

AGRICULTURE

PLEASE SPECIFY: ITEM 182756

Girón López, Alberto; Ernesto Martín Guerrero Zavala, María Elena Moshán Álvarez. *PARA LA CONSTRUCCIÓN DE LA SOBERANÍA ALIMENTARIA: SISTEMATIZACIÓN Y EXPERIENCIAS: UN MANUAL PARA DIALOGAR Y PRACTICAR.* / Alberto Girón López, Ernesto Martín Guerrero Zavala, María Elena Moshán Álvarez. San Cristóbal de las Casas, Chiapas: Instituto de Estudios e Investigación Intercultural, 2017. 54p. 22cm. Bibl. notes, color photos. ISBN: 978-6078533022.

Shares experiences and knowledge in area of diet, health, and food self-sufficiency garnered by nonprofit organization in work among 15 low-income communities in Chiapas. Includes information and photographs on matters such as family vegetable gardens, organic fertilizers, recovery and conservation of seeds, traditional medicine, pest control and others. Edition limited to 500 copies. \$23.00s

PLEASE SPECIFY: ITEM 182656

UVAS, TIERRA Y MEMORIA: COAHUILA: RAÍZ DE LA VITIVINICULTURA EN AMÉRICA. / María Teresa del Carmen Mora Cortés...[et al.]; Claudia Cristina Martínez García, Juana Gabriela Román Jáquez, María Teresa del Carmen Mora Cortés, coordinadores. Saltillo, Coahuila: Secretaría de Cultura de Coahuila; Universidad Autónoma de Coahuila; Quintanilla Ediciones, 2017. 224p. 28cm. Bibl. notes, glossary, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6079417642.

Describes history and present-day importance of wine industry in vineyard-rich state of Coahuila. Tells of missionaries, hacienda owners, indigenous and creole farmers who founded industry in past and traditions that are preserved today, and marriage of new technologies with age-old experience that has earned numerous distinctions for Coahuila's wines. High quality reproductions on heavy paper. \$55.95h

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 182797

Barbeytia, Luis. *PAKAL: EL GRAN REY MAYA DE PALENQUE.* / Luis Barbeytia, texto; Mauricio Gómez Morín, ilustraciones. Ciudad de México: CIDCLI; Secretaría de Cultura, 2017. 45p. 27cm. Color illus. ISBN: 978-6078351657 (CIDCLI); 978-6077456988 (Cultura).

Illustrated biography of 7th century governor who ruled Palenque during period of its greatest splendor. Written for non-specialists, text discusses his birth, life, and burial, and archaeological discoveries that illuminate our knowledge about him and his world. Ink-and-watercolor illustrations are by accomplished printmaker and artist Mauricio Gómez Morín. High quality reproductions on heavy paper \$32.80h

PLEASE SPECIFY: ITEM 182998

Barrera de la Torre, Gerónimo. *ONTOLOGÍA DEL PAISAJE CHATINO: HACIA "OTRAS" GEOGRAFÍAS: LA(S) GEOGRAFÍA(S) CHATINA(S) DE LA REGIÓN DE SAN JUAN LACHAO, OAXACA.* / Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 124p. 23cm. Bibl., bibl. notes, illus., maps, photos. (Contemporánea; Estudios regionales.) ISBN: 978-6079475611.

Analyzes concepts and perspectives of Chatino community in Oaxacan town in viewing their surrounding topography and landscape. Argues for need to reconsider concept of 'countryside' (*paisaje*) and to incorporate local indigenous wisdom to understand relationship between humans and their environment. Details cosmological and sacred bond that Chatino people have with their surroundings. \$14.95s

PLEASE SPECIFY: ITEM 182977

García Murcia, Miguel. *LA EMERGENCIA DE LA ANTROPOLOGÍA FÍSICA EN MÉXICO: LA CONSTRUCCIÓN DE SU OBJETO DE ESTUDIO, 1864-1909.* / Miguel García Murcia. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 238p. 23cm. Bibl., bibl. notes, illus. (Antropología física; Génesis.) ISBN: 978-6074848144.

Elucidates little-studied roots of physical anthropology in Mexico and its connections to modern fields such as ergonomics, forensics, and bio-sociology. Explains ways in which perceptions of human body, its diversity and its relationship to morality and conduct, shaped attitudes and practices toward race and crime in 20th century. \$22.95s

PLEASE SPECIFY: ITEM 182978

Jiménez Moreno, Wigberto. *WIGBERTO JIMÉNEZ MORENO, 1909-1985: OBRAS ESCOGIDAS DE LA HISTORIA ANTIGUA DE MÉXICO.* / Wigberto Jiménez Moreno (1909-1985); Celia Islas Jiménez, Víctor Alfonso Benítez Corona, investigación, compilación y estudio preliminar. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 532p. 23cm. Bibl., bibl. notes, illus., fold-out maps, photos, tables. (Etnohistoria; Sumaria.) ISBN: 978-6074849967.

Anthology of texts by father of Mexican ethno-history, one of first to study Mexican ancient history based on pre-Hispanic and colonial sources, codices and contemporary research. Works selected illustrate his then-new hypotheses and his influence on "indigenous question." Presents four studies: on Mexico City valley, southern Mexico, and Mexican Northwest, respectively; and on pre-Hispanic philosophy and religion in ancient Mexico. Includes extensive (pp.1-45) biographical and critical review of Jimenez and his achievements. \$32.70s

PLEASE SPECIFY: ITEM 182564

Orozco López, Efrén. *LUCHA, RESISTENCIA Y EDUCACIÓN: UNA EXPERIENCIA ORGANIZATIVA DEL PUEBLO TSOTSIL EN EL SURESTE MEXICANO.* / Efrén Orozco López. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Editorial Itaca, 2017. 190p. 23cm. Bibl., bibl. notes. ISBN: 978-6078410859 (Universidad de Ciencias y Artes de Chiapas); 978-6079764234 (Editorial Itaca).

Studies struggle and resistance of Tsotsil community in Chiapas for implementation of alternative educational system. Explains nature and characteristics of indigenous resistance in age of globalization and ponders on philosophical, pedagogical and political premises of this resistance. Describes proposed alternative Tsotsil education project and ways in which it responds to hegemonic educational models. \$19.00s

ANTHROPOLOGY...continued

Vázquez Dzul, Gabriel. *LÓGICAS DEL GUSTO: PREFERENCIAS ALIMENTARIAS Y LÓGICAS CULTURALES EN SITUACIÓN DE MIGRACIÓN.* / Gabriel Vázquez Dzul. Zamora, Michoacán: El Colegio de Michoacán, 2017. 302p. 28cm. Bibl., bibl. notes, charts, index, maps, photos. (Investigaciones.) ISBN: 978-6079470821.

Studies complex process of food selection and food preferences with respect to sociological environment, based on study of persons in communities of San Isidro La Laguna and Sinai, both in Mexican state of Quintana Roo. Examines dietary practices in two indigenous villages exposed to various forms of migration, and historic and social significance residents assign to food in context of interaction with neighboring mestizo communities. Edition limited to 500 copies. \$25.50s

PLEASE SPECIFY: ITEM 183021

VISTA HERMOSA: NOBLES, ARTESANOS Y MERCADERES EN LOS CONFINES DEL MUNDO HUASTECO: ESTUDIO ARQUEOLÓGICO DE UN SITIO POSCLÁSICO TARDÍO DEL MUNICIPIO DE NUEVO MORELOS, TAMAULIPAS, MÉXICO, Volumen 1: CAMINO AL INFRAMUNDO. / Guy Stresser-Péan, Claude Stresser-Péan, Grégory Pereira; Claude Stresser-Péan, coordinadora; Érika Gil Lozada, Mario A. Zamudio Vega, traductores. Ciudad de México: Instituto Nacional de Antropología e Historia, Museo Nacional de Antropología; Fundación Stresser-Péan; Centro de Estudios Mexicanos y Centroamericanos, 2017. 464p. 27cm. Bibl., bibl. notes, charts, graphs, B&W and color illus., maps, B&W and color photos, tables. (Ediciones del Museo Nacional de Antropología.) ISBN: 978-607-4849578.

Detailed analysis of 148 skeletons found at archaeological site in southwestern Tamaulipas dating from last Postclassic age, discovered by French archaeological team in 1960. Explains geographic, botanical and geological context of site and studies facets of each burial, some individual and some collective, such as arrangement of bodies, accompanying objects, physical characteristics of individuals, schematic location in site, and other aspects. Amply illustrated with photographs, illustrations and diagrams. \$25.80s

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ARCHAEOLOGY

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ARQUEOLOGÍA DE LA COSTA DEL GOLFO: DINÁMICAS DE LA INTERACCIÓN POLÍTICA, ECONÓMICA E IDEOLÓGICA. / Lourdes Budar, Marcie L. Venter, Sara Ladrón de Guevara, editoras. Xalapa, Veracruz: Universidad Veracruzana, 2017. 370p. 25cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. ISBN: 978-6075025636.

Studies cultural continuities and interruptions in multi-cultural region of Mesoamerica, primarily during Classic period. Authors adopt analytical approaches ranging from ancient use of technology to demographic and political cycles to economic and ideological interactions. Edition limited to 700 copies. \$18.00s

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Buendía Herrera, Víctor Hugo; Karol Melisa Molina Sánchez, Mario Córdova Tello. *CACAXTLA: CONSERVACIÓN DE LA ARQUITECTURA DE FÁBRICA.* / Laura Ledesma Gallegos, coordinadora; Víctor Hugo Buendía Herrera, Karol Melisa Molina Sánchez, Mario Córdova Tello. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 189p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., B&W and color photos. (Conservación y restauración del patrimonio; Fundamentos.) ISBN: 978-6074849141.

Progress report on project to conserve, restore and research extensive masonry platform that underlies and surrounds ancient archaeological site at Cacaxtla, Tlaxcala. Explains new methodology developed for this task based on work of European specialists and adapted for pre-Hispanic architecture. Includes numerous aerial and site photos, diagrams, computer models and other images. \$24.20s

PLEASE SPECIFY: ITEM 182976

Castillo Tejero, Noemí; Lorenza Flores García. *DICCIONARIO DE TÉRMINOS BÁSICOS PARA CATALOGAR E INVENTARIAR LAS COLECCIONES ARQUEOLÓGICAS DE MÉXICO.* / Cuarta edición. Noemí Castillo Tejero, Lorenza Flores García. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 207p. 28cm. Bibl., illus., photos. (Arqueología; Fundamentos.) ISBN: 978-607-4848816.

Guide to cataloging and inventorying artifacts at Mexico's National Anthropological and Historical Institute (not private collections) according to their physical characteristics. Issued to maintain consistency in database for archaeological research. Consists of twelve sections: catalog cards, dictionary itself, basic terms, types of tools, types of mortars and grinding stones, winches, pipes, decorative stone ornaments, earrings, stamps and stencils, musical instruments, state of conservation, measurements, and sources. First published in 1972, this fourth edition is corrected and expanded based on needs identified since previous edition (1984.) \$28.15s

PLEASE SPECIFY: ITEM 182661

López Luján, Leonardo. *ARQUEOLOGÍA DE LA ARQUEOLOGÍA: ENSAYOS SOBRE LOS ORÍGENES DE LA DISCIPLINA EN MÉXICO.* / Leonardo López Luján (1964-). Ciudad de México: Instituto Nacional de Antropología e Historia; Editorial Raíces, 2017. 335p. 25cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos, tables. (Arqueología mexicana.) ISBN: 978-6074849868 (INAH); 978-6076079100377 (Raíces).

Well-documented and richly illustrated history of Mexican archaeology for non specialists. Renowned authority on pre-Hispanic politics, art and religion of Mexico provides sweeping overview of field and its proponents. Covers period from first contact to early 20th century, surveying work of explorers, antiquarians, scholars, and travelers. Delves into early publications, public and private collections, legends about archaeological monuments, and many other aspects. High quality reproductions on heavy paper. \$49.80s

PLEASE SPECIFY: ITEM 182972



Sánchez, Jesús Evaristo. *LA ALMENA DE TLAHUIZCALPANTECUHTLI: ANÁLISIS ARQUEOSEMIÓTICO.* / Jesús E. Sánchez. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 189p. 28cm. Bibl., bibl. notes, charts, B&W and color illus., color photos. (Arqueología; Fundamentos.) ISBN: 978-6074849592.

Semiotic analysis of 15-inch onyx architectural ornament that served as emblem of ancient and powerful city of Teotihuacan, discovered by author in 1982. Analyzes process by which it was produced and symbolic references it contains. Attempts to establish new model for analyzing other archaeological objects—codices, images and even verbal texts—and their contexts in Mesoamerican studies. \$30.40s

BOOKS FROM MEXICO

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ART

19 DE SEPTIEMBRE: MONEROS SOLIDARIOS. / Cristian Kemchs, compilador. Ciudad de México: Editorial La Katrina; Museo de la Caricatura, 2017. 113p. 22cm. B&W and color illus. ISBN: 970-0909839(sic).

Compilation of cartoons and caricatures by more than 80 Mexican artists, about devastating earthquakes that hit country on same date 32 years apart. Images express sentiments from outrage to solidarity in both instances. \$29.90s

PLEASE SPECIFY: ITEM 183082

Arvide Sousa, Cynthia. MUROS SOMOS: LOS NUEVOS MURALISTAS MEXICANOS. / Cynthia Arvide Sousa (1983-). Ciudad de México: La Cifra Editorial, 2017. 217p. 25cm. Color illus., color photos. ISBN: 978-6079209735.

Uplifting introduction to work of twenty young muralists (most known by pseudonyms) who bring color, music and social messages to urban surfaces in variety of styles and with varying intent. Interviews each artist and presents examples of their work, ranging from German's pinwheels of color that unite cliffs of otherwise faceless slums in Pachuca, Hidalgo to Saner's witty, magical pre-Hispanic human/animal hybrids. High quality reproductions on heavy paper. \$55.95h

PLEASE SPECIFY: ITEM 181552

Comisarenco Mirkin, Dina. ECLIPSE DE SIETE LUNAS: MUJERES MURALISTAS EN MÉXICO. / Dina Comisarenco Mirkin. Ciudad de México & León, Guanajuato: Universidad Iberoamericana; Artes de México y el Mundo; Universidad Nacional Autónoma de México, Centro de Investigaciones y Estudios de Género; Promoción de la Cultura y la Educación Superior del Bajío, 2017. 263p. 23cm. Bibl., bibl. notes, B&W and color illus., index, photos. ISBN: 978-6074612431 (Artes de México); 978-6070295720 (Universidad Nacional Autónoma de México); 978-60741774649 (Universidad Iberoamericana).

