

AGRICULTURE


CRÍA Y MANEJO TRADICIONAL DE LA ABEJA MELIPONA BEECHEII (KO'OLEL KAAK) EN COMUNIDADES ALEDAÑAS A LA RESERVA DE LA BIOSFERA LOS PETENES, CAMPECHE, MÉXICO. / Lucio A. Pat Fernández...[et al.]. San Cristóbal de Las Casas, Chiapas: El Colegio de la Frontera Sur, 2018. 54p. 21cm. Bibl., bibl. notes, color photos. ISBN: 978-6078429509.

Practical illustrated guide to stingless bee apiculture practiced by Mayan community in Campeche. Bees produce prized, uniquely tangy Melipona honey. Text characterizes geographic region studied and explains steps in honey cultivation and pest control. Concludes with brief notes on ceremonies, customs and beliefs. \$18.00s

PLEASE SPECIFY: ITEM 186209

Guzmán Gómez, Elsa. DE MAÍCES A MAÍCES: AGRICULTURAS LOCALES, DISPUTAS GLOBALES. / Elsa Guzmán Gómez. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2018. 175p. 21cm. Bibl., bibl. notes. ISBN: 978-6078519842 (Universidad Autónoma del Estado de Morelos); 978-6077114635 (Juan Pablos).

Elucidates symbolic, cultural and material significance of corn and corn production to Mexican campesinos. Defines corn farming as axis of and bond that integrates complex societies. Describes ways in which corn is vital to family and communities and illustrates how neo-liberal policies and effects of globalization have stripped these resources from them. Provides examples of resistance movements and exemplifies other strategies for adaptation and reinvention. Edition limited to 500 copies. \$18.00s

PLEASE SPECIFY: ITEM 186031

Martínez Reyna, Juan Manuel. EL EQUIPO INTERNACIONAL DE IDENTIFICACIÓN DE PLANTAS DE PASTIZALES DE LA UAAAN: 40 AÑOS DE COMPETENCIA Y TRIUNFOS. / Juan Manuel Martínez Reyna (1962-). Saltillo, Coahuila: Universidad Autónoma Agraria Antonio Narro; Quintanilla Ediciones, 2018. 189p. 22cm. Bibl., illus., B&W and color photos, tables. ISBN: 978-6077692461.

Narrates history and achievements of scientific group that specializes in botany and ecosystems of rangelands. Group has won 16 international awards since its founding. Explains teams' philosophy and evolution over years. Author is agronomist who has been with team since 1983 and currently serves as its trainer. Edition limited to 400 copies. \$27.90s

PLEASE SPECIFY: ITEM 185844

UNIVERSIDAD Y PROGRAMAS SOCIALES: ESTUDIOS MULTIDISCIPLINARIOS SOBRE PROGRAMAS DE ABASTO Y APOYO ALIMENTARIO EN MÉXICO. / Dante Ariel Ayala Ortiz, coordinador del volumen. Morelia, Michoacán & Ciudad de México: Universidad Michoacana de San Nicolás de Hidalgo; Miguel Ángel Porrúa, 2017. 222p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Centenario; Universidad y Sociedad, II.) ISBN: 978-6075241814.

Studies on food security and agro-food policies in Mexico. Identifies problems and examines experiences of programs that have attempted to solve them. Topics include methodology for measuring satisfaction of food program beneficiaries, role of social capital in government programs, ways to improve food production capacity of rural Mexico, and others. \$33.00s

PLEASE SPECIFY: ITEM 184601

Argueta, Arturo; Aída Castilleja González. LOS P'URHEPECHA, UN PUEBLO RENACIENTE. / Arturo Argueta Villamar, Aída Castilleja González. Cuernavaca, Morelos & Ciudad de México: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias; Juan Pablos Editor, 2018. 301p. 23cm. Bibl., bibl. notes, illus., charts, color photos, maps, tables. (Estudios socioambientales.) ISBN: 978-6073006866 (UNAM-CRIM); 978-6077114734 (Juan Pablos).

Introductory text on P'urhepecha people of Michoacan, their history, worldview, territories and current life. Encourages reader to consider indigenous peoples not as "remnants" of past but as present inhabitants of planet with valuable paths to offer for future. Edition limited to 500 copies. \$43.00s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 186036

Córdoba-Leyva, Roberto. JASPUYPAIM: LOS JAMÁS BAUTIZADOS. / Roberto Córdoba-Leyva, fotografías y notas de pie; Iraís Piñon, textos. Tijuana, Baja California: Secretaría de Cultura, Centro Cultural Tijuana, 2017. 108p. 25cm. Photos. ISBN: 978-6077456315.

Photographs and written comments on lives of little-studied Yuman indigenous communities in Baja California. Consists primarily of black-and-white photos of Yuman people, their homes and environment, accompanied by explanatory captions. Texts in Spanish and English. High quality reproductions on heavy paper. Edition limited to 200 copies. \$26.25s

PLEASE SPECIFY: ITEM 184196

Durán, Diego. LIBRO DE LOS RITOS. / Diego Durán (c.1537-1588); Paloma Vargas Montes, edición y estudio. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2018. 487p. 22cm. Bibl., bibl. notes, illus., index, tables. (Biblioteca novohispana, XIV.) ISBN: 978-6076283646.

New critical edition of important 16th-century work by Dominican friar who went to Mexico from Spain as child. Text is considered primary source in study of ethno-history and cultural anthropology of Aztec people. Based on close material analysis of author's original manuscript, Vargas Montes provides modernized and updated text, accompanied by extensive critical study and index of Nahuatl words and notes. This work won best thesis award from University of Navarre (Spain) in 2012-2013. \$23.40s

ANTHROPOLOGY...continued

FAMILIAS, IGLESIAS Y ESTADO LAICO: ENFOQUES ANTROPOLÓGICOS. / Carlos Garma, María del Rosario Ramírez, Ariel Corpus, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2018. 262p. 23cm. Bibl., bibl. notes, charts, graphs, illus., photos. (Enfoques contemporáneos, 3.) ISBN: 978-6072813755 (Universidad Autónoma Metropolitana); 978-6078569311 (Lirio).

Studies of current state of family in Mexico in context of recent legalization of same-sex marriage and religious opposition it generated. Authors consider three core issues: contemporary family forms from anthropological perspective; role of church in shaping attitudes toward gender, sexual diversity, abortion and body regulation; and implications of this debate for continued laity of Mexican state. \$24.70s

PLEASE SPECIFY: ITEM 185990

Gerste, Aquiles. INFORME SOBRE UN VIAJE DE EXPLORACIÓN EN LA TARAHUMARA (NOROESTE DE MÉXICO). / Aquiles Gerste (1854-1920); Dizán Vázquez, María Esther Montanaro, editores. Chihuahua, México: Secretaría de Cultura de Chihuahua, Programa Editorial del Gobierno del Estado, 2018. 210p. 22cm. Bibl., bibl. notes, photos. ISBN: 978-6078321773.

Studies 1914 text by Belgian scientist and Jesuit priest known for his ethnographic and linguistic studies. Deals with Gerste's 1892 expedition to Chihuahua to study Casas Grandes archaeology and to report on region's natural resources. Includes study on Gerste's life and work, and on this document in particular, as well as translation and facsimile of original (in French), including photos. \$17.60s

PLEASE SPECIFY: ITEM 186554

ARCHAEOLOGY

Mountjoy, Joseph B. LOS PETROGLIFOS DEL VALLE DE MASCOTA, JALISCO: DESCRIPCIÓN, ANÁLISIS E INTERPRETACIÓN. / Joseph B. Mountjoy. Puerto Vallarta, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. 97p. 23cm. Bibl., bibl. notes, illus., maps, color photos, tables. ISBN: 978-6075471006.

Archaeological monograph on cave paintings and rock carvings in eastern Jalisco. Analyzing database of 4,042 individual carvings in 31 locations of valley (dating from year 1 to 1600 A.D.), seeks information about mythology and religion of people who created them, particularly with reference to modern-day Huichol symbolic systems. \$22.15s

PLEASE SPECIFY: ITEM 186364

ARCHITECTURE

Meraz Quintana, Leonardo. FUNDACIONES MONÁSTICAS EN LA SIERRA NEVADA: HISTORIA Y MEDIO AMBIENTE. / Leonardo Meraz Quintana. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2017. 294p. 27cm. Bibl., bibl. notes, illus., maps, B&W and color photos. ISBN: 978-6072811584.

Architectural and historical record of 14 monasteries or convents in central Mexico, most of which are UNESCO world heritage sites. Reconstructs history of urbanization in region and role of these religious communities in development of cities around them. Richly illustrated with maps, floor plans, elevations, black and white and color photographs of buildings studied and of surrounding neighborhoods. High quality reproductions on heavy paper. Book's preamble notes that several of sites mentioned were seriously damaged in September 2017 earthquake after book was written and photographed. Edition limited to 500 copies. \$34.25s

PLEASE SPECIFY: ITEM 184553

UNIVERSIDAD Y TRANSFERENCIA DE CONOCIMIENTO PARA LA GESTIÓN DEL PATRIMONIO: UN COMPROMISO INELUDIBLE. / Lucrecia Rubio, Gabino Ponce, compiladores. Ciudad de México: Universidad Autónoma Metropolitana, 2018. 239p. 22 x 24cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. ISBN: 978-6072813854.

Reflections and analysis of educational institutions' commitment to management and preservation of cultural (primarily architectural) heritage. Topics include designing tours of Mérida's cultural heritage accessible to blind; mobility and cultural heritage in Mexico City; botanical heritage of Dahlias in Xochimilco, Mexico City; and more. Edition limited to 500 copies. \$30.85s

PLEASE SPECIFY: ITEM 185984

ART

LAS ARTES, COMPENDIO DE VOCES. / Hugo Cristóbal Gil Flores, Francisco Javier Fernández Martínez, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2018. 308p. 23cm. Bibl., bibl. notes, chart, photos, scores. ISBN: 978-6075471921.

