

**ANTHROPOLOGY**


**ANTROPOLOGÍA DE LA COMPLEJIDAD HUMANA.** / Rafael Pérez-Taylor, editor. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2017. 429p. 23cm. Bibl., bibl. notes, charts, photos. ISBN: 978-6070289286.

Papers produced between 1994 and 2016 from seminar on subject mentioned in title, which illustrate insights that nascent field of complexity can bring to anthropological study. Includes essays on such topics as trans-regional complexity and cultural engineering by Mexican military and in festival traditions; fear and power among women living in refuge; myth, identity and belonging among Rishi of Bangladesh; and others. One paper in English. Edition limited to 500 copies. \$34.15s

PLEASE SPECIFY: ITEM 182520

**Chávez Balderas, Ximena. SACRIFICIO HUMANO Y TRATAMIENTOS POSTSACRIFICIALES EN EL TEMPLO MAYOR DE TEOTIHUITLAN.** / Ximena Chávez Balderas. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 482p. 23cm. Bibl., bibl. notes, charts, illus., photos, tables. (Antropología física; Interdisciplina.) ISBN: 978-6074848595.

Study on controversial topic of human sacrifice in Mesoamerica, based on wide body of new evidence culled from excavations at Mexico City's Templo Mayor. Yields several important new conclusions: 1) that human sacrifice was undoubtedly practiced in Tenochtitlan, but not on scale colonial historians imagined; and that practice goes back centuries prior to great Mesoamerican civilizations. \$36.30s

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**CULTURA Y SOCIEDAD EN MOVIMIENTO.** / José Luis Arriaga Ornelas, José Concepción Arzate Salvador, Ignacio Medina Alegría, Itzel Abril Tinoco González, compiladores. México: Universidad Autónoma del Estado de México, Secretaría de Investigación y Estudios Avanzados; Miguel Ángel Porrúa, 2017. 205p. 23cm. Bibl., bibl. notes, charts, photos, tables. (Serie Las ciencias sociales; Tercera década.) ISBN: 978-6075241401.

Essays by scholars, undergraduate and postgraduate students in state of Mexico university anthropology department. First section deals with body, discourse and consumption practices. Second contains chapters on rural culture, festivals and agricultural systems. Third focuses on structural inequalities and standards of living in Mexico. \$27.60s

PLEASE SPECIFY: ITEM 182267

**DE TEOTIHUACÁN A LOS AZTECAS: ANTOLOGÍA DE FUENTES E INTERPRETACIONES HISTÓRICAS.** / Miguel León-Portilla (1926-), introducción, selección, notas y apéndice. Tercera edición corregida. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 712p. 21cm. Bibl., bibl. notes, illus., maps, photos, tables. (Lecturas universitarias, 11.) ISBN: 9786070292255.

Respected professor emeritus at UNAM and authority on indigenous language and culture curates selection of research into pre-Hispanic cultures of Mexico's high central plateau. Drawn from sources dating from 16<sup>th</sup> through 20<sup>th</sup> centuries, papers are organized into sections on Teotihuacanos and Toltecs; significance of Aztecs in ancient Mexico; social and political organization and economic life; and religion and thought. In each section, original sources are combined with key research in area, contrasting historical interpretations in some cases. Destined to become required reading on Mexican anthropology, if reprinted. Edition limited to 500 copies. \$30.30s

PLEASE SPECIFY: ITEM 182514



**Guerra Rodríguez, Roberto. LA GRANDIOSA CULTURA DE LOS OLMECA-MAYAS.** / Roberto Guerra Rodríguez. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 129p. 28cm. Bibl., bibl. notes, illus.

Accessible overview of ancient Olmec and Mayan civilizations of Mesoamerica, their origins, culture, and iconography. Highlights many aspects of their history, including leaders and government and great cities. Second half of the book presents selection of (poor quality) reproductions of stone carvings, codices, maps, and other images relating to text. Edition limited to 250 copies. \$34.15s

PLEASE SPECIFY: ITEM 182424

**Islas Salinas, Patricia. MENONITAS DEL NOROESTE DE CHIHUAHUA: HISTORIA, EDUCACIÓN Y SALUD.** / Patricia Islas Salinas. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2017. 166p. 22cm. Bibl., bibl. notes, illus., maps, photos. (Textos universitarios, 129.) ISBN: 978-6075360027.

Ethnographic exploration of Mennonite communities in Cuauhtémoc region of northwest Chihuahua, combining historical investigation, documentary analysis and testimonies. Traces community's history from emergence of religious group and its diaspora throughout world, and its current worldview and cultural identity. Focuses on key issues like education and health, role of women, and interaction of Mennonites with outside officials in these subjects. \$19.70s

PLEASE SPECIFY: ITEM 182548



**Mentz, Brígida von. SEÑORÍOS INDÍGENAS Y REALES DE MINAS EN EL NORTE DE GUERRERO Y COMARCAS VECINAS: ETNICIDAD, MINERÍA Y COMERCIO: TEMAS DE HISTORIA ECONÓMICA Y SOCIAL DEL PERÍODO CLÁSICO AL SIGLO XVIII.** / Brígida von Mentz. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Juan Pablos Editor, 2017. 583, viip. 27cm. Bibl., bibl. notes, graphs, B&W and color illus., indices, maps, B&W and color photos, tables. ISBN: 978-6074864212 (CIESAS); 978-6077114178 (JP).

Ambitious and well-executed *longue-durée* study of pre-Hispanic indigenous groups established north of Mezcalapa-Balsas river over close to four centuries, and their relationship with royal mines at Taxco, Zacualpan, Sultepec and Temascaltepec. From regional perspective, focuses on ethnicity, mining and trade in these groups, and profound social inequality that stemmed from inequitable distribution of mining wealth over centuries. Relies on numerous specialties, including archaeology, linguistics, iconography, history of labor and technology and others to present multi-faceted history of peoples studied. Edition limited to 500 copies. \$31.65s

PLEASE SPECIFY: ITEM 182505

**ANTHROPOLOGY...continued**

**Moszowski Van Loon, Aäron Ramses Ra. *EL DIABLO Y MICHAEL TAUSSIG: LA ARQUITECTURA FILOSÓFICA DE LA ANTROPOLOGÍA CONTEMPORÁNEA.*** / Aäron Moszowski Van Loon. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 307p. 23cm. Bibl., bibl. notes. (Etnología y antropología social; Logos.) ISBN: 978-6074849332.

Exhaustive re-reading of Michael Taussig (1940- ), whose ethnographic and meta-ethnographic writings experimented with modernist technique of literary montage. Analyzes and reconstructs 14 books published between 1975 and 2012, seeking insights into philosophical foundations of contemporary socio-cultural anthropology. \$28.40s

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**POR LOS SENDEROS DE UN TLAMATINI: HOMENAJE A JOAQUÍN GALARZA.** / Luz María Mohar Betancourt, coordinadora. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 287p. 29cm. Bibl., bibl. notes, B&W and color illus., maps. ISBN: 978-6074864250.

Ten monographs on pre-Hispanic and colonial history and culture of indigenous peoples, paying homage to noted expert on study of Mesoamerican codices (1928-2004). First chapter is bio-bibliographical profile of Galarza, and remaining articles study and interpret aspects of various codices, touching on tribute systems, legal disputes, land ownership, gender, religion, etc. High quality reproductions on heavy paper. \$35.75h

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**TEMPLO MAYOR: REVOLUCIÓN Y ESTABILIDAD.** / Eduardo Matos Moctezuma, Patricia Ledesma Bouchan, coordinadores. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 239p. 32cm. Bibl., bibl. notes, charts, B&W and color illus., color photos. (Museos y galerías.) ISBN: 978-6074849837.

Essays by prominent specialists and public functionaries on 40-year history of Templo Mayor archaeological project in downtown Mexico City. Book is generously illustrated with photos of some of site's most stunning artifacts as well as with retrospective of archaeological works over past decades. Project head Eduardo Matos Moctezuma and other respected scholars discuss both nature and challenges of research there and its most significant findings. Book was published to coincide with commemorative exhibition of key archaeological pieces. High quality reproductions on heavy paper. \$42.25s

PLEASE SPECIFY: ITEM 182602

**TIERRAS Y DIOSES EN LA MIXTECA.** / Reina Ortiz Escamilla, compiladora. Huajuapan de León, Oaxaca: Universidad Tecnológica de la Mixteca, 2017. 339p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., maps, B&W and color photos. ISBN: 978-6079630379.

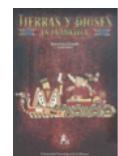
Nine papers that discuss archaeological research and findings in Mixteca region of Oaxaca. Papers deal with physical, cultural and religious life of ancient cultures. Chapters cover food grinding tools, 3D reconstruction of pre-colonial sanctuary, role of 'ritual specialists' in cultures of this region and their persistence today, evidence of corn rituals, and others. \$38.00s

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**Trueba Lara, José Luis. *TEOTIHUACAN: CIUDAD DE DIOSES = TEOTIHUACAN: CITY OF GODS.*** / José Luis Trueba Lara; Rafael Tovar y de Teresa, presentación. Toluca de Lerdo, Estado de México: Gobierno del Estado de México, Secretaría de Educación, Instituto Nacional de Antropología, 2017. 260p. 33cm. Bibl., bibl. notes, color illus., maps, B&W and color photos. (Colección mayor; Patrimonio natural y cultural.) ISBN: 978-6077744832.

Thorough introduction to vast archeological site that was one of largest urban centers of antiquity and seat of flourishing civilization centuries before conquest. Describes what is known of history of site and chronicles its re-discovery and exploration beginning end of 19th century. Presents photographs of Teotihuacan and its structures from many angles and perspectives as well as images of its most striking artifacts and architectonic details. Texts are in Spanish and English. High quality reproductions on heavy paper. \$31.55h

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**ARCHITECTURE**

**100X100: ARQUITECTOS DEL SIGLO XX EN MÉXICO.** / Fernanda Canales, Alejandro Hernández Gálvez, editores; Jesús Silva Herzog Márquez, prólogo. Ciudad de México: Arquine, 2017. 327p. 24cm. Bibl., bibl. notes, índices, photos. ISBN: 978-6079489168.

Illustrated introduction to 100 most influential architects of 20<sup>th</sup> century Mexico. Each entry includes biographical profile and photographic timeline of representative works. Arranged alphabetically, architects are also cross-referenced on charts by educational institution and year as well as schematic representation of connections between them. High quality reproductions on heavy paper. \$47.85s

PLEASE SPECIFY: ITEM 182141

**Méndez, Eloy. *NARRAR LA CIUDAD.*** / Eloy Méndez Sainz. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Ediciones del Lirio, 2017. 257p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6075253596 (Benemérita Universidad Autónoma de Puebla); 978-6075253596 (Ediciones del Lirio).

Five essays about urban design, art and architecture that analyze ways in which cities are made, remembered and experienced by residents and visitors. Some essays are revised versions of texts published in other forums over past 10 years. \$35.50s

PLEASE SPECIFY: ITEM 182559

**ARTE Y CULTURA: UN ESPACIO PARA TODOS.** / Toluca de Lerdo, Estado de México: Gobierno del Estado de México, Secretaría de Educación, 2017. 187p. 31cm. B&W and color photos. (Colección Mayor; Patrimonio natural y cultural.) ISBN: 978-6074955835.

Catalogs and discusses monumental winged and long-beaked figures by highly acclaimed sculptor Javier Marín (1962- ) installed in cities and other areas of state of Mexico. Sculptures were created to evoke idea of freedom: creative, social and political. Touches on artist's motivations and processes, and explains selection of sites and relation of sculptures to their environment. Includes numerous photographs that depict works from various angles and at various times of day, along with photos of Marín at work in his studio or on installation sites. High quality reproductions on heavy paper. \$46.20h

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## ART...continued

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**ESTUDIOS DEL ABORDAJE MULTIDISCIPLINARIO DEL ARTE.** / Tarik Torres Mojica, coordinador. México, D.F.: Ediciones Eón, 2017. 241p. 21cm. Bibl., bibl. notes, photos, tables. (Ensayo, 62.) ISBN: 978-6079426897.

Critical essays and reflections on contemporary art and involvement of various disciplines in its creation and understanding. Topics include old age and eroticism in film *Elsa and Fred*, mariachi and folk dance in Paris, post-modern dance examined through shared Gestalt, and others.

\$21.95s

PLEASE SPECIFY: ITEM 182408

**García Barragán, Elisa. LA CONSTITUCIÓN DE 1917 EN EL ARTE.** / Elisa García Barragán, Leticia López Orozco. Toluca de Lerdo, Estado de México: Gobierno del Estado de México; Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2017. 309p. 32cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. (Estudios Constitucionales.) ISBN: 978-6074955484 (Gobierno del Estado de México); 978-6078507047 (Instituto Nacional de Estudios Históricos de las Revoluciones de México).

Wide-ranging review of graphic and artistic expressions that celebrate, document or commemorate signing of 1917 Mexican constitution. Offers historical context of events; describes significance of constitution for Mexican political and legal system; and discusses many ways it was reflected in art—murals, wall paintings, graphics, drawings, cartoons, sculpture, photography, illustration, design, coins and other objects. Includes separate section on comic books, plus 200 pages of images from all categories mentioned. High quality reproductions on heavy paper.

\$65.30h

PLEASE SPECIFY: ITEM 182763

**Ibáñez Cerdá, Alberto. DEAR PAINTER: PAINT ME.** / Alberto Ibáñez Cerdá. San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 68p. 21cm. B&W and color illus., B&W and color photos. ISBN: 978-6077690689.

Introduction to work of hyper-realist and surrealist painter from Puebla whose oil paintings use photorealistic effects and assemblages of popular cartoons with everyday scenes. Works provide sharp criticism of mass consumer culture and banality of life in our time. Includes several critical essays. Texts are in Spanish and English. High quality reproductions on heavy paper.

\$22.50s

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**Ruiz Mandujano, Jorge Antonio. COMITÁN BLANCO Y NEGRO: SEMILLA DE BARRO QUE GERMINA.** / Jorge Antonio Ruiz Mandujano. San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2017. 74p. 21cm. Photos. ISBN: 978-607-8533015.

Pays tribute to artists, craftsmen and cultural institutions of Comitán, Chiapas. Highlights contributions of each to rich literary and artistic life of city, based on interviews, press clippings and other sources. Edition limited to 500 copies.

