

AGRICULTURE

PLEASE SPECIFY: ITEM 176447

LA AGROINDUSTRIA DEL AGUACATE EN EL SUR DE JALISCO. / Alejandro Macías Macías, coordinador. Guadalajara, Jalisco; Editorial Universitaria; Universidad de Guadalajara, Centro Universitario del Sur, 2015. 242p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Monografías de la academia.) ISBN: 978-6077421740.

Panoply of studies on Mexico's boom crop. Includes various technical studies on subjects as environmental considerations, international trade, analysis of labor situation, and information on national technical standards relating to avocado production. \$20.40s

PLEASE SPECIFY: ITEM 169345

Álvarez Grzybowska, Natalia S.; Peter R.W. Gerritsen. CONSTRUYENDO PODERES LOCALES: MICRODESTILERÍAS Y AGAVE AZUL EN EL SUR DE JALISCO. / Natalia S. Álvarez Grzybowska, Peter R.W. Gerritsen. Guadalajara, Jalisco: Universidad de Guadalajara, 2013. 141p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Monografías de la Academia.) ISBN: 978-6074508659.

Analyzes economic and social trends in Mexico's third largest tequila-producing region, where booming international demand for emblematic liquor has encouraged local farmers to abandon other crops and take advantage of rising prices on blue agave. Identifies strategies used by owners of six micro-distilleries and their capacity to react to negative impacts of globalization by pursuing more sustainable forms of development. \$16.85s

PLEASE SPECIFY: ITEM 177148

Chauvet, Michelle. BIOTECNOLOGÍA Y SOCIEDAD. / Michelle Chauvet. México, D.F.: Universidad Autónoma Metropolitana, 2015. 260p. 18cm. Bibl., bibl. notes, charts, glossary, graphs, tables. (Biblioteca básica.) ISBN: 978-6072806122.

Analyzes current state of biotechnology as applied to agriculture in Mexico, its social response and environmental repercussions. Weighs risks, uncertainties and concerns, particularly regarding what are called transgenic or genetically modified foods. Author is award-winning teacher and researcher. \$16.50s

PLEASE SPECIFY: ITEM 164244

COMPETENCIA Y DINÁMICAS DE AJUSTE EN LA HORTICULTURA. / Héctor Enrique Gaxiola Carrasco...[et al.], coordinadores. Culiacán, Sinaloa: Universidad Autónoma de Sinaloa; Servicios Editoriales Once Ríos, 2012. 574p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6079230005; 978-6079128241.

Compilation of reports on socio-economic, technical and scientific aspects of fruit and vegetable cultivation in Mexico, particularly in state of Sinaloa, whose economy is overwhelmingly supported by farming and fishing. Divided into sections on consumption and commercialization, competitiveness and innovation, social, environmental and labor aspects, organic production, and regulation and certification. Edition limited to 700 copies. \$14.60s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 144365

Duran Alcántara, Carlos Humberto. LA AUTONOMÍA REGIONAL EN EL MARCO DEL DESARROLLO DE LOS PUEBLOS INDÍOS: ESTUDIO DE CASO: LA ETNIA NÁHUATL DEL ESTADO DE OAXACA: SANTA MARIA TEOPAXCO. / Carlos Humberto Durand Alcántara. México, D.F.: Cámara de Diputados, LX Legislatura; Universidad Nacional Autónoma de México; Miguel Ángel Porrúa, 2009. 429p. 23cm. Bibl., bibl. notes, charts, graphs, illus, maps, photos, tables. (Conocer para Decidir.) ISBN: 978-6074011210.

Describes and analyzes socio-cultural relations among Nahuatl peoples of Oaxaca and their relationship to principles of autonomy and self-determination of indigenous peoples. Using example of municipality ranked as nation's 59th poorest, book explores historic memory of region and natural, socioeconomic and cultural systems local people rely on to combat problems of persistent structural poverty. \$45.85s

PLEASE SPECIFY: ITEM 142699

Olavarría, María Eugenia; Cristina Aguilar; Enrica Merino. EL CUERPO FLOR: ETNOGRAFÍA DE UNA NOCIÓN YOEME. / María Eugenia Olavarría, Cristina Aguilar, Enrica Merino. México, D.F.: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Miguel Ángel Porrúa, 2009. 249p. 21cm. Bibl., bibl. notes, glossary, illus. (Las Ciencias Sociales: Tercera Década.) ISBN: 978-6074010763.

Analyzes Yaqui peoples' concept of human body, using symbol of flower. Explains conception of human organism as fabric of relationships linked to soul, social behavior, and ritual activity of each individual, from sexuality to general theory of cosmos. \$34.40s

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 143639

MEMORIA DEL TALLER ARQUEOLOGÍA DE LA HUASTECA: HOMENAJE A LEONOR MERINO CARRIÓN. / Diana Zaragoza Ocaña, coordinadora. México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 236p. 26cm. Bibl., bibl. notes, illus, maps, photos. (Colección Científica, 541.) ISBN: 978-9680303724.

Archaeological studies of Huasteca region, detailing process and results of research to time of publication. Includes analysis of ceramic containers and sculptures, comparison of styles with those of other regions, discussion of architecture of ceremonial centers, funerary practices, and relationship of this zone with other regions of Mesoamerica and with territory north of Rio Grande. \$22.30s

ARCHITECTURE

PLEASE SPECIFY: ITEM 171314

CONVENTOS AGUSTINOS EN HIDALGO, 3 Tomos: *Tomo 1: CONVENTO DE SAN NICOLÁS TOLENTINO, ACTOPAN, CONVENTO DE SAN MIGUEL ARCÁNGEL, IXMIQUILPAN; Tomo 2: CONVENTOS DE SAN AGUSTÍN, ATOTONILCO EL GRANDE, CONVENTO DE SAN ANDRÉS EPAZOYUCAN; Tomo 3: CONVENTO DE LOS SANTOS REYES, METZTILÁN, CONVENTO DE SANTA MARÍA MOLANGO.* / Luis Corrales Vivar-Cravioto, Antonio Lorenzo Monterrubio José Vergara Vergara, investigación y textos. Segunda edición. Pachuca, Hidalgo & México, D.F.: Gobierno del Estado de Hidalgo; Instituto Nacional de Antropología e Historia, 2013. 3 vols.: v.1: 207p.; v.2: 207p.; v.3: 211p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos. (Hidalguense, 7, 8, 9; Libros para ser Leídos.)

Three separate volumes sold as set which explore history, architecture and iconography of old Augustine monasteries in Hidalgo state. Each volume, researched and prepared by expert scholars in field of art history and architecture, describes origins, historical peculiarities, present condition and notable features of two religious structures. Includes many color photographs of exteriors, interiors, murals, sculptures, etc. High quality reproductions on heavy paper. \$105.90h set

PLEASE SPECIFY: ITEM 170089

Herrera Moreno, Ethel. EL PANTEÓN FRANCÉS DE LA PIEDAD COMO DOCUMENTO HISTÓRICO: UNA VISIÓN URBANO-ARQUITECTÓNICA, 2 Tomos. / Ethel Herrera Moreno. México, D.F.: Instituto Nacional de Antropología e Historia, 2013. 2 vols: v.1: 365p.; v.2: pp.377-701. 23cm. Bibl., bibl. notes, illus., glossary, maps, photos, tables. (Historia; Serie Enlace.) ISBN: 978-6074844139.

Extensive historical, artistic and architectural study of Mexico City cemetery established in late 19th century by French community. Offers history of burial grounds and their regulation in Mexico, as well as examples of how grave yards serve as source material for social history. Describes history of cemetery's planning and construction, its iconographic styles, and its historic and architectural values, including need for its conservation as national cultural heritage. \$46.40s set

ART

PLEASE SPECIFY: ITEM 177145

APROXIMACIONES CONCEPTUALES PARA ENTENDER EL DISEÑO EN EL SIGLO XXI: MEMORIAS. / Marco Vinicio Ferruzca Navarro...[et al.], coordinadores. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2014. 279p. 21cm. Bibl., bibl. notes, charts, photos.

Theoretic and conceptual essays by faculty of Mexico City university design program, on nature and role of design in our time. Offers range of perspectives, approaches, practices, and philosophical, theoretic and ethical considerations on design by academics affiliated with school known for its commitment to social activism. \$15.90s

PLEASE SPECIFY: ITEM 165103

ARMANDO MANRÍQUEZ: PINTURA Y MEMORIA. / Sandino Gámez y Elizabeth Moreno, compiladores. La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura, 2012. 127p. 22cm. B&W and color illus., photos. ISBN: 978-6077503736.

Presents work of and texts about Baja California Sur painter known for his expressionist self-portraits in variety of guises. Includes discussion of painting in Manríquez' native state and his influence in it, complete *curriculum vitae*, etc. Second half of book contains full-color reproductions of his paintings and drawings. High quality reproductions on heavy paper \$21.35s

PLEASE SPECIFY: ITEM 165576

ARTE CONTEMPORÁNEO SINALOENSE: RECUENTO DE AÑOS: 2005-2011. / Azucena Manjarrez Bastidas, coordinadora. Culiacán, Sinaloa: Instituto Sinaloense de Cultura, 2012. 126p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6079230326.

Six essays on contemporary art and young artists of Sinaloa. Authors explore avant-garde art and unconventional manifestations of artistic expression in graffiti, installations, art collectives, and others. High quality reproductions on heavy paper. \$24.75s

PLEASE SPECIFY: ITEM 172369

BIENALES DE ARTE: REFERENTES TEÓRICOS. / Álvaro Villalobos, José Edgar Miranda, compiladores. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2013. 301p. 22cm. Bibl., Bibl. notes, color illus., B&W and color photos. ISBN: 978-6074224887.

Artists, critics and scholars discuss existence and *raison d'être* of large-scale exhibitions known as biennials, as well as some of their most notable manifestations around world, from Havana to Baltic region. Includes papers on semiotics of 5th Toluca Biennial, "edge zones," identification of new talents in Biennials, collective curatorial practices, and others. Edition limited to 500 copies. \$22.30s

PLEASE SPECIFY: ITEM 167225

CODO A CODO: PAREJAS DE ARTISTAS EN MÉXICO. / Dina Comisarenco Mirkin, coordinadora. México, D.F.: Universidad Iberoamericana, 2013. 438p. 23cm. Bibl., bibl. notes, B&W and color illus., B&W and color photos. ISBN: 978-6074171983.

Nineteen interpretive articles on creative dyads influential and/or that have had remarkable presence in Mexico during century. Explores how they loved and worked, images and opinions each had of other, plus roles they used to organize lives as couples and as colleagues. Subjects include inevitable—Frida Kahlo and Diego Rivera, Tina Modotti and Edward Weston, Elena Garro and Octavio Paz—plus lesser known couples such as Magali Lara and Juan Francisco Elso Padillo, María José de la Macorra and Eric Pérez. \$60.20s

PLEASE SPECIFY: ITEM 168649

FUTBOL: ARTE Y PASIÓN. / Textos: Mauricio Ortiz, Diego García del Gállego, Patrick Charpenel, Mauricio Maillé. Monterrey, Nuevo León: Museo de Arte Contemporáneo de Monterrey, 2012. Bibl. notes, color illustrations, photos (chiefly color). ISBN: 978-9686623864.

Exhibition catalogue for showing (November 2012 - March 2013) which featured graphic representations (mostly photographs, but containing some paintings) by renowned artists depicting aspects of world's most popular sport. Besides iconography of star players, includes popular expressions of fans' joy and anguish worldwide as their teams win or lose. Illustrates presence and power of soccer in unusual places and times: rural corn fields, arid deserts, times of war, city centers, beaches, foggy pitches, etc. Features works by such luminaries as Peter Marlow, Julie Henry, Nicola Costantino, Angel Zarraga, Chris Steele-Perkins, Andy Warhol, et al. Texts delve into such topics as ontology, anthropology, markets and power of soccer, etc. High quality reproductions on heavy paper. \$73.50h

BOOKS FROM MEXICO

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ART...continued

Garza, José. FUEGO AL MUSEO: PERFILES Y ENTREVISTAS CON PINTORES CONTEMPORÁNEOS. / José Garza (1971-). Culiacán, Sinaloa: Universidad Autónoma de Sinaloa, 2013. 109p. 26cm. Color illus., B&W and color photos. ISBN: 978-6079230807.

Conversations with well-known contemporary artists including Julian Schanbel, Julio Galán, Yoko Ono and others. Interviews were conducted between 1989 and present by journalist who currently heads publication department of Nuevo León state university. \$17.95s

PLEASE SPECIFY: ITEM 168829

Mariscal Orozco, José Luis. PRÁCTICA ARTESANAL Y POLÍTICAS CULTURALES: PROCESOS DE DIFERENCIACIÓN DEL ARTESANADO EN TLAQUEPAQUE, JALISCO. / José Luis Mariscal Orozco. Guadalajara, Jalisco; Universidad de Guadalajara; Gobierno de Jalisco, Secretaría de Cultura de Jalisco, 2015. 257p. 21cm. Bibl., bibl. notes, charts, photos, tables. (Análisis y gestión cultural.) ISBN: 978-6077422389.

Studies changes in artisanal practice during 20th century in crafts-intense town of Jalisco. Identifies three processes that shape and alter relationships among producers and between them and their market: production; sale/consumption; and reproduction of work force and cultural values. Edition limited to 500 copies. \$17.85s

PLEASE SPECIFY: ITEM 176448

Ojeda, Pastor. TEXTURAS: EL PASO DEL TIEMPO. / Pastor Ojeda (1949-); Guillermo Castrejón, Tomás Juárez, textos; S. Lief Adleson, traducción. México, D.F.: Pastor Ojeda, 2015. 106p. 21cm. Color photos.

Vivid, nearly abstract photographs, representing close-ups of deteriorating surfaces and peeling paint. Images express inexorable passage of time and erosion of material world, which belies indomitable spirit of human race, as evident in brilliant colors of paint chosen for surface in each of its successive avatars. Includes brief critical notes by two other photographers and profile of Ojeda himself. Texts are in Spanish and English. High quality reproductions on heavy paper. \$28.15s

PLEASE SPECIFY: ITEM 143943

PLACERES EN IMAGEN: FOTOGRAFÍA Y CINE ERÓTICOS 1900-1960. / Angel Miquel, compilador. México, D.F.: Sin Nombre; Universidad Autónoma del Estado de Morelos, 2009. 236p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-9688782941.

Essays on evolution and uses of eroticism in film and photographic images. Authors from Mexico, U.S. and Europe examine broad range of materials (book is divided into sections on film and photography). Edition limited to 600 copies, discussing topics such as *avant-garde* and eroticism in work of Sergio Eisenstein, erotic artificiality of Mexican silent movies of 1920s, female body, identity and pleasure in Chilean magazine *El Conejo*, transgression in belle-époque nudes, and more. \$19.95s

PLEASE SPECIFY: ITEM 169390

Recio Dávila, Carlos; Ana Isabel Pérez Gavilán A. EXVOTOS DE PARRAS: HISTORIAS DE FE DE UN PUEBLO MÁGICO. / [Ana Isabel Pérez Gavilán A., & Carlos Recio Dávila.] [Saltillo, Coahuila]; [Gobierno del Estado de Coahuila de Zaragoza, Secretaría de Cultura], [2013]. 63 pages. 21cm. Black and white and color illustrations, black and white and color photographs. ISBN: 978-6079158750.

