

AGRICULTURE


EMPRESARIOS, EMPRESAS Y ACTIVIDAD AGRÍCOLA EN EL NORTE DE MÉXICO: SIGLO XX. / Ana Isabel Grijalva Díaz, Juan José Gracida Romo, coordinadores. Hermosillo, Sonora: El Colegio de Sonora, 2017. 239p. 23cm. Bibl., bibl. notes, charts, graphs, photos, maps, tables. ISBN: 978-6078480562.

Explores economic history of agriculture in northern Mexico during 20th century. Discusses specific cases of agricultural businesses and their regional, national and international growth strategies, particularly in wine industry. Edition limited to 500 copies. \$24.75s



GLOBALIZACIÓN, SEGURIDAD ALIMENTARIA Y GANADERÍA FAMILIAR. / Beatriz A. Cavallotti Vázquez...[et al.], coordinadores. Chapingo & Texcoco, Estado de México & Ciudad de México: Universidad Autónoma Chapingo; Colegio de Postgraduados; Juan Pablos Editor, 2017. 343p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6077114079.

Reflections on Mexican models for production of animal-based food products, their diversity and inclusiveness. Authors examine efficiency, sufficiency, human and environmental safety of such systems based on field research in Chiapas, Guerrero, Oaxaca, Chihuahua, Michoacán and, in one case, Chile. \$27.55



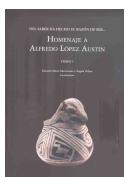
VALLE DE GUADALUPE: PAISAJE EN TRES TIEMPOS. / Claudia Leyva, Ileana Espejel, coordinadoras. Mexicali, Baja California: Universidad Autónoma de Baja California, 2017. 223p. 23cm x 29cm. Bibl., bibl. notes, charts, graphs, maps, color photos, tables. ISBN: 978-6076073759.

Overview of history, ecology and agriculture of rich valley in Baja California Sur that has become known in past 20 years for its production of fine wines. Purpose is to communicate past and present cultures of region, its possibilities for sustainable agriculture and tourism, and to question current policies in place to govern it. Illustrated with numerous color photos of its landscapes, vineyards, workers, flora and fauna. High quality reproductions on heavy paper. Edition limited to 500 copies. \$65.80h

ANTHROPOLOGY


ARQUEOLOGÍA DE LOS TUXTLAS: ANTIGUOS PAISAJES, NUEVAS MIRADAS. / Lourdes Budar, Philip J. Arnold III, editores. Xalapa, Veracruz: Universidad Veracruzana, 2016. 168p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6075024660.

Results of recent research in region of southern Veracruz. Archaeologists detail information gathered on social and spatial configuration of territory, its geopolitics, iconography, local and regional interactions. \$15.45s



Cyphers, Ann. TRANSPORTE Y PRODUCCIÓN ARTESANAL EN LOS ALBORES DEL MUNDO OLMECA. / Ann Cyphers, Kenneth G. Hirth. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 144p. 23x29cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6070286919.

Analyzes evidence of stone-age trade networks in Mesoamerica, focusing on excavations at San Lorenzo Tenochtitlan in southeast Veracruz. Analyzes artifacts pertaining to what is believed to be oldest stone carving workshop in Mesoamerica. Explains spatial and temporal distribution of obsidian during period and discusses stone production techniques there. Edition limited to 500 copies. \$41.30h

PLEASE SPECIFY: ITEM 181715

DEL SABER HA HECHO SU RAZÓN DE SER: HOMENAJE A ALFREDO LÓPEZ AUSTIN, 3 Volúmenes. / Eduardo Matos Moctezuma, Ángela Ochoa, coordinadores. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Antropología e Historia; Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2017. 3 vols.: v. 1: 495p.; v. 2: 407p.; v. 3: 165p. 28cm. Bibl., bibl. notes, charts, B&W and color illus., B&W and color photos, maps. ISBN: 978-6077456100 (Secretaría de Cultura); 978-6074849349 (Instituto Nacional de Antropología e Historia); 978-6070289231 (Universidad Nacional Autónoma de México).

New anthropological and archaeological research presented at 2013 conference that honored esteemed ethnohistorian (1936-) who has written extensively on aspects of Mesoamerican worldview and cultures. First two volumes cover topics explored or inspired by Lopez Austin's research: calendar wheels of colonial Mexico, uses of La Santa Muerte iconography by popular *norteño* band, cosmic trees in ancient Mayan thought, and others. Third volume contains complete bibliography of Lopez Austin's work, along with album of photographs depicting moments throughout his life. Some papers in English. Boxed in a curiously ill-fitting 29x20x10cm wooden case with additional room for another book or other memorabilia. \$95.89s set

PLEASE SPECIFY: ITEM 182049

Ferro Vidal, Luis Enrique. SIMBIOSIS GUADALUPANA: HISTORIA E IMAGEN SAGRADA EN EL MUNDO EZAR. / Luis Enrique Ferro Vidal. Ciudad de México: Editorial Fontamara, 2017. 77p. 21cm. Bibl., bibl. notes. (Argumentos, 403.) ISBN: 978-6077364054.

Describes traditions, beliefs and rituals surrounding cult of Virgin of Guadalupe among little-studied indigenous group of Guanajuato, also known as Jonaz Chichimeca. Illustrates ways in which Ezar use symbol of Virgin of Guadalupe to express their history, identify their territory, and trace myths and identity. \$16.95s

PLEASE SPECIFY: ITEM 181548

ANTHROPOLOGY...continued

Ortiz, Patricio. *MÉJICO ANTES DE SER MÉJICO. Tomo I: DEL POBLAMIENTO HASTA LOS INICIOS DE MESOAMÉRICA.* / Patricio Ortiz (pseud. Patricio); Rius, presentación; Alfredo López Austin, prólogo. Ciudad de México: Editorial El Chamuco, 2016. 123p. 23cm. Bibl., illus., maps.

Humorous and informative review of pre-Hispanic Mexican history by popular comic artist whose style, like that of perennial favorite Rius, combines engravings, diagrams and cartoons. Includes prologue by respected anthropologist Alfredo López Austin. This is first of what will be three volume set on subject, and deals with earliest known cultures of region. \$19.35s

PLEASE SPECIFY: ITEM 181915

PERSPECTIVAS ANTROPOLÓGICAS TRANSCULTURALES: LATINOAMÉRICA Y ANDALUCÍA: ENSAYOS EN HOMENAJE A PILAR SANCHÍZ OCHOA. / Alejandro Agudo Sanchiz, Manuela Cantón Delgado, editores. Samos, España & Ciudad de México: Editorial Dharana; Universidad Iberoamericana, 2016. 423p. 21cm. Bibl., bibl. notes, maps. ISBN: 978-6074174243.

Essays that pay homage to esteemed Spanish cultural anthropologist. Texts are about or were inspired by her contributions in areas of colonial history, ethno-history, religious life and gender in Guatemala, Chiapas, and Spain. Includes chapter about Pilar Sánchez herself, as well as brief profiles of contributing authors. Edition limited to 250 copies. \$34.60s

PLEASE SPECIFY: ITEM 181523

PIEDRAS Y PAPELES: VESTIGIOS DEL PASADO: TEMAS DE ARQUEOLOGÍA Y ETNOHISTORIA DE MESOAMÉRICA. / Raymundo César Martínez García, Miguel Ángel Ruz Barrio, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2017. 286p. 23cm. Bibl., bibl. notes, charts, illus., photos, maps, tables. ISBN: 978-6078509157.

Nine papers on materials, methods and findings of Mesoamerican archaeology, commemorating 30th anniversary of El Colegio Mexiquense and tenth anniversary of its Mesoamerican Seminar on Archaeology and Ethno-history. Presents essays on water and public health in Toluca valley during 16th century, life in swampy region of Alto Lerma before and after conquest, analysis of 16th-century land ownership documents, and others. \$26.90s

PLEASE SPECIFY: ITEM 181819

EL TALLER TZOTZIL, 1985-2002: UN PROYECTO COLABORATIVO DE INVESTIGACIÓN Y PUBLICACIÓN EN LOS ALTOS DE CHIAPAS. / Jan Rus, Diane L. Rus, Salvador Guzmán Bakbolum, coordinadores. Tuxtla Gutiérrez & San Cristóbal de Las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica; Centro de Lenguas, Arte y Literatura Indígenas; Instituto de Asesoría Antropológica para la Región Maya; Galería MUY, 2016. 259p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6078410583.

Bilingual accounts of daily life, culture, work and society among Mayan peoples of Chiapas, written in Tsotsil and presented alongside Spanish translation. Writers are peasants, field workers, artisans, or immigrants in other countries. Most chapters were originally published individually over 40-year history of writing workshop organized by anthropologists in Chiapas. Edition limited to 500 copies. \$24.50s

PLEASE SPECIFY: ITEM 181707

ARCHITECTURE

ARQUITECTURA DE LAS CULTURAS DEL DESIERTO. / Leticia Peña Barrera y Gracia Chávez Ortiz, coordinadoras. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2016. 236p. 22cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. ISBN: 978-6075202174.

New studies on architecture of Mexican desert peoples. First part relates to architecture and cultural heritage. Second presents analysis and reflection on non-architectural disciplines that illuminate process of inhabiting desert. Edition limited to 300 copies. \$15.80s

PLEASE SPECIFY: ITEM 180001

Silva Contreras, Mónica. *CONCRETO ARMADO: MODERNIDAD Y ARQUITECTURA EN MÉJICO: EL SISTEMA HENNEBIQUE 1901-1914.* / Mónica Silva Contreras. México, D.F.: Universidad Iberoamericana, 2016. 330p. 28cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 978-6074174120.

Explores influence on turn-of-century Mexican architectural design of system for building lighter and stronger structures out of reinforced concrete, invented by French engineer Francois Hennebique (1842-1921). Explains how Hennebique's contribution supported and enabled architectonic ideas and aspirations of time. Includes floor plans, elevations, contracts and other images and documents that attest to system's application in numerous private and public structures. \$29.85s

ART

Chávez Morado, José. *JOSÉ CHÁVEZ MORADO, LOS LENGUAJES DE LA PINTURA.* / Ciudad de México: Secretaría de Cultura; Artes de México y del Mundo, 2017. 131p. 30cm. B&W and color illus. ISBN: 978-6074612394.

Handsome coffee-table book that presents work of Guanajuato figurative painter (1909-2002) who was one of last surviving members of 20th-century muralism movement. Chávez' work depicts indigenous people in both traditional picturesque settings and activities and in context of their urban and social struggle. Includes articles, some published previously, by Carlos Monsiváis, Raquel Tibol, José Luis Trueba Lara and others, as well as artist's CV. High quality reproductions on heavy paper. \$55.60h

PLEASE SPECIFY: ITEM 182001

JUAN D. VASALLO, FOTÓGRAFO Y CINEASTA DE VERACRUZ. / Francisco Montellano (1958-), texto y archivo fotográfico; Agustín Estrada, reprografía. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 139p. 17cm. Bibl., bibl. notes, photos. (Testimonios del archivo, 10.) ISBN: 978-6074849769.

Brief biography and hundreds of examples of work of 19th-century photographer who documented Veracruz landscapes, railways, cities, architecture, and people. Includes reproductions of postcards organized by subject (caves, Córdoba, Orizaba, portrait shots), as well as stills from several movies and documentaries on which he worked as cameraman (also set in Veracruz). High quality reproductions on heavy paper. \$17.95s

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ART...continued



MELANCOLÍA. / Abraham Villavicencio...[et al.]. Ciudad de México: Instituto Nacional de Bellas Artes, 2017. 216p. 25cm. Color illus., color photos. ISBN: 978-6076054635 (Instituto Nacional de Bellas Artes).

Exhibition catalog from spring 2017 show at Mexico's National Museum of Art, presenting 136 works by artists dating from 16th to 21st century who explore and reinterpret theme of melancholy in thought and art. Includes reproductions of works by Cristobal de Villalpando, Leonora Carrington, Diego Rivera, Rufino Tamayo, and others, along with scholarly essays by art historians and critics. High quality reproductions on heavy paper. \$63.95s

PLEASE SPECIFY: ITEM 182135

PICTOLINE 2016. / Eduardo Salles...[et al.], colaboradores. Ciudad de México: Pictoline Media, 2016. 260p. 21cm. Color illus. ISBN: 978-6079436438.

Reprints 250 informative, humorous and critical comics published on internet website and blog pictoline.com, that deal with wide array of current issues. Topics range from hurricane scale to human psychology, labor abuses, over-tanning and more. Bibliography at end cites source for each cartoon. High quality reproductions on heavy paper. \$29.95s

PLEASE SPECIFY: ITEM 181502

Rabchinsky, Ilán; Mario Bellatin. EL MEDIO TERRESTRE. / Ilán Rabchinsky, Mario Bellatin. Ciudad de México: Artes de México; Secretaría de Cultura de la Ciudad de México, 2016. 17, xxxviip. 23cm. Color photos. (Luz portátil.) ISBN: 978-6074612332.

Visual essay by award-winning photographer, selected from images captured by author in Mexico's museum of natural history. Images portray stuffed animals of all types and sizes, alone, in storage, or in somber dioramas. Preceded by explanatory and critical essay by Mario Bellatin. High quality reproductions on heavy paper. \$26.65h

PLEASE SPECIFY: ITEM 181240

BIOLOGY & BIOLOGICAL ASPECTS OF MEXICO



Vega Rodríguez, Brenda Iliana. EL PEZ DIABLO EN MÉXICO: PROTOCOLO DE PREVENCIÓN, RESPUESTA RÁPIDA Y CONTROL. / Brenda Iliana Vega Rodríguez...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2016. 158p. 23cm. Bibl., bibl. notes, charts, photos, maps, tables. ISBN: 978-6072809406.

Analysis of and proposals to deal with invasive aquarium species *Hypostomus plecostomus* or suckermouth catfish, known as *pez diablo* in Mexico. Species is now found in many of country's freshwater rivers and lakes, including some protected areas. First part of book discusses its origins, current distribution and impact, as well as legal and biological procedures that can be used to control invasive species in general and *pez diablo* in particular. Second part contains case studies on use for human consumption and economic considerations of its exploitation in protected areas. \$15.30s

BOTANY

PLEASE SPECIFY: ITEM 179509

Bertolini, Vincenzo; Anna Damon, Carlos Ibarra-Cerdeña. ATLAS DE LAS ORQUÍDEAS DEL SOCONUSCO: MODELOS DIGITALES DE NICHOS AMBIENTALES ENTRE CENTRO Y SUDAMÉRICA. / Vincenzo Bertolini (1975-), Anne Damon, Carlos Ibarra-Cerdeña. Tapachula, Chiapas: El Colegio de la Frontera Sur, 2016. 55p., plus DVD. 21cm. Bibl., bibl. notes, graphs, maps, color photos. ISBN: 978-6078429240.