\$20.50s

PLEASE SPECIFY: ITEM 182145

**TRAYECTOS, USOS Y SIGNIFICACIONES DE LA IMAGEN Y LA MEMORIA.** / Agustín René Solano Andrade, Israel León O'Farrill, coordinadores. Puebla, México: Benemérita Universidad Autónoma de Puebla; El Errante Editor, 2017. 190p. 21cm. Bibl., bibl. notes, illus., photos. (Subalternos.) ISBN: 978-6075252520 (Benemérita Universidad Autónoma de Puebla); 978-6079115463 (Errante Editor).

Reflections on uses of visual imagery to illustrate and understand cultures—past and present. Authors argue that human cultures gain insights into thought and history of successive ages through concrete visual images such as religious icons, film, photographs or prints. Edition limited to 300 copies.

\$30.50s

PLEASE SPECIFY: ITEM 182471

**Zamora, Héctor. RE/VUELTA.** / Héctor Zamora (1974- ). Monterrey, Nuevo León: Museo de Arte Contemporáneo de Monterrey, 2017. 111p. 25cm. Color photos. ISBN: 978-6079355135.

Photographs from retrospective exhibit that document work of acclaimed performance/conceptual artist as staged in cities world wide—Venice, Seoul, Sao Paulo and Mexico City. Each set of photographs is accompanied by brief descriptive text in Spanish and English. Edition limited to 750 copies.

\$62.80s

## BIOLOGY &amp; BIOLOGICAL ASPECTS OF MEXICO

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**Flores Ventura, José. MARIPOSAS DEL SURESTE DE COAHUILA.** / José Flores Ventura. Saltillo, Coahuila: Secretaría de Medio Ambiente de Coahuila; Quintanilla Ediciones, 2017. Bibl., bibl. notes, charts, color photos. 335p. 17x22cm.

Catalogs 150 species of butterfly present in southeast Coahuila, based on eight years of observation by seasoned lepidopterist. Opening chapter provides general information on butterflies and their presence in Mexican culture, and geographic areas where these species were observed. Organized taxonomically by family and sub-family, each entry includes full color photographs along with information on size, habitat, season, diet, description of male and females and notes on how they move (to recognize them from a distance). High quality reproductions on heavy paper.

\$38.55s

## BOTANY

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**Alfaro Medina, Claudia Selene. ORQUÍDEAS DE XILITLA, SLP: CATÁLOGO.** / Claudia Selene Alfaro Medina, Tania Lucely Ramírez Palomeque, Javier Fortanelli Martínez. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2017. 125p. 15cm. Bibl., bibl. notes, glossary, illus., color photos. ISBN: 978-6075350080.

Botanical guide to wild orchids of mountainous rural region in state of San Luis Potosí, providing information on around 40 species. Each entry includes full color photograph of plant in wild, as well as pressed example from state university botany lab, plus information on its habitat distribution, life cycle and physical characteristics. High quality reproductions on heavy paper.

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PLEASE SPECIFY: ITEM 182779

**GUÍA DE PLANTAS ACUÁTICAS Y RIBEREÑAS DE LA CUENCA DEL USUMACINTA.** / Susana Ochoa...[et al.]. San Cristóbal de las Casas, Chiapas: El Colegio de la Frontera Sur, 2017. 322p. 23cm. Bibl., bibl. notes, índices, color photos. ISBN: 978-6078429370.

Photographic guide to plants found in and around wetlands and riverbeds of southeast Mexico, including aquatic and sub-aquatic species, herbaceous hydrophytes, and trees, bushes and other plants tolerant to flooding at different times of year. Identifies 285 plants in 81 families (organized taxonomically). Each entry includes botanical, biological and ecological information on species and color photo. Edition limited to 500 copies.

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**LAS PLANTAS SILVESTRES MEDICINALES DE CHOLULA.** / San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 86p. 16cm. Bibl., color illus. ISBN: 978-6077690672.

Illustrated guide to 47 species of medicinal plants. Offers discussion of plant anatomy, plus each one-page fact sheet includes full color illustration and information on common and scientific names, taxonomy, part of plant used for medicinal purposes, type (annual, perennial, tree or bush) and basic characteristics (description, purpose and mode of preparation). High quality reproductions on heavy paper. \$15.00s

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**VEGETACIÓN DEL ESTADO DE AGUASCALIENTES.** / María Elena Siqueiros Delgado...[et al.]. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2017. 368p. 20cm. Bibl., maps, color photos, tables. ISBN: 978-6078523146.

Illustrated survey of vegetation types in state and their distribution and structure. Describes vegetable communities, classifying them by physiognomy and composition. Opening chapters deal with physical environment, conceptual basis and methodology for classification and description. Remaining chapters catalog types of vegetation, from pine forests and rainforests to pastures and desert scrub, each with several photographs of landscapes or micro-climates in different parts of state. High quality reproductions on heavy paper. \$32.10h

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**CITY & URBAN PLANNING**

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**APUNTES SOBRE LA VIVIENDA SOCIAL.** / Ciudad de México: Instituto del Fondo Nacional de la Vivienda de los Trabajadores; Arquine, 2017. 212p. 23cm. Bibl. notes, illus., photos.

Notes and reflections by wide array of authors—60 in all—about practical and theoretical aspects of architecture and administration of affordable entry-level housing in our time. Urban designers, architects, engineers, landscapers, and scholars share ideas on restoration of abandoned housing developments, importance of greenery in modern cities, shortage of affordable housing and others. Book seems to have been bound intentionally without a spine. \$28.25s

**DRAMA & THEATER**

PLEASE SPECIFY: ITEM 182810

**25 AÑOS DE LA AITENO: HOMENAJE A FRANCISCO RUIZ RAMÓN.** / Ysla Campbell, editora. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 190p. 22cm. Bibl., bibl. notes, illus. ISBN: 978-6075202624.

Papers by scholars affiliated with International Association of Golden-Age Theater of Spain and New Spain, that pay homage to one of its founding members. Texts deal with aspects of golden-age drama: Limits of reason in Ruiz de Alarcon's *Los pechos privilegiados*; Cervantes' treatment of female characters; visual rhetoric in Ruiz de Alarcon's *El Antichristo*; etc. Edition limited to 300 copies. \$15.90s

PLEASE SPECIFY: ITEM 182529

**Antonio Romero, Dahlia. ¿UN MUNDO AL REVÉS? LA TRADICIÓN FÁRSICA EN HISPANOAMÉRICA.** / Dahlia Antonio Romero. Xalapa, Veracruz & Ciudad de México: Universidad Veracruzana; Ficticia, 2017. 159p. 23cm. Bibl., bibl. notes. (Biblioteca de ensayo contemporáneo; Al vuelo de la risa.) ISBN: 978-6075025865 (Universidad Veracruzana); 978-6075210827 (Ficticia).

Studies history of farce in Latin American theater, its influences, uses and implications. Details origins of farcical writing in classical Greek and Latin literature as well as farce in medieval age, Renaissance and modern times. Explores widespread use of genre in Latin America and devotes chapter to each of three modern farces: Vicente Huidobro's *En la luna*; Rodolfo Usigli's *La ultima puerta*; and Roberto Arlt's *Saverio el cruel*. Edition limited to 500 copies. \$28.00s

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**DILEMAS DE LA REPRESENTACIÓN: PRESENCIAS, PERFORMANCE, PODER.** / Adriana Guzmán, Rodrigo Díaz Cruz, Anne W. Johnson, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Instituto Nacional de Antropología e Historia, Escuela Nacional de Antropología e Historia; Juan Pablos Editor, 2017. 283p. 21cm. Bibl., bibl. notes, photos. (Biblioteca de alteridades, 39.) ISBN: 978-6072810747 (Universidad Autónoma Metropolitana); 978-6074849752 (INAH); 978-6077114116 (Juan Pablos).

Explores intersection and interaction between performance and representation, understood as process of signification. Ranges from indigenous art and pre-Hispanic ritual to experimental theater and dance, gastronomy and scientific practice, games and music. \$24.40s

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**EL HALLAZGO DE LO IMPOSIBLE: DRAMATURGIA EN LA BESANA DE SALTILLO.** / Enrique Mijares Verdín, introducción y selección. Saltillo, Coahuila: Secretaría de Cultura del Gobierno del Estado de Coahuila de Zaragoza: Quintanilla Ediciones, 2017. 274p. 22cm. ISBN: 978-6079417611.

New plays by seven Saltillo authors who gathered at municipal cultural center for workshop on hypertextual playwriting. Plays are unconventional and provocative, with titles like "La nave de los locos," "Nueve formas de matar a tus padres," "El Caracol de la memoria" and others. Edition limited to 500 copies. \$28.45s

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**SPEK /// LOS PAYASOS /// ELLO INC.: TEATRO JOVEN DE NUEVO LEÓN.** / Cristina Alanís, Emanuel Anguiano, Luis Guerrero, Celeste Espinoza. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 146p. 21cm. (Teatro.) ISBN: 978-6072708075.

Three plays for young audiences. SPEK, by Cristina Alanis and Emanuel Anguiano, is about neurosurgeon and director trying to restore memory of amnesiac just revived from coma. Los payasos by Luis Guerrero, is about ambitions of two professional clowns. Ello Inc. by Celeste Espinoza tells of man who hires company that specializes in making dreams come true, with horrifying effectiveness. \$18.35s

PLEASE SPECIFY: ITEM 182517

**TEATRO REPUBLICANO DE MÉXICO: TRES DRAMAS RESCATADOS DEL MÉXICO INDEPENDIENTE.** / Alejandro González Acosta, transcripción, edición, estudio preliminar y notas. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 319p. 23cm. Bibl., bibl. notes. (Al siglo XIX, ida y regreso.) ISBN: 978-6070291289.

Reproduces and studies three historical dramas about conquest: *Xicotencatl: Comedia heroica en cuatro actos*; *Xicotencatl: Tragedia en cinco actos*; and *Teutila: Tragedia en Cinco Actos*. All were entered in Puebla literary contest calling for works about Tlaxcaltecan hero Xicotencatl, and were originally published in 1828 and 1829. Texts and analysis reveal construction of national identity as well as development of Mexican theater. Edition limited to 500 copies. \$20.40s

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**ECOLOGY & ENVIRONMENTAL ISSUES**

**Betanzo Quezada, Eduardo.** *DE LA LOGÍSTICA URBANA A LAS POLÍTICAS PÚBLICAS EN MATERIA AMBIENTAL: UNA PROPUESTA BASADA EN INDICADORES.* / Eduardo Betanzo Quezada. Querétaro, México: Universidad Autónoma de Querétaro, 2017. 207p. 28cm. Bibl., bibl. notes, charts, graphs, maps, color photos, tables. ISBN: 978-6075133072.

Diagnoses problems of air quality in 12 mid-sized Mexican cities, focusing on problems caused by unregulated use of delivery trucks. Provides theoretic and practical information useful for city planners, researchers and environmental specialists. Accompanied by numerous documentary photographs. Edition limited to 500 copies. \$32.95s

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**Costero Garbarino, María Cecilia.** *LO INTERNACIONAL Y LO LOCAL: ESTUDIO DE CASO DE METALCLAD CORPORATION EN GUADALCAZAR, SAN LUIS POTOSÍ, MÉXICO.* / María Cecilia Costero Garbarino. San Luis Potosí, México: El Colegio de San Luis, 2017. 292p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Investigaciones.) ISBN: 978-6078500253.

Documents social, political and legal conflicts that resulted from actions of American landfill management firm that obtained authorization for hazardous waste dumping in Guadalajara, Mexico. Exemplifies recent trends in sub-national "para-diplomacy" and ways in which Mexico's NAFTA commitments were out of step with interests of Mexican states and municipalities. Edition limited to 250 copies. \$25.85s

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**Durand, Leticia.** *NATURALEZAS DESIGUALES: DISCURSOS SOBRE LA CONSERVACIÓN DE LA BIODIVERSIDAD EN MÉXICO.* / Leticia Durand. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2017. 155p. 23cm. Bibl., bibl. notes, tables. (Estudios socioambientales.) ISBN: 978-6070291388.

Studies construction ideas about nature in Mexico and how they produce social disputes and conflicts. Uses notion of discourse to elucidate origin of these discrepancies and way conservation is interpreted by different agents. Edition limited to 500 copies. \$13.15s

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**ENFOQUES, ESTRATEGIAS Y TRANSDISCIPLINA EN LOS ESTUDIOS DE LA SUSTENTABILIDAD.** / María Luisa Quintero Soto, Elsa B. Velázquez Rodríguez, Jesús Sales Colín, coordinadores. Toluca, Estado de México & Ciudad de México: Universidad Autónoma del Estado de México; Miguel Ángel Porrua, 2017. 142p. 23cm. Bibl., bibl. notes, charts, maps, tables. (Las ciencias sociales; Tercera década; Medio ambiente.) ISBN: 978-6075241289.

Studies persistent problems of sustainability and social, cultural and political factors that frequently outweigh academic, scientific and policy efforts to resolve them. Authors propose inter-disciplinary understanding of those factors: transforming environmental awareness by means of collective memory, developing non-traditional environmental management instruments, taking into account impact of gender in early childhood understanding of environmental issues, and others. \$22.80s

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**FACING THE THREAT, CLIMATE CHANGE: PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON HYDROMETEOROLOGICAL RISKS AND CLIMATE CHANGES 2015, ICHRCC-2015.** / José A. Raynal-Villaseñor, editor; María E. Raynal-Gutiérrez...[et al.], co-editores. San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 270p. 23cm. Bibl., bibl. notes, charts, graphs, maps, color photos, tables. (Memorias.) ISBN: 978-6077690603.

Papers presented at 2015 forum in which authors shared ideas and perspectives on challenges that climate change poses to human life and society, particularly in increasingly severe weather phenomenon. Topics include trends in rainfall erosivity and extremes, occurrence of waterborne pathogens after severe weather events, the "7+ Initiative" to determine possible impact of seven-meter rise in global sea levels, and others. All texts clearly written in English which even a president could understand. \$30.50s

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**FACTORES DE VULNERABILIDAD EN LA CONSTRUCCIÓN DEL RIESGO.** / Mary Frances Rodríguez Van Gort, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México; Editorial Itaca, 2017. 247p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6070292088 (UNAM); 978-6079752651 (Itaca).

Important new insights into social construction of environmental risk, focusing on factors of vulnerability of given communities and territories. Offers theoretic, conceptual and empirical analysis of different types of risk—volcanic, climatic, geomorphologic, etc. (primarily in Mexico)—and of different types of vulnerability to those risks—structural, social, institutional, and others. \$25.80s

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**VULNERABILIDAD SOCIAL Y BIOLÓGICA ANTE EL CAMBIO CLIMÁTICO EN LA RESERVA DE LA BIOSFERA SELVA EL OCOTLÉ.** / Lorena Ruiz-Montoya, Guadalupe Álvarez-Gordillo, Neptalí Ramírez-Marcial y Bárbara Cruz-Salazar, editores. San Cristóbal de las Casas, Chiapas: El Colegio de la Frontera Sur, 2017. 622p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6078429400.

