGO, OCUILAN, ESTADO DE MÉXICO.* / Martha C. Muntzel, Natividad González Nestor. Ciudad de México: El Colegio de México, 2017. 292p., plus CD-ROM. 26cm. Bibl., bibl. notes. (Archivo de lenguas indígenas de México, 36.) ISBN: 978-6076281536.

Linguistic treatise on Tlahuica, an imperiled Otomangue language last found to be spoken by only 63 speakers in state of Mexico. Part of ambitious project to record all extant indigenous languages of Mexico begun in 1974 and now consisting of 35 volumes, this work follows systematization of series: overview of distinguishing features in this variant, plus morphology, phonology, syntax, and examples of longer spoken texts (songs, legends, and tales). Includes CD of examples of spoken language (conversations and narrations). \$18.90s

PLEASE SPECIFY: ITEM 180410

**Sobrino Gómez, Martín.** *ANOTACIONES LINGÜÍSTICAS DE YUCATÁN.* / Martín Sobrino Gómez. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 107p. 23cm. Bibl., bibl. notes. ISBN: 978-6079405885.

Five separate essays on Spanish and Mayan languages as spoken in Yucatan state. Examines dialects, terminology, and word origins of both languages, along with anecdotes about evolution of language in region. Edition limited to 300 copies. \$24.50s

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 **Vargas Escoria, Érika; Isabel Ortiz Escoria.** *ALTEPETL MEXICATL: OTLI IKA TLAMACHTILISTLI TLEN NESIKE IPAN NO YOLO = COMUNIDAD NÁHUATL: CAMINO DE CONOCIMIENTOS QUE NACEN DE MI CORAZÓN.* / Érika Vargas Escoria, Isabel Ortiz Escoria; Dalia Peña Islas, coordinadora. Pachuca, Hidalgo: Universidad Intercultural del Estado de Hidalgo, 2016. 43p. 23cm. Illus., photos, tables. ISBN: 978-6079724870.

Illustrated primer on Náhuatl language and vocabulary. Consists of sections on alphabet (using photographs of objects and animals from daily life in indigenous community), colors, introductory phrases, body parts, numbers, personal pronouns and basic verbs. \$24.50s

**LAW, HUMAN RIGHTS & LEGAL MATTERS**

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**9 RAZONES PARA (DES)CONFIAR DE LAS LUCHAS POR LOS DERECHOS HUMANOS.** / Ariadna Estévez, Daniel Vázquez, coordinadores. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales; Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2017. 291p. 23cm. Bibl., bibl. notes, charts. ISBN: 978-6070294037 (Universidad Nacional Autónoma de México); 978-6078517145 (Facultad Latinoamericana de Ciencias Sociales).

Case studies of human rights struggles in Mexico, posing central question of whether such efforts are last frontier in resistance against marginalization, or simply mechanisms for administering suffering of capitalism's victims. Authors analyze issues involved in situations with indigenous communities, violence in Mexico, over-exploitation of natural resources, and migration, among others. Edition limited to 800 copies. \$25.45s

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**CORRUPCIÓN Y SISTEMA NACIONAL ANTICORRUPCIÓN: TEMAS Y PROBLEMAS.** / Daniel Márquez Gómez, coordinador; Sergio Flores Navarro, Miguel Alejandro López Olvera, Arturo Lara Martínez. Guanajuato, México & Ciudad de México: Tribunal de lo Contencioso Administrativo del Estado de Guanajuato; Editorial Liber Iuris Novum, 2016. 221p. 23cm. Bibl., bibl. notes, tables. (Actualidad.) ISBN: 978-6079428211.

Four papers that study various theoretic and practical aspects of recent anti-corruption reform in Mexico. First details and compares Mexico's existing legislative framework in area of corruption. Second highlights ethics and values associated with reform. Third considers human rights issues inherent in problem. Final paper applies precepts of new anti-corruption law to ratification of magistrates for administrative courts. \$31.75s

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**LAW, HUMAN RIGHTS & LEGAL MATTERS...continued**

**EL DERECHO DE LA INFORMACIÓN Y SU RELACIÓN CON LA SOCIEDAD ACTUAL.** / Héctor Chávez Gutiérrez, Martha Patricia Acevedo García, coordinadores. Ciudad de México: Editorial Novum, 2016. 156p. 23cm. Bibl., bibl. notes. (Actualidad.) ISBN: 978-607-9428235.

Teachers and students of master's program in Right to Information Access ponder on implications of issue from historical, communications, semiotic, cultural, sociological and legal perspectives. Topics include violation of law in advertising messages, right to control of genetic data, relationship between democracy and right to information, and others. \$27.50s

**LITERATURE & LITERARY ANALYSIS**

**Andrade, Miguel Ángel. ALUMBRO CON LA PALABRA DE OTRA BOCA: ENUNCIACIÓN E INTERTEXTUALIDAD EN FUEGO DE POBRES DE RUBÉN BONIFAZ NUÑO.** / Miguel Ángel Andrade (1983- ). México, D.F.; Puebla, México & Quebec, Canada: Ediciones Eón; El Colegio de Puebla; Université Laval, 2017. 307p. 23cm. Bibl., bibl. notes, charts, photos. ISBN: 978-6079426828.