Varied essays on aspects of and education in performance arts. Offers studies on education in arts (teaching of dance, education and disability, piano lessons, teaching creativity to undergraduate students, etc.) as well as theoretical and critical analysis of expressions such as virtual tourism, screenwriting, contemporary choreography, film, modern music of Jalisco, and more. \$16.95s

PLEASE SPECIFY: ITEM 186299

EL IMPERIO DE LO VISUAL: IMÁGENES, PALABRA Y REPRESENTACIÓN. / Roberto Domínguez Cáceres, Víctor Gayol, coordinadores. Zamora, Michoacán & Ciudad de México: El Colegio de Michoacán; Fideicomiso Felipe Teixidor y Monserrat Alfau de Teixidor, 2018. 541p. 23cm. Bibl., bibl. notes, illus., indices, photos. (Investigaciones.) ISBN: 978-6075440323.

Essays on uses of images over five centuries of Mexican history. Explores ways in which visual image facilitates access to understanding of otherwise less accessible dimensions and states of awareness. Includes papers on visual representation of miracles by San Luis Bertrán; portraits of Nuestra Señora de Trapana and of bishop Palafox; image of 17th-18th century public officials based on their clothing; images in work of 20th-century author Mario Bellatín; and others. Edition limited to 500 copies. \$35.50s

PLEASE SPECIFY: ITEM 185621

OFICIOS ARTESANALES EN SALVATIERRA, GUANAJUATO. / Perla Shiomara del Carpio Ovando, Eduardo Fernández Guzmán, Rafael Alejandro Veloz García. Ciudad de México: Editorial Fontamara, 2018. 131p. 21cm. Bibl., bibl. notes, charts, photos. (Argumentos, 475.) ISBN: 978-6077365372.

Anthropological study of artisans and their role in rural society based on research in "magical village" of Guanajuato, known for its musical instruments, musicians, and for its cooking implements. First section shares experiences and voices of craftsmen who make hot cocoa whisks, cooking pans and mortars; second studies life and work of performers and artisans who make tubas and saxophones; and last chapter describes difficulties and challenges they share. \$22.15s

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ART...continued

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Peña, Emmanuel. *NADA AQUÍ.* / Emmanuel Peña. Ciudad de México: Malpaís Ediciones, 2018. Unnumbered, ca. 230p. 24cm. Color illus. ISBN: 978-6079805012.

Wordless, colorful sketchbook of cityscapes in Mexico's capital, documenting quirks and dynamics of street life and architecture in lively, perceptive line drawings. Each image and page rewards viewer with wealth of information and observation in rich detail. \$33.65s



PLEASE SPECIFY: ITEM 186382

TESOROS DE LA HISPANIC SOCIETY OF AMERICA. / Mitchell A. Codding, Luis Javier Cuesta Hernández, Jorge Juanes, textos. Ciudad de México & New York: Secretaría de Cultura; Instituto Nacional de Bellas Artes, Museo del Palacio de Bellas Artes; The Hispanic Society of America, 2018. 425p. 30cm. Bibl., B&W and color illus., B&W and color photos. (Museos y galerías.) ISBN: 978-6076055373.

Lushly illustrated catalog of 2017 exhibit in Mexico that presented sampling of largest collection of Spanish and Latin American art outside of Spain. Offers vast panorama of culture and art through more than five centuries of paintings, sculptures, religious and decorative art, prints and design. Opens with three essays: on this collection, on Hispanic Society of America and on Spanish baroque painting. Catalog itself is organized by time period—Spanish antiquity, Medieval times, Renaissance, Colonial Americas, Independence, and modern Spain. High quality reproductions on heavy paper. \$98.00s

BIOLOGY, BIODIVERSITY IN MEXICO

PLEASE SPECIFY: ITEM 186210

UPDATES ON TROPICAL MUSHROOMS: BASIC AND APPLIED RESEARCH. / Philippe Callac...[et al.]; José E. Sánchez, Gerardo Mata, Daniel J. Royse, editors. San Cristóbal de Las Casas, Chiapas: El Colegio de la Frontera Sur, 2018. 227p. 22cm. Bibl., bibl. notes, graphs, maps, B&W and color photos, tables. ISBN: 978-6078429608.

Selections from papers presented at 2015 international symposium on tropical mushrooms, that includes contributions by scientists from Mexico, Cuba, Belgium, China, Spain, and Canada. Organized into sections on biodiversity and taxonomy, cultivation, and biotechnological applications. In English. Edition limited to 300 copies. \$28.00s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 186234

¿DEJAR LAS DROGAS CON AYUDA DE DIOS?: EXPERIENCIAS DE INTERNAMIENTO EN CENTROS DE REHABILITACIÓN FRONTERIZOS. / Olga Odgers Ortiz, Olga Lidia Olivas Hernández, coordinadoras; Thomas Csordas, prefacio. Tijuana, Baja California: El Colegio de la Frontera Norte, 2018. 325p. 21cm. Bibl., bibl. notes, charts, illus., photos, tables. ISBN: 978-6074792966.

Studies of religion-centered drug rehabilitation centers in Mexico, based on extensive research in border region of Baja California. Examines their presence, influence, methods and effectiveness. Texts deal with matters ranging from patients' rights, cultural perceptions of addiction, experiences in centers, religious and therapeutic ideas involved, gender differences, etc. Edition limited to 500 copies. \$29.35s

LAS FRONTERAS DE MÉXICO: NODOS DEL SISTEMA GLOBAL DE LAS DROGAS PROHIBIDAS. / César M. Fuentes; con la colaboración de Sergio Peña. Tijuana, Baja California; Quito, Ecuador & Ottawa, Canada: El Colegio de la Frontera Norte; Facultad Latinoamericana de Ciencias Sociales; International Development Research Centre, 2017. 328p. 21cm. Bibl., bibl. notes, maps, graphs, tables. (Fronteras, 4.) ISBN: 978-6074792669.

Analysis of global cross-border illegal drug systems and of changes that have made it increasingly pernicious to local and regional economies, and to public safety and health during recent years. Combines approaches of urban design and planning (as infrastructure for systems), sociology of organizations, and international relations. Proposes shift from prohibition to regulation of drug traffic with focus on human health in all countries involved. Edition limited to 300 copies. \$25.55s

Mireles Valverde, José Manuel. *TODOS SOMOS AUTODEFENSAS: EL DESPERTAR DE UN PUEBLO DORMIDO.* / José Mireles Valverde. Ciudad de México: Penguin Random House, 2017. 403p. 23cm. Color photos. (Grijalbo.) ISBN: 978-6073158961.

Medical doctor and founder of Michoacan's paramilitary self-defense groups chronicles their emergence, explains motives, and narrates history of their battle to defend local people against depredation and murder by drug traffickers. Refers to such topics as region's Purhépecha heritage and its resistance during Mexican Revolution and Cristero rebellions, genesis of self-defense movement, adrenaline of combat, frustrating negotiations with government, and his own imprisonment for violation of arms laws. \$26.85s



PLEASE SPECIFY: ITEM 186242

Valenzuela Arce, José Manuel. *TRAZOS DE SANGRE Y FUEGO: BIONECROPOLÍTICA Y JUVENICIDIO EN AMÉRICA LATINA.* / José Manuel Valenzuela Arce. Guadalajara, Jalisco & Zapopan, Jalisco: Universidad de Guadalajara; Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales, 2018. 124p. 22cm. Bibl., bibl. notes, illus., tables. (Colección CALAS, 1.) ISBN: 978-6075472997.

Distinguished Mexican scholar invites reader to rethink contemporary world through discussion of concepts of biopolitics, necro-politics, violence against youth, and narco-culture. Points to growing inequality under international capitalist order that author says has become matter of life and death for Latin American youth. \$20.10s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 184046

DESARROLLO AMBIENTAL EN LA CUENCA DEL PAPALOAPAN. / María Eugenia Castro Ramírez...[et al.]. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2017. 351p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Cofófon.) ISBN: 978-6072809642.

Six papers that offer in-depth study of history, current situation and future possibilities of sustainable development in Tuxtepec region of Oaxaca, combining theoretical, methodological and participative contributions to field. Topics are biomimesis and sustainability, socio-environmental development of La Chinantla, changing land use patterns in 1985-2005, environmental design recommendations for San José Chiltepec, possibilities of bamboo cultivation and use, and environmental re-design of hospitals in region. Edition limited to 600 copies. \$47.80s

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ECOLOGY & ENVIRONMENTAL ISSUES...continued

Figueroa Mimbela, Ricardo. *LA ADAPTACIÓN TECNOLÓGICA PARA EL REÚSO DE AGUAS RESIDUALES URBANAS EN ZONAS ÁRIDAS: METODOLOGÍA DE PROSPECTIVA APLICADA EN EL NORESTE DE MÉXICO.* / Ricardo Figueroa Mimbela. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2018. 123p. 23cm. Bibl., bibl. notes, charts. (Tesis DCTS.) ISBN: 978-6075470245.

Doctoral thesis on under-studied aspect of city water management cycle and special challenges of wastewater treatment in arid climates. Based on survey of technical experts in field, seeks appropriate and sustainable technological adaptations for reusing waste water as partial solution to problems of demographic growth and dwindling water availability, based on case studies in Hermosillo, Sonora. \$15.35s

PLEASE SPECIFY: ITEM 186182

SUSTENTABILIDAD, TEORÍA, PERSPECTIVAS Y REALIDADES. / Fridzia Izaguirre Díaz de León,...[et al.]. compiladores. Guasave, Sinaloa: Universidad Autónoma de Occidente, Unidad Guasave, 2018. 277p. 23cm. Bibl., bibl. notes, charts. ISBN: 978-6077834465.

Theoretical reflections, empirical experiences and scientific studies in field of sustainability. First group examines issue from social perspective, second looks at challenges of sustainability in various fields and types of business (and levels of government), and third contains three studies by biologists, applied to bean cultivation, vegetable farming and fish farming. \$25.55s

PLEASE SPECIFY: ITEM 185989

Tagle Zamora, Daniel. *ANÁLISIS Y REFLEXIONES DESDE LA ECONOMÍA ECOLÓGICA PARA LA SUSTENTABILIDAD.* / Daniel Tagle Zamora, Aleida Azamar Alonso, Alex Ricardo Caldera Ortega. Ciudad de México & Guanajuato, México: Editorial Fontamara; Universidad de Guanajuato, 2018. 150p. 21cm. Bibl., bibl. notes, charts. (Argumentos, 437.) ISBN: 978-6077365310 (Fontamara); 978-6074415742 (Universidad de Guanajuato).