Diagnosis of current state of conservation and biodiversity in Chiapas ecological preserve and ways in which they are imperiled by climate change. Consists of 16 chapters addressing different areas of concern—patterns of diversity, social aspects, work with local communities, etc. Edition limited to 500 copies. \$50.50s

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**ECONOMICS, ECONOMY & BUSINESS**

**Hakim Simón, Miguel.** *FINANZAS PARA EL DESARROLLO DE MÉXICO.* / Miguel Hakim Simón. San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 201p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6077690771.

Case study in development finance applied to Mexico, based on UN conferences on topic. Describes creation of specialized area in development finance, necessary for country to access resources necessary for priority programs to achieve Sustainable Development Goals in effect through 2030. Author has been Mexican vice-chancellor, secretary for Ibero-American Cooperation and external consultant to World Bank and International Development Bank. \$22.50s

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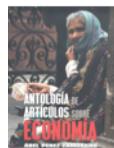
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**ECONOMICS, ECONOMY & BUSINESS...continued**

 Pérez Zamorano, Abel. **ANTOLOGÍA DE ARTÍCULOS SOBRE ECONOMÍA.** / Abel Pérez Zamorano. Chapingo, Estado de México & Ciudad de México: Universidad Autónoma Chapingo; Miguel Ángel Porrúa, 2017. 364p. 23cm. Bibl. notes. (Serie Las ciencias sociales; Tercera década.) ISBN: 978-6074019278.

Essays written by professor of economics between 2000 and 2015 and published in news magazine *Buzos de la Noticia*. First section analyzes characteristics of capital system and second offers critical review of history of capitalism and of its contemporary neoliberal forms, as well as diagnosis of social, political and environmental implications of neoliberal economic policies. \$33.75s

 San Martín Reyna, Juan Manuel. **RADIOGRAFÍA DE LA EMPRESA FAMILIAR EN MÉXICO.** / Juan Manuel San Martín Reyna, Jorge Alberto Durán Encalada. San Andrés Cholula, Puebla: Fundación Universidad de las Américas Puebla, 2017. 101p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077690658.

Overview of family businesses in Mexico, offering state-by-state statistics compiled by Puebla university research group to fill yawning gap in official data from National Statistics Agency. Arguably first national study to present hard data on entities that most often do not make their information public, book profiles these businesses and their structures, detailing their strategic planning, markets, initiatives, gender balance, handling of property, selection of managers, succession procedures and many other aspects. \$22.50s

 Sandoval Palacios, Juan Manuel. **LA FRONTERA MÉXICO-ESTADOS UNIDOS: ESPACIO GLOBAL PARA LA EXPANSIÓN DEL CAPITAL TRANSNACIONAL.** / Juan Manuel Sandoval Palacios. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 262p. 23cm. Bibl., bibl. notes. (Etnología y antropología social; Logos.) ISBN: 978-6074849257.

Well documented study of protection, delimitation and militarization of US-Mexican border in recent years, ostensibly to halt illegal immigration, drug trade and terrorism. Author argues that real purpose of 'border security' is to control regions strategic to US industrial-military complex. Describes processes by which region was "refunctionalized" for expansion of trans-national capital since end of Cold War. Documents creation and development of trans-national or 'global' area along border, where much of "Gun Belt" is located, as zone of intensive, sub-regional accumulation, \$28.10s

**EDUCATION & EDUCATION AND SOCIETY**

 **ANUARIO ESTADÍSTICO 2016.** / Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas, 2017. 305p. 28cm. Charts, glossary, graphs, tables.

Compendium of data on Chiapas state university, providing facts and figures on administration's pursuit and fulfillment of teaching and research goals. Organized into seven sections: educational offering, students, university management, social responsibility, staff and faculty, budget, and quality. Includes information broken down by program, department, and gender, as well as other data on cultural composition of student body, scholarships, and qualifications of academic personnel. \$20.50s

 Benítez Padilla, Verónica. **LA EDUCACIÓN MODERNA EN LAS ESCUELAS DE PÁRVULOS EN ZACATECAS, 1890-1911.** / Verónica Benítez Padilla. Zacatecas, México: Políromía Servicios Editoriales, 2017. 203p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-607-9748432.

Traces origins of Mexico's modern preschool system to public institutions created in Zacatecas for education of 4- to 6-year olds. Explains their origins and evolution, their philosophical and theoretical underpinnings and subject matters and skills taught. Edition limited to 500 copies. \$15.20s

 **LA CONSTRUCCIÓN DE OPORTUNIDADES EDUCATIVAS EN CONTEXTOS DE DESIGUALDAD.** / Lorenza Villa Lever, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 278p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6070294020.

Results of several research projects that investigate coverage and effectiveness of preparatory school and university education in Mexico and extent to which it expands or limits individual choices. Provides information on where disadvantaged students study, educational and institutional strategies and policies that respond to their needs, and strategies by which youth try to transition successfully from university to professional life. Edition limited to 500 copies. \$25.75s

 **EDUCACIÓN SUPERIOR Y PUEBLOS INDÍGENAS EN AMÉRICA LATINA: EXPERIENCIAS, INTERACCIONES Y DESAFÍOS.** / Daniel Mato, coordinador. Ciudad de México & Buenos Aires, Argentina: Universidad Nacional Autónoma de México; Universidad Nacional de Tres de Febrero, 2017. 471p. 23cm. Bibl., bibl. notes. ISBN: 978-6070292910 (UNAM); 978-9871889846 (Argentina).

Twenty-three chapters offering overview of experiences in university programs and institutions aimed at or involving indigenous students in Argentina, Bolivia Brazil, Chile, Colombia, Costa Rica and Mexico. Authors are affiliated with indigenous, inter-cultural or conventional universities in these countries and have worked with indigenous communities and organizations in connection with higher education. Edition limited to 250 copies. \$58.20s

 **VOCES Y ECOS DE TRAYECTORIAS CIENTÍFICAS.** / Eduardo Remedi Allione, Rosalba Genoveva Ramírez García, coordinadores. Ciudad de México: Centro de Investigación y de Estudios Avanzados del Instituto Politécnico Nacional; Miguel Ángel Porrúa, 2017. 478p. 23cm. Bibl., bibl. notes, photos. (Sociología.) ISBN: 978-6079023485 (CINVESTAV); 978-6075241333 (M.A. Porrúa).

Interviews with 20 scientists and scholars—13 men and 7 women—who graduated from prestigious Centro de Investigación y de Estudios Avanzados. Subjects share their experiences in field, their most significant personal and professional moments, and organizational life of institutions where they have worked, as well as attributes and contributions of their colleagues and demands of academic life. \$44.70s

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**EDUCATION & EDUCATION AND SOCIETY...continued**

**Zazueta Quirarte, Eduardo. LOS MÉDICOS EN EL ORIGEN Y DESARROLLO DE LA UNIVERSIDAD AUTÓNOMA DE SAN LUIS POTOSÍ.** / Eduardo R. Zazueta Quirarte. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2017. 255p. 33cm. Bibl. notes, charts, graphs, B&W and color illus., B&W and color photos, tables. ISBN: 978-6079453855.

Study of individuals who played decisive role in history of San Luis Potosí state university and particularly its medical school, from time of first hospital there in colonial age to present. Includes several chapters on history of institutions and on currents of thought during period covered, as well as individual biographical profiles (with color portrait) of physicians who headed Instituto Científico y Literario from 1871 to 1958, and complete list of medical school graduates from 2002 to 2016, by specialization. High quality reproductions on heavy paper. Edition limited to 500 copies. \$31.65s

**FILM & CINEMA**

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**Leal, Juan Felipe. LOS CINES PUEBLAN LA CIUDAD DE MÉXICO.** / Juan Felipe Leal y Eduardo Barraza. Ciudad de México: Juan Pablos Editor; Universidad Nacional Autónoma de México; Voyeur, 2017. 309p. 26cm. Bibl., bibl. notes, illus., photos, tables. (Anales del cine en México, 1895-1911, 12.) ISBN: 978-6077114192.

Nineteenth in ongoing multi-volume year-by-year chronology of how cinema arrived in Mexico, and leading events, films, and characteristics of industry in each year. Each volume examines advances that gave year in question its characteristic tone, including listing of films produced and shown in Mexico, critical discussions, plans, maps, appendices, reproductions of movie posters, and other information. This volume focuses on distribution of films and construction of new movie theaters in Mexico City and on gradual encroachment of film over live theater in public habits. Edition limited to 500 copies. \$24.30s

**FOOD, COOKING & CULINARY ARTS**

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**Garza Marcué, Rosa María. MUJERES CONSTRUYENDO UN MUNDO: LAS RECETAS DEL CONVENTO DE SANTA MÓNICA EN PUEBLA.** / Rosa María Garza Marcué, Cecilia Vázquez Ahumada. México, D.F. & Puebla, México: Instituto Nacional de Antropología e Historia; Benemérita Universidad Autónoma de Puebla, 2017. 245p. 27cm. Bibl., bibl. notes, glossary, B&W and color photos. (Cofradía gastronómica.) ISBN: 978-6074848885 (INAH); 978-6075251981 (BUAP).

Highlights women's role in creation of regional Poblano cuisine, based on study of 19<sup>th</sup>-century handwritten notebooks and other records from Puebla convent. Opens with reflections on cuisine as cultural heritage, follows with ethnographic history of convent life, then delves into convent archives for information about its culinary preparations, influences and contributions. Includes glossary of ingredients and other terms used in these sources. \$27.95s

**GENDER ISSUES & SENSUALITY STUDIES**

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**ENTRE EL ACTIVISMO Y LA INTERVENCIÓN: EL TRABAJO DE ORGANIZACIONES DE LA SOCIEDAD CIVIL Y SU INCIDENCIA PARA LA SALUD DE LAS MUJERES INDÍGENAS EN MÉXICO.** / Clara Juárez Ramírez...[et al.], coordinadores. Ciudad de México & Ottawa: Alternativas y Capacidades; Centro de Investigaciones y Estudios Superiores en Antropología Social; Centro Internacional de Investigaciones para el Desarrollo, 2017. 369p. 23cm. Bibl., bibl. notes, charts, glossary, maps, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6079586836 (Alternativas y Capacidades); 978-6074864076 (CIESAS); 978-1552505878 (IDRC).

Case studies and accounts of experiences in organizations that work to expand and protect indigenous women's access to healthcare in various parts of Mexico. Illustrates preponderant role played by non-profit organizations as bridge between institutionalized healthcare and women in rural and indigenous communities. \$28.25s

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**Lamas, Marta. LA INTERRUPCIÓN LEGAL DEL EMBARAZO: EL CASO DE LA CIUDAD DE MÉXICO.** / Marta Lamas. Ciudad de México: Fondo de Cultura Económica; Universidad Nacional Autónoma de México, Centro de Investigaciones y Estudios de Género, 2017. 190p. 21cm. Bibl., bibl. notes, photos, tables. (Sección de obras de política y derecho.) ISBN: 978-6071648921 (FCE); 978-6070290442 (UNAM).

Examines legal, ethical, ideological, political and social aspects of abortion and abortion rights movement. Focuses primarily on push for abortion rights in Mexico and forces that supported and opposed it. Lamas is prominent Mexican feminist and intellectual who was fundamental to 2007 movement to legalize abortion in Mexico City. \$18.55s



**Martínez Lozano, Consuelo Patricia. LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR Y LA VIOLENCIA DE GÉNERO.** / Consuelo Patricia Martínez Lozano. Ciudad de México: Ediciones Eón, 2017. 123,xivp. 23cm. Bibl., bibl. notes, color photos. (Diversidad sin violencia, 11.) ISBN: 978-6075350066.

Qualitative studies of gender violence based on research in various universities of state of San Luis Potosí. Analyzes significations, experiences and interpretations of violence among students of public, private, religious and indigenous universities, and mechanisms and processes by which this violence is expressed and perpetuated. Includes reproductions of selected awareness-raising posters. \$18.70s

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**MUJERES ANTE LA CRISIS ECONÓMICA GLOBAL: EMPODERAMIENTO Y PRECARIEDAD.** / Flor Marina Bermúdez Urbina, Clara Luz Villanueva Aguilar, coordinadoras. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Miguel Ángel Porrua, 2017. 181p. 23cm. Bibl., bibl. notes, graphs, tables. (Estudios de género.) ISBN: 978-6078410835 (Universidad de Ciencias y Artes de Chiapas); 978-6075241425 (M.A. Porrua).

Papers that analyze intersection of gender and economics during times of economic crisis and of increasingly precarious employment. Portrays variety of conditions and contexts in which Mexican women in border regions participate in and are excluded from economies. Case studies include Mexican *au pairs* in U.S., feminization of agricultural economy in Chiapas, women's involvement in household financial management, and others. \$24.15s

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## GENDER ISSUES &amp; SENSUALITY STUDIES

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**MUJERES EN LA POLICÍA: MIRADAS FEMINISTAS SOBRE SU EXPERIENCIA Y SU ENTORNO LABORAL.** / Olivia Tena Guerrero, Jahel López Guerrero, coordinadoras. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2017. 413p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Diversidad feminista.) ISBN: 978-6070289897.

Feminist studies of police corporations in Mexico, Argentina and Portugal from sociological/organizational perspective. Reflects on gendered nature of police work in various geographic and cultural environments, various theories and themes that can be applied to understanding it, and technical and conceptual challenges such research presents. Edition limited to 300 copies. \$38.20s

## HISTORY

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**Benítez Padilla, Verónica. LA EDUCACIÓN MODERNA EN LAS ESCUELAS DE PÁRVULOS EN ZACATECAS, 1890-1911.** / Verónica Benítez Padilla. Zacatecas, México: Policromía Servicios Editoriales, 2017. 203p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-607-9748432.

Traces origins of Mexico's modern preschool system in public institutions created in Zacatecas for education of 4- to 6-year olds. Explains their origins and evolution, their philosophical and theoretical underpinnings and subject matters and skills taught. Edition limited to 500 copies. \$15.20s

**Cabañas Barrientos, Pablo. EL JOVEN LUCIO CABANAS.** / Pablo Cabañas Barrientos. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. 286p. 21cm. Bibl., bibl. notes, charts, B&W and color photos. ISBN: 978-6079207755.

