

**ANTHROPOLOGY**

PLEASE SPECIFY: ITEM 183827

**LA DIMENSIÓN SENSORIAL DE LA CULTURA: DIEZ CONTRIBUCIONES AL ESTUDIO DE LOS SENTIDOS EN MÉXICO.** / Ana Lidia M. Domínguez Ruiz, Antonio Zirián Pérez, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2017. 275p. 23cm. Bibl., bibl. notes, charts, illus. (Enfoques contemporáneos, 2.) ISBN: 978-6072812130 (UAM); 978-6078569069 (Del Lirio).

Studies incorporating sensorial experience into social analysis and humanities. Authors explore socio-cultural dimensions of senses both as object of study and methodological resources. Organized into four thematic groups: sensorial history, indigenous sensoriality, artistic language and daily aesthetics. \$22.25s

PLEASE SPECIFY: ITEM 183426

**ENTRE ALIMENTOS Y TRADICIONES: EN LA CIUDAD DE LOS DIOS.** / Raúl Valadez Azúa, editor. Ciudad de México: Red de Ciencias Aplicadas a la Investigación y Conservación del Patrimonio Cultural del CONACYT; Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2017. 115p. 22cm. Bibl., bibl. notes, charts, B&W and color illus., maps, color photos, tables. ISBN: 978-6070297809.

Survey of archaeological information on pre-Hispanic food production and dietary habits of people of Teotihuacan. Offers overview of city's history and daily life along with explanation of how archaeologists answer questions about human nutrition in ancient societies. Invites reader into home of Teotihuacan family at mealtime and explains legacy of this pre-Hispanic past in modern times. \$14.20s

PLEASE SPECIFY: ITEM 184134

**ENTRE MINAS Y BARRANCAS: EL LEGADO DE JUAN LUIS SARIEGO A LOS ESTUDIOS ANTROPOLÓGICOS.** / Séverine Durin (1972- ), Victoria Novelo, coordinadoras. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2018. 219p., plus DVD. 23cm. Bibl., bibl. notes, photos. (Publicaciones de la Casa Chata.) ISBN: 978-6074864595.

Homage to esteemed, Spanish-born anthropologist (1949-2015) and to his contributions to field, particularly in areas of mining and its influence over northern Mexican societies. Includes papers about or inspired by Sariego's work, as well as biography and bibliography. Accompanying DVD contains 20-minute documentary interview with Sariego, including scenes from mining community of Parral, Chihuahua, called "El Señor de las Minas" (2013). Edition limited to 250 copies. \$21.95s

PLEASE SPECIFY: ITEM 183382

**León-Portilla, Miguel. HUMANISTAS DE MESOAMÉRICA.** / Segunda edición, ampliada y revisada. Miguel León Portilla (1926- ). Ciudad de México: Fondo de Cultura Económica; El Colegio Nacional; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2017. 405p. 21cm. Bibl., bibl. notes, illus., photos. (Sección de obras de antropología.) ISBN: 978-6071653840 (Fondo de Cultura Económica); 978-6077242505 (El Colegio Nacional); 978-607029713 (Universidad Nacional Autónoma de México).

Pays homage to explorers, philosophers, anthropologists and historians who have influenced our understanding of Mesoamerican culture and history. Each chapter is devoted to life and thought of one such figure, beginning with Nezahualcōytl and Fernando Alvarado Tezozómoc and ending with likes of Alfonso Caso, Rosario Castellanos, and others. This is expanded and revised version of work originally published in 1997 (México: Fondo de Cultura Económica). \$27.40s

PLEASE SPECIFY: ITEM 183378

**MOSTRAR Y OCULTAR EN EL ARTE Y EN LOS RITUALES: PERSPECTIVAS COMPARATIVAS.** / Guilhem Olivier y Johannes Neurath, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Instituto de Investigaciones Históricas, 2017. 610p. 23cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6070289002.

Historians, art historians and anthropologists reflect on ritual situations in which visibility or vision is modified. Authors, specializing in ritual processes and arts of Mexico and of other areas like Amazon, Peru, Australia and France, examine practices in which objects and people are covered, wrapped, hidden or kept secret, indicating transformation or ontological breaks. Edition limited to 500 copies. \$54.90s

PLEASE SPECIFY: ITEM 183109

**NUESTRA SANGRE, NUESTRO COLOR: LA ESCULTURA POLICROMA DE TENOCHTITLAN.** / Leonardo López Luján, coordinador. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 40p. 33cm. Bibl., bibl. notes, color illus., color photos. ISBN: 978-6074849424.

Fascinating archaeological brief on use of color paints and composites by builders and artisans of great Mexica city-state, based on meticulous analysis of pores and interstices of surviving work. Archaeologists, art historians and technicians reconstruct full-color versions of pieces—masks, standing figures, monoliths, serpent-heads—more commonly known in monochrome, and explain process of their restoration and techniques used to display and preserve them. High quality reproductions on heavy paper. \$20.75s

PLEASE SPECIFY: ITEM 183647

**Ojeda Dávila, Lorena. CELEBRACIÓN, IDENTIDAD Y CONFLICTO: EL CONCURSO DE ZACÁN Y EL AÑO NUEVO DE LOS PURÉPECHAS EN MICHOACÁN.** / Lorena Ojeda Dávila. Morelia, Michoacán; Ciudad de México; & Sevilla, Spain: Universidad Michoacana de San Nicolás de Hidalgo; Secretaría de Cultura; Fondo Nacional para la Cultura y las Artes; El Colegio de América; Editorial Morevaldolid; Universidad Pablo de Olavide, 2017. 442p. 23cm. Bibl., bibl. notes, maps, color photos, tables. ISBN: 978-6074246377.

Anthropological study of two relatively new festivals that are now part of ritual calendar of Pur'hepecha or Tarasco culture in Michoacán. Studies origins and functions, relationship to concept of ethnic elite, and festivals' role in bringing development to region through specific activities and projects. This is expanded version of author's doctoral thesis. Edition limited to 500 copies. \$38.00s

## ARCHITECTURE

PLEASE SPECIFY: ITEM 183672

**AL SUR: 40 AÑOS DEL EDIFICIO DE EL COLEGIO DE MÉXICO, 1976-2016.** / Vicente Ugalde, editor. Ciudad de México: El Colegio de México, 2017. 174p. 25cm. Illus., B&W and color photos. ISBN: 978-6076282113.

Architects and scholars reflect on history, impact and importance of modernist architectural structures that house prestigious university in south of Mexico City. Includes essays by Lorenzo Meyer, Josefina Zoraida Vázquez, Jaime Zabudovsky, Teodoro González de León, and others, as well as numerous photographs of campus in past and at present, including interiors, exteriors, landscaping and architectural details. High quality reproductions on heavy paper. \$41.80h

PLEASE SPECIFY: ITEM 183407

**ENSAYOS SOBRE LA HISTORIA DE LA ARQUITECTURA DEL SIGLO XX: MÉXICO, AMÉRICA LATINA Y ESPAÑA.** / Enrique X. Anda Alanís, Diana Paulina Pérez Palacios, editores. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2017. 188p. 23cm. Bibl., bibl. notes, illus., maps, photos. (Cuadernos del Seminario, 1.) ISBN: 978-6070291401.

Papers on history and study of modern architecture in Mexico and rest of Spanish-speaking world. Topics include housing and urban planning in Brazil between 1930 and 1986, urban planning bulletin published by city of Valparaiso in 1930-1948, 1964 architectural exhibit in Spain, and others. Edition limited to 300 copies. \$29.20s

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**LA RUTA DEL ADOBE Y EL SILLAR: UN VIAJE A TRAVÉS DE LOS MATERIALES DE LA ARQUITECTURA VERNÁCULA DE NUEVO LEÓN.** / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2017. 167p. 29cm. Bibl. notes, color photos. (Memoria del futuro; Documentos para la historia.) ISBN: 978-6078317936.

Multidisciplinary analysis of examples of vernacular architecture in northern Mexico, particularly those constructed of traditional materials such as wood, brick, clay and stone. Organized into chapters by material and accompanied by full-color photographs of structures and details. High quality reproductions on heavy paper. \$25.50h

PLEASE SPECIFY: ITEM 184058

**Winfield Reyes, Fernando Noel. LEER, VIAJAR, PENSAR ARQUITECTURA.** / Fernando Noel Winfield Reyes (1968- ). Veracruz, México: Instituto Veracruzano de la Cultura, 2018. 119p. 21cm. Bibl., bibl. notes. (Voladores.) ISBN: 978-6079311865.

Respected critic and historian presents essays on architectural theory and practice. First section delves into conceptual notions such as social value, violence and public spaces. Second reviews singular local interpretations of modern architecture in Veracruz-Boca del Río region. Last reviews new paradigms and trends in national and international architecture. Edition limited to 300 copies. \$30.00s

## ART

PLEASE SPECIFY: ITEM 183375

**CRISTÓBAL DE VILLALPANDO: PINTOR MEXICANO DEL BARROCO.** / Cándida Fernández de Calderón, coordinación general. Ciudad de México: Fomento Cultural Banamex, 2017. 107p. 33cm. Bibl., bibl. notes, B&W and color illus., color photos. ISBN: 978-607-9478131.

Exhibition catalog to sumptuous show of works by Mexican colonial painter (1649-1714), incorporating altarpieces and other large religious-themed works, on view first at Mexico's Palacio de Cultura Citibanamex and then at New York Metropolitan Museum of art in 2017. Includes scholarly essays and numerous photographs of full works and details. High quality reproductions on heavy paper. \$58.80s

PLEASE SPECIFY: ITEM 183477

**DARÍO ORTIZ: PINTURAS Y DIBUJOS: 17 DE AGOSTO - 14 DE OCTUBRE, GUADALAJARA, JALISCO.** / Katalina Garzón, dirección general, diseño editorial y fotografía; Graciela Kartofel, textos. Guadalajara: Instituto Cultural Cabañas, 2017. 96p. 31cm. B&W and color illus.

Exhibition catalog from 2017 show of figure paintings and drawings by accomplished Colombian painter (1968- ). Ortiz applies meticulous renaissance style and chiaroscuro, mixing classical references with contemporary garb, sexual and political references and expressive poses. High quality reproductions on heavy paper. \$52.30s

PLEASE SPECIFY: ITEM 183434

**García Alcalá, Mireille Yareth. PALABRAS DE BARRO, ECOS DE IDENTIDAD: LA VOZ DE LA ARTESANÍA EN MÉXICO.** / Mireille Yareth García Alcalá. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 297p. 23cm. Bibl., bibl. notes, charts, tables. (Transfiguraciones.) ISBN: 978-6070299179.

Academic study of history, function, and role of crafts in Mexico, illustrating their centrality to cultural identity from pre-Hispanic time to present. Examines multiple perceptions that surrounded crafts in past; their uses in evangelization of New Spain; movements that have produced and studied them, from nationalism to kitsch to mass-manufacturing; and other facets. \$18.90s

PLEASE SPECIFY: ITEM 183454

**GUERREROS Y GUARDIANES: XAVIER MASCARÓ.** / María de Lourdes Cisneros Flores, editorial supervision and translation. Guadalajara, Jalisco: Secretaría de Cultura del Gobierno de Jalisco, 2017. 33p. 28cm. Color photos. ISBN: 978-6077340980.

Catalog of 2017 outdoor exhibit at Guadalajara cultural center, displaying serene, massive metal sculptures that evoke both pre-Hispanic figures and Sumerian, Greek, Egyptian and Chinese influences. Mascaró (1965- ) is internationally acclaimed Spanish sculptor and painter born in France. Texts are in Spanish and English. High quality reproductions on heavy paper. \$22.25s

PLEASE SPECIFY: ITEM 183512

**INTERVENCIONES DE DISEÑO PARA EL DESARROLLO DE COMUNIDADES: PROPUESTA METODOLÓGICA DEL DISEÑO PARA EL DESARROLLO SOCIAL.** / Ana Aurora Maldonado Reyes...[et al.]. Toluca, México: Universidad Autónoma del Estado de México, 2017. 161p. 23cm. Bibl., bibl. notes, charts, illus., photos. (Investigación universitaria.) ISBN: 978-6074227857.

Results of collaborative research project with indigenous community that exemplifies possibility of design field's contributions to enhancing cultural diversity and to encouraging social development through development of material culture in specific contexts. Studies case of Mazahua cultural center designed and built in state of Mexico and examines production of ceramic and textile crafts in same location. Edition limited to 500 copies. \$15.40s

## BOOKS FROM MEXICO

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## ART...continued

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**EL LIBRO DE LA MUERTE: MIRADAS DESDE UN MUSEO UNIVERSITARIO = THE BOOK OF DEATH: VIEWS FROM A UNIVERSITY MUSEUM.** / Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2017. 278p. 32cm. Bibl., bibl. notes, B&W and color illus., color photos. ISBN: 978-6078523276.

Richly illustrated guide to Aguascalientes state university museum opened in 2007 on topic of death in Mexican history and culture. Introductory chapters cover creation and mission of museum. Other chapters include essays by scholars on topic of death in archaeology, philosophy, history, religion, art, anthropology, popular art, sociology and fine art, with sampling of images—paintings, drawings, sculptures, and engravings—from museum archives. Texts are in Spanish and English. High quality reproductions on heavy paper. \$50.65h

PLEASE SPECIFY: ITEM 183465

**Martínez González, Mercedes. TEJIENDO DESTINOS: LA ANTROPOLOGÍA Y EL DISEÑO EN EL ESTUDIO DE LOS OBJETOS DE PALMA.** / Mercedes Martínez González. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Morelia, 2017. 368p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., B&W and color photos, tables. ISBN: 978-6070293740.

Combines anthropological and artistic focuses in studying production of baskets and other woven crafts by residents of Santiago Cacaloxtotec, Oaxaca. Follows production of craft throughout process, from cultivation of palm plants and procurement of polypropylene fiber through life stories of those who produce them. Focuses on relationship between person and object, and symbolic, bodily and objective uses of product. Amply illustrated with photographs, illustrations and diagrams. Author is industrial designer and anthropologist. Edition limited to 500 copies. \$35.00s

PLEASE SPECIFY: ITEM 183378

**MOSTRAR Y OCULTAR EN EL ARTE Y EN LOS RITUALES: PERSPECTIVAS COMPARATIVAS.** / Guilhem Olivier y Johannes Neurath, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Instituto de Investigaciones Históricas, 2017. 610p. 23cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6070289002.

Historians, art historians and anthropologists reflect on ritual situations in which visibility or vision is modified. Authors, specializing in ritual processes and arts of Mexico and other areas like Amazon, Peru, Australia and France, examine practices in which objects and even people are covered, wrapped, hidden or kept secret, indicating transformation or ontological breaks. Edition limited to 500 copies. \$54.90s

PLEASE SPECIFY: ITEM 183109

**NUESTRA SANGRE, NUESTRO COLOR: LA ESCULTURA POLICROMA DE TENOCHTITLAN.** / Leonardo López Luján, coordinador. Ciudad de México: Instituto Nacional de Antropología e Historia, 2017. 40p. 33cm. Bibl., bibl. notes, color illus., color photos. ISBN: 978-6074849424.