Exhibition catalog from 2014 show at Mexico City convent-museum, sampling popular religious votive offerings known as *ex votos*, originally placed by faithful at craggy mountain chapel devoted to holy cross. Works dating from 1876 to 2006 combine naïf style with emotional intensity of prayer, and are organized by theme or context—those painted during revolution, those created in gratitude for miracles or intervention, about illness and accidents, work, family and others. High quality reproductions on heavy paper. \$25.40s

PLEASE SPECIFY: ITEM 143906

Reyna, Juan Carlos. LA(S) ESTÉTICA(S) DE LA MUNDIALIZACIÓN. / Juan Carlos Reyna (1980-). México, D.F. & Mexicali, Baja California: Consejo Nacional para la Cultura y las Artes; Gobierno del Estado de Baja California, Instituto de Cultura de Baja California, 2009. 92p. 22cm. (Premios Estatales de Literatura, 2008.) ISBN: 978-9686418668.

Fourteen essays on contemporary art by respected critic and musician who is member of *Nortec* collective. Reflects on relationship between art, critical and popular acclaim, and commercialism in work of Motherwell, Rauschenberg, Johns, Basquiat, Bourgeois, and others. Texts were originally published in 2006-2008 in weekly cultural supplement of Mexico City newspaper *Reforma*. This book won 2008 state literary prize for cultural journalism. \$15.80s

BOOKS & LIBRARY SCIENCE

EL PATRIMONIO DOCUMENTAL EN MÉXICO: REFLEXIONES SOBRE UN PROBLEMA CULTURAL. / Idalia García, Bolyf Cotom, coordinadores. México, D.F.: Cámara de Diputados; Miguel Ángel Porrúa, 2009. 194p. 23cm. Bibl., bibl. notes. (Conocer para Decidir.) ISBN: 978-6074011197.

New thoughts on fast-growing body of information published physically and electronically in Mexico, how to preserve and manage it, and how to distinguish portions that can be considered "cultural heritage." First section asks what constitutes "heritage", second details various national institutions in charge of documentary storage and management, third and fourth examine print archives and libraries, and last section covers trends toward digitalization. \$21.35s

CITY & URBAN STUDIES

CIUDADES RED: UNA VISIÓN A TRAVÉS DE LOS IMAGINARIOS URBANOS. / Adolfo Benito Narváez Tijerina...[et al.], compiladores. Monterrey, Nuevo León; Guadalajara, Jalisco; & Culiacán, Sinaloa: Universidad Autónoma de Nuevo León; Universidad de Guadalajara; Universidad Autónoma de Sinaloa, 2013. 486p. 22cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-607-4507607.

Papers on emergence and evolution of urban agglomerations known as 'city networks,' their social and physical characteristics, integration, and representation in dwellers' collective imagination (*imaginario*). Surveys bibliography, analyzes degree of cohesion or fragmentation residents feel, and analyzes how inhabitants experience, appropriate and view city network environment. Features case studies of such places as Puerto Vallarta, northern border city of Ciudad Juárez and central Sinaloa state (Culiacan and Novolato). \$29.15s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 170178

Saint Martín, Enrique. *EL 27: EL TOPO.* / Enrique Saint Martín. México, D.F. & Mexicali, Baja California: Consejo Nacional para la Cultura y las Artes; Instituto de Cultura de Baja California, 2013. 115p. 21cm. (Fondo Editorial de Baja California; Dramaturgia.) ISBN: 978-6077832393.

Two plays about human battle against adversity. *El 27* tells of anonymous patient with amnesia who can only remember scenes from distant 1970s, including shameful episodes of Mexico's past. *El Topo* tells of physically and mentally challenged individual who performs heroic act that saves mining community. Author is playwright, director and actor who founded theater group called Misfits. \$23.65s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 166211

Granados Chapa, Miguel Ángel. *BUENDÍA: EL PRIMER ASESINATO DE LA NARCOPOLÍTICA EN MÉXICO.* / Miguel Ángel Granados Chapa (1941-2011). México, D.F.: Grijalbo, 2012. 286p. 23cm. Bibl. notes, photos. ISBN: 978-6073105057.

Highly esteemed journalist and opinion-maker profiles slain newspaper man Manuel Buendía (1926-1984), assassinated in crime of collusion between police forces and drug traffickers in reprisal for his investigations. Discusses his qualities as journalist as well as circumstances leading up to his murder and its aftermath. \$37.50s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 172391

EL DESARROLLO REGIONAL SUSTENTABLE EN MÉXICO. / Lilian Albornoz, Rafael Ortiz, coordinadores. Mérida, Yucatán, México: Universidad Autónoma de Yucatán, 2013. 164p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6078191871.

Four papers presented at 2011 seminar that discuss concept and practice of sustainable development as experienced in four different regional contexts of Mexico. First deals with impact of climate change on farming in Baja California; second with environmental benefits of telecommuting in Mexico City metro area; third with water use and industry in Cajeme, Sonora; and last with impact of economic change on agro-diversity and nutrition among rural Yucatan Mayan communities. Edition limited to 500 copies. \$46.50s

PLEASE SPECIFY: ITEM 170307

ESCASEZ Y GESTIÓN DEL AGUA EN EL NORTE DE MÉXICO. / Cecilia Sheridan Prieto, Hernán Salas Quintanal, coordinadores. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social; Consejo Nacional de Ciencia y Tecnología; Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2013. 340p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074862539.

Papers by members of national research group on water vulnerability in region of country that is home to three quarters of inhabitants, but only contains one-third of its water resources. First two chapters deal with social actors and uses of water in Comarca Lagunera; next three explore relationship between water and land use in arid regions of northern Mexico; next four examine industrial uses and border conflicts; and last two deal with urban uses and of water and its relationship to society, public health, and governance. \$25.40s

PLEASE SPECIFY: ITEM 143799

INNOVACIÓN TECNOLÓGICA, CULTURA Y GESTIÓN DEL AGUA: NUEVOS RETOS DEL AGUA EN EL VALLE DE MÉXICO. / Delia Montero Contreras...[et al.], coordinadores. México, D.F.: Cámara de Diputados; Universidad Autónoma de México; Miguel Ángel Porrúa, 2009. 404p. 21cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos. (Conocer para Decidir.) ISBN: 978-6074010794.

Technological, sociological and administrative analysis and proposals on addressing water crisis in nation's capital. First section outlines demand, uses and management of water in city; second looks forward at planning issues and conservation efforts; third contains technical papers explaining recent research at Universidad Autónoma Metropolitana aimed at analysis and improvement of water quality, supply and treatment; and fourth proposes systems for comprehensive management of vital resource. \$34.40s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 165648

ACTORES SOCIALES Y GOBIERNOS ANTE LA CRISIS. / Gregorio Vidal, coordinador. México, D.F.: Miguel Ángel Porrúa, 2012. 201p. 21cm. Bibl., bibl. notes, graphs, tables. (Las Ciencias Sociales: Tercera Década; Economía.) ISBN: 978-6074016444.

Essay on global crisis' roots and manifestations and its negative impact on social welfare in countries around world. Introduction by Gregorio Vidal argues that big corporations are reaping quick profits at expense of vast swaths of world's poor. Other papers examine such topics as financial crisis from regulatory perspective, Keynesian aspects of Obama's economic policies, accumulation of international reserves in Mexico and elsewhere in world, and others. \$25.50s

PLEASE SPECIFY: ITEM 170117

ADMINISTRACIÓN FINANCIERA COMO ESTRATEGIA PARA LOGRAR VENTAJAS COMPETITIVAS EN LAS ORGANIZACIONES. / Ignacio Almaraz Rodríguez, coordinador. México, D.F. & Querétaro, México: Distribuciones Fontamara; Universidad Autónoma de Querétaro, 2013. 288p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 200.) ISBN: 978-6077360414 (Fontamara); 978-6075130873 (Universidad Autónoma de Querétaro).

Introduction to finance for Mexican entrepreneurs, particularly theories and practical aspects of planning, obtaining and managing money. Divided into ten chapters by specialists in each area: working capital, profitability, fixed asset, inventory control, financing and influence of macroeconomic indicators, among others. \$33.95s

PLEASE SPECIFY: ITEM 144387

EVOLUCIÓN DEL SECTOR SERVICIOS EN CIUDADES Y REGIONES DE MÉXICO. / Gustavo Garza, Jaime Sobrino, coordinadores. México, D.F.: El Colegio de México, 2009. 875p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074620344.

Essays delving into past and present evolution and structure of Mexico's service sector, driving force of its domestic economy. Divided into three parts: first looks at historic features of services sector in capital city in 17th-19th centuries; second contains essays on specific cities, states and territories; and third examines characteristics of tertiary sector--spatial structure, socio-economic polarity, employment; etc. This is first of what is planned to be four-volume set covering all states and regions of Mexico. \$65.95s

ECONOMICS, ECONOMY & BUSINESS...continued

Ibarra Escobar, Guillermo E. ENSAYOS SOBRE EL DESARROLLO ECONÓMICO REGIONAL DE SINALOA. / Guillermo E. Ibarra Escobar. Culiacán, Sinaloa & México D.F.: Universidad Autónoma de Sinaloa; Instituto Sinaloense de Cultura; Juan Pablos, 2009. 163p. 21cm. Tables. ISBN: 978-6077756033.

Seventeen essays on aspects of Sinaloa economy and society. First section deals with economy and incorporates aspects such as competitiveness, illegal drug activities, farming and water use, jobs and food production; second explores social development, poverty, and migration trends; third details development of institutions and social and political factors that play into regional economics. Most chapters were written during author's employment as policy consultant to state government during 2005-2007. PLEASE SPECIFY: ITEM 144548 \$17.45s

Pérez Fuentes, Judith. INTEGRACIÓN Y DESARROLLO: BUSCANDO ALTERNATIVAS PARA AMÉRICA LATINA. / Judith Pérez Fuentes. México, D.F.: Cámara de Diputados, LX Legislatura; Miguel Ángel Porrúa, 2009. 363p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Conocer para Decidir.) ISBN: 978-6074011166.

Reviews basic aspects of Latin American integration and its relationship to development. Posits need for public policies consistent with new, export-oriented model of development in effect since 1970s. Proposes incorporation of entrepreneurs in process through inter-regional productive chains in goods and services. PLEASE SPECIFY: ITEM 144361 \$36.70s

Torres Carral, Guillermo. EL DESARROLLO SUSTENTABLE EN MÉXICO: VISIÓN CRÍTICA HACIA UN DESARROLLO COMPATIBLE. / Guillermo Torres Carral. Chapingo, Estado de México & México, D.F.: Universidad Autónoma Chapingo; Plaza y Valdéz, 2009. 259p. 23cm. Bibl., bibl. notes, charts. ISBN: 978-6074021073.

Critically examines concept of sustainable development and proposes new approach based on compatibility between natural and economic cycles. First section explains "alternative" sustainable development as distinct from generally-accepted ideas that favor prevailing economic system. Second section applies this alternative to sustainable industrial development and third to rural development. PLEASE SPECIFY: ITEM 143372 \$24.65s

EDUCATION & EDUCATION AND SOCIETY

Cárdenas Castillo, Cristina. VIAJEROS Y EDUCACIÓN EN MÉXICO: PRIMERA MITAD DEL SIGLO XIX. / Cristina Cárdenas Castillo; Daniel Díaz Arias (colaborador). Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2015. 238p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6077422198.

Studies presence and influence of foreign educators—most of them French—in Mexico during first half of 19th century. Reconstructs efforts to broaden availability of education and tensions between old and new concepts of society and education that informed liberal endeavors to educate citizens. Edition limited to 500 copies. PLEASE SPECIFY: ITEM 176458 \$17.90s

ENSEÑAR PARA LA VIDA: MÁS ALLÁ DE LOS MUROS ESCOLARES. / María Rosa Nuño Gutiérrez, Siria Padilla Partida, Juan Carlos Yáñez Velazco, coordinadores. Guadalajara, Jalisco & Colima, México: Universidad de Guadalajara, Centro Universitario de los Valles; Universidad de Colima, 2013. 221p. 23cm. Bibl., bibl. notes, charts, photos, tables. ISBN: 978-6074507966.

Ten essays on theoretical and practical aspects of education in Spain and Mexico. Consists of three sections: relevance of Paulo Freire's teachings, impact of information technologies on educational world, and role of education in forging more equitable society. PLEASE SPECIFY: ITEM 169352 \$22.65s

ÉTICA EN LA UNIVERSIDAD: CONCEPTOS Y ENFOQUES. / Pedro Canto Herrera...[et al.]. Mérida, Yucatán: Unas Letras Industrial Editorial, 2009. 288p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6079504007.

Papers on importance of ethics in university education. Defines and analyzes concepts such as ethics, profession, professional ethics, teaching ethics, and formation of professors. Looks at role of ethics in training professors, in research, in educational administration and in supervision, and presents results of opinion survey among postgraduate students and teachers of Mexico and Spain. PLEASE SPECIFY: ITEM 144394 \$27.50s

GEOMETRÍAS PARA EL FUTURO: LA INVESTIGACIÓN EN EDUCACIÓN AMBIENTAL EN MÉXICO. / Castillo Álvarez, Reyes Ruiz, Castro Rosales, coordinadores. Guadalajara, Jalisco & México, D.F.: Universidad de Guadalajara; Academia Nacional de Educación Ambiental; Universidad Nacional Autónoma de México, 2015. 291p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Excelencia Académica.) ISBN: 978-6077423393.

Reflections on evolution and state of research into environmental education in Mexico. Divided into sections on methodological trends and debates of past decade, on need for new approaches and methods, and on programs that train teachers to work in field of environmental education. Includes biographical profile on each author. PLEASE SPECIFY: ITEM 176455 \$28.95s

¿QUIÉNES SON LOS ESTUDIANTES DE LICENCIATURA EN ANTROPOLOGÍA EN MÉXICO?. / Florencia Peña Saint Martin, Maritza Urteaga Castro-Pozo, coordinadoras. México, D.F.: Ediciones Eón, 2014. 214p. 22cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Eón sociales.) ISBN: 978-6078289950.

Analyzes and interprets results of questionnaire into socio-demographic and economic survey of undergraduate students majoring in anthropology at 18 Mexican universities. Each chapter pores over statistical information gathered on aspects ranging from use of internet and study habits to gender violence and psychological abuse in students' families and other relationships. Edition limited to 500 copies. PLEASE SPECIFY: ITEM 176988 \$17.15s

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Sociological and pedagogical analysis of how first-year students of two universities become "competent users of written language." Focuses on processes of pedagogical memory, educational policies and reforms of each system, and tensions they generate in teachers, students, and other agents. Emphasizes content of social representations regarding understanding and production of texts rather than on cognitive processes of subjects or disciplinary currents that frame them. \$17.50s

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VALENCIANA: HITOS Y PERSONAJES DE UNA FACULTAD: FILOSOFÍA Y LETRAS 1952-2008. / Luis Palacios Hernández, editor. Guanajuato, México: Universidad de Guanajuato, 2012. 265p. 23cm. Bibl. notes, B&W and color photos. ISBN: 978-6074412208.