Reports on new research into orchid distribution in Chiapas and Guatemala. Also includes new multimedia model for consultation and collation of information. Book contains brief introduction on distribution and preservation of orchids in Soconusco region and explains process by which models were constructed, along with note on authors. Accompanying DVD contains interactive listing of 137 selected species and documents pertaining to binary and logistical models (opens in web browser). Edition limited to 500 copies. \$35.50s

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 181959



Bárcenas García, Felipe. IMPRENTA, ECONOMÍA Y CULTURA EN EL NORESTE DE MÉXICO: LA EMPRESA EDITORIAL DE DESIDERIO LAGRANGE, 1874-1887. / Felipe Bárcenas García. Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2017. 174p. 20cm. Bibl., bibl. notes, illus., maps, tables. (Memoria del futuro; Concursos.) ISBN: 978-6078317837.

Details history of printing in Nuevo León through figure of French printer, publisher and photographer residing in Monterrey in late 19th century whose press was influential in emergence of state's intellectual class and culture. Relates his company's involvement in publication of various newspapers and journals as well as novels and other literary works. \$17.15s

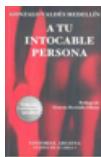
DRAMA & THEATER

PLEASE SPECIFY: ITEM 181482

Galindo, Edeberto. ANTOLOGÍA TEATRAL, Tomo II. / Edeberto Galindo (pseud. Pilo, 1957-). Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2016. 506p. 23cm. ISBN: 978-6075202082.

Fifteen plays by popular dramatist and writer of works for children and youth. Includes Christmas play "Diablo a la diabla," children's dramas such as "Root beer" and "Curva Peligrosa," historic novels "Garibaldi" and "La Furia de los mansos" and others. Works collected here represent about half of Galindo's oeuvre and various moments in his thirty-year career. Edition limited to 500 copies. \$28.60s

PLEASE SPECIFY: ITEM 181290



Valdés Medellín, Gonzalo. A TU INTOCABLE PERSONA: DELIRIO DRAMÁTICO EN DOS ACTOS. / Gonzalo Valdés Medellín (1963-). México, D.F.: Editorial Ariadna, 2016. 140p. 23cm. Photos. (Tespis de Icaria, 1.) ISBN: 978-6078269068.

Commemorative edition of ground-breaking play about AIDS and its impact on relationships and society. Originally written in 1986, given first dramatic reading in 1988, and published in 1995, this edition includes introductory essay by Ernesto Reséndiz Oikión, and eleven critical reviews and essays published in various newspapers and journals since time of its first staging. \$27.15s

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DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

Martínez Montoya, Jesús Abraham. *NARCOEJECUCIONES EN CIUDAD JUÁREZ 2008-2011: LA INDEMNIZACIÓN DE LAS VÍCTIMAS INDIRECTAS.* / Jesús Abraham Martínez Montoya. Almería, España: Editorial Círculo Rojo, 2016. 266p. 21cm. Bibl., bibl. notes, graphs, tables. (Investigación.) ISBN: 978-8491406167.

Systematic study of social costs of drug-related violence in border city and need for restitution to families of its more than 10,000 victims. Weighs philosophical and legal concepts relating to "value of life" and delves into existing legislation and other concepts and tools useful for quantifying damages. Proposes new public policy criteria for repairing social damage caused by wave of violence in Ciudad Juárez.

\$49.90s

Salazar Gutiérrez, Salvador. *JÓVENES, VIOLENCIA(S) Y CONTEXTO FRONTERIZO: LA CONSTRUCCIÓN SOCIOCULTURAL DE LA RELACIÓN VIDA-MUERTE EN COLECTIVOS JUVENILES, CIUDAD JUÁREZ, MÉXICO.* / Salvador Salazar Gutiérrez. Ciudad Juárez, Chihuahua & Ciudad de México: Universidad Autónoma de Ciudad Juárez; Colofón, 2016. 219p. 23cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6078441877.

Analyzes practices and narratives generated by youth of northern Mexico City wracked by violence. Asks how youth process meaning of life and death in this context, based on semi-structured interviews and ethnographic observation of young women, women-sex workers, gang members, students, and others. Edition limited to 500 copies.

\$16.60s

Valdez, Javier. *PERIODISMO ESCRITO CON SANGRE: ANTOLOGÍA PERIODÍSTICA: TEXTOS QUE NINGUNA BALA PODRÁ CALLAR.* / Javier Valdez Cárdenas (1967-2017); César Ramos, selección, prólogo y notas. Ciudad de México: Aguilar, 2017. 348p. 23cm. ISBN: 978-6073158145.

Compilation of articles, and investigative research by courageous journalist who was gunned down in Culiacan in May 2017, and who had authored hard-hitting reports on drug wars and their human cost. Includes extracts from his books *Miss Narco*, *Los morros del narco*, *Levantones, Con una Granada en la boca*, *Huérfanos del Narco* and *Narcoperiodismo*.

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ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 181189

EDUCACIÓN Y SUSTENTABILIDAD: MÉXICO-BRASIL. / Naú Silverio Niño Gutiérrez, Javier Saldaña Almazán, coordinadores. Ciudad de México: Ediciones Eón, 2016. 106p. 23cm. Bibl., bibl. notes, tables. (Eón sociales.) ISBN: 978-6079426668.

Five papers on environment and environmental education. Topics discuss education, sustainability and tourism in Guerrero; social and biological aspects of sustainability in Michoacan; urban sustainability in today's cities; social service by university students in Brazil; and environmental education. First two papers in Spanish, final three are in Portuguese.

\$12.65s

Moctezuma Barragán, Pedro. *SEMBRANDO FUTURO EN LA REGIÓN DE LOS VOLCANES: PROCESOS Y PROPUESTAS PARA LA SUSTENTABILIDAD DESDE LA SIERRA NEVADA, MÉXICO 1990-2005, Tomo I.* / Pedro Moctezuma Barragán. Ciudad de México: Universidad Autónoma Metropolitana, 2017. 223p. 27cm. Bibl., bibl. notes, B&W and color photos, maps, tables. (Memoria, 3.) ISBN: 978-6072810594.

Shares experiences in areas of environment, community and human relations in preservation of ecology and cultures of region surrounding flanks of Popocatepetl volcano. Describes methods and programs of several private and government organizations and of academics to promote social actions that defend region from ongoing environmental crisis and broadening urban spread.

\$27.10s

Sandoval Vázquez, Francisco. *BIOPOLÍTICA AMBIENTAL, SABER AMBIENTAL Y SUSTENTABILIDAD.* / Francisco Sandoval Vázquez. Ciudad de México & Cuernavaca, Morelos: Bonilla Artigas Editores; Universidad Autónoma del Estado de Morelos, 2016. 513p. 23cm. Bibl., bibl. notes. (Publica social, 17.) ISBN: 978-6078450701 (Bonilla Artigas); 978-6078519118 (Universidad Autónoma del Estado de Morelos).

Explanation of pitfalls inherent to political approach to environmental focus for caring for planet. Argues that organized society must take charge of environmental policy in light of essential inability of state to overcome its loyalty to ruling elites and mount effective defense of planet. Edition limited to 500 copies.

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ECONOMICS, ECONOMY & BUSINESS

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Alavez Salazar, Jesús Fernando; Alejandra Arroyo Martínez Sotomayor; Edmar Salinas Callejas. *EL MODELO NEOLIBERAL EN MÉXICO: MIPYMES Y MAQUILADORAS EUROPEAS.* / Jesús Fernando Alavez Salazar, Alejandra Arroyo Martínez Sotomayor, Edmar Salinas Callejas; Alejandra Arroyo Martínez Sotomayor, coordinador. México, D.F.: Grupo Editorial Cenzontle, 2016. 131p. 23cm. Charts, graphs, tables. (Méjico nuestro.) ISBN: 978-6079093372.

Three essays on free-market, open-borders, pro-business policies implemented in Mexico since mid-1980s, and many disappointments and shortcomings of that model. First sums up twin evolution of Mexican democracy and economic opening; second traces expansion of micro and small enterprises in 1990-2015; and last ponders on potential for new trade and investment agreements with Europe. Edition limited to 500 copies.

\$19.15s

Araníbar, Mónica Fernanda. *LA EVALUACIÓN DEL DESEMPEÑO Y SU INCIDENCIA EN LAS MAQUILADORAS DE BAJA CALIFORNIA.* / Mónica Fernanda Araníbar. Mexicali, Baja California: Universidad Autónoma de Baja California, 2016. 304p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Selección anual para el libro universitario.) ISBN: 978-6076073360.

Studies implementation of formal employee evaluation systems in in-bond manufacturing plants that are major source of jobs for communities of northern Mexico, and impact of these systems on employee wages and turnover. Reviews conceptual dimensions of performance evaluation and its instruments, as well as origins and development of maquiladora industry in Mexico. Explains methodology of study, then presents results of statistical analysis and field work. Edition limited to 300 copies.

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ECONOMICS, ECONOMY & BUSINESS...continued

Bustamante Lemus, Carlos. *MERCADOS Y VENDEDORES EN VÍA PÚBLICA EN GRANDES METRÓPOLIS: LOS CASOS DE LA CIUDAD DE MÉXICO Y LONDRES.* / Carlos Bustamante Lemus. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 138p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6070287343.

Comparative study of socio-political dynamics of street markets of two very different global cities. Focuses on issues common to both: tensions between established merchants and their competitors on street; social conflict created by vendors' occupation of public spaces; and role of government and public policy. Edition limited to 500 copies. \$22.95s

EDUCATION & EDUCATION AND SOCIETY

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FUNDADORES AL RESCATE DE SU HISTORIA. / Pablo Martell Santos (1946-), compilador. Chihuahua, México: Universidad Autónoma de Chihuahua, 2017. 322p. 25cm. Bibl. notes, photos. (Textos universitarios, 128.) ISBN: 978-6079424992.

Narrates story of agronomy and forestry school at Chihuahua state university, born from 1967 student strike. Relates episodes from initial years based on interviews with other members and founders of movement. Highlights key moments in school's history since origin. Book's editor was leader of student movement that gave rise to these events. \$27.20s

PLEASE SPECIFY: ITEM 182075

LA LECTURA Y LA ESCRITURA EN LA EDUCACIÓN EN MÉXICO: APROXIMACIONES TEÓRICAS, EXPERIENCIAS APLICADAS Y PERSPECTIVAS DE FUTURO. / Sandra Espino Datsira, Concepción Barrón Tirado, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2017. 200p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Educación.) ISBN: 978-6070290961.

Seven essays on reading and writing in educational practices in Mexican and in higher education specifically. Topics include reading and writing in digital age, construction of website with personal testimonials as a teaching tool, epistemological beliefs and reading strategies in researcher training, and others. Edition limited to 200 copies. \$22.80s

PLEASE SPECIFY: ITEM 182092

MODOS Y RASGOS DE PRODUCCIÓN COLECTIVA DE CONOCIMIENTO DE LOS ACADÉMICOS UNIVERSITARIOS EN MÉXICO. / Ricardo Pérez Mora, Luis Iván Sánchez Rodríguez, Omar García Ponce de León, coordinadores; Ricardo Pérez Mora...[et al.], textos. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2017. 240p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Monografías de la academia.) ISBN: 978-6077427582.

Documents and studies implications of increasing prevalence of group-based research within Mexican universities, and among Mexican academics working with peers in other national and international universities. Compares modes of collective research in various state universities of Mexico as well as in Argentina, US, Brazil and Canada, their work methods, justifications, and organization. \$21.45s

PLEASE SPECIFY: ITEM 181576

Villalpando, Irma. *EN TIEMPOS DE EXAMEN: UNA CRÍTICA A LA ESCUELA MODERNA.* / Irma Villalpando. Naucalpan de Juárez, Estado de México & Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán; Bonilla Artigas Editores, 2017. 137p. 23cm. Bibl., bibl. notes. (Pública educación, 6.) ISBN: 978-6078450824.

Critical study of age-old educational institution of exam, questioning its usefulness and pedagogical impact. Draws on ideas of Foucault and Rousseau. Author is school administrator with doctorate in pedagogy. Edition limited to 500 copies. \$16.15s

ENERGY STUDIES & PETROLEUM INDUSTRY

PLEASE SPECIFY: ITEM 181875

Lamanna, Darío Gerardo. *ASPECTOS JURÍDICOS Y CONTRACTUALES DE LA INDUSTRIA PETROLERA.* / Darío G. Lamanna. México, D.F.: Lid Editorial Mexicana, 2017. 137p. 22cm. Bibl., bibl. notes, charts. (Acción empresarial.) ISBN: 978-6079380496.

Succinct overview of legal and regulatory structure of Mexico's oil industry following series of reforms that opened sections and activities of industry to private and foreign investment. Offers didactic and practical information on complex topics such as ownership, standard-form agreements, tax schemes, public tenders, mergers and acquisitions, as well as environmental aspects and negotiation and arbitration in dispute resolution. Author is attorney, law professor and private consultant. \$25.80s

PLEASE SPECIFY: ITEM 181205

MIGUEL S. WIONCZEK Y EL PROINTERGEMEX: TRAVESÍAS EN EL PETRÓLEO MEXICANO. / Joseph Hodara, ensayo preliminar y selección. Ciudad de México: El Colegio de México, 2017. 455p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Estudios sobre energía.) ISBN: 978-6076282843.

Describes program created in 1970 at El Colegio de Mexico to study Mexican oil policy and nation's energy resources. Consists of two sections: first chronicles history of Prointergemex in parallel with evolution of Pemex and Mexican government finances. Second is selection of essays written in 1980s by program head Miguel S. Wionczek (1918-1988) on aspects of oil industry during those years. \$30.15s

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EL PETRÓLEO EN MÉXICO Y SUS IMPACTOS SOBRE EL TERRITORIO. / Martín M. Checa-Artasu, Regina Hernández Franyuti, coordinadores. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 268p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. (Contemporánea; Estudios regionales.) ISBN: 978-6079475437.