Fascinating archaeological brief on use of color paints and composites by builders and artisans of great Mexica city-state, based on meticulous analysis of pores and interstices of surviving work. Archaeologists, art historians and technicians reconstruct full-color versions of pieces—masks, standing figures, monoliths, serpent-heads—more commonly known in monochrome, and explain process of their restoration and techniques used to display and preserve them. High quality reproductions on heavy paper. \$20.75s

PLEASE SPECIFY: ITEM 183463

**OROZCO Y LOS TEULES, 1947.** / Segunda edición. Ciudad de México: Instituto Nacional de Bellas Artes: Museo de Arte Carrillo Gil, 2017. 95p. 25cm. Color illus., B&W and color photos. (Museos y galerías.) ISBN: 978-6076054925.

Catalog to 2017 exhibit of 60 artworks by legendary Mexican muralist and painter (1883-1949), first shown collectively at Colegio Nacional in 1947. Drawings and paintings narrate episodes in Mexican conquest with scathing, violent and emotive imagery. Curated by Dafne Cruz Porchini, illustrations are accompanied by new critical and historic essays about Orozco's importance in 20<sup>th</sup> century Mexican art and significance of these works. High quality reproductions on heavy paper. \$33.60h

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**PINTURA: MÉXICO, Volumen 1.** / Ciudad de México: Sicomoro Ediciones; Secretaría de Cultura, 2017. 199p. 31cm. Color illus., color photos. ISBN: 978-6079660666 (Sicomoro Ediciones); 978-6077457466 (Secretaría de Cultura).

Presentation of work of 14 young contemporary painters. Includes descriptive introduction highlighting salient aspect of each artist's work. Each chapter presents full-color photo portrait of artist, biographical profile, and examples of his/her work. Productions are as visually stunning as they are varied in style and tone. Texts are in Spanish and English. High quality reproductions on heavy paper. \$57.25h

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**POR SIEMPRE CUEVAS: COLECCIÓN PARTICULAR: INSTITUTO CULTURAL CABAÑAS, DEL 20 DE SEPTIEMBRE, 2017 AL 30 DE ENERO, 2018.** / Guadalajara, Jalisco: Instituto Cultural Cabañas; Secretaría de Cultura Gobierno de Jalisco, 2017. 63p. 29cm. B&W and color illus., color photos.

Exhibit catalog of paintings, drawings and sculptures created between 2006 and 2014 by prolific modern artist (1934-2017). Includes brief introduction on exhibit and reproductions of about 50 works—many dedicated to his wife—featuring self-portraits, pugilists, tarot cards, crowds and other themes. Texts are in Spanish and English. High quality reproductions on heavy paper. \$23.25s

PLEASE SPECIFY: ITEM 183470

**Valsoto, Luis. LUIS VALSOTO: SOMBRAS VIVAS: 4 DE MARZO AL 22 DE MAYO DE 2016.** / Guadalajara, Jalisco: Instituto Cultural Cabañas; Secretaría de Cultura del Gobierno del Estado de Jalisco, 2017. 51p. 25cm. Color illus. ISBN: 978-6077340959.

Catalog of oil paintings from exhibit of 20 works by contemporary Jalisco artist, known for figurative work that combines poetic or whimsical expression with solid mastery of painter's craft. Includes several brief introductory essays and full-color reproductions of paintings: dogs and cats, nudes on horseback, picnics and circuses. Texts are in Spanish and English. High quality reproductions on heavy paper. \$22.25s

## BOOKS FROM MEXICO

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**BIOLOGY**

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**Ramírez Pulido, José. BIBLIOGRAFÍA DE LOS MAMÍFEROS DE MÉXICO, 2000-2010.** / José Ramírez Pulido...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana-Iztapalapa, 2017. 417p. 28cm. Bibl. (Publicaciones CBS.) ISBN: 978-6072809536.

Indexed bibliography of scientific publications that refer to one or more species of mammals and their collection sites in Mexico. First section lists references (author and year only) by Mexican state (and taxonomically within state). Second organizes information (author and year only) taxonomically (and geographically within species.) Last section is alphabetical listing of all sources with complete bibliographic title. Edition limited to 200 copies. \$39.35s

**DRAMA & THEATER**

PLEASE SPECIFY: ITEM 183809

**Leñero Franco, Estela. UNA MIRADA AL TEATRO EN MÉXICO (2000-2010).** / Estela Leñero Franco; Mauricio Jiménez, prólogo; Patricia Cardona, introducción. Ciudad de México: Secretaría de Cultura, 2017. 555p. 21cm. Bibl. notes, indices. (Periodismo cultural; Teoría y pensamiento.) ISBN: 978-607457527.

Critical notes on theater in Mexico and other countries, published regularly in newspaper columns and in other articles in several national periodicals and cultural supplements. Organized into sections on Mexican drama and theater, international drama and theater, musical theater, essays, and books on theater. \$38.30s

**DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY**

PLEASE SPECIFY: ITEM 183480

**GLOBALIZACIÓN Y DROGAS: MÉXICO Y COLOMBIA, UNA COMPARACIÓN. 2006-2012.** / Victor Manuel Muñoz Patraca, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 112p. 23cm. Bibl., bibl. notes. ISBN: 978-6070291128.

Analyzes war on drugs during administration of president Felipe Calderón (2006-2012), stressing aspects that differentiate it from Colombian experience. Examines period from political and social science standpoint; author argues that seen in historical context, Mexico did not succumb to organized crime to extent Colombia did, nor has it proven to be "ungovernable." Edition limited to 500 copies. \$19.75s

**ECOLOGY & ENVIRONMENTAL ISSUES**

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**BIODIVERSIDAD, PATRIMONIO Y COCINA: PROCESOS BIOCULTURALES SOBRE ALIMENTACIÓN-NUTRICIÓN.** / Edith Yessenia Peña Sánchez, Lilia Hernández Albarrán, coordinadoras. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, 2018. 259p. 23cm. Bibl., bibl. notes, photos. (Interdisciplina. Enlace.) ISBN: 978-6075390994.

Eleven essays that build interdisciplinary bridges between law, biology and ecology. Book focuses on three general issues: debate over definition of and discussion about "bio-cultural heritage," relationship between bio-culture and food in cultural groups; and integration of bio-cultural knowledge, institutional protection of heritage, and effort to preserve indigenous and peasant economies. \$27.65s

**CONSTRUIR UN NOSOTROS CON LA TIERRA: VOCES LATINOAMERICANAS POR LA DESCOLONIZACIÓN DEL PENSAMIENTO Y LA ACCIÓN AMBIENTALES.** / Felipe Reyes Escutia, coordinador. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas; Itaca, 2018. 252p. 21cm. Bibl., bibl. notes, charts, photos, maps, tables. ISBN: 978-6079792237.

Papers that deal with destructive dynamic of neoliberalism in Latin American countries and that identify movements and ideas for decolonizing and restoring environmental health and autonomy. First section reviews history and mechanisms of plunder in region and ineffectiveness of existing development policies. Second ponders dilemma between reform and revolution and proposes dialogue incorporating wisdom, humility and spiritual sense of environment. Last section focuses on environment of coastal Oaxaca and possibilities for genuine and sustainable inter-cultural existence there. \$28.00s

**Giraldo, Omar Felipe. ECOLOGÍA POLÍTICA DE LA AGRICULTURA: AGROECOLOGÍA Y POSDESARROLLO.** / Omar Felipe Giraldo. San Cristóbal de Las Casas, Chiapas: El Colegio de la Frontera Sur, 2018. 211p. 22cm. Bibl., bibl. notes. ISBN: 978-6078429516.

Critical re-examination of power relations in contemporary agriculture, and strategies of big agri-business and of governments that have sacrificed lives of farmers to dynamics of capitalist accumulation. Also identifies social movements that have responded to this crisis by proposing post-development, post-extractivist world of possibilities beyond sphere of capital. \$28.00s

**Olvera García, Jorge. ÁREA DE PROTECCIÓN DE FLORA Y FAUNA NEVADO DE TOLUCA: RETOS Y OPORTUNIDADES.** / Jorge Olvera García, Ignacio Pichardo Pagaza. Toluca, México & Ciudad de México: Universidad Autónoma del Estado de México; Editorial Gedisa, 2017. 231p. 26cm. Bibl., bibl. notes, color maps, color photos, tables. ISBN: 978-6074228243 (UAM); 978-8416919536 (Gedisa).

Reviews history, current status and management of natural protected area in and around fourth-highest mountain peak in Mexico. Explains basic aspects of protected natural areas and history of this area in particular. Details natural and cultural heritage it contains (including geological, biological, and archaeological information). Discusses current challenges and strategies for continuing preservation. Includes numerous color photos of area's landscapes. High quality reproductions on heavy paper. \$59.70s

**ECONOMICS, ECONOMY & BUSINESS**

PLEASE SPECIFY: ITEM 183838

**Azamar Alonso, Aleida. MEGAMINERÍA EN MÉXICO: EXPLOTACIÓN LABORAL Y ACUMULACIÓN DE GANANCIA.** / Aleida Azamar Alonso. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Itaca, 2017. 237p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6072811928 (UAM); 978-6079780135 (Itaca).

Marxist critical-historical analysis of mining industry in Mexico from colonial time to present. Highlights depredation, dispossession and hoarding of wealth that has impoverished Mexico economically and environmentally while enriching private owners both domestic and foreign. Argues that profit rates in Mexican mining industry are maintained by systematic plunder, exploitation of labor and perpetuation of violence. \$30.75s

**BOOKS FROM MEXICO**

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## ECONOMICS, ECONOMY &amp; BUSINESS...continued

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**Casar, María Eugenia; Bruno Figueroa Fischer. EL PRINCIPIO DE LA COOPERACIÓN INTERNACIONAL PARA EL DESARROLLO.** / María Eugenia Casar, Bruno Figueroa Fischer. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Hacero Histórico Diplomático, 2017. 117p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074461015.

Overview of cooperation as foreign policy principle, of its historical and conceptual evolution, and of current system in which cooperation is linked to sustainable development. Examines development of concept over past 70 years, identifies financial flows and participants involved, and illustrates Mexico's specific experience. Text pertains to series whose works illuminate constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s

PLEASE SPECIFY: ITEM 183834

**CONFIGURACIONES PRODUCTIVAS Y RELACIONES LABORALES EN EMPRESAS MULTINACIONALES EN AMÉRICA LATINA.** / Enrique de la Garza Toledo, Marcela Hernández Romo, coordinadores. Ciudad de México & Barcelona, España: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Editorial Gedisa, 2017. 510p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Biblioteca Iberoamericana de Pensamiento.) ISBN: 978-6072810570 (Universidad Autónoma Metropolitana); 978-8416919451 (Gedisa)

Comparative analysis of labor relations policies in 21<sup>st</sup>-century of US and Latin American multi-national corporations in Mexico, Colombia, Venezuela, Brazil and Argentina. Applies "configurationist" method to compare and contrast strategies followed by companies such as Ford, Bimbo, Citibank and America Móvil in various countries of region, and factors that lead to differences from country to country. \$43.30s

PLEASE SPECIFY: ITEM 183349

**Garza Lagüera, Alejandro. MIS AÑOS EN CERVECERÍA CUAUHTÉMOC.** / Alejandro Garza Lagüera (1926- ). Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2017. 233p. 21cm. Charts, photos, tables.

Autobiography of northern Mexican industrial magnate who was CEO of glass, beer and beverage conglomerate from early 1960s until 1980. Offers information about his early life, family, inspirations, business strategies and many successful programs and ventures he headed for his company. \$19.70s

PLEASE SPECIFY: ITEM 183490

**Huerta González, Arturo. EL OCASO DE LA GLOBALIZACIÓN.** / Arturo Huerta González. México, D.F.: Universidad Nacional Autónoma de México, 2017. 253p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070290220.

Succinct economic analysis of growing opposition to integrationist neoliberal economic policy in Mexico and elsewhere in world. Draws on examples like Brexit, US neo-protectionism and Chinese turn to domestic demand. Explains processes by which globalization and de-regulation have led to low growth, high unemployment and exorbitant debt in vulnerable economies and how these, in turn, contribute to economic, political and social discontent. \$22.40s

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**Ortiz Wadgymar, Arturo. LA APERTURA ECONÓMICA DE MÉXICO: 30 AÑOS DESPUÉS DEL GATT A TRUMP.** / Arturo Ortiz Wadgymar; con la colaboración académica de María Teresa Vanegas Frías. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2017. 219p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070294549.

Critical look at Mexico's trade opening policies during past three decades and their failures to live up to promises. Points instead to dominance of foreign-dependent *maquiladoras*, loss of oil revenues, rising unemployment and poverty, sinking wages and spread of crime. Opens (paradoxically) with "postscriptum" about prospects of NAFTA in age of Trump, very much topic in flux at time of printing. Edition limited to 200 copies. \$33.45s

PLEASE SPECIFY: ITEM 183830

**PRESENTE Y PERSPECTIVAS DE LA REFORMA ENERGÉTICA DE MÉXICO: UNA EVALUACIÓN MULTIDISCIPLINARIA.** / Roberto Gutiérrez Rodríguez, coordinador; Víctor Rodríguez-Padilla...[et al.], aportaciones adicionales. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2017. 299p. 22cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6072809505.

Informed and provocative interpretation by five independent experts on terms by which Mexico's energy reform was negotiated. Authors identify its legal voids and practical challenges, prospects for oil and electrical industries in future and economic implications for government and private enterprise. Edition limited to 500 copies. \$17.45s

## EDUCATION &amp; EDUCATION AND SOCIETY

PLEASE SPECIFY: ITEM 183483

**IDENTIDAD UNIVERSITARIA: LA UNAM DEJA HUELLA.** / Raúl Béjar Navarro, Jorge Isaac Egurrola, Alejandro Salcedo Aquino, coordinadores. Naucalpan de Juárez, Estado de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán, 2017. 641p. 22cm. Bibl., bibl. notes, charts, graphs, illus., photos, tables. ISBN: 978-6070288913.

Study of origins and current manifestations of Mexican National Autonomous University's identity after first 100 years of its existence. Forty-nine academics contribute reflections on multiple thematic axes, from UNAM identity and society; to architecture as affirmation of UNAM identity; to change, decentralization and dynamics of UNAM identities; to university identity and its study; etc. \$47.65h

## FOOD, COOKING &amp; CULINARY ARTS

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**BIODIVERSIDAD, PATRIMONIO Y COCINA: PROCESOS BIOCULTURALES SOBRE ALIMENTACIÓN-NUTRICIÓN.** / Edith Yenia Peña Sánchez, Lilia Hernández Albarrán, coordinadoras. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, 2018. 259p. 23cm. Bibl., bibl. notes, photos. (Interdisciplina; Enlace.) ISBN: 978-6075390994.