Celebration of 60th and 50th year anniversaries of Guanajuato University's philosophy and literature and history departments, respectively. Presents three essays on institution's history and development, commemorative speeches by various officials and academics, and profiles of ten prominent scholars who have charted course of two departments during period celebrated. \$31.70s

FILM & CINEMA

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Leal, Juan Felipe; Eduardo Barraza. EL ESPACIO URBANO DEL CINE: ANALES DEL CINE EN MÉXICO, 1895-1911, Volumen 9; PRIMERA PARTE; EL CINEMATÓGRAFO DE "EL BUEN TONO". / Juan Felipe Leal y Eduardo Barraza. México, D.F.: Universidad Nacional Autónoma de México, Dirección General de Actividades Cinematográficas: Juan Pablos Editor; Voyeur, 2015. 123p. 26cm. Bibl., bibl. notes, illus., maps, photos. (Anales del Cine en México.) ISBN: 978-6077112907.

Ninth of 17-volume year-by-year chronology of film's arrival in Mexico, and of arrangement of leading events, films, and characteristics of industry each year. Each volume examines year's characteristic tone, lists films produced and shown in Mexico, contains critical discussions thereof, plus plans, maps, reproductions of movie posters, and other information. This is first of two parts about 1903, focusing on turning point in Mexican film industry, when owner of Mexico City tobacco factory authorized open-air showing of films to general public at no charge. \$21.70s

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Rodríguez Álvarez, Gabriel. MANUEL GONZÁLEZ CASANOVA: PIONERO DEL CINE UNIVERSITARIO. / Gabriel Rodríguez Álvarez. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades; Patronato del Festival Internacional de Cine en Guadalajara, 2009. 72p. 28cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6074500561.

Biographical tribute to director and scholar who was highly influential proponent of cinematic art and culture in Mexico. Discusses his career and academic contributions, and his efforts toward formation of institutes, clubs, libraries and other activities in support of film, particularly in university environment. \$27.40s

FOOD, COOKING & CULINARY STUDIES

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BRINDO Y BEBO: ANTOLOGÍA DEL TEQUILA Y EL MEZCAL. / México, D.F.: Uva Tinta Ediciones, 2013. 174p. 21cm. Bibl., bibl. notes, illus., photos. (Microhistorias Mexicanas.) ISBN: 978-6079620073.

Selection of 19th-21st century texts about mezcal and tequila, by both Mexican and foreign authors, among them travelers, poets, ethnographers, composers and others. Authors like Juan Rufo and Carlos Fuentes, Graham Greene and D.H. Lawrence, describe, recreate and interpret themes, metaphors and cultural importance of these beverages in Mexico and around world. \$22.50s

GENDER ISSUES AND SENSUALITY STUDIES

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Balbuena Bello, Raúl. GAYS EN EL DESIERTO: PARADOJAS DE LA MANIFESTACIÓN PÚBLICA EN MEXICALI. / Raúl Balbuena Bello. Mexicali, Baja California: Universidad Autónoma de Baja California, 2014. 204p. 23cm. Bibl., bibl. notes. ISBN: 978-6076072448.

Social and psychological study of tensions between being openly gay and closeted homosexual, based on research in city of Mexicali. Explores reasons why many men choose to keep their sexuality secret even at time when gay rights have reached unprecedented levels of protection in Mexico. Author is respected socio-cultural scholar specializing in gender, masculinities and gay activism. Edition limited to 500 copies. \$29.55s

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EROTISMO, CUERPO Y PROTOTIPOS EN LOS TEXTOS CULTURALES. / Adriana Sáenz Valadez...[et al.], coordinadoras. Monterrey, Nuevo León & Guadalajara, Jalisco: Universidad Autónoma de Nuevo León; Universidad de Guadalajara, Centro de Estudios de Género, 2015. 219p. 23cm. Bibl., bibl. notes. (Género, literatura y pensamiento.) ISBN: 978-6079438036.

Papers presented at 2014 colloquium on collective mental constructs and symbolisms formed around concept and experience of body (primarily female). Divided into chapters on theories of eroticism, literary theory, expressions of body, expressions of eroticism, and queer literature. Edition limited to 500 copies. \$32.60s

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UNA VISIÓN POLISÉMICA DE LA MUJER EN QUERÉTARO: ESTUDIOS EMPÍRICOS Y REFLECCIONES CONCEPTUALES. / Patricia Palacios Sierra, coordinadora. Querétaro, México: Universidad Autónoma de Querétaro, Facultad de Ciencias Políticas y Sociales; Plaza y Valdés, 2009. 223p. 23cm. Bibl., bibl. notes, graphs, tables. (Género) ISBN: 978-6074021240.

Six papers on position and status of women in state of Queretaro in past and present. Historical articles explore women's education in Porfirian age and women as "moralizing" force in society in 1950s. Statistical studies and descriptive essays document changing socio-cultural and economic conditions women face in state; last paper offers conceptual and methodological notes on role of women in family nutrition. \$36.70s

HISTORY

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Almada Bay, Ignacio. LA CONEXIÓN YOCUPICIO: SOBERANÍA ESTATAL Y TRADICIÓN CÍVICO-LIBERAL EN SONORA, 1913-1939. / Ignacio Almada Bay. México, D.F.: El Colegio de México, Centro de Estudios Históricos, 2009. 407p. 21cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6074620115.

Studies decisive years in Sonoran and national politics, when tensions and alliances led state government to turn its back on federal government three times. Examines influence of Mayo-born general Román Yocupicio in local elections and complex governing state coalitions during Cardenas administration. Also examines roots of Mayo participation in revolution and use of Sonora as laboratory for religious "de-fanatization" of populace. \$34.85s

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AMÉRICA LATINA Y LA ORGANIZACIÓN INTERNACIONAL DEL TRABAJO: REDES, COOPERACIÓN TÉCNICA E INSTITUCIONALIDAD SOCIAL, 1919-1950. / Fabian Herrera León, Patricio Herrera González, coordinadores. Morelia, Michoacán; Monterrey, Nuevo León; & Rio de Janeiro, Brazil: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas; Universidad de Monterrey; Centro de Estudios Históricos Brasil, Universidade Federal Fluminense, Programa de Pós-Graduacao em História, 2013. 286p. 23cm. Bibl., bibl. notes, index, photos, tables. (Encuentros, 14.) ISBN: 978-6074243734.

Essays on early years of International Labor Organization (ILO) and its ties and influence in Latin America. Based on unpublished sources and on research in diplomatic archives in Mexico and Chile. Examines themes from three perspectives: establishment of communication and information channels; technical assistance offered in Latin America; and aims and results of first international labor conference in Santiago de Chile in 1936. \$27.50s

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Campos Alba, Elida Lucila. DE LAS ESCUELAS DE PÁRVULOS A LOS JARDINES DE NIÑOS: CONSTRUCCIÓN DE LA CULTURA ESCOLAR EN LA EDUCACIÓN PREESCOLAR DEL ESTADO DE MÉXICO, 1881-1926. / Elida Lucila Campos Alba. Toluca, Estado de México: El Colegio Mexiquense, 2013. 442p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6077761501.

History of preschool as educational institution in state of Mexico—one of first Mexican states to adopt it—from its introduction until its replacement by Froebel's *kindergarten* concept around 1926. Explores history of "escuelas de párvulos" in state, narrates how they conceived of childhood, and describes practical tools, material culture, pedagogical trends, teacher training, and other elements. Edition limited to 500 copies. \$29.10s

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Campos García, Melchor. "QUE LOS YUCATECOS TODOS PROCLAMEN SU INDEPENDENCIA": HISTORIA DEL SECESIONISMO EN YUCATÁN, 1821-1849. / Segunda edición. Melchor Campos García. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2013. 756p. 23cm. Bibl., bibl. notes, index, tables. ISBN: 978-6078191451.

Detailed study of secessionist movements in Mexican state of Yucatan, and varying forces that shaped process: network of public and private territorial interests, participants' political and economic motives in each phase, etc. Originally published in 2002 in limited edition, this volume includes new information from author's research in foreign archives (Spain and Cuba) and other modifications and updates (new proper-name index, for example). Edition limited to 400 copies. \$42.50s

PLEASE SPECIFY: ITEM 143901

Chavéz Lomelí, Elba. LO PÚBLICO Y LO PRIVADO EN LOS IMPRESOS DECIMÓNICOS: LIBERTAD DE IMPRENTA, 1810-1882. / Elba Chávez Lomelí. México, D.F.: Universidad Nacional Autónoma de México; Miguel Ángel Porrúa, 2009. 343p. 23cm. Bibl., bibl. notes. (La Historia.) ISBN: 978-6074010572.

Studies laws governing printing activity and industry during 19th century and relations between early newspaper publishers, who were among first to exercise right to free speech, and public men who were their subjects and targets. Examines dozens of texts published between 1810 and 1882, showing uncomfortable relationship between power elites of young nation and unfettered voices of press. \$43.55s

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COLECCIÓN DIAGNÓSTICOS MÉDICOS: SECCIÓN MÉDICO: FONDO NORTEAMERICANO/ARCHIVO HISTÓRICO DE LA COMPAÑÍA DE REAL DEL MONTE Y PACHUCA. / Belem Oviedo Gámez, Aracely Monroy Pérez, coordinación; Héctor Ruiz Sánchez, catalogación. Pachuca, Hidalgo: Archivo Histórico y Museo de Minería, 2012. CD-ROM. Bibl., glossary, index, photos. (Catálogos Documentales, 6.)

Digital version of last in six-volume catalog of documents held in archives of important Mexican mining company, covering more than three centuries of mining activity in state of Hidalgo from 1616 to 1980. This digitized volume covers reports sent by company doctors (of many specialties) on workers' health—and in some cases deaths. Organized by archive (fondo), section, series, and subseries, each entry includes catalog location as well as subject, remarks and description, volume, and number of pages. Catalog incorporates correspondence, reports, accounting records, diagrams, photographs, plans, maps, and other documents. Includes descriptive and historical introduction on period and documents covered in this volume, as well as personal and place name indexes and glossary of terms used. Edition limited to 500 copies. This digital version includes preface, introduction, and appendix in PDF format, plus complete text of printed version in XML format and Flash Player search engine, allowing users to search by year, keyword, series and subseries. \$35.80 disc

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Cruz Barney, Oscar. LA REPÚBLICA CENTRAL DE FÉLIX ZULOAGA Y EL ESTATUTO ORGÁNICO PROVISIONAL DE LA REPÚBLICA DE 1858. / Oscar Cruz Barney. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2009. xix, 139p. (plus 28p. plates.) 21cm. Bibl., bibl. notes, color illus. (Estudios Jurídicos, 137.) ISBN: 978-6072002852.

Facsimile reproduction, transcription and introductory study of relatively unknown text promulgated in 1858 and intended as temporary replacement for Mexican constitution at start of reform wars. Discusses text's background, its historical context, profiles its authors, and outlines and explains its basic content. \$25.40s

HISTORY...continued

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ESTATUTO ORGÁNICO PROVISIONAL DE LA REPÚBLICA MEXICANA DECRETADO EN 15 DE MAYO DE 1856, EDICIÓN FAC-SIMILAR. / México, D.F.: Miguel Angel Porrúa, 2013. 59p. 33cm. Bibl. notes. (La Historia; Derecho.) ISBN: 978-6074017380.

Facsimile version and study of little-known and little-studied temporary statement of principles by which Mexico was governed from time of Santa Anna's overthrow until formal constitution was officially ratified on February 5, 1857. Introduction by noted jurist Diego Valadés highlights history of its drafting and passage, elements of provisional document that were preserved in 1857 constitution, and its relevance for study of constitutional theory. \$46.90h

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LA FUNDACIÓN DEL CONVENTO DE CAPUCHINAS DE LAGOS, 1751-1756: ESTUDIOS, LECTURAS Y DOCUMENTOS. / David Carbajal López (coordinador). Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario Los Lagos, 2015. 230p. 23cm. Bibl., bibl. notes, illus., tables. (Historia.) ISBN: 978-6077422280.

Seven studies by researchers in humanities department of Guadalajara university, focusing closely on founding of convent in Lagos de Moreno and its relationship to cultural and religious history of region. Examines, analyzes and interprets founding documents to extract information about financing, gender, diet and daily life, and public health. Edition limited to 300 copies. \$22.30s

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Gómez Serrano, Jesús. ESLABONES DE LA HISTORIA REGIONAL DE AGUASCALIENTES. / Jesús Gómez Serrano. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2013. 444p. 25cm. Bibl., bibl. notes, B&W and color illus., maps, photos, tables. ISBN: 978-6078285723 (Pasta blanda); 978-6078285730 (Pasta dura).

Essays on Aguascalientes state history and its interaction with rest of nation and world from 16th century to Porfirian age. Organized chronologically into three sections: colonial age, 19th century politics and society, late 19th-century economy and industrial development, and influence of foreigners (French, English and American) in Porfirian age. \$37.85s

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EL HISTORIADOR FRENTE A LA HISTORIA: HISTORIA E HISTORIOGRAFÍA COMPARADAS. / Rosa Camelo...[et al.]; Alicia Mayer, coordinación. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2009. 152p. 23cm. Bibl., bibl. notes, B&W and color illus., color photos. (Serie Divulgación, 11.) ISBN: 978-6072002920.

Studies by prominent Mexican historians exemplifying applications of comparative history to understanding of social, economic, cultural, and political aspects of given periods of time. Alvaro Matute writes on Gianbattista Vico and his approach to comparative history, Johanna Broda on comparative history of indigenous cultures of Americas, Rodrigo Díaz Maldonado on escaping melancholy by assigning meaning to events, and more. Edition limited to 500 copies. \$26.50s

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Leal, Juan Felipe. AGRUPACIONES Y BUROCRACIAS SINDICALES EN MÉXICO, 1906/1938. / Segunda edición, ampliada. Juan Felipe Leal. México, D.F.: Juan Pablos Editor, 2012. 241p. 23cm. Bibl. notes, charts, tables. ISBN: 978-6077110873.

Organizational perspectives on origins of Mexican unionism and its evolution from standpoint of internal governance. Posits that during period studied, Mexican unions "rebelled" against respectable participation in capitalist system and explains configuration of socioeconomic, cultural and political forces that expressed this conflict. Originally published in 1985 (México, D.F.: Terra Nova), this edition includes new chapter on market crash of 1929 and its impact on industrial and other workers and their organizations in Mexico. Edition limited to 500 copies. \$34.70s

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LA LEY ELECTORAL DE 1911: UN INSTRUMENTO REVOLUCIONARIO. / Álvaro Arreola Ayala, estudio introductorio. México, D.F.: Tribunal Electoral del Poder Judicial de la Federación; Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2012. 727p. 25cm. Bibl., bibl. notes. (Bicentenarios.) ISBN: 978-6077081319.

Facsimile and study of documents relating to passage of Mexico's 1911 electoral law introduced by newly-elected president Francisco I. Madero centering on representative government, legislative regulation of political parties, organization of voter rolls, and other matters. Includes full text of Ramón Prida's 1912 work "Observaciones sobre la Ley de 19 de Diciembre de 1911" (253 pages), selections from official gazette transcribing debates in lower house of Congress (300 pages) and debates in upper house (180 pages). Introductory study (pp.1-63) provides analysis of roots, enactment and importance of electoral law. \$32.20s

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Lorenzo Monterrubio, Carmen. ARTE SUNTUARIO EN LOS AJUARES DOMÉSTICOS: LA DOTE MATRIMONIAL EN PACHUCA, SIGLO XVII. / Carmen Lorenzo Monterrubio. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Artes; Universidad Autónoma del Estado de Hidalgo, Área Académica de Artes Visuales, 2015. 171p. 21cm. Bibl., bibl. notes, glossary, color photos. ISBN: 978-6074824025.