Systematic study of women artists, both known and unknown, and their presence during Mexico's muralist movement and during subsequent years. Proceeding chronologically through decades from 1920s to 1970s, identifies prominent artists from each period, institutions that encouraged (or at least permitted) their work, and styles and principles they espoused: Lucienne Bloch, María Izquierdo, Olga Costa, Frida Kahlo, Elvira Gascón, Leonora Carrington, Sylvia Pardo, et al. Color reproductions of many murals—full and detail views—are grouped in appendix. High quality reproductions on heavy paper. \$57.20s

PLEASE SPECIFY: ITEM 182995

López Velarde Fonseca, Vicente. E-CORPUS ICORPUS, ARTE Y TECNOLOGÍA: NUEVOS CONCEPTOS A LAS RELACIONES ENTRE EL CUERPO Y LA TECNOLOGÍA. / Vicente López Velarde Fonseca. Ciudad de México: Editorial Fontamara, 2017. 107p. 21cm. Bibl., bibl. notes. (Argumentos, 421.) ISBN: 978-6077364429.

Meditations on relationship between art, technology and human body, and new possibilities and obstacles it implies. Introduces concepts such as "iPad voyeurism," "Hardware skin," "Software speculum" and others to illustrate diversity of technological functions that are transcending old boundaries and creating new artistic possibilities. \$18.20s

PLEASE SPECIFY: ITEM 182731

METODOLOGÍAS DE LA FORMACIÓN ARTÍSTICA. / Irma Fuentes Mata, coordinadora. Ciudad de México & [Querétaro, México]: Editorial Fontamara; [Universidad Autónoma de Querétaro], 2017. 181p. 21cm. Bibl., bibl. notes, charts, tables. (Argumentos, 354.) ISBN: 978-6077364511 (Fontamara); 978-6075133270 (Universidad Autónoma de Querétaro).

Reflections, experiences and analysis by teachers of arts (including performing arts), that explore complexities, rewards and challenges of field. Deals with teaching in field of art history and theory, teaching in field of fine arts, and teaching in field of art education. \$25.45s

PLEASE SPECIFY: ITEM 183010

LOS MONEROS EN EL METRO: SISTEMA DE TRANSPORTE COLECTIVO: 1969-2016: 47 AÑOS. / Ciudad de México: Sistema de Transporte Colectivo, 2017. 131p. 22cm. B&W and color illus.

Cartoons by 23 well-known masters about Mexico City's underground subway system. Commemorates 47 years of uninterrupted service through humorous or satirical perspectives, some published in past and some created especially for this volume. Includes brief profile (and illustration) of each artist. \$29.90s

PLEASE SPECIFY: ITEM 183083

Padilla Córdova, Arturo Joel. DISPOSITIVOS DE ARTE CONCEPTUAL. / Arturo Joel Padilla Córdova. Ciudad de México: Laberinto Ediciones, 2017. 273p. 21cm. Bibl., bibl. notes, photos, tables. (Serie Ensayistas.).

Thirty-six meditations on 20th and 21st century conceptual Mexican and international art. Organized into four chapters, each corresponds to one of four elements evoked by setting of work in question—water, fire, air and earth. Examines works by Francis Alÿs, Pedro Eyes, Yutaka Sone, Cai Guo-Qiang, Marcel Duchamp, and various others. Author is architect, professor and art critic. \$16.35s

PLEASE SPECIFY: ITEM 182990

Pérez Cervantes, Alejandro. LOS ESTATUTOS DE LA MIRADA: OBRA FOTOGRÁFICA DE JOSÉ MORA Y GABRIEL BERUMEN EN EL ESTUDIO MORA Y GARCÍA, 1948-1977. / Alejandro Pérez Cervantes (1973-), textos de investigación documental. Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura, 2017. 94p. 22cm. Photos. (Agua rodada.) ISBN: 978-6078419258.

Visual history of Saltillo at mid-20th century, through photographs of its people, events, buildings, and daily life, accompanied by narrations commenting on each image. Photos are taken from recently discovered archive of work by two journalists: Gabriel Berumen (1938-) and José Mora (1870-1951), who worked for studio that covered government events for local newspapers. High quality reproductions on heavy paper. \$42.50s

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RAÚL NAVARRO. / Federico Kraft Vera, coordinación general; Quentin Charles Pope, traducción al inglés; Alejandro González Ormerod, cuidado de la edición. Ciudad de México: El Equilibrista, Fundación Alejo Peralta, 2017. 278p. 31cm. B&W and color illus., photos. ISBN: 978-6079737443.

Exhibition catalog and monograph on Mexican painter (1943-), focusing on abstract work displayed in 2016 exhibit "Pintar Pintar." Includes 12 critical essays by various specialists as well as full-color reproductions of 164 paintings and photographs of artist at work in his studio. High quality reproductions on heavy paper. \$67.30h

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ART...continued

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Sustaita, Antonio; Dora Elvira García. *ESTÉTICA DE LO ABYECTO: CUERPO Y HORIZONTE NARRATIVO.* / Antonio Sustaita. Ciudad de México: Editorial Fontamara, 2017. 131p. 21cm. Bibl., bibl. notes, illus. (Argumentos, 375.) ISBN: 978-6077364542.

Five essays on semiotics of body in contemporary art, culture and society. Authors discuss violence and humiliation of body in politics, body in narrative horizon, female body and "normalizing" gaze, abjection and reconstruction of female body, and transmutation and deconstruction of abject body. \$20.95s

BOOKS, PRINTING & LIBRARY SCIENCES

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CARTOGRAFÍAS DEL LIBRO-ARTE: TRANSICIONES Y RELATOS DE UNA PRÁCTICA LIMINAL. / Hortensia Mínguez García, coordinadora. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 273p. 26cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6075202334.

Essays about artist's book genre, also known as book-object, and its theoretical, technological, and artistic aspects. Texts discuss numerous characteristics and paradoxes of genre, accompanied by reproductions showing book forms by Mexican and international artists, displaying varying degrees of abstraction and inventive variation. \$20.55s

PLEASE SPECIFY: ITEM 182735

ESTANTES PARA LOS IMPRESOS, ESPACIOS PARA LOS LECTORES: SIGLOS XVIII-XIX. / Laura Suárez de la Torre, coordinadora. México, D F: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 375p. 22cm. Bibl., bibl. notes, graphs, illus., photos. (Historia social y cultural.) ISBN: 978-6079475574.

Articles exploring history of books in Mexico, focusing on various participants in production and consumption of literature. First half deals with institutions and companies that produced and sold books both inside and outside of nation's capital, second profiles formation and services offered by public and private libraries. Edition limited to 500 copies. \$22.35s

CITY & URBAN PLANNING

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MIRADAS MÚLTIPLES A LA CIUDAD: FENÓMENOS Y PROBLEMÁTICAS. / Patricia Gómez Rey, Fabián González Luna, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Ediciones Eón, 2017. 236p. 19cm. Bibl. notes, maps. (Pre-textos geografía; Las dos caras del espejo, 3.) ISBN: 978-6070295867 (UNAM); 978-6078559022 (Ediciones Eón).

Essays on issues ranging from architectural modernity and functionalism in Mexico City to role of electrical network in urban identity of Asturias, Spain and street art in modern urban spaces. Edition limited to 500 copies. \$19.95s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 182714

ALARCONIANA IV: ESTUDIOS SOBRE LA OBRA DE JUAN RUIZ DE ALARCÓN. / Ysla Campbell, Édgar García Valencia, editores. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 172p. 22cm. Bibl., bibl. notes, tables. ISBN: 978-607-5202518 (Alarconiana.)

Critical papers by Mexican and US scholars, presented at international colloquium on work of 17th-century dramatist (1580-1639) and some of his contemporaries. Topics include plot and character in *El Dueño de las estrellas*, neo-stoicism in *Ganar amigos*, mythology in Lope de Vega's *El Animal de Hungria*, and others. Edition limited to 600 copies. \$12.95s

PLEASE SPECIFY: ITEM 182893

Chabaud, Jaime. NOCHE Y NIEBLA: UN GRITO O 43. / Jaime Chabaud. Ciudad de México: Amigos Promotores del Teatro; Secretaría de Cultura, 2017. 167p. 19cm. Photos. (Cuadernos de repertorio, 18.) ISBN: 978-6077456254.

New play written for National Theater Company, that addresses wrenching and politically critical topic of forced disappearance. Invites audience to feel absence, outrage and desperation suffered by victims and their loved ones. Script is accompanied by photos of play's performance and interviews with participants in its staging. \$16.95s

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LA PUESTA EN ESCENA Y ESPACIO TEATRAL. / Roberto Ransom Carty, Raúl Valles González, compiladores. Chihuahua, México & Ciudad de México: Universidad Autónoma de Chihuahua, Facultad de Arte; Ficticia, 2017. 270p. 23cm. Bibl., bibl. notes. (Estudios Teatrales, 4.) ISBN: 978-6075210889.

Essays that examine genealogy and concepts of contemporary theater performance. Authors discuss facets such as aesthetic and social issues of theater in alternative spaces, "reality" of production and re-production, construction of character, and many others. \$25.15s

PLEASE SPECIFY: ITEM 183086

Tavira, Luis de. TEATRO ESCOGIDO. / Luis de Tavira (1948-); José Ramón Enríquez, prólogo. Ciudad de México: Fondo de Cultura Económica, 2017. 517p. 23cm. (Letras mexicanas.) ISBN: 978-6071653550.

Selected works by renowned playwright, director and teacher, covering almost 50 years of work in theater. Includes critical-biographical prologue exploring inseparable relationship between pedagogy, literature, life and drama in Tavira's work. Among others, includes plays *La pasión de Pentesilea*, *La conspiración de la Cucaña*, *La séptima morada*, *Ventajas de la epiqueya*. \$28.65s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

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Mendoza, Natalia. CONVERSACIONES EN EL DESIERTO: CULTURA Y TRÁFICO DE DROGAS. / Natalia Mendoza. Ciudad de México: Centro de Investigación y Docencia Económicas, 2017. 243p. 23cm. Bibl., bibl. notes, glossary. (Investigación e ideas.) ISBN: 978-6078508143.

Sociological portrait of small town on Mexico-US border that has become focal point for undocumented immigration and drug traffic. Examines local organization of illegal economies, emergence of new forms of authority, and persistent nostalgia for ideal "rancher's life" that pervades local culture. Originally published by same press in 2008 as author's doctoral thesis, this edition includes new texts describing results of subsequent visits to locale. \$21.50s

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ECOLOGY & ENVIRONMENTAL ISSUES

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EL CONFLICTO DEL AGUA: POLÍTICA, GESTIÓN, RESISTENCIA Y DEMANDA SOCIAL. / María Luisa Torregrosa, coordinadora. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, 2017. 362p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6078517183.

Cross-disciplinary analysis of conflicts over degradation, depletion and remediation of aquatic ecosystems and use and distribution of water in Mexico. Authors provide point-by-point observations on ways in which network of formal and informal institutions and structures control access to water, and widespread absence of strategic public policy for this resource despite its public, social, and economic centrality.

\$24.55s

PLEASE SPECIFY: ITEM 182751

Guillén, Amín. CÁNTARO Y YAGUAL: APUNTES PARA LA HISTORIA DEL AGUA EN COMITÁN. / Amín Guillén (1955-). San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2017. 269p. 22cm. Bibl., illus., maps, photos. ISBN: 978-607-8533060.

History of water infrastructure in Comitán, Chiapas from pre-Hispanic times to early 20th century. Travels through various neighborhoods and city sites to identify remnants and extant structures attesting to ways successive inhabitants have used and managed water. Identifies key religious, social and political events that influenced use of water. Edition limited to 300 copies.

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LA INGENIERÍA AMBIENTAL Y QUÍMICA ANTE LOS PROBLEMAS AMBIENTALES EN EL SURESTE MEXICANO: RED DE QUÍMICA E INGENIERÍA SUSTENTABLE: C.A.C. ESTUDIOS AMBIENTALES Y RIESGOS, VI. / Rebeca Isabel Martínez Salinas, Raúl González Herrera, coordinadores. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes de Chiapas, 2017. 208p. 22cm. Bibl., bibl. notes, graphs, photos, tables. (Jaguar.) ISBN: 978-6078410811.

Field reports and technical analysis by several research groups on environmental and energy problems, highlighting ways in which scientists can assist in overseeing, developing and applying solutions for dealing with environmental issues in Mexico's southeast region. Topics include Yuca plant as alternative for producing bio-plastics, mathematical modeling of dehydration of stevia leaves under controlled conditions, synthesis and characterization of lead-free ferroelectric ceramics, and others.

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PROBLEMÁTICA Y DESIGUALDAD EN LA GESTIÓN DEL AGUA EN LA CUENCA SEMIÁRIDA Y URBANIZADA DEL VALLE DE SAN LUIS POTOSÍ. / Germán Santacruz de León, Francisco Peña, coordinadores. San Luis Potosí, México: El Colegio de San Luis, 2016. 195p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Investigaciones.) ISBN: 978-6078500130.

Details social and environmental problems surrounding use and management of water in region surrounding San Luis Potosí state capital. Describes process of urban expansion and resulting displacement of agriculture and increased social polarization. Points to export-oriented growth model that directs flow of water to industry and away from lower-income and underprivileged inhabitants.

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TEJIENDO UTOPIAS. / Krystyna Barbara Paradowska, coordinadora y editora. Xalapa, Veracruz: Universidad Veracruzana, Centro de Ecoalfabetización y Diálogo de Saberes, Instituto de Investigaciones y Estudios Superiores Económicos y Sociales, 2017. 146p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6075026114.

Recounts experiences of academic collective whose aim was to bring principles and philosophy of "Buen Vivir" movement to rural communities near city of Xalapa, Veracruz. Chapters discuss motivations and achievements of group's efforts in areas such as art, archaeology, agriculture, and culture. Edition limited to 300 copies.

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ECONOMICS, ECONOMY & BUSINESS

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APRENDIZAJE PARA EL MERCADO GLOBAL: MOLDES Y TROQUELES EN EL CENTRO DE MÉXICO. / Carmen Bueno...[et al.], coordinadores. Ciudad de México: Universidad Iberoamericana; Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2017. 299p. 23cm. Bibl., bibl. notes, graphs, illus., photos, tables. ISBN: 978-6074174434 (UIA); 978-6072809994 (UAM-Cuajimalpa).

Ethnographic study of economic competitiveness among small producers of molds and dies in states of Puebla and Queretaro. Describes process by which they acquired knowledge and skills to supply major manufacturers in Mexico and abroad. Illustrates insertion of Mexican small business into globalized production and innovation chains.

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CAMBIO TECNOLÓGICO EN LA INDUSTRIA AUTOMOTRIZ DE MÉXICO: EXPLORACIÓN DE LA AGENDA DESDE UNA PERSPECTIVA REGIONAL. / Alvaro Bracamonte Sierra, coordinador. Hermosillo, Sonora: El Colegio de Sonora; Consejo Estatal de Ciencia y Tecnología, 2017. 275p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6078480722.

Studies that explore nature of technological change in various regions and segments of industry, process that is crucial to Mexican industry. Characterizes Mexico's automotive boom and efforts to promote competitive regionally-focused centers of production. Also looks at some impacts of industry on society—automobiles and mobility in Chihuahua, psycho-social factors of auto industry in Sonora, Audi automobile company and educational institutions in state of Puebla, and more. Edition limited to 500 copies.