Eleven essays that build interdisciplinary bridges between law, biology and ecology. Book focuses on three general issues: debate over definition of and discussion about "bio-cultural heritage," relationship between bio-culture and food in cultural groups; and integration of bio-cultural knowledge, institutional protection of heritage, and effort to preserve indigenous and peasant economies. \$27.65s

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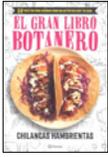
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**Bretón, Alexandra; Rocío Gómez. EL GRAN LIBRO BOTANERO: 80 RECETAS PARA COCINAR COMO UN AUTÉNTICO CHEF EN CASA.** / Alexandra Bretón, Rocío Gómez. Ciudad de México: Planeta Editorial, 2018. 190p. 24cm. Color photos. ISBN: 978-607-0749124.

Entertaining and mouth-watering collection of recipes from some of Mexico City's best restaurants, focusing on their most sinful, tempting and downscale specialties. Authors, better known as "las Chilangas hambrientas," present comfort-food offerings ranging from three-cheese *molletes* to Cheeto-crusteal veal cutlet *torta* to classic and unusual hamburgers. Valuable look at ever-changing nature of Mexican cuisine in globalized world. \$23.65s

PLEASE SPECIFY: ITEM 183426

**ENTRE ALIMENTOS Y TRADICIONES: EN LA CIUDAD DE LOS DIOS.** / Raúl Valadez Azúa, editor. Ciudad de México: Red de Ciencias Aplicadas a la Investigación y Conservación del Patrimonio Cultural del CONACYT; Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2017. 115p. 22cm. Bibl., bibl. notes, charts, B&W and color illus., maps, color photos, tables. ISBN: 978-6070297809.

Survey of archaeological information on pre-Hispanic food production and dietary habits of people of Teotihuacan. Offers overview of city's history and daily life along with explanation of how archaeologists answer questions about human nutrition in ancient societies. Invites reader into home of Teotihuacan family at mealtime and explains legacy of this pre-Hispanic past in modern times. \$14.20s

PLEASE SPECIFY: ITEM 182943

**Milán, Omar. EL MARCIANO Y LA LANGOSTA: LA INCREÍBLE AVENTURA POR CARRETERAS, DESIERTOS, MARES Y CIUDADES PARA DESCUBRIR LA NUEVA COCINA DE LA BAJA.** / Omar Milán. Ciudad de México: Trilce Ediciones; Secretaría de Cultura, 2017. 431p. 23cm. Color illus., maps, B&W and color photos. ISBN: 978-6078460267 (Trilce Ediciones); 978-6077457077 (Secretaría de Cultura).

Delightful, informative romp through culinary history and culture of Baja California peninsula, gathering testimonies of personages who intentionally or unintentionally have contributed to making this cuisine unique. Brings together stories of 16<sup>th</sup>-century missionaries, Japanese fishermen, Chinese laborers, gold-hunters, Russian émigrés and others, along with modern-day chefs, lobstermen, street food vendors and other personages. Text is accompanied by many photographs and graphics, plus generous sampling of local recipes. High quality reproductions on heavy paper. \$60.50h

## GENDER ISSUES &amp; SENSUALITY STUDIES

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**AMÉRICA GLOBALIZADA: REINTERPRETACIONES DE LAS RELACIONES DE GÉNERO, DESAFÍOS Y ALTERNATIVAS.** / Virginia Ávila García, Paola Suárez Ávila, editoras. Ciudad de México & México, D.F.(sic): Universidad Nacional Autónoma de México; Ediciones Eón, 2017. 292p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070287671 (UNAM); 978-6079426736 (Eón).

Collective work that analyzes recent impacts of globalization on gender relations, specifically in Americas, from perspective of history and contemporary social theory. Includes chapters on gender violence, women's movements, "de-colonizing" struggle of Bolivian men and women, online marriage arrangement, and men's right to health, among others. \$24.40s

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**IGUALDAD SUSTANTIVA EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR.** / María José Guerra Palmero...[et al.]; María José García Oramas, coordinadora. Xalapa, Veracruz: Universidad Veracruzana, 2018. 348p. 23cm. Bibl., bibl. notes, graphs, photos, tables. (Textos universitarios.) ISBN: 978-6075026572.

Collected essays on real possibility of gender equality in universities of North and South America and Europe. Examines variables that explain differentiated nature of inequality among students, faculty and administrators; manifestations and consequences of inequality; and actions that may be taken to correct it. \$15.50s

## HISTORY

PLEASE SPECIFY: ITEM 183396

**LA BANDERA NACIONAL: TESTIMONIO DE LA CONSTRUCCIÓN DE LA IDENTIDAD MEXICANA.** / Patricia Galeana, presentación. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2017. 29p. 25cm. Color illus., color photos. (Estampas de México; Independencia.) ISBN: 978-6078507764.

Illustrated history of Mexican flag(s) from conquest to present. Patricia Galeana's historical essay is accompanied by full-color photographs of past flags from national museum collection, along with detailed explanatory captions of each. High quality reproductions on heavy paper. \$13.70s

PLEASE SPECIFY: ITEM 183609

**Bermúdez Gorrochotegui, Gilberto. FAMILIA, MATRIMONIO Y HONOR EN XALAPA A FINES DEL SIGLO XVIII.** / Gilberto Bermúdez Gorrochotegui (1950- ). Xalapa, Veracruz: Universidad Veracruzana, 2017. 440p. 24cm. Bibl., bibl. notes, maps. (Biblioteca.) ISBN: 978-6075025520.

Historical analysis of social reproduction among people of Veracruz in late colonial age, particularly interaction of gender, social status and race (or caste). Argues that central strategy for subsistence of social order was control of women in upper classes, in effort to avoid permitting "disadvantageous" racial blending and sully families' honor, which resided in its females. \$18.00s

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**BIENES COMUNES: 150 AÑOS DE LA BIBLIOTECA NACIONAL DE MÉXICO EN 150 OBJETOS.** / Pablo Mora Pérez-Tejada, coordinador; Cuahtémoc Padilla Guzmán, editor. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2017. 460p. 24cm. Bibl., bibl. notes, B&W and color illus., indices, B&W and color photos. ISBN: 978-6060297861.

Informative, entertaining and richly illustrated tour of Mexican national library's 150-year history, based on examination of 150 remarkable objects (books, sculptures, paintings, microfiche machines, buildings, etc.). Each essay explains history and significance of object in question, accompanied by facsimiles and/or photographs. High quality reproductions on heavy paper. \$69.95h

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**CAMARADAS: NUEVA HISTORIA DEL COMUNISMO EN MÉXICO.** / Carlos Illades, coordinador. Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica, 2017. 375p. 21cm. Bibl., bibl. notes, illus. (Biblioteca mexicana, Historia y antropología.) ISBN: 978-6071654403 (Fondo de Cultura Económica); 978-6077457251 (Secretaría de Cultura).

Specialists from various countries and generations discuss dimensions of communist practice in 20th century Mexico, its role in configuration of nation and its connection with international processes. Multi-faceted analysis views historic, cultural and political dimensions of Mexican Communist Party, its rise and fall, its leaders, and its presence in popular culture, and other facets. \$25.30s

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**Carapia Medina, María Guadalupe; Rubén Darío Núñez Altamirano. MEMORIA, CULTURA Y PATRIMONIO: UNA VISIÓN MONOGRÁFICA DE LA HISTORIA DEL MUNICIPIO DE QUERÉNDARO, MICHOACÁN.** / María Guadalupe Carapia Medina, Rubén Darío Núñez Altamirano. Morelia, Michoacán: Programa de Apoyo a las Culturas Municipales y Comunitarias, 2017. 127p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6079461423.

History of municipality in central-northern Michoacan, whose highly diverse geography and natural resources—mountains, valleys, lakes—nurtured three historical protagonists: indigenous communities, hacienda owners, and miners. Organized into chapters on geographic context, history of pre-Hispanic era, colonial period, 19<sup>th</sup> century, Porfirian age and revolution, and 20<sup>th</sup> century. Edition limited to 300 copies. \$19.00s

PLEASE SPECIFY: ITEM 183651

**Carreón Nieto, Carmen. HISTORIA DE LAS INUNDACIONES EN VALLADOLID-MORELIA SIGLOS XVI-XIX.** / Carmen Carreón Nieto. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas, 2017. 241p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6078116881.

Studies environmental history of Michoacan's state capital over four centuries and ways in which city's people and authorities dealt with repeated flooding. Chapters describe physical characteristics of region, changing vulnerability during each century, and social responses, tactics and procedures used to lessen impact. Edition limited to 250 copies. \$29.00s

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**CONTEXTO HISTÓRICO.** / Enrique Burgos García, presentación. Ciudad de México: Secretaría de Cultura; Senado de la República, LXIII Legislatura; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 403p. 25cm. Bibl., bibl. notes. (Estudios constitucionales, Biblioteca constitucional INEHRM; México y la Constitución de 1917.) ISBN: 978-6079276577.

Prominent historians and legal scholars discuss influence of historical context on framers of 1917 Mexican constitution. Contributors include Álvaro Matute, Walter Astie-Burgos, Leonardo Lomelí and others. Accompanied by 50 page introduction that provides historical context and conceptual discussion that preceded publication of this series. \$34.15s

PLEASE SPECIFY: ITEM 183481

**Contreras Valdez, Mario. LA INVERSIÓN PRIVADA EN LA COMARCA TEPIQUEÑA 1821-1871.** / Mario Contreras Valdez. México, D.F.: Universidad Nacional Autónoma de México, 2017. 309p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6070288654.

Historical analysis during years following Mexico's political independence of stability and change in mining, farming and industrial economy of large coastal region that encompasses portions of modern-day Jalisco and Nayarit. Focuses on role of private investment in expansion, depth and decline of local economy. Details ways in which productive processes of haciendas, ranches, mines, sugar mills and textile factories interacted with political tensions and confrontations as administration of region was transformed during period. \$25.50s

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**CRÓNICA DE LA CONSTITUCIÓN DE 1917 EN LA PRENSA DE LA ÉPOCA: ANTOLOGÍA.** / Pedro Salazar Ugarte, prefacio; Álvaro Matute Aguirre, prólogo; Guadalupe Curiel Defossé, Aurora Cano Andaluz, coordinadoras; Irma Elizabeth Gómez Rodríguez, Lilia Vieyra Sánchez, Alejandra Vigil Batista, colaboradoras. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Estudios Históricos de las Revoluciones de México; Senado de la República, LXIII Legislatura; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 278p. 25cm. Bibl., bibl. notes. (Biblioteca constitucional INEHRM; México y la Constitución de 1917.) ISBN: 978-6079419868.

Month-by month anthology of articles about organization, drafting and promulgation of Mexican constitution, from October 1914 to May 2017, as published in Mexico City newspapers. Accompanied by 50 page introduction that provides historical context and describes conceptual discussion that preceded publication of this series. \$38.95s

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**DE LA CIRCULACIÓN DEL CONOCIMIENTO A LA INDUCCIÓN DE LA IGNORANCIA: CULTURAS MÉDICAS TRASATLÁNTICAS, SIGLOS XVI Y XVII.** / Angélica Morales Sarabia, José Pardo-Tomás, Mauricio Sánchez Menchero, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Centro de Estudios Filosóficos, Políticos y Sociales Vicente Lombardo Toledano, 2017. 256p. 21cm. Bibl., bibl. notes, index. (Eslabones en el desarrollo de la ciencia.) ISBN: 978-6704660944.

Nine essays on history of medicine and health in colonial Mexico. Topics include curative resources in chronicles of Augustine monks Juan de Grijalva and Esteban García, use of indigenous medicine by Jesuits in missions of Mexican northwest, astrological medicine in New Spain, and others. \$17.20s

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**Elizondo Elizondo, Ricardo. HUMBERTO LOBO VILLARREAL: FAMILIA Y EMPRESAS.** / Ricardo Elizondo Elizondo (1950-2013). Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2017. 150p., (plus 11p. unnumbered plates). 22cm. Photos. ISBN: 978-607-8485116.

Biography of entrepreneur from northern Mexico (1917-1976) who founded major waterproofing materials business (today Protexa) and fathered eleven children. Details his difficult early life and way he worked his way up in business world through hard work and ingenuity; also stresses his paternal and other human qualities. Includes many photographs, primarily from family albums. \$30.65h

## HISTORY...continued

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**Enriquez Rocha, Luis Fernando. LA PIRÁMIDE CUARTEADA: EVOCAIONES DEL 68.** / Luis Fernando Enriquez Rocha (pseud. Luis Fernando). Ciudad de México: Editorial Resistencia; Secretaría de Cultura, 2017. 118p. 25cm. Color illus. ISBN: 978-6077682943 (Editorial Resistencia); 978-6077456551 (Secretaría de Cultura).

Accomplished caricaturist and cartoonist recreates events of 1968, particularly student demonstrations and subsequent massacre at Tlatelolco in October of that year. Combines historical detail with fictionalized story of young man who witnesses progress of events with growing horror and awareness. High quality reproductions on heavy paper. \$27.55h

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**Gamas Torruco, José. LOS GRANDES DEBATES DEL CONGRESO CONSTITUYENTE DE QUERÉTARO, 1916-1917.** / José Gamas Torruco. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Estudios Históricos de las Revoluciones de México; Senado de la República, LXIII Legislatura; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 495p. 25cm. Bibl., bibl. notes. (Biblioteca Constitucional INEHRM; México y la Constitución de 1917.) ISBN: 978-6078507542.

Chronicles and analyzes central debates and resulting achievements in drafting and promulgation of 1917 constitution. Identifies points of continuity from previous constitution (1857) as well as advances in areas like free secular education, labor protections, freedom of press, church-state relations and powers of presidency, among others. Accompanied by 50 page introduction that provides historical context and describes conceptual discussion that preceded publication of this series. \$37.65s

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**Garrido del Toral, Andrés. A 150 AÑOS DEL SITIO DE QUERÉTARO Y EL TRIUNFO DE LA REPÚBLICA.** / Ciudad de México: Secretaría de Cultura; Senado de la República, LXIII Legislatura, 2017. 443p. 24cm. Bibl., bibl. notes, photos. ISBN: 978-6078507771.

Historical account of emperor Maximilian's last stand against republican forces in capital city of Queretaro, focusing on city and its inhabitants rather than on military protagonists. Based on primary sources as well as anecdotes and legends, offers rich description that is as much history as collective memory of Mexico's "second independence." Author is official historian for city of Queretaro. \$36.95h

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**Garza Martínez, Valentina; Juan Manuel Pérez Zevallos. CATÁLOGO DEL ARCHIVO MUNICIPAL DE MAZAPIL: FONDO COLONIAL, 1653-1821.** / Valentina Garza Martínez (1965-), Juan Manuel Pérez Zevallos. Zacatecas, México & Ciudad de México: Instituto Zacatecano de Cultura Ramón López Velarde; Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 415p. 23cm. Bibl., bibl. notes, índices, photos. ISBN: 978-6079092627 (Instituto Zacatecano de Cultura); 978-6074864243 (CIESAS).

Lists and describes more than 1,400 documents from local archives of historic mining town in Zacatecas. Each entry contains file and catalog number, date, place, title and brief description of content. Provides information on origin and development of local haciendas and ranches, activities of mines and their workers, characteristics of original colonial inhabitants, and other aspects. \$23.40s

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**EL GRAN MICHOACÁN: DESCRIPCIONES Y POBLAMIENTO, SIGLO XVI.** / Álvaro Ochoa Serrano, edición; Francisco Miranda, revisión paleográfica y compilación; Armando M. Escobar, colaboración. Morelia, Michoacán: Editorial Morevalladolid, 2017. 413p., (plus five pages of unnumbered plates). 23cm. Bibl., bibl. notes, fold-out color maps. (La tierra donde estamos, 1.)