Valuable historical exploration of material culture in society of mining-rich city of Pachuca, Hidalgo at height of its wealth. Basis for research is 97 dowry inventories, properties they mention, and alliances and transfer of power they embody. Includes glossary of terms relating to metals, fabrics, household implements and other objects mentioned. Edition limited to 500 copies. \$30.35s

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López Meléndez, Alejandro. DIVERSIFICACIÓN EMPRESARIAL Y REDES SOCIOECONÓMICAS: LA FAMILIA MURIEDAS, 1859-1908. / Alejandro López Meléndez. San Luis Potosí, México: Secretaría de Cultura del Gobierno del Estado de San Luis Potosí, 2015. 291p. 22cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Premios 20 de Noviembre; Investigación histórica.) ISBN: 978-607-7996453.

Award-winning history of influential family who maintained prosperous retail dynasty in San Luis Potosí. Social history focus emphasizes importance of individual and institutional networks in history, in this case social and economic strategies followed by Muriedas family to expand and diversify their empire, against institutional and political backdrop of their time. \$29.50s

HISTORY...continued

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Menéndez González, Luis Carlos. *EL ARCÓN DE LA MEMORIA: GALERÍA DE PERSONAJES.* / Luis Carlos Menéndez González. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2013. 254p. 21cm. (Alejandro Meneses.) ISBN: 978-6074875621.

Anecdotes providing detailed account of daily life Puebla in 1930s and 40s, during childhood and early adult years of medical doctor and son of Spanish exiles. Tells of his family background, friends, teachers, local tradesmen, leisure activities and other detailed facets of his past. Texts were originally published between 1993 and 1995 in newspapers in Monterrey, San Luis Potosí, and in author's native Puebla. \$29.00s

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Martínez, Pablo L. *EFEMÉRIDES CALIFORNIANAS 1500-1900.* / Pablo L. Martínez (1898-1970). La Paz, Baja California Sur & México, D.F.: Gobierno del Estado de Baja California Sur; Instituto Sudcaliforniano de Cultura; Consejo Nacional para la Cultura y las Artes, 2013. 103p. 23cm. Photos. ISBN: 978-6079314057.

Reprints 1950 work providing succinct timeline of key events in political, social and economic life of region that formerly combined states of California, Baja California, and Baja California Sur. Author was illustrious scholar who specialized in regional history and conducted exhaustive primary source research in Mexican and foreign archives. Edition limited to 500 copies. \$29.65s

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LA MISIÓN HASEKURA: 400 AÑOS DE SU LEGADO EN LAS RELACIONES ENTRE MÉXICO Y JAPÓN. / Alicia Girón, Aurelia Vargas, Carlos Uscanga, coordinadores. México: Universidad Nacional Autónoma de México, 2015. 160p. 23cm. Bibl., bibl. notes, tables. (Universitaria de estudios asiáticos, 1.) ISBN: 978-6070268151.

Proceedings of conference organized jointly by *Seminario Universitario de Estudios Asiáticos* (SUEA) and 13 other national universities, published to coincide with 400th anniversary of establishment of first Japanese embassy in Mexico. Texts were written by Japanese and Mexican authors and deal with aspects such as research and teaching about Japan at UNAM, historic overview of diplomatic relations, regional economic systems of past and present, translation of literary works in both languages, and others. \$34.15s

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LA NACIÓN Y SU HISTORIA: INDEPENDENCIAS, RELATO HISTORIOGRÁFICO Y DEBATES SOBRE LA NACIÓN, AMÉRICA LATINA XIX. / Guillermo Palacios, coordinador. México, D.F.: El Colegio de México, Centro de Estudios Históricos, 2009. 413p. 23cm. Bibl., bibl. notes, illus. ISBN: 978-6074620146.

New perspectives on 19th-century Latin American historiography, focusing on independence period of many nations. Examines historical studies establishing independence wars and ensuing processes as starting points for national and regional histories, shaping efforts to "fix" and understand each nation's past, present, and possible futures. \$41.30s

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Orozco, Víctor. *CIUDAD JUÁREZ: LA NOMBRADÍA VARIA: DESDE SUS ORÍGENES HASTA LA ACTUALIDAD, 2 Tomos.* / Víctor Orozco. Monterrey, Nuevo León: Agencia Promotora de Publicaciones, 2012. 2 vols.; v.1: 237p.; v.2: 261p. 30cm. Bibl., bibl. notes, graphs, B&W and color illus., maps, B&W and color photos, tables. ISBN: 978-6074643008.

Richly illustrated and informative history of northern Mexican border city, written by noted historians, archaeologists, sociologists and academics. Accompanied by iconography of documents, maps, historic and current photographs, tells of city's pre-Hispanic settlement, colonial founding, independence, revolution, and other moments, its arts, education, daily life and popular culture. First volume covers period from pre-colonial age to Mexican revolution (including one chapter of "new colonialism" of 20th century). Second contains chapters on birth of railroad in northern Mexico, relations with El Paso in US, and post-revolutionary history. High quality reproductions on heavy paper. \$76.50h set

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Ortega González, Carlos Alberto. *EL OCASO DE UN IMPUESTO: EL DIEZMO EN EL ARZOBISPADO DE MÉXICO, 1810-1833.* / Carlos Alberto Ortega González. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora, 2015. 298p. 23cm. Bibl., bibl. notes, charts, graphs, index, maps, tables. (Historia económica.) ISBN: 978-6079294687.

Study of economic impact of national independence on Mexico City archbishopric of Catholic church. Recounts decline in tithing revenues for Mexico City's cathedral. Analyzes statistics on church finances, and recounts measures taken by church authorities to offset crisis, as well as forms of resistance exercised by those previously tithed or taxed by church. Edition limited to 500 copies. \$26.70s

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Ortiz Sotelo, Jorge. *LA REAL ARMADA EN EL PACÍFICO SUR: EL APOSTADERO NAVAL DEL CALLAO, 1746-1824.* / Jorge Ortiz Sotelo (1954-). México, D.F.: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2015. 565p. 23cm. Bibl., bibl. notes, indices, graphs, tables. (Historia naval y militar, 2.) ISBN: 978-6078348619.

Study of campaigns by Spanish Armada in South Pacific from its base in Callao during late colonial period. Based on extensive research into archives and libraries of Spain, Peru, Chile, Mexico, Great Britain, United States and Australia, author discusses operational, logistical and administrative aspects of maintaining naval force. Also addresses other issues such as conflicts between marine commanders and viceroys and efforts to explore uncharted Pacific. Edition limited to 500 copies. \$44.95s

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PASADOS VIVOS: MIRADAS JÓVENES SOBRE LA HISTORIA DE CHIAPAS. / Elisa Cárdenas Ayala, coordinadora. Guadalajara, Jalisco; Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2015. 373p. 23cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6077422921.

Essays by latest generation of historians on recent past of Chiapas. Seeking information beyond official versions and existing studies, authors rely on narrative, folklore, oral history and other sources, shedding light on phenomena such as inter-cultural outreach, gay community, Japanese immigration, cultural radio and others. Edition limited to 500 copies. \$35.55s

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HISTORY...continued

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PROTOINDUSTRIALIZACIÓN, INDUSTRIALIZACIÓN Y DESINDUSTRIALIZACIÓN EN LA HISTORIA DE MÉXICO. / Francisco Javier Rodríguez Garza, coordinador. México, D.F.: Universidad Autónoma Metropolitana; Eón, 2009. 292p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6074770841.

Analysis of Mexican industry from 18th century to present, through five distinct scientific-technical "revolutions": industrial, transportation, Fordist-Taylorist, electronic, and internet. Topics include modernization of Mexican sugar industry during Porfirian age, impact of 1910-1917 revolution on foreign investment, failures of 1970s import substitution model, and others. \$23.95s

PLEASE SPECIFY: ITEM 169343

Ramos Escandón, Carmen. CIUDADANÍA CARENTE: GÉNERO Y LEGISLACIÓN EN GUADALAJARA, 1870-1917. / Carmen Ramos Escandón. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2013. 182p. 23cm. Bibl., bibl. notes, graphs. (Centro de Estudios de Género, 3.) ISBN: 978-6074507577.

Studies relationship between administration of state government and family organization in 19th-century Guadalajara, seeking insights into women's access to power during long process of national consolidation following independence. Based on detailed study of court cases involving divorce, child support, bigamy and violence against women, explores effort by liberal state to regulate inter-personal relations between genders, creating unequal hierarchy of power along gender lines. Edition limited to 500 copies. \$27.65s

PLEASE SPECIFY: ITEM 164958

Reyes Rodríguez, Andrés. ADIÓS, ARQUITECTO SIN TÍTULO: BREVES RELATOS SOBRE REFUGIO REYES. / Andrés Reyes Rodríguez. Aguascalientes, México: Instituto Municipal Aguascalentense para la Cultura, 2012. 176p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079594404.

Biography of self-taught Aguascalientes architect and contractor with close ties to 19th century political elite and who wielded considerable influence in shaping face of city. Provides data on his family and on his rise to success. Illustrated with images of his public and private projects, work tools, photos of family and political elite of time, etc. \$27.50s

PLEASE SPECIFY: ITEM 143600

Reza, German A. de la. LA INVENCIÓN DE LA PAZ: DE LA REPÚBLICA CRISTIANA DEL DUQUE DE SULLY A LA SOCIEDAD DE NACIONES DE SIMÓN BOLÍVAR. / Germán A. de la Reza. México, D.F.: Universidad Autónoma Metropolitana, Unidad Azcapotzalco; Siglo XXI Editores, 2009. 170p. 21cm. Bibl., bibl. notes, index. (Historia) ISBN: 978-6070300547.

Studies development and evolution of concept of 'international confederation' from ancient Greece through 19th century. Surveys contributions of key authors, thinkers and legislators and explores origins of Bolívar's ideas on peace among nations, and ways in which they were received in context of various independence movements of his time. \$17.65s

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Rodríguez Jáuregui, Luis. NOCHISTLÁN: DE LOS ORÍGENES A LA CONQUISTA: INVASIÓN, REBELIÓN Y PACIFICACIÓN DE LA NUEVA GALICIA. / Luis Rodríguez Jáuregui. [Lagos de Moreno & Guadalajara, Jalisco: Ayuntamiento Constitucional 2012-2015, Casa de la Cultura Lagos de Moreno; Gobierno del Estado de Jalisco], 2015. 193p. 22cm. Bibl., bibl. notes, illus., maps, photos, tables.

Revisionist history of Spanish conquest of historic town in Zacatecas from pre-colonial times to mid-16th century. Describes its pre-Hispanic origins and inhabitants, Spanish invasion and brutal repression of local peoples, and its relationship to founding of capital city of Guadalajara in 16th century. Author is medical doctor and avid amateur historian who contributes frequently to local press on cultural, political and medical matters. \$16.50s

PLEASE SPECIFY: ITEM 171254

Torres Martínez, Amílcar. ATOTONILCO EL GRANDE: PASADO Y PRESENTE. / Amílcar Torres Martínez. Pachuca, Hidalgo: Gobierno del Estado de Hidalgo, 2013. 133p. 23cm. Bibl., bibl. notes, illus., maps, photos.

Informative monograph on many aspects of picturesque municipality in center of Hidalgo state, rich in pre-Hispanic and colonial cultural heritage. Opening chapters describe its geographic situation, flora and fauna, and present-day economic and political life. Following chapters review its history from colonial age to revolution, its outstanding political and cultural figures, its legends, music and poetry. \$22.20s

PLEASE SPECIFY: ITEM 163433

Womack, John. EL TRABAJO EN LA CERVECERÍA MOCTEZUMA 1908. / John Womack Jr. (1937-). México, D.F. & Xalapa, Veracruz: El Colegio de México, Fideicomiso Historia de las Américas; Congreso del Estado de Veracruz, LXII Legislatura, 2012. 123p. 23cm. Bibl. notes, illus., photos. (Serie Historia del Trabajo.) ISBN: 978-6074623475.

Fruit of more than 40 year's of research, describes in great historical detail workings, components and processes of beer factory in Orizaba, Veracruz at beginning of 20th century. As part of historical understanding of life and work of industrial working class, Womack presents work processes in which men and women toiled. This is first in series of eight projected books on history of industrial labor in turn-of-century Veracruz. Unfortunately, we still have yet to see remaining seven. This text has not been published in English. \$21.20s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

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Andrade Rubio, Karla Lorena. EXCLUIDOS Y ESTIGMATIZADOS: LOS JORNALEROS MIGRATORIOS EN TAMAULIPAS. / Karla Lorena Andrade Rubio. México, D.F. & Ciudad Victoria, Tamaulipas: Miguel Ángel Porrúa; Universidad Autónoma de Tamaulipas, 2013. 194p. 21cm. Bibl., bibl. notes, graphs, tables. (Desarrollo y Migración; Migración.) ISBN: 978-6074016819.

Analysis of one element blamed for precariousness of work, low pay and standards of living among migrant dayworkers of central-western Tamaulipas citrus fruit industry: exclusion from social protections and programs. Considers three facets of problem: growing informality of employment in industry, stigmatization of immigrants' racial and cultural characteristics by local populace, and lack of dignified housing. \$24.25s

IMMIGRATION ISSUES & HUMAN MIGRATIONS...continued

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ENCUESTA SOBRE MIGRACIÓN EN LA FRONTERA NORTE DE MÉXICO, 2011: SERIE ANUALIZADA 2004 A 2011. / México, D.F.: Secretaría de Gobernación; Instituto Nacional de Migración; Centro de Estudios Migratorios Secretaría de Relaciones Exteriores, 2013. 397p., plus CD-ROM. Bibl., bibl. notes, charts, tables. ISBN: 978-6074271690.

Presents results of statistical study on volume and other aspects of migratory flows to and from US, as well as primary socio-demographic and labor characteristics of workers surveyed. Book presents results of this survey and those of previous seven years, plus section on conceptual and methodological aspects. In addition to exhaustive presentation of data in text, graph and table form, includes CD-ROM that contains database, estimates, and confidence intervals of basic variables, as well as glossary of terms used. \$36.10s

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ENCUESTA SOBRE MIGRACIÓN EN LA FRONTERA SUR DE MÉXICO, 2010 (EMIF SUR), SERIE HISTÓRICA, 2005-2010. / Rubén Luna González, coordinación editorial. México, D.F. & Ensenada, Baja California: Instituto Nacional de Migración, Centro de Estudios Migratorios, Unidad Política Migratoria; Consejo Nacional de Población; El Colegio de la Frontera Norte, 2013. 301p., plus CD-ROM. 23cm. Bibl., bibl. notes, charts, glossary, maps, tables. ISBN: 978-6074791006.

Presents results of study on migratory flows to Mexico from Guatemala and other countries south of Mexican border. Also includes description of socio-demographic and labor characteristics of workers surveyed. Presents time series of previous five years and section on conceptual and methodological aspects. In addition to data in text, graph and table form, includes CD-ROM that contains database, estimates, and confidence intervals of basic variables, as well as glossary and copy of questionnaires applied. \$23.80

PLEASE SPECIFY: ITEM 143542

LA VULNERABILIDAD DE LOS GRUPOS MIGRANTES EN MÉXICO. / Liliana Meza, Miriam Cuéllar, compiladoras. México, D.F.: Universidad Iberoamericana, 2009. 304p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6074170214.