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CORPORACIONES MULTINACIONALES: UNA MIRADA A OAXACA. / Alberto Lozano Vázquez...[et al.], coordinadores. Huatulco, Oaxaca: Universidad del Mar, 2017. 330p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079526672.

Economists, international studies specialists and mathematicians analyze presence and influence of multi-national corporations in state and in its communities. Examines aspects such as foreign direct investment, local development, migration, wind energy, mining, "environmental democracy" and others. Includes translations of prologue in both Zapotec and Mixtec.

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Cuéllar Chávez, Raúl. LA PRESA LÁZARO CÁRDENAS, EL PALMITO Y SU TRASCENDENCIA EN LA COMARCA LAGUNERA. / Raúl Cuéllar Chávez, Fernando M. González Ruiz. Saltillo, Coahuila: Quintanilla Ediciones, 2017. 155p. 31cm. Bibl., bibl. notes, B&W and color fold-out photos, glossary, maps, tables. ISBN: 978-6079417666.

Chronicles history of dam built in northern Mexico during 1940s and its impact since on local agriculture and economy. In addition to technical and statistical data with corresponding charts, tables and photographs, includes testimonials and interviews with architects and engineers who participated in dam's construction; plus opinions and perspectives of engineers, employees and community members who have worked and lived alongside dam for decades. High quality reproductions on heavy paper. \$85.95h

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DINÁMICA DEL EMPLEO Y LA PRODUCCIÓN MANUFACTURERA EN MÉXICO. / Yolanda Carbajal Suárez, Leobaldo de Jesús Almonte, coordinadores. Toluca, Estado de México & Ciudad de México: Universidad Autónoma del Estado de México; Ediciones Eón, 2017. 176p. 23cm. Bibl., bibl. notes, maps, graphs, tables. (Notabilis scientia.) ISBN: 978-6074228656 (UAEM) 978-6078559138 (Eón).

Papers on employment and wages in manufacturing and other industries in Mexico and factors and cycles that affect them. Topics include manufacturing employment in Mexico following Great Recession of late 2000's, use of Bayesian vector autoregression to project regional employment models, wage differences in Mexico by age and educational level, and others. Edition limited to 500 copies. \$22.30s

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INNOVACIÓN, REDES DE COLABORACIÓN Y SOSTENIBILIDAD: EXPERIENCIAS REGIONALES Y TENDENCIAS INTERNACIONALES DE LA INDUSTRIA AUTOMOTRIZ. / Adriana Martínez Martínez, Jorge Carrillo Viveros, coordinadores. León, Guanajuato; Hermosillo, Sonora & México, D.F.: UNAM, Escuela Nacional de Estudios Superiores, Unidad León; El Colegio de Sonora; Centro de Investigación en Alimentación y Desarrollo; Clave Editorial, 2017. 243p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-607-0285547 (Universidad Nacional Autónoma de México, León); 978-6078480302 (El Colegio de Sonora); 978-6074373813 (AM Editores).

Nine specialists analyze recent changes in Mexican automotive industry and its response to international trends and dynamics. Highlights industry's response to environmental pressures, cost reduction and ongoing introduction of new technologies coupled with increasingly short lifespan of vehicles. Several chapters dealing specifically with companies and networks in Sonora and Guanajuato. \$24.35s

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 **Martínez Delgado, Gerardo. LA EXPERIENCIA URBANA AGUASCALIENTES Y SU ABASTO EN EL SIGLO XX.** / Gerardo Martínez Delgado (1979-). Ciudad de México; Aguascalientes, México & Guanajuato, México: Instituto de Investigaciones Dr. José María Luis Mora; Universidad Autónoma de Aguascalientes; Universidad de Guanajuato, 2017. 534p. 23cm. Bibl., bibl. notes, charts, graphs, illus., índices, maps, photos, tables. (Historia urbana y regional.) ISBN: 978-6079475659; 978-6078523160; 978-6074414745.

Economic history of Mexico's 13th largest city and its expansion in past century, analyzed from perspective of dynamics of food distribution. Touches on aspects ranging from planning and construction of city itself to agricultural production and impact of post-revolutionary agrarian redistribution; elites and other participants; physical infrastructure of production, transportation storage and distribution; wholesale and retail trade; and consumption habits. \$27.65s

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Santiago Santiago, Jorge. ECONOMÍA POLÍTICA SOLIDARIA: CONSTRUYENDO ALTERNATIVAS. / Jorge Santiago Santiago (1943-). México, D.F.: Ediciones Eón, 2017. 247p. 22cm. Bibl., tables. (Rebeldías.) ISBN: 978-6078559077.

Overview of historical process and current state of movement to transform unjust relationships brought about by multi-nationalism and neo-liberalism in developing countries. Broad-based discussion draws on literature from several countries where such actions have been taken with varying degrees of success. Includes author's own case studies that focus on Chiapas. \$21.50s

EDUCATION & EDUCATION AND SOCIETY

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CIENCIA, TECNOLOGÍA, SOCIEDAD EN INSTITUCIONES DE EDUCACIÓN SUPERIOR MEXICANAS: CONCEPTOS, DEBATES, INNOVACIÓN SOCIAL. / José Antonio Hernanz Moral, Danú Alberto Fabre Platas, coordinadores. Xalapa, Veracruz: Universidad Veracruzana, 2017. 173p. 23cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6075025513.

Contributions by scholars from several universities to burgeoning field of Science, Technology, and Society (STS) studies. Topics include relationship among women, population policy, and reproductive technologies; defense of Mexico's native corn species; nano-ethics and technological risk; and others. \$11.55s

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DEBATES ACTUALES SOBRE CULTURA, EDUCACIÓN Y SUBJETIVIDAD, Tomo I: FUNDAMENTOS DEL DISCURSO EDUCATIVO: LECTURAS PSICOANALÍTICAS Y FILOSÓFICAS. / Abraham Sifuentes Mendoza, coordinador. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 284p. 22cm. Bibl., bibl. notes. ISBN: 978-6075202464.

Essays on tasks of modern universities from two perspectives mentioned in volume title. First part criticizes current emphasis on pedagogic technique to determinant of teacher-student relationship. Second offers critical examination of discourses surrounding evaluation and science. Third touches on childhood, family and education. Last considers origins of educational bond and psychological elements of teacher-student transference. Edition limited to 300 copies. \$17.95s

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Orozco López, Efrén. LUCHA, RESISTENCIA Y EDUCACIÓN: UNA EXPERIENCIA ORGANIZATIVA DEL PUEBLO TSOTSIL EN EL SURESTE MEXICANO. / Efrén Orozco López. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Editorial Itaca, 2017. 190p. 23cm. Bibl., bibl. notes. ISBN: 978-6078410859 (Universidad de Ciencias y Artes de Chiapas); 978-6079764234 (Itaca).

Studies Chiapan Tsotsil community's struggles and processes of resistance in fight for implementation of alternative educational system. Explains nature and characteristics of indigenous resistance in age of globalization and ponders on philosophical, pedagogical and political premises of this resistance. Describes proposed alternative Tsotsil education project and ways in which it counters hegemonic educational models. \$19.00s

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REVALORIZACIÓN DE LA DIVERSIDAD LINGÜÍSTICA Y CULTURAL DE MÉXICO: RECUENTO DE EXPERIENCIAS. / Eva Salgado Andrade, Frida Villavicencio Zarza, coordinadoras. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 205p. 23cm. Bibl., bibl. notes, charts, illus., photos. (México.) ISBN: 978-6074864274.

Shares experiences, proposals and analysis on thorny issues of cultural diversity and education in Mexico. Contains chapters on inter-cultural education and new technologies, research and documentation of disappearing languages, agro-ecological reinvention of school vegetable gardens, and many other topics. Edition limited to 500 copies. \$24.50s

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VOCES DE LA ALTERIDAD: ESTUDIANTES DE LA IBERO, DE PUEBLOS ORIGINARIOS. / Mercedes Ruiz Muñoz, Martha Franco García, coordinadoras. Ciudad de México: Universidad Iberoamericana, 2017. 230p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-607-4174410.

Life stories of six indigenous women Master's degree candidates from varying cultural traditions—K'iche, Quechua, Ñuu Savi and Tsotsil—who took part in inter-cultural program at Universidad Iberoamericana. Writers tell of path they traveled from home communities in Guatemala, Peru and Mexico to study in Mexico City, relating lives of effort, poverty, invisibility and discrimination. Opens with thoughtful essay on aims and theory of biographical exercise that produced these works. Edition limited to 500 copies. \$19.95s

FILM & CINEMA

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Gutiérrez de Alba, Emilio. EL PACHUCO DE ORO. / Emilio Gutiérrez de Alba; Jorge Arturo Gutiérrez Ortiz, prólogo. Ciudad Juárez, Chihuahua: 2016. 104p. 23cm. Bibl., B&W and color photos.

Partial biography of actor and singer Germán Valdés, better known as Tin-Tan (1915-1973), that focuses on early years of his career in Ciudad Juarez, Chihuahua. Provides anecdotes, song lyrics, comments on some of his films, and notes on ways in which city honored his memory with monuments, murals and other tributes. \$22.55s

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Olivares, Juan José. ALQUIMIA AUDIOVISUAL: COMPENDIO DE ENTREVISTAS CON VISIONARIOS DEL CINE, CHARLAS MÍCROTONALES Y ENCUENTROS DIÁFANOS EN EL PERIODISMO DE ESPECTÁCULOS. / Juan José Olivares; Alexis Grivas, presentación. Ciudad de México: Secretaría de Cultura, 2017. 626p. 21cm. Color photos. (Periodismo cultural.) ISBN: 978-077456452.

Interviews with movie makers, actors and musicians, as well as other journalistic pieces published in Mexico City daily *La Jornada* over past two decades. On film industry, includes talks with Oliver Stone, Werner Herzog, Terry Gilliam, Juliette Binoche, and others. On music, subjects include Brian Eno, Ennio Morricone, Patti Smith and many more. Author is musician, DJ, video producer and coordinator of Show Business and Science sections of *La Jornada*. \$37.50s

FOOD, COOKING & CULINARY ARTS

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COCINANDO CON FRIJOL NESCAFÉ = SPASEL JWE'EL KUCH'ELTIK SOK CH'OKAPEL. / César Velázquez Hernández, coordinador; Gabriel García Salyano, Fabiola Elizabeth Pascual Gómez, elaboración del contenido; Herlinda Cristabel Silvano Guzmán, María Beatriz Gómez Demeza, José Alfredo Moreno Dáz, traducción. Sitalá, Chiapas: Conider, 2017. 55p. 22cm. Color illus., color photos.

Traditional recipes centered around use of "picapica mansa" plant (*Mucuna pruriens* var. *utilis*) known, confusingly, as "Nescafé bean" for its uses in making hot beverages. Presents texts and photographs demonstrating how to process and toast seeds, and recipes for making them into desserts, drinks, stews and other comestibles. \$28.00s

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EL SABOR DEL SABER DE LA GASTRONOMÍA DE LOS ALTOS DE CHIAPAS. / Tlayuhua Rodríguez García, Marcos Gabriel Molina López, compiladores. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes de Chiapas, 2016. 114p. 22cm. Bibl., bibl. notes, color photos. (Montebello.) ISBN: 978-6078410804.

Compilation of widely varied information on food, gastronomy and agriculture in region known as Los Altos de Chiapas. Presents chapters on traditional ingredients (corn, beans, chilies, squash and coffee), culinary specialties, hot beverages, sweets, and tourist-oriented restaurants in Manzanillo, Colima. \$18.00s

GEOGRAPHY

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DISCUSIONES DESDE LA GEOGRAFÍA. / Patricia Gómez Rey, Fabián González Luna coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Ediciones Eón, 2017. 183p. 19cm. Bibl. notes (Pre-textos geografía; Las dos caras del espejo, 4.) ISBN: 978-6078559039.

Five essays reflecting on scope and limitations of geographic thought in its inter-disciplinary connections. Contributions illustrate wide range of areas in which spatial and territorial approach can be useful, from crime and urban violence to US geo-strategic supremacy and to nature of dispossession in capital accumulation reproduction. Edition limited to 500 copies. \$23.55s

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Montoya Zavala, Erika. MUJERES EMPRESARIAS Y AUTOEMPLEADAS: NUEVAS IDENTIDADES FEMENINAS Y EMPRESARIALES EN CONSTRUCCIÓN. / Erika Cecilia Montoya Zavala. Culiacán, Sinaloa & Ciudad de México: Universidad Autónoma de Sinaloa, Facultad de Estudios Internacionales y Políticas Públicas; Juan Pablos Editor, 2017. 246p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6077113980.

Overview of economic and social achievements and challenges of women entrepreneurs in Mexico, particularly in Culiacan, Sinaloa. First part discusses theoretic framework and existing literature on topic as well as statistics on presence of women business owners and self-employed workers in Mexico and Sinaloa. Second presents several case studies on self-employment among Mexican women of Sinaloa and Arizona. \$23.30s

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AGUASCALIENTES, LA INFLUENCIA DE LOS AÑOS CONSTITUCIONALISTAS: REFORMAS Y ALCANCES DE LOS NUEVOS MANDATOS. / Andrés Reyes Rodríguez, coordinador. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2017. 297p. 23cm. Bibl., bibl. notes, graphs, illus., photos, tables. ISBN: 978-6078523252.

Studies on political and social life of people in state of Aguascalientes in years following promulgation of 1917 constitution. Describes and analyzes changes that took place in government, agriculture, education and daily life. Edition limited to 500 copies. \$25.95s

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Alcántara Bojorge, Dante Alberto. HISTORIAS EN TIEMPOS DE DESOLACIÓN: LA MEMORIA HISTÓRICA DE LA COMPAÑÍA DE JESÚS EN MÉXICO: SIGLOS XVIII-XIX. / Dante Alberto Alcántara Bojorge. Tlaquepaque, Jalisco; Morelia, Michoacán; León, Guanajuato & Puebla, México: Instituto Tecnológico y de Estudios Superiores de Occidente; Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas; Universidad Iberoamericana León; Universidad Iberoamericana Puebla, 2017. 423p. 23cm. Bibl., bibl. notes. ISBN: 978-6078528585 (ITESO); 978-6078116874 (UMich); 978-6078112517 (UIA León); 978-6077901907 (UIA Puebla).

Specialist on history of Jesuit order in Mexico examines work of leading scholars in field who illuminated and at same time shaped that history. Focuses on work of three 18th and 19th century historians: Francisco Xavier Alegre, José Mariano Dávila and Gerard Decorme. Describes contributions, rhetoric and ethos they transmitted. \$31.25s

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 **Alcauter Guzmán, José Luis. SUBDELEGADOS Y SUBDELEGACIONES: GOBIERNO INTERMEDIO Y TERRITORIO EN LAS INTENDENCIAS NOVOHISPANAS.** / José Luis Alcauter Guzmán. Zamora, Michoacán: El Colegio de Michoacán, 2017. 390p. 28cm. Bibl., bibl. notes, charts, indices, illus., maps, tables. (Investigaciones.) ISBN: 978-6079470869.