Introduction to field of ecological economics. Explains heterodox approach to many issues and differences from neo-classical approach in matters such as open systems, economic growth trap, distribution of environmental costs, and ethical and methodological procedures that go beyond mere monetary valuation of phenomena studied. \$21.25s

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USOS E HISTORIAS DEL AGUA EN MÉXICO: RIEGO, CIUDAD Y LEGISLACIÓN. / Sergio Rosas Salas, Mayra Toxqui Furlong, Rogelio Jiménez Marce, editores. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Ediciones del Lirio, 2018. 221p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6075255125 (Benemérita Universidad Autónoma de Puebla); 978-6078569328 (Ediciones del Lirio).

Eight papers reconstructing and analyzing uses, debates and conflicts of water in Coahuila, Hidalgo, Sonora, Tlaxcala, Veracruz, Puebla and Zacatecas from 16th to early 20th century. Based on research in state, municipal and local archives, illuminates importance of water in political and social evolution of country in successive centuries. \$25.50s

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ECONOMICS, ECONOMY & BUSINESS

Azamar Alonso, Aleida. *MINERÍA EN AMÉRICA LATINA Y MÉXICO: PROBLEMAS Y CONSECUENCIAS.* / Aleida Azamar Alonso. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2018. 192p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Publicaciones DCSH.) ISBN: 978-6072814189.

Economic analysis that details ravages of mining in Latin America. Is more than mere statistical log of mining's impact; seeks reasons why it is inevitably paired with poverty and misery, and why it is permitted to proceed unchecked. Identifies legal structures, public and private institutions, and ideologies that perpetuate rapacious mining practices by favoring capitalist plunder and ignoring risks of intensive exploitation. Edition limited to 500 copies. \$20.45s

PLEASE SPECIFY: ITEM 185979

Celaya Figueroa, Roberto. *OPORTUNIDADES PARA PRODUCTOS AGROPECUARIOS DE MÉXICO EN EL SUR Y ESTE DE ASIA: UN ANÁLISIS A TRAVÉS DE LAS VENTAJAS COMPARATIVAS REVELADAS (VCR).* / Roberto Celaya Figueroa, Juan González García. Ciudad Obregón, Sonora & Ciudad de México: Instituto Tecnológico de Sonora; Fontamara, 2017. 201p. 21cm. Tables. (Argumentos, 479.) ISBN: 978-6077364740.

Economic analysis of possibilities for Mexico to diversify its foreign trade with 11 Asian countries, New Zealand and Russia, specifically by exporting agricultural products. Uses econometric methodology centering on comparative trade advantage to seek optimum trade partners as well as products most suited for import by those countries. Presents data on Mexico's comparative advantages with respect to countries studied, including general socio-demographic and economic information on each. Edition limited to 500 copies. \$33.95s

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COMPETITIVENESS DEVELOPMENT IN REGIONS, SECTORS AND INSTITUTIONS. / José Sánchez-Gutiérrez, Tania Elena González-Uribe, Óscar Espinosa-Mercado, coordinadores. Zapopan, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2018. 280p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-8417523152.

Ten papers on factors that influence competitiveness for companies, based on empirical evidence from Mexican businesses, universities, governments and other institutions. Topics include sustained competitiveness through intangible assets, competitiveness of Mexican container terminals, service quality in a marketing company and others. In English, possibly machine translated. \$16.90s

PLEASE SPECIFY: ITEM 186250

ECOSISTEMAS DE INNOVACIÓN EN LA FRONTERA NORTE: CHIHUAHUA Y COAHUILA. / Saúl de los Santos...[et al.]. Tijuana, Baja California: El Colegio de la Frontera Norte, 2017. 440p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074792737.

Presents results of study on innovation ecosystems in two border states of northern Mexico. Parameters of analysis include companies and their interaction with government, regulations, clients and competitors. Against backdrop of each state's social and demographic conditions, considers technological, organizational and labor market changes that enterprises must deal with in order to remain competitive in their respective markets. Data is analyzed and presented on comparative state basis and accompanied by general evaluation and diagnoses. Edition limited to 500 copies. \$16.80s

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ECONOMICS, ECONOMY & BUSINESS...continued

 **Gomis, Redi.** *LAS MULTINACIONALES EN DATOS: EMPLEO, RECURSOS HUMANOS E INNOVACIÓN EN MÉXICO.* / Redi Gomis, Jorge Carrillo, Jordy Micheli. Tijuana, Baja California: El Colegio de la Frontera Norte, 2018. 263p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6074793000.

Interprets results of 2008-2009 survey of 947 multinational corporations that operate in Mexico, delving into nature and direction of their impact on Mexican economy, politics and society. Main part of text is devoted to tables that present results of survey administered to entrepreneurs on issues relating to their human resources—wages, training, administration, unionization, etc. Edition limited to 500 copies.

\$18.70s

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TICS Y TRANSFERENCIA DE CONOCIMIENTO COMO PROMOTORES DE LA COMPETITIVIDAD. / José Sánchez Gutiérrez, Guillermo Vázquez Ávila, Jorge Pelayo Maciel, coordinadores. Zapopan, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2018. 200p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-8417523138.

Essays by scholars from Mexico, Chile, and Colombia on role of technology transfer and development on competitiveness of Latin American organizations. Variety of topics include practices surrounding uses of cloud storage, Dropbox and Google Drive; higher education as means for reducing inequalities; sensory experiences at car dealerships in Puebla; and others.

\$16.90s

EDUCATION & EDUCATION AND SOCIETY

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Hernández, Natalio. *FORJANDO UN NUEVO ROSTRO = YANCUIC IXTLACHIHUALISTLI: ORÍGENES Y DESARROLLO DE LA EDUCACIÓN INDÍGENA EN MÉXICO.* / Natalio Hernández (1947-); Miguel León-Portilla, preámbulo; Sylvia Schmelkes del Valle, prólogo. Ciudad de México: Plaza y Valdés, 2018. 156p. 21cm. Photos. ISBN: 978-6078624041.

First-hand accounts of origins and development of indigenous, bilingual, multi-cultural education in Mexico in 20th century. Text is based on experiences of four individuals: Wenceslao Herrera Coyac, Moisés Hernández Hernández, Salomón Nahmad Sittón, and author. Concludes with text of Puebla Declaration on Development of Mexican Languages.

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MODELO DE DESARROLLO PROFESIONAL INTEGRAL PARA DOCENTES DE EDUCACIÓN BÁSICA. / Lilia González Velázquez, coordinadora. México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior, 2018. 215p. 25cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Documentos ANUIES.) ISBN: 978-6074511369.

Experiences, opinions and recommendations for improving training of primary schoolteachers, compiled and published at behest of federal ministry of education in response to 2013 educational reform. Core concern is development of comprehensive professional model for teachers already working in field, including continuing education and refresher courses. Edition limited to 700 copies.

\$32.90s

PLEASE SPECIFY: ITEM 186059

Velázquez, Francisco. *EL COLEGIO DE JALISCO: APROXIMACIÓN A SU HISTORIA.* / Francisco Velázquez. Zapopan, Jalisco: El Colegio de Jalisco, 2018. 246p. 23cm. Bibl., bibl. notes, photos, tables. (Especial.) ISBN: 978-6078350834.

Narrates institution's 35-year history and current programs and plans. Explains its origins and reasons for its creation, difficulties faced in early years, and key events, important faculty and administrators who gradually lent prestige to college. Includes separate chapter on Colegio de Jalisco today, its postgraduate programs, outreach programs, and institutional life, as well as full listing of graduates and their thesis titles and transcriptions of speeches made on various notable occasions since time of founding.

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ENERGY & PETROLEUM INDUSTRY

PLEASE SPECIFY: ITEM 184092

Pérez, Ana Lilia. *PEMEX RIP: VIDA Y ASESINATO DE LA PRINCIPAL EMPRESA MEXICANA.* / Ana Lilia Pérez. Ciudad de México: Penguin Random House, 2017. 455p. 23cm. Bibl. notes, tables. (Grijalbo.) ISBN: 978-6073157667.

Analyzes long decline of Mexico's state-owned oil company and identifies what author and many others consider to have been concerted plan to drive it to ruin and reap rewards of its privatization. Not shying away from names and dates, author documents strategies and culprits and concludes with call to reverse recent reforms and rescue oil industry for Mexican people. Pérez is writer, journalist and professor who has won national and international journalism awards.

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FILM & CINEMA

PLEASE SPECIFY: ITEM 184102

Solórzano, Fernanda. *MISTERIOS DE LA SALA OSCURA: ENSAYOS SOBRE CINE Y TIEMPO.* / Fernanda Solórzano. 1^a reimisión, 2018. Ciudad de México: Penguin Random House, 2017. 367p. 23cm. Bibl. (Taurus.) ISBN: 978-6073159050.

Reasoned exploration of relationship between film and zeitgeist, pointing to ways in which film both determines and is determined by historical context in which it is created and viewed. Discusses various films considered ground-breaking, and what they tell us about their (our) time: violence in *A Clockwork Orange*, female eroticism in *Last Tango in Paris*, body transformations in *Matrix*, and others.

\$32.10s

PLEASE SPECIFY: ITEM 184212

Vega Alfaro, Eduardo de la. *CINE, POLÍTICA Y CENSURA EN LA ERA DEL MILAGRO MEXICANO.* / Eduardo de la Vega Alfaro. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2017. 324p. 21cm. Bibl. notes, photos. (Libros UANL.) ISBN: 978-6077428442.

Four essays that document and analyze censorship mechanisms of four Mexican films—*Espaldas mojadas*, 1953; *El impostor*, 1956; *El brazo fuerte*, 1958; and *Rosa blanca*, 1961—to blot out their critical vision of corruption and poverty during years of supposed economic boom (1952-1964). Includes images from films studied and full credits on each. Edition limited to 300 copies.