Biography of famed school teacher and guerrilla leader of Guerrero (1936-1974), written by his brother. Author considers that sufficient time has passed to reveal details of sensitive information and complete names of participants of clandestine operations (as opposed to pseudonyms, as has been tradition until now). Text is based on autor's personal experiences and memories and on compilation of interviews with confederates, friends and family members. \$30.55s

**Carrillo Arciniega, Raúl; Antonio Sequera Meza. NOTICIAS DEL DESTIERRO: LA IDENTIDAD SUDCALIFORNIANA A TRAVÉS DE LA CRÓNICA.** / Raúl Carrillo Arciniega, Antonio Sequera Meza; Esteban Beltrán Cota, nota crítica. México, D.F.: Ediciones y Gráficos Eón, 2017. 173p. 21cm. Bibl., bibl. notes, photos. (Ensayo, 64.) ISBN: 978-6078559015.

Critical re-reading of three "paradigmatic" works that reflect different phases in construction of Baja California's collective identity: late 18<sup>th</sup>-century *Noticias de la península de Baja California* by Jesuit missionary Johann Jakob Baegert (1717-1772), and two 20<sup>th</sup>-century travel chronicles by writer and journalist Fernando Jordán (1920-1956), *El Otro México* and *Mar Rojo de Cortés*. \$16.80s

**Chimal, Carlos. FÁBRICA DE COLORES: LA VIDA DEL INVENTOR GUILLERMO GONZÁLEZ CAMARENA.** / Carlos Chimal (1954- ). Ciudad de México: Secretaría de Educación Pública; Consejo Nacional de Ciencia y Tecnología; Fondo de Cultura Económica, 2017. 127p. 21cm. Bibl., B&W and color illus., B&W and color photos. (La ciencia para todos, 248.) ISBN: 978-6071651303.

Celebrates life of Mexican scientist and engineer who invented first color television. Accessibly written, entertainingly illustrated and full of information on 20<sup>th</sup>-century science and progress of technology, as well as personal details about González Camarena. Author is chemist and author who has written previous works on science and its protagonists in Mexico. \$16.15s

**Díaz Polanco, Héctor. EL GRAN INCENDIO: LA REBELIÓN DE TEHUANTEPEC.** / Héctor Díaz-Polanco (1944- ). Ciudad de México: Orfila Valentini, 2017. 230p. 23cm. Bibl., bibl. notes, maps. (Biblioteca Héctor Díaz-Polanco; Antropología y etnología.) ISBN: 978-6077521440.

Respected scholar offers new perspectives on one of largest and most widespread indigenous uprisings of colonial Mexico. Epicenter was Tehuantepec region. Rebellion challenged prevalent forms of domination and exploitation. Diaz Polanco sees uprisings as incipient rumblings of subversion and quest for autonomy. Author is anthropologist and sociologist who has served as consultant to numerous national and international councils and commissions. \$25.40s

**EMPRESARIOS, SOCIEDAD Y CULTURA, SIGLOS XVI A XVIII: DE LA EUROPA DEL RENACIMIENTO AL MÉXICO NACIONAL.** / María Cristina Torales Pacheco, coordinadora. Ciudad de México & San Luis Potosí, México: Universidad Iberoamericana; El Colegio de San Luis, 2017. 157p. 23cm. Bibl. notes, charts, illus., tables. ISBN: 978-6074174489 (Universidad Iberoamericana); 978-6078500246 (El Colegio de San Luis).

Seven historical studies of companies and entrepreneurs instrumental in formation of trade and economy in New Spain. Describes cross-continental movements of capital and goods and documents information on businessmen's family ties, partners, economic and cultural initiatives, etc. Also includes texts on distribution of books, artwork, and religious articles. \$17.55s

**ENTRE MONTAÑAS Y SIERRAS: RESISTENCIA Y ORGANIZACIÓN LABORAL EN MONTERREY EN EL SIGLO XX.** / Lylia Palacios Hernández, coordinadora; Rosa Albina Garavito Elías, prólogo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Consejo para la Cultura y las Artes de Nuevo León, 2017. 418p. 22cm. Bibl., bibl. notes, photos, tables. (Documentos.) ISBN: 978-607-2707818.

Eight studies detailing conflicts between capital and labor that shaped industrial and socio-economic development Monterrey over course of century. Analyzes workers' experiences in industries that were lynchpin of Mexico's 20<sup>th</sup>-century industrial boom: metallurgy, cigarettes, textiles and railways. Forms of labor organization and resistance illuminate process of class struggle in region. \$24.35s

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**HISTORY...continued**

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**Herrera Pérez, Octavio.** *NUEVO LAREDO: HISTORIA DE UNA CIUDAD FRONTERIZA MEXICANA: ORIGEN, TRASLADO, TRANSFORMACIÓN Y MODERNIDAD.* / Octavio Herrera Pérez. Nuevo Laredo, Tamaulipas & Saltillo, Coahuila: Gobierno de Nuevo Laredo; Quintanilla Ediciones, 2017. 249p., (plus 14p. unnumbered plates). 24cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. ISBN: 978-6079417635.

Well-documented history of city that lies on Mexican-US border across from Laredo, Texas. Chronicles its origins, establishment first as Laredo then as Nuevo Laredo, economic transformation in 19<sup>th</sup> century, involvement in 1910 revolution, role as commercial center and shipping node, and other aspects. Illustrated with paintings, engravings, maps, old and new photos and other images. High quality reproductions on heavy paper \$44.40h

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**MUDABLES REPRESENTACIONES: EL INDIO EN LA NUEVA ESPAÑA A TRAVÉS DE CRÓNICAS, IMPRESOS Y MANUSCRITOS.** / Clementina Battcock, Berenise Bravo Rubio, coordinadoras. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 208p. 23cm. Bibl., bibl. notes, maps. (Historia; Memorias.) ISBN: 978-6074849394.

Eight papers by Mexican and foreign scholars discussing representations of indigenous people and culture in colonial age. Delves into source materials like manuscripts, chronicles, registries, catechisms and confessional, to understand how certain communities or individuals (priests, bishops, royal officials, and others) perceived or understood Indians based on their social or cultural "differences." \$24.20s

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**ORDEN, POLICÍA Y SEGURIDAD: HISTORIA DE LAS CIUDADES.** / Marcela Dávalos, Regina Hernández Franyuti y Diego Pulido Esteva, coordinadores. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 234p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Historia; Logos.) ISBN: 978-6074849127.

Papers on history of police practice in Mexico from late colonial age to post-revolutionary period. Authors provide understanding of role police forces played as agents of government in contact with local populations. Essays delve into such topics as local government, gendarmes and urban space in Oaxaca during Porfirian age; order and control in a tobacco factory in 1797; secret agents of Ministry of Interior in 1922-1934; and others. \$27.20s

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**Orozco Ríos, Ricardo.** *PORFIRIO DÍAZ: UNA SEMBLANZA DE SU VIDA MASÓNICA.* / Ricardo Orozco Ríos. Oaxaca, México: Secretaría de las Culturas y las Artes de Oaxaca; Centro de Estudios Históricos del Porfiriato, 2017. 53p. 22cm. Bibl. notes, illus., photos.

Brief monograph on Mexican dictator Porfirio Diaz' (1830-1915) participation and membership in masonic organizations. Reflects on what influence this had on course of Mexican history during and after his time. Author apparently has privileged access to Mexican masonic archives and provides documentary evidence of masonic influence on Diaz' political activity. Author is historian and authority on life of Porfirio Diaz, as well as founder and president of Center for Historical Studies of Porfiriato. \$22.45s

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**PÁGINAS HISTÓRICAS DE MOLANGO.** / José Eduardo Cruz Beltrán, Octavio García Abrego, coordinadores. Molango, Hidalgo: Gobierno Municipal de Molango, 2017. 172p. 22cm. Bibl., bibl. notes, illus., photos.

Anecdotes, memories and historical texts about 500-year-old town in Hidalgo. Topics include legend of god Mola, after whom town is named, great fire of 1914, local music, Easter week traditions, and others. Edition limited to 500 copies. \$19.35s

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**Pulido Esteva, Diego.** *LAS ISLAS MARÍAS: HISTORIA DE UNA COLONIA PENAL.* / Diego Pulido Esteva (1981- ). Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 229p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Historia; Logos.) ISBN: 978-6074849387.

History of archipelago off Pacific coast of Nayarit that has served as Mexican penal colony from 1871 to present. Incorporates not only legislative and administrative aspects of its existence but description of varying populations of prisoners who have resided there, from basest miscreants to intellectuals and political dissidents. \$24.75s

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**LA TRADICIÓN CONSTITUCIONAL EN MÉXICO, 1808-1940.** / Catherine Andrews, coordinadora. Ciudad de México: Centro de Investigación y Docencia Económicas; Secretaría de Relaciones Exteriores; Archivo General de la Nación, 2017. 495p. 23cm. (Constitución, II.) ISBN: 978-6078508129 (CIDE); 978-6074461060 (SRE); 978-6079774707 (AGN).

Second in three-volume compilation of studies commemorating 100<sup>th</sup> anniversary of Mexican constitution. Contains essays on historical roots of contemporary Mexican constitution, and its commonalities and contrasts with 19<sup>th</sup> century precursors. Provides multi-faceted view of constitutional thought born out of constant interchange of ideas and violent confrontation from time of independence. \$24.75s

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**Veledíaz, Juan.** *JINETES DE TLATELOLCO: MARCELINO GARCÍA BARRAGÁN Y OTROS RETRATOS DEL EJERCITO MEXICANO.* / Juan Veledíaz. Ciudad de México: Comunicación e Información; Ediciones Proceso, 2017. 222p. 23cm. Bibl. notes, photos. ISBN: 978-6077876458.

Hard-hitting, thoroughly researched history of Mexican army in 20<sup>th</sup> century and regimes it defended, focusing on figure of general Marcelino Barragan (1895-1979), revolutionary soldier, governor of Jalisco, army commander, and Secretary of Defense who played key role in 1968 massacre of student demonstrators at Tlatelolco. Based on more than 10 years' research into government and military archives, opens window on shifts in political power, infighting and intrigues within army and government during period studied. \$24.70s

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**ACCIONES LOCALES EN MATERIA MIGRATORIA.** / José Luis Sánchez Gavi, Jorge López Arévalo, Perla Vargas Vencis, coordinadores. Tuxtla Gutiérrez, Chiapas & Puebla, México: Universidad Autónoma de Chiapas; Benemérita Universidad Autónoma de Puebla, 2017. 319p. 22cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6078459667.

Recent research by academics in three universities that study responses of various agents to phenomenon of migration. Documents experiences and strategies of migrants themselves, as well as those of civil and religious associations, and of government entities in attending to vast population in movement to and from other countries and territories. Edition limited to 500 copies. \$24.00s

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**EXPERIENCIAS MIGRATORIAS A ESTADOS UNIDOS: ESTUDIOS REALIZADOS EN MICHOACÁN, PUEBLA Y GUERRERO.** / Eduardo Santiago Nabor...[et al.]. Sahuayo, Michoacán & Zapopan, Jalisco: Universidad de la Ciénega del Estado de Michoacán de Ocampo; Arlequín Editorial y Servicios, 2017. 135p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6079442545.

Study of Mexican migratory dynamics, fruit of several decades' research by scholars from universities in Guerrero, Michoacan, and Puebla states. Looks into such topics as re-insertion in Mexico of deported migrants, political socialization of Mexican-born students in California, migration and old age in western Michoacan, and others. \$15.50s

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**Pardo Montaño, Ana Melisa. MIGRACIÓN Y TRANSNACIONALISMO: EXTRAÑANDO LA TIERRITA.** / Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, 2017. 170p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6078517169.

Monograph on geographic, social and identity aspects of migration in Latin America. Based on research among emigrants from Axochiapan, Morelos, Mexico to Minneapolis-Saint Paul, Minnesota, US. Revolves around central element of space, its transformation, production and reconstruction, to illustrate non-economic facets of migration, specifically, complex network of symbols and human relations that it generates. Edition limited to 500 copies. \$18.60s

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 **EL RETORNO DE LOS MIGRANTES MEXICANOS DE ESTADOS UNIDOS A MICHOACÁN, OAXACA, ZACATECAS, PUEBLA, GUERRERO Y CHIAPAS 2000-2012.** / Rodolfo García Zamora, coordinador. Zacatecas, México & Ciudad de México: Universidad Autónoma de Zacatecas; Miguel Ángel Porrua, 2017. 241p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Migración.) ISBN: 978-6075241265.

Presents results of 2013-2015 research project funded by Mexican Science and Technology Council and MacArthur Foundation, on motives and conditions of return migration in six Mexican states that are primary sources for Mexico-US emigration. First chapter is overview of project and results obtained, and next five are specific reports containing statistics and analysis on each state (excluding Guerrero, which is not subject of separate chapter in this book). \$28.95s

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**Román Macedo, Alejandro Francisco. MIGRANTES MEXICANOS EN ESTADOS UNIDOS: EDUCACIÓN Y SALUD.** / Alejandro Francisco Román Macedo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 95p. 22cm. Bibl., bibl. notes, tables. (Tendencias.) ISBN: 978-6072707795.

Discusses living conditions of Mexican immigrants and Mexican-Americans in US between 2003 and 2010, particularly their access to education and health services. Based on data from 2012 US National Health Interview Survey, identifies risks imposed by adaptation to new environment, and persistent disadvantages these individuals face, even in successive generations. \$17.10s

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**Company Company, Concepción. LOS OPUESTOS SE TOCAN: INDIFERENCIAS Y AFECTOS SINTÁCTICOS EN LA HISTORIA DEL ESPAÑOL: DISCURSO DE INGRESO, 23 DE FEBRERO DE 2017.** / Concepción Company Company; José Ramón Cossío Díaz, salutación; Miguel León-Portilla, respuesta. Ciudad de México: El Colegio Nacional, 2017. 147p. 18cm. ISBN: 978-6077242178.

Lecture delivered by Spanish-born authority on linguistic history, on occasion of her admittance into prestigious Mexican national cultural institution. Offers her analysis of two different areas of meaning in Spanish language and of contrasts and complementarity between them as used by Spanish speakers for centuries. Includes brief tribute to Dr. Company highlighting aspects of her life and career, as well as remarks by revered anthropologist and historian Miguel León-Portilla. Edition limited to 500 copies. \$11.95s

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**LIBROS BILINGÜES Y MULTILINGÜES: HISTORIA Y USOS.** / Pilar Mányez ...[et al.]. San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 60[42]p. 22cm. Bibl., bibl. notes. (Biblioteca Franciscana.) ISBN: 978-6077690627.