Transcription of documents pertaining to early colonial history of vast province of Michoacan, which during period studied encompassed territory now corresponding to 14 states of Mexico. Documents provide valuable information on cultural genesis of this region, beginning with report by bishop Antonio de Morales on 1571 visit to diocese and ending with geographic exploration reports of several Michoacan regions dating from 1579 to 1585. \$29.00s

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**HACIA UNA HISTORIA GLOBAL E INTERCONECTADA: FUENTES Y TEMAS PARA LA ENSEÑANZA, SIGLOS XVI-XIX.** / Matilde de Souto, Alicia Salmerón y Leticia Mayer, coordinadoras. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Universidad Nacional Autónoma de México, 2017. 332p. 23cm. Bibl., bibl. notes, illus., photos. (Universitarios.) ISBN: 978-6079475840 (Instituto Mora); 978-6070299650 (UNAM).

Historiographical exercises to show possibilities of studying nation's or region's past from perspective of global history. Exemplifies uses of new sources and raising of new questions in separate studies on Chinese pirates, 19<sup>th</sup>-century Indian paintings, turn-of-20<sup>th</sup>-century Japanese world travelers, cuisine on transatlantic voyages, and other subjects. Edition limited to 500 copies. \$27.35s

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**LA IGLESIA CATÓLICA EN MÉXICO: EPISODIOS DE UNA LARGA TRANSFORMACIÓN, SIGLOS XVIII Y XIX.** / Cecilia Adriana Bautista García, coordinadora. Morelia, Michoacán & Lagos de Moreno, Jalisco: Universidad Michoacana de San Nicolás de Hidalgo; Universidad de Guadalajara, Centro Universitario de los Lagos, 2017. 205p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6075420097.

Papers that examine Catholic church history in Mexico, focusing on changes in organization of ecclesiastical institutions (educational, social, and pastoral) in states of Puebla, Mexico, Jalisco, and Michoacan, during various historical moments—Bourbon reforms, French intervention, end of Porfirian age, etc. Edition limited to 400 copies. \$24.00s

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**EL INSÓLITO CASO DE MÁXIMO Y BARTOLA: LAS DIFERENCIAS HUMANAS EN EL IMAGINARIO DEL SIGLO XIX.** / Miguel Ángel Díaz Perera, editor; Ulises Rodríguez Guzmán, traducción. San Cristóbal de Las Casas & Tuxtla Gutiérrez, Chiapas: El Colegio de la Frontera Sur; Universidad de Ciencias y Artes del Enguistado de Chiapas, Centro de Estudios Superiores de México y Centroamérica, 2017. 127p. 22cm. Bibl. notes, illus., photos. ISBN: 978-6078429332 (El Colegio de la Frontera Sur); 978-6078410767 (UNICACH).

Studies elaborate story concocted around two Salvadoran siblings suffering from microcephaly, exhibited throughout US and Europe where they were billed as descendants of Aztec royalty. Reveals history of their "discovery" and publication of account invented by promoters to support commercialization. Includes facsimile *Memoir of an eventful expedition in Central America: resulting in the discovery of the idolatrous city of Iximaya, in an unexplored region, and the possession of two remarkable Aztec children descendants and specimens of the sacerdotal caste, (now nearly extinct) of the Aztec founders of the ruined temples of that country* published in 1850 (New York: J.W. Bell). \$31.50s

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**Juárez Nieto, Carlos. LA DIPUTACIÓN PROVINCIAL DE VALLADOLID DE MICHOACÁN, 1821-1824: INDEPENDENCIA, IMPERIO Y REPÚBLICA.** / Carlos Juárez Nieto. Morelia, Michoacán: Editorial Morevalladolid, 2017. 368p. 23cm. Bibl., bibl. notes. ISBN: 978-6074246414.

Historical monograph on political links in territory surrounding what is today Morelia, Michoacan between collapse of imperial regime and advent of Mexican republic. Examines effects of administrative attributes afforded to local control under Cadiz Constitution and political evolution after independence. Focuses on cultural and symbolic patterns evident in continuity and mutation from old regime to early years of independent life. Also reviews political, social and economic profile of members of government to shed light on political decisions they adopted during years studied. Edition limited to 300 copies. \$28.00s

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**JUSTICIA, POLÍTICA Y SOCIEDAD EN EL MÉXICO CONTEMPORÁNEO.** / Eduardo N. Mijangos Díaz, coordinador. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas; Universidad Latina de América, 2017. 313p. 22cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6078116744 (Universidad Michoacana de San Nicolás de Hidalgo); 978-6077030096 (Universidad Latina de América).

Historical essays on construction of Mexican state during Porfirian age and Mexican revolution, seeking new explanations for contemporary social processes. Against backdrop of turn-of-century Michoacan, authors explore family relations, military composition, administration of justice and dynamics of dictatorship, among other topics. Edition limited to 250 copies. \$24.00s

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**LO MÚLTIPLE Y LO SINGULAR: DIVERSIDAD DE PERSPECTIVAS EN LAS CRÓNICAS DE LA NUEVA ESPAÑA.** / Luis Barjau, Clementina Battcock, coordinadores. Ciudad de México: Secretaría de Cultura; Instituto Nacional de Antropología e Historia, 2018. 222p. 23cm. Bibl., bibl. notes, illus., maps. (Historia; Logos.) ISBN: 978-6075390963.

Specialists in history and literature dissect descriptive writings about Mexican territory in early years of colonial rule. Examining texts by European explorers and administrators as well as by several indigenous writers, reconstructs collective experience condensed in these varying perspectives with the common aim of articulating reality of a confusing and ever-changing space. \$27.65s

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**MARIANO OTERO A DOSCIENTOS AÑOS.** / Ana Rosa Suárez Argüello, coordinadora. Ciudad de México: Suprema Corte de Justicia de la Nación; Instituto de Investigaciones Dr. José María Luis Mora, 2017. 101p. 27cm. B&W and color illus., B&W and color photos. ISBN: 978-6079475727 (Instituto Mora); 978-6076301296 (Suprema Corte de Justicia de la Nación).

Richly illustrated tribute to important 19<sup>th</sup>-century political figure (1817-1850) who, despite his short life (he perished in cholera epidemic), was mayor of Mexico City and deputy to constitutional congress, and is attributed to having conceived Mexico's unique writ of constitutional protection (*juicio de amparo*). Book includes biographical and historical essays as well as reflections on *juicio de amparo* today. High quality reproductions on heavy paper. \$12.95s

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**Marín Tello, María Isabel. DESCENDIENTES DE CONQUISTADORES Y PRIMEROS POBLADORES CON NOMBRAMIENTO DE ALCALDES MAYORES DE MICHOACÁN 1584-1603.** / María Isabel Marín Tello. Morelia, Michoacán: Editorial Morevalladolid, 2017. 127p. 23cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6074246339.

Studies five individuals—descendants of conquistadors and first settlers—appointed by viceroys and colonial authorities to serve as governors of Michoacan for one to four year periods. Examines significance of post, these men's political and social ties, administrative structures in which they acted, and contribution of their appointments to idea of nobility in New Spain. Edition limited to 250 copies. \$19.00s

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**MÉXICO Y EL MUNDO 1917-2017.** / Patricia Galeana, coordinadora. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2017. 250p. 31cm. Bibl., bibl. notes, charts, graphs., illus., photos. ISBN: 978-6078507443.

Informative illustrated timeline of 100 years of Mexican history set against events in world at large. Presents double-page spread for each year, in which month-by-month Mexican and international timelines are organized in parallel. Contains many photographs, poster graphics, movie stills and other images. Intended for general readership, students, history enthusiasts and others. High quality reproductions on heavy paper. \$52.35h

PLEASE SPECIFY: ITEM 183173

**MUNDO HISPANOAMERICANO Y LA PRIMERA GUERRA MUNDIAL.** / Javier Garcíadiego Dantan, coordinador. Ciudad de México: El Colegio de México, 2017. 356p. 17cm. Bibl. notes. (Jornadas, 173.) ISBN: 978-6076281758.

Papers presented at 2014 colloquium on impact and repercussions of Great War on Latin America. Topics include reciprocal influences between Mexican revolution and first World War, role and participation of Spain in World War I, views of Mexican press and Italian neutrality toward Mexican revolution; and others. \$21.45s

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**Pérez Arce, Francisco. CARAMBA Y ZAMBA LA COSA: EL 68 VUELTO A CONTAR.** / Francisco Pérez Arce (1948- ). Ciudad de México: Itaca, 2017. 117p. 21cm. Bibl., illus., photos. ISBN: 978-6079764289.

Personal recollections and reflections on 1968 student movement in Mexico and its brutal repression in October of that year. Offers dispassionate, clear-eyed account of events in Mexico from viewpoint of student who witnessed and was present, but does not claim to have led or participated actively in movement, against backdrop of known events elsewhere in Latin America and in world at large. \$13.90s

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**Raful, Tony. LA RAPSODIA DEL CRIMEN: TRUJILLO VS. CASTILLO ARMAS.** / Tony Raful. Ciudad de México: Grijalbo, 2017. 223p. (plus 8 unnumbered pages of plates). 23cm. Bibl., bibl. notes; B&W and color photos. ISBN: 978-6073155120.

Provocative new look at events surrounding 1947 assassination of Guatemalan dictator Carlos Castillo Armas by palace guard, which author attributes to fellow dictator in Dominican Republic, Rafael Trujillo. Reconstructs dense network of complicity, intrigue, and brutal tyranny. \$32.55s

## HISTORY...continued

**A LA SOMBRA DE LA DIPLOMACIA: ACTORES INFORMALES EN LAS RELACIONES INTERNACIONALES DE MÉXICO, SIGLOS XIX Y XX.** / Ana Rosa Suárez Argüello, Agustín Sánchez Andrés, coordinadores. Morelia, Michoacán: Editorial Morevalladolid, 2017. 581p. 22cm. Bibl., bibl. notes, photos. ISBN: 978-6078116737.

Essays about episodes in Mexico's international relations, some under-explored and some that shed new light on well-known episodes. Book credits involvement of "informal agents" who acted outside of diplomatic and government channels for reasons of economic, ideological or cultural interests in development of Mexico's relationship with other nations. Details influence of figures like Benjamin Lundy, Eduardo Liceaga, Alice Dixon Le Plongeon, and many others. Edition limited to 500 copies. **\$31.50s**

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**Taboada, Hernán G.H. EXTRAÑAS PRESENCIAS EN NUESTRA AMÉRICA.** / Hernán G.H. Taboada. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 229p. 21cm. Bibl., bibl. notes, index. (Historia de América Latina y el Caribe, 20.) ISBN: 978-6070295904.

Unconventional historical study of Islam's presence in Mexico over more than five centuries, seeking to correct existing studies' Eurocentric focus. Posits possibility of pre-Colombian contact with explorers from Muslim world, examines presence of Muslims in colonial age and arrival of Greeks from Ottoman empire, as well as effects of North African piracy on trade routes between Spain and Americas. Also includes description of various (failed) attempts to acclimate camel to American continent. Edition limited to 250 copies. **\$31.80s**

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**Vásquez Meléndez, Miguel Ángel. LOS PATRIOTAS EN ESCENA (1862-1869).** / Miguel Ángel Vásquez Meléndez. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2018. 159p. 17cm. Bibl., bibl. notes, illus., photos. (La aventura de la vida cotidiana; Historia-investigación, 4.) ISBN: 978-6076282434.

Studies ways in which Mexican independence movement and its heroes were depicted in 19<sup>th</sup>-century theatrical works, and uses of these figures and discourses to promote acceptance or rejection of subsequent ideas, invaders and governments. **\$13.90s**

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**LOS YUCATECOS PINTADOS POR SÍ MISMOS: ARTÍCULOS DE COSTUMBRES DE YUCATÁN EN EL SIGLO XIX.** / Tatiana Suárez Turriza, selección, edición, introducción y notas. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, 2017. 206p. 21cm. Bibl., bibl. notes. (Ensayos, 16.) ISBN: 978-6070295478.

Studies contributions to *costumbrista* genre as published in Yucatan cultural magazines during second half of 19<sup>th</sup> century. Texts are rich in anecdotal and cultural detail (customs, "typical people," society). Introductory study examines ideas of 19<sup>th</sup>-century intellectuals in state, which proudly maintains its distance from Mexican centralism. Edition limited to 250 copies. **\$17.50s**

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## IMMIGRATION ISSUES &amp; HUMAN MIGRATIONS

**INTERACCIÓN DE LOS EXILIOS EN AMÉRICA LATINA Y EL CARIBE (SIGLO XX).** / Adalberto Santana, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 168p. 23cm. Bibl. notes. (Exilio Iberoamericano, 6.) ISBN: 978-6070293955.

Studies forced migration and its consequences for political and cultural identity in various Latin America countries. First part deals with political exile within Latin America, and second with Spanish and German exiles in Latin America. Edition limited to 250 copies. **\$24.55s**

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**LEGISLACIÓN Y FLUJOS MIGRATORIOS MÉXICO-ESTADOS UNIDOS: EFECTOS ECONÓMICOS Y SOCIALES.** / José César Lenin Navarro Chávez, Casimiro Leco Tomás, coordinadores. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo; Universidad de Guanajuato; Universidad Autónoma de Zacatecas; Instituto de Investigaciones Económicas y Empresariales, Centro de Estudios Migratorios, 2017. 172p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. ISBN: 978-6078116959.

Studies of trends, impacts and challenges of migration, particularly of emigration and return migration in Mexico in light of 2014-2017 program to establish national priorities on issue. Papers in first section address global crisis in migration and inconsistencies in Mexican response, second details economic and social effects of migration in Mexico and elsewhere in world. Edition limited to 500 copies. **\$24.00s**

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**MIGRACIÓN: NUEVOS ACTORES, PROCESOS Y RETOS, Volumen 1: MIGRACIÓN INTERNACIONAL Y MERCADO DE TRABAJO.** / Magdalena Barros Nock, Agustín Escobar Latapí, coordinadores. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. xxix,383p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (México.) ISBN: 978-607-4864465.

First in two-volume compilation of new research on pressing and ongoing problem of migration from, in and through Mexico. Illuminates social, political and cultural reality of phenomenon. Opening essay deals with Mexico's role as source and route for international migration and contains contributions on such themes as emerging challenges in international migration, dual citizenship, criminalization of migrants, deportation, return migration, labor markets and labor organization. Edition limited to 500 copies. **\$25.55s**

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**MIGRACIÓN: NUEVOS ACTORES, PROCESOS Y RETOS, Volumen II: MIGRACIÓN INTERNA Y MIGRANTES EN TRÁNSITO EN MÉXICO.** / Magdalena Barros Nock, Agustín Escobar Latapí, coordinadores. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. xxviii,392p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (México.) ISBN: 978-607-4864472.