In-depth study of works by prominent writer and scholar (1923-2013) and his contributions to Mexican poetry. Based on meticulous analysis of his 2000 book *Fuego de Pobres*, Andrade mobilizes critical tools based on theory of enunciation and intertextuality, discovering dialogues with Virgil, Rilke, and Vallejo, and evocations of pre-Hispanic and modern traditions. \$24.65s

**ANTOLOGÍA DE LA DEMOLICIÓN DEL GÉNERO, Volumen 1.** / María Fernanda Hernández Paredes...[et al.] Edgar Balderas Bryand, coordinación editorial. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, Casa Universitaria del Libro, 2016. 63p. 21cm.

Brief anthology of poems, short stories and chronicles on sexual and gender diversity. Organized by independent monthly online review *Ulisex!Mgzn*, publishes gay-themed content and promotes LGBT rights in Mexico and Latin America. \$12.15s

**Caneyada, Imanol. LA FIESTA DE LOS NIÑOS DESNUDOS.** / Imanol Caneyada (1968- ). Ciudad de México: Planeta Mexicana, 2017. 257p. 21cm. (Andanzas.) ISBN: 978-6070740985.

New novel by award-winning Spanish-born author, about young man whose hated father's death throws him into spiral of self-destruction and eventual self-discovery. \$25.35s

**Cortés, Rubén. LOS NÓMADAS DE LA NOCHE: CUBA DESPUÉS DE FIDEL.** / Rubén Cortés (1964- ). México, D.F.: Cal y Arena, 2017. 87p. 20cm. (La torre de Londres.) ISBN: 978-6079357931.

Essay on death of Fidel Castro and life under revolutionary rule. Explores ambivalent sense of loss and hope, of anger at past and doubt about future. Cortés is Cuban journalist and war correspondent. \$19.55s

**AL ENCUENTRO DEL SENTIDO: DIÁLOGOS ENTRE LA LITERATURA Y LA FILOSOFÍA.** / Lilia Solórzano Esqueda, coordinadora. Guanajuato, México: Universidad de Guanajuato, 2017. 149p. 21cm. Bibl., bibl. notes. (Estudios Filosóficos y Literarios.) ISBN: 978-6079426842.

Six essays about nature of poetic process and its relationship to philosophy, based on examination of modern and contemporary Mexican writers. Topics include reality and life in Tomás Segovia's "Ceremonial del moroso," philosophical thought of Juan Rulfo, spaces of absence in José Carlos Becerra's "Oscura palabra," and others. \$16.05s

**Esquinca, Bernardo. LA OCTAVA PLAGA.** / Bernardo Esquinca (1972- ). Ciudad de México: Almadía, 2017. 224p. 21cm. (Narrativa.) ISBN: 978-6078486328.

Series of unsettlingly improbable events are accompanied by series of murders and emergence of prolific new light-emitting beetle. This is re-publication of 2011 novel (Ciudad de México: Zeta) by master of supernatural genre who blends details of horror and surrealism with mystery. This is first in Casasola Saga, which also includes novels *Toda la Sangre* (2013) and *Carne de Ataúd* (2016), along with anthology *Ciudad Fantasma*. \$27.60s

**Flores-Barrera, Adrián. DIMENSIONES DEL REALISMO MATERIALISTA Y DIALÉCTICO EN LA TETRALOGÍA DE LOS PETROLEROS DE GERARDO DE LA TORRE.** / Adrián Flores Barrera. México, D.F.: Ediciones y Gráficos Eón, 2017. 193p. 21cm. Bibl., bibl. notes. (Eón Ensayo, 60) ISBN: 978-6079426774.

Critical analysis of four novels whose leitmotif was Mexican oil industry proletariat: *Ensayo general* (1970), *Muertes de Aurora* (1980), *Hijos del Águila* (1988) and *Los muchachos locos de aquel verano* (1992). Focuses on three key aspects: ideological presence of implied author, identification of chronotope, and characterization of grotesque as fundamental element in construction of characters. \$16.75s

**Flores-Barrera, Adrián. GERARDO DE LA TORRE: HACIA UNA DIALÉCTICA DE LA MUERTE.** / Adrián Flores Barrera. México, D.F.: Ediciones Eón, 2017. 138p. 21cm. Bibl., bibl. notes. (Ensayo, 61.) ISBN: 978-6079426781.

Critical study of novels and short stories by actor, playwright, journalist and writer (1938- ), discussing element of death. Considers six fundamental aspects: indifference to death, meaning of death in Mexican psyche, death as catharsis, as symbol for grotesque human degradation; death within mystery and detective novels, and suicide. \$16.15s

**García Díaz, Teresa. PENSAMIENTO Y SENSACIÓN: POÉTICAS EN DIÁLOGO: GARRO Y PAZ, BEAUVOIR Y SARTRE, VILARIÑO Y ONETTI.** / Teresa García Díaz. Ciudad de México: Tabaquería Libros, 2017. 185p. 21cm. Bibl., bibl. notes. (Janelas; Ensayo.) ISBN: 978-6079707118.