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Vega Alfaro, Eduardo de la. YO NO FUI A LA ESCUELA, FUI AL CINE = I DIDN'T GO TO SCHOOL, I WENT TO THE MOVIES: JOSÉ CARLOS RUIZ. / Eduardo de la Vega Alfaro; Cindy Hawes, translation. Puerto Vallarta, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. 237p. 28cm. Photos. ISBN: 978-6079456269.

Biography of Mexican actor (1936-) known for both television and film work. Text is written in first person singular and based on interviews conducted by author in 2017. Book details life from his youth and humble family beginnings to early film experiences, evidencing his genuine enthusiasm and love of art combined with humility and dedication, especially when he refers to directors and other actors with unflagging cheer and respect. Amply illustrated with movie stills, portraits and candid photographs of actor at work, with family members, etc. In Spanish and English. High quality reproductions on heavy paper. Edition limited to 500 copies. \$36.25s

FOOD, COOKING & CULINARY ARTS

PLEASE SPECIFY: ITEM 186054

Pérez García, Héctor. LA MAGIA DE LOS PUEBLOS DE JALISCO. / Héctor Pérez García. Zapopan, Jalisco: El Colegio de Jalisco, 2018. 181p. 23cm. (Especial.) ISBN: 978-6078350889.

Introduction to history, culture and (mainly) gastronomy of Jalisco's "magical villages"—Mascota, Lagos de Moreno, San Sebastián del Oeste, Talpa de Allende, Tapalpa, Tequila and Mazamitla—as well as Guadalajara and Puerto Vallarta. First part of book discusses culinary traditions of state, and second provides information on each town, its main attractions and foods for which it is known. \$22.60s

GENDER ISSUES & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 186027

Barbosa Sánchez, Araceli. BARBIE, UN ESTEREO TIPO TÓXICO: GÉNERO Y ARTE. / Araceli Barbosa Sánchez. Ciudad de México: & Cuernavaca, Morelos: Editorial Ítaca; Universidad Autónoma del Estado de Morelos, 2018. 220p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079792244 (Itaca); 978-6078519781 (Universidad Autónoma del Estado de Morelos).

Feminist art critic analyzes cultural image of gendered toys (included but not limited to world-famous Barbie doll) and their uses in perpetuating patriarchal, consumerist worldview. Traces evolution of Barbie as model of feminine beauty as well as recent return to life as cult object and subject of often brutal post-modern deconstruction in various art forms. \$24.30s

Cantoral Cantoral, Guadalupe. MUJERES Y VARONES EN BÚSQUEDA DE CAMBIO: EL MALESTAR COMO VÍA. / Guadalupe Cantoral Cantoral. San Cristóbal de Las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica, 2018. 273p. 21cm. Bibl., bibl. notes, charts, tables. (Colección Thesis, 7.) ISBN: 978-6075430362.

Comparative study of changes in work and domestic lives of men and women in San Cristobal de Las Casas, Chiapas, based on concept of unrest or uneasiness developed by Argentine social psychologist Mabel Burin. Adopts gender identity perspective to analyze identities and social practices for each gender and identify tensions generated by externally imposed norms and patterns of behavior. Edition limited to 500 copies. \$23.00s

ERÓTICA NAHUATL. / Miguel León-Portilla; Joel Rendón, grabados. Ciudad de México: El Colegio Nacional; Artes de México, 2018. 107p. 27cm. Illus. (Itinerarios poéticos de México.) ISBN: 978-6077243007 (El Colegio Nacional); 978-6074612677 (Artes de México).

Foremost scholar of Mesoamerican history and culture transcribes, translates and studies 16th-century texts that exemplify presence of erotic elements in thought and culture of Mesoamerican people. Leon Portilla examines *La Historia del Tohuenyo* (from Madrid Codex); *El Canto de las Mujeres de Chalco* (from Cantares Mexicanos); *Las Querellas del amor* (ditto); *Nezahualcóyotl y las dos ancianas libidinosas* (Florentine Codex); and his own comparison of Greek text describing Aphrodite (from Hedios) and goddess Tlazoltéotl (from Florentine Codex). Accompanied by handsome drawings and prints by acclaimed contemporary printmaker Joel Rendón. \$40.50h

GÉNERO Y POLÍTICAS PÚBLICAS: RETOS Y OPORTUNIDADES PARA LA TRANSVERSALIDAD EN NUEVO LEÓN. / Silvia López Estrada, coordinadora. Tijuana, Baja California: El Colegio de la Frontera Norte, 2017. 338p. 22cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6074792768.

Various diagnoses and proposals on conditions of gender equality and discrimination in laws, institutions and economy of prosperous northern Mexican state. Divided into chapters on public policy; social policy; public works, transportation and sustainable development; and crime. Edition limited to 500 copies. \$24.45s

NUEVAS MIRADAS SOBRE EL GÉNERO DESDE LOS ESTUDIOS CULTURALES: CUERPOS, TRANSFORMACIONES Y DESEOS. / Leticia Romero Chumacero...[et al.]; Adriana Sáenz Valadez, Cándida Elizabeth Vivero Marín, Gerardo Bustamante Bermúdez, coordinadores. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, 2017. 206p. 22cm. Bibl., bibl. notes. ISBN: 978-6075420035.

Compendium of articles in which sex, gender, body, transformation and desire are analyzed as central elements of human and social condition as expressed in variety of lesser and well-known texts. By studying cultural products and ideas, authors shed light on various inroads of study, in dialogue with history of ideas and contemporary debates. Edition limited to 500 copies. \$20.50s

Palomar Verea, Cristina. FEMINIZAR NO BASTA: ORDEN DE GÉNERO, EQUIDAD E INCLUSIÓN EN LA EDUCACIÓN SUPERIOR. / Cristina Palomar Verea (1959-). México, D.F.: Asociación Nacional de Universidades e Instituciones de Educación Superior, 2017. 176p. 16cm. Bibl., bibl. notes. (Temas de hoy en la educación superior, 038.) ISBN: 978-6074511291.

Analyzes history of higher education in Mexico in parallel to emergence of ideas about equity and inclusion, and extent to which ideological trends of each successive age supported recognition of women's right and access to higher study. Edition limited to 700 copies. \$22.75s

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RAÍCES SUSPENDIDAS: ESTÉTICAS Y NARRATIVAS MIGRANTES DESDE UNA PERSPECTIVA DE GÉNERO. / Annie Benveniste...[et al.]; Cristina Isabel Castellano González, coordinador. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Tonalá, 2018. 195p. 23cm. Bibl., bibl. notes, illus., photos. (Monografías del centro Universitario de Tonalá.) ISBN: 978-6075471082.

Studies ways in which migratory experiences affect construction of identity in migrant woman. Authors examine expressions and manifestations of new and transformed symbols and belief systems in women's oral narratives, writings, belongings, even bodies. \$18.70s

PLEASE SPECIFY: ITEM 186038

VOLTEANDO LA TORTILLA: GÉNERO Y MAÍZ EN LA ALIMENTACIÓN ACTUAL EN MÉXICO. / Ivonne Vizcarra Bordi, coordinadora. Toluca de Lerdo, Estado de México & Ciudad de México: Universidad Autónoma del Estado de México; Juan Pablos Editor; Banco de México, Fiduciario en el Fideicomiso relativo a los Museos Diego Rivera y Frida Kahlo, 2018. 450p. 21cm. Bibl., bibl. notes, charts, maps, tables. ISBN: 978-6074229684 (Universidad Autónoma del Estado de México); 978-6077114802 (Juan Pablos).

Papers on complex, fascinating, and deep-rooted associations between gender, corn, nutrition and food in Mexico. Organized into sections that symbolically reflect three turns a tortilla must take on griddle: "Representatividades del alma" (gender division of labor, indigenous women's diet, hetero-patriarchy of chorizo taco stands in Toluca Valley, etc.) is circle of masa laid on pan; "Repensando y problematizando la existencia" (corn and political ritual among indigenous women, consumer perceptions of corn tortillas, government food programs, etc.) is first flip, and "Desatarse del metate" (movements of resistance and defense) is final turn to complete cooking. \$28.80s

GEOGRAPHY

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AMBIENTES URBANOS, ESTUDIOS TERRITORIALES Y CONSTRUCCIÓN DE NUEVOS PARADIGMAS. / Francisco Jalomo Aguirre, Carmina Alejandra García Serrano, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 171p. 23cm. Bibl., bibl. notes, graphs, maps, photos, tables. (Estudios sobre Geografía y Territorio.) ISBN: 978-6075471907.

Geographic studies by students and faculty of Guadalajara university doctoral program that examine crucial aspects of tourism, urban morphology and urban mobility. Case studies touch on territories across Mexico—Cozumel, Cihuatlán, Ciudad Juárez, Tepic, western Mexico and Mexico City, and identify and analyze issues specific to each. Edition limited to 650 copies. \$15.30s

HISTORY

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Aboites Aguilar, Luis. EL NORTE MEXICANO SIN ALGODONES, 1970-2010: ESTANCIAMIENTO, INCONFORMIDAD Y EL VIOLENTO ADIÓS AL OPTIMISMO. / Luis Aboites Aguilar (1957-). Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2018. 482p. 22cm. Bibl., bibl. notes, graphs, index, tables. ISBN: 978-6076283462.

Studies period following collapse of cotton industry, analyzing economic, social and political crises in northern Mexico. Traces evolution of three aspects: demographic and economic stagnation that drove inhabitants northward toward US, political unrest first among popular classes and later among business elites, and environmental problems and violence associated with drug trade. Epilogue looks at boom in *norteña* music that symbolizes dispirited tone of these decades. This follows earlier volume on history of this region in 1930-1970, which covered boom years of cotton farming (our item number 169892). \$28.10s

ANTORCHAS ETERNAS DE LA GUERRA DE INDEPENDENCIA EN COLIMA, MICHOACÁN Y JALISCO, 1810-1814: PEDRO Y MANUEL REGALADO. / Genaro Hernández Coronel, compilador; Gloria Vergara, Concepción Ramírez, edición. Colima, México: Universidad de Colima, 2018. 140p. 21cm. Bibl., bibl. notes. (A través del tiempo.) ISBN: 978-6078549122.

