

AGRICULTURE

González Romo, Adrián; Danae Duana Ávila, Diana Xóchitl González Gómez. *EL PROCESO DE PRODUCCIÓN CAFETALERO EN LA REGIÓN VERTIENTE DEL GOLFO DE MÉXICO.* / Adrián González Romo, Danae Duana Ávila, Diana Xóchitl González Gómez. Pachuca, Hidalgo & Ciudad de México: Universidad Autónoma del Estado de Hidalgo; Plaza y Valdés, 2016. 316p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074029093.

Thirteen papers on realities of coffee production in Mexico and impact its cultivation has on communities and regions that cultivate it. Discusses current dynamics of coffee industry and involvement of government support programs; also describes those business associations and grass-roots organizations whose aim is to return measure of autonomy and sustainability to coffee farmers, particularly to indigenous people, women and other disadvantaged groups. \$24.65s

PLEASE SPECIFY: ITEM 182277

TERRITORIOS EN MOVIMIENTO: SISTEMAS AGROALIMENTARIOS LOCALIZADOS, INNOVACIÓN Y GOBERNANZA. / Gerardo Torres Salcido, coordinador. Ciudad de México: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2016. 334p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Pública social, 16.) ISBN: 978-6078450534 (Bonilla Artigas); 978-6070282201 (UNAM).

Studies on three aspects basic to expansion of Mexican agricultural and rural development. Contains contributions by respected researchers on institutional, geographic and policy aspects of Mexico's agro-food systems, from production through consumption. Texts deal with products such as nopal, artisanal cheeses, berries, and others. Edition limited to 500 copies. \$28.25s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 182519

ANTROPOLOGÍA DEL DESIERTO: ESPACIOS CULTURALES: EL NORTE DE MÉXICO-ATACAMA. / Rafael Pérez-Taylor, Axel Ramírez, Alejandra Ruiz, editores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas; Centro de Investigaciones sobre América Latina y el Caribe, 2016. 454p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 9786070287916.

Archeological, ethnological and historic study of two regions: northern Mexico and Atacama desert in Chile. Divided into two sections, respectively, topics include current and past musical expressions of Comcáac people based on their instruments; ethnobiology of Seris and coastal desert; social relationships and ethnicity in modern-day Atacama; and others. Edition limited to 500 copies. \$34.15s

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ANTROPOLOGÍA E HISTORIA EN MÉXICO: LAS FRONTERAS CONSTRUIDAS DE UN TERRITORIO COMPARTIDO. / Gustavo Marín Guardado, Gabriela Torres-Mazuera, editores. Zamora, Michoacán & Ciudad de México: El Colegio de Michoacán; Centro de Investigaciones y Estudios Superiores en Antropología Social; Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2016. 274p. 23cm. Bibl., bibl. notes, índices. (Investigaciones.) ISBN: 978-6079470746 (El Colegio de Michoacán); 978-6074863994 (Centro de Investigaciones y Estudios Superiores en Antropología Social); 9786070287459 (UNAM).

Collective work that offers interdisciplinary dialogue between anthropologists and historians on shared concerns, orientations and on possibilities for articulated study between both. Includes essays on role of anthropologists and historians in building idea of Mexico; historical and anthropological insights into post-conquest indigenous cultures; activities of scientists, artists and local residents in creating local concepts of autonomy in Milpa Alta, Mexico City; and others. \$15.95s

PLEASE SPECIFY: ITEM 182536

Castillo Bernal, Stephen. *EL COSMOS Y SUS ESPEJOS: EL TEZCACUITLAPILLI ENTRE LOS TOLTECAS Y LOS MEXICAS.* / Stephen Castillo Bernal, Bertina Olmedo Vera. México D.F.: Ediciones del Museo Nacional de Antropología; Instituto Nacional de Antropología e Historia, 2016. 115p. 21cm. B&W and color illus., color photos. ISBN: 978-6074848540.

Monograph on enigmatic pre-Colombian mirrors that correspond to two separate cultural groups, asking whether they might have same symbolic function. First chapter uses written sources and archaeological research to define tezcacuitlapilli as class of objects based on its physical and chemical properties. Second reflects on symbolic order associated with these objects. Third connects Nahua dorsal mirrors with fantastic entity called Xiuhcoatl and its relationship to sun and comets in both Mexica and Tolteca culture. \$21.30s

PLEASE SPECIFY: ITEM 182366

Eroza Solana, Enrique. *EL CUERPO COMO TEXTO Y EJE VIVENCIAL DEL DOLOR: LAS NARRATIVAS DEL PADECIMIENTO ENTRE LOS TSOTSILES DE SAN JUAN CHAMULA.* / Enrique Eroza Solana. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 397p. 23cm. Bibl., bibl. notes, glossary, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074863918.

Anthropological insights into understanding of illness, death and care in one rural indigenous community of Chiapas. Examines specific causes of death among these peoples—"heart cooling," "chronic attacks," "difficult menstruation" and others—identifying social implications, and tensions and relations created by illness and death. Edition limited to 250 copies. \$21.95s

PLEASE SPECIFY: ITEM 182178

FRANCISCO R. LUNA TAVERA: ARTESANO DE LOS COLORES Y LAS PALABRAS. / Alberto Avilés Cortés, compilación. San Salvador, Hidalgo: Ediciones Mayahuel, 2015. 103p. 23cm. Bibl., bibl. notes, B&W and color illus., photos. ISBN: 978-6079724832.

Papers that pay homage to local official and community leader in state of Hidalgo who was also expert on Otomí culture and rock art. First section contains articles by friends and colleagues about his contributions to local culture and knowledge; second features interview, two papers and collection of poems in Ñähñü by Luna. \$25.40s

ANTHROPOLOGY...continued

PLEASE SPECIFY: ITEM 180735

EL MAPA DE OZTOTÍCPAC Y EL FRAGMENTO HUMBOLDT NÚM. 6. / Xavier Noguez, estudio introductorio. Zinacantepec, Estado de México: El Colegio Mexiquense, A.C., 2016. 60p. 40cm. Bibl., bibl. notes, illus., fold-out color maps. ISBN: 978-6077761952.

Facsimiles and introductory studies of two important colonial documents, both dating from 1540s. Pictographic documents refer primarily to properties owned by Carlos Ometochtl Chichimeca-Tecuhtli, grandson of Nezahualcóyotl and *pilli* or nobleman of Texcoco, who was burned at stake after being condemned by Inquisition. Includes approximately full-sized facsimile of each (map is 70cm. x 80cm. unfolded), which can be examined through guides that refer to letters and numbers that designate each element. Introduction summarizes content, describes documents' physical characteristics and explains writing and symbolic systems used, details documents' history and refers to studies they have informed. High quality reproductions on heavy paper. \$51.65h

PLEASE SPECIFY: ITEM 179660

MITOS Y SIMBOLISMOS EN LA CULTURA MIXTECA. / Reina Ortiz Escamilla, compiladora. Huajuapan de León, Oaxaca: Universidad Tecnológica de la Mixteca, 2016. 217p. 23cm. Bibl., bibl. notes, graphs, B&W and color illus, maps, B&W and color photos, tables. ISBN: 978-6079630362.

Presents results of recent archaeological research in vast and complex region of Mixteca. Authors share findings on pre-Colombian cultures of region, their iconography, symbolism, mythology, agriculture and economies. \$32.00s

PLEASE SPECIFY: ITEM 181957

Morales Damián, Manuel Alberto. UPAK'UKAB: SIEMBRA LA COLMENA FUNDA UN PUEBLO: LA MELIPONICULTURA EN EL CÓDICE MADRID. / Manuel Alberto Morales Damián. Pachuca de Soto, Hidalgo & México, D.F.: Universidad Autónoma del Estado de Hidalgo; Plaza y Valdés, 2016. 234p. 22cm. Bibl., bibl. notes, illus., tables. ISBN: 978-6074028966.

Studies cultural significance of honeybees and cultivation of honey in pre-Hispanic Mexico, based on information gathered from Madrid Codex that describes honey cultivation rituals and techniques. Interprets images and texts and provides information on Mayan worldview regarding nature and ways in which it reflected models of community organization and responsibility. \$16.15s

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Quesada García, Octavio. LA IMAGEN DE COCJO Y EL LENGUAJE VISUAL ANTIGUO MEXICANO. / Ciudad de México: Universidad Nacional Autónoma de México, 2016. 463p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos. ISBN: 9786070287855.

Provocative new analysis of Mesoamerican iconography, symbolism and worldview, continuing Ruben Bonifaz Nuño's hypothesis on centrality of man as "motor and material of world's creation" in those civilizations. Quesada reconstructs symbolic syntax of divine images as visual communication system, argues that all known Mesoamerican cultures from Olmecs to Mexicas constitute one vast, profoundly diverse civilization that exalted supreme value of what is human. Edition limited to 300 copies. \$58.45s

PLEASE SPECIFY: ITEM 182189

Palacios Gama, Yolanda. NILUYARILO: PAISAJE RITUAL Y MEMORIA EN EL VIAJE DE LOS FLOREROS. / Yolanda Palacios Gama (1962-). Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica, 2016. 228p. 26cm. Bibl., bibl. notes, maps, color photos, tables. ISBN: 978-6078459292 (UNACH); 978-6078410736 (UNICACH).

Studies ritual spaces in religious life of Chiapas' indigenous people, focusing on annual pilgrimage in Chiapa de Corzo called "El Niño Florero" in which inhabitants take to mountains for seven days to gather bundles of bromeliad flowers to decorate Christmas shrine. Details ritual complexity of preparation, journey and collection of flowers and shares interviews with young people participating in event; analyzes relationship between memory and landscape as well as centrality of oral tradition, through conversations with *curanderos* regarding time, calendars, and astronomy. \$23.00s

PLEASE SPECIFY: ITEM 182534

LOS PUEBLOS INDÍGENAS DEL ESTADO DE MÉXICO: ATLAS ETHNOGRÁFICO. / Efraín Cortés Ruiz, Jaime Enrique Carreón Flores, coordinadores. Ciudad de México & Toluca de Lerdo, Estado de México: Instituto Nacional de Antropología e Historia; Secretaría de Educación del Gobierno del Estado de México, 2016. 511p. 32cm. Bibl., bibl. notes, charts, illus., maps, B&W and color photos, tables. (Divulgación.) ISBN: 978-6074848120 (INAH); 978-6074954968 (Secretaría de Educación del Gobierno del Estado de México).

Characterizes cultural identity of indigenous peoples who inhabit state of Mexico. Studies such aspects as indigenous economy, language and political organization; includes ethnographic profiles highlighting past and present aspects of indigenous culture; and provides pictures of traditions and cultural specificities among some communities of state, especially of five ethnic groups: Mazahua, Otomí, Nahua, Matlatzinca, and Tlahuica. Accompanied by maps and full-color photos of indigenous people and activities in their daily lives. \$55.35s

PLEASE SPECIFY: ITEM 182067

Sánchez-Noriega Armengol, María de los Ángeles. SIMBOLOGÍA, PODER Y POLÍTICA: EL BASTÓN DE MANDO EN MESOAMÉRICA. / María de los Ángeles Sánchez Noriega Armengol. México, D.F.: Universidad Nacional Autónoma de México, 2016. 255p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6070288050.

Study of persistence and adaptation of ancient indigenous symbols over time, particularly symbol of power used from pre-Hispanic age and revived in Zapatista movement of today. Details avatars of "bastón de mando" in Mesoamerica, its symbolism and worldview, its uses in New Spain and socio-political implications of its persistence in indigenous world today. Edition limited to 500 copies. \$18.95s

PLEASE SPECIFY: ITEM 182474

Schumann Gálvez, Otto. CAMINOS CULTURALES MESOAMERICANOS: OBRAS COMPLETAS DE OTTO SCHUMANN GÁLVEZ, Volumen I: ARTÍCULOS Y ENSAYOS. / Otto Schumann Gálvez (1934-2015); Rubén Borden Eng, Fernando Guerrero Martínez, compiladores. San Cristóbal de las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2016. 336p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6070277023.

Anthology of essays by respected anthropologist and specialist in indigenous languages and cultures of Mesoamerica. Papers are organized chronologically into phases (1964-2013), and deal with rich variety of languages, their roots, expressions, variants and history: Ocuilteca, K'iche', Xinca, Ch'ol, and others. Also contains general reflections on linguistic diversity in modern times. Edition limited to 250 copies. \$25.50s

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ARCHAEOLOGY

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Guevara Sánchez, Arturo. *INTRODUCCIÓN AL ESTUDIO DE LOS MATERIALES ARQUEOLÓGICOS, PRIMERA PARTE.* / Arturo Guevara Sánchez. Ciudad de México: Instituto Nacional de Antropología e Historia, 2016. 157p. 22cm. Bibl., bibl. notes, glossary, illus., photos. (Apoyo a la docencia/Help!; Cuadernos de trabajo.) ISBN: 978-6074846720.

Basic text for anthropology students presenting materials and methods by which ancient history and societies are studied. Explains physical characteristics of materials—rock, shell, wood, and others—and ways they yield information on ancient forms of work and organization of societies. Includes materials glossaries. Edition limited to 300 copies. \$25.50s

ARCHITECTURE

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Adrià, Miquel. *LA SOMBRA DEL CUERVO: ARQUITECTOS MEXICANOS TRAS LA SENDA DE LE CORBUSIER.* / Miquel Adrià. Ciudad de México: Arquine, 2016. 239p. 23cm. Bibl. notes, illus., B&W and color photos. ISBN: 978-6079489090.

Erudite and well-illustrated study of mid-century Mexican architecture, focusing on prevalence of modern style developed by Swiss-French architectural pioneer. Presents eight separate monographs tracing his influence in works of Mexican architects Juan O'Gorman, Luis Barragán, Mario Pani, Juan Sordo Madaleno, Augusto H. Alvarez, Pedro Ramírez Vázquez, and Teodoro González de León. \$36.65s

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Ayllón Ortiz, José Alejandro; Alejandro Aguilera González. *VICENTE ALONSO IBARRA: ARQUITECTO.* / José Alejandro Ayllón Ortiz, Alejandro Aguilera González. Ciudad de México: Arquine, 2016. 99p. 28cm. Illus., B&W and color photos. ISBN: 978-6079489120.

Presents work of award-winning Mexican architect, as exemplified in 12 residential buildings in Mexico City. Includes brief critical essay and, for each building, description, floor plans, elevations, and black and white and color photographs of interiors and exteriors. \$33.45s

PLEASE SPECIFY: ITEM 182626

Corichi Barceinas, Juan Antonio. *LAS HACIENDAS DE TLAXCALA.* / Juan Antonio Corichi Barceinas, texto. Tlaxcala, México: Gobierno del Estado de Tlaxcala; Quintanilla Ediciones, 2016. 219p. 30cm. B&W and color illus., maps, B&W and color photos. ISBN: 978-6079417451.