Explains structure of local government in New Spain during transition from colonial period to independence. Focuses on "sub-delegate" and his duties, illustrating continuity between Spanish government and local and state governments in independent Mexico. \$31.50s

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 **Canales Martínez, David. DE ESTAS TIERRAS.** / David Canales Martínez (1964-). México: 2017. 165p. 22cm. Bibl., bibl. notes. Conversations about life and history in northern Mexico, between author and seven elderly friends: dentist, historian, family members, drinking buddies, et al. Offers personal journey into 20th-century society that brought together many cultures, classes and values. \$31.65s

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 **Cano Castillo, Antonio. EL CLERO SECULAR EN LA DIÓCESIS DE MÉXICO (1519-1650): ESTUDIO HISTÓRICO-PROSOPÓGRAFICO A LA LUZ DE LA LEGISLACIÓN REGIA Y TRIDENTINA.** / Antonio Cano Castillo. Zamora, Michoacán & Ciudad de México: El Colegio de Michoacán; Universidad Pontificia de México, 2017. 861p. 23cm. Bibl., bibl. notes, fold-out charts, glossary, fold-out maps, tables. (Biblioteca mexicana.) ISBN: 978-6079470753 (El Colegio de Michoacán); 978-6077837282 (Universidad Pontificia de México).

Analyzes evolution of secular clergy in Mexico City from arrival of first clerics to 1650. As suggested by title, focuses on career of clerical elite and their ministry, social origins, intellectual formation and other aspects. Purpose is to pinpoint source and nature of spiritual influence that shaped populations of New Spain in years of transformation ushered in by Council of Trent. \$45.50s

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 **CIUDAD DE MÉXICO: LA POLÍTICA COMO VOLUNTAD Y REPRESENTACIÓN, 1800-2012.** / María Eugenia Terrones López, coordinadora. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 223p. 23cm. Bibl., bibl. notes, graphs. (Historia política.) ISBN: 978-6079475598.

Specialists from prestigious historical institute recount problems, solutions, setbacks and progress toward political representation for residents of Mexico City over two centuries. Emphasizes preeminent role city played as capital of New Spain and later of independent Mexico, which gave rise to unique tensions and battles for control of political power. Edition limited to 500 copies. \$18.10s

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 **Domínguez Rascón, Alonso. ESTADO, FRONTERA Y CIUDADANÍA: EL SEPTENTRIÓN ENTRE EL ANTIGUO RÉGIMEN Y LA FORMACIÓN DE LA NACIÓN MEXICANA.** / Alonso Domínguez Rascón. Ciudad de México & Ciudad Juárez, Chihuahua: Instituto Nacional de Estudios Históricos de las Revoluciones de México; Universidad Autónoma de Ciudad Juárez, 2017. 499p. 23cm. Bibl., bibl. notes, maps, tables. (Historia.) ISBN: 978-6075202198 (UACJ); 978-6078507023 (INEHRM).

Chronicles and studies creation and incorporation of state of Chihuahua to Mexican federation. Offers study of northern Mexico's history and its relationship to both national context and to other local powers from late colonial age to early independence. Author has won both state and national awards for his historical research. \$22.95s

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 **EXTRAÑAMIENTO, EXTINCIÓN Y RESTAURACIÓN DE LA COMPAÑÍA DE JESÚS: LA PROVINCIA MEXICANA.** / María Cristina Torales Pacheco, Juan Carlos Casas García, coordinadores y editores. México: Universidad Iberoamericana; Universidad Pontificia de México, 2017. 621p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6074174465 (Universidad Iberoamericana); 978-6077837275 (Universidad Pontificia de México).

Seventeen essays on repression, exile, extinction and restoration of Jesuit Order in New Spain. Organized into five chapters: exile and extinction, experiences of Jesuits in transit to their final destination, cultural expression of exiles before and after 1767, absence of "soldiers of Christ" in spaces left by Jesuits, and ephemeral period of restoration. \$25.75s

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 **Flores Magón, Ricardo. MANIFIESTOS Y CIRCULARES.** / Ricardo Flores Magón (1874-1922); Jacinto Barrera Bassols, coordinación, compilación, nota introductoria, cronología y anotación; Alejandro de la Torre Hernández, compilación; Juan Manuel Aurrecoechea Hernández, anotación. Ciudad de México: Secretaría de Cultura, 2017. 435p. 21cm. Bibl. notes, index. (Obras Completas de Ricardo Flores Magón, 17.) ISBN: 978-6077456438.

Texts by prolific and influential Mexican anarchist ideologue of Mexican revolution. Compiles texts dating from 1901 to 1918, either written or signed (endorsed) by Flores Magón. Accompanied by brief editor's note, copious footnotes adding historical context, and indexes of names, places and publications. \$23.60s

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García de León, Antonio. *MISERICORDIA: EL DESTINO TRÁGICO DE UNA COLLERA DE APACHES EN LA NUEVA ESPAÑA.* / Antonio García de León. Ciudad de México: Fondo de Cultura Económica, 2017. 215p. 21cm. Bibl., bibl. notes, maps. (Sección de obras de historia.) ISBN: 978-6071653116.

Historical account of remarkable episode in late 18th century in which group of Apaches captured and bound for deportation to Cuba escaped in Veracruz and fled in effort to return to their homeland. Includes biographical notes on personages mentioned and bibliography of related works. \$19.25s

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García Ruiz, Luis J. *UNIDOS EN UN MISMO CUERPO: MONARQUÍA Y SOCIEDAD EN UN TIEMPO DE REFORMAS: VERA-CRUZ, 1764-1810.* / Luis J. García Ruiz. Zamora, Michoacán & Xalapa, Veracruz: El Colegio de Michoacán; Universidad Veracruzana, 2017. 387p. 28cm. Bibl., bibl. notes, índices, maps, tables. (Investigaciones.) ISBN: 978-6079470913 (El Colegio de Michoacán); 978-6075025995 (Universidad Veracruzana).

Studies history of Veracruz during period of Bourbon reforms when Spanish crown attempted to tighten its grip on colonial institutions and resources. Through analysis of various corporations—Spanish towns, *Repúblicas de Indios*, militias and free descendants of slaves—illustrates monarchy's attempt to appeal to vassals' allegiance to king to guarantee survival and continuity amid climate of revolutionary belligerence. Edition limited to 500 copies. \$33.00s

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LA IMAGEN CRUENTA: CENTENARIO DE LA DECENA TRÁGICA. / Rebeca Monroy Nasr, Samuel L. Villela Flores, coordinadores. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 342p. 23cm. Bibl., bibl. notes, illus., photos. (Historia; Enlace.) ISBN: 978-6074849400.

New interpretations of shattering ten-day events in 1913 that culminated in *coup d'état* by Victoriano Huerta and later assassination of democratically elected president Francisco I. Madero. Based on little-studied archives that yielded information in form of photographs, caricatures, written testimonies and other accounts, authors reconsider official versions of time and offer new insights into causes, impact and repercussions of events. \$29.55s

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LA INSTITUCIÓN SIGNIFICADA: LOS PUEBLOS INDÍGENAS EN LA SONORA COLONIAL Y REPUBLICANA. / Zulema Trejo Contreras ...[et al.]. Hermosillo, Sonora: El Colegio de Sonora, 2017. 221p. 23cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6078480692.

Essays on more than two centuries of history of Sonora's indigenous societies—Ópatas, Mayos, Pimas and Yaquis—that focus on theory of social imaginaries and reveal symbolic aspects underlying historic processes in which they participated. Studies indigenous societies' religious structure, civil government, military organization, territory and symbolic borders. Edition limited to 500 copies. \$24.35s

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INTEGRACIÓN Y DESINTEGRACIÓN DEL ESPACIO ECONÓMICO MEXICANO: MERCADO INTERNO Y ABASTECIMIENTO DE LAS CARNES DESDE LA COLONIA AL SIGLO XX. / Enriqueta Quiroz, coordinadora. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 374p. 22cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Historia económica.) ISBN: 978-6079475635.

Examines four centuries of Mexican history based on study of production and distribution of meat in several areas of country. Establishes relationships between regions and identifies characteristics, interruptions, changes and alterations in Mexico's domestic market. Identifies shifts in regional interchange during colonial times that accentuated economic borders of states in 19th and 20th centuries. Edition limited to 500 copies. \$25.55s

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ISRAEL CAVAZOS GARZA: RETRATO DE UN BENEMÉRITO DE LA CULTURA. / Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, Centro de Documentación y Archivo Histórico, 2017. 308p. 25cm. B&W and color photos.

Biography of preeminent historian (1923-2016) who illuminated significant episodes of history in northeast Mexico, particularly Nuevo Leon. In chapters that are organized chronologically by decade of his life, text describes his intellectual legacy and professional achievements, as well as his special qualities as husband, father and grandfather. \$29.65s

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LITERATURA Y PRENSA PERIÓDICA MEXICANA: SIGLOS XIX Y XX: AFINIDADES, SIMPATÍAS, COMPLICIDADES. / Marco Antonio Chavarín González, Yliana Rodríguez González, coordinadores. San Luis Potosí, México & Ciudad de México: El Colegio de San Luis; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 356p. 23cm. Bibl., bibl. notes, illus., photos. (Investigaciones.) ISBN: 978-6078500239 (El Colegio de San Luis); 978-6070291258 (Universidad Nacional Autónoma de México).

Studies influence of literature and of writers in evolution of Mexican press, and identifies crucial channels for dissemination that periodicals provided. First section studies late 19th century journal articles, essays, chronicles, travel diaries and stories published in Mexican press. Second deals with relationship between writers and intellectuals and press at turn of century. Last section documents emergence of avant-garde and modernism in post-revolutionary periodicals. Edition limited to 500 copies. \$19.95s

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Martínez Soriano, Odavias. LÍDERES HISTÓRICOS DE LA UNIVERSIDAD AUTÓNOMA BENITO JUÁREZ DE OAXACA. / Odavias Martínez Soriano (1946-). Oaxaca, México: Carteles Editores; Universidad Autónoma Benito Juárez de Oaxaca, 2017. 678p. 23cm. Bibl., bibl. notes, photos, scores, tables. ISBN: 978-6078498208.

Biographies of men and women who have shaped history of Oaxaca state university from 1940s to beginnings of this millennium. Profiles 17 rectors and 11 general secretaries (including author himself), with separate bibliography on each, plus photos, diploma facsimiles and other images. \$70.50s

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Morazán, Francisco. *LA PATRIA DE LOS AMIGOS DE LA LIBERTAD: PROCLAMAS, DECRETOS Y DOCUMENTOS.* / Francisco Morazán (1792-1842); Rafael A. Méndez Alfaro, prólogo. Ciudad de México: Secretaría de Cultura, 2017. 256p. 21cm. (Cien de Iberoamérica.) ISBN: 978-6077456407.

Reprints more than 50 documents drafted by political visionary, president of Honduras and president of First Republic of Central America, who devoted life to struggle for regional integration and independence. Contents illuminate important period of 19th-century regional history in military, administrative, political and other matters. Texts have been edited to modernize spelling. \$17.55s

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Paredes Martínez, Carlos Salvador. *AL TAÑER DE LAS CAMPANAS: LOS PUEBLOS INDÍGENAS DEL ANTIGUO MICHOACÁN EN LA ÉPOCA COLONIAL.* / Carlos Salvador Paredes Martínez. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Comisión Nacional para el Desarrollo de los Pueblos Indígenas, 2017. 420p. 22cm. Bibl., bibl. notes, B&W and color illus., maps, B&W and color photos. (Historia de los pueblos indígenas de México.) ISBN: 978-6074864298 (Centro de Investigaciones y Estudios Superiores en Antropología Social); 978-6077180586 (Comisión Nacional para el Desarrollo de los Pueblos Indígenas).

Study of Michoacan's indigenous inhabitants from pre-Hispanic age until rumblings of independence in early 19th century. Explains origins, evolution, organization and uprisings of Purepecha, Matlatzinca, Nahua, Mazahua and other tribes. Includes ample documentary appendix (pp. 301-385) presenting source materials such as royal decrees, official reports, property and tax lists, testaments, petitions and other documents. \$25.60s

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Ponce Miranda, Gabriel. *MAGDALENA-XOCHITEPEC: NOTAS PARA UNA MONOGRAFÍA.* / Gabriel Ponce Miranda. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría General de Gobierno, 2017. 207p. 21cm. Bibl., photos.

Wide-ranging notes on history of township in Morelos formerly known as Magdalena and today named Xochitepec. Narrates numerous key episodes in town's past ranging from its first settlers through Mexican revolution. Lists illustrious locals of past and present, describes traditions, festivals, monuments and ruins, sports and culinary favorites. Much of text is taken from author's 1985 book *Xochitepec: La Magdalena que yo recuerdo*, with addition of some events, personages and other information. \$15.15s

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REDES, CORPORACIONES COMERCIALES Y MERCADO HISPANOAMERICANOS EN LA ECONOMÍA GLOBAL, SIGLOS XVII-XIX. / Guillermina del Valle Pavón y Antonio Ibarra, coordinadores. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 490p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. (Historia económica.) ISBN: 978-6079475604.

Studies of Latin American history using social networks approach to understand structures, institutions and networks in various episodes of region's history. Offers texts on credit networks in New Spain, domestic circulation of Chinese products in Guadalajara, political affiliations of Montevideo commercial elite in early independence period, and others. Edition limited to 500 copies. \$24.15s

PLEASE SPECIFY: ITEM 182666

Rojano García, Édgar Damián. *ATENEO FUENTE: 150 AÑOS.* / Édgar Damián Rojano García. Saltillo, Coahuila: Ateneo Fuente; Gobierno de Coahuila; Universidad Autónoma de Coahuila, 2017. 111p. 30cm. Bibl., bibl. notes, color illus., B&W and color photos. ISBN: 978-6071900333.

History of stately 19th-century building that is today part of Coahuila state university campus. Describes its role in various episodes of region's history, particularly in Mexican revolution and its role in educational life of city and state. Accompanied by full-color illustrations—photographs, paintings, engravings, murals, posters, flyers and other visual material. High quality reproductions on heavy paper. \$101.80h

PLEASE SPECIFY: ITEM 182684

Romero Frizzi, María de los Angeles. *TEPOSCOLULA: AQUELLOS DÍAS DEL SIGLO XVI.* / María de los Ángeles Romero Frizzi. Oaxaca de Juárez, México: 1450 Ediciones, 2017. 165p. 21cm. Bibl., bibl. notes, illus., photos, tables. (Todos los Libros de Oaxaca; Serie: Investigación, 9.) ISBN: 978-6079705763.