Seven papers elucidating overwhelming influence of oil in Mexican economy, society and history. Addresses three issues: 1) relationship of hydrocarbons to social, geographic and environmental problems; 2) concept of "extractivismo," or overdependence and over-exploitation of natural resources in Mexico; and 3) socio-environmental conflicts provoked by Mexican oil industry over past century. \$23.65s

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FILM & CINEMA



Ayala Blanco, Jorge. *LA MADUREZ DEL CINE MEXICANO.* / Jorge Ayala Blanco. Ciudad de México: Universidad Nacional Autónoma de México, Centro Universitario de Estudios Cinematográficos, 2017. 271p. 23cm. Photos. (Miradas en la oscuridad; Letras filmicas.) ISBN: 978-6070296924.

Essays on Mexican film production in 2013-2015 and its very particular imaginary. This is 13th in series of volumes with similar titles, one for each letter of alphabet through M (for Madurez). Focusing in this volume on more than 100 types of maturity (with invented terms for each, such as *madurez suplantadora*, *madruz weblevantisca*, *madurez sustitutiva amorosa*, and others), Ayala offers deeply personal, ironic, yet academically and theoretically grounded view of hundreds of films and documentaries produced in this period, divided into sections not by genre but by nature of Ayala's analysis and source of his reflections. Includes shots from most movies discussed. \$24.40s

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CÁTEDRA INGMAR BERGMAN EN CINE Y TEATRO UNAM: MIRADAS, DIÁLOGOS Y ENCUENTROS, 2010-2015. / Abril Alzaga Magaña, Mariana Gutiérrez Noriega, Gabriel Rodríguez Álvarez, compiladores; Mariana Gutiérrez Noriega, Gabriel Rodríguez Álvarez, coordinación editorial: Gabriel Rodríguez Álvarez, Abril Alzaga Magaña, Adriana Castillo Luna, textos; Amanda Succar, Mariana Gutiérrez Noriega, Fionn Petch, traducciones. México, Distrito Federal: Universidad Nacional Autónoma de México, 2016. 401p. 28cm. Photos.

Documents six years of prestigious annual lecture series at Mexico's national university exploring experimentation and discussion of film and theater. Details workshops, lectures, performances and showings that accompanied each cycle, organized into sections on acting, critique, direction, playwriting, set design, creative writing, public spaces and virtual networks, music, creation processes and production. Amply illustrated with photographs of speakers, performers, audiences, movie stills and other visual imagery. \$24.45s

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Domínguez Domingo, Juan Carlos. *LAS NUEVAS DIMENSIONES DEL ESPECTADOR: DE SUS PREFERENCIAS EN EL MERCADO A SUS DERECHOS CULTURALES.* / Juan Carlos Domínguez Domingo; Lourdes Arizpe, prólogo. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2017. 273p. 23cm. Bibl., bibl. notes, charts, graphs. (Cultura, política y diversidad.) ISBN: 978-6070293641.

Critical exploration of relationship between Mexican film and its audiences, focusing on new technologies and cultural policies that have created new forms of access to film consumption and production. Author, anthropologist by formation, proposes establishing conceptual references that encourage greater diversity in film, and that digitalization of film should be essential part of digitalization of society. Edition limited to 200 copies. \$35.50s

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Martínez Zalce, Graciela. *INSTRUCCIONES PARA SALIR DEL LIMBO: ARBITRARIO DE REPRESENTACIONES AUDIOVISUALES DE LAS FRONTERAS EN AMÉRICA DEL NORTE.* / Graciela Martínez-Zalce. México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2016. 203p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6070287206.

Analyzes images of US borders with Mexico and with Canada in contemporary film and television, particularly in genre of "border film." Organizes genre into specific connotations of "border" each entails: Borders for crossing, borders for living around, borders that are constructed, borders that are watched, gender borders and symbolic borders. \$23.50s

PLEASE SPECIFY: ITEM 180640

Mendoza, Carlos. *AVATARES DEL DOCUMENTAL CONTEMPORÁNEO.* / Carlos Mendoza (1951-). Ciudad de México: Universidad Nacional Autónoma de México, Centro Universitario de Estudios Cinematográficos, 2016. 143p. 23cm. Bibl., bibl. notes, índices. (Miradas en la oscuridad. Letras filmicas.) ISBN: 978-6070277917.

Five essays on new forms and approaches in documentary film and their differences from classic documentary form. Scholar and documentary maker warns of many risks associated with this evolution--postmodern euro-centrism, minimization of local social problems, over-emphasis of aesthetic qualities, neglect of human reality, commercialism, even disinformation. \$16.95s

PLEASE SPECIFY: ITEM 180188

Miquel, Ángel. *CRÓNICA DE UN ENCUENTRO: EL CINE MEXICANO EN ESPAÑA, 1933-1948.* / Ángel Miquel (1957-). Ciudad de México: Universidad Nacional Autónoma de México, 2016. 281p. 32cm. Bibl., bibl. notes, B&W and color illus., index, B&W and color photos, tables. (Miradas en la oscuridad.) ISBN: 978-6070278495.

History of success of Mexican cinema in Spain and reasons for its popularity there. Maps development of institutional and artistic communication between two countries in period crucial to creation of national identities of each, pinpointing process by which Mexican film, its genres and stars, became permanent fixture in Spanish symbolic universe. High quality reproductions on heavy paper. \$47.45s

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Reygadas, Carlos. *LUZ.* / Carlos Reygadas (1971-); Alberto Kalach (1960-)...[et al.], textos. Ciudad de México & Monterrey, Nuevo León: AnDante; Universidad Autónoma de Nuevo León, 2016. 440p., plus 48p. unnumbered plates. 21 x 27cm. Illus., color photos. (El puente, 1.) 978-6079735203 (AnDante); ISBN: 978-6072706569 (Universidad Autónoma de Nuevo León).

Presents complete storyboards of four films by acclaimed Mexican filmmaker: *Japón*, *Batalla en el cielo*, *Luz silenciosa* and *Post tenebras lux*. Reygadas' sketchbooks and shooting notes give reader inside view of his cinematographic language. Opens with brief essay by Reygadas on "defining film." Storyboards for each film are accompanied by critical essay on its visual, thematic and textual qualities, by Mexican architect Alberto Kalach (1960-), Italian photographer Roberto Salbitani (1945-), Mexican poet and artist Alberto Blanco (1951-) and Turkish filmmaker Nuri Bilge Ceylan (1959). Texts are in Spanish and English. High quality reproductions on heavy paper. \$35.55s

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Sánchez Barajas, Karla Paulina. *EL ROCK EN EL CINE MEXICANO: DE LEITMOTIV A SOUNDTRACK.* / Karla Paulina Sánchez Barajas (1979-); prólogo de Juan Alberto Apodaca Peraza. Mexicali, Baja California: Universidad Autónoma de Baja California, 2016. 161p. 21cm. Bibl., bibl. notes. (Selección anual para el libro universitario.) ISBN: 978-6076073407.

Analyzes role of rock music in Mexican film during two periods key to history of both expressions: decade of 1980s, and transition to new millennium. Reviews important works of Mexican film and demonstrates how music was integrated into film narrative, as well as how that role changed depending on social context of each of these decades. Edition limited to 300 copies. \$22.45s

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FILM & CINEMA...continued

Soto Curiel, Jesús Adolfo. *RECORDAR EN PRESENTE: CINE DOCUMENTAL Y MEMORIA EN MÉXICO.* / Mexicali, Baja California: Universidad Autónoma de Baja California, 2017. 327p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6076073674.

Explains ways in which documentary film can help strengthen or reconstruct community memory, based on author's experiences during filming among Pa'lpai community members of northern Baja California. Explores value given to documentary film by Mexican directors interested in memory, discusses pertinence of audiovisual language in articulating collective memory, and records community's ideas about identity based on filmed interviews. Edition limited to 150 copies. \$68.60s

FOOD, COOKING & CULINARY ARTS

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ALREDEDOR DE LAS BRASAS: CON SABOR A NUEVO LEÓN. / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2016. 230p. 29cm. Color photos. (Memoria del futuro; Documentos para la historia.) ISBN: 978-6078317783.

Celebration of northern Mexico's fire-centered cuisines, featuring best-known restaurants, chefs, and dishes of Nuevo Leon. Organized into thematic sections— austerity, grill masters, pork, beef, goat, nostalgia, desert, desserts, and others, each includes description and history of one or more restaurants, recipes for dishes (whole grilled baby goat, "beans with poison," dried beef with eggs, and many more) and photographs of food, local people and ingredients. Texts in Spanish and English. High quality reproductions on heavy paper. \$27.25h

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Ceseña Collins, Reyes. *GUSTOS Y SABORES DE SUDCALIFORNIA: RECETARIO BÁSICO TRADICIONAL.* / Reyes Ceseña Collins (1963 -). La Paz, Baja California Sur: Instituto Sudcaliforniano de Cultura, 2016. 45p. 21cm. Illus. (Gastronomía.) 978-6079314989.

Compilation of traditional recipes from Baja California Sur. Organized into sections on breakfasts, main courses, desserts, and beverages; includes surprising and unique dishes as well as beloved favorites—dried shredded stingray, vinegared clams, dragonfruit agua fresca, and others. Author is former chef, cooking teacher and authority on culinary history and culture of state. \$11.65s



Chávez Villasana, Adolfo. *COMER BIEN PARA VIVIR MEJOR.* / Adolfo Chávez Villasana. Ciudad de México: Universidad Autónoma Metropolitana; Instituto Nacional de Ciencias Médicas y Nutrición Salvador Zubirán, 2017. 279p. 22cm. Bibl., bibl. notes, charts, illus., tables. (Abate Faria, 26.) ISBN: 978-6072809628 (Universidad Autónoma Metropolitana); 978-6077797258 (INCMNSZ).

Facts, figures and explanations on components of human diet and ways to improve it in today's world of excess stress and over-processed foods. Outlines clearly and on scientific basis how to strengthen and monitor eating habits, and offers solid arguments for understanding which foods should be eliminated from diet. Author is respected scientist who directed nutritional programs for U.N.'s Food and Agricultural Organization from 1988 to 1990. \$23.20s

GENDER ISSUES & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 180872

Campos Rodríguez, Lilia. *LAS MUJERES Y LA CULTURA: IDENTIDAD, GÉNERO, SEXUALIDAD Y CINE.* / Lilia Campos Rodríguez. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2016. 275p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-607-5251585.

Five separate but interrelated essays on women, gender and contemporary society. Ponders on our conceptions about human bodies, gender, femininity and masculinity, as well as obstacles women face in work force, and images and social representations of women in culture, particularly film. \$25.50s

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FEMINICIDIO EN MÉXICO: ¡YA BASTA!. / Linda Atach, curadora; Claudia de la Garza, Linda Atach, textos; María de la Luz Estrada [et al.], colaboradoras. Ciudad de México: Museo Memoria y Tolerancia, 2017. 64 unnumbered pages. 21cm. Charts, color illus., B&W and color photos.

Exhibition catalogue of 2015 photo exhibition to protest against femicide in Mexico at Mexico City Museum of Tolerance. Provides reflections and statistics on problem and legal definitions of when murder is considered femicide. Images include photographs of victims and protesters, posters, infographics and other material. \$17.40s

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Mogrovejo, Norma. *DEL SEXILIO AL MATRIMONIO: CIUDADANÍA SEXUAL EN LA ERA DEL CONSUMO LIBERAL: DOS ESTUDIOS DE CASO: MIGRACIÓN Y SEXILIO POLÍTICO; MADRES LESBIANAS, FAMILIAS RESIGNIFICADAS: POCO SEXO, MÁS CLASE Y MUCHA RAZA.* / Norma Mogrovejo. Ciudad de México: Centro de Documentación y Archivo Histórico Lésbico de México y América Latina Nancy Cárdenas; Escuela para la Libertad de las Mujeres; Pez en el Árbol, 2017. 115p. 21cm. Bibl., bibl. notes, tables.

Reflections on being lesbian in Latin America, by writer exiled from Peru since 1980 to escape community persecution. Based on her own story and those of other lesbian families, identifies capitalist components of sexual and gender inequity and imagines world contrary to current monogamous, patriarchal, heteronormative system. This is second edition of work previously titled *Disidencia Sexual y Ciudadanía en la era del Consumo Neoliberal* (Universidad Autónoma de la Ciudad de México, 2015). Edition limited to 500 copies. \$28.00s



MUJERES EN LA NUEVA ESPAÑA. / Lizette Amalia Alegre González...[et al.]; Estela Roselló Soberón, Alberto Baena Zapatero, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 278p. 23cm. Bibl., bibl. notes, charts, illus., scores. (Historia novohispana; 99.) ISBN: 978-6070287466.

Collective work dealing with and reflecting on feminine experience in various spheres of colonial society. Authors portray women as protagonists of history, notwithstanding structural subjugation, based on recorded aspects of lives of vicereines, noblewomen, nuns, beauties, dancers, healers, and prostitutes. Edition limited to 300 copies. \$27.50s

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Ruiz Gómez, Guadalupe. MUJERES TRASCENDENTES: SELECTAS BIOGRAFÍAS DE ILUSTRES MUJERES MEXICANAS Y UNIVERSALES. / Guadalupe Ruiz Gómez. San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2016. 174p. 21cm. Bibl., bibl. notes, photos.

Brief two- or three-page biographies of around 60 women, most of them Mexican, who have been important or influential in cultural history during past 500 years. Arranged in chronological order, collection begins with princess-slave-translator Malinche and concludes with journalists Denise Dresser, Lydia Cacho and Carmen Aristegui. Also profiles "universal women" such as Marie Curie, Edith Piaf, and Indira Gandhi. Edition limited to 200 copies. \$20.50s

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Suárez, Ana Katiria. EN LEGÍTIMA DEFENSA: YAKIRI RUBIO Y LA GRAN BATALLA CONTRA LA VIOLENCIA MACHISTA Y EL SISTEMA PENAL. / Ana Katiria Suárez (1981-). Ciudad de México: Grijalbo, 2017. 194p., (plus 8 pages unnumbered plates). 23cm. Bibl. notes, color photos. ISBN: 978-6073148757.