Studies 16 colonial books from Puebla university archive to ascertain their uses. Suggests that they were employed mainly for education of priests, mission work, preaching and general education. Archive contains volumes from libraries of colonial convents dating from 16<sup>th</sup> to 19<sup>th</sup> century that were written in Latin, Náhuatl, Greek, Spanish, French, Italian, English and Arabic. Presents facsimile page of each work discussed. \$15.00s

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 **VOCABULARIO CASTELLANO-MATLATZINCA DE FRAY ANDRÉS DE CASTRO, 1557.** / Doris Bartholomew, versión paleográfica y analítica del vocabulario; Roberto Escalante y Marciano Hernández, vocabulario español-matlatzinca; Etna T. Pascacio, cotejo, sistematización, organización y anotaciones de los vocabularios; Yolanda Lastra, Etna T. Pascacio, Leopoldo Valiñas, editores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2017. 394p. 28cm. Photos. ISBN: 978-607-0275579.

Transcribes and studies two different Matlatzinca language dictionaries: first, compiled in 1557 by Franciscan priest and grammarian, contains an astonishing 15,000 terms (from farm animals and (archaic) units of measurement to abstract concepts like immortality and imagination). Second is modern vocabulary developed in 1973 that contains around 1,500 terms, concentrated mostly in spheres of daily life. Opening chapter discusses history of each work and some important phonological aspects of their contents. Edition limited to 500 copies. \$33.70s

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**EL CONSTITUCIONALISMO REGIONAL Y LA CONSTITUCIÓN DE 1917.** / Catherine Andrews, coordinadora. Ciudad de México:

Centro de Investigación y Docencia Económicas; Secretaría de Relaciones Exteriores; Archivo General de la Nación, 2017. 539p. 23cm. Bibl., bibl. notes, tables. (Constitución, III.) ISBN: 978-6078508112 (CIDE); 978-6074461053 (SRE); 978-6079590192 (AGN).

Third and last volume in compilation of studies commemorating 100<sup>th</sup> anniversary of Mexican constitution. Discusses history of Mexico's 1917 constitution through analysis of regional context in which it was promulgated. Renowned Mexican and foreign historians contribute perspectives on political history of 19 Mexican states before and after promulgation of federal constitution. They also provide contrasts and comparisons between old and new state constitutions. Edition limited to 500 copies.

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**CUANDO EL ESTADO APLASTA: INFORME DE LA COMISIÓN DE LA VERDAD SOBRE LOS CRÍMENES DE LESA HUMANIDAD CONTRA EL PUEBLO OAXAQUEÑO EN 2006 Y 2007, VERSIÓN POPULAR.** / Diego Enrique Osorno (1980- ), edición y selección. Ciudad de México: Comunicación e Información; Ediciones Proceso, 2017. 324p. 23cm. Bibl. notes, maps, photos, tables. ISBN: 978-607-7876472.

Explanation for lay persons of content of 2016 report by official "Truth Commission" on human rights abuses committed by government in Oaxaca in 2006-2007. Details findings on 27 extra-legal executions, 28 disappearances and more than 300 cases of torture.

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**Cuéllar Vázquez, Angélica. LOS JUICIOS ORALES EN EL ESTADO DE MORELOS: LAS NUEVAS PRÁCTICAS.** / Angélica Cuéllar Vázquez. Ciudad de México: Universidad Nacional Autónoma de México; SITESA, Editores e Impresores Profesionales EDIMPRO, 2017. 210p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6070289170 (UNAM); 978-6077744856 (EDIMPRO).

Sociological analysis of human and organizational responses in state of Morelos to new procedural code for legal cases that introduces oral proceedings in Mexican criminal and civil law. Interviews judges, district attorneys and public defenders on their perceptions, practices and opinions of new system. Observes videos of trials to understand role of participants and 'theatrical' aspects of process.

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**DICCIONARIO DE JUSTICIA.** / Carlos Pereda, editor; Julieta Marcone, María Teresa Muñoz y Sergio Ortiz Leroux, coordinadores editoriales; Álvaro Aragón Rivera...[et al.], asesores. México, D.F.: Siglo Veintiuno Editores, 2017. xxv,562p. 24cm. Bibl. (Criminología y derecho.) ISBN: 978-6070308123.

Well-informed encyclopedia of legal terms and their history, implications and applications, written by more than 100 experts on wide variety of topics. Each definition consists of short essay and bibliography. Opens with Carlos Pereda's engrossing essay on meaning of justice and importance of its specific terminology to clarify modern discourse. Contributors include respected specialists and scholars such as Mauricio Beuchot, Marta Lamas, Pedro Salazar Ugarte, Jaime Labastida, and others.

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**Fierro Ferráez, Ana Elena. RESPONSABILIDAD DE LOS SERVIDORES PÚBLICOS: DEL CASTIGO A LA CONFIANZA.** / Ciudad de México: Fondo de Cultura Económica, 2017. 149p. 21cm. Bibl., bibl. notes. (Obras de política y derecho.) ISBN: 978-6071650405.

Historical-political analysis of corruption in Mexico. Contextualizes study in terms of constitutional title IV on responsibilities of public servants and in terms of inadequacies of current system. Explains existing regulatory foundations and proposes new system of responsibilities that would restore public trust in government.

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**Gutiérrez Mendoza, Odilisa. EL JUICIO POLÍTICO Y LA DECLARACIÓN DE PROCEDENCIA EN EL DERECHO MEXICANO.** / Odilisa Gutiérrez Mendoza. Ciudad de México: Senado de la República, LXIII Legislatura; Miguel Ángel Porrúa, 2017. 208p. 23cm. Bibl., bibl. notes. (Serie El derecho.) ISBN: 978-6075241432.

Analysis of human rights issues involved in political trials. Explains evolution of concept and current legislation of political trial, arguing that separate proceeding should be instituted to guarantee defendant's right to fair trial and reasoned defense. This work was author's doctoral thesis, earning her *magna cum laude* distinction.

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**INFORME DE GESTIÓN 2016.** / Toluca, México: Comisión de Derechos Humanos del Estado de México, 2017. 198p. 24cm. Bibl., bibl. notes, charts, graphs, color illus., color photos, tables.

Annual report on activities of state of Mexico human rights agency, encompassing areas of research, education, training, promotion, dissemination, protection, defense of human rights and institutional development. Measures progress in each area against 2015-2018 action plan. Edition limited to 250 copies.

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**LECTURAS DE LA CONSTITUCIÓN: EL CONSTITUCIONALISMO MEXICANO FRENTE A LA CONSTITUCIÓN DE 1917.** / José Ramón Cossío Díaz, Jesús Silva-Herzog Márquez, coordinadores. Ciudad de México: Fondo de Cultura Económica, 2017. 407p. 21cm. Bibl., bibl. notes. (Política y derecho.) ISBN: 978-6071646811.

Essays on contributions by leading scholars of constitutional law to our understanding of current Mexican national charter drafted 100 years ago. Each chapter discusses achievements and ideas of jurists who have advanced theory and interpretation of constitution: Emilio Rabasa, Ignacio Burgoa, Jorge Carpizo and others.

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**UN SIGLO DE CONSTITUCIONALISMO EN AMÉRICA LATINA 1917-2017.** / Catherine Andrews, coordinadora. Ciudad de México: Centro de Investigación y Docencia Económicas; Secretaría de Relaciones Exteriores; Archivo General de la Nación, 2017. 706p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Constitución, I.) ISBN: 9786078508105 (CIDE); 9786074461046 (SRE); 9786079590185 (AGN).

First in three-volumes of studies that commemorate 100<sup>th</sup> anniversary of Mexican constitution. This volume reflects on Mexican constitutional history and its relation to constitutional processes and texts of other Latin American countries. Authors detail ways in which other republics reacted to Mexico's newly-minted constitution; ways in which other nations dealt with social, agrarian and political issues that Mexico addressed through its constitution; and possibility of common constitutional tradition in Latin America.

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 **Villanueva, Ernesto. *EL DERECHO DE ARMARSE: LO QUE TODO MEXICANO DEBE SABER SOBRE LA POSESIÓN Y PORTACIÓN LEGALES DE ARMAS DE FUEGO.*** / Ernesto Villanueva (1966- ). Ciudad de México: Comunicación e Información; Ediciones Proceso, 2017. 194p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6077876465.

Well documented explanation of history, contradictions, myths and blind spots in Mexican law on possession of firearms. Considers human rights issues involved, asks whether legal possession of firearms affects crime rates, points to tacit discouragement by state of right apparently guaranteed by Mexican constitution, and other issues. \$24.70s

**LITERATURE & LITERARY ANALYSIS**

 **Ávila, J.R.M. *LA GUERRA PERDIDA.*** / J.R.M. Ávila. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 134p. 21cm.

Historical novel set during years of US-Mexican war of 1846-1848 in northwest part of Mexico. Narrates story of fugitive Claudio Solís as he tries desperately to re-connect with woman he loves amid devastation of conflict. \$24.75s

 **Bellinghausen, Hermann. *EN CANTO.*** / Hermann Bellinghausen (1953- ). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 107p. 21cm. (Poesía.) ISBN: 978-6072706514.

Poetic virtuosity by prominent Mexican intellectual and important presence in cultural circles. Among other credits, Bellinghausen founded Mexico City daily *La Jornada* and in addition to poetry, is author of short fiction, chronicles and screenplays. Organized into three thematic sections—*Diez canciones*, *De incendio en incendio* and *Misterios*, poems evoke equal measures of pain and passion, joy and grief, peace and fury. \$14.20s

 **Brasca, Raúl. *MINIFICCIONES: ANTOLOGÍA PERSONAL.*** / Raúl Brasca (1948- ). Ciudad de México: Gobierno de la Ciudad de México; Seminario de Cultura Mexicana; Ficticia, 2017. 127p. 21cm. ISBN: 978-6075210803.

Award-winning collection of brief stories by Argentine writer, scholar and critic. Texts show mastery of mini-fiction genre and its forms, architectural structures and techniques. This book won 2017 Latin American mini-fiction award. \$20.60s

 **CALLEJEROS: CUENTOS URBANOS DE MUNDOS SOÑADOS.** / Agustín Cadena, compilador. Pachuca de Soto, Hidalgo: Editorial Elementum, 2017. 178p. 21cm. (Los elementales.) ISBN: 978-6079298418.

Seventeen short stories by writers of various ages and literary temperaments, all set in real or imagined cities. Texts, reminiscent of Mexican reality, are united by attraction to chaos, unpredictability and even lurking violence of city streets. \$21.95s

 **Carrera, Mauricio. *EL NEOPOLICIAL MEXICANO.*** / Mauricio Carrera (1959- ). Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2017. 165p. 20cm. Bibl., bibl. notes. ISBN: 978-6078317882.

Award-winning analysis and critique of Mexican detective novel genre that discusses its evolution in context of current social and political realities. Highlights genre's idiosyncrasies due to peculiar tendency in Mexico to conflate crime with police forces. This book won Alfonso Reyes literary essay prize in 2016. \$18.90s

 **Cerda, Martha. *REENCUENTROS: ANTOLOGÍA PERSONAL DE MICROFICCIONES Y MINIFICCIONES.*** / Martha Cerda. Ciudad de México & Guadalajara, Jalisco: Universidad Autónoma Metropolitana; La Zonámbula, 2017. 105p. 22cm. (Senda Narrativa.) ISBN: 978-6072810945.

Very brief stories and reflections, some mere sentences long. First half of book is entitled "La condición humana" and second "La condición femenina," zeroing in on essential experiences of female life. Cerda is internationally recognized literary figure. \$14.55s

 **CLARO DE LUNES.** / Mariana Pérez Villoro...[et al.]. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. 112p. 21cm. B&W and color fold-out illustrations. ISBN: 978-6079207885.

Poems by seven writers, all women, who met regularly for literary gathering on Mondays. Includes work of better-known writers like Francoise Roy, Karla Sandomigo and Carmen Villoro, as well as newer voices such as Mariana Perez Villoro, Laura Solorzano, Zelene Bueno, and Leticia Villagarcia. Edition limited to 500 copies. \$16.20s

 **EL CUENTO EN CHIAPAS, 1913-2015.** / Alejandro Aldana Sellschopp, antología crítica. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2017. 436p. 28cm. Bibl., bibl. notes. (Biblioteca Chiapas; Presencias.) ISBN: 978-6078471355.

Curated selection of short stories by authors from Chiapas published over century, including several in indigenous language (Tsotsil and Tseltal) with Spanish translation. Organized chronologically by decade, presents works by better- and lesser-known authors: B. Travien, Rosario Castellanos, Eracio Zepeda, Leonardo Da Jandra, and others. Offers essay on writers and literary aspects of each decade as well as critical commentary at conclusion of each story. \$33.00s

 **CUENTOS POPULARES MEXICANOS.** / Segunda edición; recopilados y reescritos por Fabio Morábito; ilustraciones de David Daniel Álvarez...[et al.]. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas; Fondo de Cultura Económica, 2017. 684p. 23cm. Bibl., bibl. notes, color illus. (Clásicos del Fondo.) ISBN: 978-6071650443.

Entertaining compilation of traditional stories for all ages, retold by critically-acclaimed author and essayist. Compiled from many sources and regions of Mexico and evidencing influence of many cultures from Mexico, Latin America, and Europe, tales are propelled by poverty and magic spells, hard work, deception, talking animals, adultery, actual saints, and many other devices. Includes Fabio Morábito's thorough introduction on folklore and on his process for selecting and rewriting these texts. Originally published in 2014, this edition includes 25 new stories (bringing total to 150), and rich new selection of illustrations. \$32.15s

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**LITERATURE & LITERARY ANALYSIS...continued**

**ESTOS CUENTOS QUE VES, ENGAÑO COLORIDO: ANTOLOGÍA.** / Laura Jimenez...[et al.] Torreón, Coahuila: Brown Buffalo Press, 2017. 178p. 21cm. Illus. ISBN: 978-0999031414.

Short stories by four women writers: María Guadalupe Alvarado, Gabriela Carsi, Laura Jimenes, and Enedina Cano Barrera. Explores realms from gritty realities of city life and migrants' journeys to remote reaches of imagination. \$22.85s

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**DARÍO: LA CRÓNICA DE UN ADELANTADO.** / Alfonso Rangel Guerra...[et al.]; José Javier Villarreal, edición. San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 352p. 21cm. Bibl., bibl. notes. (Aniversarios.) ISBN: 978-6072707184.

Biographical and critical appreciations of Nicaraguan modernist poet and diplomat, Ruben Dario, by esteemed historians and literary scholars. Contributors such as Adolfo Castañón, Coral Aguirre, Ernesto Lumbreras, and others consider aspects of his poetry, particularly in light of autobiography he wrote during last year of his life. \$15.25s

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**DESAMPARADOS.** / Carlos M. Ambriz...[et al.]. Cd Juárez, Chihuahua: Acoso Textual, 2017. 43p. 21cm. (Acoso textual de 6 a 9, 4.) Six short stories created in Ciudad Juarez literary workshop. Snapshots of life experienced by jaded lovers, factory workers, and indigenous children, among others. Edition limited to 300 copies. \$12.25s

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**EL DÍA DE LAS LETRAS, III: UNIENDO RAÍCES.** / Ciudad Juárez, Chihuahua: Sociedad de Escritores de Ciudad Juárez, 2017. 222p. 21cm. Photos.