Describes 16th-century history of town in Oaxaca's Mixteca region. In effort to identify and conserve town's tangible and intangible heritage, uses archaeological and architectural information to flesh out key moments from conquest to time of town's official status as municipality. Concludes with selection of extracts from primary sources. \$28.00s

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Rosas Salas, Sergio Francisco. *MIGUEL NEGRETE: GUERRA Y POLÍTICA EN EL MÉXICO LIBERAL (1824-1897).* / Sergio Rosas Salas; Marta Eugenia García Ugarte, prólogo. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Ediciones del Lirio, 2017. 220p. 23cm. Bibl., bibl. notes. ISBN: 978-6075253459 (Benemérita Universidad Autónoma de Puebla); 978-6078446926 (Lirio).

Biography of historical figure whose life, like that of many 19th-century military men, was divided equally between war and politics. Reconstructs his ambitions and actions and illuminates various facets of life of man who rose to highest rank in Mexican army and played key role in famous battle of Cinco de Mayo 1862. \$35.50s

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Siller Vázquez, Pedro Vidal. *REBELIÓN EN LA REVOLUCIÓN: CHIHUAHUA Y LA REVOLUCIÓN MEXICANA, 1910-1915.* / Pedro Vidal Siller Vázquez. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 732p. 23cm. Bibl., bibl. notes. ISBN: 978-6075202303.

New historical analysis of Chihuahua's involvement in Mexican revolution between 1910 and 1915. Focuses on 1910 armed uprising led by Pascual Orozco Vazquez, who eventually turned against revolution's leaders to back usurper Victoriano Huerta in 1913. Illuminates regional characteristics of social rebellion and specific motives of local inhabitants for taking up arms against existing regime. Reconstructs arc of revolution and its battles and leaders until time of Orozco Vazquez' death and burial. \$27.55s

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Torres Franco, Carmen Paulina. *¿ENTRE PARIENTES? RECONSTRUCCIÓN DE FAMILIAS Y ESTRATEGIAS MATRIMONIALES EN LA PARROQUIA DE ENCARNACIÓN, 1778-1822.* / Carmen Paulina Torres Franco. Zamora, Michoacán: El Colegio de Michoacán, 2017. 435p. 28cm. Bibl., bibl. notes, charts, graphs, illus., índices, maps, tables. (Investigaciones.) ISBN: 978-6079470876.

Examines kinship systems among local elite of Encarnación de los Lagos, Jalisco, based on parish marriage, birth and burial records. Describes geographic environment and history of town's foundation. Details demographic dynamics, reconstructing families and genealogies to study marriage patterns based on social status and property, and identifies marital strategies involving endogamy. Edition limited to 500 copies. \$28.00s

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Valdés Manríquez, Hugo. *FULGURACIÓN Y DISOLVENCIA DE SANTIAGO VIDAUSSI.* / Hugo Valdés (1963-). Ciudad de México & Monterrey, Nuevo León: Secretaría de Cultura, Instituto Nacional de Estudios Históricos de las Revoluciones de México; Consejo para la Cultura y las Artes de Nuevo León, 2017. 366p. 23cm. Bibl., bibl. notes. (Historia.) ISBN: 978-6078507719 (Instituto Nacional de Estudios Históricos de las Revoluciones de México); 978-6078317899 (Consejo para la Cultura y las Artes de Nuevo León).

New biography of controversial figure in history of northern Mexico (1809-1867) who served as governor of Nuevo Leon and Coahuila. For some, Vidaurri is some symbol of resistance and defense of local autonomy against exploitation by central government, and for others is seen as traitor who rose up against his own country. Brings to light new material and interpretations of primary sources. \$19.80s

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Villarreal Lozano, Javier. *¡ÁY, SALTILLO! SI TUS CALLES HABLARAN...* / Javier Villarreal Lozano. Saltillo, Coahuila de Zaragoza: Gobierno del Estado de Coahuila de Zaragoza, Secretaría de Cultura de Coahuila, 2017. 154p. 21cm. Bibl.

Historical vignettes about episodes in life of northern Mexico from mid-19th to mid-20th century, inspired its buildings, streets, parks and monuments. Chapters are written in entertaining narrative style, with titles such as "Los siete magníficos," "Cuando la plaza fue patíbulo", "Colina sangrienta" and others. Edition limited to 500 copies. \$42.85s

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IMMIGRATION ISSUES & HUMAN MIGRATIONS

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EMIGRACIÓN, TRÁNSITO Y RETORNO EN MÉXICO. / Liliana Meza González, Carla Pederzini Villarreal, Magdalena Sofía de la Peña Padilla, coordinadoras. Tlaquepaque, Jalisco & Ciudad de México: Instituto Tecnológico y de Estudios Superiores de Occidente; Universidad Iberoamericana Ciudad de México; Universidad Iberoamericana León; Universidad Iberoamericana Puebla; Universidad Iberoamericana Torreón, 2017. 273p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078528554 (ITESO); 978-6074174731 (UIA México); 978-6078112524 (UIA León); 978-6077901891 (UIA Puebla).

Scholars affiliated with Jesuit university dedicated to social service discuss aspects of migration and its impact on Mexican families and society. Texts features four perspectives: Jesuits' work in supporting migrant families; transitional migration through Mexico, particularly youth traveling alone; growing rate of return migration and social changes it causes; and psychological aspect of both emigrants and those left behind. \$25.25s



Jardón Hernández, Ana Elizabeth. *MIGRAR EN TIEMPOS DE CRISIS: TRANSICIÓN HACIA UNA NUEVA FASE MIGRATORIA.* / Ana Elizabeth Jardón Hernández. Zamora, Michoacán: El Colegio de Michoacán, 2017. 208p. 28cm. Bibl., bibl. notes, charts, graphs, indexes, photos, tables. (Investigaciones.) ISBN: 978-6079470845.

Documents changes in international emigration of Mexicans following global economic crisis of 2008 and US crackdown on undocumented entry. Based on case study in Coatepec Harinas, state of Mexico, combines qualitative and quantitative methods in identifying new phase author terms "deceleration and de-connection," and its impact on socioeconomic strategies of families and communities. Edition limited to 500 copies. \$21.50s

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Ramírez López, Dulce Karol. *MUJERES MIGRANTES EN LA FRONTERA SUR DE MÉXICO: APROXIMACIONES DESDE LA INTERSECCIONALIDAD.* / Dulce Karol Ramírez López. San Cristóbal de las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores en México y Centro América, 2017. 208p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6078410750.

Analysis of gender, migration and human rights issues among women migrants from Central America. Contains review of literature, highlights "feminization" of immigration at Mexico's southern border, and specificities of women migrants and human rights violations they suffer. Concludes with life stories of six women immigrants. \$21.50s

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LAW, HUMAN RIGHTS & LEGAL MATTERS

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LA CONSTITUCIÓN A DEBATE. / Guillermo Luévano Bustamante, Alejandro Rosillo Martínez, Urenda Queletzú Navarro Sánchez, coordinadores. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2017. 195p. 23cm. Bibl., bibl. notes, graphs. ISBN: 978-6078062812.

Seven papers reflecting on history of and new concepts and transitions in analysis of Mexican constitution. Topics include political uses of legalistic discourse inserted into 1917 constitution, environmental law and constitution, legal pluralism in constitution, and others. Edition limited to 500 copies. \$23.65s

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Enríquez, Enrique A. *TEMAS CONSTITUCIONALES E HISTÓRICOS.* / Enrique A. Enríquez. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2017. 227p. 20cm. ISBN: 978-6074228274.

Republishes 1965 book of essays by jurist and politician who was among drafters of 1917 Constitution. Contains his reflections on constitution, law, and Mexican history—Hidalgo and Maximilian, US sympathy for republican cause, history of state of Mexico's Scientific and Literary Institute, and others. Originally published in various daily newspapers and journals around mid-20th century, essays are preceded by brief biographical notes and comments by contemporary academics. \$18.30s

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Mendoza Ramírez, Juan Arturo. EFICACIA JURÍDICA EN LOS DERECHOS FUNDAMENTALES DE LA INFANCIA Y SU APROPIACIÓN INSTITUCIONAL: EL CASO SAN CRISTÓBAL DE LAS CASAS. / Juan Arturo Mendoza Ramírez. Tuxtla Gutiérrez, Chiapas: Universidad Autónoma de Chiapas, 2017. 113p. 27cm. Bibl., bibl. notes, charts, graphs, tables. (Boca de Monte, 2.) ISBN: 978-6078459834.

Discusses human rights as applicable to children and identifies gap between principle and practice of their protection in Chiapas state capital. First and second chapters present theoretic foundations of study, third analyzes public policies implemented in state to protect children, particularly in area of child labor, fourth documents actual status of children's welfare and child labor in San Cristobal de Las Casas, and final chapter offers proposals for improvement. \$14.00s

LITERATURE & LITERARY ANALYSIS

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Aguirre, Ramiro. HABITAR LOS DÍAS. / Ramiro Aguirre (1960-). Guadalajara, Jalisco: La Zonámbula, 2017. 90p. 20cm. (Pausa Poética.) ISBN: 978-6078475186.

Poems written in simple, powerful language, each pitiless but eminently human literary portrait of someone real or imaginary. Direct tone shuns, as author explains it, temptation to indulge in meta-language and tortuous artifice. \$14.55s

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EL ALMA ESTÁ EN LAS CALLES. / Olga Santillán...[et al.]. Monterrey, Nuevo León: El Canto del Libro Ediciones, 2017. 132p. 22cm. Photos. (Efímera.)

Anthology of short stories that won 2017 contest by Monterrey publisher. Texts are united by sense of emotional freedom, sincerity or discovery, finding new windows on shared human experiences. Includes profile and photo of each author. \$25.85s

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AÑO CATORCE: NUEVOS ASEDIOS A OCTAVIO PAZ, EFRAÍN HUERTA Y JOSÉ REVUELTA, A CIEN AÑOS DE SU NACIMIENTO. / Yliana Rodríguez González, Marco Antonio Chavarín González, editores. San Luis Potosí, México: El Colegio de San Luis, 2017. 304p. 23cm. Bibl. notes. ISBN: 978-6078500307.

Essays that embark on critical re-reading of three prominent authors born in year 1914. Scholars including Luis Alberto Arellano, Rafael Olea Franco, and Salvador García explore new themes and apply fresh theories and perspectives to update our understanding of these essential voices in Mexican literature. \$25.35s

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Argüello, Solón. ANTOLOGÍA POÉTICA. / Solón Argüello (1879-1913); Beatriz Gutiérrez Mueller, edición, introducción y recopilación. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Ediciones del Lirio, 2017. 341p. 23cm. Bibl., bibl. notes, photos. (Maderistas.) ISBN: 978-6075253145 (Benemérita Universidad Autónoma de Puebla); 978-6078446902 (Ediciones del Lirio).

First publication of complete poetic works by outstanding example of "Decadentista" movement in Latin America. Argüello and his contemporaries sought to create spaces outside material world through grave sonority and tortuous, powerful imagery, finding beauty in exotic and distant. Includes more than 20 newly discovered works and extensive (pp.11-56) critical and biographical introduction. \$35.50s

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Camacho Sevilla, Josemaría. DESPUÉS DE MATAR AL OSO PARDO. / Josémaría Camacho Sevilla. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2017. 189p. 23cm. (Premio Internacional de Narrativa Ignacio Manuel Altamirano.) ISBN: 978-6074228380.

Powerful philosophical novel about lives of people who survive plane crash in Veracruz and ways it altered their relationship to rest of world, people's reactions to them, and their very sense of existence. \$24.75s

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Carrasco Santos, Hortensia. SEMBLANZA DE UN POETA. / Hortensia Carrasco (1971-). México, D.F.: Ediciones Eón, 2017. 140p. 22cm. Bibl., photos. (Ensayo.) ISBN: 978-6078559053.

Biography of Uruguayan poet, Saul Ibargoyen Islas (1930-) who came to Mexico in 1970s. Author, herself an award-winning poet, examines phases of his life that marked his work: difficult childhood, years of socialist militancy, exile to Mexico and work in cultural magazine and newspaper *Plural* and *Excelsior*, battle with alcohol, and travels to Mexico's archaeological monuments. \$15.30s

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Chávez Casazola, Gabriel. LÉGAMO Y LUZ. / Gabriel Chávez Casazola. Guadalajara, Jalisco: Mantis Editorial, Luis Armenta Malpica, 2017. 84p. 21cm. (Otras Tradiciones) ISBN: 978-6079397548.

Fresh spate of poetic work by Bolivian writer, fixing brief moments of astonishment or hints of melody in accidental encounters and discoveries. Author has won national poetry awards in his own country. This is his seventh book. \$15.20s

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Contreras, Nadia. SOLO SENTIR. / Nadia Contreras (1976-); Elena Guerrero (1984-), ilustraciones. Guadalajara, México: Editorial Paraíso Perdido, 2017. 81p. 22cm. Illus. (Cuadernos de Leyndarmál.) ISBN: 978-6078512058.

Erotic short stories and drawings. First part contains brief, highly visual vignettes describing sexual scenes, mixing desire with violence, voyeurism, and betrayal. Second consists of longer stories detailing sexual thoughts and experiences of several personages. Concludes with author's statement about challenges and rewards of writing erotica. Accompanied by numerous erotic illustrations. \$19.40s

PLEASE SPECIFY: ITEM 182859

Courtoisie, Rafael. PASOS Y PIES. / Rafael Courtoisie (1958-). Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica, 2017. 64p. 21cm. (Otras Tradiciones) ISBN: 978-6079397487.

Simple and jubilant verses that use poetry as path of initiation, structured on objectives of rhythm, precision, irony and anti-solemnity. Author is Uruguayan poet, narrator, essayist and translator who has won national literary awards in his own country as well as in Spain, Mexico, and Cuba. \$15.20s

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Díaz Reyes, Carlos. LOS AUSENTES. / Carlos Díaz (1988-). Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura, 2017. 95p. 23cm. (Aceaquia mayor; Cuarta serie.) ISBN: 978-6078419272.

Ten short stories that offer windows on daily experience through agile narrative exercise and inter-textual references: music, cantinas, writers, frustrations, eroticism, street life. Díaz is writer, reporter and movie critic. \$24.55

PLEASE SPECIFY: ITEM 182849

Enrigue, Fanny. SORDINA. / Fanny Enrigue. Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2017. 94p. 21cm. (Terredades.) ISBN: 978-6079397500.

Complex and mesmerizing verses by poet and professor. Enrigue juxtaposes fragments like layers of masks, in which poetry oscillates between what is evident, and denounced, and what has been hidden from our eyes. \$15.20s

PLEASE SPECIFY: ITEM 182903

Espartaco Sánchez, Daniel. CEREMONIA. / Daniel Espartaco Sánchez (1977-). Guadalajara, México: Editorial Paraíso Perdido, 2017. 77p. 21cm. (Taller del Amanuense.) ISBN: 978-6078512188.