Literary exploration of romantic relationships between three famed intellectual couples. Analyzes resources, sensations and themes that reveal possible conscious or unconscious dialogue between selected texts of each author. \$23.45s

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**Hurtado Pérez, Joaquín.** *VUELTA PROHIBIDA, Tomo 1: NARRATIVA REUNIDA 1991-2003.* / Joaquín Hurtado Pérez (1961-). Monterrey, Nuevo León: Ediciones Atrasalante; Universidad Autónoma de Nuevo León, 2017. 376p. 22cm. (Atrasalante narrativa, 2.) ISBN: 978-6072716880 (Universidad Autónoma de Nuevo León); 978-6079471071 (Atrasalante).

Collection of short stories and chronicles by award-winning writer and teacher from Nuevo Leon. Written during period of growing awareness of sexual rights and activism, texts deal with topics such as coming out, AIDS, night life, women's rights and others. \$27.30s

PLEASE SPECIFY: ITEM 181680

**Karchmer, Sandra.** *PEQUEÑAS GRANDES HISTORIAS.* / Sandra Karchmer. Ciudad de México: Libros del Marqués, 2017. 133p. 22cm. Bibl., illus. ISBN: 978-6078409389.

Blends fiction and history in account of men and women of various ages and social conditions who confronted and maintained human dignity and hope against horror of holocaust. Aimed at unspecialized or young readership, each chapter illustrates and dramatizes lives of men and women who are known for their defiance, imagination, and courage. \$17.15s

PLEASE SPECIFY: ITEM 181857

**MARIANO AZUELA Y LA LITERATURA DE LA REVOLUCIÓN MEXICANA.** / Rafael Olea Franco, editor. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2017. 376p. 22cm. Bibl. notes, color illus., photos. (Literatura mexicana, XVIII.) ISBN: 978-6076281352.

Critical essays on work of classic novelist of Mexican revolution (1873-1952) and its repercussions in other literature and film. Topics include constructed orality in *Los de Abajo* (1915), translations of Azuela's work and its reception in other cultures, film adaptations, literary uses of photography in Nellie Campobello's *Cartucho* (1931), and others. \$22.15s

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**Martí, José.** *NICHIMAL K'OP LA JTS'IBA BU X'AYAN K'OK'E SNICHIMAL K'OP JOSÉ MARTÍ = UN VERSO FORJÉ DONDE CRECE LA LUZ, PALABRA FLORIDA DE JOSÉ MARTÍ.* / José Martí (1853-1895); Xun Betan, traducción. San Cristobal de las Casas, Chiapas: Espejo Somos, 2017. 61p. 18cm. ISBN: 978-6078301959.

Translation into Totzil language of poems by Cuban politician and modernist writer. Includes various early works, selections from *Versos sencillos* (1891) and others. Translator is Tsotsil Mayan anthropologist, translator and poet from Chiapas. \$19.50s

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**Martín del Campo, David.** *LA NIÑA FRIDA.* / David Martín del Campo (1952- ). Ciudad de México: Tusquets Editores, 2017. 308p. 23cm. (Andanzas.) ISBN: 978-6070740008.

Gripping psychological thriller by multi award-winning writer, about mystery of thirteen-year-old's suicide, and strange behavior of his younger sister Frida, who is in habit of entering trances in which she believes she is Frida Kahlo. Combines classic police novel genre with elements of Mexican political history. \$27.85s

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**Mora, Augusto.** *GRITO DE VICTORIA.* / Augusto Mora (1984- ). Ciudad de México: La Cifra Editorial, 2017. 107p. 28cm. Illus. ISBN: 978-6079209698.

Comic-book that recounts deadly attack by paramilitary forces on Mexican student protesters in 1971, interwoven with story of student uprising in 2014, combining stories of two participating students and their personal lives (and in one case, death). Second part of book is documented narration of facts. \$24.55s

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**Petersen Farah, Diego.** *CASQUILLOS NEGROS.* / Diego Petersen Farah (1964- ). Ciudad de México: Tusquets Editores, 2017. 241p. 23cm. (Andanzas.) ISBN: 978-6070739057.

Novelized exploration of shocking assassination of Mexican cardinal Juan Jesús Posadas in Guadalajara, Jalisco airport parking lot just days after 1993 SALALM meeting in Mexico. Delves into official and unofficial versions of events in search of truth behind notorious crime. Uses fictional figure of crime reporter to delve into web of intrigue and complicity involving military, government, drug lords and upper echelons of Catholic church. Author is Guadalajara reporter and newspaper columnist. \$22.65s

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**ROMPIENDO CADENAS: LITERATURA CARCELARIA FEMENINA, Tomo 1: A-H.** / Brenda Guadalupe Alonso Fraga...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2017. 343p. 23cm. (Mujeres en reclusión; Autobiografía.) ISBN: 978-6077850762.

First in 2-volume compilation of works written or told by women serving time in Mexican federal prisons. Focus is biographical: most authors tell of their own lives and situations, others invoke semi-fictional substitutes. All stories tell of experiences of brutality, desperation, isolation, grim courage, even optimism. First volume presents 19 texts (first half of alphabet). \$24.15s

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**ROMPIENDO CADENAS: LITERATURA CARCELARIA FEMENINA, Tomo 2: L-Z.** / Oralida Lázaro Robles...[et al.]. México, D.F.: Documentación y Estudios de Mujeres, 2017. 330p. 23cm. (Mujeres en reclusión; Autobiografía.) 978-6077850779.