Attorney for woman who was convicted of murder after killing one of two men who kidnapped and raped her, gives her account of case and proceedings. Describes many legal deficiencies and failures, plus collusion between criminals and authorities that turned case into battle for human rights and crusade for incorporating gender perspective into law. \$23.30s



TEORÍA Y PRÁCTICA DE LA EQUIDAD DE GÉNERO. / María Elena Ávila Guerrero, Marta Caballero García, coordinadoras. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2016. 151p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Ediciones mínimas; Psicología comunitaria, 6.) ISBN: 978-6077113614 (JP); 978-6078434749 (UAEM).

Study from psycho-social perspective of gender violence and how it is understood. Also identifies avenues of remediation. Authors delve into roots of violence, particularly gender violence in university settings, and assess progress and results of intervention program at Morelos state university. Edition limited to 500 copies. \$18.15s

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YO SOY LA OTRA: LAS MUJERES Y LA CULTURA EN MÉXICO. / Ainhoa Suárez Gómez (1990-), coordinadora; Paula Abramo [et al.]. Ciudad de México: Documentación y Estudios de Mujeres, 2017. 216p. 23cm. Bibl., bibl. notes, tables. (DEMÁC especiales.) ISBN: 978-6077850786.

Nineteen young women writers share experiences and opinions on gender discrimination in culture. Topics include challenges they have faced, exclusive practices toward women, how misogyny and sexism affect performance, recognition of women writers, and other themes. \$19.90s

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HISTORY

Bello Chávez, Guillermo. REDISTRIBUCIÓN Y CULTURA PARTICIPANTE: EL CASO DE LOS TRABAJADORES DE CUELLO BLANCO EN MONTEVIDEO, 1943-1952. / Guillermo Bello Chávez. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 255p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6070290077.

Historical study illustrating importance of democratic practice at union level in promoting political democracy and citizenship. Based on experiment in Uruguay in which government created wage negotiating boards comprised of workers, employers and government to democratically raise standards of living. Details consequences of this program on patterns of political socialization among Montevideo white-collar workers and of long-term effects on democracy in Uruguay. Edition limited to 250 copies. \$24.60s

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Cantú Ortiz, Ludivina. CRUZADA POR UNA NACIÓN: EDICIÓN CRÍTICA DE LA MEMORIA POLÍTICO-INSTRUCTIVA DE FRAY SERVANDO TERESA DE MIER. / Ludivina Cantú Ortiz. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 526p. 34cm. Bibl., bibl. notes, charts, tables. (Libros UANL.) ISBN: 978-6072707160.

In-depth study on key work by former Dominican friar and political philosopher and its influence on Mexican independence. Original text criticizes Spanish monarchy and argues for institution of republic. In addition to transcription and general critical study of work itself, provides biography of author and history of book through successive editions. Includes complete facsimile of document and three encyclopedic indices discussing background of persons, places, and subject matters referred to in work. \$46.25s

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CONSTITUYENTES DE 1917: EN SU CENTENARIO. / Alberto Enríquez Perea, coordinador. México, D.F.: Universidad Nacional Autónoma de México; La Biblioteca, 2017. 429p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6070286209 (Universidad Nacional Autónoma de México); 978-6078364329 (La Biblioteca).

Profiles some well-known, influential and prominent members of Mexico's 1917 constitutional congress in Queretaro and their participation in process. Offers biographical data on 15 out of 151 participants, including Heriberto Jara, Félix Palavicini, Nicéforo Zambrano, and others. Provides information about their background and career, compiling historical evidence relative to deliberations in which, respectively, they were particularly instrumental. \$31.85s

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García Sudo, Alejandro. DOS SISTEMAS INTERNACIONALES AMERICANOS: ORIGEN Y CONSOLIDACIÓN. / Alejandro García Sudo (1984-). Ciudad de México: El Colegio de México, 2017. 310p. 17cm. Bibl., bibl. notes, index. (Jornadas, 172.) ISBN: 978-607-4629170.

Offers conceptual reinterpretation of international relations in Americas. Looking beyond dividing lines between Latin America and US, invites reader to explore two systems of international relations that defined regional hierarchies and patterns of behavior that have prevailed in western hemisphere since 18th century. This is slightly corrected version of author's 2010 award-winning undergraduate thesis at El Colegio de México. \$26.85s

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HISTORY...continued

MIGUEL LEÓN-PORTILLA: A 90 AÑOS DE SU NACIMIENTO. / Ana Carolina Ibarra, Eduardo Matos Moctezuma, María Teresa Uriarte, coordinación. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas; Fideicomiso Felipe Teixidor y Monserrat Alfau de Teixidor, 2017. 106p. 24cm. Color illus., B&W and color photos. ISBN: 978-6070289682.

Tribute to esteemed authority on Mexico's pre-Hispanic and colonial history and culture. Colleagues, disciples, and friends contribute articles about his contributions to many areas—archaeology, history, humanism, philosophy and music. Includes timeline of his academic career and list of awards and distinctions. High quality reproductions on heavy paper. Edition limited to 500 copies. \$41.50h

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MIRADAS RECIENTES A LA HISTORIA MEXIQUENSE: DEL MUNDO PREHISPÁNICO AL PERÍODO COLONIAL. / Raymundo César Martínez García, coordinador. Zinacantepec, Estado de México: El Colegio Mexiquense, 2017. 225p. 23cm. Bibl., bibl. notes, graphs, illus., fold-out maps, photos. ISBN: 978-6078509072.

New studies by historians, archaeologists, ethnologists and art historians that illuminate aspects of territory now occupied by state of Mexico. First part covers pre-Hispanic period and contains chapters on history, ways of life and religion among Otomis and Nahuas, as well as pre-Hispanic and colonial codices pertaining to subject. Second deals with colonial period, addressing religious, economic, and artistic aspects. Edition limited to 300 copies. \$25.90s

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MOVIMIENTOS ESTUDIANTILES EN LA HISTORIA DE AMÉRICA LATINA, Tomo V. / Renate Marsiske, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2017. 438p. 23cm. Bibl., bibl. notes, tables. (Historia de la educación.) ISBN: 978-6070291630 (Volumen 5).

Texts by young researchers or recent doctoral graduates that analyze and document aspects of student movements in Argentina, Colombia, Chile and Mexico in 20th and 21st centuries. Concentrates on years of university reform (1918-1930), turbulent 1960s and on student movements that have emerged to protest neoliberal educational policies. Edition limited to 200 copies. \$28.25s

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MUJERES EN LA NUEVA ESPAÑA. / Lizette Amalia Alegre González...[et al.]; Estela Roselló Soberón, Alberto Baena Zapatero, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 278p. 23cm. Bibl., bibl. notes, charts, illus., scores. (Historia novohispana; 99.) ISBN: 978-6070287466.

Revisionist history that focuses on feminine experience in various spheres of colonial society. Authors portray women as protagonists of history notwithstanding their structural subjugation, based on recorded aspects of lives of vicereines, noblewomen, nuns, beauties, dancers, healers, and prostitutes. Edition limited to 300 copies. \$27.50s

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EL MUNDO RURAL MEXICANO EN LA TRANSICIÓN DEL SIGLO XIX AL SIGLO XX. / Antonio Escobar Ohmstede, Zulema Trejo Contreras, Jose Alfredo Rangel Silva, coordinadores. Ciudad de México & San Luis Potosí, México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Institut de Recherche pour le Développement; El Colegio de San Luis, 2017. 403p. 23cm. Bibl., bibl. notes, charts, maps, photos tables. ISBN: 978-6074864137 (CIESAS); 978-2709924160 (IRD); 978-6078500260 (El Colegio de San Luis).

Papers on social transitions of modern age in rural Mexico in several areas: Aguascalientes, Coahuila, Chihuahua, Oaxaca, Puebla, San Luis Potosí, Sonora, Veracruz and Yucatan. Explores conflicts generated in rural world, role of indigenous peoples, actions to defend and preserve communities' property, legislative aspects, importance of *ejido* institution, and others. Edition limited to 500 copies. \$27.25s

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Olmeda García, Marina del Pilar; Lidia del Rocío Reyes Ramírez. EL AMPARO NOVOHISPANO DEL ESTADO DE OAXACA: CASO DE ESTUDIO. / Marina del Pilar Olmeda García, Lidia del Rocío Reyes Ramírez. Ciudad de México & Mexicali, Baja California: Tirant lo Blanch; Universidad Autónoma de Baja California, 2017. 103p. 22cm. Bibl., bibl. notes. (Monografías.) ISBN: 978-8491433095 (Tirant lo Blanch); 978-6076073413 (Universidad Autónoma de Baja California).

Historical case study of stay-of-proceedings legislation in colonial Oaxaca, predecessor to Mexico's modern-day writ of constitutional protection or *amparo*. Chapter one explains socio-legal concept of New Spain. Second chapter highlights pertinent aspects of colonial law. Third and fourth chapters review specific Oaxacan context and procedural elements for protecting rights of those who have been charged, including aspects that remain in place today. \$21.10s

PLEASE SPECIFY: ITEM 181972

Pérez Puente, Leticia. LOS CIMENTOS DE LA IGLESIA EN LA AMÉRICA ESPAÑOLA: LOS SEMINARIOS CONCILIARES, SIGLO XVI. / Leticia Pérez Puente. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2017. 510p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (La Real Universidad de México; Estudios y textos, XXXVI.) ISBN: 978-6070293221.

Detailed comparative study of several institutions established for training and education of priests, their role in New Spain society and in context of Spanish empire. Analyzes various political forces and groups that were shaped around these seminaries, seeking to modify common perception that they were solely clerical institutions. Appendix contains transcription of 18 documents—founding charters, by-laws, deeds and provisions on establishment and governance of seminars; at least one for each institution studied. \$31.95s

PLEASE SPECIFY: ITEM 182089

TEJIDOS CULTURALES: LAS MUJERES JUDÍAS EN MÉXICO. / Natalia Gurvich, Liz Hamui, Linda Hanono, coordinadoras. Ciudad de México: Universidad Iberoamericana; Revista Fractal, 2016. 420p. 21cm. Bibl. notes. (Historia cultural.) ISBN: 978-6074174137 (Universidad Iberoamericana); 978-6079664381 (Fractal).

Accounts of Jewish women in Mexican history and professional, intellectual, and scientific spaces they have occupied. Noting scarcity of existing studies of Jewish women outside of family sphere, book contains essays on both entire groups—Ashkenazi, Syrians, and lesbians, for example—as well as on specific women, their experiences, ideals and contributions to society. \$28.95s



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HISTORY...continued

Tello Díaz, Carlos. *MAXIMILIANO, EMPERADOR DE MÉXICO.* / Carlos Tello Diaz. Ciudad de México: Penguin Random House, 2017. 166p. 23cm. Bibl. notes, illus., photos. (Debate historia.) ISBN: 978-6073152303.

Concise biography of Maximilian of Hapsburg (1832-1867), ill-fated emperor of Mexico who was overthrown and executed in 1867. In straightforward and accessible prose, paints portrait of emperor himself and his time and forces that led to his rise and his fall. Tello's previous book, biography of his great-great grandfather Porfirio Díaz, won Mazatlán Literature Prize in 2016. \$22.50s



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VICIO, PROSTITUCIÓN Y DELITO: MUJERES TRANSGRESORAS EN LOS SIGLOS XIX Y XX. / Elisa Speckman Guerra, Fabiola Bailón Vásquez, coordinadores; Fabiola Bailón Vásquez... [et al.]. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 410p. 23cm. Bibl., bibl. notes, photos, illus. (Historia moderna y contemporánea, 68.) ISBN: 978-6070283420.

Twelve studies of social history focusing on experiences and spaces of female transgression in Mexico from mid-18th to mid-19th century. Organized into sections on dangerous trades, sex workers, and other crimes, topics include waitresses in 1875-1918 Mexico City, prostitution and pandering in 1866-1885 Jalisco, crimes of passion in Michoacán in 1900-1920, etc. Edition limited to 300 copies. \$31.15s

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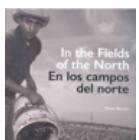
Villalpando, José Manuel. *EL JUICIO DE LA HISTORIA: MAXIMILIANO.* / José Manuel Villalpando (1957-). Ciudad de México: Penguin Random House, 2017. 199p. 23cm. Bibl., bibl. notes. ISBN: 978-6073155250.

Micro-history of trial and execution of emperor Maximilian (1832-1867). Published in commemoration of 150th anniversary of events, explains arguments brought against him and in his defense, and ostensible and real reasons he was condemned to death. Author is award-winning author of fiction and professor of legal history. \$23.30s

PLEASE SPECIFY: ITEM 181783

Wobeser, Gisela von. *APARICIONES DE SERES CELESTIALES Y DEMONIACOS EN LA NUEVA ESPAÑA.* / Gisela von Wobeser. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 141p. 23cm. Bibl., bibl. notes. (Historia novohispana, 100.) ISBN: 978-6070283246.

Historical study of religious culture in colonial Mexico centering around narrations of apparitions experienced by clerics, nuns, and ordinary folk. Examines social, political, economic and artistic implications of these events and sheds light on cultural and artistic values from that time that persist even today. Author is respected authority on religion in viceregal Mexico. \$17.90s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

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Bacon, David. *IN THE FIELDS OF THE NORTH = EN LOS CAMPOS DEL NORTE.* / David Bacon; Rodolfo Hernández Corchado, Claudia Villegas Delgado, traducción. Tijuana, Baja California & Oakland, California: El Colegio de la Frontera Norte; University of California Press, [2016]. 449p. 23cm. Photos. ISBN: 978-0520296077.

Photographs, interviews and articles about grueling lives of Mexican migrant farm workers in US. Documents work and family life, living conditions, culture and migration through over 300 photographs and many narratives of workers themselves, in various communities of California and North Carolina. Parallel texts in English and Spanish. High quality reproductions on heavy paper. \$30.95h

LANGUAGE & LINGUISTICS

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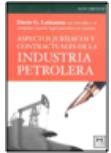
Pérez Moreno, Diana Alexandra. *LÉXICO Y CULTURA: UN REDESCUBRIMIENTO DOCUMENTAL MEXICANO.* / Diana Alexandra Pérez Moreno; prólogo de Beatriz Arias Álvarez. Mexicali, Baja California, México: Universidad Autónoma de Baja California, 2016. 211p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Selección anual para el libro universitario.) ISBN: 978-6076073384.