Well illustrated, cultural and historic guide to old Tlaxcala haciendas—some restored and some in ruins. Explains history, physical infrastructure and types of haciendas that prospered in state over past centuries, and profiles 14 in particular, with historical details as well as color photographs of exteriors, interiors and details. High quality reproductions on heavy paper. \$48.65h

PLEASE SPECIFY: ITEM 182535

PARRAS DE LA FUENTE: ZONA DE MONUMENTOS HISTÓRICOS. / Susana Casarín Pliego, Marcela Landgrave, editoras. Ciudad de México: Instituto Nacional de Antropología e Historia, 2016. 87p. 29cm. Bibl., bibl. notes, maps, photos. (Patrimonio, 9.) ISBN: 978-6074848502.

Texts and photos that document rich architectural and archaeological heritage of city in southeast Coahuila. Includes chapters on its desert cultures, cemeteries, neighborhoods, churches, water infrastructure, etc. High quality reproductions on heavy paper. \$33.30s

PLEASE SPECIFY: ITEM 182298

Rueda Velázquez, Claudia. *UNA MIRADA A LA MODERNIDAD ARQUITECTÓNICA EN GUADALAJARA.* / Claudia Rueda Velázquez. Guadalajara & Tlaquepaque, Jalisco: Universidad de Guadalajara; Instituto Tecnológico y de Estudios Superiores de Occidente; Arquitectónica, 2016. 142p. 22cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6077426134 (Universidad de Guadalajara); 978-607-9473808 (Instituto Tecnológico y de Estudios Superiores de Occidente); 978-6079705848 (Arquitectónica).

Discusses evolution and expression of modernist architectural movement in Guadalajara, focusing on work of 15 architects whose projects were celebrated in national and international journals of 1950s and 60s. Highlights characteristic elements of each, and attitudes toward modernity they transmit. Is documented with interviews, floor plans, elevations, historic photographs and other sources. \$17.95s

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Sifuentes Solís, Marco Alejandro. *ARQUITECTURA Y RELIGIOSIDAD EN EL CENTRO-NORTE NOVOHISPANO, 1775-1816: ARTIFICIO E HISTORIA EN UN ESPACIO DE CULTO.* / Marco Alejandro Sifuentes Solís. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 410p. 26cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 978-6078457724.

Illustrates relationship between cultural history, individual religious practices, and objects of their devotion, through exhaustive and detailed study of 18th-century baroque chapel built by prosperous local merchant in Aguascalientes. By analyzing vicissitudes of its construction, its iconographic and architectural organization, reveals underlying theological and political discourse that organized economic system of entire territory. Edition limited to 500 copies. \$33.30s

ART

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Eder, Rita. *NARRACIONES: PEQUEÑAS HISTORIAS Y GRANDES RELATOS EN LA PINTURA DE ANTONIO RUIZ EL CORCETO.* / Rita Eder. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2016. 343p. 23cm. Bibl., bibl. notes, B&W and color illus., index, B&W and color photos. ISBN: 978-6070284618.

Critical iconographic analysis of work by Mexican surrealist painter (1895-1964). Invokes vast range of his scholarly expertises in areas such as art history, history, literature and critical theory. Proposes that certain of Ruiz' paintings incorporate complex symbolic universe in compact surface area, depicting conflictive formation of post-Revolutionary modern state, modernity, and schism between city and country. Edition limited to 500 copies. \$50.35s

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FUTUROS. / Alejandro Hernández Gálvez, edición; Marina Garcés...[et al.], textos. México, D.F.: Arquine, 2016. 112p. 21cm. Bibl. notes, illus. ISBN: 978-6079489182.

Architectural and philosophical reflections on concept of future and its aspirations and disappointments in our time. Mun Summ Wong and Richard Hassell write on tomorrow's metropolis, Ethel Baraona and Cesar Reyes ponder on obsolescence of future, Reinier de Graf considers capitalist uses of architecture today, and more. \$22.15s

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ART...continued

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Gálí Boadella, Montserrat. *JOSÉ MANZO Y JARAMILLO: ARTÍFICE DE UNA ÉPOCA, 1789-1860.* / Montserrat Gálí Boadella (1947-). Puebla, México; Ciudad de México & Madrid, España: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Educación y Cultura, Asesoría y Promoción; Trama Editorial, 2016. 669p. 23cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. ISBN: 978-6075251455 (Benemérita Universidad Autónoma de Puebla); 978-6078344444 (Educación y Cultura, Asesoría y Promoción); 978-8494569326 (Trama Editorial).

Biography of 19th-century painter, sculptor and architect of Puebla, and elucidation of his importance in transition from Baroque to neoclassical aesthetic in years following independence. Demonstrates lively, autonomous artistic life in provinces, which is often neglected in larger, capital-centric studies of art history in Mexico. \$70.50s

PLEASE SPECIFY: ITEM 182789

González Esparza, Víctor Manuel. *DEJANDO LOS RESTOS DEL NAUFRAGIO: FRAGMENTOS PARA UNA HISTORIA CULTURAL.* / Víctor Manuel González Esparza. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 265p. 23cm. Bibl., bibl. notes, graphs, B&W and color illus., photos, tables. ISBN: 978-6078457274.

Essays by art historian and cultural official that suggest new history of Mexican art in intersection of popular and fine art. Invites reader to re-think Mexican art history as network of relations between specific works and events, from "smiling faces" of pre-Hispanic Veracruz to Posada's engravings and emergence of avant-garde from first national Popular Art Exhibit in 1921. Edition limited to 500 copies. \$21.25s

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IMÁGENES EN EL TIEMPO: FOTOTECA NACIONAL 40 AÑOS. / Rosa Casanova...[et al.]; Susana Casarín Pliego, editora; Rafael Tovar y de Teresa, presentación. México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 300p. 27cm. B&W and color photos. ISBN: 978-6074849264.

Selection of striking or important images from collections of national photographic archives. Photos cover entire period during which photography has existed. Organized into seven chapters by genre, each is accompanied by critical essay: "Al otro lado del espejo" deals with portrait form; "Huellas e historia" covers archaeological photography; "Movimientos sin Tiempo" is about photography of Mexican revolution; "Arquitectura y Urbanismo" and "horizontes y territorios" present landscape photography; "Vida Cotidiana"; and "Nuevos clásicos," feature works from second half of 20th century. High quality reproductions on heavy paper. \$92.75h

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OCTOPIA: EDUARDO NAVARRO. / Manuela Moscoso, Daniela Pérez, curadoras y editoras. Ciudad de México: Museo Tamayo; Instituto Nacional de Bellas Artes, 2016. 234p. 21cm. Color illus., color photos. (Museos y galerías.) ISBN: 978-6076053928.

Documents and reflects on "socio-motory" experiment installed and carried out at Mexico City's Tamayo contemporary art museum, in which 80 participants and elaborate mechanical apparatus personified enormous octopus inside and outside museum. Artist Navarro's intention was to explore non-human forms of thought. Includes essays, drawings, photographs and interviews. \$51.40s

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SIMBIOSIS 2012/2015: POLVO DE SÍLICE: ENCUENTRO DE ARTE INTERDISCIPLINAR = SILICA POWDER: ENCOUNTER FOR INTERDISCIPLINARY ART. / Pachuca, Hidalgo: Fronda, Fomento de Arte Contemporáneo; Consejo Estatal para la Cultura y las Artes de Hidalgo, 2016. 124p. 25cm. Color photos. ISBN: 978-6077878919.

Critical and descriptive essays, chronicles, dialogues and photographs of experimental art program in Pachuca, Hidalgo. Critics and participants discuss intentions, nature and results of various encounters: workshops, lectures, exhibits and performances. Texts are in Spanish and English. High quality reproductions on heavy paper. \$33.55s

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Weisz Carrington, Pablo. *LEONORA CARRINGTON: ÚLTIMAS ESCULTURAS, 2008-2011.* / Pablo Weisz Carrington. Toluca de Lerdo, Estado de México: Gobierno de Estado de México, Secretaría de Educación, 2016. 53p. 32cm. B&W and color photos. ISBN: 978-6074955118.

Presents about 40 large-scale bronze sculptures by famed Mexican surrealist, depicting deities, hybrid monsters, and mythical beasts. Opens with critical essay by Beatriz del Carmen Cuevas and biographical notes by Carrington's son. Includes photographs of Carrington at various points in her life, at work and with colleagues and family, along with studio photographs of entire sculptures and details. Texts are in Spanish and English. High quality reproductions on heavy paper. \$46.20h

BIOLOGY & BIOLOGICAL ASPECTS OF MEXICO

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ÁRBOLES FORESTALES DE CHIAPAS: UNA SELECCIÓN. / San Cristóbal de las Casas, Chiapas: Instituto de Estudios e Investigación Intercultural, A.C., 2016. 228p. 22cm. Bibl., bibl. notes, glossary, illus., color photos. ISBN: 978-6078301935.

Catalogs tree species native to Chiapas, explaining their characteristics, distribution, status and uses among local indigenous people. Each entry includes common names in various indigenous and European languages, scientific description, phenology, ecology, origins, morphology of trunk, branches, bark, leaves, flowers and fruit; and uses (ranging from lumber to medicinal to food preparations). Includes color photographs of whole trees as well as their parts and some products. Edition limited to 500 copies. \$23.00s

PLEASE SPECIFY: ITEM 182802

HISTORIA NATURAL DE QUERÉTARO. / Robert W. Jones, Valentina Serrano Cárdenas, editores. Querétaro, México: Universidad Autónoma de Querétaro, 2016. 458p. 28cm. Bibl., bibl. notes, charts, graphs, B&W and color illus., maps, color photos, tables. (Academia; Serie Nodos.) ISBN: 978-6075132440.

Overview of state of Querétaro's physical environment. Texts are organized into chapters on geology, climate, soils, fungi and flora, and 18 specific phyla or classes--pine trees, birds, mammals, snakes, bees, scorpions, and others. Accompanied by maps, tables, and color photographs of landscapes and species mentioned. High quality reproductions on heavy paper. \$49.95s

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BIOLOGY & BIOLOGICAL ASPECTS OF MEXICO...continued

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Rendón Carmona, Nelson. **RAMÓN (BROSIMUM ALICASTRUM SW): UN ÁRBOL DE LOS MAYAS DE AYER Y HOY.** / Nelson Rendón Carmona y Hans Ulrich Scherer. San Cristóbal de las Casas, Chiapas & Lausanne, Switzerland: Instituto de Estudios e Investigación Intercultural; Département Missionnaire Échange et Mission des Églises Protestantes Romandes, 2016. 75p. 21cm. Bibl., bibl. notes, charts, graphs, color illus., maps, color photos, tables. ISBN: 978-6078301942.

Biological information and proposals on management and uses of plant whose fruit can be ground into flour, known in English as breadnut or Mayan nut tree. Explains status of current distribution and conservation. Maps knowledge of its cultivation and uses and offers nutritional information, recipes and general information on protecting and propagating it. Edition limited to 300 copies. \$23.00s

CITY & URBAN PLANNING

PLEASE SPECIFY: ITEM 182782

Félix Arce, Joanna Lavinia. **ENTRE ASENTAMIENTOS IRREGULARES Y DESARROLLOS URBANOS LEGALES: LA CONSTRUCCIÓN SOCIAL DEL ESPACIO RESIDENCIAL EN TIJUANA.** / Joanna Lavinia Félix Arce. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 270p. 22cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6074792478.

Studies role of city inhabitants in social construction of urban space, based on case studies of two low-income residential districts in Tijuana: Camino Verde, which emerged as an irregular settlement in early 1980s, and Santa Fe, a planned public housing development built between 2000 and 2012. Identifies various processes involved in this construction, from political, economic and social dynamics to day-to-day strategies of appropriation. \$22.80s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 182188

García Pérez, Jorge Antonio. **RETABLO ÑHÄHNÚ.** / Jorge Antonio García Pérez (1956-). Ciudad de México: Sindicato Nacional de Trabajadores de la Educación, 2016. 95p. 23cm.

Plays for puppet theater about Ñhähñú culture and language, written mostly in Spanish but incorporating sentences, words and brief conversations in Ñhähñú. Introductory chapter relates history of this culture and intent of these works. Edition limited to 500 copies. \$17.95s

PLEASE SPECIFY: ITEM 179532

González Fernández, Rafael. **EN EL REINO DEL REY SORDO.** / Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2016. 136p. 21cm. Glossary, illus. (Biblioteca Chiapas; Divulgación, 80.) ISBN: 978-6078471010.

Short theatrical works (both spoken and silent) shaped over years by children's, teenagers' and adults' performance in schools in state of Chiapas. Deals humorously with such matters as vagaries of power, ironies of history, and more seriously with issues like AIDS and corruption. Playwright is Cuban writer, actor and cartoonist. \$18.00s

PLEASE SPECIFY: ITEM 182825

López Jiménez, Jorge Rubén; Víctor Nava Marín. **FANDANGO DE LOS MUERTOS. 30 AÑOS: CRÓNICA DE UNA MUERTE TEATRALIZADA.** / Jorge Rubén López Jiménez, Víctor Nava Marín. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2016. 213p., plus CD-ROM. 21cm. B&W and color illus., B&W and color photos. ISBN: 978-6074227734.

Celebrates satirical 19th-century work by Oaxacan poet Constancio Suárez (dates of birth and death unknown), combining music, dance, literature and theater, which has been staged every year since 1985 in city of Toluca. Reviews its many performances, participants, and growing audiences, with detailed lists of cast and crew in each year, plus numerous photos. Includes full script of play. Accompanying CD-ROM contains recording of 4 traditional musical pieces. \$30.25s

PLEASE SPECIFY: ITEM 181998

Peretz, Raúl. **HISTORIAS DEL AHUEHUETE SABIO: OBRA DE LUZ NEGRA EN UN ACTO; LA PUERTA MÁGICA.** / Raúl Peretz. San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2015. 48p. 21cm. ISBN: 978-6078301591.

Play for puppet theater, about wise old ahuehuete tree that tells children about pre-Hispanic past, cultures, worldview of Mexico's ancient peoples and reverence for nature. Author is actor, director and producer of community theater, especially for children. \$14.50s

PLEASE SPECIFY: ITEM 181988

TEATRO DE LAS TRES AMÉRICAS: ESCENA, POLÍTICA Y FICCIÓN: ANTOLOGÍA SUR. / Ciudad de México: Ediciones Teatro-SinParedes, 2016. 253p. 21cm. Bibl. notes, photos. (Antología del Sur.) ISBN: 978-6079642747.

Plays and dramatic fiction by young writers from Argentina, Brazil, Bolivia, Chile, Colombia, Uruguay and Mexico. Presents works of both experimental and classic theater by writers such as Iván Solarich, Gabriela Halac, Roberto Alvim, and others. Includes biographical profile of each. Is first in trilogy of books, with future volumes dedicated to playwrights of global Center and North, respectively. \$22.20s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 181847

Guillén, Alejandra. **GUARDIANES DEL TERRITORIO: SEGURIDAD Y JUSTICIA COMUNITARIA EN CHERÁN, NURÍO Y OSTULA.** / Alejandra Guillén. Guadalajara, Jalisco: Grietas Editores, 2016. 219p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Barricadas.) ISBN: 978-6079326470.