Satirical novel about writer whose novel has been made into film, and decadent world in which he finds himself. Author has won several national literary awards. \$15.20s

PLEASE SPECIFY: ITEM 182527

Ferrari, Enrique. NADIE ES INOCENTE. / Enrique Ferrari (pseud. Kike Ferrari, 1972-). Ciudad de México: Nitro Press, 2017. 142p. 23cm. (Nitro noir, 6.) ISBN: 978-6078256525.

Short crime thrillers by author known as "writer of the subway." Writing from fictional side of criminals rather than police, Ferrari has garnered literary awards in Argentina, Spain and Cuba. Part of this book was published previously, under same title, in Argentina and Spain. This edition includes two new stories, previously unpublished. \$20.10s

PLEASE SPECIFY: ITEM 182830

García, Esther M. MAMÁ ES UNA ANIMAL NEGRO QUE VA DE LARGO POR LAS ALCOBAS BLANCAS. / Esther M. García. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2017. 95p. 20cm. ISBN: 978-6074228373.

Delightfully venomous poems that defy habitually cloying narrative of mothers and daughters. Author is up-and-coming poet who has already won two national literary awards. \$18.30s

PLEASE SPECIFY: ITEM 182838

González García, Artemio (1933-). SÓTANOS DE LUZ: ANTOLOGÍA. / Artemio González García; Isaac Ortiz y Miguel García Asencio, selección y prólogos. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. 247p. 21cm. Color illus.

Tempestuous, ardent poetry bearing witness to solitary battles of modern existence. Opens with two critical essays on González García's work and closes with brief notes on illustrations by Mexican surrealist painter Cristina Samsa. \$21.20s

PLEASE SPECIFY: ITEM 182489

INTERMEDIALIDADES EN LAS ARTES VISUALES Y LA LITERATURA. / Ángel Miquel...[et al.]. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2017. 185p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6078519323 (Universidad Autónoma del Estado de Morelos); 978-6077114161 (Juan Pablos).

Four essays situated at critical and theoretical intersection of literature and visual art. Angel Miquel explores role of Mexican film in construction of Latin American discourse of modernity and of "indio nationalista." Fernando Delmar examines textuality of works by Marcel Duchamp and Octavio Paz' ideas on them. Lydia Elizalde studies inter-semiotic processes in art journal *La Tempestad*. Angélica Tornero looks at semiotic configuration of singularity and intermedial strategies in "autoficción." \$20.50s

PLEASE SPECIFY: ITEM 182732

Jacobs, Bárbara. LA BUENA COMPAÑÍA. / Bárbara Jacobs (1947-). Ciudad de México: Ediciones Era, 2017. 155p. 21cm. (Biblioteca Era.) ISBN: 978-6074454796.

Critical essays by esteemed scholar, celebrating pleasures of reading classic Latin American literature and of rest of world. Written in genial, erudite style, essays are divided into chapters by genre (30 in all, plus "unclassifiables"), and cover subjects ranging from Pablo Neruda and Wislawa Szymborska to Arthur Miller and Lillian Hellman, Primo Levi and Jorge Luis Borges. \$22.65s

PLEASE SPECIFY: ITEM 182969

Lara Cázares, Blas. LA VIDA QUE YO VIVÍ: NOVELA HISTÓRICA-LIBERAL DE LA REVOLUCIÓN MEXICANA. / Blas Lara Cázares (pseud. Mariano Gómez Gutiérrez, 1879-1966); Jacinto Barrera Bassols, edición y notas; Lara Medina, prólogo; Juan Manuel Aurrecochea Hernández, versión corregida. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 457p. 23cm. Bibl. notes. (Historia; Serie Memorias.) ISBN: 978-6075390000.

New edition of recently re-discovered novel about Mexican revolution by day laborer, railway man and writer that combines autobiography and *costumbrismo*. Offers first-hand and partially fictionalized account of Mexican revolution, as well as of anarchism and unionism in New York during following years. Prior edition was self-funded limited-edition book published in US in 1945. Text is annotated and corrected, and includes editor's note as well as prologue by author's granddaughter. \$31.85s

PLEASE SPECIFY: ITEM 182576

LITERATURA Y PRENSA PERIÓDICA MEXICANA: SIGLOS XIX Y XX: AFINIDADES, SIMPATÍAS, COMPLICIDADES. / Marco Antonio Chavarín González, Yliana Rodríguez González, coordinadores. San Luis Potosí, México & Ciudad de México: El Colegio de San Luis; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 356p. 23cm. Bibl., bibl. notes, illus., photos. (Investigaciones.) ISBN: 978-6078500239 (El Colegio de San Luis); 978-6070291258 (Universidad Nacional Autónoma de México).

Studies influence of literature and of writers in evolution of Mexican press, and identifies crucial channels for dissemination that periodicals provided. First section studies late 19th century journal articles, essays, chronicles, travel diaries and stories published in Mexican press. Second deals with relationship between writers and intellectuals and press at turn of century. Last section documents emergence of avant-garde and modernism in post-revolutionary periodicals. Edition limited to 500 copies. \$19.95s

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LITERATURE & LITERARY ANALYSIS...continued



López Amaya, Zurelys. *LA CARPA INFINTA: ANTOLOGÍA PERSONAL 2000-2012.* / Zurelys López Amaya. Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica, 2017. 92p. 21cm. (Otras Tradiciones) ISBN: 978-6079397494.

Latest works by Cuban poet, expressing complex relationship of individual with insufficiencies of real life, through symbols drawn from daily life and transformed by pain. Is authentic sado-masoquist mind bender. \$15.20s

PLEASE SPECIFY: ITEM 182856

López Corral, Alfonso. *CIEN CABALLOS EN EL MAR.* / Alfonso López Corral (1979-). Guadalajara, México: Editorial Paraíso Perdido, 2017. 105p. 21cm. (Taller del Amanuense.) ISBN: 978-6078512256.

Stories about people trapped in inconclusive circumstances, written in patient but vigorous prose. López Corral won national short story award in 2013 and since then his work has been published in various literary journals. \$15.95s

PLEASE SPECIFY: ITEM 182906

Madrigal, Pancho. *DETECTIVE QUE OYE BOLEROS.* / Pancho Madrigal. Zapopan, Jalisco: Ediciones Arlequín, 2017. 130p. 23cm. ISBN: 978-6078338603.

Impressive first novel by painter, singer-songwriter and essayist with seven recorded disks under his belt. Tells story of failed academic, music lover and gourmand who becomes local printer in Guadalajara and is caught up in increasingly dark web of mystery. \$18.75s

PLEASE SPECIFY: ITEM 182822

Mata, Patricia. *ACANTILADO.* / Patricia Mata. Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2017. 64p. 21cm. (Terredades.) ISBN: 978-6079397500.

Second book of poetry by writer specializing in children's artistic and literary creation. Poems use clinical and biological metaphors to explore bodily struggle against 'less acceptable' impulses and emotions we usually suppress. \$15.20s

PLEASE SPECIFY: ITEM 182850

Meza, Gilberto. *AQUELARRE: POESÍA 1973-2016.* / Gilberto Meza. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. 483p. 21cm. ISBN: 978-6079207878.

Brings together poetry written over extensive period of time, some published previously in English and/or Spanish and some appearing for first time here. Exemplifies exceptional variety, broad life experience and powerful development of insights and concerns through struggle to produce unadorned language. Includes critical introduction (in both English and Spanish) by translator Albert Moritz as well as author's statement. Some poems are in English. Edition limited to 500 copies. \$23.45s

PLEASE SPECIFY: ITEM 182834

Morfin, Guadalupe. *RELÁMPAGOS DE LA MEMORIA.* / Guadalupe Morfin (1953-). Zapopan, Jalisco: Ediciones Arlequín, 2017. 127p. 23cm. ISBN: 978-6078338627.

Deeply personal poetic exploration of author's life, its joys and perils. In verses about beloved or lost family members, awe of childhood discovery, thrill of first love, or peace of family unity, Morfin touches on themes common to human experience. Morfin served as special federal advocate for protection of women from violence in Ciudad Juarez, Chihuahua from 2008 to 2009. \$16.95s

PLEASE SPECIFY: ITEM 182823

Moro, César. *PRADERAS TEMPORARIAS = PRAIRIES TEMPORAIES.* / César Moro (1903-1956); Reynaldo Jiménez, selección, traducción y posfacio. Ciudad de México: Libros Magenta; Secretaría de Cultura, 2017. 332p. 22cm. ISBN: 978-6078314171 (Libros Magenta) 978-6077456742 (Secretaría de Cultura).

Bilingual French-Spanish edition of poems by Peruvian surrealist writer who wrote nearly all of his work in French. Organized chronologically and by city where written (part 1 is Paris and Lima, 1932-1937; part 2 is Mexico City, 1938-1947; part 3 is Lima, 1948-1955), works reveal power and significance of poems that remain deeply Latin American despite their linguistic scaffolding. Concludes with Jimenez' essay on unique task of translating such works. \$27.80s

PLEASE SPECIFY: ITEM 182895

Ordóñez Garza, Efrén. *HUMO.* / Efrén Ordóñez (1983-). Ciudad de México: Nitro Press, 2017. 155p. 21cm. ISBN: 978-6078256495.

Apocalyptic novel about Monterrey in not so distant future, dealing with growing piles of dead and indifference of its inhabitants. Fable offers raw and cutting metaphor for modern-day Mexico, requiem for inhabitants of industrial city who are literally devoured by it. This novel won 2014 state literary award under title *Ruinas*. \$18.70s

PLEASE SPECIFY: ITEM 182526

Padilla Torres, Daniela. *METÁFORA DEL DESEO.* / Daniela Padilla Torres (1984-). Monterrey, Nuevo León: Oficio, 2017. 89p. 21cm. (Poesía Top 10.) ISBN: 978-5013289635.

Brash erotic-romantic poems celebrating female voice and frank pursuit of desire. Padilla Torres writes of world in which sexuality and sensuality teem beneath thin veneer of daily life. Edition limited to 500 copies. \$18.10s

PLEASE SPECIFY: ITEM 182417

Paz, Octavio. *EL TRÁFAGO DEL MUNDO: CARTAS DE OCTAVIO PAZ A JAIME GARCÍA TERRÉS, 1952-1986.* / Octavio Paz (1914-1998); Rafael Vargas, compilación, prólogo y notas. Ciudad de México: Fondo de Cultura Económica, 2017. 194p. 21cm. Bibl. bibl. notes. (Tezontle.) ISBN: 978-6071652584.

Selected and annotated letters by Nobel prize winning Mexican poet to fellow poet, diplomat and publisher (1924-1996), written over course of their friendship. Includes Rafael Vargas' biographical note on their fruitful collaboration, and five previously published essays by Paz and Terrés, about each other. \$18.35s

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PELICER-FROST: CONCURSO BINACIONAL FRONTERIZO DE POESÍA 2017 // SIQUEIROS-POLLOCK: CONCURSO BINACIONAL DE PINTURA Y DIBUJO 2017. / Luis Armenta Malpica, Gustavo Iñiguez, Rigoberto González, selección; Santiago Espinoza de los Monteros, Marisa Sage, selección. Guadalajara, Jalisco & Ciudad Juárez, Chihuahua: Mantis Editores; Universidad Autónoma de Ciudad Juárez, 2017. 127p. 21cm. Color illus. (Liminar.) ISBN: 978-6079397586.

Award-winning entries in two juried bi-national contests for poets and fine artists, respectively. Presents poems by three Mexican and three American poets, and six paintings by border-dwelling artists (most having lived on both sides). Texts are in Spanish and English. High quality reproductions on heavy paper. \$18.70s

PLEASE SPECIFY: ITEM 182430

Pérez Sepúlveda, Ofelia. EL CIELO DE REPENTE. / Ofelia Pérez-Sepúlveda (1970-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 81p. 21cm. (Poesía.) ISBN: 978-6072708082.

Three interconnected poetic suites centering around metaphor of travel in various ages. Author is respected writer and cultural promoter who earned Rockefeller Foundation grant in 1999 and Mexican National Arts grant in 2014. \$14.80s

PLEASE SPECIFY: ITEM 182836

RECORDANZAS SOBRE RENÉ AVILÉS FABILA. / Hugo Esteve Díaz, coordinador; Rosario Casco Montoya...[et al.]. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. iv,148p. 18cm. Bibl. notes.

Essays, testimonies, remembrances and critical appreciation of acclaimed novelist and journalist (1940-2016). Includes texts by many contemporaries—José Agustín, Óscar de la Borbolla, Dionicio Morales and others—as well as Avilés Fabila's own “Autobiografía precoz” (written in 2008) and profiles of all contributors. Edition limited to 500 copies. \$16.20s

PLEASE SPECIFY: ITEM 182900

Robles, Néstor. RÉQUIEM POR TIJUANA. / Néstor Robles (1985-). Guadalajara, México: Editorial Paraíso Perdido; Secretaría de Cultura de Jalisco, 2017. 163p. 21cm. (Taller del Amanuense.) ISBN: 978-6078512263 (Editorial Paraíso Perdido); 978-6077341079 (Secretaría de Cultura de Jalisco).

Short stories by award-winning science fiction author, set in Tijuana just before, during or after inevitable apocalypse. In universe populated by vampires, cannibals and automatons, literature imitates terrifying reality of violence in city. Some texts were published previously in other books. \$21.20s

PLEASE SPECIFY: ITEM 182889

Rodríguez Liceaga, Gabriel. FALSOS ODISEOS. / Gabriel Rodríguez Liceaga (1980-). Ciudad de México: Ediciones Cuadriov; Secretaría de Cultura, 2017. 76p. 20cm. Illus. (Narrativa Breve.) ISBN: 978-6079330705 (Cuadriov); 978-6077456513 (SC).

Tales of absurd and tragic circumstances told with black humor and intimate understanding of human soul. All three of author's previous books of short stories have won national literary awards. \$18.75s

PLEASE SPECIFY: ITEM 182851

Sandomingo, Karla. DOMICILIO CONOCIDO. / Karla Sandomingo (1970-); Mario Heredia, selección. Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2017. 91p. 21cm. (Terredades.) ISBN: 978-607-9397470.

Poems that give voice to imaginary personages who inhabit real addresses in historic neighborhoods of Guadalajara. Each set of poems evokes deep and specific pain. Sandomingo won national Juan José Arreola short story prize in 2009. \$15.20s

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SOR JUANA INÉS DE LA CRUZ EN NUESTRO TIEMPO. / Toluca de Lerdo, Estado de México: Gobierno del Estado de México, Consejo Editorial de la Administración Pública Estatal, 2017. 301p. 30cm. Bibl., bibl. notes, B&W and color illus, maps, color photos. (Colección Mayor; Patrimonio Natural y Cultural.) ISBN: 978-6077528395.