Case study illustrating application of notional, semantic and grammatical analysis to understanding of archaic texts, based on author's study of various lists and inventories dating from colonial age. Analyzes references to and definition in various lexicographic tests of 265 words, particularly those referring to objects, tools and utensils, in search of origins, date and meaning of each. Edition limited to 300 copies. \$27.65s

PLEASE SPECIFY: ITEM 181861

Segovia Camelo, Francisco. *DETRÁS DE LAS PALABRAS: REFLEXIONES EN TORNO A LA TRAMOYA DE LA LENGUA.* / Francisco Segovia Camelo (1958-). Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2017. 279p. 22cm. Bibl. notes. ISBN: 978-6076281338.

Engrossing and erudite essays on words and language, from perspective of someone who has made writing and language his life's work. Topics include Borges, Sappho, Sergio Pitol, linguistic policy, dictionaries, and other matters. Most have been published previously in variety of forums between year 2000 and present. Segovia is poet, translator and lexicographer currently working on *Diccionario del Español de México* project at El Colegio de México. \$20.60s

LAW, HUMAN RIGHTS & LEGAL MATTERS

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Lamanna, Darío Gerardo. *ASPECTOS JURÍDICOS Y CONTRACTUALES DE LA INDUSTRIA PETROLERA.* / Darío G. Lamanna. México, D.F.: Lid Editorial Mexicana, 2017. 137p. 22cm. Bibl., bibl. notes, charts. (Acción empresarial.) ISBN: 978-6079380496.

Succinct overview of legal and regulatory structure of Mexico's oil industry following series of reforms that opened sections and activities of industry to private and foreign investment. Offers didactic and practical information on complex topics such as ownership, standard-form agreements, tax schemes, public tenders, mergers and acquisitions, as well as environmental aspects and negotiation and arbitration in dispute resolution. Author is attorney, law professor and private consultant. \$25.80s

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LITERATURE & LITERARY ANALYSIS

Barrera Enderle, Víctor. *EL CENTAURO ANTE EL ESPEJO: CHARLAS Y APUNTES SOBRE EL ENSAYO.* / Víctor Barrera Enderle (1972-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 159p. 21cm. Bibl. notes. (Ensayo.) ISBN: 978-6072707177.

Reflections by award-winning essayist on essay genre, exploring its narrative possibilities, functions and manifestations. Discusses its discourse, its hidden traditions, and its relationship to culture, literature, and modern reality. \$19.25s

PLEASE SPECIFY: ITEM 181770

Cabrera Bonet, Rafael. *DEBO OLVIDAR QUE EXISTÍ: RETRATO INÉDITO DE ELENA GARRO.* / Rafael Cabrera (1983-). Ciudad de México: Debate, 2017. 238p., (plus 24p. unnumbered plates). 23cm. Bibl., bibl. notes, illus., index, photos. (Debate ensayo.) ISBN: 978-6073152310.

Biographical work on crucial moment in life and reputation of Mexican writer (1916-1988), who was widely repudiated over controversy regarding her role in 1968 student movement and intellectual infighting that followed. Based on new information uncovered through interviews, correspondence, historical and personal archives and photographs, Cabrera seeks to redeem Garro and clarify numerous misunderstandings and inaccuracies in case. \$28.95s

PLEASE SPECIFY: ITEM 181795

Cuéllar, José Tomás de. *LOS MARIDITOS: RELATO DE ACTUALIDAD Y DE MUCHOS ALCANCES, 1890.* / José Tomás de Cuéllar (1830-1894); Pamela Vicenteño Bravo, edición crítica, estudio preliminar, notas e índices. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. cxli,126p. 24cm. Bibl., bibl. notes, illus., índices. (Nueva biblioteca mexicana, 179; Obras de José Tomás de Cuéllar, IX; Narrativa, IX.) ISBN: 978-6070287879.

Novel by versatile 19th-century journalist, writer, diplomat, painter and photographer, known primarily for satirical portraits of emerging middle class. Written under pseudonym Facundo and published originally in installments, this is first time novel has been published on its own. Sharply criticizes timorous men who marry early and spend lives in fear of their wives and of governing authorities in general. First half of book contains critical, biographical and historical study, including bibliography of 127 essential works by and about its author. Edition limited to 500 copies. \$33.65h

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DERECHO & LITERATURA: EL DERECHO EN LA LITERATURA. / Rafael Carballo Hernández...[et al.]; Oscar Enrique Torres, coordinador; François Ost, prólogo. Ciudad de México: Editorial Libitum, 2017. 217p. 23cm. Bibl. notes. ISBN: 978-6079769406.

Critical studies of various literary works about or involving legal topics. Subjects include Marquis de Sade, Cervantes, Isaac Asimov, and Juan José Arreola. Contributors discuss ways in which fictional works raise legal conundrums pertinent to various past and present cultures. Opening chapter explains importance of teaching literary perspective to future lawyers. \$23.80s

PLEASE SPECIFY: ITEM 181902

ERACLIO ZEPEDA: ICONOGRAFÍA. / Elva Macías (1944-), investigación iconográfica, prólogo, cronología y selección de textos. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2017. 156p. 27cm. Bibl., illus., photos. (Biblioteca Chiapas; Presencias.) ISBN: 978-6078471256.

Richly illustrated biography of Mexican writer and poet (1937-2015) who fought alongside Fidel Castro, befriended Che Guevara, and was press correspondent in Moscow. Offers year-by-year chronology of his life from infancy to old age, mentioning and presenting photographs of family, travels, award ceremonies, lectures, friendships and other moments. High quality reproductions on heavy paper. \$49.50s

PLEASE SPECIFY: ITEM 180569

Fabre, Luis Felipe. ESCRIBIR CON CACA. / Luis Felipe Fabre (1974-). Ciudad de México: Sexto Piso, 2017. 83p. 23cm. (Ensayo Sexto Piso.) ISBN: 978-6079436568.

Obscene, scatological, viciously personal critical exposé of famed writer and poet Salvador Novo (1904-1974), mocking his effeminacy, vanity, and wasted and ultimately exaggerated talent. Fabre, himself poet and writer, indulges in lengthy imaginative fantasy about Novo's interaction with other writers, intellectuals, writing implements, and household fixtures. \$19.25s

PLEASE SPECIFY: ITEM 181918

DE FILOSOFÍA Y LITERATURA: EL LUGAR DE LA LITERATURA EN LA FILOSOFÍA Y LA SOCIEDAD. / Carlos Mendiola Mejía, coordinador. Ciudad de México: Universidad Iberoamericana, 2017. 126p. 21cm. Bibl., bibl. notes. ISBN: 978-6074174403.

Six essays on relationship between literature and philosophy in human history and in our time. Authors reflect on subversive nature of literature, social value in certain literary themes, and epistemological functions of narration. Edition limited to 500 copies. \$18.40s

PLEASE SPECIFY: ITEM 181527

Leal, Gisela. ODA A LA SOLEDAD Y A TODO AQUELLO QUE PUDIMOS SER Y NO FUIMOS PORQUE ASÍ SOMOS. / Gisela Leal (1988-). Ciudad de México: Penguin Random House, 2017. 629p. 24cm. (Narrativa hispánica.) ISBN: 978-6073153621.

Engaging novel about mysteries of power and happiness, telling story of wealthy, success-driven couple and their two dramatically different sons. Leal was youngest writer published by Alfaguara with her first novel *El Club de los Abandonados* (2012). \$37.70s

PLEASE SPECIFY: ITEM 181781

Lojero Vega, Norma. JOSEFINA VICENS: UNA VIDA A CONTRACORRIENTE. SUMAMENTE APASIONADA. / Norma Lojero Vega. Ciudad de México: Universidad Autónoma Metropolitana, 2017. 299p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6072806689.

Biography of novelist, screenwriter and journalist who published only two novels but is considered key influence in 20th century Mexican literature. Written from multiplicity of voices, including that of Vicens' herself (re-imagined), book narrates her life from her own perspective and from those of friends, critics, colleagues, and editors. \$27.65s

PLEASE SPECIFY: ITEM 181729

Luque, Gilma. OBRA NEGRA. / Gilma Luque (1977-). Ciudad de México & Culiacán de Rosales, Sinaloa: Almadía; Universidad Autónoma de Sinaloa, 2017. 227p. 21cm. (Narrativa.) ISBN: 978-6078486366 (Almadía); 978-6077371731 (UAS).

Bitingly honest and ironic novel about family dysfunction and ways in which our identities are forged, not in spite of, but because of dissimilar and inexplicable episodes in our lives. \$27.45s

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LITERATURE & LITERARY ANALYSIS...continued

LA MIRADA TRANSGRESORA: BIENALES INTERNACIONALES DE POESÍA VISUAL/EXPERIMENTAL, 1985-2009. / Araceli Zúñiga, César Espinosa, organizadores-compiladores; Philippe Ollé-Laprune...[et al.], selección; Carla Faesler, prólogo. Ciudad de México: Universidad Nacional Autónoma de México; Museo Universitario del Chopo, 2017. 423p. 24cm. B&W and color illus., B&W and color photos. ISBN: 978-6070289149.

Intensely visual compilation of graphic works submitted over 15-year history of international call for poetic works that transgress boundaries of printed page and explore multi-dimensional paths of verbal expression. Collected poetic/graphic works are in many languages; includes various critical and descriptive essays in Spanish. \$91.50h

MITÓXIX: COLABORATORIO POÉTICO. / Guadalajara, Jalisco: Editorial Paraíso Perdido, 2017. 169p. 23cm. Illus. (Cuadernos de Leyndarmál.) ISBN: 978-6078512041.

Poems by new and amateur writers produced in collaborative project between Mexican group Mitoxix and Spanish collective Genoma Poético that involved in-person workshops and remote podcasts and discussions. Works presented here are by eight poets who remained with program during its entire three-year evolution. \$21.20s

Molina, Mauricio. PLANETARIO. / Mauricio Molina (1959-). Ciudad de México: Almadía, 2017. 245p. 21cm. (Narrativa.) ISBN: 978-6078486298.

Psychological thriller about serial killer whose aim is to murder one woman for each planet, in rituals involving specific geographies and coordinates. Set in Lisbon, Buenos Aires, New York and Oaxaca, novel blends esotericism with obsession and violence. \$28.45s

Pacheco, José Emilio. INVENTARIO: ANTOLOGÍA, 3 Tomos: Tomo I: 1973-1983; Tomo II: 1984-1992; Tomo III: 1993-2014. / José Emilio Pacheco (1939-2014); selección de Héctor Manjarrez...[et al.]. Ciudad de México & Culiacán, Sinaloa: Ediciones Era; El Colegio Nacional; Universidad Nacional Autónoma de México; Universidad Autónoma de Sinaloa, 2017. 3 volúmenes: v.1: 726p.; v.2: 687p.; v.3: 662p. 23cm. ISBN: 978-6074454628 (Era); 978-6070287473 (Universidad Nacional Autónoma de México); 978-6077242017 (El Colegio Nacional); 978-6077371557 (Universidad Autónoma de Sinaloa).

Reproduces selected weekly columns by renowned writer, critic and intellectual published first in Mexico City daily *Excelsior* and later in newsweekly *Proceso*. Pacheco applied his well-known humor and vast erudition to Mexican and universal literature, history and myths, leading some to credit him with invention of new genre combining history, literature and observation. On instructions from Pacheco himself (before dying), work contains about one third of all columns published, illustrating many facets of his work. \$125.80s

Reyes, Alfonso. EL SUICIDA. / Alfonso Reyes (1889-1959); ilustraciones de Rafael Teniente. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Fondo Editorial de Nuevo León, 2017. 94p. 24cm. Illus. ISBN: 978-6078485062.

Reprints 1917 essay collection by influential Mexican writer, philosopher and diplomat, exemplifying his vast erudition on topics ranging from classic antiquity to modern literature, from Flaubert and Schopenhauer to uses of tango in works of Marinetti and aesthetics of futurism. Includes pen and ink illustrations. High quality reproductions on heavy paper. \$22.55h

ROMPER CON LA PALABRA: VIOLENCIA Y GÉNERO EN LA OBRA DE ESCRITORAS MEXICANAS CONTEMPORÁNEAS. / Adriana Pacheco Roldán, coordinadora. Ciudad de México: Ediciones Eón, 2017. 206p. 21cm. Bibl., bibl. notes. (Ensayo, 63.) ISBN: 978-6079426927.

Six critical studies on contemporary novels, poems and short stories, exploring presence and themes such as gender, violence, motherhood, memory, family, body and desire. Analyzes uses of discursive tools like myth and religious symbolism, and reworking of cultural-identity elaborations of gender. \$19.45s

Rulfo, Juan. PEDRO PÁRAMO: ESPAÑOL - NÁHUATL. / Juan Rulfo; Heriberto Yépez, presentación; Victoriano de la Cruz Cruz, traducción al náhuatl. Ciudad de México & Texcoco de Mora, Estado de México: Editorial RM; Universidad Nacional Autónoma de México; Universidad Autónoma de Chapingo, 2017. 277p. 21cm. ISBN: 978-8417047214 (RM Verlag); 978-6071204547 (Chapingo).

First bilingual Spanish-Náhuatl version of Juan Rulfo's seminal 1955 novel about man who travels to father's town after death of his mother to find it inhabited only by ghosts. Translation of work into indigenous language reveals voices and forms of speech that echoed in original Spanish, tonal bridge between Rulfo's world and Mesoamerican rhetoric. Includes introductory essay by Heriberto Yépez. \$31.95s

SNICHIMAL VAYUCHIL = SUEÑO FLORIDO. / Xun Betan, compilador y coordinador. San Cristóbal de las Casas, Chiapas: Ediciones Sna Jk ptik, 2017. 83p. 23cm. Illus. ISBN: . PLEASE SPECIFY: ITEM 181840

Poetry by Chiapan writers, product of experimental poetry workshop in which poets were encouraged to produce poetry in their native language of Tsotsil and in Spanish. Verses deal with aspects of daily life, imaginary or common landscapes, family, love, death and other themes. Spanish and Tsotsil versions presented side by side. Probably limited edition, crudely bound in cut corrugated cardboard. \$32.00h

Toledano, Héctor. LARA. / Héctor Toledano. Ciudad de México: Penguin Random House, 2017. 245p. 23cm. ISBN: 978-6073153454. Chilling novel about media power and corruption, shattered idealism and essential dishonesty of world we live in. Centers around life of TV commentator proud of his intellect and independence who finds himself pawn in abusive, violent media empire. \$27.15s

Trujillo, Julio. EL ACELERADOR DE PARTÍCULAS. / Julio Trujillo (1969-); Alejandro Magallanes, ilustraciones y diseño. Ciudad de México: Almadía, 2017. 82p. 18cm. (Poesía.) ISBN: 978-6078486311.