Three case studies of means by which indigenous communities in Michoacan (Pur'epecha and Nahua) formed autonomous community police during past 12 years in order to ensure safety in violence-stricken state. Documents emergence and activities of each as well as efforts by state to suppress or disarm them. \$21.50s

ECOLOGY & ENVIRONMENTAL ISSUES

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COMUNICACIÓN Y TRANSPORTE PÚBLICO EN LA CIUDAD DE MÉXICO: UNA PERSPECTIVA ECOLÓGICA. / Cristina Gómez Moragas, coordinadora. México, D F: Universidad Autónoma de la Ciudad de México, 2016. 159p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos. (La ciudad.) ISBN: 978-6079465056.

Five texts that study mass transit in Mexico City and use of new digital communication technologies in, around and concerning it. Authors describe emergence of new ecological awareness created by extension of communication, its convergence with telematics and digitization, and its effects on social communication by mass transit system itself (monitors, signage, television screens) and its users (social networks and social interaction). Edition limited to 500 copies. \$14.10s

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EXPERIENCIAS MEXICANAS EN LA RESTAURACIÓN DE LOS ECOSISTEMAS. / Eliane Ceccon, Cristina Martínez-Garza, coordinadoras. Cuernavaca, Morelos & Ciudad de México: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; Universidad Autónoma del Estado de Morelos; Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, 2016. 577p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, color maps, B&W and color photos, tables. ISBN: 978-6070281570 (Universidad Nacional Autónoma de México); 978-6078434763 (Universidad Autónoma del Estado de Morelos); 978-6078328567(Conabio).

Reports on Mexican efforts to preserve and restore biodiversity in 13 states. Illustrates wide variety of scales, time-frames and levels of intervention. Papers offer social, experimental and practical perspectives for policy makers, researchers, students, and professionals. \$38.00s

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Gutiérrez Rosete Hernández, Jorge Gastón. SEMBRAR ÁRBOLES, SEMBRAR CONCIENCIAS: UNA EXPERIENCIA DE RESTAURACIÓN FORESTAL PARTICIPATIVA. / Jorge Gastón, Gutiérrez Rosete Hernández. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2015. 171p. 23cm. Bibl., bibl. notes, color photos. ISBN: 978-6079207748.

Based on reforestation project carried out in Guadalajara in 1990, exemplifies problems, strategies and methods for incorporating citizenry into project for remediation of environmental damage. Describes motives, organization, administration and results of project. Includes numerous photographs of volunteers and officials in action. \$21.20s

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HISTORIA, MEDIO AMBIENTE Y ÁREAS NATURALES PROTEGIDAS EN EL CENTRO-NORTE DE MÉXICO: CONTRIBUCIONES PARA LA AMBIENTALIZACIÓN DE LA HISTORIOGRAFÍA MEXICANA, SIGLOS XVIII-XXI. / Sergio Alejandro Cañedo Gamboa, Cynthia Radding, coordinadores. San Luis Potosí, México: El Colegio de San Luis, 2016. 256p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Investigaciones.) ISBN: 978-6079401740.

Seven interdisciplinary studies that illuminate previously under-studied aspects of environment and ecology in Mexican history. While reiterating traditional subjects of historiography like changes in land use and history of water, authors focus on ways these reveal changing relationship between society and nature: environmental history of mining, ideological construction of new revolutionary peasant class, conceptualization of protected national areas in past, etc. Edition limited to 250 copies. \$22.30s

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Talledos Sánchez, Edgar. LA DISPUTA POR LA LAGUNA CHIGNAHUAPAN EN EL ESTADO DE MÉXICO: PROYECTOS DE DESSECACIÓN, TRASVASE DE AGUA Y DEFENSA DE LA TIERRA. / Edgar Talledos Sánchez. San Luis Potosí, México: El Colegio de San Luis, 2016. 146p. 23cm. Bibl., bibl. notes, maps, tables. (Investigaciones.) ISBN: 978-6078500161.

Analyzes historical dispute over water rights in lake district that is water source for Río Lerma in state of Mexico. Chronicles struggles by local peoples of various villages and their confrontations with hacienda owners, state and federal governments who aspired to channel and transfer water to supply Mexico City. Studies period from late 19th century through mid-20th, and scales of conflict range from local to federal. Edition limited to 250 copies. \$19.45s

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TÓPICOS AMBIENTALES Y CONSERVACIÓN DE ECOSISTEMAS NATURALES = ENVIRONMENTAL TOPICS AND CONSERVATION OF NATURAL ECOSYSTEMS. / Carmelo Peralta Rivero...[et al.], coordinadores. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2016. 178p. 28cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6079453817.

Case studies on environmental conservation in various parts of Mexico and world. Authors discuss sustainability and its relationship to social, economic and cultural factors, as well as to living standards in different contexts. Also contains papers on local, regional and international environmental phenomena. Introduction and two papers are written in English; all studies include English abstracts. \$23.60s

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EL TORNADO DEL ZÓCALO DE LA CIUDAD DE MÉXICO: LA OCURRENCIA DEL EVENTO TORNÁDICO DEL 1 JUNIO DE 2012 EN LA CIUDAD DE MÉXICO Y EL ÁREA METROPOLITANA. / Jesús Manuel Macías M., coordinador. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 202p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074863840.

Case study of unusual, but not unprecedeted atmospheric phenomenon that struck downtown Mexico City suddenly and caused considerable property damage. Characterizes intensity of tornado based on subsequent photographic information, official reports and interviews with local residents and workers. Explores ways in which authorities dealt with aftermath of event and what public response reveals about climate awareness. Edition limited to 500 copies. \$17.95s

ECONOMICS, ECONOMY & BUSINESS

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CANADÁ HOY: ECONOMÍA, RECURSOS NATURALES, CIENCIA Y TECNOLOGÍA. / Edit Antal, María Teresa Gutiérrez Haces, Lourdes Marquina Sánchez, Claudia Ocman Azueta, editoras. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2016. 374p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, maps, tables. ISBN: 978-6070282881.

Examination of pressing issues in contemporary Canadian society from distinctly Mexican point of view. Focuses on three areas mentioned in title and implications for Mexico-Canada relations. Authors explore aspects of economy and regional integration, environmental challenges and resources, scientific development, communications, higher education, immigration and other facets. \$22.85s

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CAPITALISMO EN EL NUEVO SIGLO: EL ACTUAL DESORDEN MUNDIAL. / Jaime Estay y Juan Arancibia, coordinadores,. Ciudad de México & Puebla, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas; Benemérita Universidad Autónoma de Puebla, 2016. 311p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6070281921 (Universidad Nacional Autónoma de México); 978-6075250809 (Benemérita Universidad Autónoma de Puebla).

Eight papers on trends and situations in global, Latin American, and Mexican economies. Authors discuss on-going global financial crisis, basic characteristics of neoliberalism, status of Latin American regional integration, energy reform, migration, and other topics. Edition limited to 600 copies. \$29.50s

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CATALOGO DE PRODUCTOS Y SERVICIOS MENONITAS. / [Chihuahua, México]: [Gobierno del Estado de Chihuahua, Secretaría de Desarrollo Social], 2014. 197 pages. 20cm. Map, photographs (chiefly color).

Catalogue of products and services produced in Mennonite city of Cuauhtemoc, Chihuahua. Founded in 1922, Mennonite community remained insular and isolated, living in self-sufficiency until late in 20th century. Since late 1990s, Menonites have used their production and agricultural know-how to integrate into larger market. Catalogue illustrates goods and services available in Cuauhtemoc. Includes sections on: hotels and restaurants, agricultural implements, processed foods, wood products, steel industrial products (water pumps, heating stoves, tractor-trailer tanks, etc.), and sheet metal products. This is not a sales catalogue, rather is promotional catalogue of establishments and their products.

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HACIA LA MEDICIÓN DEL CAPITAL INTELECTUAL EN MÉXICO. / Ruth Leticia Hidalgo Gallardo, Eleazar Villegas González, Martha Jiménez Alvarado, coordinadores. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2016. 201p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6074824902.

Reports on current research into notion of intellectual capital in mid-sized Mexican companies. Explains importance, conceptualization and classification of this intangible asset and reviews existing literature, particularly Skandia Navigator model, and its applicability and adaptation to use in Mexico. Edition limited to 500 copies.

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INTEGRACIÓN ECONÓMICA DINÁMICA Y RESULTADOS. / Diego Alberto Avilés Quintanar...[et al.]; Carmen Otilia Bocanegra Gastelum, Miguel Ángel Vázquez Ruiz, coordinadores. México, D.F. & Hermosillo, Sonora: Jorale Editores; Universidad de Sonora, 2016. 309p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Economía y demografía.) ISBN: 978-6077522409; 978-6075181974.

Economists discuss aspects of origins and impacts of regional and global integration movements in recent decades. First chapter deals with global integration and Mexico-Asia connection. Second discusses Mexico's economic ties with North, Central and South America. Third focuses on economic integration within and between industries in Mexico.

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NUEVAS TENDENCIAS EN EL DESARROLLO ECONÓMICO: ESTUDIOS INTERDISCIPLINARIOS Y TRANSDISCIPLINARIOS SOBRE ADMINISTRACIÓN Y TURISMO, Volúmen 2. / Abraham Briones Juárez, Erika Cruz Coria, Ana Lilia Coria Pérez, editores. Pachuca, Hidalgo & Ciudad de México: Universidad Autónoma del Estado de Hidalgo; Instituto Politécnico Nacional; Grupo Editorial Patria, 2016. xxiv,221p. 22cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. (Colección Sistémica de la Administración y el Turismo, 2.) ISBN: 978-6077444107.

Researchers and faculty of National Polytechnic Institute present recent studies in business administration and tourism industry. Topics include disaster planning in tourism, economic growth of "colonial treasures," alternatives to agricultural entrepreneurship, and others. Includes abstracts and author profiles.

\$24.45s

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Recio Cavazos, Gabriela. DON EUGENIO GARZA SADA: IDEAS, ACCIÓN, LEGADO. / Gabriela Recio Cavazos. Monterrey, Nuevo León: Editorial Font; Centro Eugenio Garza Sada, 2016. 395p. 23cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-607-9171988.

Admiring biography of 20th century entrepreneur and industrial magnate from Monterrey, Nuevo Leon who, among others, founded northern Mexican soft drink and retail conglomerate FEMSA. Text is published by company to commemorate 135th anniversary of Garza Sada's birth. Chronicles his life, vicissitudes and obstacles he overcame, his business acumen, contributions to social and educational causes, and other aspects that made him exemplary business leader.

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Rosa Leal, María Eugenia de la. PRÁCTICAS Y TENDENCIAS DEL DESARROLLO SUSTENTABLE Y LA RESPONSABILIDAD SOCIAL. / María Eugenia de la Rosa Leal...[et al.]; María Eugenia de la Rosa Leal, coordinadora; Martha Ledesma Flores, prólogo. México, D.F. & Hermosillo, Sonora: Jorale Editores; Universidad de Sonora, 2016. 281p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Administración y finanzas.) ISBN: 978-6077522393 (Jorale); 978-6075181967 (Universidad de Sonora).

Explores principles and practice of sustainable development and corporate social responsibility in Mexico. Topics include environmental impact and social responsibility among mining companies, strategic importance of disclosing information on social and environmental impact, sustainable innovation in one of nation's largest cable-manufacturing companies, and others.

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EDUCATION & EDUCATION AND SOCIETY

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Ascencio Franco, Gabriel. DIVERSIDAD CULTURAL Y PATRIOTISMO EN LOS LIBROS ESCOLARES DE CENTROAMÉRICA. / Gabriel Ascencio Franco. San Cristóbal de las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2016. 140p. 23cm. Bibl., bibl. notes, charts, illus., photos, tables. ISBN: 978-6070283208.

Explores ways in which themes of cultural, religious, ethnic and national diversity are dealt with in social science textbooks of Central America. Notes range of approaches from "folklorization" of diversity, to support for emerging identities and recognition of social movements. Edition limited to 250 copies.

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Cruz Beltrán, José Eduardo. LA ENSEÑANZA DE LA HISTORIA REGIONAL A TRAVÉS DEL LIBRO DE TEXTO EN EDUCACIÓN PRIMARIA: UNA EXPERIENCIA EDUCATIVA DESDE EL ESTADO DE HIDALGO. / José Eduardo Cruz Beltrán. Ciudad de México: Sindicato Nacional de Trabajadores de la Educación, 2016. 109p. 23cm. Bibl., bibl. notes.

Reflects on experiment in teaching regional history in state of Hidalgo primary schools that focused on daily classroom practice. Interviews teachers and explores impact of 1980s textbooks that gave students knowledge of their own local history. Edition limited to 500 copies.

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PERCEPCIONES, CREENCIAS Y ACTUACIONES DE ESTUDIANTES Y DOCENTES: INVESTIGACIONES EN AMBIENTES EDUCATIVOS. / Ramona Imelda García López...[et al.], coordinadoras. Ciudad Obregón, Sonora & Naucalpan, Estado de México: Instituto Tecnológico de Sonora; Rosa María Porrúa Ediciones, 2016. 411p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-607-6091807 (Instituto Tecnológico de Sonora); 978-6079239794 (Rosa María Porrúa Ediciones).

Study from perspective of students and teachers of elements that influence educational quality in Mexico. Organized into sections by level (primary, high school and university), topics include psychometric tools for studying student opinions and teacher attitudes, beliefs about role of parents, bilingual education, diversity, violence, and other topics. \$27.70s

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Soto Pérez, Ester. FORMACIÓN DOCENTE EN CHIHUAHUA (1824-1940). / Ester Soto Pérez. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2016. 276p. 21cm. Bibl., bibl. notes, maps, photos, tables. (Textos Universitarios, Universidad Autónoma de Chihuahua, 124.) ISBN: 978-6079424916.

Reconstructs processes of teacher training in Chihuahua over broad sweep of time from post-independence to post-revolution. Details components of pedagogical models; describes teachers' colleges, conferences, training schools and other elements, as well as cultural, social, economic and political circumstances that shaped educational paradigms and curricula during period. \$23.70s

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STUDIES OF STUDENT TRAJECTORIES IN LANGUAGE TEACHING PROGRAMS IN MEXICO. / Bertha Guadalupe Paredes Zepeda, María Cruz Chong Barreiro, coordinadoras. México, D.F.: Plaza y Valdés, 2016. 230p. 23cm. Bibl., bibl. notes, glossary, graphs, tables. ISBN: 978-6074028768.

Reports on results of broad-based study into perceptions of students enrolled in undergraduate language-teaching programs at eight Mexican state universities: Aguascalientes, Puebla, Hidalgo, Mexico, Tamaulipas, Tlaxcala, Colima and Veracruz. Each chapter analyzes responses to standard survey on their experiences and expectations. intended as initial installment in longitudinal study of trajectories in tertiary language-teaching programs in Mexico. Written in English. \$27.70s

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UNIDADES DE VINCULACIÓN DOCENTE, 2015: SEGÚN LOS OBJETIVOS DE DESARROLLO SOSTENIBLE DEL PROGRAMA DE LAS NACIONES UNIDAS PARA EL DESARROLLO-PNUD. / Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas, 2015. xxii,238p. 28cm. Charts, graphs, maps, color photos, tables. ISBN: 978-6078459742.