See previous description. This volume, focuses on trends and aspects of migration as studied within Mexican borders, in addition to same introductory essay and review of content of both volumes, also contains essays on indigenous migration to cities, examines specificities of migrant life for women, documents human rights violations in various migratory routes, studies of Central American migrant workers and migrants in transit through Mexico, and other essays. Edition limited to 500 copies. **\$25.55s**

## IMMIGRATION ISSUES &amp; HUMAN MIGRATIONS...continued

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**MIGRACIÓN Y TRABAJO EN EL CAPITALISMO GLOBAL = MIGRAZIONE E LAVORO NEL CAPITALISMO GLOBALE.** / Jorge Olvera García...[et al.], coordinadores. Toluca, Estado de México & Barcelona, Spain: Universidad Autónoma del Estado de México; Editorial Gedisa, 2017. 214,208p. 25cm. Bibl. notes, graphs, tables. ISBN: 978-6074228236 (UAEM); 978-8416919574 (Gedisa).

Eight papers on migratory movements spurred by globalization, neoliberalism and geopolitical crisis in various parts of globe. Topics include measuring international migration in Latin America, women and international protection at European borders, Russian emigration after fall of Soviet bloc, and others. Spanish and Italian versions are bound back to back and head to foot. \$36.95s

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**RECONOCIMIENTO, DERECHOS HUMANOS E INTERVENCIÓN SOCIAL: MIGRANTES EN EL NORESTE DE MÉXICO.** / Michael G. Núñez Torres...[et al.]; María Elena Ramos Tovar, coordinadora. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 232p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Tendencias.) ISBN: 978-6072708259.

Reflections on migration from multiple disciplinary perspectives, all incorporating core concern of human rights. Sociologists discuss aspects of individual dignity and distribution of social resources; constitutionalists examine Mexican laws on subject; and social workers weigh in on forms of attention to migrant communities and individuals, as well as incorporation of topic into university curricula. \$22.95s

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**¡TÚ, MIGRANTE!: LA CONSTRUCCIÓN DE LAS REPRESENTACIONES DE LA MIGRACIÓN EN EL CONTEXTO DE AMÉRICA DEL NORTE Y CENTROAMÉRICA.** / Aarón Díaz Mendiburo, Andrea Meza Torres, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte, 2017. 254p. 23cm. Bibl., bibl. notes, charts, illus., graphs, photos, tables. ISBN: 978-6070297397.

Scholarly essays on representations, images and perceptions of migration and migrants in source and destination communities, among migrants themselves and for those around them. Topics include immigrants in North American film, representations in Mexican consular programs, Mexican culture in eyes of Mexican immigrants in Atlanta, Georgia, and others. \$25.70s

## LANGUAGE &amp; LINGUISTICS

PLEASE SPECIFY: ITEM 183893

**Güémez Pineda, Miguel. DICCIONARIO BREVE DEL ESPAÑOL YUCATECO.** / Segunda edición, revisada, actualizada y abreviada. Miguel Güémez Pineda (1960-). Mérida, Yucatán & Ciudad de México: Universidad Autónoma de Yucatán; Academia Mexicana de la Lengua, 2018. 304p. 23cm. ISBN: 978-6078527281.

Compiles more than 3,000 terms and expressions used in Yucatan peninsula to refer to objects, plants, animals, places, food and beverages, physical appearance, illness, body parts, festivities, rituals, and family members, exemplifying influence of Caribbean, Náhuatl, Spanish and foreign languages. Originally published in 2011, this version has been condensed for wider use and incorporates new group of terms: demonyms (*gentilicios*), words used by locals to refer to inhabitants of various places. \$50.50h

## LAW, HUMAN RIGHTS &amp; LEGAL MATTERS

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**GARANTÍAS INDIVIDUALES Y DERECHOS SOCIALES: EN EL CENTENARIO DE LA CONSTITUCIÓN DE 1917, ANTECEDENTES, DEBATE Y PROSPECTIVA.** / Salvador Alvarado Garibaldi, coordinador; Salvador Alvarado Garibaldi...[et al.]. Ciudad de México: Grupo Editor Orfila Valentini; Universidad Nacional Autónoma de México, Escuela Nacional de Trabajo Social, 2017. 243p. 23cm. Bibl., bibl. notes. (Política y Sociedad.) ISBN: 978-6077521501 (Editor Orfila Valentini); 978-6070298356 (UNAM).

Multi-disciplinary studies on past and present of Mexico's constitution. First half presents papers on history of social rights in document, its components and influential thinkers. Second contains five analytical essays on and implications of constitution in modern context: church-state separation, criminal law, neoliberal reforms and other aspects. \$55.25s

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**González Velásquez, Leticia María. ACCESO A LA INFORMACIÓN PÚBLICA EN EL ESTADO DE SONORA.** / Leticia María González Velásquez; María del Rosario Molina González, prólogo. Hermosillo, Sonora & Ciudad de México: Grupo Editor Orfila Valentini; Universidad de Sonora, 2017. 167p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6077521426 (Editor Orfila Valentini); 978-6075182155 (UAS).

Assesses progress of recent right-to-information laws in state of Sonora. Outlines right to information in classical and contemporary theory and analyzes aspects of right to information as human right—including correlative rights such as right to privacy, copyrights, right to personal image and others. Explores realities of this right in Mexico in general and in state of Sonora in particular, in local and federal laws as well as in actual practice. \$25.35s

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**EL PODER JUDICIAL DE LA FEDERACIÓN Y LOS GRANDES TEMAS DEL CONSTITUCIONALISMO.** / José Ramón Cossío Díaz, introducción. Ciudad de México: Senado de la República, LXIII Legislatura; Secretaría de Cultura; Instituto Nacional de Estudios Históricos de las Revoluciones de México; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 284p. 25cm. Bibl., bibl. notes. (Biblioteca constitucional INEHRM; México y la Constitución de 1917.) ISBN: 987-6078507429.

Essays by prominent jurists and scholars regarding jurisprudence of Mexican Supreme Court and other judicial branch's impacts on state and federal laws. Accompanied by 50 pages of introductory essays on conceptualization and publication of this series. \$29.95s

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**PROBLEMAS CONTEMPORÁNEOS DEL DERECHO PÚBLICO: POR UN REDIMENSIONAMIENTO MÁS EFECTIVO DEL ORDEN JURÍDICO, Tomo I: LA INJERENCIA DEL DERECHO PÚBLICO EN LA GESTIÓN GUBERNAMENTAL Y SU RELACIÓN CON EL DERECHO PRIVADO.** / Enrique Cruz Martínez, Claudia Elena Robles Cardoso, coordinadores. Ciudad de México: Editorial Fontamara, 2017. 329p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 384.) ISBN: 978-6077364702.

First of two-volumes of essays by legal scholars tackling wide range of constitutional, administrative, financial, criminal and electoral issues germane to public law today. Authors offer new insights into legal order from perspective of specific issues affecting citizens' lives, welfare and property. This volume contains two sections: public problems and efficacy of government management in sphere of public law, crime, rehabilitation, health care, migration, gender violence, etc.; and blurring of lines and tensions between public and private responsibilities. Edition limited to 500 copies. \$35.70s

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**LA SEGURIDAD HUMANA Y LA SEGURIDAD MULTIDIMENSIONAL A DEBATE: VULNERABILIDADES, RIESGOS Y AMENAZAS EN EL MUNDO DEL SIGLO XXI.** / María Cristina Rosas, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, 2017. 285p. 23cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6070294693.

Papers on tensions between human security, as defined in UN Report on Human Development, and multi-dimensional security, which encompasses national security of various nations in post-9/11 world and is increasingly used as justification for human rights violations. Topics include security and energy supply, terrorism and organized crime, "domestic bio-terrorism," and other issues. Edition limited to 250 copies. \$30.45s

## LITERATURE &amp; LITERARY ANALYSIS

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**10 BALAS: ANTOLOGÍA DE POESÍA ESCRITA POR MUJERES, GUADALAJARA 2017.** / Aránzazu de León Vázquez...[et al.]. Guadalajara, Jalisco: Ediciones El Viaje, 2017. 169p. 21cm. Photos. (Colectiva.).

Guadalupe by ten young women writers from Guadalajara born between 1987 and 2000. Presents panoply of different styles and themes—love, body, death, and internet, among others. \$24.95s

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**Aguilera Garramuño, Marco Tulio. FORMAS DE LUZ: EL SENTIDO DE LA MELANCOLÍA.** / Marco Tulio Aguilera Garramuño (1949- ). Xalapa, Veracruz; Ciudad de México; & Morelia, Michoacán: Universidad Veracruzana; Instituto Nacional de Bellas Artes; Secretaría de Cultura de Michoacán, 2018. 457p. 21cm. (Ficción.) ISBN: 978-6075026527 (Universidad Veracruzana); 978-6076055311 (Instituto Nacional de Bellas Artes); 978-6079461430 (Secretaría de Cultura de Michoacán).

Prize-winning novel about self-absorbed novelist and his long-suffering wife, dealing with conjugal love and lust, adultery, egotism, depression, and paradise lost and regained. Set in Veracruz of 1990, offers mordant portrait of provincial literary world as well as psychological and cultural repercussions of depression and melancholy. This book won 2017 national Bellas Artes Novel award. \$20.50s

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**Bañuelos, Raúl. LOS SOLOS.** / Raúl Bañuelos. México: Viento Cartonero; La Rueda Cartonera, 2017. 43p. 22cm.

Poems by established poet and critic from Guadalajara, written with measured lyricism and gentle resignation. This is unrevised version of work published by Dosfilos en 1996. Hand bound in corrugated cardboard. Edition limited to 100 copies. \$16.50h

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**Beltrán Félix, Geney. ASOMBRO Y DESALIENTO: ALGUNOS CUENTISTAS MEXICANOS.** / Geney Beltrán Félix (1976- ). Ciudad de México: Secretaría de Cultura; Fondo de Cultura Económica, 2017. 276p. 21cm. Bibl., bibl. notes. (Biblioteca mexicana; Historia.) ISBN: 978-6077457305 (Secretaría de Cultura); 978-6071654069 (FCE).

Essays discussing short stories by twenty-five 20<sup>th</sup>-century Mexican authors. Writers as heterodox as Efrén Hernández, Francisco Tario, Esther Seligson and José de la Colina mingle in these pages with classical authors like Inés Arredondo, Elena Poniatowska, or Fabio Morabito; united, according to Beltrán, by common spirit of pessimism, loss and despair. \$23.70s

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**Cabrera Martínez, Jorge Daniel. ADIOSADIOS.** / Jorge Daniel Cabrera Martínez (1986- , pseud. eL eNe). Guadalajara, Jalisco: Ediciones El Viaje, 2017. 49p. 19cm. (Canibal.)

Emotionally frank poems of melancholy and rage, wit and despair that focus on violence and tenderness, and on love and its devastating consequences. Author is poet and cartoonist. \$18.50s

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**Camarena, Rossana. DE FRAGMENTACIÓN.** / Rossana Camarena (1968- ). Guadalajara, Jalisco: Ediciones El Viaje, 2017. 77p. 23cm. (Viejo cartonero.).

Deeply personal, sparsely worded poems about crystallization of sensation in moments of mystic intensity. This is "reinterpretation" of poems in *La Fauna de un Topacio* by Nestor Cheb Terrab, who also supplies brief epilogue to this book. Cover is corrugated cardboard, hand-bound with string ties. \$18.50h

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**Carrasquedo, Edith. COCTEL DE NAVAJAS.** / Edith Carrasquedo; Rosa Berrera, prólogo. Guadalajara, Jalisco: Ediciones El Viaje, 2017. 101p. 22cm. (Sinlímite.).

Personal poems of rebellion and liberation by self-professed witch, celebrating action of leaving behind stifling security and embracing uncertainty, in communion with animals and celestial bodies. \$18.50s

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**Castañón, Adolfo. LOCAL DEL MUNDO: CIVISMO DE BABEL.** / Adolfo Castañón (1952- ). Xalapa, Veracruz: Universidad Veracruzana, 2018. 218p. 21cm. (Ficción.) ISBN: 978-6075026466.

Brings together variety of writings created between 2012 and 2016 by renowned contemporary Mexican writer and essayist: short stories, poems, aphorisms, description, homages. Literary works touch on themes of solitude and enjoyment, qualities of light, rituals of travel, and more. Analytical essays deal with Juan Rulfo, Julio Ortega, Holy Bible, and other themes. \$13.00s

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**Cohen, Sandro. FLOR DE PIEL.** / Sandro Cohen (1953- ). Puebla, México: El Errante Editor, 2017. 117p. 22cm. (El secreto; Serie Mayor; Poesía.) ISBN: 978-6079115524.

New poems by critically acclaimed American-Mexican poet. In nine thematic sections, book travels through canonic poet forms that mix smoothly with more contemporary modes of expression, emotionally evocative and autobiographically informed. Edition limited to 500 copies. \$30.00h

## LITERATURE &amp; LITERARY ANALYSIS...continued

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**Eréndira, Enoé. POLVO Y RAÍZ.** / Enoé Eréndira (1961-2003). Guadalajara, Jalisco: Ediciones del Varrio Xino; La Rueda Cartone-  
ra, 2017. 41p. 22cm.

Revives work of critically overlooked, but much-loved, underground poet of Guadalajara. Celebrates drink, bread, and creative com-  
munion. Hand bound in corrugated cardboard. \$16.50h

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**EL ENSAYO EN DIÁLOGO, Tomo I.** / Liliana Weinberg, coordinadora. Ciudad de México: Universidad Nacional Autónoma de Méxi-  
co, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 456p. 21cm. Bibl., bibl. Notes, illus. (Literatura y ensayo en Amé-  
rica Latina y el Caribe, 12.) ISBN: 978-6070295843.

First in two-volume collection of scholarly papers that analyze characteristics and examples of genre of essay. Dual purpose is to initi-  
ate dialogue on essay form, and to explore dialogues between authors and texts in essay genre. This volume contains 16 papers, orga-  
nized into sections on new insights into Latin American essay, reading and writing of essays, essay and representation, essay and gender,  
and essay and interpretation. Includes texts by Víctor Barrera Enderle, Adrián Gorelik, Adolfo Castañón, and others. Includes biographical  
profiles on each contributor. Edition limited to 250 copies. \$23.25s

PLEASE SPECIFY: ITEM 183485

**EL ENSAYO EN DIÁLOGO, Tomo II.** / Liliana Weinberg, coordinadora. Ciudad de México: Universidad Nacional Autónoma de Mé-  
xico, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 472p. 21cm. Bibl., bibl. notes, illus., photos. (Literatura y ensayo  
en América Latina y el Caribe, 13.) ISBN: 978-6070295645.

See previous description. Volume two contains works by Liliana Weinberg, Freja I. Cervantes, Rafael Roja, *et al.* Sections deal with  
essays and publishing industry, essays and intellectual sociability, and with Alfonso Reyes. Edition limited to 250 copies. \$26.35s

PLEASE SPECIFY: ITEM 183427

**Fong, Sergio. CUENTOS DE VARRO.** / Sergio Fong. Guadalajara, Jalisco: Ediciones del Varrio Xino; La Rueda Cartonera, 2017.  
73p. 22cm.