Results of nine-hour Valentine's Day literary marathon broadcast live on Ciudad Juarez TV Channel 44 on February 14, 2017. Fifty-three local writers contribute meditations, poems, stories, memories and open letters, more or less about love. Includes brief profile of each author. Edition limited to 500 copies. \$15.25s

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**Diego, José. LA HERIDA DE ULISES.** / José Diego (1973- ). Pachuca de Soto, Hidalgo: Elementum, 2017. 51p. 23cm. Color photos. (Métrica.) ISBN: 978-6079298425; 978-6079298432.

Unpublished poems by winner of multiple literary awards, written over past 15 years. Exemplifying evolution of author's art during period, uses references to oracles, demons and muses to characterize inspirations for his changing voice. Illustrated with high-quality black and white photographs of classical sculptures. \$21.95s

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**EL DISCRETO ENCANTO DE NARRAR: 9 ESCRITORAS MEXICANAS DE LOS 70.** / Maritza M. Buendía, Gafira Rocha, selección; prólogo de Mónica Lavín. Ciudad de México; Monterrey, Nuevo León; & Zacatecas, México: Textofilia Ediciones; Universidad Autónoma de Nuevo León; Instituto Zácatecano de Cultura, 2017. 182p. 22cm. (Lumía.) ISBN: 978-6078409266 (Textofilia); 978-6079092542 (Universidad Autónoma de Nuevo León).

Anthology of stories by writers born in 1970s: Liliana Blum, Raquel Castro, Maritza Buendía, Iliana Olmed, Gafira Rocha, Paola Tino-co, Socorro Venegas, Nadia Villafuerte and Karla Zarate. Presents between two and five stories for each. Common features include mirror-like reality, and expression of fears and obsessions through body, thought, love and disenchantment. \$20.35s

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**Domingo, Claudina. LAS ENEMIGAS.** / Claudina Domingo (1982- ). Ciudad de México: Sexto Piso, 2017. 157p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6079436650.

Nine short stories combining psychological mystery with fantasy, that explore themes of motherhood, death and twinning. Book is underpinned by structure of Aztec legend of Mictlan: nine houses through which soul must pass to achieve eternal rest. \$22.75s

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**Gómez Junco, Roberto. EL ILUSTRE PIGMEO.** / Roberto Gómez Junco (1956- ). Monterrey, Nuevo León: Editorial Font, 2017. 168p. 21cm. Photos.

Biographical novel about author's great-grandfather, poet and playwright Celedonio Junco de la Vega (1863-1948), that weave together fragments of his own life (author is former professional soccer player and aspiring writer) with those of his subject. \$22.65s

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**Gutiérrez de Alba, Emilio. LOS RETOS DEL AMOR EN LOS DOMINIOS DEL DIABLO.** / Emilio Gutiérrez de Alba. Ciudad Juárez, Chihuahua: Gutiérrez de Alba Editores, 2017. 73p. 23cm.

Novel set in Ciudad Juarez of 1940s, recreating atmosphere of nightclubs, bars and illegal businesses that thrived in service of US soldiers who crossed border for night of enjoyment. Tells story of uneducated young woman from rural community who arrives to work in cantinas and later becomes successful entrepreneur. Edition limited to 500 copies. \$17.95s

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**HISTORIAS DEL BORDERLINE.** / Ana Paula González Aragón (1984- ), Elpidia García Delgado (1959- ). Ciudad Juárez, Chihuahua: Obra Negra Editores, 2017. 62p. 22cm. (Traduttore traditore.)

Literary and linguistic dialogue between two writers from Ciudad Juarez. Two stories by each are translated into English by other, presented in Spanish original as well as English translation. Stories share tone of wry despair mixed with human compassion. Edition limited to 300 copies. \$14.10s

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**IFIGENIA CRUEL: UNA LECTURA CRÍTICA.** / Alfonso Reyes (1889-1959); Alfonso Rangel Guerra...[et al.]; José Javier Villarreal, editor, prefacio y compilador. San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 318p. 21cm. Bibl., bibl. notes. (Aniversarios.) ISBN: 978-6072707634.

Presents important 1923 dramatic poem by Mexican intellectual, author and diplomat, and offers 16 new critical readings by noted contemporary writers and scholars. Hugo Hiriart considers work as theatrical work, Minerva Margarita Villarreal looks for possible feminist readings, Alfonso Rangel Guerra explores themes of time and meaning, and others. Includes profiles of each contributor. \$15.25s

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**LITERATURE & LITERARY ANALYSIS...continued**

**IGNACIO RODRÍGUEZ GALVÁN: HOMENAJE.** / Jorge Contreras Herrera, compilador. Pachuca de Soto, Hidalgo: Consejo Estatal para la Cultura y las Artes de Hidalgo, 2017. 175p. 21cm. Bibl., bibl. notes, illus. ISBN: 978-6077878964.

Papers presented at annual gathering of writers and scholars honoring poet, narrator, playwright and politician (1816-1842), considered foremost member of Mexico's romantic generation. Includes several critical and historical appreciations, but most of book is devoted to poetic expressions inspired by or paying homage to Rodríguez Galván. Includes bio-bibliographical profile of each contributor. \$22.10s

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**León Alcocer, Raúl de. TORIBIO ORTEGA: LOS SEIS DÍAS QUE INCENDIÓ LA SANGRE.** / Raúl de León Alcocer (1966- ). Chihuahua, México: Secretaría de Cultura de Chihuahua, 2017. 125p. 22cm. ISBN: 978-6078321612.

Fictionalized history of minor uprising in rural Chihuahua that took place six days before Mexican revolution officially began. Revives early actions of historical figure who would become key member of legendary División del Norte, explaining motivations for advance uprising, and aspirations and character that earned Ortega reputation for singular honesty and dedication. \$17.65s

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**Olmos de Ita, Enrique. LAMENTACIONES DE DON JEREMÍAS.** / Enrique Olmos de Ita (1984- ). Pachuca de Soto, Hidalgo: Consejo Estatal Para la Cultura y las Artes de Hidalgo, 2017. 66p. 21cm. Photos. ISBN: 978-6077878957.

Poetic outcry against violence that afflicts modern Mexico, voiced as lamentations by parent of sacrificed child. Won Hidalgo state poetry prize in 2016; jury unanimously praised its mix of poetic and narrative resources and intimate expression of pain and irony. \$16.85s

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**Ramos, Lucina. UN SINVERGÜENZA ENCANTADOR.** / Lucina Ramos. [México]: 2017. 128p. 20cm. ISBN: 978-1549653568.

First novel by young writer from Monterrey, about man incapable of love who leaves trail of broken hearts behind him. Told in voices of seven women who were involved with him. Ramos says she began this novel as therapeutic pastime. \$24.75s

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**Ríos, Luis Ovidio. HISTORIAL DEL FUEGO.** / Ovidio Ríos (1979- ). Pachuca de Soto, Hidalgo: Consejo Estatal Para la Cultura y Artes de Hidalgo, 2017. 82p. 21cm. ISBN: 978-6077878940.

Fourteen stories unraveling threads of mystery and uncertainty in normal or even mediocre lives. Subjects range from suicides to broken marriages, idealistic youth, and first ladies. This work won state short story prize from Hidalgo Ministry of Culture. \$18.90s

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**Salanueva Rodríguez, Ramsés. LA CIENCIA DEL ALEJAMIENTO Y OTROS POEMAS PÓSTUMOS.** / Ramsés Salanueva Rodríguez (1972-2016). Pachuca de Soto, Hidalgo: Consejo Estatal para la Cultura y las Artes de Hidalgo, 2017. 86p. 21cm. ISBN: 978-607-7878971.

Posthumous poems by journalist, cultural promoter and writer, assembled out of disparate files and drafts assembled by his friends and family. Poems demonstrate difficult evolution of poetic voice and evolution from baroque to cleaner, lighter expression. \$17.60s

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**Sánchez Trujano, Ildefonso. EL TÍO PERMANENCIO.** / Ildefonso Sánchez Trujano. México, D.F.: Anaya, 2017. 256p. 23cm. ISBN: 968-4534868.

Rambling but enjoyable costumbrista novel about life in rural Mexico, contrasting unhappiness and ill-doings of greedy landowner with innocent love of two sheep-herders. Author is veterinarian and teacher whose previous work, *Don José Rabano y Doña Nachi*, is now in its third printing. \$25.45s

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**Solorio Maese, Lucina Verónica. ENTRE TAZAS DE CAFÉ: RELATOS Y CUENTOS.** / Lucina Verónica Solorio Maese. Ciudad Juárez, Chihuahua: 2017. 144p. 21cm. Illus., photos.

Short stories based on experiences and memories of author's childhood and early life in San Buenaventura, Chihuahua. Includes photos of people and events mentioned. \$18.90s

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**Tapia Alcaraz, Miguel. LOS RÍOS ERRANTES.** / Miguel Tapia (1972- ). Ciudad de México: Ediciones Era; Secretaría de Cultura, 2017. 196p. 21cm. (Novela.) ISBN: 978-6074454758 (Ediciones Era); 978-6077456490 (Secretaría de Cultura).

Poetic and forceful first novel about coming of age in northern Mexico, set in lower middle-class world of car repair shops, cantinas, and bus stations. Atmosphere of adolescent heat and solitude is set against background of implicit violence. \$27.40s

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**TREN DE PALABRAS: LA ESCRITURA DE FERNANDO DEL PASO.** / Carmen Álvarez Lobato, coordinadora. Toluca, Estado de México & Ciudad de México: Universidad Autónoma del Estado de México; Miguel Ángel Porrúa, 2017. 231p. 21cm. Bibl., bibl. notes. (Ensayo.) ISBN: 978-6075241135.

Six essays by, plus interviews with specialists in work of acclaimed Mexican writer (1935- ). Authors offer new readings and delve into meaning and poetics of Del Paso's work, particularly his three best-known novels *José Trigo*, *Palinuro de México* and *Noticias del Imperio*, as well as several of his less celebrated works. \$25.45s

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**Urroz Kanan, Eloy. EL ENSAYO DEL ARTE.** / Eloy Urroz (1967- ). Xalapa, Veracruz: Universidad Veracruzana, 2017. 198p. 23cm. Bibl., bibl. notes. (Biblioteca.) ISBN: 978-6075025551.

Thirteen masterful essays by award-winning novelist and critic, member of "Crack" generation and authority on works of James Joyce and D.H. Lawrence. In addition to those two writers, Urroz writes on Cervantes, Pancho Villa, Octavio Paz, contemporaries Jorge Volpi and Fabio Morabito, among other themes. \$13.20s

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**LITERATURE & LITERARY ANALYSIS...continued**

**Velázquez, Carlos.** *LA EFEBA SALVAJE.* / Carlos Velázquez (1978- ). Ciudad de México: Sexto Piso, 2017. 136p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6079436704.

Corrosive, ironic tales set in northern Mexico, telling of ambition, disappoint, lust and betrayal with originality and keen observation. Velázquez' first book, *La Biblia Vaquera*, was rated one of year's best by *Reforma* newspaper in 2008 and successive works have garnered considerable acclaim from critics. \$22.20s

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**Zayas, Concepción.** *ANA DE ZAYAS: ESCRITORA Y MAESTRA DE ESPÍRITU: HETERODOXIA Y NEOPLATONISMO EN UNA SEGLAR DE LA PUEBLA DE LOS ÁNGELES, SIGLO XVII.* / Concepción Zayas (1969- ). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2017. 264p. 24cm. Bibl., bibl. notes. (Historia.) ISBN: 978-6075251752.

Biography and study of censored and long-overlooked 17<sup>th</sup> century scholar who wrote about individual capacity to connect to divine without intervention of confessors. Situates de Zaya's work in dynamic transatlantic exchange of humanist neo-Platonic and hermetic traditions. Author is literary historian influential in institutions in Seville, London and Mexico. \$18.00s

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**MEDICINE & PUBLIC HEALTH**

**Angulo Molina, Aracely.** *RETOS ACTUALES EN FARMACOVIGILANCIA: UNA VISIÓN INTEGRAL DE LOS DESAFÍOS DE LA ATENCIÓN SANITARIA.* / Aracely Angulo Molina ...[et al.]. San Andrés Cholula, Puebla: Universidad de las Américas Puebla, 2017. 190p. 22cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6077690726.

Five academic papers on quality, efficacy and safety of medications in Mexico. Explores scientific, economic, social and environmental implications of control and use of medications through topics like optimization of public resources, generic medicines, nanotechnology, use and disposal of medications and biotechnology as alternative to traditional drugs. \$22.50s

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**SALUD Y MORTALIDAD MATERNA EN MÉXICO: BALANCES Y PERSPECTIVAS DESDE LA ANTROPOLOGÍA Y LA INTERDISCIPLINARIEDAD.** / María Graciela Freyermuth Enciso, coordinadora. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. xx,344p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6074864281.

Selections from two decades of research funded by National Science and Technology Council on topic of maternal health and mortality. Offers overview of advances in recent years and provides critical balance of current state of science and public policy. Illustrates contributions of medical anthropology to understanding problems and establishing interventions in multi-cultural contexts. \$24.50s

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**MUSIC & ETHNOMUSICOLOGY**

**López Moya, Martín de la Cruz.** *CALEIDOSCOPIO SONORO: MÚSICAS URBANAS EN CHIAPAS.* / Martín de la Cruz López Moya. San Cristóbal de Las Casas, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur; Juan Pablos Editor, 2017. 200p. (plus 31p. unpage plates). 23cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6078410880 (UNICACH); 978-6070295713 (Universidad Nacional Autónoma de México); 978-6077114215 (Juan Pablos).

Ethno-musicological studies of popular urban music created and performed in southeast Mexico. Explores ways in which this music is produced in Chiapas and reasons why some expressions are considered more representative of local culture. Reveals variations and reinventions of musical tradition as well as role of public policy in these changes, particularly in genres of marimba music and ethno-rock. Includes selection of black-and-white photographs of musicians and bands. Edition limited to 700 copies \$23.00s

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**PHILOSOPHY & RELIGION**

**Beuchot, Mauricio.** *PERSPECTIVAS HERMENÉUTICAS.* / Mauricio Beuchot. Ciudad de México: Universidad Anáhuac; Siglo XXI Editores, 2017. 127p. 21cm. Bibl., bibl. notes. (Filosofía.) ISBN: 978-6070308659 (Siglo XXI); 978-6077652946 (Universidad Anáhuac).