Documents and relates experiences in wide range of outreach programs that involved faculty and students of Chiapas state university in initiatives to benefit surrounding society. Includes statement of each program's aims and mission, plus essays on 52 individual projects, ranging from strengthening mathematical skills among primary school children to enhancing transparency of Ocosingo municipal treasury, to introducing innovations for mango production, to community management of solid waste, to creating public relations plans for small tourism businesses. University's outreach program won national award from University of Guadalajara. \$22.50s

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LOS USOS SOCIALES DEL CONOCIMIENTO. / Miriam de la Cruz Reyes, Omar García Ponce de León, Isabel Izquierdo, coordinadores. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Miguel Ángel Porrúa, 2016. 153p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6078519057 (Universidad Autónoma del Estado de Morelos); 978-6075241005 (M.A. Porrúa).

Analyzes forms and processes by which knowledge is constructed in universities of Mexico, Latin America and rest of world. Presents reflections, findings and proposals on university research programs, organizational dynamics, appropriation of information technology, and relationship between education and culture in universities, among other topics. \$30.50s

FILM & CINEMA

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HISTORIA SOCIOCULTURAL DEL CINE MEXICANO: APORTES AL ENTRETEJIDO DE SU TRAMA, 1896-1966. / Francisco Pérez Castro, Federico Dávalos Orozco, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 391p. 23cm. Bibl., bibl. notes, illus., photos, tables. (Miradas en la oscuridad.) ISBN: 978-6070284939.

Studies on history of Mexican film, focusing on socio-cultural context in which it was created and which it reflected. Organized into five sections: new sources and topics of study, transition from silent film to talkies, nationalism in film of 1930s, war and women, and film and literature. Includes biographical profiles of authors. \$27.95s

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Gutiérrez de Alba, Emilio. EL PACHUCO DE ORO: / Emilio Gutiérrez de Alba; Jorge Arturo Gutiérrez Ortiz, prólogo. Ciudad Juárez, Chihuahua: 2016. 104p. 23cm. Bibl., B&W and color photos.

Partial biography of actor and singer Germán Valdés, better known as Tin-Tan (1915-1973), focusing on early years of his career in Ciudad Juarez, Chihuahua. Provides anecdotes, song lyrics, comments on some of his films, and notes on ways in which city honored his memory with monuments, murals and other tributes. \$22.55s

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Rivero Socarrás, Maribel. DISFRONTERAS DE LA ISLA: EL ESTADO-NACIÓN CUBANO EN LOS RELATOS CINEMATOGRÁFICOS DE LA MIGRACIÓN. / Maribel Rivero Socarrás (1976-). Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 197p. 22cm. Bibl., bibl. notes. ISBN: 978-6074792461.

Interdisciplinary study of ways in which emigration has been interpreted in Cuban films from 1960 to 2010. Explores cultural field that enjoyed certain measure of autonomy and thus did not always reproduce official discourse. Discusses films' symbolic representations of complex socio-political conditions and historical processes. Edition limited to 500 copies. \$13.25s

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GENDER ISSUES & SENSUALITY STUDIES

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Ayala Galí, Elena. LOS RETOS DE LA POLÍTICA SOCIAL EN MÉXICO: COMBATE A LA POBREZA Y EQUIDAD DE GÉNERO. / Elena Ayala Galí. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2016. 341p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6075250205.

Analysis of some effects of emblematic World Bank-endorsed cash transfer program called Oportunidades-Prospera in which poor women were given direct sums of money on certain conditions. Be means of ethnographic study in rural central-eastern Puebla state, describes effects of program on gender relations and accentuation of economic and social inequalities in region. \$30.50s

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EL CAMPO TEÓRICO FEMINISTA: APORTES EPISTEMOLÓGICOS Y METODOLÓGICOS. / María Elena Jarquín Sánchez, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2016. 509p. 21cm. Bibl., bibl. notes, tables. (Diversidad feminista.) ISBN: 978-6070279676.

Papers offering new insights into principles and directions of modern feminism and feminist gender theory. Topics include social construction of masculinities in various spheres, women's right to scientific knowledge and communication, and feminist focus on sexual education for teenagers, among many others. Authors are faculty members with UNAM's Feminism program \$38.50s

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FEMINISTAS MEXICANAS DEL SIGLO XX: ESPACIOS Y ÁMBITOS DE INCIDENCIA. / Joel Estudillo García y José Edgar Nieto Arizmendi, compiladores. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 285p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6070285257.

Studies influence of feminist thought in Mexico based on presence of its leading writers and ideologues in print media, academe and arts. First section details 25-year history of journal *Debate Feminista*. Second deals with feminist collective in Colima and its contributions to new legislation on sexual crimes. Third analyzes participation of indigenous women and social science students in creation of gender studies program, as well as work of feminist philosopher Graciela Hierro. Last studies women filmmakers of late 20th-early 21st century. Edition limited to 500 copies. \$34.15s

PLEASE SPECIFY: ITEM 182406

Frankenberg, Lorena. LAS FALDAS DE LA SIERRA MADRE. / Lorena Frankenberg (1970-). Monterrey, Nuevo León: Editorial Font; Primer Cuadro, Casa Editorial UMM, 2016. 221p. 23cm. Photos. ISBN: 978-6079171971.

Interviews with 18 successful Monterrey women who discuss concepts of happiness, values, and significant episodes in their lives. Includes writers, politicians and businesswomen, such as Tatiana Clouthier, Gabriela Cantú Westendarp, Regina Sada, et al. \$32.90s

PLEASE SPECIFY: ITEM 182115

GÉNERO Y POLÍTICA PÚBLICA: POBREZA, CONCILIACIÓN Y FAMILIAS. / Sulima García Falconi, Amanda Hernández Pérez, coordinadoras. Querétaro, México: Universidad Autónoma de Querétaro, 2016. 265p. 22cm. Bibl., bibl. notes, charts, tables. (Academia; Nodos.) ISBN: 978-6075132075.

Essays on women and families focusing on need for tripartite approach incorporating state, family and labor into policy decisions. Deals with three areas: social policies that combat poverty from gender perspective, labor markets and balance between work and family, and "family democratization." Edition limited to 500 copies. \$25.45s

PLEASE SPECIFY: ITEM 182391

LECTURAS CRÍTICAS EN INVESTIGACIÓN FEMINISTA. / Norma Blazquez Graf, Martha Patricia Castañeda Salgado, coordinadoras. Ciudad de México: UNAM, 2016. 476p. 23cm. Bibl., bibl. notes, graphs, maps. (Alternativas.) ISBN: 978-6070286483.

Papers by participants in postgraduate seminar on feminist epistemology and methodology, dealing with generation of knowledge and its errors and distortions with regard to gender and women. Addresses issues such as incorporation of women into various fields of research; gender relations in spheres of prison, violence, and health care; women in sports journalism; feminism in media; gender and film; and gay activism. Edition limited to 500 copies. \$42.90s

PLEASE SPECIFY: ITEM 182012

MUJERES MENONITAS: MIRADAS Y EXPRESIONES. / Patricia Islas Salinas...[et al.]. Chihuahua, México: Instituto Chihuahuense de la Cultura, 2016. 201p. 21cm. Bibl., bibl. notes, color photos. ISBN: 978-6078321537.

Rare photographic and ethnographic exploration of Mennonite communities in Chihuahua, focusing on daily lives and culture of Mennonite women. Each chapter addresses different aspect of past and present experiences, beginning with overview of Mennonite history and culture in Mexico and continuing with essays on Mennonite women and education, health, economic empowerment, and art. Includes numerous photographs of Mennonite women and their families, at home and in their daily work and other activities. \$28.95s

PLEASE SPECIFY: ITEM 182057

Quintal López, Rocio; Iván Franco Cáceres. APORTES PARA COMPRENDER LAS DIMENSIONES SOCIOCULTURALES Y POLÍTICAS DE LA SEXUALIDAD EN YUCATÁN. / Rocio Quintal López, Iván Franco Cáceres. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2016. 98p. 28cm. Bibl., bibl. notes, colos photos, tables. ISBN: 978-6079405977.

Overview of demographic, material, socio-cultural and symbolic conditions of Yucatán state, and way in which they affect appropriation and exercise of sexuality for various groups. Focuses especially on interaction between politics and sexuality, obstacles and challenges faced by youth in exercising their sexual and reproductive rights, and evidence of practices and impact of sexuality among poor indigenous communities. Edition limited to 500 copies. \$28.00s

PLEASE SPECIFY: ITEM 182233

Sotomayor Garza, Jesús G. LA MUJER EN LOS MOVIMIENTOS ARMADOS EN MÉXICO. / Jesús G. Sotomayor Garza; prólogo, Juana Leticia Herrera Ale. México, D.F.: Editorial Porrúa, 2016. xii,154p. 21cm. Bibl. ISBN: 978-6070921070.

Succinct chronicle of women's involvement in armed conflict as well as general (non-violent) pursuit of social justice in Mexico from pre-Hispanic times to present. Organized chronologically into chapters on pre-colonial and colonial age, independence period, wars of foreign intervention and reform years, revolution and Cristero rebellion. Final chapter deals with modern women's battle for family, educational and political equality and participation in Mexican army. \$21.35

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Aguilar Ochoa, Arturo. UN INSTRUMENTO DE LOS DEMÁS: GAIÉTAN SOUCHET DARTURO AGUILAR OCHOA. / Arturo Aguilar Ochoa (1963-). Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2016. 207p. 23cm. Bibl., bibl. notes, B&W and color illus. ISBN: 978-6075250229.

Historical biography of mysterious personage and possibly spy (1770-1854) who traveled to Mexico to gather information before and after independence. Based on research into US, Mexican and French archives, reveals new information about his motives and his ambitions, his ties with French and American governments, his various arrests in Morocco and in Mexico. Edition limited to 500 copies. \$38.00s

PLEASE SPECIFY: ITEM 182923

AGUSTÍN RIVERA: VIDA, OBRA Y CONTEXTOS. / Lina Mercedes Cruz Lira, coordinadora. Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos, 2016. 330p. 24cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6077426226.

Pays homage to Jalisco clergyman, writer and historian (1824-1916) who authored wide variety of works, from sermons to travel accounts, educational and historical tomes. Explores his life and times in which he produced his best-known historical studies on reform period and second empire. Edition limited to 300 copies. \$27.95s

PLEASE SPECIFY: ITEM 182579

AMALGAMA DE HISTORIAS EN LA CONSTRUCCIÓN DEL MÉXICO DE ENTRESIGLOS XIX-XX. / Moisés Gámez, editor. San Luis Potosí, México: El Colegio de San Luis, 2016. 246p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Investigaciones.) ISBN: 978-6078500192.

New generation of historians who are pursuing postgraduate studies, analyze construction of modern Mexican state during several historic moments from post-independence to post-revolutionary period. Fields of study range from oil drilling and settlement of Álamo, Veracruz in 1914-1938 to incest in 19th-century San Luis Potosí, and to commercial spaces and practices in San Luis Potosí during time of first federal republic. Edition limited to 250 copies. \$20.65s

PLEASE SPECIFY: ITEM 182916

Arizaga Rodarte, José Julio. ASÍ ES COMO ÉRAMOS: 140 AÑOS DE HISTORIA DE LA POLICÍA MUNICIPAL DE GUADALAJARA, 1874-2014. / José Julio Arizaga Rodarte. Zapopan, Jalisco, México: Editorial Página Seis, 2016. 381p. 24cm. Bibl. notes, illus., photos, tables. ISBN: 978-6079442163.

History of police in Guadalajara from colonial age to present. Organized into chapters by historic period (first covers 1542-1821), details responsibilities, organization, arms, regulation and other aspects. Last chapters cover modern-day police force, its operating areas, special forces, programs, and administration. Profiles actions of police officers killed in line of duty between 1874 and 1921. \$21.20s

PLEASE SPECIFY: ITEM 182924

Carbajal López, David. EPIDEMIAS EN EL OBISPADO DE GUADALAJARA: LA MUERTE MASIVA EN EL PRIMER TERCIO DEL SIGLO XIX. / David Carbajal López. Lagos de Moreno & Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2016. 140p. 24cm. Bibl., bibl. notes, maps, tables. (Historia.) ISBN: 978-6077427070.

Documents effects of several 19th-century epidemics on Guadalajara population during transition from colonial age to independent life. Traces routes of contagion and mortality of successive measles, smallpox and cholera epidemics and their impact on social fabric of region. Edition limited to 300 copies. \$18.80s

PLEASE SPECIFY: ITEM 182565

Castro Aguilar, José Luis. ÁNGEL ALBINO CORZO: BENEMÉRITO DEL SURESTE. / José Luis Castro Aguilar (1953-). Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2016. 167p. 23cm. Bibl., bibl. notes, illus., photos. (Biblioteca Chiapas; Andando el tiempo, 99.) ISBN: 978-6078471294.

Biography of 19th-century general (1816-1897) who was right-hand-man to Benito Juarez in Mexican southeast and instrumental in preservation of Mexican republic there. One of several works published to commemorate bicentennial of his birth, this volume focuses primarily on his military participation during reform wars and during French intervention. Also references his battlefield companions, with shorter, final chapter devoted to his work as governor of Chiapas in 1855-1860. \$18.00s

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CATÁLOGO Y ESTUDIO INTRODUCTORIO DE LA PRESENCIA DE LAS PERSONAS DE ORIGEN AFRICANO Y AFRODESCENDIENTES DURANTE LOS SIGLOS XVI Y XVII EN EL VALLE DE TOLUCA. / Georgina Flores García...[et al.]. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2017. 753p. 25cm. Bibl., bibl. notes, illus., indexes, glossary, maps, tables. (Investigación Universitaria.) ISBN: 978-6074228212.

Finding guide for documents attesting to little-studied presence of Africans and their descendants in colonial city of Toluca in state of Mexico. Lists 1,525 documents, including wills, mortgages, contracts, dowries, sale of slaves, and more. Includes three historical essays: one that describes ways in which these peoples arrived in Toluca valley, one that explains how slaves and their children could obtain release and freedom, and one that narrates working life of population studied. Contains geographic and thematic index and extensive (pp.711-751) glossary of archaic terms used. Edition limited to 300 copies. \$27.60s

PLEASE SPECIFY: ITEM 182155

CENTENARIO DE LA INDUSTRIA MILITAR MEXICANA: 1916-2016. / Ciudad de México: Secretaría de la Defensa Nacional, Estados Unidos de México, 2016. 343p. 33cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. ISBN: 978-6079669140.