Slim volume of verses by respected poet, constructing intimate landscape in which each poem is condensation of one moment's sense, vitality, and meaning. \$20.45s

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LITERATURE & LITERARY ANALYSIS...continued

Vázquez Ortiz, Alejandro. *EL EMISARIO O LA LECCIÓN DE LOS ANIMALES.* / Alejandro Vázquez Ortiz. Ciudad de México: Penguin Random House, 2017. 281p. 20cm. (Fiction.) ISBN: 978-6073153409.

Gritty, violent and poetic new novel by award-winning writer, set in violent world of 1980s drug trade between Colombia and Mexico. Central character penetrates criminal underworld of crime using dead brother's identity, facing wrath of murderous drug lords as well as approaching hurricane.

\$29.35s

MUSIC & ETHNOMUSICOLOGY

CON EL PERMISO DE USTEDES, UNA HISTORIA MUY CORRIDA. / Álvaro Ochoa Serrano (1948-), compilador. Zamora, Michoacán: El Colegio de Michoacán, 2016. 286p. 23cm. Bibl., bibl. notes, index, photos. (Rescate de tradiciones.) ISBN: 978-6079470616.

Papers presented at 2010 academic conference on *corrido* genre, a historically entrenched popular ballad form typical to much of Mexico. In context of national centennial and bicentennial celebrations, authors touch on aspects ranging from pre-Hispanic roots of *corridos*, to oral history, colonial and African influences, and national mariachi tradition. Edition limited to 500 copies.

\$20.50s

Espinoza, José Ángel. *PALABRAS NUEVAS: SUS LETRAS.* / José Ángel Espinoza (pseud. Ferrusquilla, 1919-2015); Elmer Menzoza, presentación; Jesús García, imágenes. Culiacán, Sinaloa: Universidad Autónoma de Sinaloa, 2016. 207p. 29cm. Photos. ISBN: 978-6077371274.

Homage to beloved Mexican singer-songwriter and actor, consisting of texts celebrating his talent , articles by family members, and lyrics to around 150 of his songs, including classics like "Échame a mi la culpa," "La ley del monte" and "Sufriendo a solas."

\$26.45h

MÚSICA INDÍGENA Y CONTEMPORANEIDAD: NUEVAS FACETAS DE LA MÚSICA EN LAS SOCIEDADES TRADICIONALES. / Miguel Olmos Aguilera, coordinador. Tijuana, Baja California & México, D.F.: El Colegio de la Frontera Norte; Instituto Nacional de Antropología e Historia, 2016. 295,xvp., (plus 16p. unnumbered plates). 23cm. Bibl., bibl. notes, maps, color photos, scores. ISBN: 978-607-4792393 (El Colegio de la Frontera Norte); 978-6074849097 (Instituto Nacional de Antropología e Historia).

Papers exploring changing musical expression of indigenous peoples of northern Mexico and practices by which original inhabitants and migrants have branched out into *cumbia*, rock rap, and ranchero music. Authors explain ways in which these new practices create dialogue and reaffirm artistic identity by making their musical heritage more visible.

\$29.95s

Rincón, José Antonio. *20 OBRAS CORALES.* / José Antonio Rincón (1937-). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2016. 129p. 28cm. Scores. ISBN: 978-6074878813.

Accomplished Colombian-born composer and choral director sets to music 20 poems by important 20th-century Latin American writers. Presents choral scores and lyrics for works such as Octavio Paz' "Cinco canciones breves," Salvador Novo's "Amor," Germán List Arzubide's "Canción de los días inciertos" and others (including one written by Rincon himself). Includes brief biographical note on each writer. Book is spiral-bound.

\$25.50s

Rodríguez Arenas, Hugo. *UN HUAPANGO.* / Hugo Rodríguez Arenas. Pachuca, Hidalgo: Consejo Estatal para la Cultura y las Artes de Hidalgo, 2016. 114p. 20cm. Bibl., bibl. notes. (Historia y patrimonio.) ISBN: 978-6077878926.

Introduction to *huapango* tradition of Huasteco region in Hidalgo and Veracruz, and musical genre of *sones* that accompany it. Narrates history and early proponents of *son* music and provides lyrics of many songs, along with biographical data on their composers. Author is academic, musician and composer.

\$19.35s

PHILOSOPHY & RELIGION

Ferro Vidal, Luis Enrique. *SIMBIOSIS GUADALUPANA: HISTORIA E IMAGEN SAGRADA EN EL MUNDO EZAR.* / Luis Enrique Ferro Vidal. Ciudad de México: Editorial Fontamara, 2017. 77p. 21cm. Bibl., bibl. notes. (Argumentos, 403.) ISBN: 978-6077364054.

Describes traditions, beliefs and rituals surrounding cult of Virgin of Guadalupe among little-studied indigenous group of Guanajuato, also known as Jonaz Chichimeca. Purpose is to illustrate ways in which Ezar use symbol of Virgin to express their own history, territory, myths and identity.

\$16.95s

FIGURAS DEL DISCURSO: EXCLUSIÓN, FILOSOFÍA Y POLÍTICA. / Armando Villegas Contreras, Natalia Talavera Baby, Roberto Monroy Álvarez, coordinadores. Ciudad de México & Cuernavaca, Morelos: Bonilla Artigas Editores; Universidad Autónoma del Estado de Morelos, 2016. 406p. 23cm. Bibl., bibl. notes. (Filosófica, 3.) ISBN: 978-6078434985 (UAEM) 978-6078450671 (Bonilla Artigas).

Critiques of contemporary social discourse, reflecting on problems of exclusion produced by contemporary philosophy and political thought. Organized into sections by type of "figures" we construct (encompassing social practices, prejudices, imagination) around what we do not understand: human and animal, nature and waste, other, bodies, etc. Edition limited to 500 copies.

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MÁRTIRES, SANTOS, PATRONOS: DEVOCIONES Y SANTIDAD EN EL MÉXICO DEL SIGLO XX. / Marisol López Menéndez, coordinadora. Ciudad de México: Universidad Iberoamericana, 2016. 179p. 23cm. Bibl., bibl. notes, photos. (El pasado del presente.) ISBN: 978-6074174250.

Anthropological and social history of contemporary Catholicism in Mexico, focusing on creation and construction of martyrs, blessed figures and saints, with description of their mechanisms and purposes in 20th century. Authors examine general processes as well as several specific examples and their relationships to Mexican identity and history during period studied. Edition limited to 500 copies.

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PHILOSOPHY & RELIGION...continued

MIRADAS MULTIDISCIPLINARIAS A LA DIVERSIDAD RELIGIOSA MEXICANA. / Luis Jesús Martínez Gómez, Genaro Zalpa Ramírez, coordinadores. Tijuana, Baja California & Ciudad de México: El Colegio de la Frontera Norte; Juan Pablos Editor, 2016. 511p. 21cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. ISBN: 978-6074792416 (Colef); 978-6077113904 (Juan Pablos).

Selected papers on changes in organized religion and religious behavior in Mexico during past 60 years and their impact on Mexican society. Divided into four sections: theoretic reflections, identity and religious conversion, religious spaces and mobility, and religious territories and sanctuaries. \$23.25s



NORBERTO RIVERA: EL PASTOR DEL PODER. / Bernardo Barranco, coordinador; prólogo de Denise Dresser. Ciudad de México: Penguin Random House, 2017. 375p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6073155212.

Critical essays by several respected intellectuals, journalists and activists, on acts, ideas, and influence of Mexican prelate that many see as symbol of church's failed attempt to impose discipline and regressive ideas on its congregations. Authors document career of man who, according to them, in name of moral orthodoxy has damaged causes of women, homosexuals, non-believers and minorities. \$31.15s

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Pérez Puente, Leticia. LOS CIMENTOS DE LA IGLESIA EN LA AMÉRICA ESPAÑOLA: LOS SEMINARIOS CONCILIARES, SIGLO XVI. / Leticia Pérez Puente. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación, 2017. 510p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (La Real Universidad de México; Estudios y textos, XXXVI.) ISBN: 978-6070293221.

Comparative study of institutions established to train and educate priests, their role in New Spain society and their place in Spanish empire. Analyzes various political forces and groups that were shaped around these seminaries, shaking common perception that they were solely clerical institutions. Appendix contains transcription of 18 documents—founding charters, by-laws, deeds and provisions on establishment and governance of seminars; at least one for each institution studied. \$31.95s

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Schmidhuber de la Mora, Guillermo. SOR JUANA: TEATRO Y TEOLOGÍA. / Guillermo Schmidhuber (1943-), Olga Martha Peña Doria. Ciudad de México: Bonilla Artigas Editores; Universidad del Claustro de Sor Juana, 2016. 187p. 23cm. Bibl., bibl. notes, B&W and color illus, tables. (Novohispana, 2.) ISBN: 978-6078450572 (Bonilla Artigas); 978-6077853138 (Claustro de Sor Juana).

Dramatic and philosophical analysis of three sacramental plays by legendary "tenth muse" better known for her poetry and secular drama. Despite limited theological education available to women of her time, even in monastic life, Sor Juana showed keen interest in theological reflection. This is first major work dedicated to works generally considered inferior commissioned pieces. \$22.15s

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Wobeser, Gisela von. APARICIONES DE SERES CELESTIALES Y DEMONIACOS EN LA NUEVA ESPAÑA. / Gisela von Wobeser. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2016. 141p. 23cm. Bibl., bibl. notes. (Historia novohispana, 100.) ISBN: 978-6070283246.

Historical study of religious culture in colonial Mexico that centers on narrations of apparitions experienced by clerics, nuns, and ordinary folk. Examines social, political, economic and artistic implications of these events and sheds light on cultural and artistic values from that time that persist even today. Author is respected authority on religion in viceregal Mexico. \$17.90s

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Batres Guadarrama, Martí. MORENA: LA OTRA CONCEPCIÓN DE LA POLÍTICA: SELECCIÓN DE DISCURSOS, 2012-2016. / Martí Batres Guadarrama (1967-). México, D.F.: Plaza y Valdés Editores, 2017. 215p. 23cm. ISBN: 978-6074029161.

Selection of speeches delivered during time author headed nascent movement to form new left-wing party. Expresses ideas such as austerity, opposition to neoliberalism, power of honesty, concept of party, notion of popular sovereignty, and others. Author is well known left-wing politician, ideologue and president of Morena party. \$16.10s

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Chávez Palma, Alejandro. MODELO TEÓRICO DE PLANEACIÓN DEL DESARROLLO REGIONAL Y LA POLÍTICA DE INVERSIÓN EN INFRAESTRUCTURA PARA PUEBLA, MÉXICO: 2000-2012. / Alejandro Adán Chávez Palma. Puebla, México: Benemérita Universidad Autónoma de Puebla, Dirección de Fomento Editorial, 2016. 133p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6075251165.

Analyzes concept of development management and its role in pursuing social, economic and political progress. Focuses on government investment in infrastructure and its repercussions in development planning process, based on example of capital city of state of Puebla. Proposes ways to fine tune decision-making process based on accurate and up-to-date information to improve analytical criteria. We won't venture to guess why this work was published so many years after period studied. Edition limited to 200 copies. \$24.50s

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CIUDAD DE MÉXICO: QUINCE AÑOS DE POLÍTICAS PÚBLICAS EN GOBIERNOS DE IZQUIERDA. / Pablo Vargas González, coordinador. México, DF: Universidad Autónoma de la Ciudad de México, 2016. 591p. 21cm. Bibl., bibl. notes, graphs, tables. (La Ciudad.) ISBN: 978-6079465100.

Reviews effects of 15-year domination of Mexico City government by Partido de la Revolución Democrática (PRD). Examines policies and programs implemented and progress made, as well as challenges to its leadership and political issues that must still be addressed. Organized into section by policy area: institutional and government; social and health; and territorial. \$20.45s

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EL DESARROLLO DE LA DISCIPLINA DE POLÍTICAS EN MÉXICO DESDE LA PERSPECTIVA DE SUS AUTORES, Volumen 1. / Francisco José Rodríguez Escobedo, Miriam Fonseca López, coordinadores. Ciudad de México: Editorial Fontamara, 2017. 148p. 21cm. Bibl., bibl. notes. (Argumentos, 390.) ISBN: 978-6077364023.

Contains interviews with scholars and specialists who have been influential in study of public policy in Mexico. Includes conversations with Ricardo Uvalle, Manuel Canto Chac, Luis F. Aguilar and others that touch on issues such as origins of field of study, its growth and consolidation, and its specificities in Mexico. Edition limited to 500 copies. \$23.35s



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¿ESTADO-NACIÓN O ESTADO PLURAL? : PUEBLOS INDÍGENAS Y EL ESTADO EN AMÉRICA LATINA, SIGLO XXI. / Gaya Makaran, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 327p. 21cm. Bibl., bibl. notes, maps. (Política, economía y sociedad en América Latina y el Caribe, 29.) ISBN: 978-607-0290091.

New reflections on relationship between indigenous societies and Latin American nation-states, from plural, anti-capitalist perspective. First half of book is devoted to studies of various indigenous resistances and movements in Mexico, Colombia and Peru; second contains papers on pluri-cultural, pluri-nationalistic experiments in Bolivia and Ecuador. Edition limited to 400 copies. \$24.60s

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LA GOBERNANZA URBANA Y LA METROPOLITANA EN LA ERA DEL CAMBIO CLIMÁTICO. / Miguel Moreno Plata, Lourdes Marquina Sánchez, coordinadores. Ciudad de México: Universidad Autónoma de la Ciudad de México; Ediciones Eón, 2017. 165p. 23cm. Bibl., bibl. notes, tables. (La ciudad.) ISBN: 978-6079465377 (Universidad Autónoma de la Ciudad de México); 978-6079426880 (Eón).