Historical study on aspects of Mexican struggle for independence in Colima state. First part is general history of Independence in region, second is biography of insurgent colonel Pedro Regalado Llamas (1787-1814) and his uncle Manuel Llamas (17??-1814), and last contains transcriptions of letters and documents—property lists, military orders and reports, and notes on their respective executions two days apart. Edition limited to 500 copies. \$19.95s

CRUCE DE CAMINOS: LUCHAS INDÍGENAS Y LAS FUERZAS DE LIBERACIÓN NACIONAL, 1978-1983. / Neil Harvey, compilador. Apodaca, Nuevo León: Grupo Editorial de La Casa de Todas y Todos, 2018. 281p. 23cm. Photos. (Cuadernos de trabajo; dignificar la historia, III.).

Presents and studies collection of documents published by clandestine guerrilla group founded in 1969 and considered forerunner of Ejército Zapatista de Liberación Nacional. In addition to organizational bylaws dated 1980, contains confidential communiqués on death of various comrades and series of "political theses" stating group's beliefs and aims. Opening essay by Neil Harvey comments on history of group during these years and on salient aspects of documents included here. This is third and last volume in series; first two covered years 1969-1974 and 1974-1977, respectively. \$47.95s

Fernández, Martha. TEATRO DE MARAVILLAS: LA VIDA EN LA CIUDAD DE MÉXICO DURANTE LA ÉPOCA VIRREINAL. / Martha Fernández. Ciudad de México: Universidad Nacional Autónoma de México, 2018. 447p. 21cm. Bibl. (Cátedra universitaria, 5.) ISBN: 978-6073006613.

Entertaining overview of daily life, customs and society in colonial Mexico. Albeit limited (by author's admission) to life among Spanish and mestizo residents, book is richly varied portrait of city over several centuries, organized into chapters on home life, convents and monasteries, commerce, theater, publishing, journalism, arts and sciences, illness and death, justice, food and other facets. Each chapter is accompanied by extracts from relevant primary sources of epoch. Author is distinguished art historian specializing in colonial age. \$27.90s

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HISTORY...continued

FRANCISCO MEDINA ASCENCIO: 1910-1993. / Paola Cortés Almanzar...[et al.]. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, Centro Universitario de Arte, Arquitectura y Diseño, Centro Universitario de Ciencias de la Salud; Asociación Cultural del Antiguo Hospital Civil de Guadalajara; Museo de la Historia de la Medicina, 2018. 348p. 27cm. Bibl., bibl. notes, illus., photos, tables. ISBN: 978-6079803124.

Biography of former governor of state of Jalisco who also served as diplomat and occupied other public posts over course of his life. Organized into chapters by phases of his personal and professional life. Based extensively on Medina Ascencio's autobiographical columns in local newspaper as well as historical sources, text is accompanied by extensive collection of family and official photographs, press clippings, and other images. Edition limited to 500 copies. \$36.25h

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Galindo Cárdenas, Benjamín. LA TEMPESTAD DE 1909: UNA CRÓNICA PLUVIAL SOBRE MONTERREY Y BERNARDO REYES. / Benjamín Galindo Cárdenas. Monterrey, Nuevo León: 2018. 209p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-1719849050.

Political history of natural disaster in northern Mexico that was exacerbated by and contributed to political conditions leading up to Mexican revolution. Explains physical and social deficiencies that made city of Monterrey vulnerable to disastrous floods that killed over 5000 people and caused devastating material losses. Stresses role of these events in collapse of governor Bernardo Reyes' modernizing plans and in his fatal participation in events in 1913 during Mexican revolution. \$23.45s

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González de la Vara, Martín. REGIÓN, FRONTERA Y CAPITALES: INVERSIONES, POLÍTICA FRONTERIZA Y CAMBIO SOCIO-ECONÓMICO EN LA REGIÓN BINACIONAL DE EL PASO-CIUDAD JUÁREZ, 1846-1911. / Martín González de la Vara. Zamora, Michoacán; Ciudad Juárez, Chihuahua & Tijuana, Baja California: El Colegio de Michoacán; El Colegio de la Frontera Norte; El Colegio de Chihuahua; Universidad Autónoma de Ciudad Juárez, 2017. 365p. 28cm. Bibl., bibl. notes, charts, graphs, indices, maps, tables. (Investigaciones.) ISBN: 978-6075440071 (COLMIC); 978-6074792829 (COLEF); 978-6078214471 (ColChi); 978-6075202747 (UACJ).

Regional history of US-Mexican border region from time of Texas' annexation to start of Mexican revolution. Studies transformations in economy and population brought by introduction of railroad and substantial local and foreign investment in period studied, altering its complexion from primarily agricultural activity to urban concentrations of finance and trade, characteristics that persist today. \$18.00s

PLEASE SPECIFY: ITEM 185607

Gutiérrez Mueller, Beatriz. LA MEMORIA ARTIFICIAL EN LA HISTORIA VERDADERA DE LA CONQUISTA DE LA NUEVA ESPAÑA, DE BERNAL DÍAZ DEL CASTILLO. / Beatriz Gutiérrez Mueller (1969-). San Andrés Cholula, Puebla; Ciudad de México; Tlalnepantla, Jalisco & Puebla, México: Universidad Iberoamericana Puebla; Universidad Iberoamericana; Instituto Tecnológico y de Estudios Superiores de Occidente; Benemérita Universidad Autónoma de Puebla, 2018. 146p. 21cm. Bibl., bibl. notes. (Lupus Inquisitor.) ISBN: 978-6078587032 (Universidad Iberoamericana Puebla); 978-6074175240 (Universidad Iberoamericana); 978-6078528981 (ITESO).

Critical re-reading of essential document in history of Spanish conquest, by "uncomfortable" witness, soldier of fortune and later colonial administrator, Bernal Díaz del Castillo (1496-1584). Seeks to understand arts of memory and associated rhetoric used in completing his manuscript almost 50 years after events it describes. Author is respected historian and first lady of Mexico. \$15.50s

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Machuca, Claudia. EL VINO DE COCOS EN LA NUEVA ESPAÑA: HISTORIA DE UNA TRANSCULTURACIÓN EN EL SIGLO XVII. / Paulina Machuca (1982-). Zamora, Michoacán: El Colegio de Michoacán, 2018. 392p. 23cm. Bibl., bibl. notes, illus., index, maps, photos, tables. (Investigaciones.) ISBN: 978-6075440347.

History of distilled alcoholic beverage relatively unknown in modern world but which was most widely circulated liquor in New Spain. Based on research in Luzon, Mindanao, and Mexico, traces creation and production of coconut wine, or tuba, from Philippines through its arrival via Acapulco to mining towns of Zacatecas, as example of larger cultural interchanges between Mexico and Philippines in 16th-19th centuries. Edition limited to 500 copies. \$28.00s

PLEASE SPECIFY: ITEM 185620

Martí, José. EL PENSAMIENTO MARTIANO: DICCIONARIO: FACSIMILAR. / José Martí (1853-1895); Adalberto Alvarado, recopilador. Ciudad de México: Frente de Afirmación Hispanista, 2018. 435p. 27cm. Bibl., bibl. notes, índices.

Systematic compilation of nearly 2,000 phrases spoken or written by legendary Cuban writer, politician and poet. Bulk of work organizes these phrases alphabetically by key word, citing date and source (indexed, somewhat redundantly, at conclusion). Also includes two lengthy poetic works written in *décima* form (by Dario Espina Pérez and Norman Rodríguez, respectively), providing schoolchildren with tool for memorizing Martín's life in hundreds of rhyming stanzas. This is unmodified reprint (facsimile) of book that was published on three previous occasions (1985, 1994 and 2000). Edition limited to 500 copies. \$63.75s

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EL NOMBRE DE SADA. / Rogelio Sada Zambrano (1935-), compilador. Monterrey, Nuevo León: Editorial Font, 2018. 137p. 21cm. B&W and color photos. ISBN: 978-6078557219.

Collected information on use of name "Sada" to refer to places and people, intended as family tribute to patriarch of northern Mexican brewery empire, Francisco Paula Sada Muguerza. First part describes places called "Sada" or having to do with people bearing that name; second is compilation of information on people who have been called Sada or "de Sada"; third is biography of Francisco Sada; and fourth profiles eleven of his seventeen sons, written primarily by their grandchildren. \$28.90s

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Ruiz Abreu, Álvaro. VIAJEROS EN LOS ANDES: MÉXICO, 1910-1938. / Álvaro Ruiz Abreu (1947-). Ciudad de México: Universidad Autónoma Metropolitana, 2018. 303p. 22cm. Bibl., bibl. notes. (Cultura Universitaria, 126.) ISBN: 978-6072813656.

Profiles texts of ten foreign travelers who visited Mexico during period: Ambrose Bierce, Alma Reed, Graham Greene, Malcolm Lowry, and others. Examines their writings and studies extent to which they reflect accumulated baggage of their original culture, and also distinguishes originality of their insights into Mexican society, politics and culture. \$21.95s

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Tirado Villegas, Gloria A. MARÍA FERNANDA CAMPA URANGA: GEOLOGÍA Y REVOLUCIÓN. / Gloria A. Tirado Villegas. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades, 2018. 142p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6075255163.

Biography of Mexican activist and feminist (1940-2019), daughter of railway workers' leader Valentín Campa, first female geologist to graduate from National Polytechnic Institute, and participant in 1968 student movement. Based on extensive interviews with Campa, her writings, accounts by others of her generation and bibliographic research, text paints vivid and detailed portrait of woman who dedicated her life not only to rigor of her scientific discipline but to defending rights of oppressed. \$15.00s

USOS E HISTORIAS DEL AGUA EN MÉXICO: RIEGO, CIUDAD Y LEGISLACIÓN. / Sergio Rosas Salas, Mayra Toxqui Furlong, Rogelio Jiménez Marce, editores. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélez Pliego; Ediciones del Lirio, 2018. 221p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6075255125 (Benemérita Universidad Autónoma de Puebla); 978-6078569328 (Lirio).