Profusely illustrated history of Mexican arms industry from pre-Colombian times to present. First section narrates history of arms use and production in Mexico, beginning with confrontation of Mesoamerican weaponry with European gunpowder and steel that gave birth to new culture and civilization, and ending with closure of all government-owned arms plants in 1990. Second section details activities and nature of newly-revamped weapons manufacturing plants and their prospects and challenges for future. High quality reproductions on heavy paper. \$56.65h

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CHIAPANELOS EN LA REFORMA: ESCRITOS RELATIVOS A CHIAPAS EN LOS DOCUMENTOS, DISCURSOS Y CORRESPONDENCIA DE BENITO JUÁREZ. / Rafael Molina Mátuz, compilador. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2016. 283p. 23cm. (Biblioteca Chiapas; Andando el tiempo, 100.) ISBN: 978-6078471300.

Reprints extracts relating to Chiapas from 15-volume compilation of documents, speeches and correspondence by Benito Juárez (1806-1872). Contains about 75 documents dating from 1847 to 1872, on matters ranging from social niceties (women of Soconusco send greetings to Juarez' wife) to his election as governor in 1847, to alleged assassination attempts against governor Domínguez, etc. \$23.00s

PLEASE SPECIFY: ITEM 179648

LA CIUDAD DE OAXACA: PASADO, PRESENTE Y FUTURO, Tomo 1. / Carlos Sánchez Silva, editor. Oaxaca, México: Gobierno del Estado de Oaxaca; Universidad Autónoma Benito Juárez de Oaxaca, 2016. 364p. 30cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6074645323.

First of two volumes of studies, photographs and images of culturally and historically rich capital of state of Oaxaca. Brings together perspectives of archaeologists, ecologists, ethno-botanists, historians, art historians, anthropologists, food writers, sociologists, political scientists, art critics, architects and writers who contribute knowledge about city and its region from its most remote past to present. First volume focuses on city's past: its pre-Hispanic origins, Spanish conquest and foundation, as well as its political, religious, ethnic, educational and architectural life in colonial times. High quality reproductions on heavy paper. \$195.50h

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LA CIUDAD DE OAXACA: PASADO, PRESENTE Y FUTURO, Tomo 2. / Carlos Sánchez Silva, editor. Oaxaca, México: Gobierno del Estado de Oaxaca; Universidad Autónoma Benito Juárez de Oaxaca, 2016. 444p. 30cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6074645330.

See preceding description. This volume reconstructs fundamental aspects of city's 20th-century history and present timeline, including snapshots of daily life and interviews with inhabitants. High quality reproductions on heavy paper. \$195.50h

PLEASE SPECIFY: ITEM 182567

Corzo, Ángel Albino. OBRA REUNIDA. / Ángel Albino Corzo Castillejo (1816-1897); Mario Nandayapa, estudio introductorio y notas. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2016. 322p. 23cm. Bibl., bibl. notes, illus., scores. (Biblioteca Chiapas; Andando el tiempo, 96.) ISBN: 978-6078471287.

Republishes two works by 19th-century military figure and statesman whose actions were fundamental in preservation of Mexican republic in southeast Mexico. Contains facsimiles of his *Reseña de varios sucesos acaecidos en el Estado de Chiapas durante la Intervención Francesa en la República* and *Segunda reseña de sucesos ocurridos en Chiapas desde 1847 a 1867*. Is complemented by biographical and bibliographical study and selection of poems and musical compositions paying homage to Corzo. \$23.00s

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LAS COSAS DEL QUERER: AMOR, FAMILIA Y MATRIMONIO EN IBEROAMÉRICA. / Lina Mercedes Cruz Lira, Guiomar Dueñas Vargas, Antonio Fuentes Barragán, coordinadores. Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos, 2016. 236p. 23cm. Bibl., bibl. notes, tables. (Historia.) ISBN: 978-6077426264.

Explores history of sexuality and family life in colonial and 19th-century Latin America through concepts of emotional expression such as love, disenchantment, betrayal and passion. Examines jurisdictional conflict in Argentine marital disputes in 1832-1835; love, marriage and divorce in Mexico in mid-19th century; mixed marriages of indigenous caciques in 18th-century Mexico City, and other cases. Edition limited to 300 copies. \$24.35s

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ENTREMÉS HISTÓRICO DEL SIGLO XIX: 1871-1880: DOCUMENTOS INÉDITOS DEL ARCHIVO HISTÓRICO MUNICIPAL DE SAN CRISTÓBAL DE LAS CASAS. / Víctor Manuel Espónida Jimeno, María Eneida Domínguez Díaz, selección, transcripción y compilación. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2015. 569p. 23cm. Bibl. notes. (Biblioteca Chiapas, 70.) ISBN: 978-6078426829.

Second in three-volume compilation of previously unpublished historical sources on public administration in Chiapas. Organized chronologically, contains more than 320 documents dealing with matters as diverse as local elections, smallpox vaccines, commercial permits, commemorative festivities, municipal finance, public order and wide range of others. Includes 32 selected facsimiles. \$25.50s

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Gáliz Boadella, Montserrat. JOSÉ MANZO Y JARAMILLO: ARTÍFICE DE UNA ÉPOCA, 1789-1860. / Montserrat Gáliz Boadella (1947-). Puebla, México; Ciudad de México & Madrid, España: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Educación y Cultura, Asesoría y Promoción; Trama Editorial, 2016. 669p. 23cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. ISBN: 978-6075251455 (Benemérita Universidad Autónoma de Puebla); 978-6078344444 (Educación y Cultura, Asesoría y Promoción); 978-8494569326 (Trama Editorial).

Biography of 19th-century painter, sculptor and architect of Puebla, and elucidation of his importance in transition from Baroque to neoclassical aesthetic in years following independence. Demonstrates lively, autonomous artistic life in provinces, which is often neglected in larger, capital-centric studies of art history in Mexico. \$70.50s

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Hernández Alvarado, Hilda Georgina; Josafat Vázquez Zepeda, Estefanía Hernández Marrufo. VIESCA: IDENTIDAD E HISTORIA. / Hilda Georgina Hernández Alvarado, Josafat Vázquez Zepeda, Estefanía Hernández Marrufo. Saltillo, Coahuila: Gobierno del Estado de Coahuila de Zaragoza, Secretaría de Cultura; Universidad Autónoma de Coahuila, 2016. 208p. 23x28cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6079417468.

Informative and well-illustrated history of town in Coahuila that is included in national registry of "magical villages." Chapters deal with its cultural and natural wonders and wealth, industrial past, religious traditions, architecture, dance, and other features. Amply illustrated with photographs of town, its inhabitants and infrastructure, from past and present. High quality reproductions on heavy paper. \$42.95h

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Macías Zapata, Gabriel Aarón. *GUERRA DE ENCRUCIJADA: ROSTROS DE LA RESISTENCIA MAYA EN TIEMPOS ACIAGOS: PENÍNSULA DE YUCATÁN, 1847 - 1901.* / Gabriel Aarón Macías Zapata. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2016. 351p. 23cm. Bibl., bibl. notes, maps. (Publicaciones de la Casa Chata.) ISBN: 978-6074863987.

Studies roots and context of Yucatan's Caste War. Documents parallel processes of military confrontation and political negotiation between liberal government and various Mayan groups that defended communal lands; also measures success the latter attained in preserving their rights. Edition limited to 500 copies. \$22.60s

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Mota Perusquía, Nathalie. *JUÁREZ HIDALGO: EN BUSCA DE NUESTROS ANCESTROS.* / Nathalie Mota Perusquía, José Eduardo Cruz Beltrán. San Salvador, Hidalgo: Ediciones Mayahuel, 2016. 129p. 23cm. Bibl., color photos.

Notes, chronicles and anecdotes about past and present of Hidalgo municipality. First chapter describes social and geographic aspects (including etymology of place names, economic and educational life). Chapter two narrates key historical episodes. Third chapter highlights artistic and cultural manifestations. Last chapter surveys 16th-century religious architecture. \$17.40s

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Orgaz Martínez, Andrés. *EL CASO DREYFUS EN LA PRENSA MEXICANA (1894-1908).* / Ciudad de México: Universidad Nacional Autónoma de México, 2016. 244p. 23cm. Bibl., bibl. notes, illus., photos. (Al siglo XIX, ida y regreso.) ISBN: 978-6070286636.

Looks back on public, press and intellectual response in Mexico to events surrounding Dreyfus Affair in France. Offers insights into political and cultural nature of late 19th-century Mexico and its fascination with French culture. Edition limited to 500 copies. \$21.95s

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PALABRAS DE INJURIA Y EXPRESIONES DE DISEÑO: EN LENGUAJE LICENCIOSO EN IBEROAMÉRICA. / Claudia Carranza Vera, Rafael Castañeda García, coordinadores. San Luis Potosí: El Colegio de San Luis, 2016. 531p. 23cm. Bibl., bibl. notes. (Investigaciones.) ISBN: 978-6078500086.

Papers on history of social control and transgression during 16th-18th centuries, focusing on language as battleground of religious, sexual and ethnic dispute. Topics include role of spoken word in heresy lawsuits in Chile, blasphemy among African slaves and their descendants, satirical pretext of madness in anonymous screed written in 1721, and others. \$31.45s

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PORFIRIO DÍAZ: DE SOLDADO DE LA PATRIA A ESTADISTA: 1830-1915. / Carlos Sánchez Silva, Francisco José Ruiz Cervantes, coordinadores. Oaxaca, México: Carteles Editores; Universidad Autónoma Benito Juárez de Oaxaca, Instituto de Investigaciones en Humanidades, 2015. 238p. 33cm. Bibl., bibl. notes, illus., maps, B&W and color photos. ISBN: 978-6079305697.

New, handsomely designed and profusely illustrated biography of long-ruling Mexican president and general Porfirio Díaz (1830-1915). Covers central aspects of his life from childhood in Oaxaca to death in Paris, illuminating various phases of his life and aspects of his legacy. Seeks to add nuance to personage often viewed as either hero or traitor, promoter of modernity or perpetrator of social repression. Forms part of broader attempt to reinterpret Porfirio Diaz' place in history, revisionist trend begun around 1990. High quality reproductions on heavy paper. Edition limited to 500 copies. \$132.00h

PLEASE SPECIFY: ITEM 182628

PROYECTO Y DESTINO: EL CRECIMIENTO URBANO DE SALTILLO A TRAVÉS DEL TIEMPO. / Ricardo Alfonso Martínez Aleman, compilación de información. Saltillo, Coahuila: Ayuntamiento de Saltillo; Instituto Municipal de Planeación, 2016. 139p. 28cm. Bibl. notes, graphs, illus., maps, photos, tables.

Overview of forces that have shaped Saltillo, Coahuila from pre-Hispanic age to present. Describes colonial and independence history of city that now figures as one of many Mexican urban centers with population topping one million residents. Final chapter is view of urban growth in 21st century, as well as of city's social and industrial development in recent years. Edition limited to 500 copies. \$32.95s

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Rangel Tovías, Juan Francisco. *CLUBES, PARTIDOS POLÍTICOS Y ELECCIONES EN EL ALTIPLANO POTOSINO, ENTRE 1867 Y 1940.* / Juan Francisco Rangel Tovías. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2016. 260p. 22cm. Bibl., illus., photos, tables. ISBN: 978-6079453787.

Describes origins and role of political parties in San Luis Potosí, often taking form of private political clubs in various locations in state. Highlights their role in educating, informing, and influencing opinions during formative years of modern Mexican democracy. This book won state university research award in 2015. \$15.20s

PLEASE SPECIFY: ITEM 182241

Rodríguez-Sala, María Luisa; Verónica Ramírez. *LOS MÉDICOS EN LA NUEVA ESPAÑA Y SUS REDES SOCIALES: ETAPA PREILUSTRADA, 1730-1779.* / María Luisa Rodríguez-Sala, Verónica Ramírez; con la colaboración de Liliana Schifter...[et al.]. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales; Academia Mexicana de Cirugía: Patronato del Hospital de Jesús, 2016. 665p. 23cm. Bibl., bibl. notes, charts, illus., tables. (Los médicos en la Nueva España, VI.) ISBN: 978-607-0280948.

Social history of medical science in colonial age, concerning modes of interaction, organizational ties, and professional, political and personal actions of physicians in New Spain. Covers period that saw new currents of thought in philosophy and science, which had marked impact on medical education and training, and development of first vaccine. Edition limited to 500 copies. \$28.20s

PLEASE SPECIFY: ITEM 182242

Rodríguez-Sala, María Luisa. *MÉDICOS EN LA NUEVA ESPAÑA ILUSTRADA, 1780-1809: ROLES Y REDES SOCIALES.* / María Luisa Rodríguez-Sala; con la colaboración de Graciela Zamudio...[et al.]. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales; Academia Mexicana de Cirugía: Patronato del Hospital de Jesús, 2016. 431p. 23cm. Bibl., bibl. notes, charts, illus., tables. (Los médicos en la Nueva España, VII.) ISBN: 978-6070280931.

See previous description. Traces expression of Enlightenment ideas in late colonial age, their impact on medical science and establishment of new institutions like Royal College of Surgery and Lectureship in Botany, which introduced new doctrines and practices. \$22.75s

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Ruiz Medrano, Carlos Rubén. *EL DÍA QUE EL MESÍAS DIEGO ANUNCIÓ EL APOCALIPSIS EN EL CERRO AZUL Y OTROS ENSAYOS DE LA RESISTENCIA Y LA REBELIÓN EN LA NUEVA ESPAÑA.* / Carlos Rubén Ruiz Medrano. San Luis Potosí, México: El Colegio de San Luis, 2016. 223p. 23cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. (Investigaciones.) ISBN: 978-6078500185.

Three essays that explore social and cultural resistance by various labor and ethnic groups in colonial New Spain. Details event surrounding insubordination, rebellion, and social and religious dissidence in Tulancingo, Hidalgo in 1769; in Real de Minas of Guanajuato in 1766-1767; and in San Andres, Nuevo Vizcaya during 1601-1602. Identifies ideological and cultural factors that facilitated transition from covert to open resistance in these episodes. Important new study in Mexican social history. Edition limited to 250 copies. \$20.65s

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Sifuentes Solís, Marco Alejandro. *ARQUITECTURA Y RELIGIOSIDAD EN EL CENTRO-NORTE NOVOHISPANO, 1775-1816: ARTIFICIO E HISTORIA EN UN ESPACIO DE CULTO.* / Marco Alejandro Sifuentes Solís. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2016. 410p. 26cm. Bibl., bibl. notes, illus., maps, photos, tables. ISBN: 978-6078457724.

Illustrates relationship between cultural history, individual religious practices, and objects of their devotion, through exhaustive and detailed study of 18th-century baroque chapel built by prosperous local merchant in Aguascalientes. By analyzing vicissitudes of its construction, its iconographic and architectural organization, reveals underlying theological and political discourse that organized economic system of entire territory. Edition limited to 500 copies. \$33.30s

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SOCIEDADES MINERAS EN AMÉRICA LATINA: HOMENAJE A JUAN LUIS SARIEGO RODRÍGUEZ, Tomo I. / Abel Rodríguez López (compilador-editor). México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 240p. 22cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Memorias/Mémoire; Remembranza.) ISBN: 978-6074848571.