Analyzes vulnerabilities of Mexican migrants in their journey to US and in country. Based on study of migrants, their families and on communities, and societies in which they move. Two introductory chapters outline general nature of migratory phenomenon and three following sections discuss physical, psychological, and social vulnerability throughout migrants' lives. Edition limited to 500 copies. \$33.45s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 181097

APOTAK KE: NORMA DE ESCRITURA DE LA LENGUA O'OTAM. / Rafael Alonso García Valencia...[et al.], participantes; Jacob Franco Hernández. México, D.F. & Chihuahua, México: Instituto Nacional de Lenguas Indígenas; Instituto Chihuahuense de la Cultura, 2015. 87p. 21cm. Bibl., bibl. notes. ISBN: 978-6078407125; 978-6078321445.

Important bilingual guide to written aspects of Yuto-Aztec language spoken by indigenous people of southern Arizona and Northern Sonora. Briefly explains origins of O'odham culture and provides information on alphabet, syllables, punctuation marks, capital letters, borrowed words, plurals, and word divisions. Includes glossary of linguistic terms and two short stories. Also includes one fold-out color map of language territory. \$27.70s

PLEASE SPECIFY: ITEM 135243

Herrera Zendejas, Esther. FORMAS SONORAS: MAPA FÓNICO DE LAS LENGUAS MEXICANAS. / Esther Herrera Zendejas. México, D.F.: El Colegio de México, 2009. 249p., plus CD-ROM. 22cm. Bibl., bibl. notes, charts, graphs, illus., maps, tables. (Estudios de Lingüística, 6.) ISBN: 978-6074620252.

Detailed study of primarily acoustic phonology of Totonac, Mixtec, Chichimec, Mixe, Amuzgo and Chinantec languages, with accompanying CD containing ample sampling of sounds and words. Studies modal and non-modal voices, palatization, "downstepping terrace," and phenomena relating to nasal segments and nasalization, comparing and contrasting various languages. Accompanying CD contains sound archives of phonic patterns, global phonology of each language, and vowels, consonants or tones shared by all six languages and those unique to only one. (CD readable on PC only.) \$24.90s

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OISHKAM NO'OK: NORMA DE ESCRITURA DE LA LENGUA PIMA. / Ramón Bustillos Galaviz ...[et al.]; Ana María Ramírez Barceló, asesor lingüístico. México, D.F. & Chihuahua, México: Instituto Nacional de Lenguas Indígenas; Instituto Chihuahuense de la Cultura, 2015. 110p. 21cm. Bibl., bibl. notes, glossary. ISBN: 978-6078407132, 978-6078321452.

See above entry number 181097, **APOTAK KE...** This is guide to written Pima language, closely related to O'odham but spoken more to south (Chihuahua and Sonora). \$27.70s

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Pico de los Cobos, Maurice. TELICIDAD Y COMPOSICIONALIDAD EN LA FRASE VERBAL: UN ESTUDIO DESDE LA SEMÁNTICA FORMAL. / Maurice Pico de los Cobos. México, D.F.: El Colegio de México, 2009. 584p. 22cm. Bibl., bibl. notes, charts, tables. (Estudios de Lingüística, 7.) ISBN: 978-6074620153.

Examination of two themes currently in vogue in study of semantics and syntax. Analyzes telicity, which is property of a verb or verb phrase that presents an action or event as being complete in some sense, and semantic principle of compositionality, which stipulates that meaning of a complex expression is determined by meanings of its constituent expressions and rules used to combine them. Scrutinizes linguistic origins of both and relationship between them, as viewed by various theorists over time and in author's own interpretation. \$29.40s

LAW, HUMAN RIGHTS & LEGAL MATTERS

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Ezquiaga Ganuzas, Francisco Javier. LA MOTIVACIÓN DE LAS DECISIONES INTERPRETATIVAS ELECTORALES. / Francisco Javier Ezquiaga Ganuzas. México, D.F.: Tribunal Electoral del Poder Judicial de la Federación, 2012. 429p. 25cm. Charts, bibl., bibl. notes. ISBN: 978-6077081227.

Analyzes process by which Mexico's federal electoral court grounds its interpretative rulings. Compares theoretical conceptualization of common arguments with those used by electoral court. Identifies prevalent theoretic bases and some concepts and subtleties that distinguish rulings by this court: regulatory provisions, easy and difficult cases, etc. Concludes with proposal to study and apply these interpretations as grounding for other rulings. \$22.20s

LITERATURE & LITERARY ANALYSIS

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A CORAZÓN ABIERTO: LAS CIEN MEJORES POESÍAS RELIGIOSAS DE MÉXICO. / Jaime Septién, presentación y selección de poemas. Hermosillo, Sonora: Editorial Garabatos, 2012. 200p. 21cm. Bibl. notes. ISBN: 978-6077670209.

Anthology of Mexican religious verse, from poet-king Nezahualcōyotl to Julio Hubbard's meditation on death of Mother Theresa. Includes earliest fragments of Guadalupan legend, verses by Sor Juana Inés de la Cruz, Amado Nervo, Alfonso Reyes, Enriqueta Ochoa and many others. Preceded by brief introduction on history and manifestations of religious poetry. \$27.35s

PLEASE SPECIFY: ITEM 164576

ANTOLOGÍA DE POETAS HIDALGUENSES. / Segunda edición. Rafael Vega Sánchez, prólogo y semblanzas. Pachuca, Hidalgo: Dirección General de Publicaciones e Impresos del Gobierno del Estado de Hidalgo, 2012. 463p. 23cm. (Colección Hidalguense, 3.)

Presents works by about 80 poets born or living in Hidalgo between late 19th and mid-20th century. Includes biographical notes and selection of approximately half dozen poems by each author. This is reprint of work originally published in 1944. \$35.15h

PLEASE SPECIFY: ITEM 174791

APROXIMACIONES A LA NARRATIVA DE LA REVOLUCIÓN MEXICANA: DIDÁCTICA DE LA LITERATURA HISPANOAMERICANA DEL SIGLO XX. / Francisco Hernández Ortiz, Miguel Ángel Duque Hernández, Laura Érika Gallegos Infante, coordinadores; Felipe Garrido, prólogo. México, D.F.; Madrid, España; Frankfurt, Germany; & San Luis Potosí, México: Bonilla Artigas Editores; Iberoamericana; Vervuert; Benemérita y Centenaria Escuela Normal del Estado de San Luis Potosí, 2015. 317p. 23cm. Bibl., bibl. notes. (Pública textos, 3.) ISBN: 978-6078384626 (Bonilla Artigas); 978-3954874248 (Vervuert); 978-8484898610; (Iberoamericana).

Literary scholars examine new forms of expression developed by authors who witnessed or experienced Mexican revolution. Includes opening essay by noted scholar Felipe Garrido on characteristics of revolutionary novel genre, as well as papers on Mariano Azuela, Martín Luis Guzmán, Juan Rulfo, Nellie Campobello, and others. \$29.35s

PLEASE SPECIFY: ITEM 144144

Bonillas Burboa, Miguel Angel. CON LA TINTA DEL ALMA, II. / Miguel Angel Bonillas Burboa. Hermosillo, Sonora: Instituto Municipal de Cultura y Arte, 2009. 194p. 22cm.

Mostly romantic verses by poet of northern Mexico, with titles such as "¿Dónde?", "Noche Mágica," "Mágica Noche", "Ojos de Enamorado," "La Ausencia," and others. This is continuation of previous work of same title. Edition limited to 500 copies. \$17.50s

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CARTAS DE LYSI: LA MECENAS DE SOR JUANA INÉS DE LA CRUZ EN CORRESPONDENCIA INÉDITA. / Hortensia Calvo, Beatriz Colombi, estudio preliminar, edición y notas. Madrid, España; Frankfurt, Germany & México, D.F.: Iberoamericana; Vervuert; Bonilla Artigas Editores, 2015. 240p. 23cm. Bibl., bibl. notes, illus., index. (Parecos y australes; Ensayos de cultura de la Colonia, 16.) ISBN: 978-3954874040 (Iberoamericana); 978-8484898702 (Vervuert); 978-6078348541 (Bonilla Artigas).

Facsimile, transcription and study of two letters from María Luisa Manrique de Lara y Gonzaga (1630-1715) countess of Maredes and Marchioness of Laguna, renowned muse and patron of Sor Juana Inés de la Cruz. Unpublished letters, addressed to her father and her cousin were found in Tulane University's Latin American library, offer new insights into historic personage, her worldly interests, her view of Mexico, and her exceptional first-hand description of Sor Juana. In addition to two introductory chapters on letters, Countess and her time, includes chronology of surrounding years and appendixes of poems by Sor Juana for María Luisa and vice versa. \$29.45s

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Castañón, Adolfo. POR EL PAÍS DE MONTAIGNE. / Adolfo Castañón (1952-). Primera edición revisada, corregida y aumentada (sic). México, D.F.: El Colegio de México, 2015. 352p. 23cm. Bibl., bibl. notes, illus., indices, photos. (Rescates.) ISBN: 978-6074627282.

Personal anthology of previously-published and of new essays about ideas of French Renaissance philosopher Michel de Montaigne (1533-1592) and his influence and repercussions in Mexico and rest of world. Book has been published under this title in various forms and sizes since 1995, but this edition is materially different enough to merit curious designation as "primera edición revisada, corregida y aumentada." \$26.95s

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Castro Padilla, Carolina. ALLÁ TE ESPERA LA VIDA. / Carolina Castro Padilla; Gabriela Itzagueri Mendoza Sánchez, arte visual. Aguascalientes, México: Instituto Cultural de Aguascalientes; Fondo Estatal para la Cultura y las Artes de Aguascalientes, 2012. 61p. 22cm. Illus. (Narrativa.) ISBN: 978-6077585480.

Historical novel about servant of wealthy Aguascalientes family in 1930s. Portrays—in telling detail—cultural and social life of period through voice of woman whose eyes take in and perceive much of what goes on around her. Includes black-and-white illustrations of landscapes and natural and abstract elements. \$16.40s

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Colina, José de la. DE LIBERTADES FANTASMAS O DE LA LITERATURA COMO JUEGO. / José de la Colina (1934-). México, D.F.: Fondo de Cultura Económica, 2013. 203p. 23cm. Bibl. notes. (Letras Mexicanas.) ISBN: 978-6071616432.

Essays by award-winning journalist and writer who Octavio Paz called "singular." Texts explore playful side of world literature in works as diverse as Cervantes, Cri Cri, Kafka, Shakespeare and Nabokov. De la Colina's aim is to adopt more chatty, familiar style in discussing "marginal or unserious literary aspects," in this case realm of free imagination inhabited by great authors. \$23.60s

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Córdova, Carlos Iván. ÁNIMAS MÍNIMAS. / Carlos Iván Córdoba (1982-). Hermosillo, Sonora: Instituto Sonorense de Cultura, 2012. 73p. 21cm. Illus. (Concurso del Libro Sonorense; Poesía.) ISBN: 978-6077598466.

Award-winning poetry by playwright, poet and journalist who won state poetry award in 2011. Verses reconstruct childhood world through nostalgia for real and fantastic personages. \$18.95s

LITERATURE & LITERARY ANALYSIS...continued

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CHICAN@S Y MEXICAN@S NORTEÑ@S: BI-BORDERLANDS DIALOGUES ON LITERARY AND CULTURAL PRODUCTION. / Graciela Silva Rodríguez, Manuel de Jesús Hernández-G., editores. México, D.F. & Tempe, Arizona: Ediciones y Gráficos Eón; Arizona State University, 2012. 471p. 23cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6079724748.

Well-researched, bilingual, and multi-cultural exploration of cross-border cultural and social phenomena based on perspectives of literary theory and poetics, cultural studies, and literary criticism. Topics include politics of language, treatment of Chicano and Chicana literature by Chicano, US Latino and mainstream publishers; border experiences and border as bridge or dialogue. \$28.40s

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DIEZ ENSAYOS SOBRE NARRATIVA NEOLEONESA. / Luis Carlos Arredondo Treviño, María Isabel Terán Elizondo, Víctor Barrera Enderle, coordinadores. Zacatecas, México & Monterrey, Nuevo León: Universidad Autónoma de Zacatecas, Coordinación de Investigación y Posgrado; Universidad Autónoma de Nuevo León, 2012. 206p. 23cm. Bibl., bibl. notes. ISBN: 978-6077678656.

Ten essays on 20th-century fiction from state of Nuevo León. Cover such topics as Adriana García Roel's 1943 novel *El hombre de barro*, discussion of José Alvarado's work, analysis of Mario Anteo's 1991 novel *El reino en celo*, and others. \$18.95s

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ÉLMER MENDOZA: VISIÓN DE UNA REALIDAD LITERARIA. / Martha Elia Arizmendi Domínguez, Ilda Elizabeth Moreno Rojas, editoras. Culiacán, Sinaloa & Toluca, Estado de México: Universidad Autónoma de Sinaloa; Universidad Autónoma del Estado de México, 2013. 144p. 23cm. Bibl., bibl. notes. ISBN: 978-6079230975.

Critical and interpretative essays on contemporary reality as envisioned in novels of Culiacán writer Elmer Mendoza (1949-) and his lucid appropriation of his native region: from narco-violence and police corruption to guerrilla wars of 1970s to identity crisis among cross-border Mexicans. Papers were presented at session devoted to this topic at 2012 conference on Latin American literature. \$27.30s

PLEASE SPECIFY: ITEM 142875

Espejo, Beatriz. SEIS NIÑAS AHOGADAS EN UNA GOTA DE AGUA. / Beatriz Espejo. México, D.F. & Monterrey, Nuevo León: Documentación y Estudios de Mujeres; Universidad Autónoma de Nuevo Leon, 2009. 141p. 23cm. Bibl., bibl. notes, photos. (Mujeres que Cuentan.) ISBN: 978-9686851878.

Literary and biographical essays on six 20th-century Mexican women writers: Pita Amor, Guadalupe Dueñas, Elena Garro, Rosario Castellanos, Amparo Dávila, and Inés Arredondo. Espejo relates details of their early lives and literary formation as well as impact of their personal experiences on their writing, based on her own reading of works in question and in most cases, on her acquaintance with authors themselves. \$29.95s

PLEASE SPECIFY: ITEM 133310

Fadanelli, Guillermo. EN BUSCA DE UN LUGAR HABITABLE: EL LIBRO EN EL OCASO DEL HUMANISMO. / Guillermo Fadanelli. Oaxaca de Juárez, México: Editorial Almadía, 2006. 75p. 21cm. (Estuario: Ensayo.) ISBN: 970-9854089.

Brief essay in which prize-winning Mexican author perceives decline of humanism in rise of computer-driven technology and fore-shadows demise of printed books. Among other prizes, Fadanelli won *Premio Nacional Colima* for best novel in 2002. \$27.50s

PLEASE SPECIFY: ITEM 169285

Gayosso Ríos, Filadelfo. EL PADRE BENIGNO: NOVELA HISTÓRICA. / Filadelfo Gayosso Ríos. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2013. 247p. 21cm. (Alejandro Meneses.) ISBN: 978-6074875645.