See previous entry. Second volume contains 16 additional texts.

\$24.15s

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**Safa, Luis.** *ESPERANDO A LOS BÁRBAROS.* / Luis Safa. Ciudad de México: Oink Ediciones; Secretaría de Cultura, 2016. Unpaged, (ca. 93p.). 28cm. Illus. ISBN: 978-6079644499 (Oink); 978-6077455189 (Secretaría de Cultura).

Unconventional graphic novel illustrating overwhelming atmosphere of fear and violence in modern-day Mexico. Apart from critical preface by Ana Rosales, all other text in book is scrawled in author's own edgy hand, and images and words come together at subliminal, often poetic level. This book was written under federal grant for young artists. High quality reproductions on heavy paper. \$25.75h

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**LITERATURE & LITERARY ANALYSIS...continued**

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**Sandoval, Tony. ENTRE BRUJAS Y VIENTOS.** / Tony Sandoval (1973- ). Ciudad de México: Resistencia, 2017. 67p. 27cm. Illus. ISBN: 978-6077682905.

Series of dark graphic stories set near sea or on its shores and populated by figures ranging from nubile teens to priapic elves and apocalyptic squid. Sandoval is known for pervasive sense of macabre melancholy in his work. \$20.35s



**Santilliaga, Héctor Germán. CUERVO ELÉCTRICO.** / Héctor Germán Santilliaga. Ciudad de México: Nostromo Ediciones, 2017. 47p. 24cm. Illus.

Brief graphic novel about subversive revolutionary working within worldwide web of future. This is reworked version of original developed in January 2017 "24-Hour Comic" challenge in Mexico City. High quality reproductions on heavy paper. \$28.40s

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**SEDUCCIONES Y POLÉMICAS: LECTURAS CRÍTICAS SOBRE LA OBRA DE ENRIQUE SERNA.** / Magda Díaz y Morales, Norma Angélica Cuevas Velasco, coordinadoras. Xalapa, Veracruz, México: Universidad Veracruzana, 2017. 144p. 23cm. Bibl., bibl. notes. (Biblioteca.) ISBN: 978-6075025537.

Six essays analyzing novels and short stories of Mexican writer, Enrique Serna (1957- ). Topics include element of perversity in his work, themes of corruption and moral decay, narration and discourse, and others. \$11.25s

PLEASE SPECIFY: ITEM 181235

**Vélez, Carlos. SALÓN DESTINO.** / Carlos Vélez (1980- ). Ciudad de México: La Cifra Editorial; Secretaría de Cultura, 2016. ISBN: 978-6079209568 (La Cifra); 978-6077455158 (Secretaría de Cultura) Unpaged, (ca. 45p.). 20cm. B&W and color illus.

Wordless graphic novel about young man finding romance and joy—and hence color—in his world, through dance. High quality reproductions on heavy paper. \$22.15h

PLEASE SPECIFY: ITEM 180289

**Villoro, Juan. LA VIDA QUE SE ESCRIBE: EL PERIODISMO CULTURAL DE JOSÉ EMILIO PACHECO.** / Juan Villoro (1956- ). Ciudad de México: El Colegio Nacional, 2017. 59p. 17cm. (Opúsculos.) ISBN: 978-6077242116.

Reproduces words of well-known writer and scholar on colleague who was also prominent writer and intellectual (1939-2014), delivered in December 2016 at opening of José Emilio Pacheco Distinguished Lecture Series at University of Maryland. Villoro highlights courage and incisiveness of Pacheco's cultural column published for 40 years in various daily newspapers. \$10.60s

**MEDICINE & PUBLIC HEALTH**

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**BIOÉTICA Y SALUD PÚBLICA EN LA REGULARIZACIÓN DE LA MARIHUANA.** / Manuel H. Ruiz de Chávez, Erika Salinas de la Torre, Gustavo Olaiz Barragán, coordinadores. Ciudad de México: Editorial Fontamara, 2017. 140p. 21cm. Bibl., bibl. notes, charts. (Decho, salud y bioética, 10.) ISBN: 978-6077363729.

Informed discussion of bioethical, legal, human rights and public health considerations involved in proposal to legalize and control marijuana use. First group of essays weighs issues of public health and personal autonomy in debate; second discusses ways to discourage its consumption and reduce damage it may cause; and third addresses ethics in medical research and use of marijuana. \$19.50s

**MUSIC & ETHNOMUSICOLOGY**

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**Carredano, Consuelo; Carlos Villanueva. MANUEL DE FALLA EN EL IMAGINARIO DE DOS MÚSICOS EXILIADOS: ADOLFO SALAZAR Y JESÚS BAL Y GAY.** / Consuelo Carredano, Carlos Villanueva. Ciudad de México: El Colegio de México, 2017. 256p. 21cm. Bibl., bibl. notes, illus., photos. (Testimonios.) ISBN: 978-6076281642.