Explains and suggests applications for hermeneutical discipline of philosophy developed by author, who is internationally recognized authority and important influence in contemporary philosophy. Begins with discussion of discipline's basic tenets and follows with separate chapters on its uses in humanities, education, ethics, aesthetics, law, philosophy, and free time (specifically tourism). \$20.50s

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**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION**

**LA ADMINISTRACIÓN PÚBLICA Y EL GOBIERNO EN MÉXICO: DESEMPEÑO Y PROCESOS GUBERNAMENTALES.** / Martha Elisa Nateras González, Eduardo Rodríguez Manzanares, coordinadores. México: Universidad Autónoma del Estado de México; Miguel Ángel Porrua, 2017. 279p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Las ciencias sociales; Tercera década.) ISBN: 978-6075241418.

Studies operation and effectiveness of public administration in Mexico through analysis of government performance at federal, state and municipal level. Consists of ten chapters, on matters such as public policy challenges posed by forced migration, educational policy following 2013 structural reforms, democratization of radio broadcasting media, and many more. \$25.40s

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Studies bilateral relations between two countries over past seven decades and particularly during administration of Canadian prime minister Stephen Harper, 2006-2015. Explores facets such as politics, development, human rights, human capital, trade, investment, innovation, energy, environment, security, migration, and cultural and educational exchange. \$17.10s

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**Costero Garbarino, María Cecilia.** *LO INTERNACIONAL Y LO LOCAL: ESTUDIO DE CASO DE METALCLAD CORPORATION EN GUADALCÁZAR, SAN LUIS POTOSÍ, MÉXICO.* / María Cecilia Costero Garbarino. San Luis Potosí, México: El Colegio de San Luis, 2017. 292p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Investigaciones.) ISBN: 978-6078500253.

Analyzes actions of American landfill management firm that obtained authorization to dump hazardous waste in Guadalajara, and social, political and legal conflicts that resulted. Exemplifies recent trends in sub-national "para-diplomacy" and ways in which Mexico's commitments under NAFTA were out of step with local Mexican interests. Edition limited to 250 copies. \$25.85s

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**LA DEMOCRACIA INHOSPITALARIA: ESTUDIOS MULTIDISCIPLINARIOS SOBRE LA VIDA PÚBLICA EN SAN LUIS POTOSÍ.** / Patricio Rubio Ortiz, Hugo Alejandro Borjas García y Alejandro Chávez Segura, coordinadores. San Luis Potosí, México: El Colegio de San Luis, 2017. 175p. 23cm. Bibl., bibl. notes, maps, tables. (Investigaciones.) ISBN: 978-6078500277.

Essays on changes (or lack thereof) experienced by citizens of San Luis Potosí during years of "alternation" (i.e. variation of political party in power) from 1990 to present. Authors point to problems such as "hyper-politicization" of public space and over-attention to political events, to detriment of other forms of dialogue between state's inhabitants. Edition limited to 250 copies. \$19.25s

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**DEMOCRACIAS: UNA PANORÁMICA.** / Bernabé Lugo Neria, Juan Antonio Taguena Belmonte, coordinadores. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2017. 239p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074824957.

Reflections on democracy in Mexico and elsewhere in world and on factors that contribute to it and inhibit it. Topics include achievements of "third wave" democracy, multi-cultural citizenship and indigenous political participation in Mexican states, comparison of youth political participation in Mexico and Spain, institutional tools against corruption, and others. \$24.65s

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**ESTADOS UNIDOS Y LA NUEVA CORRELACIÓN DE FUERZAS INTERNACIONAL.** / Marco A. Gandásegui, hijo, coordinador; con la colaboración de Pablo Gentili...[et al.]. México, D.F. & Buenos Aires, Argentina: Siglo Veintiuno Editores; Consejo Latinoamericano de Ciencias Sociales, 2017. 400p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Sociología y política.) ISBN: 978-6070308369.

Wide-ranging studies on internal and external problems faced by US in 21<sup>st</sup> century, centering around national and international challenges posed by its "crisis of hegemony." First section presents essays on current geopolitical situation, particularly US-Asia and US-Russian relations; second focuses on internal structures, such as labor market, science and technology, political and economic reform, etc.; and last deals with its relationships to Latin America. All papers were written before election of Donald Trump but nonetheless point to problems that persist and have grown worse since then. \$28.55s

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**FEDERALISMO Y RELACIONES INTERGUBERNAMENTALES EN MÉXICO Y BRASIL.** / Alejandro Alejo Pompilio Aguilar Miranda...[et al.], coordinadores. Ciudad de México: Editorial Fontamara, 2017. 419p. 21cm. Bibl., bibl. notes, charts, charts, graphs, tables. (Argumentos, 394.) ISBN: 978-6077364245.

Comparative study of inter-governmental relations in two countries, seeking determinants of differences both between Mexico and Brazil and within respective systems of government. Topics range from local taxation and funding to environmental policy and low-income housing development, among many others. Edition limited to 500 copies. \$46.15s

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**Figueroa Romero, Raúl.** *EL ESTADO DE DERECHO Y LA CALIDAD DE LA DEMOCRACIA EN MÉXICO: UN DIAGNÓSTICO, ACTORES Y PUNTO DE PARTIDA.* / Raúl Figueroa Romero. Lerma, Estado de México & Ciudad de México: Universidad Autónoma Metropolitana, Unidad Lerma; Juan Pablos Editor, 2017. 192p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6072810648 (Universidad Autónoma Metropolitana); 978-6077114093 (Juan Pablos).

Analyzes connections between law and politics in general and in modern-day Mexico in particular. Specifically, explains tensions between rule of law and political policies. Covers issues such as quality of democracy, political communication, and institutional and legal structures that result from current regulations, as well respect for law as essential to consolidation of democratic regime. \$20.10s

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**LA LEGITIMIDAD COMO DESAFÍO DEMOCRÁTICO: EXPECTATIVAS PÚBLICAS, CAPACIDADES INSTITUCIONALES Y DESCREDITOS CIUDADANOS EN MÉXICO.** / Diana Guillén, Alejandro Monsiváis Carrillo, coordinadores. Tijuana, Baja California: El Colegio de la Frontera Norte, 2017. 400p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074792621.

Studies that address challenges to legitimacy of political regime in Mexico. After reviewing concept of democratic legitimacy in general, explores individual areas of concern or conflict: elections, political parties and legislature; legality and rule of law; public opinion and evaluation; social protest and mobilization; and disputes among political and intellectual elites. Edition limited to 500 copies. \$19.95s

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**Luna, Matilde; José Luis Velasco.** *COMPLEX ASSOCIATIVE SYSTEMS: COOPERATION AMID DIVERSITY.* / Matilde Velasco, José Luis Velasco. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2017. 270p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6070292507.

Important new work of political theory regarding advanced associations that translates Toqueville's notion of "art of association" into sphere of contemporary political life. Offers theoretic reflections on associative logic and properties, problems, governance and performance of various associative forms in world today. Text in English. \$27.30s

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**Mballa, Louis Valentin.** *POLÍTICAS PÚBLICAS Y COMPLEJIDAD: EN BÚSQUEDA DE SOLUCIONES A LOS PROBLEMAS PÚBLICOS.* / Louis Valentin Mballa. San Luis Potosí, México & Ciudad de México: Universidad Autónoma de San Luis Potosí; Miguel Ángel Porrua, 2017. 144p. 23cm. Bibl., bibl. notes. ISBN: 978-6075241326.

Theoretic study of political science from perspective of complex systems. Explains foundations and relevance of holistic systemic concept of public policy, and underlying reasons and logic in public policy cycle. \$22.80s

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**Modonesi, Massimo. REVOLUCIONES PASIVAS EN AMÉRICA.** / Massimo Modonesi (1971- ). Ciudad de México: Universidad Autónoma Metropolitana, Unidad Azcapotzalco; Editorial Itaca, 2017. 155p. 23cm. Bibl., bibl. notes. ISBN: 978-6072811072 (Universidad Autónoma Metropolitana); 978-6079764265 (Itaca).

Applies ideas of Antonio Gramsci to study of progressive governments that have defined political history of Latin America in recent decades. Tracing origins and uses, as well as theoretic applications and limitations, of concept of 'passive revolution'—to signal change that is slow rather than explosive, but equally transformative. Interprets rise and failure of these governments in new epoch characterized by return to extreme right in various countries.

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**PUEBLO, CIUDADANÍA Y SOCIEDAD CIVIL: APORTES PARA UN DEBATE.** / Partha Chatterjee...[et al.]; Lucía Álvarez Enríquez, coordinadora; Carlos San Juan Victoria, prólogo. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Siglo XXI, 2017. 223p. 21cm. Bibl., bibl. notes. (Sociología y política.) ISBN: 978-6070308512 (Siglo XXI Editores); 978-6070295447 (Universidad Nacional Autónoma de México).

Academic papers on social and political tensions in Puebla, past and present. Topics include construction of citizenship among state's indigenous inhabitants during 19<sup>th</sup> century, political discourse after 1985 earthquake, nation and citizenship in multi-societal conditions, and others.

\$24.70s

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**PUEBLOS INDÍGENAS Y ESTADO EN MÉXICO: LA DISPUTA POR LA JUSTICIA Y LOS DERECHOS.** / Santiago Bastos, María Teresa Sierra, coordinadores. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. xxxii, 367p. 23cm. Bibl., bibl. notes, maps, photos. ISBN: 978-6074864267.

Documents complex relationship between state and indigenous people in Mexico, and latter's capacity to generate alternatives and defend their territories and cultures. Papers offer extensive cross-section of territories and spheres of conflict, from Cucapá ethnic identity in Rio Colorado Delta to exclusion of indigenous women from local government in Guerrero and recent history of insurgency in Chiapas, among others. Edition limited to 500 copies.

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**LAS RAZONES DEL FRACASO DEMOCRÁTICO: RUPTURAS, CAPTURAS Y RESISTENCIAS.** / Alberto Aziz Nassif, Ernesto Isunza Vera, coordinadores. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. xi,195p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074864236.

Respected academics and specialists discuss current political problems of Mexico as they relate to issues of power, regime and agents. First two papers are general reflections on reform, regression, and indignation in modern-day Mexico; next three deal with problem of impunity in Mexico (and elsewhere in Latin America) and its human rights implications, along with protest in recent Mexican elections; and last three address construction of and dispute over citizenship by various groups. Edition limited to 500 copies.

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**RESEÑAS DEL CONCURSO NACIONAL DE ESTUDIOS POLÍTICOS Y SOCIALES.** / Monterrey, Nuevo León: Comisión Estatal Electoral Nuevo León, 2017. 249p. 21cm. Bibl., bibl. notes, charts, graphs. ISBN: 978-6077895244.

Presents summarized versions of ten award-winning monographs. Selected from among 53 entries in national contest, works are organized by category: master's theses (second place and honorable mention), doctoral theses (first, second and third places and honorable mentions), and research (three honorable mentions). Topics range from maternity among college students, to party independence among Latin American voters, and empowerment of women coffee producers, among various others.

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**Rodríguez Huerta, Gabriela. MÉXICO EN EL MUNDO: CONSTITUCIÓN Y POLÍTICA EXTERIOR.** / Gabriela Rodríguez Huerta; José Ramón Cossío Díaz, presentación. Ciudad de México: Fondo de Cultura Económica, 2017. 188p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Sección de obras de política y derecho.) ISBN: 978-6071650641.

Analyzes current state and history of Mexico's diplomatic relations with other countries from perspective of their constitutional underpinnings. Asks whether constitution fulfills necessary aims of foreign policy or must be modified. Discusses legal framework of diplomacy and studies role of state in new world paradigm. Reviews past phases of Mexico's foreign policy and administrative aspects of its coordination. Discusses hierarchy of international treaties and secondary legislation and points to challenges of our time, including "paradiplomacy" and new federalism that has given sub-national governments new role in foreign relations.

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**Salvidea Palma, Martín. TRUMP: MÉXICO PASMADO.** / Martín Salvidea Palma. Naucalpan, Estado de México: Rosa María Porrúa Ediciones, 2017. 205p. 22cm. Bibl., bibl. notes. ISBN: 978-6079239787.

Compilation of events and statements relating to impact of Donald Trump's presidential campaign on Mexico. Based on Trump's speeches as well as actions of other officials on both sides of border during 2016 and 2017. details threats to Mexico's sovereignty, welfare and stability and points to shortcomings in Mexican response to them.

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**Sarabia Ríos, Cecilia. ESTRAGOS Y LIMITACIONES DE LA DEMOCRACIA INTERNA: EL CASO DE CIUDAD JUÁREZ 2000-2010.** / Cecilia Sarabia Ríos. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2017. 212p. 22cm. Bibl., bibl. notes, graphs, tables. (Textos universitarios, 127.) ISBN: 978-6075360034.

Diagnoses state of democratic process in Ciudad Juarez' political parties in their transition from old system of imposition by ruling elites to (slightly) more egalitarian process for selecting their candidates to public office. Summarizes regional political scenario in 21<sup>st</sup> century and aspects of internal democracy. Reviews origins and presence of three main national parties (PRD, PRI and PAN) in city. Compares process by which each selected candidates in 2001, 2002, 2004, 2007, and 2010

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**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued**

**Velázquez García, Mario Alberto.** *NO HAY CONSTITUCIÓN NI LEYES QUE VALGAN: LOS RECURSOS DEL ESTADO MEXICANO FRENTE A LOS MOVIMIENTOS SOCIALES.* / Mario Alberto Velázquez García. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2017. 270p. 23cm. Bibl., bibl. notes. ISBN: 978-6075252865.

Study of mechanisms by which Mexican state has sought to control, repress and discourage civil organizations and guerrilla movements over much of past century. Uses Foucault's theoretic perspective of "biopower" to illuminate specific technologies (surveillance, infiltration, interrogation, torture, and others) that Mexican intelligence community, police and military deployed against social organizations from end of revolution through 1980s. \$25.50s

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**Herrera Holguín, Rita M.** *EMILIO GUTIÉRREZ DE ALBA: EL HOMBRE, SU OBRA PERIODÍSTICA Y LITERARIA: BIOGRAFÍA.* / Rita M. Herrera Holguín. Ciudad Juárez, Chihuahua: Sociedad Literaria y Cultural del Estado de Chihuahua; Sociedad de Escritores de Ciudad Juárez, 2017. 252p. 25cm. Bibl., photos.