Eight papers that reconstruct and analyze uses, debates and water conflicts in states of Coahuila, Hidalgo, Sonora, Tlaxcala, Veracruz, Puebla and Zacatecas from 16th to early 20th century. Based on research in state, municipal and local archives, illuminates importance of water in political and social evolution of country during successive centuries. \$25.50s

UTOPIA Y ACCIÓN DE FRAY ANTONIO ALCALDE, 1701-1792. / Juan Real Ledezma, Ernesto Villaruel Alvarado, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, 2018. 287p. 31cm. Bibl., bibl. notes, color illus., maps, B&W and color photos, tables. ISBN: 978-6079456252.

Biographical and historical articles about Spanish friar and bishop of Merida and Guadalajara (1701-1792), touching on aspects of his religious life, philosophical thought, influence in colonial life and institutions of Guadalajara, personal qualities and other facets. Richly illustrated with reproductions of paintings and murals, past and present photographs of church architecture, city streets and monuments, and other visual material. High quality reproductions on heavy paper. \$49.45h

Valencia Suárez, María Fernanda. LOS AZTECAS Y LA CONQUISTA DE MÉXICO EN LAS AMBICIONES INGLESAS, 1519-1713. / María Fernanda Valencia Suárez. Mérida, Yucatán & Ciudad de México: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales; Miguel Ángel Porrua, 2018. 271p. 23cm. Bibl., bibl. notes, illus., maps. (La Historia.) ISBN: 978-6073007771 (Universidad Nacional Autónoma de México); 978-6075242200 (Miguel Ángel Porrua).

Analyzes thought, representation and image of Aztecs and Spanish conquest of Tenochtitlan as expressed by English scholars, clerics, authorities and others. Based on letters, pamphlets, sermons, plays and other sources, reconstructs history of how England began to consider making Mexico part of its empire. Includes separate bibliography of primary and secondary sources. \$35.50s

Vega y Ortega Baez, Rodrigo Antonio. EL JARDÍN BOTÁNICO DE LA CIUDAD DE MÉXICO: EN LA PRIMERA MITAD DEL SIGLO XIX. / Rodrigo Antonio Vega y Ortega Baez. Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos, 2018. 204p. 23cm. Bibl., bibl. notes. (Historia.) ISBN: 978-6075470856.

Relates creation, life and extinction of botanical garden located on grounds of National Palace in downtown Mexico City. Reconstructs its antecedents in colonial age, motives and actions taken to revive and expand it after independence, its spaces, collections, and administration, its interaction with national and international scientific institutions, and other aspects. Edition limited to 300 copies. \$24.15s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

APORTACIONES A LOS ESTUDIOS MIGRATORIOS DESDE DIFERENTES ENFOQUES, DISCIPLINAS Y CAMPOS DE CONOCIMIENTO. / Rodrigo Pardo Fernández, María Elena Rivera Heredia, coordinadores. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, 2017. 182p. 23cm. Bibl., bibl. notes, charts, illus., graphs, tables. ISBN: 978-6078116829.

Ten papers on migration, in approaches ranging from theoretic to statistical to personal. Topics include economic role of women in migration, drawings by migrant children, what happens when a Mexican dies in US, AIDS among emigrant/return migrant community in Michoacán; and others. Edition limited to 500 copies. \$38.00s

CONTINUIDADES Y RUPTURAS DE LA MIGRACIÓN EN Y DESDE JALISCO. / Erika Patricia Cárdenas Gómez, coordinadora. Zapopan, Jalisco: El Colegio de Jalisco, 2018. 126p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Temas de Estudio.) ISBN: 978-6078350919.

Examines aspects of migration to and from state of Jalisco today, particularly as destination for indigenous migrants. Explains factors that influence length of stay by return migrants, reasons for emigration by Zapotec women from Tehuantepec Isthmus to Guadalajara, internal flows from rural Mexico to Puerto Vallarta, and migration of agricultural workers from Mexican southeast to Los Altos region. Edition limited to 300 copies. \$27.50s

EN TIERRA DE NADIE: MEMORIAS Y NARRACIONES PERSONALES SOBRE LA MIGRACIÓN Y EL EXILIO. / Rolando Arrieta...[et al.]. Querétaro, México; Navarra, España & Ciudad de México: Gris Tormenta; Txalaparta; Penguin Random House, 2018. 153p. 22cm. (Disertaciones, 4.) ISBN: 978-6079786625.

Eleven respected writers from several continents reflect on physical and psychological journey that migration or exile entails. Organized into chapters on category of experience—Crossing, Arrival, Waiting, Taking Root. Contributors including Jamaica Kincaid, Chimamanda Ngoi Adichie, Rolando Arrieta, and others narrate their experiences in home countries and in migration to Germany, England, US, and Mexico. \$36.80s

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RAÍCES SUSPENDIDAS: ESTÉTICAS Y NARRATIVAS MIGRANTES DESDE UNA PERSPECTIVA DE GÉNERO. / Annie Benveniste...[et al.]; Cristina Isabel Castellano González, coordinador. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Tonalá, 2018. 195p. 23cm. Bibl., bibl. notes, illus., photos. (Monografías del centro Universitario de Tonalá.) ISBN: 978-6075471082.

Studies ways in which migratory experiences affect construction of identity in migrant women. Authors examine expressions and manifestations of new and transformed symbols and belief systems in women's oral narratives, writings, belongings, even bodies. \$18.70s

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TRÁNSITO Y RETORNO DE LA NIÑEZ MIGRANTE: EPILOGO EN LA ADMINISTRACIÓN TRUMP. / Gloria Ciria Valdés Gardea, Ismael García Castro, coordinadores. Hermosillo, Sonora & Culiacán, Sinaloa: El Colegio de Sonora; Universidad Autónoma de Sinaloa, 2017. 242p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Meridiana; Memorias.) ISBN: 978-6078480326 (COLSON); 978-607-737-1724 (UAS).

Papers presented at 2015 international conference on children and migration. Contributions are organized into sections on public policy, social media and risks; family and communities; and educational needs and implications. Although all sections were written prior to Trump's election, book includes introduction commenting on ways in which election confirmed and highlighted issues covered by authors. Edition limited to 500 copies. \$23.40s

PLEASE SPECIFY: ITEM 186362

Vega Villaseñor, Heriberto. MIGRACIÓN DE TRÁNSITO Y ACCIÓN HUMANITARIA. / Heriberto Vega Villaseñor. Guadalajara, Jalisco: Universidad de Guadalajara, 2018. 349p. 23cm. Bibl., bibl. notes, graphs, maps, tables. (Monografías de la Academia.) ISBN: 978-6075472225.

Revealing study of two sides of same reality: vulnerability and violence suffered by migrants in northward transit from Mexico's southern border toward US, and actions of organized groups, particularly religious, who offer support to alleviate their suffering. Illustrates how such actions have gone beyond mere charitable aid and have become to some extent a public and politicized movement. Based on extensive research among and interviews with migrants and aid workers. \$18.70s

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VIOLENCIA Y CRISIS SOCIAL EN EL ÚLTIMO RINCÓN DE LA FRONTERA: PIEDRAS NEGRAS Y ACUÑA. / Socorro Arzaluz Solano, coordinadora. Tijuana, Baja California: El Colegio de la Frontera Norte, 2017. 247p. 22cm. Bibl., bibl. notes, graphs, maps, tables. ISBN: 978-6074792706.

Describes and analyzes situations that attract violence to two cities along Mexico-US border, both located in extreme northwest Mexico in state of Coahuila. Authors diagnose social, economic and cultural realities of violence and crime, particularly its relationship to flow of emigration and return migration. Edition limited to 500 copies. \$21.35s

LANGUAGE & LINGUISTICS

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Argüelles, Juan Domingo. LAS MALAS LENGUAS: BARBARISMOS, DESBARRES, PALABROS, REDUNDANCIAS, SINSENTIDOS Y DEMÁS BARRABASADAS. / Juan Domingo Argüelles. Ciudad de México: Océano, 2018. 615p. 23cm. Bibl., bibl. notes, index. ISBN: 978-6075275024.

Entertaining and informative disquisitions on 423 words or usages that raise hackles of linguists, grammarians and editors. These are words increasingly found in common use in modern-day Mexico. With severity and often barely disguised scorn, author plumbs world of contemporary publishing and media for egregious examples, explaining differences between oft-confused words, etymology and proper uses of oft-misused terms, examples of "ridiculous and pathetic Anglicisms," odious neologisms, and other offenses. Opens with dictionary of grammatical/linguistic terms used in text. \$33.95s

PLEASE SPECIFY: ITEM 186231

Herrera Zendejas, Esther. MAPA FÓNICO DE LAS LENGUAS MEXICANAS: FORMAS SONORAS, 3. / Esther Herrera Zendejas. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2018. Pages 472-663, plus CD-ROM. 22cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Estudios de lingüística, XXIX.) ISBN: 978-6076283301.

Third in series that documents study of primarily acoustic phonology of indigenous Mexican languages. This volume studies Tlapaneco, Zoque and Nawat (with accompanying CD containing sound archives of phonic patterns), global phonology of each language, and vowels, consonants or tones shared by all six languages and those unique to only one. CD-ROM contains PC-readable and html files. \$18.30s

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Meneses Eternod, Sue; Ismael García Marcelino. JU JE UANTANI: MANUAL PARA LA ENSEÑANZA DE LA LENGUA P'URHEPECHA. / Sue Meneses Eternod, Ismael García Marcelino. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Morelia, Laboratorio Nacional de Materiales Orales, 2018. 208p. 28cm. Bibl., bibl. notes, B&W and color illus., glossary, color photos, tables. ISBN: 978-6073004060.