Examines writings about prominent Spanish composer (1876-1946) produced in Mexico by exiled Spanish intellectuals. Analyzes articles and essays by composer and art critic Salazar (1890-1958) and musician and musicologist Bal y Gay (1905-1993), both of whom knew De Falla personally. Illustrates aspect of this relationship during phase in which music criticism moved from Republican Spain to exiled community in post-revolutionary Mexico. \$19.45s

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**Palacios Franco, Julia Emilia; Marisela Rodríguez Lobato, María Cristina Sánchez de la Vara. LA REINA DEL BAILE: UNA SELECCIÓN DE PORTADAS DE PARTITURAS ILUSTRADAS, 1860-1935.** / Julia Emilia Palacios Franco, Marisela Rodríguez Lobato (1946- ), María Cristina Sánchez de la Vara; Teresa Matabuena Peláez, coordinadora. Ciudad de México: Universidad Iberoamericana, 2016. 250p., plus CD-ROM. 35cm. Bibl., bibl. notes, B&W and color illus., photos, scores. ISBN: 978-6074174175.

Intriguing overview of popular and classical music in late 19<sup>th</sup>- and early 20<sup>th</sup> century Mexico, centering around 123 reproductions of sheet music covers which exemplify florid and romantic typographical and graphic images of time. Includes essays about source archive, role of sheet music and private performance in Mexican society during period, portrayal of women in these images, treatment of patriotic themes, biographical data on composers and songwriters of collection, 19<sup>th</sup>-century music publishers in Mexico, and genres of music represented here. CD-ROM contains performance of 15 piano pieces corresponding to sheet music illustrated in this volume, performed by Carlos Guillermo Cervantes Martínez. High quality reproductions in heavy paper. \$60.95h

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**Prieto, Carlos. MIS RECORRIDOS MUSICALES ALREDEDOR DEL MUNDO: LA MÚSICA EN MÉXICO Y NOTAS AUTOBIOGRÁFICAS.** / Carlos Prieto (1937- ). Ciudad de México: Fondo de Cultura Económica, 2017. 483p. 21cm. Bibl., bibl. notes, photos, tables. (Vida y pensamiento de México.) ISBN: 978-6071649898.

Memoirs and other writings by genial and talented cellist who has played in concert venues from Carnegie Hall to Rio de Janeiro. Prieto shares anecdotes from his world travels between 1962 and present, his friendships with likes of Gabriel García Márquez, Dmitri Shostakovich and Yo-Yo Ma. Also includes erudite and accessibly written articles on history of music in Mexico and world at large. \$25.45s

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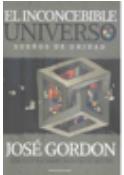
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## PHILOSOPHY &amp; RELIGION



**ACTORES DEL RITUAL EN LA CATEDRAL DE MÉXICO.** / Marialba Pastor Llaneza, coordinadora; Lucero Enríquez Rubio, editora. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2016. 110p. 27cm. Bibl., bibl. notes. ISBN: 978-6070284595.

Historians and musicologists reconstruct aspects of daily and religious life in Mexico City's cathedral from time of its construction in 16<sup>th</sup> century through late colonial age. Articles explore people, institutions, and doctrines, particularly from perspective of religious music, to understand changes and continuity in cathedral ritual. Edition limited to 500 copies. \$27.55s



**Enríquez, José Ramón; José María de Tavira, Luis de Tavira. EL CORAZÓN DE LA MATERIA: TEILHARD, EL JESUITA.** / José Ramón Enríquez, José María de Tavira, Luis de Tavira; Santiago Aranda, prólogo. Ciudad de México: Ediciones El Milagro, 2017. 142p. 21cm. Photos. ISBN: 978-6074090857.

Three playwrights offer joint dramatic evocation of life and ideas of French paleontologist, philosopher and priest Pierre Teilhard de Chardin (1881-1955). Work interweaves episodes from Teilhard's life—"a kind of clerical Indiana Jones"—with circumstances of today's world, exploring conflictive relationship between science and religion and remaining possibilities for faith. \$18.95s

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**Gordon, José. EL INCONCEBIBLE UNIVERSO: SUEÑOS DE UNIDAD.** / José Gordon (1953- ); Patricio Betteo (1978- ), ilustraciones. Ciudad de México & León, Guanajuato: Sexto Piso; Instituto Cultural de León, 2017. 235p. 24cm. Bibl., bibl. notes, glossary, index, B&W and color illus. (Sexto Piso ilustrado.) ISBN: 978-6079436506.

Philosophical essay drawing on instruments of literature and science to imagine unity of all expressions and forces of nature into universe that surpasses our existing understanding. Refers to esteemed scientists like Einstein, Witten and Hawking, as well as poets and writers like Jorge Luis Borges, Octavio Paz, Isaac Bashevis Singer and Amos Oz, among many others. Author is award-winning journalist who created and hosts Mexican TV program *La oveja eléctrica* which deals with current scientific topics. \$29.95s

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**López Iracheta, José Carlos. CULTURA Y VIOLENCIA: REFLEXIONES EN TORNO A LA ALTERIDAD, MARGINACIÓN Y LA JUSTIFICACIÓN DE LA VIOLENCIA.** / José Carlos López Iracheta. Chihuahua, México: Instituto de Cultura del Municipio de Chihuahua, 2017. 98p. 21cm. Bibl., bibl. notes. (Soltar las amarras.).