First in two-volume compilation of papers that deal with past, present and future of mining societies in Mexico and Latin America, Italy, and Europe. Set honors Spanish-born anthropologist who was among founders of Chihuahua branch of National School of Anthropology and History. Essay authors reflect on economy and production in mining societies; particular political characteristics of these communities; configuration of social spaces around mines; impact of mining on indigenous, peasant and urban populations; cultural change and continuity; and environment, migration, religious life and historic heritage of mining towns and communities. \$30.90s

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SOCIEDADES MINERAS EN AMÉRICA LATINA: HOMENAJE A JUAN LUIS SARIEGO RODRÍGUEZ, Tomo II. / Abel Rodríguez López (compilador-editor). México, D.F.: Instituto Nacional de Antropología e Historia, 2016. 208p. 22cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Memorias/Mémoire; Remembranza.) ISBN: 978-6074848588.

See previous description. This is second volume of collection.

\$30.90s

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Soto Pérez, Ester. *FORMACIÓN DOCENTE EN CHIHUAHUA (1824-1940).* / Ester Soto Pérez. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2016. 276p. 21cm. Bibl., bibl. notes, maps, photos, tables. (Textos Universitarios, Universidad Autónoma de Chihuahua, 124.) ISBN: 978-6079424916.

Reconstructs processes of teacher training in Chihuahua over broad sweep of time from post-independence to post-revolution. Details components of pedagogical models; describes teachers' colleges, conferences, training schools and other elements, as well as cultural, social, economic and political circumstances that shaped educational paradigms and curricula during period. \$23.70s

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Zabludovsky Kuper, Gina. *LAS VOCES Y LOS ECOS: CUATRO ETAPAS DEL PENSAMIENTO SOCIAL MEXICANO.* / Gina Zabludovsky Kuper. Ciudad de México: Universidad Nacional Autónoma de México; Editores e Impresores Profesionales, 2016. 131p. 21cm. Bibl., bibl. notes. ISBN: 978-6070285219 (UNAM); 978-6077448189 (Editores e Impresores Profesionales).

Reviews high points in Mexican intellectual history during late 19th and early 20th century. First part, "Las voces," examines aspects of social thought in authors like Justo Sierra, Andrés Molina, Manuel Gamio, and Samuel Ramos. Second, "Los ecos," discusses impact and repercussions of these ideas in subsequent phases of social thought. \$34.85s

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IMMIGRATION ISSUES & HUMAN MIGRATIONS

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Franco Cáceres, Iván. *EL FENÓMENO MIGRATORIO DE YUCATÁN: CONTEXTOS E IMPACTOS.* / Iván Franco Cáceres, Rocío Quintal López. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2015. 172p. 22cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6079405618.

Reflections on globalization and its influence in processes of economic integration, dispossession, and formation of political borders in Mexico and Central America. Focuses on impact of "Mesoamerica Project" (*Plan Puebla-Panamá*) on outward migration from Yucatan. Also points to ways in which globalization and neoliberal government policies worsened and took advantage of damage caused by hurricane Isidore to justify further encroachment on local autonomy. Edition limited to 500 copies. \$22.00s

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JUVENTUD RURAL Y MIGRACIÓN MAYAHABLANTE: ACECHAR, OBSERVAR E INDAGAR SOBRE UNA TEMÁTICA EMERGENTE. / Inés Cornejo Portugal, coordinador. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2016. 209p. 22cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6072809154.

Interdisciplinary studies of emigration and lives of Mayan-speaking youth, both in home communities in Yucatan and in San Francisco, California. Perspectives include social anthropology, psychology, sociology and communications. Edition limited to 150 copies. \$33.90s

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MIGRACIÓN, CIUDADANÍA Y POLÍTICAS PÚBLICAS EN OAXACA. / Mario Ortiz Gabriel...[et al.]; Ana Margarita Alvarado Juárez, coordinadora. Oaxaca, México: Universidad Autónoma Benito Juárez de Oaxaca, Instituto de Investigaciones Sociológicas, 2012. 124p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6079061098.

Four essays on impact of public policy on Oaxacan society, focusing on dynamics of migration. First studies state and federal government actions with regard to migration. Second looks at effects of migration on local development. Third explores relationship between migration and citizenship. Last is case study on migration and political organization in one Oaxacan town. \$28.00s

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MIGRACIÓN Y CULTURA. / Nuria Sanz, José Manuel Valenzuela Arce, coordinadores. Ciudad de México & Tijuana, Baja California: Organización de las Naciones Unidas para la Educación, la Ciencia y la Cultura; El Colegio de la Frontera Norte, 2016. 219p. 23cm. Bibl., bibl. notes, charts, B&W and color photos. ISBN: 978-9233000544 (UNESCO); 978-6074792355 (El Colegio de la Frontera Norte).

Papers from 2015 multi-disciplinary seminar on cultural dimensions of migration, based on experiences of UN officials, public servants, Mexican and foreign academics, artists and opinion makers. Organized into sections on culture and migration; culture and development; diversity, identity and borders; cultural diversity, art and migration; cultural rights and migration; and journalism and migration. Edition limited to 500 copies. \$42.95s

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Rivero Socarrás, Maribel. DISFRONTERAS DE LA ISLA: EL ESTADO-NACIÓN CUBANO EN LOS RELATOS CINEMATOGRÁFICOS DE LA MIGRACIÓN. / Maribel Rivero Socarrás (1976-). Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 197p. 22cm. Bibl., bibl. notes. ISBN: 978-6074792461.

Interdisciplinary study of ways in which emigration has been interpreted in Cuban films from 1960 to 2010. Explores cultural field that enjoyed certain measure of autonomy and thus did not always reproduce official discourse. Discusses films' symbolic representations of complex socio-political conditions and historical processes. Edition limited to 500 copies. \$13.25s

LANGUAGE & LINGUISTICS

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APOTAK KE: NORMA DE ESCRITURA DE LA LENGUA O'OTAM. / Rafael Alonso García Valencia...[et al.], participantes; Jacob Franco Hernández. México, D.F. & Chihuahua, México: Instituto Nacional de Lenguas Indígenas; Instituto Chihuahuense de la Cultura, 2015. 87p. 21cm. Bibl., bibl. notes. ISBN: 978-6078407125; 978-6078321445.

Important bilingual guide to written aspects of Yuto-Aztec language spoken by indigenous people of southern Arizona and Northern Sonora. Briefly explains origins of O'odham culture and provides information on alphabet, syllables, punctuation marks, capital letters, borrowed words, plurals, and word divisions. Includes glossary of linguistic terms and two short stories. Also includes one fold-out color map of language territory. \$27.70s

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Escorza Rodríguez, Daniel. ANSINA SE DICE, ANSINA SE ESCRIBE: HISTORIAS E HISTERIAS DEL HABLA POPULAR. / Pachuca de Soto, Hidalgo: Editorial Elementum, 2016. 87p. 21cm. Bibl., bibl. notes. (Creativa independiente.) ISBN: 978-6079298265.

Collection of erudite and playful observations on vagaries of Spanish tongue as spoken in Mexico, and historic roots of some of its best-known idiosyncrasies. Texts were published previously in Óptica magazine over past five years. Edition limited to 200 copies. \$14.50s

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OISHKAM NO'OK: NORMA DE ESCRITURA DE LA LENGUA PIMA. / Ramón Bustillos Galaviz ...[et al.]; Ana María Ramírez Barceló, asesor lingüístico. México, D.F. & Chihuahua, México: Instituto Nacional de Lenguas Indígenas; Instituto Chihuahuense de la Cultura, 2015. 110p. 21cm. Bibl., bibl. notes, glossary. ISBN: 978-6078407132, 978-6078321452.

See above entry number 181097, **APOTAK KE...** This is guide to written Pima language, closely related to O'odham but spoken more to south (Chihuahua and Sonora). \$27.70s

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VOCABULARIO DE TECNICISMOS JURÍDICOS EN LHIMA'ALH'AMA', OTOMÍ, NÁHUATL Y HÑÄÑU DE HIDALGO. / Jacinto Cruz Huerta, coordinador. Pachuca & Tenango de Doria, Hidalgo: Centro Estatal de Lenguas y Culturas Indígenas; Universidad Intercultural del Estado de Hidalgo, 2014. 270p. 17x24cm. Bibl., photos. ISBN: 978-6079669249.

Cooperative work by 20 translators and legal specialists interpreting basic legal terminology into four indigenous languages of Hidalgo: Náhuatl, Hñäñu, Otomí de la Sierra, and Lhima'alh'ama. Opening chapter details legal foundations of human rights and language based on international, national and state legislation. Each of subsequent chapters presents glossary for separate language, some with information on its language, spelling and grammatical rules. Concludes with text of interpreters' code of ethics. \$25.45s

LAW, HUMAN RIGHTS & LEGAL MATTERS

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LOS CAMINOS DE LA RESISTENCIA: INFORME FRAYBA. / San Cristóbal de las Casas, Chiapas: Centro de Derechos Humanos Fray Bartolomé de las Casas, 2016. 116p. 21cm. Bibl. notes, glossary, graphs.

Summary report on status of human rights and their defense in Mexico, particularly southeast Mexico, prepared each year by human rights watch group in Chiapas. Each of four chapters discusses particular area of concern: land conflict and mega-projects, displacement by war, repression and harassment of human rights activists, and state of counter-insurgent war in Zapatista territories. \$23.00s

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EL OFICIO DE DEFENDER LOS DERECHOS HUMANOS: APROXIMACIONES A UNA GÉNESIS DE OMBUDSMAN. / David Velasco Yáñez, SJ, coordinador. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2016. 124p. 28cm. Bibl., bibl. notes. (Revisión universitaria.) ISBN: 978-6079473686; 978-6079473228.

Unites testimonies of 18 people who have devoted their lives to defending human rights in variety of spheres and levels of involvement-local, regional, national and international. Analyzes fundamental aspects of ombudsman's role, its evolution, risks and satisfactions. \$22.10s

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PROBLEMAS CONSTITUCIONALES DEL MÉXICO CONTEMPORÁNEO. / Joaquín Ordóñez Sedeño, Enrique Uribe Arzate, coordinadores. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2016. 204p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074227260.

Observations on challenges to constitutionality and rule of law in modern-day Mexico. Expounds on issues such as new model of political-electoral communication, presumption of innocence, state finances, Mexican presidentialism. Edition limited to 300 copies. \$27.60s

LITERATURE & LITERARY ANALYSIS

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Morales Bermúdez, Carlos Armando. ANTIGUA PALABRA: CONTADO A LOS GRANDES NIÑOS. / Carlos Armando Morales Bermúdez (1954-); Antún Kojtom, ilustraciones. Tuxtla Gutiérrez, Chiapas: El Consejo Estatal para las Culturas y las Artes, 2016. 56p. 28cm. Color illus. (Biblioteca Chiapas; Caracolillo, 86.) ISBN: 978-6078471119.

Illustrated adaptation for children of Ch'ol stories compiled and retold by Jesús Morales Bermúdez (1947-), offering poetic exploration of legends about origin of life and man, of fathers and mothers, of human passions. High quality reproductions on heavy paper. \$18.00s

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Morales Bermúdez, Carlos Armando. LUNA CRECIENTE. / Carlos Armando Morales Bermúdez (1954-); Antún Kojtom, ilustraciones. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2015. 45p. 20x28cm. Color illus. (Biblioteca Chiapas; Caracolillo, 66.) ISBN: 978-6078426720.

Illustrated adaptation of Ch'ol stories for children, retold by Jesús Morales Bermúdez (1947-). Includes traditional tales such as "The boy who believed he was a monkey", "Why the frogs left," "The origin of fire." High quality reproductions on heavy paper. \$16.50s

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QUADERNOS DE HERMENÉUTICA I. / Maritza M. Buendía, Gonzalo Lizardo, editores. Zacatecas, México: Policromía Servicios Editoriales, 2016. 86p. 22cm. Bibl., bibl. notes, illus. ISBN: 978-6079691868.

Critical essays applying tools of hermeneutics to understanding of various modern and contemporary literary works. María José Rossi ponders on baroque aspects of Alejo Carpentier; Bernardo Araujo and Gonzalo Lizardo analyze deductive logic and intuitive action in Latin American detective novels; Maritza Buendía and Alma Rosa Fernández reflect on symbolism of hair in María Luisa Bombal's "Trenzas;" and others. \$11.55s

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Ruiz, Mikel. CHAYEMAL NICHNABILETIK = LOS HIJOS ERRANTES. / Mikel Ruiz (1985). Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas; Centro Estatal de Lenguas, Arte y Literatura Indígenas, 2014. 193p. 20cm. (Ts'ib-jaye, textos de los pueblos originarios; Narrativa.) ISBN: 978-6078426188.

Short stories in Tsotsil and Spanish offering unusually nuanced view of life in indigenous communities. Eschewing habitual idealization and natural-magical trappings of genre, Ruiz writes with sharply critical eye and keen sense of human condition. \$12.75s

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SANCRISTORIAS: FICCIÓN ILUSTRADA DE SAN CRISTÓBAL DE LAS MAGIAS, CHIAPAS: LIBRO-LABORATORIO DE EXPLORACIÓN NARRATIVA Y VISUAL. / Emilio Ángel Lome, metodología creativa y coordinación; Sara Miranda Icaza, imágenes. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2016. 115p. 22cm. Color photos. (Biblioteca Chiapas; Caracolillo, 101.) ISBN: 978-6078471126.

Narrative and visual experiments by young creators—schoolchildren, teachers, convicts, elderly, hospital patients and others—from San Cristóbal de las Casas, Chiapas. Presents image and text for each letter of alphabet, in which experienced writer joined forces with member of public to express a memory, an anecdote, desire, or intention in poem or prose. Each text is accompanied by illustration (drawing, painting, photograph, collage, etc.). High quality reproductions on heavy paper. \$18.00s

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Villava, Lía. LA BORDADORA DE SUEÑOS. / Lía Villava. Zapopan, Jalisco: Editorial Página Seis, 2016. ISBN: 978-6079442408. 116p. 23cm.

Interrelated short stories that weave together daily realities of Tseltal people with mythological world of ancient Mayan ancestors. Edition limited to 300 copies. \$15.95s

MEDICINE & PUBLIC HEALTH

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Carbajal López, David. EPIDEMIAS EN EL OBISPADO DE GUADALAJARA: LA MUERTE MASIVA EN EL PRIMER TERCIO DEL SIGLO XIX. / David Carbajal López. Lagos de Moreno & Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2016. 140p. 24cm. Bibl., bibl. notes, maps, tables. (Historia.) ISBN: 978-6077427070.