Textbook on P'urhepecha language, intended to accompany four-semester course taught at national university campus in Morelia. Provides students with dominion over four basic linguist abilities to communicate in various situations, to understand key aspects of P'urhepecha culture, to develop self-learning abilities and to develop inter-cultural attitudes and skills. Each section includes illustrated vocabulary, test questions and exercises; concludes with glossary of linguistic terminology. \$80.50s

LAW, HUMAN RIGHTS & LEGAL MATTERS

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ESTUDIOS SOCIOCULTURALES DEL DERECHO: DESAFÍOS DISCIPLINARES Y DEFENSA DE DERECHOS HUMANOS. / Adriana Terven Salinas, Guillermo Luévano Bustamante, coordinadores. Zapopan, Jalisco: El Colegio de Jalisco, 2018. 165p. 23cm. Bibl., bibl. notes, charts. (Temas de Estudio.) ISBN: 978-6078350872.

Six academic papers on intersections between society, law, state and power. Each reflects on importance of researching and addressing problems relating to recognition of indigenous rights and uses of this perspective to understand context of other social groups that may suffer from exclusion and loss of socio-cultural rights. Edition limited to 250 copies. \$24.30s

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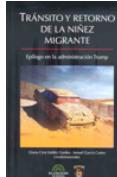
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LA JUSTICIA DENEGADA: ENSAYOS SOBRE ACCESO A LA JUSTICIA EN VERACRUZ. / Alberto J. Olvera (1955-), coordinador. Xalapa, Veracruz: Universidad Veracruzana, 2018. 284p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. (Biblioteca.) ISBN: 978-6075026824.

Essays by postgraduate students at Veracruz state university that analyze structural problems of local justice system. Contributors argue that current crisis is not result of failings of law itself, but of practices of local participants and of precarious institutional structure. Based on interviews with citizens, lawyers and local officials, authors reveal obstacles to justice in state. \$15.50s

LITERATURE & LITERARY ANALYSIS

Arriaga Hernández, Fernando. EL DEDOS MOCHOS Y OTROS TEXTOS. / Fernando Arriaga Hernández. Monterrey, Nuevo León: Oficio, 2018. 168p. 21cm. Photos. (Narrativa.) ISBN: 978-60700156637.

Assorted texts—poems, memories, conversations—by writer and *lucha libre* fan. Includes poems to author's late mother, short stories, and interviews with wrestlers and other athletes. Edition limited to 500 copies. \$18.35s

Ávila, Livio. CACTUS, NOPALES Y ROSAS. / Livio Ávila (1988-); Elsa Tamez, Jesús de León Montalvo, editores. Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura de Saltillo, 2018. 68p. 17cm. (Los relámpagos de Jorge.) ISBN: 978-607-8419333.

Short stories by journalist and writer from Coahuila, that bring to life situations, risks and emotions of gay and transsexual experience. Edition limited to 500 copies. \$14.20s

Bracho, Coral. DEBE SER UN MALENTENDIDO. / Coral Bracho (1951-). Ciudad de México: Ediciones Era, 2018. 100p. 19cm. (Alacena bolsillo.) ISBN: 978-6074455137.

Memorable collection of poems about forgetting, giving voice to uncomfortable silences and restoring visibility to buried spaces we share. Bracho is award-winning poet, translator and scholar. \$18.80s

Camacho, Edgar. SALVAJE. / Edgar Camacho (1989-). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 178p. 17cm. Illus. (Extra(e)ditados.) ISBN: 978-6075255255.

Second book by award-winning graphic novelist, telling story of young woman born into imaginary society of horned beings, torn by moral conflict. (Young) readers are invited to reflect on tolerance, inclusion and respect for differences. \$11.95s

Cuello, Teresa. LA CONSTANCIA DE LO INVISIBLE. / Teresa Cuello (1978-). Monterrey, Nuevo León: Editora Nómada, 2018. 65p. 22cm. ISBN: 978-6079800833.

Neat, sonorous and gently lyrical poems by winner of several local poetry awards. Symbols evoked by flashes of memory light paths to awareness of human condition. \$18.15s

DESDE ZAPOTLÁN: APROXIMACIONES A LA OBRA DE JUAN JOSÉ ARREOLA. / Luis Alberto Pérez Amezcuia, Ricardo Sigala Gómez, coordinadores; Vicente Preciado Zacarías, prólogo. [Guadalajara, Mexico]: Universidad de Guadalajara, 2018. 198p. 21cm. Bibl., bibl. notes. ISBN: 978-6075153285.

Literary studies by professors and students of university campus in Zapotlán, Jalisco. Texts explore writings and influence of noted satirist (1918-2001). Topics include self-references in Arreola's work, archetype of judge, irony as social criticism and others. \$23.30s

Durell, E.B. NÉREVÍK, O LA HISTORIA DE MAMÁ BALLENA. / E.B. Durell; Andrés López, ilustraciones. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 178p. 21cm. Color illus. (Juvenil.) ISBN: 978-6072709362.

Fictional account of events that took place in Baja California during 1920s when grey whales had been fished to near extinction. Narrative centers around character of young girl and semi-magical experiences that allows her to bring almost-extinct species back to local shores. Intended for teenage readers. \$17.95s

Elizondo Elizondo, Ricardo. SANTA TERESA DE LAS GOLONDRINAS. / Ricardo Elizondo Elizondo (1950-2013). Monterrey, Nuevo León: Fondo Editorial de Nuevo León; Cátedra Alfonso Reyes del Tecnológico de Monterrey, 2018. 205p. 23cm. (REE.) ISBN: 978-6078485277.

Historical novel that transports reader to days of boom and bust in Nuevo Leon mining town between late 19th century and 1930s. Includes rich portrayal and daily life of society dominated by family of German immigrant industrialist, church, and miners. \$18.10s

ENSAYAR AL CONFABULADOR: ACERCAMIENTOS A LA OBRA DE JUAN JOSÉ ARREOLA. / Iram Isaí Evangelista Ávila, Roberto Ransom Carty, coordinadores. Chihuahua, México & Ciudad de México: Gobierno del Estado de Chihuahua, Secretaría de Cultura de Chihuahua; Ficticia, 2018. 271p. 22cm. Bibl., bibl. notes. (Biblioteca de ensayo contemporáneo.) ISBN: 978-6075211039.

Literary essays by prominent scholars dealing with work of famed satirist (1918-2001). Felipe Garrido engages in imaginary dialogue with Arreola near end of his life, Sara Poot explores his only novel, Pablo Brescia studies religious images in his stories, etc. \$25.30s

Esquinca, Bernardo. LAS INCREÍBLES AVENTURAS DEL ASOMBROSO EDGAR ALLAN POE. / Bernardo Esquinca (1972-); Mario Rivière, ilustraciones. Ciudad de México: Almadía Ediciones, 2018. 170p. 21cm. Illus. (Narrativa.) ISBN: 978-6078486953.

Inventive new novel by master of terror and suspense, using Edgar Allan Poe as central figure in macabre mystery set in 19th century New York. Book is at once homage and exploration of figure that served as inspiration to Esquinca. \$21.20s

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La justicia denegada

Essays by postgraduate students at Veracruz state university that analyze structural problems of local justice system. Contributors argue that current crisis is not result of failings of law itself, but of practices of local participants and of precarious institutional structure. Based on interviews with citizens, lawyers and local officials, authors reveal obstacles to justice in state. \$15.50s

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Arriaga Hernández, Fernando. EL DEDOS MOCHOS Y OTROS TEXTOS. / Fernando Arriaga Hernández. Monterrey, Nuevo León: Oficio, 2018. 168p. 21cm. Photos. (Narrativa.) ISBN: 978-60700156637.

Assorted texts—poems, memories, conversations—by writer and *lucha libre* fan. Includes poems to author's late mother, short stories, and interviews with wrestlers and other athletes. Edition limited to 500 copies. \$18.35s

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Ávila, Livio. CACTUS, NOPALES Y ROSAS. / Livio Ávila (1988-); Elsa Tamez, Jesús de León Montalvo, editores. Saltillo, Coahuila: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura de Saltillo, 2018. 68p. 17cm. (Los relámpagos de Jorge.) ISBN: 978-607-8419333.

Short stories by journalist and writer from Coahuila, that bring to life situations, risks and emotions of gay and transsexual experience. Edition limited to 500 copies. \$14.20s

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Bracho, Coral. DEBE SER UN MALENTENDIDO. / Coral Bracho (1951-). Ciudad de México: Ediciones Era, 2018. 100p. 19cm. (Alacena bolsillo.) ISBN: 978-6074455137.

Memorable collection of poems about forgetting, giving voice to uncomfortable silences and restoring visibility to buried spaces we share. Bracho is award-winning poet, translator and scholar. \$18.80s

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Camacho, Edgar. SALVAJE. / Edgar Camacho (1989-). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 178p. 17cm. Illus. (Extra(e)ditados.) ISBN: 978-6075255255.

Second book by award-winning graphic novelist, telling story of young woman born into imaginary society of horned beings, torn by moral conflict. (Young) readers are invited to reflect on tolerance, inclusion and respect for differences. \$11.95s

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Cuello, Teresa. LA CONSTANCIA DE LO INVISIBLE. / Teresa Cuello (1978-). Monterrey, Nuevo León: Editora Nómada, 2018. 65p. 22cm. ISBN: 978-6079800833.

Neat, sonorous and gently lyrical poems by winner of several local poetry awards. Symbols evoked by flashes of memory light paths to awareness of human condition. \$18.15s

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DESDE ZAPOTLÁN: APROXIMACIONES A LA OBRA DE JUAN JOSÉ ARREOLA. / Luis Alberto Pérez Amezcuia, Ricardo Sigala Gómez, coordinadores; Vicente Preciado Zacarías, prólogo. [Guadalajara, Mexico]: Universidad de Guadalajara, 2018. 198p. 21cm. Bibl., bibl. notes. ISBN: 978-6075153285.