Lushly illustrated, detailed discussion of works by colonial Mexican poetess and philosopher Juana de Asbaje (1651-1695) popularly known as “tenth muse.” Authors explore various inroads and insights into understanding her work in light of new findings and contemporary perspectives, seeking new facets of her personality and thought. Includes essays by respected scholars such as Jaime Labastida, Sara Poot Herrera, and Alfonso Sánchez Arteche. In proportions almost outweighing text, illustrations include oil paintings, engravings, facsimiles, architectural plans and photographs, icons, religious sculptures, interiors, fabrics, and other visual memorabilia. High quality reproductions on heavy paper. \$73.25h

PLEASE SPECIFY: ITEM 183006

SURESTE: ANTOLOGÍA DE CUENTO CONTEMPORÁNEO DE LA PENÍNSULA. / Carlos Martín Briceño, antólogo. Cancún, Quintana Roo & Ciudad de México: Universidad Politécnica de Quintana Roo; Ficticia, 2017. 255p. 21cm. (Biblioteca de cuento contemporáneo: no. 59.) ISBN: 978-6075210841.

Contemporary fiction by authors from states of Campeche, Quintana Roo and Yucatan. In situations ranging from fading romance to incest to childhood memories, works share common thread of violence blunted by its own ubiquity. Includes works by better- and lesser-known authors—Hector Aguilar Camín, Beatriz Espejo, Hernán Lara Zavala and 27 others. \$33.00s

PLEASE SPECIFY: ITEM 182698

Tanat, Óscar. ANATOMÍA Y ESTRUCTURA DE SISTEMAS ONÍRICOS: CIENCIA FICCIÓN POESÍA. / Óscar Tanat. Oaxaca, México: Centro de Estudios Latinoamericanos del Sueño; Labradería, 2017. 97p. 20cm. Charts, photos.

Hand-cut and hand-bound book combining concrete poetry, in which shape and layout of texts (and hand-drawn lines that thread their way through letters) contribute separate layer of meaning, and short texts about dreams and other worlds. Tanat is writer, cultural promoter, producer and vocalist for group “La bande-son imaginaire.” \$38.00s

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TATUAJES EN EL MURO ESCOLAR: ANTOLOGÍA DE POESÍA. / Pepe Tachas, selección y prólogo; Jess Silva, ilustraciones. Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura de Saltillo, 2017. 78p. 26cm. Color illus. ISBN: 978-6078419296.

Anthology of poems by 10, 11 and 12 year olds studying in Mexican public schools of Saltillo. Created in literary workshop headed by children's book author Pepe Tachas, includes some collective works and many individual works, all whimsically illustrated in color by Jess Silva. High quality reproductions on heavy paper. \$44.70h

PLEASE SPECIFY: ITEM 182667

Vicente de Aguinaga, Luis. QUÉ FUE DE MÍ. / Luis Vicente de Aguinaga (1971-). Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2017. 83p. 21cm. (Terredades.) ISBN: 978-6079397517.

Latest by author of twelve books of poetry. Offers poetic balance sheet of life's bounties and wants, of individual's triumphs and failures. Author has won three national poetry awards. \$15.20s

PLEASE SPECIFY: ITEM 182844

Villoro, Carmen. LIQUIDÁMBAR. / Carmen Villoro (1958-). Guadalajara, Jalisco: Mantis Editores, Luis Armenta Malpica; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2017. 101p. 21cm. (Terredades.) ISBN: 978-6079397517.

Suite of poems by respected writer who is also psychoanalyst, psychologist and author of children's stories. Celebrates both nature and human body with gentle lyricism. \$15.20s

PLEASE SPECIFY: ITEM 182845

Villoro, Juan. EL GÉNERO MONSIVÁIS. / Juan Villoro (1956-). Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 84p. 21cm. Photos. (Cátedra Carlos Monsiváis.) ISBN: 978-6074849165.

Lecture by well-known intellectual, writer and journalist, delivered in September 2015 to mark opening of lectureship at National Anthropological and Historical Institute commemorating legendary critic, political activist, and master of *cronista* genre (1938-2010). Offers new reflections on his cultural baggage, biographical genesis, paradigms and role in development of culture in Mexico, particularly controversial topic of relationship between literature and history. \$24.75s

PLEASE SPECIFY: ITEM 182544

Vivar, José Luis. BARCOS DE LEJANA MEMORIA. / José Luis Vivar (1959-). Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2017. 588p. 21cm. Photos. ISBN: 978-6079207823.

Historical novel about 1914 US Invasion of Veracruz, interwoven with story of writer who is drawn inexorably and against his will into his own painful past in city. Author is novelist, screenwriter, director and journalist. \$31.75s

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ESTÉTICAS DEL ROCK, II: LOS SIGLOS DE ROCK. / Héctor Gómez Vargas, coordinador. León, Guanajuato; San Luis Potosí, México & Tlaquepaque, Jalisco: Universidad Iberoamericana León; Instituto Cultural de León; Universidad del Centro de México; Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 143p. 26cm. Bibl., bibl. notes. ISBN: 978-6078112456.

Papers from 2015 seminar on 20th- and 21st- century universal and Mexican rock music. First part of book provides sociological, historical and contextual insights into emergence and influence of rock in our time. Second contains papers presented at four discussion sessions: aesthetics and study of rock music, audiences' experiences in rock, rock and youth, and personal reflections. Edition limited to 500 copies. \$28.65s

PLEASE SPECIFY: ITEM 182981

Y HASTA LAS AVES CANTAN CUANDO EL ÁRBOL REVERDECE...: LA PRESENCIA DE DON LACO EN LA HUASTECA. / Amaro Sevilla Villalobos, coordinadora. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 101p., plus CD-ROM. 15cm. Bibl., bibl. notes, photos. (Testimonio musical de México, 68.) ISBN: 978-6074849851.

Introduction to traditional music of Veracruz' Huasteca region, focusing on life and work of Heraclio Alvarado Téllez, 90-year-old violin maker and performer from Ixhuatlán de Madero. Includes numerous photographs of artisan at work or performing, and traditions and festivals in which he participates. Accompanied by audio disc recording of 24 traditional Huasteco songs performed by Don Laco, including "El cíelito lindo," "El Querque," "La Azucena," and others. \$22.95h

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 183140

Arimura, Rie. IGLESIAS KIRISHITAN: EL ARTE DE LO EFÍMERO EN LAS MISIONES CATÓLICAS EN JAPÓN, 1549-1639. / Rie Arimura. Ciudad de México: Universidad Iberoamericana, 2017. 291p. 23cm. Bibl., bibl. notes, B&W and color illus., maps, color photos. ISBN: 978-6074174656.

Analyzes history of Catholic church's attempt to introduce Christianity to Japan, where it flourished briefly in 16th century and was suppressed in 17th century. Focusing on physical manifestations of Christian presence, analyzes forms of adaptation among Jesuit missionaries and friars and impact on their efforts of mission experiences in Americas. Studies architecture and decoration of long-extinct religious spaces through documentary references and physical artifacts, demonstrating artistic interaction between Europe, Americas and Asia. Edition limited to 500 copies. \$27.95s

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HERMENÉUTICA DE LAS HUMANIDADES: PERSPECTIVA CRÍTICA DESDE LA COMPLEJIDAD Y DIAÉCTICA DE NUESTRA AMÉRICA. / Camilo Valqui Cachi, Miguel Pérez Negrete, Blanca Estela Vázquez Hidalgo, coordinadores. Ciudad de México & Chilpancingo, Guerrero: Ediciones Eón; Universidad Autónoma de Guerrero, 2017. 245p. 21cm. Bibl., bibl. notes. (Miradas del centauro.) ISBN: 978-6079440183 (Universidad Autónoma de Guerrero); 978-6078559107 (Eón).

Philosophical essays from primarily Marxist perspective, seeking fundamental bases in philosophy and theory of knowledge for understanding world of capitalism, its problems in Latin America, and future alternatives. Includes contributions from noted scholars such as Horacio Cerutti Goldberg, Camilo Valqui Cachi, Jaime Salazar Adame, and others. \$20.95s

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PHILOSOPHY & RELIGION...continued

Trigo, Pedro. ECHAR LA SUERTE CON LOS POBRES DE LA TIERRA: PROPUESTA PARA UN TRATAMIENTO SISTEMÁTICO Y SITUADO. / Pedro Trigo. Puebla, México & Tlaquepaque, Jalisco: Universidad Iberoamericana Puebla; Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 162p. 23cm. Bibl., bibl. notes (Lupus magister.) ISBN: 978-6077901846 (Ibero Puebla); 978-607-9473976 (Instituto Tecnológico y de Estudios Superiores de Occidente).

Energetic call for people of world to "cast their lot" with poor and form universal brotherhood amid imminent collapse of civilization. Applies theological focus to contemporary reality, criticizing world's treatment of its poor and urging compassionate Christian transformation. Author is Venezuelan Jesuit priest and social activist. \$18.75s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Cervantes Galván, Edilberto. CAMBIO DE RÉGIMEN: SE AGOTÓ LA AGENDA NEOLIBERAL. / Edilberto Cervantes Galván. Monterrey, Nuevo León: Oficio, 2017. 91p. 21cm. Color maps. ISBN: 978-2172967800.

Critical analysis of Mexico's current political and economic reality, focusing on risks and opportunities it faces. Discusses breakdown of neoliberal model and need to take advantage of inexorable globalization under new premises. Proposes "utopia of democratic capitalism" for Mexico. Author is economist and former Minister of Education for state of Nuevo Leon. \$19.90s



¿FIN DEL GIRO A LA IZQUIERDA EN AMÉRICA LATINA? GOBIERNOS Y POLÍTICAS PÚBLICAS. / Mario Torrico, editor. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, Sede México, 2017. 258p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078517206.

Reviews and discusses current status, legacy and crisis of left and leftist governments in Latin America. Introduction by Mario Torrico offers theoretic framework; seven essays address weakening of left or shift to right in Ecuador, Brazil, Argentina, Paraguay, Bolivia, Venezuela, and Cuba. Edition limited to 700 copies. \$22.95s

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Jesús Reyes, David de; Sagrario Garay Villegas. PANORAMA DE LA SEGURIDAD PÚBLICA EN NUEVO LEÓN. / David de Jesús Reyes, Sagrario Garay Villegas; Rosa María Flores Martínez, Esmeralda González Almontes, colaboradoras. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 397p. 22cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Tendencias.) ISBN: 978-6072708006.

Quantitative and qualitative diagnosis of crime and public safety in 12 high-crime districts of wealthy northern Mexican city. Based on public surveys as well as analysis of other data and interviews with local inhabitants of each district, reveals experiences and meanings assigned to violence and crime in Monterrey. \$22.15s

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MADUREZ CIUDADANA: REQUISITO PARA LA CONSOLIDACIÓN DE UNA DEMOCRACIA ÉTICA. / Oscar Diego Bautista, Lauriano Eliseo Rodríguez Ortiz, coordinadores. Toluca, Estado de México & Tuxtla Gutiérrez, Chiapas: Universidad Autónoma del Estado de México, Centro de Investigación en Ciencias Sociales y Humanidades; Universidad Autónoma de Chiapas, 2017. 146p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078459865.

Specialists discuss connections between responsible, informed citizenship and democratic progress. Includes essays on institutional mistrust among Mexican citizenship, indigenous political participation in Chiapas, ethics in civil society, and others. \$23.00s

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PARTIDOS POLÍTICOS, CAMPAÑAS ELECTORALES Y REDES SOCIALES EN LO LOCAL: ELECCIONES 2015 EN EL ESTADO DE MÉXICO. / Leticia Heras Gómez, Oniel Francisco Díaz Jiménez, Ramiro Medrano González, coordinadores. Ciudad de México & Guanajuato, México: Editorial Fontamara; Universidad de Guanajuato 2017. 168p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 419.) ISBN: 978-6077364528 (Fontamara); 978-6074228755 (UAEMEX).

Studies interactive relationships between candidates, parties and voters that are channeled through new technologies. Central focus is use of social media in local elections for representatives and municipal presidents in Mexico State in 2015. \$23.65s

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POLÍTICAS PÚBLICAS CON ENFOQUE DE DERECHOS HUMANOS EN LA CIUDAD DE MÉXICO (2008-2014): LOS INFORTUNIOS DE LA VIRTUD O EL PORVENIR DE UNA ILUSIÓN. / Gilberto Alvide, coordinador. Ciudad de México: Universidad Autónoma de la Ciudad de México; Itaca, 2017. 246p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6079465537 (Universidad Autónoma de la Ciudad de México); 978-6079780128 (Itaca).

Conceptual and contextual discussions on institutionalization of human rights approach to public policy design in Mexico City. Focuses on specific programs and projects: creation of citywide human rights program, second story for city's main traffic artery, election of local citizens' board in San Lorenzo Tezonco, and others. \$18.15s

Villafuerte Solís, Daniel. TIEMPO DE FRONTERAS: UNA VISIÓN GEOPOLÍTICA DE LA FRONTERA SUR DE MÉXICO. / Daniel Villafuerte Solís. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Juan Pablos Editor, 2017. 311p. 23cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6078410873 (Universidad de Ciencias y Artes de Chiapas); 978-6077114208 (Juan Pablos).

Discusses geopolitical significance of Mexico's southern border and relationship of this region of Mexico to Central America and particularly to Guatemala. Highlights area's strategic nature and most significant transformations of last three decades that involve governments of Guatemala, Mexico and United States, and organized crime groups. Sources draw not only on official documents and works of other sociologists and political scientists, but also on conversations with peasants, farmers, and migrants in border region. Edition limited to 500 copies. \$28.00s

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PRESS & COMMUNICATIONS

Ancira, Ramsés. *REPORTERO ENCUBIERTO.* / Ramsés Ancira (1959-). Ciudad de México: Ficticia; Secretaría de Cultura, Instituto Nacional de Bellas Artes; 2017. 91p. 21cm. ISBN: 978-6075210872 (Ficticia); 978-6076054970 (Instituto Nacional de Bellas Artes).

Narrates experiences of journalist who was unlawfully imprisoned without trial on fraud charges, telling of his experiences amid horrors of Mexican prison system. This work was awarded Carlos Montemayor prize for personal accounts by National Fine Arts Institute. \$18.85s

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CONEXIÓN PÚBLICA: PRÁCTICAS CÍVICAS Y USO DE MEDIOS EN CINCO PAÍSES. / Manuel Alejandro Guerrero, Arturo Arriagada, coordinadores. Ciudad de México: Universidad Iberoamericana, 2017. 178p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074174717.

Surveys experiences of five countries involving ways by which people use media to approach and appropriate matters of general interest and to participate in various forms of public life. Posits new forms of political participation and new methods of measuring it, taking into account digital interconnectivity and speed with which information spreads across borders and between public and private spheres. Edition limited to 300 copies. \$27.95s

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LITERATURA Y PRENSA PERIÓDICA MEXICANA: SIGLOS XIX Y XX: AFINIDADES, SIMPATÍAS, COMPLICIDADES. / Marco Antonio Chavarín González, Yliana Rodríguez González, coordinadores. San Luis Potosí, México & Ciudad de México: El Colegio de San Luis; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 356p. 23cm. Bibl., bibl. notes, illus., photos. (Investigaciones.) ISBN: 978-6078500239 (El Colegio de San Luis); 978-6070291258 (Universidad Nacional Autónoma de México).