Short stories set in gritty urban reality of modern-day Guadalajara, permeated by death, crime, booze and mortal passion. Author is  
counter-culture guru and literary figure of Guadalajara. Hand bound in corrugated cardboard. Edition limited to 50 copies. \$19.85h

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**FRONTERAS Y HORIZONTES: CINCO ACERCAMIENTOS A LA LITERATURA MEXICANA CONTEMPORÁNEA.** / Carmen Dolores  
Carrillo Juárez, coordinadora. México, D.F. & Querétaro, México: Ediciones Eón; Universidad Autónoma de Querétaro, 2017. 132p.  
21cm. Bibl., bibl. notes. (Ensayo, 66.) ISBN: 978-6075133423 (Universidad Autónoma de Querétaro); 978-6078559213 (Eón).

New critical analysis of works by contemporary Mexican writers David Toscana, Eduardo Antonio Parra, Oscar de la Borbolla, Hugo  
Argüelles, Sabina Berman, Sara Uribe and Sergio Loo. Authors examine these playwrights and novelists from two perspectives: "other-  
ness" and borders, and horizon of expectations. \$16.30s

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**González, Irad. EL UMBRAL DEL ABISMO.** / Irad González. Guadalajara, Jalisco: Ediciones de Varrio Xino, 2017. 29p. 22cm.  
(Viejo cartonero.).

Poems of raw desperation about death, loss, and passion. Author is poet and radio personality in Guadalajara. Book is roughly hand-  
bound in corrugated cardboard. Edition limited to 1 [sic] copy. \$15.10h

PLEASE SPECIFY: ITEM 183511

**González Soto, Luis Ernesto. ARS ANTIQUA: PRIMEROS POEMAS.** / Luis Ernesto González Soto (1966- ). Cuernavaca, More-  
los: La Cartonera, 2017. 52p. 22cm.

Poems by writer whose work has appeared in national and local literary supplements since 1985, written in his youth and accompanied  
by his current reflections on who he was at time they were written. Hand bound in recycled corrugated cardboard, cover hand painted in  
acrylic; numbered limited edition of 125 copies. \$26.00s

PLEASE SPECIFY: ITEM 183774

**GUÍA DE LIBROS INFANTILES Y JUVENILES IBBY MÉXICO 2018.** / Ciudad de México: Asociación para Leer, Escuchar, Escribir y  
Recrear; Secretaría de Cultura, 2017. 187p. 21cm. Color illus., índices, tables. ISBN: 978-6079736224 (IBBY México); 978-6077457244  
(Secretaría de Cultura).

Informative descriptive and visual guide to new children's books in Spanish published in Spain and Latin America during 2017 and  
available in 2018, prepared by Mexican branch of International Board on Books for Young People. Includes bibliographic data and descrip-  
tion of 235 books (including cover image), along with subject and author indexes and directory of publishers and distributors. \$15.45s

PLEASE SPECIFY: ITEM 183509

**KOSAMALOTHAHTOL: ARCOÍRIS DE LA PALABRA, Volumen IV.** / Cuernavaca, Morelos: La Cartonera, 2017. 44p. 23cm.

Poems, tales, legends, customs and reflections by eight indigenous authors of Morelos. Texts in Nahuatl original and Spanish transla-  
tion. Hand bound in recycled corrugated cardboard, cover hand painted in acrylic and lettered in permanent marker; numbered limited edi-  
tion of 100 copies. \$26.00s

PLEASE SPECIFY: ITEM 183801

**Lavín, Mónica. A QUÉ VOLVER: ANTOLOGÍA PERSONAL.** / Mónica Lavín. Ciudad de México: Tusquets, 2018. 259p. 23cm. (An-  
danzas.) ISBN: 978-6070748226.

Selected short stories by widely-acclaimed author of fiction and essays as well as literary columnist and TV interviewer. Lavín has cho-  
sen works that cover 30-year literary career, from her first book, *Cuentos de descuentro y otros* (1986) through *Manual para enamorarse*  
(2012). \$27.40s

## LITERATURE &amp; LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 183227

**Leñero, Vicente. MUCHO MÁS GENTE ASÍ.** / Vicente Leñero (1933-2014). Ciudad de México: Penguin Random House, 2017. 256p. 24cm. (Alfaguara.) ISBN: 978-6073159067.

Posthumous collection of brief texts—personal memories, literary essays, fantastic stories—by highly acclaimed novelist, journalist, and playwright. “Fumar o no fumar” recounts author’s long addiction to smoking. “El Acoso de Marcos” chronicles his interview of legendary Zapatista leader. “Yuliet” is short story about writer’s relationship with his wealthy lesbian student. “Oraciones fúnebres” contains obituaries of notable writers and playwrights Ricardo Garibay, Víctor Hugo Rascón Banda and Miguel Ángel Granados Chapa. \$30.95s

PLEASE SPECIFY: ITEM 182964

**MANUAL DE ONOMÁSTICA DE LA LITERATURA.** / Alberto Vital, Alfredo Barrios, coordinadores; Laura Elisa Vizcaino, colaboradora. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 263p. 21cm. Bibl., bibl. notes, índices. (Cuadernos del Seminario de Hermenéutica, 24.) ISBN: 978-6070289880.

Essays in field of literary onomastics (study of names in literary texts, linking science of language with literary analysis). Explains and applies elements of underlying theory in chapters on such topics as characterization, accentuation, mythification, location, name changes, and others. Edition limited to 500 copies. \$22.35s

PLEASE SPECIFY: ITEM 184307

**Martínez-Gómez, Raquel. LOS HUECOS DE LA MEMORIA.** / Raquel Martínez-Gómez (1973- ). Xalapa, Veracruz: Universidad Veracruzana, 2018. 291p. 21cm. (Ficción) ISBN: 978-6075026459.

New novel by award-winning Spanish writer about young woman searching for clues about life of novelist from Franco era, forging relationship with 85-year-old man who holds valuable clues. Traveling back and forth in time, book explores consequences of Franquismo and vicissitudes of exile. \$18.00s

PLEASE SPECIFY: ITEM 183799

**Martín Moreno, Francisco. MÉXICO ESCLAVIZADO.** / Francisco Martín Moreno. Ciudad de México: Planeta Editorial, 2018. 413p. 23cm. Bibl. ISBN: 978-6070748387.

Historical novel offering rich portrayal of thinly-veiled practice of slavery in early 20<sup>th</sup>-century Yucatan. Narrates life of wealthy henequen family scion who meets woman of radical ideas at Oxford University and brings her home, where they together confront his family’s obscene greed and patriarchy. Their progressive ideas bring them into direct conflict with Porfirio Díaz’ dictatorship. Author is better known for his semi-fictional, semi-historical best-sellers exposing seamy underbelly of Mexican past and present. \$28.15s

PLEASE SPECIFY: ITEM 183401

**Maytorena, Silvia. ENTRE LA MIERDA Y EL AZÚCAR.** / Silvia Maytorena. Guadalajara, Jalisco: Ediciones El Viaje, 2017. 49p. 23cm. (Viejo cartonero.)

Stories, verses and prose poems with world-weary voice, using symbolism of blood and excrement. Cover is corrugated cardboard, hand-bound with string ties and decorated with acrylic paint and permanent marker. \$18.50h

PLEASE SPECIFY: ITEM 183701

**MUESTRA DEL NUEVO RELATO MEXICANO.** / Aura Penélope Córdova Luna...[et al.]; Julio Ortega (1942- ), compilador. Ciudad de México: Grupo Editor Orfila Valentini, 2017. 173p. 23cm. Illus. (Contracorriente.) ISBN: 978-6077521488.

Anthology of short stories by 14 young Mexican writers (born 1974 and later), intended to document new discourses and use of language. Works by Elvira Liceaga, Cesar Tejada, Joserra Ortiz and others draw away from ideological and partisan themes and cultivate sense of complicit irony as strategy for survival. \$21.15s

PLEASE SPECIFY: ITEM 183669

**Negrín, Edith. LETRAS SOBRE UN DIOS MINERAL: EL PETRÓLEO MEXICANO EN LA NARRATIVA.** / Edith Negrín. Ciudad de México: El Colegio de México; Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2017. 391p. 22cm. Bibl., bibl. notes. (Estudios sobre energía.) ISBN: 978-6076282281 (El Colegio de México); 978-6070298592 (UNAM).

Registers literary expressions of social life linked to oil industry in Mexico by local writers and those of other nations. Reflects on different historic circumstances, sensitivities and ideologies that led to appropriation of theme by foreigners like Jack London, Upton Sinclair, B. Traven and Carleton Beals, as well as by Mexicans from early generations (Mauricio Magdaleno and Manuel Puig) and by more recent voices like Hector Aguilar Camín and Carlos Fuentes. Edition limited to 600 copies. \$32.25s

PLEASE SPECIFY: ITEM 183398

**Paz Quesquén, Ray. PORN ART.** / Ray Paz Quesquén. Guadalajara, Jalisco: Ediciones El Viaje, 2017. 49p. 20cm. (Caníbal.)

Lively, graphic erotic poems dedicated to women both young and old. Cover is corrugated cardboard, hand-bound with string ties and decorated with permanent marker. \$18.50h

PLEASE SPECIFY: ITEM 183232

**Poniatowska, Elena. ENCIERRO QUE ARDE: ÁLVARO MUTIS DESDE LECUMBERRI.** / Elena Poniatowska (1932- ). Ciudad de México: Seix Barral, 2018. 159p. 23cm. Photos. (Biblioteca breve.) ISBN: 978-6070746802.

Leading voice in contemporary Mexican literature narrates experiences of multi-award winning Colombian poet and novelist (1923-2013) who was imprisoned in Mexico for 15 months, under pressure from his own government, for actions against military dictatorship in that country. Includes letters exchanged between Poniatowska and Mutis during his imprisonment. \$24.45s

PLEASE SPECIFY: ITEM 183491

**Pulido Herráez, Begoña. EL BOLETÍN TITIKAKA: Y LA VANGUARDIA ANDINA.** / Begoña Pulido Herráez. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 243p. 21cm. Bibl., bibl. notes, illus. ISBN: 978-6070295928.

Chronicles emergence and influence of cultural journal published in small Peruvian town of Puno between 1926 and 1930 and that was central to Andean “indigenist” avant-garde movement of time. Documents influence of small group of intellectuals on artistic and social movements in Peru, Latin America and Europe. Studies debates over indigenism, Andeism, Latinamericanism and avant-garde in general. Includes facsimiles of some covers and inside spreads. Edition limited to 250 copies. \$26.55s



## LITERATURE &amp; LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 183781

**Ramírez Castañeda, Elisa.** *LYOA QO KWCHI = EL TLACUACHE Y EL TIGRE: CUENTO CHATINO.* / Elisa Ramírez Castañeda, versión en español; Isaura de los Santos Mendoza, traducción; Paloma Díaz Abreu, ilustraciones. Ciudad de México: Secretaría de Cultura; Pluralia Ediciones e Impresiones, 2017. 31p. 24cm. Color illus. ISBN: 978-6077655336 (Pluralia Ediciones e Impresiones); 978-607-7456780 (Secretaría de Cultura).

Tale in Chatino language with Spanish translation of poor but enterprising possum who learns to hunt from tiger, but things do not go as he hopes. Author is poet, sociologist, translator and social worker who has worked with indigenous communities for many years. Illustrations are collages of cut multi-hued *amate* paper. High quality reproductions on heavy paper. \$24.75h

PLEASE SPECIFY: ITEM 181256

**Ramírez Castañeda, Elisa.** *TU'GO JA' Y MIDIBO JOT KUJK ACH TU'UK TSUUM = EL COMPADRE QUE SE VOLVIÓ RICO EN UNA NOCHE.* / Elisa Ramírez Castañeda, versión en español; Laureano Reyes Gómez, traducción; Paloma Díaz Abreu, ilustraciones. Ciudad de México: Pluralia Ediciones e Impresiones; Secretaría de Cultura, 2017. 31p. 24cm. Illus. ISBN: 978-6077655329 (Pluralia Ediciones e Impresiones); 978-6077457091 (Secretaría de Cultura).

See previous description. This is picaresque Mixe folk tale in Spanish and original language, illustrated with energetic, whimsical wood-block prints. High quality reproductions on heavy paper. \$27.30h

PLEASE SPECIFY: ITEM 183428

**RANCHEROS VS. GÁNGSTERES: ANTOLOGÍA.** / Guadalajara, Jalisco: Ediciones del Varrio Xino; La Rueda Cartonera, 2017. 122p. 22cm.

Short-short stories by 12 budding underground writers nurtured by "textual disobedience workshop" headed by Guadalajara counterculture guru Sergio Fong. Hand bound in corrugated cardboard. Edition limited to 55 copies. \$19.85h

PLEASE SPECIFY: ITEM 183667

**Rodríguez Valle, Nieves.** *LOS TRABAJOS NARRATIVOS DE CERVANTES: LECTURA DEL PERSILES.* / Nieves Rodríguez Valle. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2017. 494p. 22cm. Bibl., bibl. notes, illus. (Estudios de lingüística y literatura, LXX.) ISBN: 978-6076282267.

Literary analysis of under-appreciated Byzantine novel *Los trabajos de Persiles y Sigismunda*, which Cervantes considered his crowning achievement, completed just days before his death in 1616. Reflects on Cervantes' entire body of work and models with which he experimented, dialogue he established between classic and renaissance genres, and ways in which he served as catalyst for 16<sup>th</sup>-century narrative prose tradition. \$22.20s

PLEASE SPECIFY: ITEM 183045

**Saldaña Rodríguez, Esteban.** *ECOS SECUENCIALES: DESTINO MACABRO.* / Esteban Saldaña Rodríguez (pseud. Tebin). Ciudad de México: 2017. 243p. 23cm. Illus.

First independent comic by illustrator and author who writes "adult-themed" comic for daily Mexico City newspaper *Metro*. Consists of short stories and one-page vignettes about city life, crime, sexual harassment and other themes. \$17.50s

PLEASE SPECIFY: ITEM 183555

**Velázquez, Carlos.** *EL PERICAZO SARNIENTO: (SELFIE CON COCAÍNA).* / Carlos Velázquez (1978- ). México, D.F.: Cal y Arena, 2017. 207p. 23cm. ISBN: 978-6078564026.

Autobiographical account of drug addiction, provincial malaise and drug-related violence in Torreon, Coahuila. Author is writer and literary columnist for *La Razón* newspaper. \$24.55s

PLEASE SPECIFY: ITEM 183461

**Vital, Alberto.** *LOS ARGUMENTOS DE LOS ASESINOS: MECANISMOS DE JUSTIFICACIÓN EN LA OBRA DE JUAN RULFO.* / Alberto Vital. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 131p. 22cm. Bibl., bibl. notes. (Cátedra universitaria, 3.) ISBN: 978-6070291197.