Dramatic novel narrating conflict between liberal schoolteacher and conservative priest in rural Puebla during 20th century. Battle between hypocrisy and truth, authoritarianism and democracy, is played out to its violent end. \$25.50s

PLEASE SPECIFY: ITEM 169079

Gil, Eve. DONCELLA ROJA : SHO-SHAN Y LA DAMA OSCURA. TERCERA TEMPORADA. / Eve Gil. México, D.F.: Suma de Letras, 2013. 271p. 24cm. Illus. ISBN: 978-6071128379.

Last in trilogy of novels inspired by and set in world of animé, cosplay, video games and modern Japanese culture. Recreates adventures of young woman cartoonist and her fashion-obsessed sister who also suffers from Asperger's syndrome as they travel to China to unravel mysteries surrounding their mother. Eve Gil is award-winning writer, columnist and mother of two daughters very much like heroines of this novel. \$29.50s

PLEASE SPECIFY: ITEM 176926

González Muñoz, Carlos. A UN COSTADO DEL CAMINO DE NIEVE SE LEVANTA LA SOMBRA DEL POZO: NOVELA GRÁFICA. / Samolo Inc., ilustraciones, diseño de personajes, diseño de interiores, Carlos González Muñoz (1980-), guión original; Mauricio del Olmo Colín, adaptación, edición y guión gráfico; Genoveva Muñoz Castillo, cuidado de la edición. Ciudad de México: La Cifra Editorial, 2013. 22p. 33cm. B&W and color illus. ISBN: 978-6079209148.

Brief and very dark, manga-like graphic novel about mental and physical horrors or war, telling story of soldier who returns to his native village after armed conflict to find it and its inhabitants irrevocably altered. This is graphic interpretation of Carlos González Muniz' first novel, *La Jaula de Mallik* (2009), but transfers setting from Europe to Japan. \$21.15h

PLEASE SPECIFY: ITEM 164631

Guichard, Luis Arturo. CAMPANAS SUBTERRÁNEAS. / Luis Arturo Guichard (1973-). Tuxtla Gutiérrez, Chiapas & México, D.F.: Universidad de Ciencias y Artes del Estado de Chiapas; Editorial Aldus, 2012. 73p. 17cm. (Poesía.) ISBN: 978-6077742630.

Meditative prose poems by classic Greek scholar born in Mexico who has lived and worked in Salamanca, Spain since 2002. One critic has noted, "At times he seems like an American who writes Spanish style, other times, like a European who creates verses American-like. Whatever the case may be, Guichard is one of those important names in contemporary poetry." Texts are marked by placid rationality belied by undercurrent of doubt and cynicism. \$19.00s

LITERATURE & LITERARY ANALYSIS...continued

- Gumasat. DE AMOR Y OTROS SUEÑOS.** / Gumasat (pseud. Guillermo Sánchez Martín Trujillo, (1962-)). Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes del Estado de Chiapas, 2009. 74p. 17cm. (Colección Boca del Cielo.) ISBN: 978-6077510055.
Softly melancholic poems about passion fueled by tropical sun, love languishing amid rainforests. Author is multi-talented engineer and writer. Edition limited to 500 copies. PLEASE SPECIFY: ITEM 142028 \$18.95s
- Haime Levy, Luis. SENDERO DE UNO SOLO.** / Luis Haime Levy (1949-). México, D.F.: Editorial Jus, 2009. 113p. 23cm. (Contemporáneos.) ISBN: 978-6074120172.
Psychological novel that explores anguish and desperation of ordinary man who feels like failure compared to his brother. PLEASE SPECIFY: ITEM 142575 \$15.90s
- HISTORIA CRÍTICA DE LA POESÍA MEXICANA, Tomo 2.** / Rogelio Guedea (1974-), coordinador. México, D.F.: Fondo de Cultura Económica; Consejo Nacional para la Cultura y las Artes, 2015. 561p. 21cm. Bibl., bibl. notes. (Biblioteca mexicana; Historia.) ISBN: 978-6071627254 (Fondo de Cultura Económica); 978-6078423927 (Consejo Nacional para la Cultura y las Artes).
Second in multi-volume critical, cultural, social, and linguistic history of verse in Mexico. This volume covers period from mid-20th century to 2015. Organized into chapters by movement: Neo-romanticism of 1950s and 60s, post-modernism of 1960-1979, and young Mexican authors born in sixties and seventies who explore tensions between tradition and avant-garde, for which editor coined term "anfiguardismo." Offers monograph on each of these four poetic movements and specific analysis of each poet included. PLEASE SPECIFY: ITEM 175972 \$26.35s
- Langagne, Eduardo. LO QUE PASÓ ESTO FUE.** / Eduardo Langagne (1952-). México, D.F. & Monterrey, Nuevo León: La Cabra Ediciones; Consejo para la Cultura y las Artes de Nuevo León 2009. 99p. 20cm. Bibl. notes. (Serie Azor.) ISBN: 978-6070005466.
Suite of poems by acclaimed writer and poet that reveal rigor of literary art cultivated over more than three decades. Langagne has discreetly survived upheavals in Mexican cultural establishment disguised as mid-level, lettered bureaucrat. His poetry has influenced a generation of Mexican writers, poets and other literati. PLEASE SPECIFY: ITEM 143660 \$26.90s
- Maldonado, Miguel. BESTIARIO.** / Miguel Maldonado (1976-); Fernanda Sordo, María José Sordo, ilustración textil. México, D.F.: Casa Aldo Manuzio, 2015. 92p. 32cm. Color photos. ISBN: 978-6077742982.
Mexican writer and poet offers literary, philosophical and fanciful reflections on various animals. Devoting one page of text and one illustration to each animal, Maldonado muses on peculiarities and symbolism of moles, cranes, giraffes, ants, monkeys, dogs, fireflies, bats and many other denizens of animal kingdom. Work's charm is greatly enhanced by full-color reproductions of sewn, embroidered, appliquéd and felted illustrations of animals in question. PLEASE SPECIFY: ITEM 175468 \$34.10s
- Maldonado Espejo, Roberto. MARTES DE CARNE.** / Roberto Maldonado Espejo. Monterrey, Nuevo León: Ediciones Intempestivas; Universidad Autónoma de Nuevo León, 2012. 299p. 21cm.
Experimental novel using structure and symbols of Mexican game of *lotería* with life in insalubrious, shadow world of 20th-century brothel in Monterrey. Uses inventive, colloquial tone to evoke rhythms of night and surrealism of Latin American imaginary. PLEASE SPECIFY: ITEM 163439 \$21.35s
- Martín Moreno, Francisco. LAS CICATRICES DEL VIENTO.** / Francisco Martín Moreno (1946-). México, D.F.: Alfaguara, 2009. 561p. 24cm. Bibl., bibl. notes. ISBN: 978-6071101525
Historical novel detailing creation, growth and diplomatic, military, political and social engagement of multinational agro-industrial giant, United Fruit Company, that in 1920s controlled vast territories and transportation networks in Central America, Caribbean, Colombia, Ecuador, and West Indies. Documents company's heavy-handed role in Latin American politics in early 20th century, supported by military and industrial elites of United States. Author is best-selling político-historical novelist. This is unrevised reprint of book originally published in 1988 and which has been reprinted several times after this "edition." PLEASE SPECIFY: ITEM 143354 \$29.60s
- NORTE: UNA ANTOLOGÍA.** / Eduardo Antonio Parra, compilador. México, D.F.; Monterrey, Nuevo León & Culiacán, Sinaloa: Ediciones Era; Fondo Editorial de Nuevo León; Universidad Autónoma de Sinaloa, 2015. 329p. 23cm. ISBN: 978-6074454222 (Era); 978-607-8266746 (Fondo Editorial de Nuevo León); 978-6077370888 (Universidad Autónoma de Sinaloa).
Compilation of short stories written during last 100 years by 49 authors born or residing in northern of Mexico. Brief introduction by editor Eduardo Antonio Parra discusses common themes, stylistic elements and other characteristics of this group. Selected authors include Carlos Montemayor, Victor Hugo Rascón Banda, Daniel Sada, Abel Quezada, Julio Torri and many other notables. PLEASE SPECIFY: ITEM 175991 \$21.60s
- Olvera, Ramón Gerónimo. FUENTES MARES Y SOLARES: EL INSOMNIO DE CLÍO.** / Ramón Gerónimo Olvera. Chihuahua, México: Universidad Autónoma de Chihuahua, Sindicato del Personal Académico, 2013. 107p. 22cm. Bibl., bibl. notes. (Flor de arena, 88.) ISBN: 978-6078223572.
Intelligent and imaginative critical study of two prominent 20th-century intellectuals: historian José Fuentes Mares (1918-1986) and novelist Ignacio Solares (1945-). Identifies and explores common ground in northern Mexico, particularly Chihuahua state, and ways in which identity and history are constructed and deconstructed over successive generations. PLEASE SPECIFY: ITEM 176995 \$23.35s
- Perez-Reverte, Arturo. EL FRANCO TIRADOR PACIENTE.** / México, D.F.: Alfaguara 2013. 302p. 24cm. ISBN: 978-6071129444.
Thrilling new novel by onetime war reporter and author of legendary Capitán Alatriste novel series. Follows unconventional hero—specialist in urban art—from Madrid to Lisbon to Verona and Naples on heels of wildly popular but dangerous graffiti artist who has severely vexed European authorities. PLEASE SPECIFY: ITEM 169601 \$29.95s

LITERATURE & LITERARY ANALYSIS...continued

Pimentel, Luz Aurora. CONSTELACIONES I: ENSAYOS DE TEORÍA NARRATIVA Y LITERATURA COMPARADA. / Luz Aurora Pimentel. México, D.F. & Madrid, España: Bonilla Artigas Editores; Universidad Nacional Autónoma de México; Iberoamericana, 2012. 360p. 23cm. Bibl., bibl. notes, photos. (Pública Crítica.) ISBN: 978-6077588535 (Bonilla Artigas); 978-6070230356 (UNAM); 978-84-84896654 (Iberoamericana).

Essays on literary analysis by scholar who specializes in Latin American, French, English and Irish literature and in literary theory. First part refers to narrative theory—perspective, multiplicity of subject, metaphoric narration, and other questions. Second part is on comparative literature analysis, touching on varied subjects as Charles Dickens, José Donoso, Samuel Taylor Coleridge, and Juan Rulfo. \$29.55s

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Ponce, Néstor. DIAGONALES DEL GÉNERO: ESTUDIOS SOBRE EL POLICIAL ARGENTINO. / Néstor Ponce. San Luis Potosí, México: El Colegio de San Luis, 2013. 225p. 23cm. Bibl., bibl. notes, charts. (Investigaciones.) ISBN: 978-6077601845.

Critical analysis of detective novel in Argentina from its origins until 1960s. Details evolution of genre in works by Wales, Holmberg, Walsh and other writers, as well mutual influences between this and “serious” literature. Includes substantial (pp.205-223) bibliography of literary and critical works dealing with genre. \$25.80s

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Quemain, Miguel Ángel. LA BRÚJULA Y EL LABERINTO: ENCUENTROS CON OCTAVIO PAZ (1986-1996). / Miguel Ángel Quemain. Xalapa, Veracruz: Instituto Literario de Veracruz, 2015. 140p. 25cm. (Serie: Casa de Otros.) ISBN: 978-6077536420.

Brings together half dozen interviews conducted by TV cultural reporter with Nobel prize-winning poet and diplomat over ten-year period. Beginning with Quemain’s explanation of why this set of conversations was so rare (for Paz) and such a privilege (for him), conversations delve into origins of his work, his aesthetic concerns, his literary debates and his ideas about journalism. \$36.00h

PLEASE SPECIFY: ITEM 173475

Reyes, Alfonso. CUADERNOS 0. / Alfonso Reyes (1889-1959); Alicia Reyes, presentación. México, D.F.: El Colegio Nacional, 2013. xxv, 145p. 21cm. (Cuadernos Alfonso Reyes, 0.) ISBN: 978-6077240334.

Facsimile and transcription of earliest known writings by towering intellectual figure of 20th century Mexico. Dated from 1901 to 1904, when Reyes was in his early teens, notebooks contain his typewritten poems and later handwritten annotations, evidencing prodigious genius and mastery of rhyme, meter and romanticism of that time. Includes 1970 essay on these notebooks by Reyes’ granddaughter, who is respected authority on his life and work. \$19.65s

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ESCENA DEL CRIMEN: ESTUDIOS SOBRE NARRATIVA POLICIACA MEXICANA. / Miguel G. Rodríguez Lozano, editor. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2009. 189p. 23cm. Bibl., bibl. notes. (Letras del Siglo XX.) ISBN: 978-6072003453.

Literary analysis of Mexican detective novels, exploring genre. Contributors examine works like Carlos Fuentes’ *Cabeza de la Hidra*, Jorge Ibarguengoitia’s *Dos Crímenes*, Malú Huacuja’s *Crimen Sin Faltas de Ortografía*, etc. Edition limited to 700 copies. \$24.55s

PLEASE SPECIFY: ITEM 143837

Rojas Garcidueñas, José. EL ERUDITO Y EL JARDÍN: ANÉCDOTAS, CUENTOS Y RELATOS. / José Rojas Garcidueñas (1912-1981); José Luis Martínez, prólogo. Guanajuato & Salamanca, México: Ediciones La Rana; Universidad de Guanajuato; Ayuntamiento de Salamanca, 2013. 266p. 22cm. (Clásicos de Guanajuato.) ISBN: 978-6078069729.

Stories, anecdotes, and critical essays by esteemed scholar, lawyer and professor. Topics include his early years in Guanajuato state university and presence in states’ symphonic orchestra and music school. Contains reflections on his literary and cultural peers. Originally published in 1983 (México, D.F.: Academia Mexicana), this edition includes three new introductory texts in homage to author (pp.7-29), plus two brief essays (pp.263-266; pp.245-251) by Rojas Garcidueñas not included in previous version. \$25.70s

PLEASE SPECIFY: ITEM 168720

Sicilia, Javier. TRÍPTICO DEL DESIERTO. / Javier Sicilia. México, D.F.: Ediciones Era, 2009. 87p. 21cm. (Biblioteca Era.) ISBN: 978-6074450132.

New poems by noted novelist, essayist, poet and translator. Sicilia meticulously assembles poetic world as multiple and diverse as it is unique and private, exploring religious and profane experience of living. This book won one of Mexico’s most prestigious national poetry prizes in 2009, *Premio Nacional de Poesía, Aguascalientes*. Sicilia later became renowned national activist for respect of human rights in Mexico after his son was murdered in 2011 by drug gang members. \$23.65s

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TEMAS Y MOTIVOS EN FORMAS NARRATIVAS DE LA LITERATURA TRADICIONAL DE MÉXICO. / Claudia Carranza Vera, Mercedes Zavala Gómez del Campo, editoras. San Luis Potosí, México: El Colegio de San Luis, 2014. 269p. 23 cm. Bibl., bibl. notes, scores. ISBN: 978-6079401238.

Studies illuminating facets of popular and traditional literature of Mexico (folk tales, legends and songs), from standpoint of central issues they address and narrative motifs that characterize them. Authors explore prevalence of themes such as death, vengeance, courage, and pacts with supernatural beings, as well as expressions of disdain, last requests, and popular sayings embedded in certain songs. Edition limited to 250 copies. \$41.70s

PLEASE SPECIFY: ITEM 176917

Toruño, Rhina. VOCES DE ESCRITORES LATINOAMERICANOS: ANÁLISIS CRÍTICO DE SUS OBRAS. / Rhina Toruño. México, D.F.: Ediciones Eón, 2015. 318p. 21cm. Bibl., bibl. notes, photos. (Ensayo.) ISBN: 978-6079426163.