Documents effects of several 19th-century epidemics on Guadalajara population during transition from colonial age to independent life. Traces routes of contagion and mortality of successive measles, smallpox and cholera epidemics and their impact on social fabric of region. Edition limited to 300 copies. \$18.80s

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SIGNA NATURALIA: CONCEPCIONES Y PRÁCTICAS EN TORNO A LA MATERIA MÉDICA, LA FARMACIA Y LA SALUD, SIGLOS XVI-XX. / Angélica Morales Sarabia, Mauricio Sánchez Menchero, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2016. 254p. 21cm. Bibl., bibl. notes, graphs, illus., index, tables. (Ciencia y tecnología en la historia de México.) ISBN: 978-6070288579.

Studies on physical and social evolution of medical care in Latin America from colonial age to present. Topics include women's medicine in 17th-century medical texts, introduction of vaccines to Guatemala, 19th-century use of alkaloids in Mexican pharmaceuticals, and others. Edition limited to 300 copies. \$28.25s

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MUSIC & ETHNOMUSICOLOGY

Cataño, Manuel. *VARIACIONES PARA CLARINETE Y ORQUESTA DE MANUEL CATAÑO.* / Manuel Cataño; Mauricio Hernández Monterrubio, revisión. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes, 2015. Unpaged (seven booklets in folder) [ca.16p.] 29cm. Scores.

Revives recently discovered early-20th century musical piece, with reconstructed score. Includes seven booklets, each with score for separate instrument: clarinet, cello, bass, first violin, second violin, and viola, and one unified (conductor's) score. \$16.95s

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Cortés Cervantes, Raúl. *CONCERTINO PARA CLARINETE BAJO Y ORQUESTA DE GUITARRAS.* / Raúl Cortés Cervantes (1971-); Alejandro Moreno Ramos y Mauricio Hernández Monterrubio, revisión. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes, 2015. Unpaged (two booklets in folder) [ca.84p.] 29cm. Scores.

Score for musical piece played by bass clarinet and guitars, composed in 2010 and first played at international guitar festival in Pachuca in same year. Includes brief description of work's movements. Divided into two booklets, one containing separate scores for each instrument (clarinet and four guitars) and one conductor's score. \$16.95s

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Donizetti, Gaetano. *CONCERTINO EN SI BEMOL MAYOR DE GAETANO DONIZETTI PARA CLARINETE Y ORQUESTA DE CLARINETES.* / Gaetano Donizetti (1797-1848); Alejandro Moreno Ramos, arranger; Mauricio Hernández Monterrubio, revisión. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes, 2015. Unpaged (2 booklets) [ca.44p.] 29cm. Scores.

Presents score for Donizetti's concertino in B flat major for clarinet and orchestra, transcribed for clarinet and many other clarinets (four parts total). Provides two booklets, one containing separate scores for each part and one containing unified conductors' score. \$12.95s

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GUITARRA MEXICANA: TIEMPOS Y ESPACIOS DEL ALMA MÍA. / Terceto de Guitarras de la Ciudad de México, Gerardo Tamez, Antonio López Palacios, Tomás Barreiro, Intérpretes; Anastasia Guzmán...[et al.], colaboradores; Benjamín Muratalla...[et al.], cuidado de la edición. Ciudad de México: Instituto Nacional de Antropología e Historia, 2016. 315p., plus 3 CD-ROM. 15cm. Bibl., bibl. notes, illus., photos, scores. (Testimonio musical de México, 66.) ISBN: 978-6074848830.

History of Mexican guitar music and selection of exemplary recordings. Discusses history and genres of guitar music in Mexico as well as its study and teaching, reviews current state of classical guitar in country, and classifies and characterizes new and popular genres in jazz and rock. Three compact discs are organized by genre and time period: first contains historical recordings and recordings relating to history and tradition; second contains newer folk and popular recordings; and last is compilation of 20 classical compositions. \$32.25h

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YO ESTUVE EN AVÁNDARO. / Graciela Iturbide (1942-), fotografía; Federico Rubli, texto; Luis de Llano, prólogo. Ciudad de México & Toluca, Estado de México: Trilce Ediciones; Universidad Nacional Autónoma de México; Fondo Editorial Estado de México, 2016. 2 vols.: v.1: unpaged [ca. 128p.]; v.2: 39p. 44cm. B&W and color photos. ISBN: 978-6078460168 (Trilce); 978-6070286070 (UNAM).

Two-part evocation of historic 1971 open-air rock festival in state of Mexico, often compared to Woodstock because of its scale, counter-culture atmosphere and its chaotic and muddy aftermath. First part is large-format portfolio of images captured by then-unknown photographer Graciela Iturbide, who happened upon festival by accident and knew little about rock music. Second is history of event by journalist and rock critic, Federico Rubli, that punctures myths and clarifies long-obscure details. Includes reproductions of poster and flyers for festival. Some of these photos appeared in book Avandaro, published in 1971. \$72.95s

PHILOSOPHY & RELIGION

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Beuchot, Mauricio. *PENSAMIENTO DE LA NUEVA ESPAÑA.* / Mauricio Beuchot. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2016. 146p. 23cm. Bibl., bibl. notes. ISBN: 978-6070286674.

Analysis of philosophy in New Spain between 1521 and 1821. Presented in two sections: history, explaining key events and protagonists, and historiography, reviewing contributions of other scholars to topic. Beuchot is renowned philosopher and cultural historian. Edition limited to 200 copies. \$20.35s

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CIEN AÑOS DE FILOSOFÍA EN HISPANOAMÉRICA (1910-2010). / Margarita M. Valdés, compilación e introducción. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filosóficas; Fondo de Cultura Económica, 2016. 363p. 21cm. Bibl., bibl. notes. (Sección de obras de filosofía.) ISBN: 978-6070275807 (UNAM); 978-6071635044 (FCE).

Comparative study of philosophical traditions in Latin America, noting historical and cultural factors that have determined variations and commonalities. Organized by country, essays explore many currents and influences, from academic Marxism to phenomenology, existentialism, postmodern studies and feminism. \$23.30s

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GEOPOLÍTICA DE LAS RELIGIONES: EL CRISTIANISMO Y LA IGLESIA CATÓLICA EN MÉXICO. / Leopoldo Augusto González Aguayo, coordinador. México, D.F.: Universidad Nacional Autónoma de México; Ediciones del Lirio, 2016. 273p. 21cm. Bibl., bibl. notes, maps. ISBN: 978-6070284526 (UNAM); 978-6078446612 (Del Lirio).

Nine essays on evolution of Catholic church as global political force and its relationship to state during Mexican history. Topics range from socio-political roots of Christian religion, to tensions between church and state in 19th century, to current geopolitical influence of Catholic church in Mexico. \$24.75s

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HOMBRES Y MUJERES MENONITAS DESTACADOS: CAMINOS INSPIRADORES. / [Patricia Islas Salinas, María Olivia Trevizo Nevárez, autoras e investigadoras.] [Cuauhtémoc, Chihuahua & Chihuahua, México]: Universidad Autónoma de Ciudad Juárez, División Cuauhtémoc; Gobierno Municipal, 2013-2016; Gobierno del Estado de Chihuahua, 2016. 37 pages. 27cm. Photos (chiefly color).

Brief biographies of 19 Mennonites who live and work in community in Chihuahua, Mexico. Provides information on birth dates, educational experience, beliefs, family size, labor and professional activities, and community aspirations. \$16.85s

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PHILOSOPHY & RELIGION...continued

Ramírez Vidal, Gerardo. *EL ARTE DE LA MEMORIA EN LA RHETORICA CHRISTIANA DE FRAY DIEGO VALADÉS.* / Gerardo Ramírez Vidal. Ciudad de México: Universidad Nacional Autónoma de México, 2016. 342p. 21cm. Bibl., bibl. notes, B&W and color illus., tables. ISBN: 978-6070284557.

Discussion of Franciscan missionary fray Diego Valadés' (1533-1582) work on methods of religious conversion, dealing with theological argument on nature of indigenous man and his capacity to understand and practice Christianity. Ramirez Vidal emphasizes that Valades' work is based on theoretical and practical uses of memorization. Edition limited to 300 copies. \$28.25s

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RELIGIÓN, HISTORIA Y SOCIEDAD EN LAS LUCHAS POR LA NATURALEZA: HOMENAJE A PEDRO F. HERNÁNDEZ ORNELAS. / Carlos Figueroa Ibarra, Giuseppe Lo Brutto, Fernando Matamoros Ponce, coordinadores. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2016. 214p. 23cm. Bibl., bibl. notes. ISBN: 978-6075251936.

Sociologists and liberation theologians discuss positive and negative contributions of religiosity to today's social struggles in Latin America. Originally presented at 2015 colloquium on history, society and religion, papers cover topics such as religion and micro-economic decisions in Cartagena, negative theological remanents in cult to *Santa Muerte*, indigenous religiosity and socio-environmental battles surrounding archaeological sites in Guatemala, and others. \$28.00s

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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18 AÑOS DE GOBIERNOS PANISTAS EN JALISCO: SIETE ENSAYOS ACADÉMICOS. / Juan S. Larrosa-Fuentes, Jorge E. Rocha Quintero, coordinadores. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2016. 104p. 28cm. Bibl., bibl. notes, graphs, maps, tables. (Revisión universitaria.) ISBN: 978-6079473242.

Reconstructs experiences and achievements of first non-PRI party to govern Jalisco state in 60 years. PAN was able to hold on to office for three successive six-year administrations before losing to PRI again. Seven essays dissect political aspects of this period; characteristics of PAN administrations; and setbacks and progress made in state on economic and social grounds, in terms of accountability and transparency, and relationship of state government with press and with civil society. \$15.30s

PLEASE SPECIFY: ITEM 182473

ACCIÓN PÚBLICA Y POLÍTICA PÚBLICA PARA EL DESARROLLO. / Luis Rodríguez Castillo, compilador. San Cristóbal de las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2016. 311p. 23cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6070288036.

Essays on trends in public policy and social development in Michoacán, Chiapas and El Salvador. Studies contrast advance of neoliberalism (and its inequalities) with democratization and greater local autonomy in some areas. First part covers general reflections, second studies public administration and development in Michoacán, third deals with Chiapas. \$27.50s

PLEASE SPECIFY: ITEM 181741

Ayala Galí, Elena. *LOS RETOS DE LA POLÍTICA SOCIAL EN MÉXICO: COMBATE A LA POBREZA Y EQUIDAD DE GÉNERO.* / Elena Ayala Galí. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego, 2016. 341p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6075250205.

Analysis of some effects of emblematic World Bank-endorsed cash transfer program called Oportunidades-Prospера in which poor women were given direct sums of money on certain conditions. Through ethnographic study in rural central-eastern Puebla state, describes effects of program on gender relations and accentuation of economic and social inequalities in region. \$30.50s

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Barajas, Rafael. *MANUAL URGENTE PARA CONSTRUIR OTRO MUNDO: CICLOS REVOLUCIONARIOS Y CONTRARREVOLUCIONARIOS: ENTRE LORD VOLDEMORT Y DONALD TRUMP.* / Rafael Barajas (pseud. Fisgón) (1956-). Ciudad de México: Editorial El Chamuco y los hijos del averno, 2016. 126p. 23cm. Bibl. notes, illus. ISBN: 978-6077972112.

Cogent diatribe by popular political cartoonist and winner of national journalism award, decrying trends and mega-trends that are leading world's poor and underdeveloped countries toward certain destruction at hands of powerful capitalist nations. Illustrated (sparsely) with author's own cartoons, book portrays current events in terms of modern-day fantasy movies--Harry Potter, Star Wars, and others. Concludes with general call to resist neoliberalism. \$19.30s

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DEMOCRACIA, REDES Y PARTICIPACIÓN CIUDADANA. / Luis Enrique Concepción Montiel, Alejandro Sánchez Sánchez, coordinadores. Mexicali, Baja California: Universidad Autónoma de Baja California, 2016. 473p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6076073117.

Papers from standpoint of electorate on political behavior in modern-day Mexico. Studies citizens' lack of confidence in democracy, identifies challenges to using Internet as tool for civic participation, ponders on meaning of social movements expressed in social networks and on streets, and analyzes civic and social participation in various recent movements and elections (particularly in coordinators' home state of Baja California). Edition limited to 300 copies. \$24.60s

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DEMOCRACIAS POSIBLES: CRISIS Y RESIGNIFICACIÓN: SUR DE MÉXICO Y CENTROAMÉRICA. / María del Carmen García Aguilar, Jesús Solís Cruz, Pablo Uc, coordinadores. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica; Observatorio de las Democracias: Sur de México y Centroamérica, 2016. 366p. 23cm. Bibl., bibl. notes, graphs, maps, B&W and color photos, tables. ISBN: 978-6078410668.

Texts that explore failures of democracy in cultural region encompassing parts of Mexico and Central America, that identify cases of local resistance against loss of representation, and that suggest possible paths toward more plural and equitable balance of power in areas studied. Offers theoretic debate over problems of liberal democracy in age of neoliberalism as well as reflections on difficulties and specific experiences of Guatemala, Honduras, El Salvador and Mexico. \$25.50s

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

ENSAYOS SOBRE CALIDAD DEMOCRÁTICA: PARTICIPACIÓN, ÓRGANOS ELECTORALES E INSTITUCIONES MUNICIPALES Y CULTURALES EN SINALOA. / Luis Felipe Bernal Hernández ...[et al.]; José Manuel Luque Rojas, coordinador; Jesús Tovar Mendoza, prólogo. México, D.F. & Culiacán Rosales, Sinaloa: Jorale Editores; Universidad Autónoma de Sinaloa, 2016. 175p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Política y sociedad.) ISBN: 978-6077371212 (Universidad Autónoma de Sinaloa); 978-6077522379 (Jorale).

Analyzes aspects of "new democracy" in Sinaloa, particularly since non-PRI governor took office in January of 2011. Provides documentation of progress made and limitations encountered in areas such as transparency, legitimacy and accountability, and identifies persistent challenges to democracy in state. Edition limited to 500 copies. \$27.35s

Guillén, Alejandra. GUARDIANES DEL TERRITORIO: SEGURIDAD Y JUSTICIA COMUNITARIA EN CHERÁN, NURÍO Y OSTULÁ. / Alejandra Guillén. Guadalajara, Jalisco: Grietas Editores, 2016. 219p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Barricadas.) ISBN: 978-6079326470.

Three case studies of means by which indigenous communities in Michoacan (Pur'epecha and Nahua) formed autonomous community police during past 12 years in order to ensure safety in violence-stricken state. Documents emergence and activities of each as well as efforts by state to suppress or disarm them. \$21.50s

Navarrete Vela, Juan Pablo. CICLOS POLÍTICOS DEL LIDERAZGO CARISMÁTICO EN EL PARTIDO DE LA REVOLUCIÓN DEMOCRÁTICA: CUAUHTÉMOC CÁRDENAS SOLÓRZANO Y ANDRÉS MANUEL LÓPEZ OBRADOR. / Juan Pablo Navarrete Vela. Sahuayo, Michoacán & Zapopan, Jalisco: Universidad de la Ciénega del Estado de Michoacán de Ocampo; Editorial Página Seis, 2016. 262p. 23cm. Bibl., bibl. notes, charts, índices, tables. ISBN: 978-6079442378.