Scholars from several disciplines study political and institutional implications of socio-environmental problems. Based on model of multi-level, global and interactive governance, analyzes institutional arrangements of government and climate policy in framework of federalism and its interaction with sub-national and local structures and processes. Focuses specifically on Mexico City metropolitan area and its public policies. Edition limited to 500 copies. \$16.95s

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GOBIERNOS ABIERTOS: ELEMENTOS PARA UNA POLÍTICA PÚBLICA: DEL CONCEPTO A SU IMPLEMENTACIÓN. / Víctor S. Peña, coordinador. Hermosillo, Sonora: El Colegio de Sonora, 2017. 213p. 23cm. Bibl., bibl. notes, charts. ISBN: 978-6078480319.

Considers theoretic and practical aspects of concept of "open government," useful guide for public officials or bureaucrats faced with ambiguous and complex task of implementing it. From perspective of government, contributors outline actions that must be taken and elements that must be incorporated—interaction with community, types of citizenship, coordination with other levels of government, etc. Edition limited to 500 copies. \$27.45s

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INSTITUCIONES, SOCIEDAD CIVIL Y POLÍTICAS PÚBLICAS: TRAYECTORIAS DE INVESTIGACIÓN. / Gloria J. Guadarrama Sánchez, coordinadora. Zinacantepec, Estado de México: El Colegio Mexiquense, 2017. 292p. 23cm. Bibl., bibl. notes, charts, graphs. ISBN: 978-6078509065.

Essays about changing trends, perspectives and currents of thought in social sciences over past three decades, particularly at El Colegio Mexiquense and about work of its faculty. Each essay examines 30 years' study of specific topics or areas of research: concept and function of municipality in Mexico; conflicting ideas about national economic development (import substitution vs. neoliberalism); rural development; social economy; transparency and accountability at local level, and others. \$23.69s

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López Obrador, Andrés Manuel. OYE, TRUMP. / Andrés Manuel López Obrador; Pedro Miguel, prólogo; Elena Poniatowska, epílogo. Ciudad de México: Planeta Mexicana, 2017. 116p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6070742668.

Speeches and declarations by predominant force in Mexican left, often presidential candidate and ideological leader of new party Morena. Statements were made during his tour of United States to rally support for immigrants and to object to Donald Trump's xenophobic and racist agenda. Themes include immigration issues, human rights violations, Mexican solidarity with its citizens abroad, and consular and legal actions that, if he were elected to Mexico's highest office, Lopez Obrador would presumably take to support them. \$17.90s



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Marcos, Subcomandante. ESCRITOS SOBRE LA GUERRA Y LA ECONOMÍA POLÍTICA. / Subcomandante Marcos; Sergio Rodríguez Lascano, compilación y prólogo. Ciudad de México: Pensamiento Crítico Ediciones, 2017. 316p. 21cm. Bibl. notes. ISBN: 978-6079756802.

Compilation of writings by Neozapatista rebel leader and ideologue (identified on back jacket as "deceased" but actually having modified his nom de guerre to "Subcomandante Galeano") from years he bore that name. Summarizes his ideas about war and political economy. Demonstrates theoretic coherence of movement's ideals and practices. Opens with substantial (pp.1-58) critical study of writings contained here. \$38.00s

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MIGUEL S. WIONCZEK Y EL PROINTERGEMEX: TRAVESÍAS EN EL PETRÓLEO MEXICANO. / Joseph Hodara, ensayo preliminar y selección. Ciudad de México: El Colegio de México, 2017. 455p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Estudios sobre energía.) ISBN: 978-6076282843.

Describes program created in 1970 at El Colegio de Mexico to study Mexican oil policy and nation's energy resources. Consists of two sections: first chronicles history of Prointergemex in parallel with evolution of Pemex and of Mexican government finances. Second is selection of essays written in 1980s by program head Miguel S. Wionczek (1918-1988) on aspects of oil industry during those years. \$30.15s

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Analysis of origins, history, and current condition of and challenges to Mexico's national electoral system, comprised of National Electoral Institute and 32 local bodies. Summarizes history of decision to create independent bodies to organize elections; describes their characteristics, strengths, weaknesses, and obstacles they face today, including constitutional instability, political party misdeeds and lack of public trust in electoral process. \$26.05s

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Indignant, instructive and accessibly written guide to Mexican government budgeting procedures and shortcomings, particularly loopholes and lack of accountability that allow for flagrant misuse of public funds. Explains how and where to seek genuine information on budget (beyond misleading public accounts published), how to read financial statements, and how to discover where municipal, state, or federal money goes. \$26.75s

 **LA PARTICIPACIÓN CIUDADANA, ESENCIA DE LA GOBERNANZA URBANA: UN ANÁLISIS DESDE EL PRESUPUESTO PARTICIPATIVO EN LA CIUDAD DE MÉXICO.** / Lourdes Marquina Sánchez, Miguel Moreno Plata, coordinadores; Lourdes Marquina Sánchez...[et al.], textos. Ciudad de México: Universidad Autónoma de la Ciudad de México; Ediciones Eón, 2017. 138p. 23cm. Bibl., bibl. notes, graphs, tables. (La ciudad.) ISBN: 978-6079465421 (Universidad Autónoma de la Ciudad de México); 978-6079426910 (Eón).

Describes political process of its origin, as well as legal and financial characteristics of participative budgeting in local governments of Mexico City. Illustrates it as instrument of direct democracy. Identifies factors that affect program's ability to provide local residents with say in spending some of public budget in two locations: San Antonio Tecómitl in southeastern Mexico City and Ce Cualli Ohtli housing development in east of city. Edition limited to 500 copies. \$15.95s

 **Porras, Francisco.** *GOBERNANZA: PROPUESTAS, LÍMITES Y PERSPECTIVAS.* / Francisco Porras. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2016. 229p. 23cm. Bibl., bibl. notes, charts, index. (Contemporánea; Políticas públicas.) ISBN: 978-6079475499.

Reviews and analyzes current state of political and social thought on question of governance. Explores conceptual value of such literature based on its proposals, limitations and perspectives. Finds that essential problems of governance are related to cooperation, self organization, accountability, steering, and inter-disciplinary analysis and planning. Edition limited to 500 copies. \$26.30s

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General description of failures of recent human rights and government reforms in Mexico and humanitarian crisis arising from "war on crime." Points to several attempts at reform and to evidence of their inability to guarantee basic rights of Mexicans and others within national borders. Edition limited to 500 copies. \$18.20s

 **VÍAS DE PARTICIPACIÓN CIUDADANA EN UN CONTEXTO DEMOCRÁTICO.** / Juan de Dios Martínez Villarreal...[et al.], coordinadores. Ciudad de México & Monterrey, Nuevo León: Editorial Fontamara; Universidad Autónoma de Nuevo León, 2017. 203p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 367.) ISBN: 978-6077364108 (Fontamara); 978-6072707665 (UANL).

Essays on importance and implications of civic participation as cornerstone of democratic system. Divided into two parts: first deals with implication of citizen's involvement in building political image and in respect for human and indigenous rights; second focuses particularly on political participation of youth in Monterrey, Nuevo León. \$27.95s

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Documentation and critical analysis of relationship between communications industry and political power in Mexico. Studies ideas and influence of political commentators and journalists in four leading Mexican newspapers--*El Universal*, *Milenio*, *La Jornada* and *Excélsior*--during transition to democracy, during first decade of "alternation" in presidential office, and during 2010 state elections. \$16.75s

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EL PERIODISMO DIGITAL Y LAS NUEVAS CONFIGURACIONES DEL LENGUAJE. / Agustín René Solano Andrade, Israel León O'Farrill, Andrea Estupián Villanueva, coordinadores. Puebla, México: Benemérita Universidad Autónoma de Puebla; El Errante Editor, 2017. 263p. 21cm. Bibl., bibl. notes, charts, tables. (Subalternos.) ISBN: 978-6075253077 (BUAP); 978-6079115487 (El Errante).

Essays reflecting on journalistic and political repercussions of new digital tools and social media. First section deals with digital literacy of journalists and forms, experiences and uses of online journalism; second discusses ways in which digital journalism impacts political life and civic engagement. Edition limited to 300 copies. \$30.50s

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Rovira, Guiomar. *ACTIVISMO EN RED Y MULTITUDES CONECTADAS: COMUNICACIÓN Y ACCIÓN EN LA ERA DE INTERNET.* / Guiomar Rovira. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Icaria, 2017. 254p. 21cm. Bibl., bibl. notes. (Icaria antrazyt; Análisis contemporáneo, 452.) ISBN: 978-6072810440.

Explores relationship between online social networks and social movements. Revives history of recent movements like Occupy Wall Street, Arab Spring and YoSoy132 to argue that in world where internet is used to promote vast range of material and political assets, "connected multitudes" alone have used digital tools to undertake "appropriation of democracy" and influence public process on both individual and collective bases. \$30.30s

PLEASE SPECIFY: ITEM 181720

Valdez, Javier. *PERIODISMO ESCRITO CON SANGRE: ANTOLOGÍA PERIODÍSTICA: TEXTOS QUE NINGUNA BALA PODRÁ CALLAR.* / Javier Valdez Cárdenas (1967-2017); César Ramos, selección, prólogo y notas. Ciudad de México: Aguilar, 2017. 348p. 23cm. ISBN: 978-6073158145.

Compilation of articles and investigative research by courageous journalist who was gunned down in Culiacan, Sinaloa in May 2017, and who had authored hard-hitting reports on drug wars and their human cost. Includes extracts from his books *Miss Narco*, *Los morros del narco*, *Levantones*, *Con una Granada en la boca*, *Huérfanos del Narco* and *Narcoperiodismo*. \$31.15s



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Villamil, Jenaro. *LA REBELIÓN DE LAS AUDIENCIAS: DE LA TELEVISIÓN A LA ERA DEL TRENDING TOPIC Y EL LIKE.* / Jenaro Villamil. Ciudad de México: Penguin Random House, 2017. 191p. 21cm. Bibl. notes, index. ISBN: 978-9073155861.

Observations on swift transition in Mexico from TV-dominated media to age of internet, specifically loss of public confidence in and popularity of Mexican TV conglomerate Televisa. Explains ways in which technological transition shook foundations of Mexico's abusive media power system, incorporating legal reforms to telecommunications industry and social implications of digital media. \$23.30s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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APROXIMACIONES A LA DIVERSIDAD CULTURAL. / Luis Muñoz Oliveira, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 270p. 21cm. Bibl. notes. (Filosofía e historia de las ideas en América Latina y el Caribe, 26.) ISBN: 978-6070290084.

Theoretical discussion of cultural diversity and its elemental concepts and contradictions in sphere of Latin American social thought. Topics include "reasonable principles" as alternative to moral relativism, corrective versus distributive justice, perspectives on inter-cultural communication, and others. Edition limited to 500 copies. \$22.15s

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ARQUITECTURA SOCIAL: TAVI 30 AÑOS DE EXPERIENCIAS. / Jorge Andrade Narváez, Andrea Martín Chávez. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2016. 201p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., maps, color photos. ISBN: 978-6072808867.

Six articles that document efforts by Mexico City university program to provide housing design and planning assistance to communities in low-income areas. Describes results of participative design projects in Mexico City and elsewhere, presents results of several research projects, and shares experiences in modular teaching. Edition limited to 500 copies. \$40.15s

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Bacon, David. *IN THE FIELDS OF THE NORTH = EN LOS CAMPOS DEL NORTE.* / David Bacon; Rodolfo Hernández Corchado, Claudia Villegas Delgado, traducción. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 449p. 23cm. Photos. ISBN: 978-0520296077.

Photographs, interviews and articles about grueling lives of Mexican migrant farm workers in US. Documents work and family life, living conditions, culture and migration through over 300 photographs and many narratives of workers themselves, in various communities of California and North Carolina. Parallel texts in English and Spanish. High quality reproductions on heavy paper. \$30.95h

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CALIDAD DE VIDA EN LAS ORGANIZACIONES, LAS FAMILIAS Y LA SOCIEDAD. / L. Fernando Arias Galicia, coordinador. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2017. 726p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Ediciones mínimas; Ciencias sociales, 2.) ISBN: 978-6078519200 (UAEM); 978-6077114017 (Juan Pablos).

Authors from several Latin American countries ponder on connections between economic prosperity and happiness in various realms of existence. Perspectives range from economic to psychological, and subjects of study range from housewives to healthcare industry employees to poor families. Includes biographical profiles of all authors. Edition limited to 500 copies. \$40.50s

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Ciudad Global, Procesos Locales: Megaproyectos Socioespaciales y Conflictos Urbanos en la Ciudad de México. / María Ana Portal, coordinadora. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Juan Pablos Editor, 2017. 426p. 21cm. Bibl., bibl. notes, B&W and color photos, color maps, tables. (Ciudades y ciudadanías, 2.) ISBN: 978-6072810617 (Universidad Autónoma Metropolitana); 978-6077114086 (Juan Pablos).

Eight studies on deleterious impact on welfare of Mexico City inhabitants of so-called "mega-projects," produced over three years of individual and collective research (2013-2015). Focuses on ways in which social groups involved in these processes generate social and cultural strategies to defend their lives and property against hegemonic model of neoliberal urbanization. Case studies include high-income gated residential district, new elevated highway, overhaul and gentrification of public space in historic downtown, and others. \$29.85s

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CREEL: Breve Historia Social de un Pueblo Mágico. / Juan Luis Sariego Rodríguez, Amelia García Ramírez, editores. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 80p. 22cm. Photos. (Scientia; Versados.) ISBN: 978-6074848489.

Systematizes field work among inhabitants of historic town carried out by 14 students of Chihuahua Anthropology School. Town was recently classified among cultural treasures worthy of special funding and renovation to attract tourism. Provides notes on history of town and its various communities and social groups, its daily life, institutions, and images. \$19.45s

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El Derecho a la Ciudad en América Latina: Visiones desde la Política. / Fernando Carrión, Jaime Erazo, coordinadores. Ciudad de México & Ottawa, Canada: Universidad Nacional Autónoma de México, Programa Universitario de Estudios sobre la Ciudad; Centro de Investigaciones sobre América Latina y el Caribe; International Development Research Centre, 2016. 216p. 24cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6070284151.