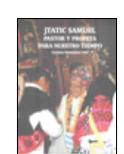
Philosophical analysis of process or logic of violence in various moments of human history. Begins with principle of "radical otherness" that leads us to consider others to be monstrous and renders us aggressive, and carries concepts to present-day phenomena such as lynchings and bullying. \$11.95s

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**Montejano Vela, Luciano. JTATIC SAMUEL: PASTOR Y PROFETA PARA NUESTRO TIEMPO.** / Luciano Montejano Vela. San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2017. 116p. 23cm. Bibl., bibl. notes. ISBN: 978-6078301980.

Biblical, historical and biographical profile of Samuel Ruiz García (1924-2011), late bishop of San Cristobal de las Casas, and his diocese. Summarizes history of Chiapas and Ruiz' life, stressing his prophetic and Christ-like qualities, and discusses current situation in Chiapas and considerable work left to be done. Author is priest and professor at Mexican Pontifical University. \$23.00s

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## POLITICS, POLITICAL SCIENCE &amp; PUBLIC ADMINISTRATION

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**Batres, Martí. EL DESASTRE DEL PRIAN: HACIA LA SUPERACIÓN DE LA FALSA ALTERNANCIA.** / Martí Batres Guadarrama (1967- ). Ciudad de México: Penguin Random House, 2017. 142p. 21cm. Bibl., bibl. notes. ISBN: 978-6073154666.

Renowned politician, academic and current leader of left-wing political party Morena criticizes lack of genuine alternation in political life of Mexico by pointing out that two parties that have shared presidency during recent years have few differences. Batres argues that they have veiled pact to cooperate (title blends names of PRI and PAN into single entity) and that country's problems can only be solved by stepping out of center- and right-wing comfort zone. \$19.95s

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**Cortés, Rubén. LOS NÓMADAS DE LA NOCHE: CUBA DESPUÉS DE FIDEL.** / Rubén Cortés (1964- ). México, D.F.: Cal y Arena, 2017. 87p. 20cm. (La torre de Londres.) ISBN: 978-6079357931.

Essay on death of Fidel Castro and life under revolutionary rule. Explores ambivalent sense of loss and hope, of anger at past and doubt about future. Cortes is Cuban journalist and war correspondent. \$19.55s

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**Cottom, Bolfy. DEBATES POR LA CULTURA: LAS CONSULTAS PÚBLICAS QUE PRECEDIERON A LA PROMULGACIÓN DE LA LEY FEDERAL SOBRE MONUMENTOS Y ZONAS ARQUEOLÓGICAS, ARTÍSTICOS E HISTÓRICOS EN LA CÁMARA DE DIPUTADOS.** / Bolfy Cottom. Ciudad de México & Morelia, Michoacán: Instituto Nacional de Antropología e Historia; Miguel Ángel Porruá; Universidad Michoacana de San Nicolás de Hidalgo, 2016. 335p. 23cm. Bibl., bibl. notes, photos. (La Historia.) ISBN: 978-6075240961.

Insights into legal underpinnings of national identity, through historical-anthropological study of process by which legislation was drafted to protect national monuments and cultural heritage. Details background and historical context, focusing particularly on speeches and documents prepared by legislators and their access to contributing "experts" in project. Author is anthropologist and congressional advisor on matters of culture. \$22.65s

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**CULTURA DE LA LEGALIDAD CIUDADANA: ANÁLISIS SOBRE EL CASO DE MONTERREY.** / Xóchitl A. Arango Morales...[et al.], coordinadores. Ciudad de México & Monterrey, Nuevo León: Editorial Fontamara; Universidad Autónoma de Nuevo León, 2017. 78p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 387.) ISBN: 978-6072707269 (UANL); 978-6077363866 (Fontamara).

Measures and discusses perceptions of Monterrey's inhabitants about sustainable development, public administration, education, democracy, corruption and political communication. Survey was based on random sampling of 493 adults of city. Intended to assess state of relationship between society and government institutions and to generate proposals to encourage community development. \$16.20s



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**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued**

**INTEGRACIÓN EN AMÉRICA DEL NORTE, 1994-2016: REFLEXIONES DESDE EL PIERAN.** / Marta Tawil Kuri...[et al.], coordinadores. Ciudad de México: El Colegio de México, 2017. 560p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6076281291.

Papers examining scope, limitations and possibilities of regional integration in decades following signing of now-imperiled free trade agreement. Produced by inter-institutional, tri-national academic think tank (Programa Interinstitucional de Estudios sobre la Región de América del Norte) consisting of prestigious scholars and experts, book covers wide-ranging aspects including cultural identity, organized crime, trade, migration, environment, energy, and public health. \$32.10s



**Krauze, Enrique. DEL DESENCANTO AL MESIANISMO (1996-2006).** / Enrique Krauze (1947- ); Andrés Takeshi, editor. Ciudad de México: Penguin Random House, 2016. 433p. 23cm. Bibl. notes, index. (Debate historia.) ISBN: 978-6073147606.