Biography of beloved reporter and journalist of Ciudad Juárez (1940-) known for his hard-hitting reporting style and irreverent opinion columns. Reviews work published in newspapers and numerous books. Interviews family, colleagues, as well as Gutierrez de Alba himself, offering numerous details about his career, inspirations, and influence on journalism in northern Mexico. \$34.15s



**MEDIOS DE COMUNICACIÓN Y DERECHO A LA INFORMACIÓN EN JALISCO, 2016.** / Graciela Bernal Loaiza, coordinadora. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 281p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078528325.

Ninth annual report by Guadalajara Jesuit university's critical media analysis program, highlighting events and transformations in field of right to information during 2015 and 2016. Topics include transparency and information access, institutions in charge of overseeing them, transition to digital terrestrial television, lack of information on "disappeared," editorial independence of local press, and others. \$15.20s

**SOCIOLOGY, SOCIETY & SOCIAL ISSUES**

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**ANÁLISIS DE LAS TERRITORIALIDADES EN MÉXICO Y BOLIVIA DESDE LA ETNOGRAFÍA, LA HISTORIA Y LOS IMAGINARIOS SOCIALES.** / José Luis Plata Vázquez, Javier Maisterrena Zubirán, coordinadores. San Luis Potosí, México: El Colegio de San Luis, 2017. 393p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Investigaciones.) ISBN: 978-6078500222.

Studies of impact of globalization and neoliberal economic policies on indigenous and rural people of Latin America and their strategies for resistance. Documents problems such as rapid urbanization and violation of collective territorial rights, transformation of productive systems and deterioration of environment. First chapter contains papers on history of land conflicts in region, second contains theoretic reflections on rural communities and land ownership, third deals with indigenous legal systems and territorial knowledge, and last documents recent social and ethno-political movements. Edition limited to 250 copies. \$27.70s

**ARMONIZACIÓN DE LA VIDA LABORAL Y FAMILIAR EN ACADÉMICAS MEXICANAS: JALISCO, GUERRERO, MICHOACÁN Y NAYARIT.** / Lourdes C. Pacheco Ladrón de Guevara. coordinadora. Tepic, Nayarit & Ciudad de México: Universidad Autónoma de Nayarit; Juan Pablos Editor, 2017. 221p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077114048.

Documents practices and social representations about reconciling work with family life among women academics at four universities (Universidad de Guadalajara, state universities of Guerrero and Nayarit and Universidad Michoacana de San Nicolás de Hidalgo). Provides platform for suggesting policies on social justice, human rights and gender equality by employers in field of higher education. \$21.95s



**Berman, Fey.** *MEXAMÉRICA: UNA CULTURA NACIENDO.* / Fey Berman. Ciudad de México: Comunicación e Información; Ediciones Proceso, 2017. 350p. 23cm. Illus., photos. ISBN: 978-6077876502.

Vignettes, essays, interviews and observations on Mexican individuals and communities in United States. Berman is Mexican-born journalist and writer who has lived in New York for 30 years. Divided into five sections: profiles of notable artists who have documented or shaped Mexican-American identity in U.S.; political and social context of Mexican-Americans; Mexican artists and performers who have become well known in U.S.; other notable Mexican-Americans; and blending of language. \$31.55s

**Contreras Molotla, Felipe.** *POBLACIÓN RURAL Y TRABAJO EN MÉXICO: DE PRODUCTORES AGRÍCOLAS A TRABAJADORES RURALES.* / Felipe Contreras Molotla. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2017. 228p. 23cm. Bibl., bibl. notes, graphs, tables. (Alternativas.) ISBN: 978-6070293122.

Details changes in occupational structure of rural Mexico during first decade of 21<sup>st</sup> century. Examines agricultural and non-agricultural employment as reflected in socio-economic statistics. Also describes conditions and daily activities that rural families have undertaken to survive these changes. \$24.30s

**ENTRE MONTAÑAS Y SIERRAS: RESISTENCIA Y ORGANIZACIÓN LABORAL EN MONTERREY EN EL SIGLO XX.** / Lylia Palacios Hernández, coordinadora; Rosa Albina Garavito Elías, prólogo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Consejo para la Cultura y las Artes de Nuevo León, 2017. 418p. 22cm. Bibl., bibl. notes, photos, tables. (Documentos.) ISBN: 978-6072707818.

Eight studies detailing conflicts between capital and labor that shaped industrial and socio-economic development of Monterrey during century. Analyzes workers' experiences in industries that were linchpin of Mexico's 20<sup>th</sup>-century industrial boom: metallurgy, cigarettes, textiles and railway, where forms of labor organization and resistance illuminate process of class struggle in region. \$24.35s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued**

**EXPERIENCIAS UNIVERSITARIAS DE LOS MOVIMIENTOS SOCIALES Y LA ACCIÓN COLECTIVA: UNA MIRADA AL PASADO Y AL FUTURO DESDE EL PRESENTE.** / María Eugenia Alvarado Rodríguez, Linda Vanessa Correa Nava, Edgar Jesús Costilla de la Trinidad, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2017. 247p. 21cm. Bibl., bibl. notes, charts. (Biblioteca aprender a aprender.) ISBN: 978-6070289743.

Papers on social movements and collective action in past and present, from pedagogical perspective. First section reviews state of current theory on social movements, second presents case studies illustrating issues and methodologies used to understand them, and third discusses educational practices and proposals that have been introduced for teaching in this field. \$27.50s

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**HOLLOWAY, JOHN. LA TORMENTA: CRISIS, DEUDA, REVOLUCIÓN Y ESPERANZA: UNA RESPUESTA AL DESAFÍO ZAPATISTA: 20 CLASES.** / John Holloway (1947-). Buenos Aires, Argentina & Puebla, México: Ediciones Herramienta; Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2017. 271p. 20cm. Bibl., bibl. notes. (Pensamiento crítico.) ISBN: 978-9871505531 (Herramienta); 978-6075252841(Benemérita Universidad Autónoma de Puebla).

Transcriptions of 16 lectures delivered in 2016 at Puebla state university's postgraduate sociology program, by Irish lawyer, sociologist and philosopher whose work is closely associated with Mexico's Zapatista movement. Analyzes crisis of capitalism not only as catastrophe that imperils mankind but as birth pains of new, non-capitalist world order. \$30.50s

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**ISLAS SALINAS, PATRICIA. MENONITAS DEL NOROESTE DE CHIHUAHUA: HISTORIA, EDUCACIÓN Y SALUD.** / Patricia Islas Salinas. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2017. 166p. 22cm. Bibl., bibl. notes, illus., maps, photos. (Textos universitarios, 129.) ISBN: 978-6075360027.

Ethnographic exploration of Mennonite communities in Cuauhtémoc region of northwest Chihuahua, combining historical investigation, documentary analysis and testimonies. Documents community's history from emergence of religious group and its diaspora through world, and its current worldview and cultural identity. Focuses on key issues like education and health, role of women, and interaction of Mennonites with outside, public officials in these subject areas. \$19.70s

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**LÓPEZ BÁRCENAS, FRANCISCO; GUADALUPE ESPINOZA SAUCEDA. EL DERECHO DE LOS PUEBLOS INDÍGENAS AL DESARROLLO.** / Francisco López Bárcenas, Guadalupe Espinoza Sauceda. Los Mochis, Sinaloa: Asociación Nacional de Universidades Interculturales, 2017. 146p. 23cm. Bibl., bibl. notes. ISBN: 978-6079724894.

Considers right of indigenous people to development, shifting vision from dependency-focused economic concept to more comprehensive approach incorporating cultural, collective and sustainable aspects. Examines efficiency of existing legal framework and proposes new laws and institutions to protect and promote more equitable and lasting progress. \$25.45s



**MÉXICO EN MOVIMIENTOS: RESISTENCIAS Y ALTERNATIVAS.** / Geoffrey Pleyers, Manuela Garza Zepeda, coordinadores. Oaxaca, México; Ciudad Juárez, Chihuahua; & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca; Universidad Autónoma de Ciudad Juárez; Miguel Ángel Porrúa, 2017. 163p. 23cm. Bibl., bibl. notes. ISBN: 978-6075241562.

Papers exemplifying current state of research on social resistance in Mexico and its manifestations from region to region, whether in resistance to invasion of multinational mining companies, drug trade violence, or imposition of damaging economic policies by government. Divided into sections on resistance and alternatives from community perspective, movements against violence, peasant and environmental movements, crisis of institutional democracy, and non-institutional channels or "anti-politics". \$21.95s

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**MOVIMIENTOS SOCIALES EN MÉXICO Y LATINOAMÉRICA.** / Francisco Javier Aguilar García, coordinador. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 281p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-607-0292880.

Essays from UNAM seminar on crisis, power and social movements. Authors discuss and analyzes problems of contemporary societies and emergence and action of social movements amid and against recent political, economic and social transformations. First section contains theoretical reflections, second deals with social movements in Latin America, and last deals with Mexico in particular. Edition limited to 200 copies. \$31.30s



**PRIVATIZACIÓN DE LOS BIENES COMUNES: DISCUSIONES EN TORNO A LA SUSTENTABILIDAD, PRECARIZACIÓN Y MOVIMIENTOS SOCIALES.** / Guadalupe Margarita González Hernández, Humberto Márquez Covarrubias, Roberto Soto Esquivel, coordinadores. Zacatecas, México & Ciudad de México: Universidad Autónoma de Zacatecas; Miguel Ángel Porrúa, 2017. 291p. 23cm. Bibl., bibl. notes, charts. (Estudios críticos del desarrollo; Sociología.) ISBN: 978-6075241234.

Collected papers on general topic of capitalism, its failures, and its predatory use of common good. Divided into two parts: first contains studies on globalization, crisis and development alternatives, and larger problems of inequality, labor, climate change and social conflict it has generated; second studies development, migration and social movement in regional and local sphere, as well as labor markets, unions and organized crime. \$31.80s

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**RENOVACIÓN Y FUTURO: DEL PATRIMONIO CULTURAL INMATERIAL EN MÉXICO.** / Cristina Amescua-Chávez, Lourdes Arizpe, coordinadoras. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2017. 279p. 23cm. Bibl., bibl. notes, B&W and color photos. (Cultura, política y diversidad.) ISBN: 978-6070292101.

Eight essays on evolution of intangible cultural heritage from perspective of its agents—those who practice it—as well as its conscripts-outsiders who are attracted to certain traditions or rituals and strive to perpetuate them. Each texts shares an experience with certain festival or tradition in Mexico (primarily Morelos), from jaguar dance to corn festival to Independence commemorations. Edition limited to 200 copies. \$15.50s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued**

**EL RETORNO DE LAS CULTURAS POPULARES EN LAS CIENCIAS SOCIALES.** / Gilberto Giménez, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 225p. 23cm. Bibl., bibl. notes. ISBN: 978-6070291654.

Six papers on concept of popular culture in sociological studies of postmodern Mexico. Focuses on presence of cultural hybridization or transculturation and challenges they present to scholars attempting to understand modern Latin American societies. Includes biographical profile of each author. Edition limited to 200 copies. \$22.75s

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**SOCIOLOGÍA ETNOGRÁFICA: SOBRE EL USO CRÍTICO DE LA TEORÍA Y LOS MÉTODOS DE INVESTIGACIÓN.** / Víctor A. Páyá, Jovani J. Rivera, coordinadores. Naucalpan, Estado de México & Ciudad de México: Universidad Nacional Autónoma de México; Juan Pablos Editor, 2017. 345p. 21cm. Bibl., bibl. notes. ISBN: 978-6077114185.

Twelve essays that focus on uses of ethnographic method in sphere of sociology. Contributors shares experiences and reflections on their role as social scientists seeking a kind of "sociology of sociology" and explain ways in which object of research emerges from dialectical interchange between theory and practice. \$25.80s

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**VIDA Y VIVENCIA EN LAS CIUDADES DE HOY.** / Margarita Camarena Luhrs, coordinadora. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 368p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6070292958.

Prestigious academics of Mexico, Argentina and Colombia discuss collective experiences of city life and cities' expansion and dynamics. Topics include creation of pedestrian zones in some parts of downtown Mexico City, art against violence in Ciudad Juarez, social segregation and immobility in cities, and others. Edition limited to 200 copies. \$25.75s

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**Zibechi, Raúl. MOVIMIENTOS SOCIALES EN AMÉRICA LATINA: EL "MUNDO OTRO" EN MOVIMIENTO.** / Raúl Zibechi. Ciudad de México: Bajo Tierra, Comunidad Autonomía y Liberad, El Rebozo, 2017. 95p. 21cm. Bibl., bibl. notes, maps.

Chronicles by Uruguayan journalist and social activist that describe his involvement in and observations on social movements from Mexico to Patagonia around turn of last century. Reflects on potential, contradictions and limits of social processes, their inner dynamics and their aspirations. \$15.10s

**SPORTS**

**Cavazos Torres, Fernando. LA DIABÓLICA, EL VASCO Y SU DINASTÍA.** / Fernando Cavazos Torres. Monterrey, Nuevo León: Oficio Ediciones, 2017. 72p. 21cm. B&W and color photos. (Lucha por la cultura.) ISBN: 978-0223179822.

Chronicles rise and influence of *lucha libre* dynasty formed by couple known primarily by their stage names. Describes their emergence and success in wrestling rings of northern Mexico, their regional expansion, and battles and titles won by their children in recent years. Edition limited to 500 copies. \$18.10s

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**Garduño Ramírez, Guillermo. POTROS CAMPEÓN: CABALGA LA PASIÓN.** / Guillermo Garduño Ramírez. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2017. 296p. 22cm. B&W and color photos. ISBN: 978-6074228007.

Tribute to state of Mexico university soccer team, its history and current leadership and players. Highlights key moments and triumphs in its past and profiles each player (with color photograph) as well as coaches and administrators. High quality reproductions on heavy paper. \$14.25s

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**Zapata Vázquez, Dinorah. ESTADIO UNIVERSITARIO: 50 AÑOS DE GRANDES HISTORIAS: ORIGEN, CONSTRUCCIÓN, INAGURACIÓN.** / Dinorah Zapata Vázquez, Juan Ramón Garza Guajardo, Edmundo Derbez García, investigación y redacción. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, Centro de Documentación y Archivo Histórico, 2017. 173p. 28cm. Bibl. notes, illus., maps, B&W and color photos. (Historia, 30.) ISBN: 978-6072707689.

Texts and photographs that document origins, planning and construction of emblematic sports stadium built in south of Mexico City. Covers span from architectural proposal of 1959, to ribbon-cutting ceremony in 1967, to teams that played there during past half century and their most successful seasons and remarkable triumphs. \$46.60h

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