Papers from 2014 seminar on emerging idea of "Right to City," understood as utopian goal of special justice pursued by social collectives in several parts of Latin America and elsewhere in world. Consists of five chapters: public policy and right to city; protest and urban conflict; urban planning policy; citizenship and engagement; and urban reform. \$30.30s

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Diversidades y Patrimonio Cultural en Chiapas: Reflexiones desde lo Local. / María del Carmen Peña Cuanda, coordinadora. San Cristóbal de Las Casas, Chiapas: Universidad Intercultural de Chiapas, 2016. 124p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6079497019.

Documents and analyzes continuity and change in Chiapas cultural heritage and efforts to preserve and perpetuate it. Topics range from intangible heritage of Tsotsil epistemology to sexual democracy to alternative tourism in San Juan Chamula. \$21.50s

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Flores, Mario. Ay Sí, Ay Sí, Un Libro de Memes. / Mario Flores. Ciudad de México: Planeta, 2017. 152p. 21cm. B&W and color illus., B&W and color photos. ISBN: 978-6070738494.

Graphic compilation of Mexican humor gleaned from hundreds of Internet memes. Reproduces image of original photo and/or saying from social media, and handful of humorous variations it has inspired. Topics range from romance to show business to politics to pets—in short, substance of social media. \$17.90s

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Galicia, Eduardo. Celestún: La Playa y la Ría. / Eduardo Galicia (1962-). Mérida, Yucatán: Unas Letras Industria Editorial, 2017. 71p. 18cm. Color photos. ISBN: 978-6079054601.

Poems, descriptions and photographs by biologist and poet that portray seaside Yucatan town known for its flamingos. \$22.00s

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García Rodríguez, José Félix. Aproximación al Estudio de la Pobreza en México: Propuesta de Política de Estado contra la Pobreza. / José Félix García Rodríguez. Villahermosa, Tabasco: Universidad Juárez Autónoma de Tabasco, 2016. 166p. 22cm. Bibl. (Joaquín Demetrio Casasús; Pensamiento económico y financiero.) ISBN: 978-6076063071.

Study of poverty in Mexico and of respective policy proposals for remedying it. Recognizes differences between poverty in developed and developing economies, particularly temporary versus structural nature of want, and urges Mexican government to intervene more decisively in correcting structural underpinnings of poverty. Edition limited to 300 copies. \$19.50s

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HORIZONTES LATINOAMERICANOS: PASADO Y PRESENTE. / Adalberto Santana, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 263p. 21cm. Bibl. notes, graphs, tables. (Serie Coloquios, 11.) ISBN: 978-6070274879.

Fifteen essays presented at colloquium organized by Center for Research on Latin America and Caribbean. Drawing on concept of "horizon" to represent differing geographical and theoretical focuses, book covers regional, social, philosophical and literary aspects, in essays ranging from Brazil's 2014 elections to war, orientalism and mourning in poems of Puerto Rican poet José Mariá Lima. \$32.15s

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La Íntima Silueta de lo Local: Proyecciones y Prospectivas en Guanajuato. / Miriam Reyes Tovar, Luis Enrique Ferro Vidal, Mario Jesús Aguilar Camacho, (coordinadores). Ciudad de México: Fontamara, 2017. 200p. 21cm. Bibl., bibl. notes, graphs, maps. (Argumentos, 410.) ISBN: 978-6077364115.

Varying perspectives on realities of Guanajuato at local, state and regional level. Seeks to understand factors that have shaped state and social processes they involve. Topics include changes in rural communities in Sierra Gorda, indigenous communities in city neighborhoods, business competitiveness and crime, and others. \$27.60s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

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Martínez D'Aubuisson, Juan José. *VER, OÍR Y CALLAR: UN AÑO CON LA MARA SALVATRUCHA 13.* / Juan José Martínez d'Aubuisson. Ciudad de México: Surplus Ediciones, 2017. 122p. 21cm. ISBN: 978-6078147304.

Field diary of anthropologist who spent year studying community of Salvadoran gang members in San Salvador, documenting daily life and dynamics of their community. Refraining from analysis or interpretation of data, book confines itself to narration and observation of scenarios ranging from violent confrontations with rivals to watching local soccer games on television. \$21.15s



MOVIMIENTOS SOCIALES EN MÉXICO: APUNTES TEÓRICOS Y ESTUDIOS DE CASO. / Miguel Ángel Ramírez Zaragoza, coordinador. Ciudad de México: Universidad Autónoma Metropolitana, 2016. 394p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6072809741.

Theoretical, methodological and empirical studies of recent collective action in response to implementation of neoliberal economic policies in Mexico. Opening chapter discusses global emergence of social movements in 21st century. First part contains essays on trends, determinants and forms of modern-day social movements. Second part presents case studies on topics such as community vigilantism, Neo-Zapatismo, student protest, and others. \$22.35s

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EL MUNDO RURAL MEXICANO EN LA TRANSICIÓN DEL SIGLO XIX AL SIGLO XX. / Antonio Escobar Ohmstede, Zulema Trejo Contreras, Jose Alfredo Rangel Silva, coordinadores. Ciudad de México & San Luis Potosí, México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Institut de Recherche pour le Développement; El Colegio de San Luis, 2017. 403p. 23cm. Bibl., bibl. notes, charts, maps, photos tables. ISBN: 978-6074864137 (CIESAS); 978-2709924160 (IRD); 978-6078500260 (El Colegio de San Luis).

Papers on social transitions of modern age in rural Mexico in several areas: Aguascalientes, Coahuila, Chihuahua, Oaxaca, Puebla, San Luis Potosí, Sonora, Veracruz y Yucatan. Explores conflicts generated in rural world, role of indigenous peoples, actions to defend and preserve communities' property, legislative aspects, importance of *ejido* institution, and others. Edition limited to 500 copies. \$27.25s

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Navarro Benítez, Bernardo. *EL FUTURO DE LA MOVILIDAD URBANA Y LOS VEHÍCULOS AUTÓNOMOS.* / Ciudad de México: Universidad Autónoma Metropolitana, 2017. 76p. 27cm. Bibl., bibl. notes, color photos. (Abate Faria, 28.) ISBN: 978-6072810426.

Recently concluded study of mobility in modern cities, particularly new modes of private transport that have surged onto market—Uber, Cabify, Carrot, and others—and involvement of automotive industry and large tech firms like Apple and Google in future of mobility. Explains changes these have provoked in road infrastructure, fuel use, electric and hybrid cars, use of mobile apps, and benefits and disadvantages of all of these. \$18.20s

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NORTE MINERO: HOMENAJE A JUAN LUIS SARIEGO RODRÍGUEZ. / Abel Rodríguez López, compilador y editor. Ciudad de México: INAH, 2016. 188p. 22cm. Bibl., bibl. notes, photos. (Scientia; Ensamblaje.) ISBN: 978-607484896.

Essays by students and protégés of beloved anthropology professor, who led project to study contemporary mining communities in Mexico. Texts deal with aspects he taught or researched: social action, religion, unionism, women in workforce, and others. \$22.25s

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LA POLICÍA COMUNITARIA: UNA MIRADA DESDE EL SUR. / Olivia Elizabeth Álvarez Montalván, Bladimir Sierra Remigio, coordinadores. Ciudad de México & Chilpancingo, Guerrero: Ediciones Eón; Universidad Autónoma de Guerrero, 2016. 101p. 23cm. Bibl., bibl. notes, photos. (Eón sociales.) 978-6079426606.

Explains roots and emergence of local vigilante security forces in Guerrero known as "community police." Points to failures of state that led to rise of "self-defense" groups and to government responses and to legal battles that have arisen around them. \$12.15s

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RESISTENCIA Y PROTESTA SOCIAL EN EL SURESTE DE MÉXICO. / Martín Gerardo Aguilar Sánchez, coordinador. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2016. 330p. 21cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6072809796.

Studies collective action in Mexican states whose administrations are considered to be markedly autocratic: Veracruz, Tabasco and Chiapas. First section contains studies on struggle of indigenous communities. Second narrates resistance to major mining and hydroelectric projects. Final chapter describes emergence of new struggles and of social protests in rural and urban spaces, particularly student movement and persecution of journalists. \$22.80s

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Rodríguez Sánchez Lara, Gerardo. *SEGURIDAD NACIONAL EN MÉXICO Y SUS PROBLEMAS ESTRUCTURALES.* / John Bailey, prólogo. Puebla, México & Ciudad de México: Fundación Universidad de la Américas, Puebla; Colectivo de Análisis de la Seguridad con Democracia, 2017. 237p. 26cm. Bibl., bibl. notes, charts, graphs, indices, tables. ISBN: 978-6077690610.

Well-organized diagnosis of Mexico's crime problem, focusing on problems of inter-institutional coordination as pervasive malaise affecting Mexican bureaucracy. Consists of three sections, each illuminated with numerous tables and charts: theoretical approach to coordination of national security agencies; actual coordination of national security agencies in Mexico; analysis of problems in coordination of Mexico's national security agencies. Includes glossary of national security terms, transcription of interviews with specialists, and selections of US-Mexico diplomatic cables that illustrate problem. \$38.00s

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Salazar Gutiérrez, Salvador. *JÓVENES, VIOLENCIA(S) Y CONTEXTO FRONTERIZO: LA CONSTRUCCIÓN SOCIOCULTURAL DE LA RELACIÓN VIDA-MUERTE EN COLECTIVOS JUVENILES, CIUDAD JUÁREZ, MÉXICO.* / Salvador Salazar Gutiérrez. Ciudad Juárez, Chihuahua & Ciudad de México: Universidad Autónoma de Ciudad Juárez; Colofón, 2016. 219p. 23cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6078441877.

Analyzes practices and narratives generated by youth of northern Mexico City wracked by violence. Asks how youth process meaning of life and death in this context, based on semi-structured interviews and ethnographic observation of young women and women sex workers, gang members, students, and others. Edition limited to 500 copies. \$16.60s

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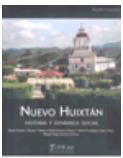
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 **Sánchez Álvarez, Miguel.** *NUEVO HUIXTÁN: HISTORIA Y DINÁMICA SOCIAL.* / Miguel Sánchez Álvarez...[et al.]. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas; Centro Estatal de Lenguas, Arte y Literatura Indígenas, 2016. 326p. 22cm. Bibl., bibl. notes, maps, photos, tables. (Ts'ib-jaye: textos de los pueblos originarios; Estudios etnográficos.) ISBN: 978-6078471164.

Chronicle of origins of and daily life in indigenous village in Chiapas with barely one thousand inhabitants, located near Guatemalan border. Narrates founding in mid-1960 by Huixtecos from two farming cooperatives, and describes town's subsequent history and its traditions, languages, environment, agriculture, economy and other aspects. \$22.65s

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 **SUJETOS RURALES: RETOS Y NUEVAS PERSPECTIVAS DE ANÁLISIS.** / Beatriz Canabal Cristiani, Martha Angélica Olivares Díaz, coordinadoras. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Itaca, 2016. 315p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6072810143 (UAM); 978-6079752613 (Itaca).

Sociologists consider transformations in social and community life of rural areas recently incorporated into expanding fringes of urban metropolis. Divided into two sections: old and new conflicts and their relationship to concept of territory and appropriation of land, and participants in reconfiguration of rural world. \$31.25s

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 **Tamayo Flores-Alatorre, Sergio.** *ESPAZIOS Y REPERTORIOS DE LA PROTESTA.* / Sergio Tamayo; Massimo Modonesi, prólogo. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2016. 408p. 21cm. Bibl., bibl. notes, charts, illus., maps. ISBN: 978-6072809703.

Illuminates dynamics of protest culture and politics from social science perspective. First part reflects on symbolic space that protests represent. Second section describes social and political appropriation of public space by social movements and their organizations. Third explains role of "mobilization repertoires" in dynamics and impact of protest movements. \$24.25s

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TRAMPAS TERRITORIALES DE POBREZA, DESIGUALDAD Y BAJA MOVILIDAD SOCIAL: LOS CASOS DE CHILE, MÉXICO Y PERÚ. / Anthony Bebbington...[et al.]. Cd. de México: Centro de Estudios Espinosa Yglesias; RIMISP, Centro Latinoamericano para el Desarrollo Rural; Universidad Iberoamericana, 2016. 386p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. ISBN: 978-6078036455.

Identifies and documents obstacles to equitable social development in Latin America. For each of three countries mentioned in title, provides essay about country at large and one case study in specific region of country, describing problems such as lack of social cohesion, existence of political cliques, weakness of rule of law, and asymmetries in access to information and public programs. \$28.95s

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 **Uribe, Sergio.** *CRÓNICA DE UNA HUELGA ANUNCIADA: UNA LUCHA ENTRE LA NOSTALGIA Y LA DIGNIDAD LABORAL.* / Sergio Uribe. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Itaca, 2017. 94p. 21cm. Bibl., bibl. notes. (Mundos rurales.) ISBN: 978-6079752637.

Narrates history and evolution of labor movement in mining town of Sombrerete, Zacatecas, where workers have been on strike since 2006 explosion that killed 65 miners. In context of global and national structural change, explains impact of recent deregulation of mining industry on workers' families and on working condition in mines, detailing unsafe conditions and precarious employment terms workers are protesting. Author is sociologist born and raised in Sombrerete. \$16.95s

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 **VISIONES DE CAMBIO DESDE LAS CIENCIAS SOCIALES.** / Diana Tamara Martínez, Pedro Sergio Urquijo, coordinadores. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, 2017. 304p. 23cm. Bibl. ISBN: 978-6070289323.

Reflections on academic disciplines of social sciences by scholars who have participated in establishment of theoretic and practical bases of inter-, multi- and trans-disciplinary social study in Mexico in recent years. Divided into four sections: debate over social knowledge, disciplinary perspectives in inter-disciplinary contexts, social and university commitment of social sciences, and social sciences at UNAM's Escuela Nacional de Estudios Superiores (ENES). Edition limited to 750 copies. \$35.50s

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 **Zunzunegui, Juan Miguel.** *MASIOSARE, NUESTRO EXTRAÑO ENEMIGO.* / Juan Miguel Zunzunegui. (1975-). Ciudad de México: Penguin Random House, 2017. 207p. 23cm. Bibl. ISBN: 978-6073153980.

Extended essay on damaging myths of Mexico's collective unconscious. Seeks roots of violence veiled in machismo and wounded honor, of racism, classism and ignorance that characterize and divide country. Calls for reason, peace, and cooperation in future. \$26.30s

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