Explores literary treatment of justice and injustice in sparse but powerful *oeuvre* of 20<sup>th</sup>-century Mexican author (1917-1986), based on discourse used by his characters to justify "unjustifiable" act of murder. Explores ways in which characters explain their actions in open spaces—fields, mountains, roads, and rivers—that are also absent of human witness. \$17.95s

PLEASE SPECIFY: ITEM 183892

**XIII JUEGOS LITERARIOS NACIONALES UNIVERSITARIOS.** / Mérida, Yucatán: Universidad Autónoma de Yucatán, 2018. 87p. 20cm. Illus. (Juegos Literarios Universitarios, 13.) ISBN: 978-6078527403.

Award-winning stories and poems from 2016 university literary competition. Presents short story "Valle de las iguanas" by Gabriela Mier Martínez; poems entitled "Códice sin nombre" by Omar Ortega Lozada, and "Kisin Yuum K'iim" (The evil priest) in Maya. Edition limited to 300 copies. \$35.50s

## MEDICINE &amp; PUBLIC HEALTH

PLEASE SPECIFY: ITEM 183607

**CIENCIA Y CONCIENCIA: DIÁLOGOS Y DEBATES SOBRE DERECHOS HUMANOS: CONTROVERSIA EN BIOÉTICA.** / Francisco Blancarte Jaber...[et al.], coordinadores. Ciudad de México: Editorial Fontamara, 2017. 276p. 21cm. Bibl., bibl. notes, charts, graphs. (Derecho, salud y bioética, 12.) ISBN: 978-6077364627.

Papers presented in 2016 meeting of Mexican bioethics association, touching on organization's five principal areas of concern: start of life, end of life, quality of human life, environment, and ethical research. Authors explore concrete topics such as right to health, separation of church and state, access to abortion, surrogate pregnancy, genetic engineering, and others. \$32.80s

**MEDICINE & PUBLIC HEALTH...continued**

**DE LA CIRCULACIÓN DEL CONOCIMIENTO A LA INDUCCIÓN DE LA IGNORANCIA: CULTURAS MÉDICAS TRASATLÁNTICAS, SIGLOS XVI Y XVII.** / Angélica Morales Sarabia, José Pardo-Tomás, Mauricio Sánchez Menchero, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades; Centro de Estudios Filosóficos, Políticos y Sociales Vicente Lombardo Toledano, 2017. 256p. 21cm. Bibl., bibl. notes, index. (Eslabones en el desarrollo de la ciencia.) ISBN: 978-6704660944.

Nine essays on history of medicine and health in colonial Mexico. Topics include curative resources in chronicles of Augustine monks Juan de Grijalva and Esteban Garcia, use of indigenous medicine by Jesuits in missions of Mexican northwest, astrological medicine in New Spain, and others. \$17.20s

PLEASE SPECIFY: ITEM 183547

**LA MUERTE ASISTIDA EN MÉXICO: UNA OPCIÓN MÁS PARA MORIR CON DIGNIDAD.** / Asunción Álvarez del Río...[et al.]; Asunción Álvarez del Río, coordinadora. Ciudad de México: Por el Derecho de Morir con Dignidad, 2017. 125p. 22cm. Bibl. ISBN: 978-6079788605.

Essays on legal, ethical and medical aspects of right to die, focusing on Mexican institutions laws and practice. Authors discuss movement to de-criminalize assisted suicide, Mexican opinions on subject, dignified death as human right, and other issues. Includes chapter explaining basic concepts in end-of-life medical care. \$15.25s

**MUSIC & ETHNOMUSICOLOGY**

**Kohl Smith, Randall Charles. MÚSICO PAGADO TOCA MAL SON: UNAS MIRADAS AL MERCADO LABORAL DEL SON JAROCHO.** / Randall Charles Kohl Smith; Josefa Carolina Fortuno Hernández, prólogo. Veracruz, México: Instituto Veracruzano de la Cultura, 2018. 227p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Voces de la Tierra.) ISBN: 978-6079311872.

Microeconomic study of musicians in Xalapa, Veracruz, specifically those who play region's traditional son music, and of workings of labor and economic markets within which they operate. Reviews evolution of Mexican cultural policy and music from 1910 to 2000 and state of music and cultural industries today. Surveys around 50 Xalapa musicians regarding their experiences, income, struggles, and life stories. Author is respected ethnomusicologist and professor of music at Universidad Veracruzana. Edition limited to 300 copies. \$30.00s

PLEASE SPECIFY: ITEM 183348

**Pellegrino, Guillermo. ALFREDO ZITARROSA: LA BIOGRAFÍA.** / Guillermo Pellegrino (1868- ). Monterrey, Nuevo León, México: Universidad Autónoma de Nuevo León, 2017. 175p. 24cm. Bibl., bibl. notes, photos.

Biography of Uruguayan singer-songwriter, poet and activist whose work echoed with political and social upheaval of his country and region in 1970s and 1980s. Author is award-winning journalist. This is reprint of book originally published in 2014 (Montevideo: Estuario Editora). \$18.70s

**PHILOSOPHY & RELIGION**

**LA IGLESIA CATÓLICA EN MÉXICO: EPISODIOS DE UNA LARGA TRANSFORMACIÓN, SIGLOS XVIII Y XIX.** / Cecilia Adriana Bautista García, coordinadora. Morelia, Michoacán & Lagos de Moreno, Jalisco: Universidad Michoacana de San Nicolás de Hidalgo; Universidad de Guadalajara, Centro Universitario de los Lagos, 2017. 205p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-607-5420097.

Papers that examine Catholic church history in Mexico, focusing on changes in organization of ecclesiastical institutions (educational, social, and pastoral) in states of Puebla, Mexico, Jalisco, and Michoacan, during various historical moments—Bourbon reforms, French intervention, end of Porfirian age, etc. Edition limited to 400 copies. \$24.00s

PLEASE SPECIFY: ITEM 183544

**Ruiz Muñoz, Mauricio. LOS CAMINOS DE LA HERMENÉUTICA EN MÉXICO.** / Mauricio Ruiz Muñoz. Ciudad de México: Itaca, 2017. 123p. 21cm. Bibl., bibl. notes. ISBN: 978-6079764272.

Reviews work of most influential scholars of hermeneutical thought in 20<sup>th</sup> and 21<sup>st</sup> century Mexico. Provides introduction to analogy and symbolism as hermeneutical tools through contributions to philosophy and social science by Mauricio Beuchot and Blanca Solares, respectively. Includes brief interview with Beuchot. \$18.40s

PLEASE SPECIFY: ITEM 183489

**Taboada, Hernán G.H. EXTRAÑAS PRESENCIAS EN NUESTRA AMÉRICA.** / Hernán G.H. Taboada. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2017. 229p. 21cm. Bibl., bibl. notes, index. (Historia de América Latina y el Caribe, 20.) ISBN: 978-6070295904.

Unconventional historical study of Islam's presence in Mexico over more than five centuries, seeking to correct existing studies' Eurocentric focus. Posits possibility of pre-Colombian contact with explorers from Muslim world, examines presence of Muslims in colonial age and arrival of Greeks from Ottoman empire, as well as effects of North African piracy on trade routes between Spain and Americas. Also includes description of various (failed) attempts to acclimate camel to American continent. Edition limited to 250 copies. \$31.80s

**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION**

**Alba, Luis Alfonso de; Daniel Cámara Ávalos. EL PRINCIPIO DE AUTODETERMINACIÓN Y LA POLÍTICA EXTERIOR DE MÉXICO.** / Luis Alfonso de Alba, Daniel Cámara Ávalos. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 68p. 23cm. Bibl., bibl. Notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074461039.

Explains origins and historical and legal development of right to self-determination as established in Mexican constitution and in international accords. Includes examples of concept's role in Mexico's relations with other countries since independence. Part of series of works illuminating constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s

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## POLITICS, POLITICAL SCIENCE &amp; PUBLIC ADMINISTRATION...continued

**Campaña, Mario. UNA SOCIEDAD DE SEÑORES: DOMINACIÓN MORAL Y DEMOCRACIA.** / Mario Campaña (1959- ); Constantino Bértolo, prólogo. Ciudad de México: Jus, 2017. 353p. 23cm. Bibl., bibl. notes. (Pensamientos.) ISBN: 978-6079409647.

Enlightening exegesis on politics in our time. Argues surprising hypothesis: that despite appearances, 21<sup>st</sup> politics and society are immersed in ethical "bubble" dominated by aristocratic, even feudal, values. Author is Ecuadoran poet, essayist and literary theorist. \$30.95s

PLEASE SPECIFY: ITEM 183361

**Flores Liera, Socorro. MÉXICO Y LA SOLUCIÓN PACÍFICA DE CONTROVERSIAS.** / Socorro Flores Liera. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 67p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074460988.

Expands on concept of peaceful dispute resolution enshrined in 1917 Mexican constitution. Explains adoption and development of concept in international law, in Latin America and Mexico in particular. Describes methods of peaceful dispute resolution applied to specific cases. Part of series of works illuminating constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s

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**Gómez-Robledo Verduzco, Juan Manuel. EL PRINCIPIO DE NO INTERVENCIÓN EN LA POLÍTICA EXTERIOR DE MÉXICO.** / Juan Manuel Gómez-Robledo Verduzco. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 92p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074460971.

Basic explanation and study of concept of non-intervention between countries, established in 1917 Mexican constitution. Exemplifies changing interpretations and applications of this principle through specific historical episodes. Part of series of works illuminating constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s

PLEASE SPECIFY: ITEM 183363

**Lomónaco, Jorge. LA IGUALDAD JURÍDICA DE LOS ESTADOS.** / Jorge Lomónaco. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 51p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074461008.

Brief explanation and analysis of axiomatic premise of contemporary international law, its origins, development and practical implications in Mexico's international and multilateral relations. Edition limited to 500 copies. \$19.70s

PLEASE SPECIFY: ITEM 183539

**MILITANCIA, ANTAGONISMO Y POLITIZACIÓN JUVENIL EN MÉXICO.** / Massimo Modonesi, coordinador. Ciudad de México: Universidad Nacional Autónoma de México; Itaca, 2017. 216p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6073000444 (UNAM); 978-6079780197 (Itaca).

Scholars report on 2011-2015 student mobilizations, of which they were active participants. Analyzes primary trends and processes of "antagonistic politicization" of youth in movements such as #YoSoy132 and protests against disappearance of 43 student teachers at Ayotzinapa. Seeks to illuminate little-studied aspects like antagonistic dimension of youth subjectivity and scope of general shift among politicized and organized militants. \$27.95s

PLEASE SPECIFY: ITEM 183439

**MODERNIDADES ALTERNATIVAS.** / Israel Daniel Inclán Solís, Lucía Linsalata & Mária Millán Moncayo, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Ediciones del Lirio, 2017. 455p. 21cm. Bibl., bibl. notes, charts, glossary, illus., photos. (Modernidades alternativas y nuevo sentido común: prefiguraciones de una modernidad no capitalista.) ISBN: 978-6070293665 (UNAM); 978-6078446810 (Ediciones del Lirio).

Opens debate on possibilities of alternative modernity to capitalism, neoliberalism and their myths. Begins with papers questioning assumptions of capitalist material culture; follows with essay proposing construction of historically-anchored episteme (rather than capitalism's "abstract universal history"); next section reflects on permanence and currency of political life (vs. anachronism and decadence of "politics"); and last contains papers outlining aspects of "new common sense and new sense of common." \$32.75s

PLEASE SPECIFY: ITEM 183358

**Moreno Wonchee, Raúl. LA NAVE VA: ESTELAS EN LA MAR.** / Raúl Moreno Wonchee. México D.F.: Centro de Estudios Filosóficos, Políticos y Sociales Vicente Lombardo Toledano, 2017. iii,334p. 21cm. Index. (Tópicos de nuestro tiempo.) ISBN: 978-6074660968.

More than 300 short essays on Mexican politics and their contexts, from columns published between 2010 and 2017 in regional newspapers *Horizonte* (Campeche), *El Imparcial* (Oaxaca), *La Jornada* (Morelos) and *Milenio's* university supplement *Campus*. Moreno is journalist, academic and political and labor activist. \$14.20s

PLEASE SPECIFY: ITEM 183674

**Pirker, Kristina. LA REDEFINICIÓN DE LO POSIBLE: MILITANCIA POLÍTICA Y MOVILIZACIÓN SOCIAL EN EL SALVADOR, 1970-2012.** / Kristina Pirker. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 423p. 23cm. Bibl., bibl. notes, charts, index. (Contemporánea; Sociología.) ISBN: 978-6079475772.

Analyzes scope and limitations of political transformation in El Salvador after that country's civil war, and impact of these changes on political participation and forms of popular organization since early 1990s. Argues that crisis in El Salvador's left since 1992 (and in other countries and time periods, by correlation) relates to altered link between political-party forces and social movements. Edition limited to 500 copies. \$32.15s

PLEASE SPECIFY: ITEM 183530

**PRAXIS ESPACIAL EN AMÉRICA LATINA: LO GEOPOLÍTICO PUESTO EN CUESTIÓN.** / Efraín López Hernández coordinador. Ciudad de México: Universidad Nacional Autónoma de México; Editorial Itaca, 2017. 246p. 21cm. Bibl., bibl. notes, maps. (Espacio, política y capital, 3.) ISBN: 978-6070298905.

Seven essays by Mexican and Brazilian specialists examining new geopolitics of neoliberalism in Latin America during past two decades. Posits new emerging aspects of class struggle and possibilities of popular spatial praxis to counter dispossession of common good and environmental destruction. \$25.50s



**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued**

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**UNA PROPUESTA DE MONITOREO DE TRANSPARENCIA EN MUNICIPIOS: ESTUDIOS COMPARADOS Y RESULTADO DEL SEGUIMIENTO DE PÁGINAS ELECTRÓNICAS EN ZACATECAS 2013-2016.** / Lázaro Ávila Cabrera, Manuel Cedeño del Olmo, coordinadores. Ciudad de México: Editorial Fontamara, 2018. 153p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 435.) ISBN: 978-6077364825.

Diagnoses level of public transparency in 58 Zacatecas municipalities based on content of their websites. Offers hard data on access to information and accountability and proposes methodology for measuring such access elsewhere in country. \$23.65s

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**Sanabria López, Juan José. ÉTICA Y DIÁLOGO EN LA ADMINISTRACIÓN PÚBLICA: UNA PROPUESTA PARA COMBATIR LA CORRUPCIÓN Y FORTALECER LA GOBERNANZA.** / Juan José Sanabria López. Naucalpan de Juárez, Estado de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán, 2017. 223p. 22cm. Bibl., bibl. notes. ISBN: 978-6070286360.

Discussion and analysis of ethics in contemporary political systems, particularly of challenges to honest government in age of globalization and neoliberalism. Stresses importance of incorporating dialogue, negotiation and accountability into shrinking structure of government to combat corruption and improve governability. Edition limited to 300 copies. \$29.55s

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**Sandoval Ramírez, Pablo. DEMOCRACIA Y TRANSFORMACIÓN SOCIAL: UN ENSAYO DESDE LA SOCIOLOGÍA JURÍDICA CRÍTICA.** / Pablo Sandoval Ramírez (1944-2000); Netzaí Sandoval Ballesteros, prólogo. Ciudad de México: Grupo Editor Orfila Valentini; Escuela de Derecho Ponciano Arriaga, 2017. 111p. 23cm. Bibl., bibl. notes, photos. (Criminología y derecho.) ISBN: 978-6077521495 (Editor Orfila Valentini); 978-6079777906 (Escuela de Derecho Ponciano Arriaga).