Second in what will be trilogy of essays by political historian that chronicle and analyze Mexico's difficult path to democracy. This volume brings together Krauze's essays covering watershed transition in presidential power away from PRI hegemony, organized into section on congress, political alternation, reform, disenchantment with new leaders, state of left, bad omens, and "redemptionism." 30.95s

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**Krauze, Enrique. POR UNA DEMOCRACIA SIN ADJETIVOS (1982-1996).** / Enrique Krauze (1947- ); Andrés Takeshi, editor. Ciudad de México: Penguin Random House, 2016. 446p. 23cm. Bibl., index. (Debate historia.) ISBN: 978-6073146128.

First in what will be trilogy of essays by esteemed and often controversial political historian that chronicle and analyze Mexico's difficult path to democracy. Written during years indicated in title, texts are divided by theme in seven sections, dealing with historical background, Mexico's anti-liberal regime at outset of period, political change brewing outside nation's capital, "death rattle" of system, Chiapas, signs of pluralism, and intellectuals' relationship with power. \$32.75s



**Leyva Muñoz, Olivia. PARTICIPACIÓN POLÍTICA DE JÓVENES GUERRERENSES.** / Olivia Leyva Muñoz. México, D.F. & [Chilpancingo, Guerrero]: Ediciones y Gráficos Eón; Universidad Autónoma de Guerrero, 2017. 123p. 23cm. Bibl., bibl. notes, graphs, tables. (Eón sociales.) ISBN: 978-6079426859.

Characterizes extent and nature of political engagement among young people of Guerrero state, based on nationwide 2012 survey on political, cultural and civic practice and on data it provided on social, economic, cultural and participative characteristics of each state's inhabitants. Finds that Guerrero youth's involvement is highly limited and determined by characteristics of state's population. \$14.55s

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**Quintanar Pérez, Héctor Alejandro. LAS RAÍCES DEL MOVIMIENTO REGENERACIÓN NACIONAL: ANTECEDENTES, CONSOLIDACIÓN PARTIDARIA Y DEFINICIÓN IDEOLÓGICA DE MORENA.** / Héctor Alejandro Quintanar Pérez (1985- ); Lorenzo Meyer, prólogo. Ciudad de México: Itaca, 2017. 383p. 24cm. Bibl., bibl. notes, charts, illus., photos, tables. ISBN: 978-6079752668.

Case study of Mexican political process based on emergence of powerful new left-wing party *Movimiento de Regeneración Nacional*, or Morena. Delves into complexities of 2006 presidential selection and institutional failures it revealed, and into political policies and trends instituted during subsequent years of right-wing domination that fueled rift within existing left and prompted birth of new party. \$27.80s

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**Salinas de Gortari, Carlos. MUROS, PUENTES Y LITORALES: RELACIÓN ENTRE MÉXICO, CUBA Y ESTADOS UNIDOS.** / Carlos Salinas de Gortari. Ciudad de México: Penguin Random House, 2017. 161p. 23cm. Photos. ISBN: 978-6073153843.

Former president of Mexico recounts historic episodes that have shaped relations between three countries. Author states need to topple old ideologies and chart new course for co-existence and cooperation. Argument is substantiated in three chapters: first offers historic perspective on Mexico-Cuba relations, second details unplanned conversation between Bill Clinton and Castro in which Salinas took part, and last narrates drama of American woman whose children were kidnapped and held in Cuba. \$22.95s



**Sotelo Valencia, Adrián. MÉXICO DESAHUCIADO: DEPENDENCIA, RÉGIMEN POLÍTICO Y LUCHAS POPULARES.** / Adrián Sotelo Valencia. Buenos Aires, Argentina & [México]: Consejo Latinoamericano de Ciencias Sociales; Itaca, 2017. 158p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-9877222357 (CLACSO); 978-6079752675 (Itaca).

Overview of economic and socio-political problems of Mexico as place of work for millions, and of people's response to government's ineffective reforms. Includes analysis of recent teacher's movement. This is last volume of Sotelo's trilogy analyzing problems of US-disseminated hegemonic capitalism and their reflection in peripheral countries during 2008-2010, previous installments of which were *México (re)cargado* (2014) and *México (des)cargado* (2016). \$18.25s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES**

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**43.** / Francisco Mata Rosas (1958- ), compilador; Felipe Victoriano, editor de textos y compilador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2016. 139p. 20 x 25cm. B&W and color photos. ISBN: 978-6072809413.

Essays and photographs that analyze, protest and illuminate unsolved disappearance more than two years ago of 43 teachers in training in Guerrero state, and massive public outcry it sparked. Texts comment on murky political implications, frustration and social anguish surrounding case. Photographs provide dramatic documentation of protest marches and other events held to demand solution. High quality reproductions on heavy paper. 24.75s



**Bruno, Fernando. VEJEZ Y TRABAJO EN LA CIUDAD DE MONTERREY: UN ANÁLISIS DE TRAYECTORIAS LABORALES.** / Fernando Bruno. Ciudad de México & Saltillo, Coahuila: Distribuciones Fontamar; Universidad Autónoma Coahuila, 2017. 235p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos; 412.) ISBN: 978-6077363958 (Fontamar); 978-6075062853 (Universidad Autónoma Coahuila).