Anthology of essays about and interviews with 13 prominent Latin American writers. Drawing on author’s own words and critical reading of works they discuss, Toruño illuminates their place in respective countries’ literary history and impact of geographic origins on their writing. Subjects are Manlio Argueta, Mario Bencastro, Ernesto Cardenal, Carlos Fuentes, Rubén Darío, David Escobar Galindo, Elena Garro, Miguel Huezco Mixco, Matilde Helena López, Elena Poniatowska, Silvia Elena Regalado, Marcela del Río, and Juan Felipe Toruño y de Valbona. \$27.95s

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Trujillo Muñoz, Gabriel. PASIONES FRONTERIZAS: DOS MO(NU)JENTOS DE LA LITERATURA BAJACALIFORNIANA. / Gabriel Trujillo Muñoz (1958-). Mexicali, Baja California: Premios Estatales de Literatura, 2008. 239p. 22cm. Bibl., bibl. notes. ISBN: 978-9686418651.

Critical tribute to Pedro F. Pérez Ramírez (1908-1988) and Rubén Vizcáino Valencia (1919-2004), respectively official and "unofficial" cronistas of Tijuana. Engages in literary dialogue based on their texts and individual personalities, stressing their commitment to culture of Baja California and to social progress in region. Trujillo has won numerous national and international literary awards. \$18.25

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Velásquez Guzmán, Mónica. MÚLTIPLES VOCES EN LA POESÍA DE FRANCISCO HERNÁNDEZ, BLANCA WEITHÜCHTER Y RAÚL ZURITA. / Mónica Velásquez Guzmán. México, D.F.: El Colegio de México, 2009. 333p. 22cm. Bibl., bibl. notes. (Estudios de Lingüística y Literatura, 54.) ISBN: 978-6074620245.

Analysis of works by three contemporary poets. Author explores challenges each presents in deconstruction of speaker's voice. Interprets their poetry as dialogue, as channel for re-writing history or biography, and as challenge to what we are capable of hearing. \$23.80s

PLEASE SPECIFY: ITEM 164721

Vázquez Ortiz, Alejandro. ARTEFACTOS. / Alejandro Vázquez Ortiz (1984-). Monterrey, Nuevo León: Editorial An.Alfa.Beta, 2012. 196p. 22cm.

Experimental short stories and essays by promising young writer of Monterrey. Employs different voices and styles, from writings of 11th-century monk to reportage on (real) forest fire that consumed parts of Sierra Mojada, Coahuila, in 2004. Vázquez has blog of same name. Edition limited to 200 copies. \$28.65s

PHILOSOPHY & RELIGION

PLEASE SPECIFY: ITEM 164970

BOLÍVAR ECHEVERRÍA: CRÍTICA E INTERPRETACIÓN. / Diana Fuentes, Isaac García Venegas, Carlos Oliva Mendoza, compiladores. México, D.F.: Universidad Nacional Autónoma de México; Editorial Itaca, 2012. 465p. 21cm. Bibl., bibl. notes. (Colección Jornadas.) ISBN: 978-6070237966 (UNAM); 978-6077957409 (Itaca).

Scholarly tribute to Ecuadorian philosopher, economist and cultural critic (1941- 2010) who was esteemed member of UNAM faculty. Offers critical appreciations of his work as well as papers inspired by and incorporating some of his teachings—on modernity, capitalism, Marxism, baroque ethos, philosophy of culture and art—as well as five essays offering reflections, anecdotes, and reminiscences. Contributors include Adolfo Gilly, Teresa del Conde, Evodio Escalante, Roger Bartra, and other noted scholars. \$24.40s

PLEASE SPECIFY: ITEM 163030

Sandoval Godoy, Luis. SEÑAS DE SAN JOSÉ ISABEL FLORES. / Luis Sandoval Godoy. Guadalajara, Jalisco: 2012. 152p. 21cm. Photos.

Hagiography/history of life and death of Catholic saint and martyr who was executed during Cristero rebellion in 1927. Includes information about his life, screenplay for semi-fictionalized documentary, reflections on his virtues, and general historical notes about period in which he lived and died. \$12.10s

PLEASE SPECIFY: ITEM 163070

Torre Castellanos, Renée de la. RELIGIOSIDADES NÓMADAS: CREENCIAS Y PRÁCTICAS HETERODOXAS EN GUADALAJARA. / Renée de la Torre Castellanos. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2012. 279p. 23cm. Bibl., bibl. notes, graphs, color illus., color photos, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074861563.

Anthropological perspectives on new forms of contemporary religious behavior in Guadalajara, which author calls "nomadic" because of their transitory, dynamic nature. Deconstructs concepts of religion and secularization in specific case of Mexico and surveys wide number of alternative (non-mainstream/Catholic) belief systems in Guadalajara. Highlights influence of new age and post-modern reinterpretation of ancient belief systems, "neo-pagan" sanctuaries, individualization of belief, and other trends. \$24.95s

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Vences Vidal, Magdalena. ECCE MARIA VENIT: LA VIRGEN DE LA ANTIGUA EN IBEROAMÉRICA. / Magdalena Vences Vidal. México, D.F. & Zamora, Michoacán: Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe; El Colegio de Michoacán, 2013. 404p. 28cm. Bibl., bibl. notes, B&W and color illus., color photos. ISBN: 978-6070248603.

Historical and iconographic study of religious icon worshiped in Spain, Panama and Mexico. Studies origins of cult in Seville, Spain and political, spiritual and cultural dimensions of Spanish monarchy it reflected there, as well as its transmission to similar image in Mexico City's national cathedral in colonial age. Author is art historian specializing in Marian devotion, art and architecture in New Spain. \$56.00s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Bartra, Roger. LA SOMBRA DEL FUTURO: REFLEXIONES SOBRE LA TRANSICIÓN MEXICANA. / Roger Bartra (1942-). México, D.F.: Fondo de Cultura Económica, 2012. 95p. 18cm. Bibl. notes. (Cenzontle.) ISBN: 978-6071609465.

Seven essays by internationally-renowned sociologist which deal with Mexico's democratic transition. Bartra delves into return of PRI to power, relationship between intellectuals and politics, and aspects of popular entertainment in national elections (what Bartra calls "pink circle" of power). First essay was presented at 2009 conference in Guadalajara, and remainder were published in literary journal *Letras Libres* between 2009 and early 2012. \$10.90h

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COORDINACIÓN Y GESTIÓN METROPOLITANA EN JALISCO. / Alberto Arellano Ríos, Ismael Ortiz Barba, coordinadores. Guadalajara, Jalisco: Centro Universitario de la Costa, 2013. 120p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6074508536.

Three papers on local government administration in Jalisco that compare metropolitan areas of Guadalajara, Puerto Vallarta and Ocotlán. Authors address both socio-urban and demographic problems, explaining administrative and institutional structures, and actions and decisions taken by local and regional actors for purpose of governing metropolitan territory. Edition limited to 500 copies. \$23.90s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

Cruz, Francisco. LA BIOGRAFÍA NO AUTORIZADA AMLO: MITOS, MENTIRAS Y SECRETOS. / Francisco Cruz (1956-). México, D.F.: Planeta Mexicana; 2012. 318p. 23cm. (Temas de Hoy) ISBN: 978-6070710551. PLEASE SPECIFY: ITEM 163388

Recounting of past 'errors and sins' of Andrés Manuel López Obrador (1953-), left-wing presidential candidate as he was facing his second possible defeat at national polls in 2012. Concludes that party's moral and ideological decomposition and internal cannibalism, combined with scandals affecting close collaborators and family members, presented insuperable obstacles for López Obrador. He did finally win presidency (2018) by creating separate, new political party and repudiating Partido de la Revolución Democrática (PRD). \$24.70s

CULTURA DE PARTICIPACIÓN Y CONSTRUCCIÓN DE CIUDADANÍA. / Julia del Carmen Chávez Carapia, Martín Castro Guzmán, coordinadores. México, D.F.: Universidad Nacional Autónoma de México; Miguel Ángel Porrúa, 2009. 248p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Las Ciencias Sociales: Tercera Década.) ISBN: 978-6074010992. PLEASE SPECIFY: ITEM 144030

Reflections and analysis of changing in civic awareness and public involvement in Mexico and Europe in past 20 years. Authors discuss ways in which (and in one case, if in fact, at all) citizens have become more involved in public life, in areas such as social organizations, leadership, urban popular movements, women's groups, and others. \$36.70s

Curcó, Felipe. IRONÍA Y DEMOCRACIA LIBERAL: RORTY Y EL GIRO HERMENÉUTICO EN LA POLÍTICA. / Felipe Curcó. México, D.F.: Ediciones Coyoacán, 2009. 222p. 21cm. Bibl., bibl. notes. (Filosofía y Cultura Contemporánea, 41.) ISBN: 978-9706333674. PLEASE SPECIFY: ITEM 142610

Analyzes Richard Rorty's political theories and their position within contemporary discussion of modern liberal democracies. Identifies current of thought based on pragmatic and "historicist" proposals—hermeneutical political theory—in opposition to rationalist theorists whose purpose is to construct systematic models for correcting laws and institutions. \$27.45s

Fuentes, Carlos; Ricardo Lagos. CARLOS FUENTES Y RICARDO LAGOS EN CONVERSACIÓN: EL SIGLO QUE DESPIERTA. / Carlos Fuentes (1928-2012), Ricardo Lagos (1938-); Juan Cruz, editor. México, D.F.: Taurus, 2012. 231p. 22cm. (Pensamiento.) ISBN: 978-6071118080. PLEASE SPECIFY: ITEM 165756

Records extended conversation between two keen intellects: late, renowned writer Carlos Fuentes and lawyer and economist who was Chilean president from 2000 to 2006. Fuentes and Lagos survey world on brink of crisis in Europe and amid burgeoning hopes in Latin America, reflecting on historical events that shaped region and possibilities for its future. \$25.30s

FUENTES PARA EL ESTUDIO DEL SISTEMA POLÍTICO, LAS ELECCIONES Y LOS PARTIDOS EN MÉXICO. / Francisco Revelles Vázquez, Josafat Cortéz Salinas, Arturo López Perdomo, coordinadores. México, D.F.: Universidad Nacional Autónoma de México; Gernika. 2009. 295p. 21cm. Bibl., indices. (Ciencias Políticas, 75.) ISBN: 978-9706371720. PLEASE SPECIFY: ITEM 143972

Extensive bibliography published in Mexico over past three decades which deal with political system, electoral structures, and parties. Divided into chapters by topic: Mexican political system, Mexican electoral systems, federal elections by year from 1988 forward, local elections (by state), and political parties (one chapter for each of three leading parties and one on "minority" parties). \$22.75s

GOBERNABILIDAD Y AUTORITARISMO. / Raúl Rodarte García, coordinador. Pachuca, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, 2015. 202p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074824049. PLEASE SPECIFY: ITEM 173583

Studies that deal with problems of lack of government legitimacy and of civic participation despite widespread "democratization" of political life in Mexico. Topics include "micro" and "macro" issues such as selection of party candidates in Hidalgo state, emigration and 2012 presidential election, poverty and international organizations, and others. \$24.40s

Lizama Carrasco, Guillermo. EL ABSTENCIONISMO ELECTORAL EN MÉXICO (1994-2009): UN ANÁLISIS A NIVEL MUNICIPAL. / Guillermo Lizama Carrasco. Pachuca, Hidalgo, México: Universidad Autónoma del Estado de Hidalgo, 2015. 234p. 23cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074823950. PLEASE SPECIFY: ITEM 173580

Identifies and analyzes spatial correlations that indicate regionalization of abstentionism in Mexican federal elections over 15-year period. Locates spatial clusters of absentee rates and conducts socio-economic analysis of those clusters. Concludes (surprisingly) that municipal geography can be used to explain rates of voter participation and abstention. \$23.35s

Marcos, Patricio Emilio. GRANDEZA Y DECADENCIA DEL PODER PRESIDENCIAL EN MÉXICO. / Patricio Emilio Marcos. México, D.F. & Montreal, Canada: Bonilla Artigas Editores; Université de Montreal, 2015. 142p. 23cm. Bibl., bibl. notes. (Pública textos, 4.) ISBN: 978-6078348732. PLEASE SPECIFY: ITEM 175141

Political essay that explains background, formulation, written and unwritten rules and current state of Mexican political regime, based on last four PRI administrations (1982-2000 and 2012-2018). Documents persistent influence of monarchical attitudes which, according to author, has corrupted institution of Mexican presidency. This essay is of particular importance due to Lopez Obrador's ascendancy to presidency in 2018. Author is clinical psychoanalyst and has served as economic consultant to several federal agencies. \$18.50s

Márquez Arcila, René. FISCALIZACIÓN Y RENDICIÓN DE CUENTAS. / René Márquez Arcila. Mérida, Yucatán: Universidad Autónoma de Yucatán, Departamento Editorial, 2013. 159p. 23cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6078191482. PLEASE SPECIFY: ITEM 166768

Explains evolution and current status of government budget controls and accountability in Mexico and other countries. Describes institutional structure of federal, state and local budget controls in Mexico and compares them to Canada, Costa Rica, Peru, Argentina and Chile. Devotes chapter to future of budget control and proposed methodological standards for financial, forensic and performance audits. Author is certified public accountant, auditor for Yucatan state and specialist in fraud investigation. \$27.50s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

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Martínez Zavala, Lorena. EJÉRCITO POPULAR REVOLUCIONARIO, EPR: SU IRRADIACIÓN Y OPERATIVIDAD 1994-2011. / Lorena Martínez Zavala. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, Instituto de Ciencias Sociales y Humanidades, 2015. 264p. 21cm. Bibl., bibl. notes, charts, graphs, maps. ISBN: 978-6074824544.

Studies origins, rise, and fall of guerrilla movement based in state of Guerrero. Explains its political and military identity and differences with other groups. Reviews history of Guerrero and crisis of political legitimacy there during past decades. Describes EPR operations in other states of Mexico. Uses example of this movement to illustrate author's argument that political hegemony of post-revolutionary state was installed successively and with varying effectiveness in regions of country, leading to guerrilla challenges and other uprisings. \$21.85s

PLEASE SPECIFY: ITEM 143643

Sandoval Álvarez, Rafael. EL ZAPATISMO URBANO EN GUADALAJARA: CONTRADICCIONES Y AMBIGÜEDADES EN EL QUE-HACER POLÍTICO. / Rafael Sandoval Álvarez. México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 177p. 26cm. Bibl., bibl. notes. (Colección Científica, 544.) ISBN: 978-6074840032.

Analyzes conflicts and contradictions in political behavior of Guadalajara's radical left since late 1980s. Explores psychological and subjective elements that influence ways in which participants break with capitalist domination of social relations. Presents three case studies of specific political organizations which illustrate birth of "Zapatista" politics. \$21.15s

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SURCANDO LA DEMOCRACIA: MÉXICO Y SUS REALIDADES. / René Torres-Ruiz, Helena Varela Guinot, coordinadores. Toluca, Estado de México & México, D.F.: Instituto Electoral del Estado de México; Universidad Iberoamericana; Editorial Fontamara, 2015. 358p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 275.) ISBN: 978-6077361541.