Reflections on fundamental issues of legal philosophy by lawyer, congressman and political activist from Guerrero who was influential in union movement and social rights in Mexico. Discusses ideas such as state and class, democracy and dictatorship, historical conscience and democracy, and dictatorship of proletariat, among others. \$18.25s

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**Sepúlveda Amor, Bernardo. ORDEN CONSTITUCIONAL Y PROSCRIPCIÓN DEL USO DE LA FUERZA EN LAS RELACIONES INTERNACIONALES.** / Bernardo Sepúlveda Amor. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 69p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074460995.

Renowned legal scholar and member of national and international human rights organizations discusses content and interpretations of Mexican constitutional article arguing importance of peaceful resolution to international conflicts, its counterparts in other nations and in international law. Edition limited to 500 copies. \$19.70s

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**VERACRUZ EN SU LABERINTO: AUTORITARISMO, CRISIS DE RÉGIMEN Y VIOLENCIA EN EL SEXENIO DE JAVIER DUARTE.** / Manuel Reyna Muñoz...[et al.]; Alberto J. Olvera (1955- ), coordinador. Xalapa, Veracruz: Universidad Veracruzana, 2018. 461p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Biblioteca.) ISBN: 978-6075026565.

Succinct but comprehensive look at political, economic and moral crisis in Veracruz under administration of governor Javier Duarte (2010-2016). Authors characterize regime as one of sub-national authoritarianism marked by corruption, criminal violence, repression of press and irresponsibility in duties of public office, pointing to years of economic stagnation, budget crisis and institutional collapse. \$18.00s

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**Woldenberg, José. ASÍ SUELE SER LA VIDA: MICRO HOMENAJES.** / José Woldenberg (1952- ). México, D.F.: Ediciones Cal y Arena, 2017. 311p. 23cm. ISBN: 978-6079357979.

Profiles of "exemplary personages" in critical situations that marked history of Mexico and world at large in 20<sup>th</sup> and 21<sup>st</sup> centuries. Divided into four parts: politics, literature, academe and film (with some intersections between them). Discusses figures as diverse as Winston Churchill and Bernardo Bertolucci, Mario Vargas Llosa and Gore Vidal. Author is prominent political analyst and former president of Mexican Electoral Institute who guided country to institutional democratic transition. \$30.95s

**PRESS & COMMUNICATIONS**

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**DESAFÍOS DE LA INCLUSIÓN Y PROCESOS DE COMUNICACIÓN.** / Andrea Aguilar Edwards, coordinadora. Ciudad de México & Saltillo, Coahuila: Editorial Fontamara; Universidad Autónoma de Coahuila, 2017. 169p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Argumentos, 432.) ISBN: 978-6077364610 (Fontamara); 978-6075063972 (Universidad Autónoma de Coahuila).

Research by scholars from several Mexican universities that detail cultural, economic and technological barriers to social inclusiveness in Mexico. Topics include advertising on TV, intolerance in social media, political-social uses of meme among Mexican youth, etc. \$24.70s

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**Marín Rodríguez, Gregorio. PERIODISMO & POLÍTICA.** / Gregorio Marín Rodríguez (1935- ). San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2017. 615p. 21cm. Charts, photos. (Ciencias sociales y humanidades.) ISBN: 978-6075350240.

Ample and detailed autobiography of local San Luis Potosí journalist and who founded state journalism association in 1959. Texts offer wide-ranging discussion of cultural and political events and of personages and moments in author's career in newspaper industry over six decades. Includes compilation of author's articles and opinion pieces, organized chronologically. Edition limited to 300 copies. \$33.25s

**REFERENCE & BIBLIOGRAPHY**

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**Güémez Pineda, Miguel. DICCIONARIO BREVE DEL ESPAÑOL YUCATECO.** / Segunda edición, revisada, actualizada y abreviada. Miguel Güémez Pineda (1960- ). Mérida, Yucatán & Ciudad de México: Universidad Autónoma de Yucatán; Academia Mexicana de la Lengua, 2018. 304p. 23cm. ISBN: 978-6078527281.

More than 3,000 terms and expressions used in Yucatan peninsula to refer to objects, plants, animals, places, food and beverages, physical appearance, illnesses, festivities, rituals, and family members. Exemplifies influence of Caribbean, Náhuatl, Spanish and foreign languages. Originally published in 2011, this version has been condensed for wider use and incorporates new group of terms: demonyms (*gentilicios*), words used by locals to refer to inhabitants of places and regions. \$50.50h

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**Ramírez Pulido, José. BIBLIOGRAFÍA DE LOS MAMÍFEROS DE MÉXICO, 2000-2010.** / José Ramírez Pulido...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana-Iztapalapa, 2017. 417p. 28cm. Bibl. (Publicaciones CBS.) ISBN: 978-6072809536.

Indexed bibliography of scientific publications that refer to one or more species of mammals and their collection sites in Mexico. First section lists references (author and year only) by Mexican state (and taxonomically within state). Second organizes information (author and year only) taxonomically (and geographically within species.) Last section is alphabetical listing of all sources with complete bibliographic title. Edition limited to 200 copies. \$39.35s

## SOCIOLOGY, SOCIETY &amp; SOCIAL ISSUES

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**AL LÍMITE: ESTÉTICA Y ÉTICA DE LA VIOLENCIA.** / Antonio Sustaita, José Alberto Sánchez Martínez, Diego Lizarazo Arias, coordinadores. Ciudad de México: Editorial Fontamara, 2017. 148p. 21cm. Bibl., bibl. notes, graphs, photos. (Argumentos, 257.) ISBN: 978-6077364658.

Identifies and analyzes overt and subtle manifestations of violence in contemporary society, media and art. Topics include children who are gang members, production of death in cultural capitalism, imaginative thinking as proposal for resolving injustice and cultivating peace, and others. Edition limited to 500 copies. \$23.70s

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**Castro Saucedo, Laura Karina. EXCLUSIÓN SOCIAL, MARGINACIÓN Y POBREZA: TÓPICOS VIGENTES.** / Laura Karina Castro Saucedo. Saltillo, Coahuila & Ciudad de México: Universidad Autónoma de Coahuila; Editorial Fontamara, 2018. 185p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 427.) ISBN: 978-6077364894 (Fontamara); 978-6075063188 (Universidad Autónoma de Coahuila).

Examines perceptions of social exclusion among Mexican youth from perspectives of labor exclusion, social bond, political inclusion and self-esteem. Identifies accumulation of disadvantages that can weaken relationship between individual and society; offers recommendations on remedying social exclusion for this particularly vulnerable group. Edition limited to 500 copies. \$25.35s

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**García Lara, Germán Alejandro; Oscar Cruz Pérez. SOCIEDAD Y VIOLENCIA: SUJETOS, PRÁCTICAS Y DISCURSOS.** / Germán Alejandro García Lara, Oscar Cruz Pérez, editores. Tuxtla Gutiérrez, Chiapas & Ciudad de México: Universidad de Ciencias y Artes del Estado de Chiapas; El Manual Moderno, 2018. xviii,259p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6075430003 (Universidad de Ciencias y Artes del Estado de Chiapas); 978-6074486469 (Manual Moderno).

Academics from various Latin American countries ponder on complexity of contemporary society and expressions of violence in our time. They examine society and violence from perspectives of psychoanalysis, Marxism, critical pedagogy and sustainability. Divided into three parts: society, culture and violence; discourse and practices; and subjects of violence. \$33.00s

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**INTERVENCIONES DE DISEÑO PARA EL DESARROLLO DE COMUNIDADES: PROPUESTA METODOLÓGICA DEL DISEÑO PARA EL DESARROLLO SOCIAL.** / Ana Aurora Maldonado Reyes...[et al.]. Toluca, México: Universidad Autónoma del Estado de México, 2017. 161p. 23cm. Bibl., bibl. notes, charts, illus., photos. (Investigación universitaria.) ISBN: 978-6074227857.

Presents results of collaborative research project with indigenous community exemplifying contributions of design field to enhancing cultural diversity and encouraging social development through maturation of material culture in specific contexts. Studies case of Mazahua cultural center designed and built in state of Mexico and of production of ceramic and textile crafts in same location. Edition limited to 500 copies. \$15.40s

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**Lara, Jaime. EL RACISMO EN U.S.A.: WELCOME TO BROOKFIELD.** / Jaime Lara. Guadalajara, Jalisco: Ediciones del Varrio Xino, 2017. 39p. 22cm.

Unfiltered anthology of invective against racists and neo-Nazis in US town where author apparently lived for some time. Laced with profanity, often repetitive, written without polish but with deep feeling. Hand-bound in corrugated cardboard. Edition limited to 25 copies. \$22.25h

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**NUEVOS ESCENARIOS URBANOS: POLÍTICAS PÚBLICAS Y SENTIDO DE PERTENENCIA EN LA ZMVM.** / Adriana Aguayo Ayala, coordinadora. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2017. 310p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Ciudades y ciudadanías, 4.) ISBN: 978-6072811058 (Universidad Autónoma Metropolitana); 978-6078446872 (Ediciones del Lirio).

Varying perspectives on transformations of Mexico City metropolitan area in recent decades in context of neoliberal public policy and economic globalization. Explores experience of region's inhabitants, their use and appropriation of space, conflicts and survival strategies, and their construction of sense of belonging and citizenship. \$19.95s

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**PERCEPCIONES SOBRE LA CONFIANZA, LA SEGURIDAD Y LA JUSTICIA EN LA CONSULTA INFANTIL Y JUVENIL 2015.** / Mónica González Contró...[et al.]. Ciudad de México: Instituto Nacional Electoral, 2017. 172p. 28cm. Bibl., bibl. notes, charts, graphs, color illus., tables. ISBN: 978-6078510504.

Reports on results of national survey on issues of crime, justice, and peace conducted every three years since 1997 by federal electoral institute. Organized into chapters by age group: first analyzes drawings created by 3-5 years olds (with images ranging from idealistic to chilling); remaining three document responses to written or spoken questions by schoolchildren 6-9 years old, 10-13 years old, and teenagers, on matters that advance in complexity with age of survey group. \$35.75s

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**LA POLÍTICA SOCIAL DE MÉXICO EN TIEMPOS DE DESIGUALDAD: LA DESIGUALDAD Y SU IMPACTO MACRO SOCIAL.** / Claudia Campillo Toledano, José Manuel Rangel Esquivel, Beatriz Adriana Servín Herrera, coordinadores. Monterrey, Nuevo León: Universidad Autónoma de Nueva León, 2017. 291p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Tendencias.) ISBN: 978-6072708297. Papers from 2016 seminar on Mexican social policy. Scholars analyze problem of inequality and relationship with poverty from varying methodological approaches and flesh out concepts such as well-being, inequality and poverty. \$22.20s

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**PUEBLOS MÁGICOS: UNA VISIÓN INTERDISCIPLINARIA, Volumen III.** / Liliana López Levi, Carmen Valverde Valverde, María Elena Figueroa Díaz, coordinadoras. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Universidad Nacional Autónoma de México, 2017. 590p. 22cm. Bibl., bibl. notes, charts, graphs, maps, B&W and color photos, tables. ISBN: 978-6072810280 (Universidad Autónoma Metropolitana); 978-6076070293061 (Universidad Nacional Autónoma de México). Researchers discuss repercussions of federal tourism program that funds and manages culturally oriented tourism sites in towns considered to possess significant cultural heritage (111 as of last count). Authors analyze results of program and tensions and perceptions among tourist officials, operators, local residents, and others. First two volumes were published in 2015 (BFM item 177173); this volume three contains case studies of 23 such towns. \$29.35s

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**REINSERCIÓN SOCIAL: ENTRE URGENCIAS PENITENCIARIAS Y NORMATIVIDAD JURÍDICA.** / Patricia Liliana Cerda Pérez, coordinadora. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 538p. 28cm. Bibl., bibl. notes, charts, graphs, illus., tables. (Tendencias.) ISBN: 978-6072707917. Analyzes social rehabilitation services provided at penitentiary in Apodaca, Nuevo León, touted as "safest in Latin America." Diagnoses crisis of latent insecurity, violation of prisoner's physical safety and human rights, epidemic of depression and untreated psychiatric disorders, lack of medication and clinical specialists and shortcomings in virtually every operating and administrative area. \$58.10s

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**LA SEGURIDAD HUMANA Y LA SEGURIDAD MULTIDIMENSIONAL A DEBATE: VULNERABILIDADES, RIESGOS Y AMENAZAS EN EL MUNDO DEL SIGLO XXI.** / María Cristina Rosas, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, 2017. 285p. 23cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6070294693. Papers on tensions between human security, as defined in UN Report on Human Development, and multi-dimensional security, which encompasses national security of certain nations in post-9/11 world and is increasingly used as justification for human rights violations. Topics include security and energy supply, terrorism and organized crime, and other issues. Edition limited to 250 copies. \$30.45s

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**Serna, María Guadalupe. ENTRE CARIDAD Y SOLIDARIDAD: LAS ORGANIZACIONES MEXICANAS DEL TERCER SECTOR.** / María Guadalupe Serna. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 204p. 23cm. Bibl., bibl. notes (Contemporánea; Sociología.) ISBN: 978-6079475680. Socio-economic and socio-political analysis of third sector in Mexico, seeking reasons such forms of organization have increasingly failed to coalesce or to transcend in our time. Examines history of altruistic associations in Mexico from 16<sup>th</sup> to early 21<sup>st</sup> century. Concludes with reflections on current crisis and possible solutions. Edition limited to 500 copies. \$20.95s

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**ZACATELCO: PATRIMONIO Y MEMORIA.** / Agustín René Solano Andrade, Israel León O'Farrill, coordinadores. Puebla, México: Benemérita Universidad Autónoma de Puebla; El Errante Editor, 2017. 367p. 22cm. Bibl., bibl. notes, illus., photos, tables. (Subalternos.) ISBN: 978-6075254036 (Benemérita Universidad Autónoma de Puebla); 978-6079115500 (El Errante). Papers discussing cultural and religious heritage—tangible and intangible—of San Inés Zacatelco, Tlaxcala. In addition to various essays on architecture, art and history of town's magnificent baroque church, includes papers on collective memory and narrative, religious identity, geographic landscape, festivals, and other aspects. Edition limited to 700 copies. \$32.00s

**TOURISM**

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**Doñán, Juan José. EL LLANO GRANDE: UN RECORRIDO POR EL TERRITORIO RULFIANO.** / Juan José Doñán (1957- ); Rubén Orozco, fotografías. Guadalajara, Jalisco: Rayuela, Diseño Editorial; Gobierno de Jalisco, Secretaría de Cultura, 2017. 121p. 26cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6077341154 (Secretaría de Cultura del Gobierno de Jalisco); 978-6079456245 (Rayuela). Photographs, descriptions and history of towns, buildings and landscapes mentioned or referred to in works of Juan Rulfo (1917-1986), and located in villages and high plains around Ciudad Guzmán, Jalisco. High quality reproductions on heavy paper. \$52.30h

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