Explores relationships that older adults establish in labor market, through longitudinal analysis of aging in Mexico, particularly in Monterrey, Nuevo Leon. Studies decisions that influence their careers late in life and changes in their surrounding social structures and possibilities for action. Concludes with social policy recommendations. Edition limited to 500 copies. \$27.90s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued**

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**DEFENSA NACIONAL: FUERZAS ARMADAS MEXICANAS: UNA VISIÓN HUMANISTA DEL ESTADO MEXICANO: CICLO 2014.** / Ricardo Sodi Cuellar, coordinador. Ciudad de México: Editorial Porrúa, 2016. 291p. 23cm. Bibl. notes, tables. ISBN: 978-6070924279.

Proceedings of 2014 joint conference by scholars at Universidad Anáhuac and Mexican Air Force and Army, discussing social commitment, mission and ethical principles of armed forces. As title suggests, conference examined defense of state from humanist standpoint, elucidating on education and national defense, gender equality, militarization of public security, civil-military relations and others. \$28.95s

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**Estrada Iguíniz, Margarita. ¿Y LOS OTROS PARENTES? LA CONSTRUCCIÓN DE LAS FAMILIAS COMBINADAS EN LA CIUDAD DE MÉXICO.** / Margarita Estrada Iguíniz. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 222p. 23cm. Bibl., bibl. notes, charts, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074863963.

Explores dynamics of nuclear families broken due to divorce or death and recomposed in subsequent marriage(s). Details ways in which families organize under these circumstances, decisions they make regarding housing, administration of money, and childrearing, as well as complicated web of new kinship ties between stepfamilies. Edition limited to 500 copies. \$23.25s

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**HABITAR LA CENTRALIDAD URBANA: REFLEXIONES Y DEBATES ALREDEDOR DE UN PROYECTO DE INVESTIGACIÓN.** / René Coulomb, Víctor Delgadillo, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2017. 224p. 21cm. Bibl., bibl. notes, tables. (Biblioteca de ciencias sociales y humanidades; Sociología; Estudios.) ISBN: 978-6072809932.

Insights into urban sociology of neighborhoods located near city centers or historic downtown areas. Participants analyze and discuss concept of urban centrality, public policy repercussions, real-estate markets, and conflicts that arise from unequal appropriation of central areas, among other issues. Book is product of 2013 research project on several centrally-located Mexico City neighborhoods. \$22.20s

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**INVESTIGACIONES Y ENFOQUES CONTEMPORÁNEOS EN LOS ESTUDIOS URBANOS: HISTORIA, ORGANIZACIÓN SOCIAL Y ESTRUCTURA ESPACIAL EN CIUDADES MEXICANAS.** / Alejandra Trejo Nieto, Adolfo Sánchez Almanza, Edith Pacheco, coordinadores. Ciudad de México: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales, 2017. 283p. 21cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6076281604.

Award-winning master's theses on old and new areas of research, by students at prestigious El Colegio de México. Four papers deal with spatial organization and four with history and social organization. Topics include dependence on automobiles and fragmentation of space, public lighting service in late 19<sup>th</sup> century, social movements in battle for water in Mazatlán, and others. \$23.25s

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**NO TODO EL TRABAJO ES EMPLEO: AVANCES Y DESAFÍOS EN LA CONCEPTUACIÓN Y MEDICIÓN DEL TRABAJO EN MÉXICO.** / Mauricio Padrón Innamorato, Luciana Gandini, Emma Liliana Navarrete, coordinadores. Zinacantepec, Estado de México & Ciudad de México: El Colegio Mexiquense; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 249p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078509041 (El Colegio Mexiquense); 978-6070289347 (UNAM).

Papers motivated by and reflecting on resolutions of 19th International Conference of Labor Statisticians-ILO (2013) and implications of its adoption into Mexican labor statistics. ILO considerably expanded concept of labor but restricts concept of work force. Authors examine scope of these changes and offer examples of their impact on groups of workers in Mexico. \$23.60s

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**POR EL DERECHO A LA CIUDAD: DIÁLOGOS ENTRE ACADEMIA Y ORGANIZACIONES SOCIALES DE LA CIUDAD DE MÉXICO.** / Carmen Icazuriaga Montes...[et al.], editores. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 374p. 23cm. Bibl., bibl. notes, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074864014.

Studies on inhabitants' rights in modern cities, enshrined in Mexico City's 2011 "Carta de la Ciudad de México" signed between city government and various grass-roots urban movements. Authors consider disputes over rights and their implications for inequality, poverty and domination in urban contexts. Edition limited to 500 copies. \$23.25s

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**VIOLENCIA Y DISCURSO.** / Margarita Palacios Sierra, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 308p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6070288661.

Respected writers and intellectuals discuss varying expressions of violence in human discourse. First section contains papers on normalization of violence. Second ponders on ways to return balance to society based on law and science. Third contemplates violence and reality in fiction. Fourth deliberates on comfortable certainties of daily life and social resistance. Contributors include Javier Sicilia, Paco Ignacio Taibo II, Jorge Linares and others. \$32.45s

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