Comparative analysis of two most representative figures in history of Mexico's left-wing Democratic Revolution Party, and elements of charismatic leadership both have exercised in pursuit of presidential office. Examines their role in construction and evolution of party, course of their political careers, and their exit from party itself. \$23.00s

PROBLEMAS ELECTORALES A NIVEL SUBNACIONAL: DEMOCRACIA, PARTICIPACIÓN Y SOCIEDAD CIVIL. / Guillermo Lizama Carrasco...[et al.], coordinadores. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2016. 266p. 22cm. Bibl., bibl. notes, charts, graphs, color maps, tables. ISBN: 978-6074824896.

Eight papers on challenges of democracy implicit in local electoral processes and systems. Six papers deal specifically with Hidalgo state, its electoral institutions, parties and results. One discusses new political scenarios in Spain and Greece, and one is theoretic discussion of democracy and social differentiation in modern societies. \$21.95s

Rodríguez Araujo, Octavio. DEMOCRACIA, PARTICIPACIÓN Y PARTIDOS. / Octavio Rodríguez Araujo. México, D.F.: Orfila Valentini, 2016. 177p. 23cm. Bibl., bibl. notes, graphs. (Biblioteca Octavio Rodríguez Araujo; Política y sociedad.) ISBN: 978-6077521372.

Explores and elucidates relationship between democracy, political representation, participation and parties. Debates two interrelated hypotheses: widespread indifference to politics and to parties and crisis of traditional party system. Author is seasoned political scientist and professor. \$22.85s

PRESS & COMMUNICATIONS

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RADIO CIUDADANA: ESTUDIO Y TESTIMONIO DE UN MODELO CIUDADANO DE COMUNICACIÓN RADIOFÓNICA. / Vicente Castellanos Cerda, Adriana Solórzano Fuentes, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2016. 225p. 22cm. Bibl., bibl. notes. ISBN: 978-6072809000.

Narrates and analyzes project to create innovative radio station whose content is coordinated largely by general public. Contains both academic reflections on paradigm of "community radio" and experiences of participants and listeners covering past 13 years. Edition limited to 150 copies. \$33.90s

REDES SOCIALES DIGITALES: LUGAR DE ENCUENTRO, EXPRESIÓN Y ORGANIZACIÓN PARA LOS JÓVENES. / Delia Crovi Druetta, coordinadora. México, D.F.: Universidad Nacional Autónoma de México; La Biblioteca, 2016. 222p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6070286605 (Universidad Nacional Autónoma de México); 978-6078364336 (La Biblioteca).

Analyzes importance of digital technology among young Mexicans by studying its use as part of their forms of expression, interaction and social participation. Based on research conducted in Mexico City; Lerma, state of Mexico; Xalapa, Veracruz; and Hermosillo, Sonora. Explains research methodology and devotes chapter to each geographic area studied. \$24.75s

RELATOS SONOROS: DIEZ AÑOS DEL PROGRAMA QUINTO PODER. / Elvira Hernández Carballido, Silvia Rodríguez Trejo, Mauricio Ortiz Roche, compiladores. Pachuca de Soto, Hidalgo: Editorial Elementum, 2016. 231p. 22cm. (Creativa independiente.) ISBN: 978-6079298340.

Texts originally read on air in Pachuca, Hidalgo radio program by different authors, during past ten years. Central theme of program is place of radio in modern society, but contributors also branch out into matters of gender, rock music, philosophy, soccer and other matters. Edition limited to 500 copies. \$22.95s

Sánchez Miguel, Griselda. AIRE, NO TE VENDAS: LA LUCHA POR EL TERRITORIO DESDE LAS ONDAS. / Griselda Sánchez Miguel. Ciudad de México: IWGIA, 2016. 133p. 22cm. Bibl., bibl. notes, illus., maps.

Argues need for community-controlled radio programming to counter invasion of dominant cultures and imposition of "civilizing" media. Is product of author's accumulated experience of participating in social movements in Oaxaca and other parts of Latin America, and in particular of her experiences in local resistance against vast wind farms in Isthmus of Tehuantepec. \$34.50s

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PSYCHOLOGY & SOCIAL PSYCHOLOGY

Beristain, Carlos Martín. *ACTEAL: RESISTENCIA, VERDAD Y MEMORIA: ESTUDIO PSICOSOCIAL DE LOS ANTECEDENTES, FACTORES ASOCIADOS AL HECHO Y MANEJO DE LA EMERGENCIA, CONSECUENCIAS PSICOSOCIALES E IMPACTO COLECTIVO.* / Carlos Martín Beristain. San Cristóbal de las Casas, Chiapas: Centro de Derechos Humanos Fray Bartolomé de las Casas, 2016. 261p. 23cm. Bibl., bibl. notes, charts, illus., photos, tables.

Studies psychological and social impact of 1997 massacre of 45 people attending prayer service in Chiapas, based on evaluation and interviews with survivors and family and community members. In addition to detailed psychological assessment of post-traumatic repercussions, details ongoing struggle of local people to survive and resist violence and repression. Includes forensic report of massacre site and autopsy analysis of 45 bodies. \$18.00s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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20 AÑOS DESPUÉS: JÓVENES MIGRANTES EN NORTE AMÉRICA. / Gregorio Hernández Zamora, Patricia Sánchez, Gloria Ramírez, coordinadores. Ciudad de México & Tlaquepaque, Jalisco: Universidad Autónoma Metropolitana, Unidad Cuajimalpa; Instituto Tecnológico y de Estudios Superiores de Occidente, 2016. 223p. 28cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6072809079 (Universidad Autónoma Metropolitana); 978-6079473914 (Instituto Tecnológico y de Estudios Superiores de Occidente).

Sociological study by tri-national team of scholars that explores migrant experiences in Mexico, US and Canada, based on interviews with hundreds of subjects in each nation. In sections devoted to respective countries (return migrants in Mexico), includes not only demographic and social statistics—education, birth and death rates, migration patterns—but also studies common feelings and experiences such as hope, discrimination, disappointment, resilience and adaptation. \$29.25s

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Barrios de la O, María Inés. *MOVILIDAD HUMANA EN CIUDAD JUÁREZ, 2007-2012: TRANSITANDO DE LA INMIGRACIÓN LABORAL A LA EMIGRACIÓN Y DESPLAZAMIENTO FORZADO.* / María Inés Barrios de la O. Tijuana, Baja California: El Colegio de la Frontera Norte, 2016. 132p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074792454.

Analysis of human mobility during period in which Ciudad Juárez suffered high rate of emigration due to economic crisis in US and surge in drug-related crime. Exemplified dynamics of migration and formation of new scenarios and motivations for contemporary migratory flows, primarily in context of Mexico's current (2018) crime crisis. Edition limited to 500 copies. \$17.15s

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Beas Becerra, Jesús Martín. *LA CIUDAD GLOBAL MODELO: EL PRINCIPIO DE LAS CÉLULAS ORURBANAS.* / Jesús Martín Beas Becerra. Mexicali, Baja California: Universidad Autónoma de Baja California, 2016. 187p. 21cm. Bibl., bibl. notes, graphs, maps, tables. (Selección Anual para el Libro Universitario.) ISBN: 978-6076073353.

Considers global economic geography and specific qualities of mega-region on Mexico-US border. Studies "model city" of Los Angeles and compares it to 11 comparable global cities in Mexico and US. Introduces concept of *Orurban* to refer to interaction of global-local dynamics that shape today's megacities. Develops model for studying emergence and expansion of such cities for purpose of policy planning. Edition limited to 300 copies. \$27.65s

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LA CIUDAD DE OAXACA: PASADO, PRESENTE Y FUTURO, Tomo 1. / Carlos Sánchez Silva, editor. Oaxaca, México: Gobierno del Estado de Oaxaca; Universidad Autónoma Benito Juárez de Oaxaca, 2016. 364p. 30cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6074645323.

First of two volumes of studies, photographs and images of culturally and historically rich capital of state of Oaxaca. Brings together perspectives of archaeologists, ecologists, ethno-botanists, historians, art historians, anthropologists, food writers, sociologists, political scientists, art critics, architects and writers who contribute knowledge about city and its region from its most remote past to present. First volume focuses on city's past: its pre-Hispanic origins, Spanish conquest and foundation, as well as its political, religious, ethnic, educational and architectural life in colonial times. High quality reproductions on heavy paper. \$195.50h

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LA CIUDAD DE OAXACA: PASADO, PRESENTE Y FUTURO, Tomo 2. / Carlos Sánchez Silva, editor. Oaxaca, México: Gobierno del Estado de Oaxaca; Universidad Autónoma Benito Juárez de Oaxaca, 2016. 444p. 30cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6074645330.

See preceding description. This volume reconstructs fundamental aspects of city's 20th-century history and present timeline, including snapshots of daily life and interviews with inhabitants. High quality reproductions on heavy paper. \$195.50h

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FAMILIAS MIXTECAS JORNALERAS: UN ÉXODO DRAMÁTICO. / David Martínez Mandizábal, Pedro Damián Guzmán Gómez, coordinadores; María Fernanda Acero Pons, Stephanie Ivonne Téllez Rubio, Lucero Hernández Valadez, fotografía. León, Guanajuato: Universidad Iberoamericana León, 2016. 85p. 22x28cm. Bibl., bibl. notes, B&W and color photos, tables. ISBN: 978-6078112401.

Photographic introduction to situation of migrant indigenous youth farm workers. Full-color photographs documenting their lives are divided into sections on work, health, housing, women and children, education, and diet. High quality reproductions on heavy paper. Edition limited to 300 copies. \$19.95s

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GENERACIONES, CURSOS DE VIDA Y DESIGUALDAD SOCIAL EN MÉXICO. / Marie-Laure Coubès, Patricio Solís, María Eugenia Zavala de Cosío, coordinadores. Ciudad de México & Tijuana, Baja California: El Colegio de México; El Colegio de la Frontera Norte, 2016. 509p. 21cm. Bibl., bibl. notes, color charts, graphs, tables. ISBN: 978-6076281260 (COLMEX); 978-6074792423 (COLEF).

Documents and analyzes effects of historic change in social inequality in Mexico (birth and death rates, changes of economic models, migration, etc.) based on three generations of Mexicans born between 1951 and 1980 and living in country's largest cities. Based on large-scale 2011 survey of demographic, educational and work trajectories, each chapter analyzes particular fact of personal biographies and compares shifts from generation to generation. \$27.30s

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HISTORIA COMPARADA DE LAS AMÉRICAS: PERSPECTIVAS DE LA INTEGRACIÓN CULTURAL. / Liliana Weinberg, coordinadora. Ciudad de México: Instituto Panamericano de Geografía e Historia; UNAM, Centro de Investigaciones sobre América Latina y el Caribe, 2016. xxvii,590p. 23cm. Bibl., bibl. notes. ISBN: 978-6077842170 (IPGH); 978-6070287794 (UNAM).

Specialists from several academic disciplines offer perspectives on relationship between cultural and social integration based on experiences of North and South America. First section contains papers on connection between culture and other issues on agenda of regional integration; second examines different times and spaces of integration in region; third looks specifically at integration of education and scientific knowledge; and last looks at cultural industry and publishing. Edition limited to 750 copies. \$20.90s

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JÓVENES AL VOLANTE: MIRADAS EN TORNO A LOS CONDUCTORES DE TAXIS PIRATA EN CUAUHTEPEC: REPRESENTACIONES SOCIALES, EMOCIONES Y SUBJETIVIDADES. / Tania Libertad Sánchez Garrido, coordinadora; Luz María Ledesma Reyes, compiladora. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2016. 537p., plus DVD. 21cm. Bibl., bibl. notes, maps, tables. (La Ciudad.) ISBN: 978-6079465186.

Analyzes social representations and subjective processes among young people who are part of volatile and precarious community: drivers of unauthorized taxis in impoverished neighborhood on outskirts of Mexico City. Presents results of recent field research into life experiences, consumption habits, and emotional experiences, as well as methodological proposals applicable to other areas of work among urban youth of Latin America. Edition limited to 850 copies. \$21.95s

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Mata Codesal, Diana. (IN)MOVILIDADES EN UN PUEBLO DEL CENTRO DE MÉXICO. / Diana Mata Codesal. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias, 2016. 219p. 23cm. Bibl., bibl. notes, photos, tables. (Estudios en población.) ISBN: 978-6070283284.

Reflects on permanence and change among residents of Zacualpan de Amilpas, Morelos. Based on field research and biographical interviews that reveal information on life stories, own or family members' emigration, and choices and strategies that have shaped respondents mobility. Edition limited to 200 copies. \$28.00s

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MIGRACIÓN, CIUDADANÍA Y POLÍTICAS PÚBLICAS EN OAXACA. / Mario Ortiz Gabriel...[et al.]; Ana Margarita Alvarado Juárez, coordinadora. Oaxaca, México: Universidad Autónoma Benito Juárez de Oaxaca, Instituto de Investigaciones Sociológicas, 2012. 124p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6079061098.

Four essays on impact of public policy on Oaxacan society, focusing on dynamics of migration. First studies state and federal government action with regard to migration, second looks at effects of migration on local development, third explores relationship between migration and citizenship, and last is case study on migration and political organization in one Oaxacan town. \$28.00s

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Orozco Barba, Humberto. UTOPIAS DE LA CIUDAD: LA CONSTRUCCIÓN DEL SENTIDO URBANO DESDE LOS COLECTIVOS. / Humberto Orozco Barba. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2016. 265p. 23cm. Bibl., bibl. notes, maps, tables. (Urbanismo.) ISBN: 978-6079473778.

Analyzes and interprets modern-day utopian urban movements in Guadalajara from perspective of participants' philosophical thought. Seeks to understand utopian impulse in daily life and its capacity to spark small changes that may accumulate into larger achievements, based on testimonies of people involved in groups that aim to improve mobility, ecology, defense of habitat and human rights. \$28.25s

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LOS RETOS DEL DESARROLLO LOCAL EN EL ÁMBITO RURAL. / Jesús Gil Méndez, Spencer Radames Avalos Aguilar, coordinadores. Sahuayo, Michoacán & Guadalajara, Jalisco: Universidad de la Ciénega del Estado de Michoacán de Ocampo; Arlequín Editorial y Servicios, 2016. 213p. 24cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6079442354.

Studies on ecology, economy and social organization of rural communities, dealing with such topics as diet and sustainable alimentary security, rural organizations and strategies, and effects of migration and neoliberal policy on rural areas today. \$13.80s

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GUÍA TURÍSTICA MENONITA. / Cuauhtémoc, Chihuahua, México: [Gobierno Municipal, 2013-2016]; [Gobierno del Estado de Chihuahua], 2015. 14 pages. 22cm. Fold-out map, illustrations, photos (chiefly color).

Full-color promotional brochure extolling virtues of 40 kilometres of commercial and industrial corridor and cultural attractions of Menonite community of Chihuahua. Such cultural publicity was unheard of a few years ago. \$16.85s

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