Eighteen texts about advances and setbacks in Mexico's process of political change, based on premise that democracy is more than method for electing leadership. Comprises five parts: theoretic discussion; political reform, parties and elections; presidentialism; formal and informal civic participation; and inequality, poverty and citizenship. \$34.60s

PRESS & COMMUNICATIONS

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García, Elvira. ELLAS, TECLEANDO SU HISTORIA. / Elvira García; Miguel Angel Granados Chapa, prólogo. México, D.F.: Grijalbo, 2012. 261p. 23cm. Photos. ISBN: 978-6073108218.

Interviews with leading Latin American women journalists who narrate their battles with political power and corruption, as well as with other dangers and threats they have faced. Includes conversations with Ana Lilia Pérez, Dolia Estévez, Anabel Hernández, Beatriz Pereyra, Alicia Salgado, Adriana Malvido, Blanche Petrich, Ximena Ortúzar, et al. \$29.95s

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Recio Dávila, Cirilo Gilberto. APUNTES SOBRE ÉTICA PERIODÍSTICA. / Cirilo Gilberto Recio Dávila (1959-). Saltillo, Coahuila: Universidad Autónoma de Coahuila, 2013. 119p. 22cm. Bibl. notes. (Siglo XXI Escritores Coahuilenses, Quinta Serie.) ISBN: 978-6075061214.

Reflections on ethics and media in 21st century. Discussion centers around personal and collective values, freedom of expression and information plurality, public and press, criteria of truth and subjectivity, individual and ethical criteria and professional conduct, and right to information. Author is journalist, actor, cultural promoter and creator of stage concept "stand-up poetry." \$10.95s

PSYCHOLOGY & SOCIAL PSYCHOLOGY

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AGOTAMIENTO PROFESIONAL Y ESTRÉS: HALLAZGOS DESDE MÉXICO Y OTROS PAÍSES LATINOAMERICANOS. / Fernando Arias Galicia, Arturo Juárez García, coordinadores. México, D.F. & Cuernavaca, Morelos: Miguel Ángel Porrúa; Universidad Autónoma del Estado de Morelos, 2012. 582p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Psicología de la Salud; Salud.) ISBN: 978-607-7771494 (UAEM); 978-6074015324 (Miguel Ángel Porrúa).

Studies on origins, dimensions and nature of occupational burnout in Latin America. Focuses on several themes: burnout in Mexican health and education sectors, workplace stress in specific industries, stress and quality of life among transportation workers, and role of psycho-social factors in burnout. \$50.80s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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CAMBIOS SOCIALES Y CONSTRUCCIÓN DE IMAGINARIOS EN MÉXICO DURANTE EL SIGLO XX. / Laura Alarcón Menchaca, Estrellita García Fernández, coordinadoras. Guadalajara, Jalisco: El Colegio de Jalisco, 2013. 188p. 22cm. Bibl., bibl. notes, illus., maps, photos. (Temas de estudio.) ISBN: 978-6078350049.

Articles on ways in which 20th century's sweeping social changes have modified existing systems of collective imagination or created new ones. Authors find evidence of changing collective identity in areas such as expressions of nation and fatherland in Mexican schools in 1930-1960, sculptural and architectural works of Guadalajara, in church-state battle over control of national identity, and others. \$16.15s

PLEASE SPECIFY: ITEM 175718

Camus, Manuela. VIVIR EN EL COTO: FRACCIONAMIENTOS CERRADOS, MUJERES Y COLONIALIDAD. / Manuela Camus. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2015. 296p. 23cm. Bibl., bibl. notes, maps. ISBN: 978-6077422181.

Study of women's lives in upper-class townhouse condominium complexes in Guadalajara, their lifestyles and how they navigate distinctions and barriers between levels of the city's elite. Focuses on new generations that grew up in these spaces. Author expresses concerns over type of society being built on foundations of social inequity. Edition limited to 500 copies. \$23.15s

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CAPITAL, TRABAJO Y NUEVA ORGANIZACIÓN OBRERA. / Esthela Gutiérrez Garza, Adrián Sotelo Valencia, Didimo Castillo Fernández, coordinadores. México, D.F. & Monterrey, Nuevo León: Miguel Ángel Porrúa; Universidad Autónoma de Nuevo León, 2012. 350p. 23cm. Bibl., bibl. notes, graphs, tables. (Las Ciencias Sociales: Tercera Década; Sociología.) ISBN: 978-6074016680.

Surveys nature of role labor plays in contemporary capitalism and contradictions generated by global crisis. Examines restructuring, deregulation and increasing elasticity and precariousness of workforce and impact crisis has contributed to that process. Concludes that workers are suffering erosion of economic and social rights and face increasingly insurmountable challenges in this environment. \$42.10s

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CONTEXTOS DE LAS JUVENTUDES NEORRURALES DE LA COSTA CHICA DE GUERRERO. / Haydée Quiroz Malca, coordinadora. Cuernavaca, Morelos & México, D.F.: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2013. 95p. 21cm. Bibl., bibl. notes, graphs. ISBN: 978-607771852 (Universidad Autónoma del Estado de Morelos); 978-6077111351 (Juan Pablos Editor).

Analyzes results of 2006 and 2009 national youth surveys which illuminate macro- and micro-processes experienced by young people in state of Guerrero's *Costa Chica* region. Combines statistical information with field research and participative observation, focusing on phenomenon of youth and families who have been "repatriated" to original communities. \$13.95s

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CRISIS, SOCIEDAD CIVIL Y MEMORIA EN AMÉRICA LATINA. / Blanca Laura Cordero Díaz, Octavio Humberto Moreno Velador, coordinadores. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélaz Pliego, 2014. 182p. 23cm. Bibl., bibl. notes, tables. (Avances de investigación.) ISBN: 978-6074878066.

Seven essays on political sociology of domination and resistance in Latin America, past and present. First group of texts deals with neoliberal crisis and emergence of organized civil resistance, and second contains historical studies on revolutionary processes in Mexico and Guatemala. Edition limited to 500 copies. \$18.10s

PLEASE SPECIFY: ITEM 143412

ESPOLEANDO LA ESPERANZA: EVALUACIÓN SOCIAL DE LA SUSTENTABILIDAD EN DOS COMUNIDADES RURALES DEL ESTADO DE MÉXICO. / Neptalí Monterroso Salvatierra...[et al.]. México D.F. & Toluca, Estado de México: Universidad Autónoma del Estado de México, Miguel Ángel Porrúa, 2009. 207p. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Las Ciencias Sociales: Tercera Década.) ISBN: 978-6074010367.

Comparative analysis of sociological repercussions of transition from farming to tourism-based economy in two indigenous communities. Finds persistent failure to improve standards of living for local inhabitants despite apparent economic success of ventures. Concludes that model of production applied in these communities and widely throughout Mexico is not sustainable over long term. \$24.85s

PLEASE SPECIFY: ITEM 167378

Flores Payán, Lucio. EVALUACIÓN DE POLÍTICAS PÚBLICAS: UN ANÁLISIS MULTIDIMENSIONAL DESDE LA TEORÍA DE LA LÓGICA DIFUSA: EL CASO DEL PROGRAMA SOCIAL HÁBITAT. / Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2013. 153p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074507447.

Proposes new method for evaluating social problems based on theory of fuzzy logic. Uses case study of federal government housing program to demonstrate methodology. Explains theoretic grounding and analytical elements used in study, characterizes Mexico's social development policy in general and this program in particular. Presents results that author says prove usefulness of his approach in evaluating other social policy programs. \$21.60s

PLEASE SPECIFY: ITEM 163285

Garrocho Rangel, Carlos. ESTRUCTURA FUNCIONAL DE LA RED DE CIUDADES DE MÉXICO. / Carlos Garrocho Rangel. México, D.F. & Toluca, Estado de México: Consejo Nacional de Población; El Colegio Mexiquense, 2012. 246p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6074271270.

Identifies 69 groups of Mexican urban settlements in new concept of "city networks." Argues that understanding cities as groups can lead to better support of public policy management, planning and investment. Analyzes and extrapolates demographic structure of each network to calculate more balanced distribution of public and private goods and services. Edition limited to 500 copies. \$17.10s

PLEASE SPECIFY: ITEM 168535

Govea Basch, Julián. EL ESTANCAMIENTO DEL DESCENSO DE LA FECUNDIDAD EN PAÍSES DE FECUNDIDAD INTERMEDIA: EVIDENCIAS DEL CASO ARGENTINO. / Julián Govea Basch. México, D.F.: El Colegio de México, 2013. 312 pages. 21cm. Bibliography (pages 293-312), bibliographic notes, graphs, maps, tables. ISBN: 978-6074624342.

Argentina's fertility rate decline ceased unexpectedly toward end of 20th century and demographers and other social scientists lack explanations of its cause. Govea Basch explores socio-economic factors, spatial conditions, and historical aspects of Argentine reality to shed light on phenomena which portend important consequences for future of human population growth. This methodologically exciting work stands as a seminal contribution to the field of demography in 21st century. \$22.95s

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LÍNEAS, LÍMITES Y COLINDANCIAS: MIRADA A LAS FRONTERAS DESDE AMÉRICA LATINA. / Alberto Hernández Hernández, Amalia E. Campos-Delgado, coordinadores. Tijuana, Baja California & México, D.F.: El Colegio de la Frontera Norte; Centro de Investigaciones y Estudios Superiores en Antropología Social, 2015. 345p. 23cm. Bibl., bibl. notes, maps, graphs, photos, tables. ISBN: 978-607-4791709 (El Colegio de la Frontera Norte); 978-6074863048 (Centro de Investigaciones y Estudios Superiores en Antropología Social).

Essays about border environments and scenarios in Latin America, and about wide variety of participants, practices and territorial factors involved. Consists of five sections: geographic and political borders; cross-border identities; dynamics of border regions; and cross-border migrations. \$26.65s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

Martínez, Sanjuana. SE VENDEN NIÑOS. / México, D.F.: Planeta Mexicana, 2009. 174p. 23cm. Photos. ISBN: 978-6070701627. PLEASE SPECIFY: ITEM 144012
 Articles about scandalous disappearance of more than two dozen children from state-run "shelters" in 2009. Chronicles physical and psychological abuse of wards at hands of religious sect that ran shelters and poses hard questions about their still-unknown whereabouts (at time of writing, 2010), alleging links to rings of pedophiles and organ traffickers. Author is award-winning journalist and regular contributor to Mexico City daily *La Jornada*. Exciting example of yellow journalism at its best. \$21.40s

Martínez Borrego, Estela. REORGANIZACIÓN DEL TERRITORIO Y TRANSFORMACIÓN SOCIOESPACIAL RURAL-URBANA: SISTEMA PRODUCTIVO, MIGRACIÓN Y SEGREGACIÓN EN LOS ALTOS DE MORELOS. / Estela Martínez Borrego, Matthew Lorenzen Martiny, Adriana Salas Stevanato. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales; Bonilla Artigas Editores, 2015. 428p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Pública social, 7.) ISBN: 978-6078348572. PLEASE SPECIFY: ITEM 173318
 Regional studies on changes experienced by largely rural communities of northern Morelos state as result of encroaching urban sprawl from Mexico City and globalization of agro-food supply. Examines "winner and losers" of these processes and strategies adopted by local populace, including but not limited to emigration and new forms of territorial appropriation. Edition limited to 500 copies. \$31.45s

Román Macedo, Alejandro Francisco. MIGRANTES MEXICANOS EN ESTADOS UNIDOS: UNA APROXIMACIÓN A SU ASIMILACIÓN A TRAVÉS DE LA EDUCACIÓN Y SALUD. / Alejandro Francisco Román Macedo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2014. 84p. 22cm. Bibl., bibl. notes, tables. (Tendencias.) ISBN: 978-6072703759. PLEASE SPECIFY: ITEM 176935
 Monograph on socioeconomic assimilation of Mexican immigrants in United States during 2004-2014. Uses education and health as defining axes. Compares varying degrees of assimilation across various generations and reasons why "melting pot" ideal has disintegrated in recent years. First chapter reviews history of Mexican immigration to US and analytical perspectives used in this work. Second examines and interprets data on educational assimilation. Last chapter studies and interprets data on health variables. \$25.85s

Serna Jiménez, Alfonso. CAMPO, CIUDAD Y REGIÓN EN QUERÉTARO, 1960-2000. / Querétaro, México: Universidad Autónoma de Querétaro; Plaza y Valdés, 2009. 368p. 23cm. Bibl., bibl. notes, maps, tables. (Ciencias Sociales.) ISBN: 978-6074020298. PLEASE SPECIFY: ITEM 144213
 Re-examination of rural areas of Querétaro state. Rejects habitual perception of rural stagnation and embraces notion of dynamic modification of production and territorial organization in response to "neoliberal" economic policies. Questions traditional city-country dichotomy and identifies more diverse form of rural organization that interacts with urban areas in social, territorial and political aspects. \$25.95s

Vega Zayas, Jesica María. APORTACIONES AL ESTUDIO SITUACIONAL DE LA SEGURIDAD PÚBLICA: UN ESTUDIO SOBRE LA COLONIA ESCUADRÓN 201. / Jesica María Vega Zayas. México, D.F. & León, Guanajuato: Juan Pablos Editor; Universidad de Guanajuato, Campus León, 2013. 170p. 21cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6077111283. PLEASE SPECIFY: ITEM 166330
 Studies perceptions of crime and public safety among residents of lower-middle class neighborhood in central Mexico City. Analyzes elements that local residents identify as causes of crime and manifestations of insecurity in public spaces. Studies repercussions of these perceptions and fears on local collective identity and sense of vulnerability. Edition limited to 500 copies. \$21.15s

SPORTS & ATHLETICS

FUTBOL: ARTE Y PASIÓN. / Textos: Mauricio Ortiz, Diego García del Gállego, Patrick Charpenel, Mauricio Maillé. Monterrey, Nuevo León: Museo de Arte Contemporáneo de Monterrey, 2012. Contains bibliographic notes, color illustrations, photos (chiefly color). ISBN: 978-9686623864. PLEASE SPECIFY: ITEM 168649
 Exhibition catalogue for showing (Nov. 2012-Mar. 2013) which featured graphic representations (mostly photographs, but included some paintings) by renowned artists depicting aspects of world's most popular sport. Besides iconography of star players, includes popular expressions of fans' joy and anguish worldwide as their teams win or lose. Illustrates presence and power of soccer in unusual places and times: rural corn fields, arid deserts, times of war, city centers, beaches, foggy pitches, etc. Features works by such artists as Peter Marlow, Julie Henry, Nicola Costantino, Angel Zarraga, Andy Warhol, *et al.* High quality reproductions on heavy paper. \$73.50h

Torre Aguilar, Luis Efrén. EL-HOMBRE-QUE-NO-CREE-EN-NADA: UN SIGLO DE TOROS: ANTOLOGÍA. / Luis Efrén Torre Aguilar (1889-1975); Xavier González Fisher, Jesús Antonio de la Torre Rangel, compiladores. Aguascalientes, México: Centro de Estudios Jurídicos y Sociales Mispát, 2013. 200p. 22cm. Bibl. notes. ISBN: 978-6078062270. PLEASE SPECIFY: ITEM 168697
 Essays about bullfighting written by man who used pseudonym mentioned in title. Texts exemplify florid, euphemistic style that has come to be used to describe and celebrate bloody sport. Speaks of its greatest proponents and notable *corridos* as well as aspects of bullfighting culture. Also includes four essays about Luis de la Torre and his work. Edition limited to 500 copies. \$30.10s

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