Studies influence of literature and of writers on evolution of Mexican press, and identifies crucial channels for dissemination that periodicals provided. First section studies late 19th century journal articles, essays, chronicles, travel diaries and stories published in Mexican press. Second deals with relationship between writers and intellectuals and press at turn of century. Last section documents emergence of avant-garde and modernism in post-revolutionary periodicals. Edition limited to 500 copies. \$19.95s

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PSYCHOLOGY & SOCIAL PSYCHOLOGY

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CARTOGRAFIAS EMOCIONALES: LAS TRAMAS DE LA TEORÍA Y LA PRAXIS. / Oliva López Sánchez, Rocío Enríquez Rosas, coordinadoras. Tlalnepantla, Estado de México & Tlaquepaque, Jalisco: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Iztacala; Instituto Tecnológico y de Estudios Superiores de Occidente, 2016. 331p. 23cm. Bibl., bibl. notes, charts, photos, tables. (Emociones e interdisciplina, 2.) ISBN: 978-6070275173 (FES Iztacala UNAM); 978-6079473303 (ITESO).

Studies ways emotions are present in various aspects of life, and importance of cross-disciplinary study in understanding them. Fifteen essays are divided into two sections: First discusses ontologies, epistemologies and methodologies of emotional dimension; second presents case studies of emotion and emotional dimension in specific contexts (emotions regarding sexuality and trans-sexuality, emotion and feeling in Wixarika musical expression, narratives of emotion in caretakers of elderly, etc.) Edition limited to 500 copies. \$30.25s

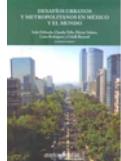
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INVESTIGACIÓN TRANSDISCIPLINAR DEL FENÓMENO SUICIDA. / Armando Martín Ibarra-López, Teresita Morfín-López, coordinadores. Tlaquepaque, Jalisco & Ciudad de México: Instituto Tecnológico y de Estudios Superiores de Occidente; Manual Moderno, 2017. xviii,212p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. ISBN: 978-6079473969 (ITESO); 978-6074486001 (Manual Moderno).

Psychologists and sociologists describe experiences and findings in preventing suicide. Explains and applies trans-disciplinary approach to issue in essays about cultural knowledge and attempted suicide among young adults, philosophical support for persons suffering existential breakdown and suicidal ideation, public policy design for suicide prevention in Jalisco, and other issues. \$27.40s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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DESAFÍOS URBANOS Y METROPOLITANOS EN MÉXICO Y EL MUNDO. / Isela Orihuela, Claudia Tello, Héctor Solano, Luisa Rodríguez y Citlalli Becerril, coordinadores. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 325p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Contemporánea; Estudios regionales.) ISBN: 978-6079475581.

Eleven in-depth studies applying concepts of urban sociology to situations and spaces in Mexico and rest of world. Organized into three sections: first contains papers on social inclusiveness, public policy and mobility; second studies aspects of technology, employment and competition in Mexico and other countries; and third deals with pressure that urban and metropolitan areas place upon environment, natural resources and sustainability. Includes profile of each author. Edition limited to 500 copies. \$20.35s

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Fragoso Lugo, Perla Orquídea. A PURO GOLPE: VIOLENCIAS Y MALESTARES SOCIALES EN LA JUVENTUD CANCUNENSE. / Perla Orquídea Fragoso Lugo. San Cristóbal de las Casas, Chiapas & Mérida, Yucatán: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica; Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2016. 294p. 23cm. Bibl., bibl. notes, graphs, photos, tables. ISBN: 978-6078410699.

Examination of youth violence and its causes and manifestations in resort city of Cancun. Summarizes problem of violence in contemporary societies and specific history of Cancun's creation as five-star beach resort. Profiles local youth culture and its many subsets (including spring breakers). Core of work are two chapters on continuum of violence in daily life in Cancun, and specific life stories and ethnographic analysis of violence. \$23.00s

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LA HABITACIÓN DE LOS ESPEJOS: INVESTIGACIÓN Y COMUNICACIÓN EN LAS CIENCIAS SOCIALES Y HUMANAS. / Consuelo Patricia Martínez Lozano, coordinadora. Ciudad de México: Editorial Fontamara, 2017. 88p. 21cm. Bibl., bibl. notes, photos. (Argumentos, 333.) ISBN: 978-6077364559.

Four essays applying perspectives of communications to understanding society, politics and history. First examines cultural diversity, symbolic violence and media; second considers quality of democracy and political communication; third explores African-Latin heritage and literature; and last discusses promotional postcards for Tijuana and its businesses published during prohibition years in US. \$15.95s

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HUATULCO: ESPACIO Y TIEMPO. / Edgar Talledos Sánchez, coordinador. San Luis Potosí, México: El Colegio de San Luis, 2017. 232p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Investigaciones.) ISBN: 978-6078500314.

Seven papers on history, economy and society of coastal region of Oaxaca that has undergone sweeping transformations to become international resort and store of wealth for multi-national firms. Chapters study agents, policies, institutions (both governmental and non-governmental) who shaped process of territorial transformation and participated in urban and environmental conflicts that resulted. \$20.65s

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Mendoza, Natalia. CONVERSACIONES EN EL DESIERTO: CULTURA Y TRÁFICO DE DROGAS. / Natalia Mendoza. Ciudad de México: Centro de Investigación y Docencia Económicas, 2017. 243p. 23cm. Bibl., bibl. notes, glossary. (Investigación e ideas.) ISBN: 978-6078508143.

Sociological portrait of small town on Mexico-US border that has become focal point of undocumented immigration and drug traffic. Examines local organization of illegal economies, emergence of new forms of authority, and persistent nostalgia for ideal "rancher's life" that pervades local culture. Originally published by same press in 2008 as author's doctoral thesis, this edition includes new texts describing results of subsequent visits to locale. \$21.50s

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MÍMESIS E INVISIBILIZACIÓN SOCIAL: INTERDIVIDUALIDAD COLECTIVA EN AMÉRICA LATINA. / Carlos Mendoza-Álvarez, José Luís Jobim y Mariana Méndez-Gallardo, compiladores. Ciudad de México: Universidad Iberoamericana, 2017. 188p. 21cm. Bibl. notes. (Teología, hermenéutica, praxis.) ISBN: 978-6074174601.

Reflections on growing social violence around globe, based on theory which posits that humans tend to imitate things they desire, and its relationship to concept of "collective interindividuality" developed by João Cesar de Castro Rocha. Sheds new light on understanding of Latin American grass-roots movements seeking new forms of justice and equity. Edition limited to 500 copies. \$21.30s

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Muñoz Martínez, Aurora del Socorro. MOVIMIENTO Y RESISTENCIA SOCIAL: EL CASO DE LA ORGANIZACIÓN DEL PUEBLO INDÍGENA ME'PHAA (OPIM) Y LA ORGANIZACIÓN PARA EL FUTURO DEL PUEBLO MIXTECO (OPFM). / Aurora del Socorro Muñoz Martínez, José Alfredo Pineda Gómez. México, D.F. & Chilpancingo, Guerrero: Ediciones Eón; Universidad Autónoma de Guerrero, 2017. 143p. 22cm. Bibl., bibl. notes, maps, photos. ISBN: 978-6079426941.

Documents history of Me'phaa and Na'save communities in Ayutla de los Libres, Guerrero; repression residents have suffered; and mechanisms by which they have sought to protect their human, economic, social and cultural rights over centuries. Focuses particularly on modern-day organizations and their actions. \$16.15s

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Noriega de la O, J. Jesús. IMÁGENES, HISTORIA Y MÁS DE TACOALECHE. / J. Jesús Noriega de la O. Zacatecas, México: Instituto Zacatecano de Cultura Ramón López Velarde, 2017. 113p. 22cm. Bibl., bibl. notes, charts, photos. ISBN: 978-6079092597.

History of small town in southern Zacatecas from 20th century to present, based on or inspired largely by series of old photographs collected by author and, in later years, taken by author himself. Touches on aspects such as its customs and traditions, architecture and ways of life. Edition limited to 500 copies. \$12.60s

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Padilla Díaz, Guillermo. ELECTROCUTADOS: LOS ELECTRICISTAS DEL SME ARROJADOS A UN FUTURO INCERTO. / Guillermo Padilla Díaz. Ciudad de México: Itaca, 2017. 159p. 21cm. ISBN: 978-6079780104.

Narrates origins, events and aftermath of vast public power company's liquidation by presidential decree in 2009, from perspective of its union and workers. Told in dramatic, narrative style, recounts real events and battle of unions more than 45,000 workers to reverse union-busting decree and to preserve their source of employment. \$13.80s

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Pérez Salazar, Gabriel. EL MEME EN INTERNET, IDENTIDAD Y USOS SOCIALES. / Gabriel Pérez Salazar. Ciudad de México & Saltillo, Coahuila: Editorial Fontamara; Universidad Autónoma de Coahuila, 2017. 167p. 21cm. Bibl., bibl. notes, graphs, illus., photos, tables. (Argumentos, 422.) ISBN: 978-6077364337 (Fontamara) 978-6075062969 (Universidad Autónoma de Coahuila).

Reflections from perspectives of sociology and communications on concept of meme and its prevalence in modern-day social media. Describes background, conceptual limits, and variables of meme form. Offers extended analysis of "Harlem Shake" phenomenon: Surveys political, social and religious uses of memes and considers 'cultural studies' approach to meme as expressive resource. \$23.50s

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Reguillo Cruz, Rossana. PAISAJES INSURRECTOS: JÓVENES, REDES Y REVUeltas EN EL OTOÑO CIVILIZATORIO. / Rossana Reguillo (1955-). San Luis Potosí, México & Tlaquepaque, Jalisco: Nuevos Emprendimientos Editoriales; Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 200p. 21cm. Bibl., bibl. notes, graphs, illus., photos. (Biblioteca de infancia y juventud.) ISBN: 978-8416737239 (Nuevos Emprendimientos Editoriales); 978-6078528622 (ITESO).

New insights into youth culture and its forms of expression, protest and collective organization. Pointing to examples of hashtag activism and various "Occupy" movements in which youth used both digital and real world to define and defend their causes, argues that we are facing new world of "youth in revolt" against capitalist domination, which can be understood primarily through socio-anthropological study of networks and spaces. \$33.45s

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RENOVACIÓN URBANA, MODOS DE HABITAR Y DESIGUALDAD EN LA CIUDAD DE MÉXICO. / Angelica Giglia, coordinadora. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Juan Pablos Editor, 2017. 400p. 21cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. (Ciudades y ciudadanías, 3.) ISBN: 978-6072811065 (UAM); 978-6077114239 (Juan Pablos).

Critical examination of changes in Mexico's historic downtown, from perspectives of institutions and of residents themselves. First part discusses discourses, tensions and contradictions arising from controversial effort at "rescuing" it (also known as urban renewal), and second documents inequality in forms of living in and occupying city center. Edition limited to 500 copies. \$27.95s

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REVALORIZACIÓN DE LA DIVERSIDAD LINGÜÍSTICA Y CULTURAL DE MÉXICO: RECUENTO DE EXPERIENCIAS. / Eva Salgado Andrade, Frida Villavicencio Zarza, coordinadoras. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 205p. 23cm. Bibl., bibl. notes, charts, illus., photos. ISBN: 978-6074864274.

Shares experiences, proposals and analysis on thornier issues of cultural diversity and education in Mexico. Contains chapters on inter-cultural education and new technologies, research and documentation of disappearing languages, agro-ecological reinvention of school vegetable gardens, and many other topics. Edition limited to 500 copies. \$24.50s

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Santos, María Josefa. ENTRE CAMPESINOS Y FARMERS: PRODUCTORES DE BLUEBERRY EN MICHIGAN. / María Josefa Santos. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales; Universidad Iberoamericana, 2017. 306p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6070294013 (UNAM); 978-6074174564 (UIA).

Close study of unique subset of Mexican immigration to US: "migrant entrepreneurs" who farm blueberries in Michigan. Analyzes ways in which these Mexicans have adopted standards and absorbed knowledge from US through insertion in its agricultural system, are supported by local networks and cultural references that help them advance socially and economically. Edition limited to 500 copies. \$27.75s

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SOCIOLOGÍA Y PEDAGOGÍA: DEFENDER LA UNIVERSIDAD. / Marco A. Jiménez, Ana María Valle Vázquez, editores. Naucalpan, Estado de México & Ciudad de México: Universidad Nacional Autónoma de México; Juan Pablos Editor, 2017. 198p. 21cm. Bibl., bibl. notes, graphs. ISBN: 978-6077114246.

Six essays that reflect on differing approaches to university education in modern-day Mexico and ways in which public universities can be transformed and defended from various 'noxious forces of our time.' Alfredo Veiga-Neto and Maura Corcini discuss performativity and productivism of neoliberal educational model. Antonio Marino argues for return to prudence. Raul Enrique Anzaldúa reflects on role of universities in "societies of control," and others. Edition limited to 500 copies. \$19.40s

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Discusses geopolitical significance of Mexico's southern border and relationship of this region of Mexico to Central America and particularly to Guatemala. Highlights area's strategic nature and most significant transformations of last three decades that involve governments of Guatemala, Mexico and United States, and organized crime groups. Sources draw not only on official documents and works of other sociologists and political scientists, but also on conversations with peasants, farmers, and migrants in border region. Edition limited to 500 copies. \$28.00s

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Yáñez Félix, Ricardo Antonio. EXPERIENCIAR EL TRABAJO SOCIAL: APUNTES PARA EL ACERCAMIENTO A UNA EVALUACIÓN CRÍTICA. / Ricardo Antonio Yáñez Félix. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2017. 95p. 22cm. Bibl., bibl. notes. ISBN electrónico(sic): 978-6075202426.

Considerations on social service from Marxist critical-dialectical approach. Reflects on complex nature of social work in dealing with injustices and polarization provoked by modern-day capitalism. \$12.15s

TOURISM

Juárez Melo, Wendy Anilú. REDES LOCALES Y GESTIÓN DEL TERRITORIO: ACTORES TURÍSTICOS EN ACAXOCHITLÁN Y MINERAL DEL CHICO. / Wendy Anilú Juárez Melo. Tenango de Doria & Pachuca de Soto, Hidalgo: Universidad Intercultural del Estado de Hidalgo; El Colegio del Estado de Hidalgo, 2016. 168p., (plus 7p. unnumbered plates). 23cm. Bibl., bibl. notes, charts, graphs, maps, B&W and color photos, tables. ISBN: 978-6078548002 (Universidad Intercultural del Estado de Hidalgo); 978-6078082162 (El Colegio del Estado de Hidalgo).

Studies interaction of local economic administration and general economic development in Mexico, based on example of tourism industry in two rural towns of Hidalgo. Identifies importance of local training, development and investment, respect for local traditions and attention to concerns and rights of indigenous people, among others. Proposes methodology for determining existing social capital and building trust and cooperation, applicable to other regions. \$24.45s

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