Literary studies by professors and students of university campus in Zapotlán, Jalisco. Texts explore writings and influence of noted satirist (1918-2001). Topics include self-references in Arreola's work, archetype of judge, irony as social criticism and others. \$23.30s

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Fictional account of events that took place in Baja California during 1920s when grey whales had been fished to near extinction. Narrative centers around character of young girl and semi-magical experiences that allows her to bring almost-extinct species back to local shores. Intended for teenage readers. \$17.95s

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Elizondo Elizondo, Ricardo. SANTA TERESA DE LAS GOLONDRINAS. / Ricardo Elizondo Elizondo (1950-2013). Monterrey, Nuevo León: Fondo Editorial de Nuevo León; Cátedra Alfonso Reyes del Tecnológico de Monterrey, 2018. 205p. 23cm. (REE.) ISBN: 978-6078485277.

Historical novel that transports reader to days of boom and bust in Nuevo Leon mining town between late 19th century and 1930s. Includes rich portrayal and daily life of society dominated by family of German immigrant industrialist, church, and miners. \$18.10s

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ENSAYAR AL CONFABULADOR: ACERCAMIENTOS A LA OBRA DE JUAN JOSÉ ARREOLA. / Iram Isaí Evangelista Ávila, Roberto Ransom Carty, coordinadores. Chihuahua, México & Ciudad de México: Gobierno del Estado de Chihuahua, Secretaría de Cultura de Chihuahua; Ficticia, 2018. 271p. 22cm. Bibl., bibl. notes. (Biblioteca de ensayo contemporáneo.) ISBN: 978-6075211039.

Literary essays by prominent scholars dealing with work of famed satirist (1918-2001). Felipe Garrido engages in imaginary dialogue with Arreola near end of his life, Sara Poot explores his only novel, Pablo Brescia studies religious images in his stories, etc. \$25.30s

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Esquinca, Bernardo. LAS INCREÍBLES AVENTURAS DEL ASOMBROSO EDGAR ALLAN POE. / Bernardo Esquinca (1972-); Mario Rivière, ilustraciones. Ciudad de México: Almadía Ediciones, 2018. 170p. 21cm. Illus. (Narrativa.) ISBN: 978-6078486953.

Inventive new novel by master of terror and suspense, using Edgar Allan Poe as central figure in macabre mystery set in 19th century New York. Book is at once homage and exploration of figure that served as inspiration to Esquinca. \$21.20s

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LITERATURE & LITERARY ANALYSIS...continued

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FABULACIONES, IMAGINERÍA Y LIBERTAD: 10 AÑOS DIME POESÍA. / María Guadalupe Lira, presentación. Tlaquepaque & Guadalajara, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente; Editorial Paraíso Perdido, 2018. 107p. 23cm. Illus. ISBN: 978-6078616299 (ITESO); 978-6078512898 (Paraíso Perdido).

Anthology of poetry first presented in Jalisco poetry reading forum, intended to disseminate work of both emerging poets in university community and of members of general public. Opens with essay on history of this event and one on work presented here. Contributors include Eunice García, Jorge Luis González, Andrés Piña and many others. \$17.55s

PLEASE SPECIFY: ITEM 185773

Fernández, Bernardo. HABLA MARÍA: UNA NOVELA GRÁFICA SOBRE EL AUTISMO. / Bernardo Fernández (pseud. Bef). Ciudad de México: Océano, 2018. 147p. 22cm. Color illus. (Historias gráficas.) ISBN: 978-6075277646.

Honest and often wrenching graphic novel providing author's personal account of raising daughter with autism. Drawn and told with wry humor as well as compassion, narrates impact on parents and their marriage, as well as unique challenges, opportunities and talents of his daughter. Bef is well-known comic artist. High quality reproductions on heavy paper. \$23.55s

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Gil, Eve. EVAPORADAS: LAS CHICAS MALAS DE LA LITERATURA. / Eve Gil. Ciudad de México & Culiacán, Sinaloa: Nitro Press; Instituto Sinaloense de Cultura, 2018. 222p. 22cm. Photos. ISBN: 978-6078256693 (Nitro Press); 978-6078504268 (Instituto Sinaloense de Cultura).

Analyzes manifestations of certain type of women—according to Flaubert's concept of "evaporées", referring to flighty, lightheaded women—present in modern literature. Poring over works by authors ranging from Dorothy Parker to Anne Sexton, Pita Amor, Virginia Wolf, Sylvia Plath and others, Gil considers transgressive attributes of these women in context of mores and social attitudes of their time, and their generally dismal literary fates (most perishing by suicide). \$23.30s

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González Hernández, José Manuel. PIEL DE SERPIENTE. / José Manuel González Hernández (1969-). Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos, 2018. 123p. 23cm. (Literatura.) ISBN: 978-6075471501.

Sparse poetic distillations infused with tenuous light, communicating love as yearning, nostalgia, sensuality and decadence, and evoking hypocrisy and sordidness of daily life. Author has won several local poetry awards. \$15.95s

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Gutiérrez, Kato. NO PUEDO VER LAS ESTRELLAS. / Kato Gutiérrez (1972-). Monterrey, Nuevo León: Editorial Font, 2018. 241p. 23cm. ISBN: 978-6078557240.

Emotional and erotic novel about young man's first sexual and romantic experiences, set in Monterrey of 1980s. Three people's stories are woven together in situations that evoke sadness, frustration, elation, fear and, of course, violence. \$27.70s

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Gutiérrez Gándara, Víctor. EL RUISEÑOR METÁLICO. / Víctor Gutiérrez Gándara (1989-). Hermosillo, Sonora & Monterrey, Nuevo León: Instituto Sonorense de Cultura; Universidad Autónoma de Nuevo León, 2018. 88p. 22cm. ISBN: 978-6079499198 (Instituto Sonorense de Cultura); 978-6072707948 (Universidad Autónoma de Nuevo León).

Brief but intriguing novel about two tormented souls who share coincidences that draw them together. In telling their story, author explores dichotomies of good and evil, banality and depth, reality and surrealism. This book won state novel award in 2016. \$14.30s

PLEASE SPECIFY: ITEM 186088

Hamui Sutton, Silvia. LECTURAS DESGLOSADAS: ORALIDAD Y ESCRITURA EN LA NARRATIVA MEXICANA. / Silvia Hamui Sutton. Ciudad de México: Universidad Iberoamericana, 2018. 294p. 21cm. Bibl., bibl. notes. ISBN: 978-6074175110.

Nine essays that analyze 20th century literary texts, eight on Mexican authors (Mariano Azuela, Juan Rulfo, Inés Arredondo, José Emilio Pacheco, Parménides García Saldaña and Héctor Aguilar Camín), and one on Guatemalan writer Augusto Monterroso. Author is scholar and specialist in comparative literature. Focus is on voices assumed and created by each writer. Edition limited to 500 copies. \$27.50s

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Hurtado, Joaquín. VUELTA PROHIBIDA, Tomo II: NARRATIVA REUNIDA 2004-2018. / Joaquín Hurtado Pérez (1961-). Monterrey, Nuevo León: Ediciones Atrasalante; Universidad Autónoma de Nuevo León, 2018. 408p. 22cm. (Atrasalante narrativa, 06.) ISBN: 978-6072709416.

Second volume of collected short stories and chronicles by award-winning writer and teacher from state of Nuevo Leon. Following first volume written during period of growing awareness of sexual rights and activism, texts in this volume celebrate passion, transgression and diversity of LGBT life in Monterrey, as well as continuing struggle for recognition, even survival. \$27.25h

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INSURRECCIÓN DE LAS PALABRAS: POETAS CONTEMPORÁNEOS EN LENGUAS MEXICANAS. / Hermann Bellinghausen, selección y prólogo. San Luis Potosí, México & Ciudad de México: El Colegio de San Luis; Editorial Itaca, 2018. 317p. 23cm. ISBN: 978-6078500734 (El Colegio de San Luis); 978-6079825522 (Itaca).

Anthology of new literature in Mexican indigenous languages, most of it produced after 1980. Constitutes broadest and most complete selection to date, containing works of nearly 140 men and women writing in Náhuatl, Maya, Tsotsil, Ch'ol, Mixteco and other tongues (alongside translation to Spanish). Editor is poet, journalist, physician and activist who has worked tirelessly in social movements for indigenous rights. \$24.45s

PLEASE SPECIFY: ITEM 185943

Itzcoatl, Jacinto. NENAS KITSCH. / Itzcoatl Jacinto; Fernando Aguilar, fotografías. [Ciudad de México] & [Monterrey, Nuevo León]: Proyecto Literal; Universidad Autónoma de Nuevo León, 2018. 114p. 20cm. Photos. ISBN: 978-6078529193 (Proyecto Literal); 978-607-2708662 (Universidad Autónoma de Nuevo León).

Short stories about sex, society, consumerism and performance in frenetic night life activities of people of various genders and sexual orientations. Accompanied by very murky black-and-white erotic photos. \$16.15s

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LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 186065

Pastor, Christian Jean. *LA CONFIDENCIA*. / Christian Jean Pastor (1936-). León, Guanajuato: Universidad Iberoamericana León, 2018. 351p. 21cm. Glossary. ISBN: 978-6078112623.

First novel by venerated Jesuit priest, educator, photographer and humanist, based on his life and work in rural areas of Mexican states of Guanajuato and Puebla. Includes glossary of Mexican expressions and phrases. Edition limited to 500 copies. \$19.95s

PLEASE SPECIFY: ITEM 186232

LABORATORIOS DE LO NUEVO: REVISTAS LITERARIAS Y CULTURALES DE MÉXICO, ESPAÑA Y EL RÍO DE LA PLATA EN LA DÉCADA DE 1920. / Annick Louis...[et al.]; Rose Corral, Anthony Stanton, James Valender, editores. Ciudad de México: El Colegio de México, 2018. 451p. 22cm. Bibl., bibl. notes, illus. (Estudios de lingüística y literatura, LXXI.) ISBN: 978-6076283318.

Reviews content and context of modern and avant-garde literary magazines in Mexico, Spain, Argentina and Uruguay of 1920s (through mid-1930s). Introductory essay refers to individual and collective authorship in such works. Contributors analyze topics such as Spanish poetry journal *Índice* (1921-22), visual poetry of "Ultra" movement, and trends such as nationalism, cosmopolitanism and Americanism in various journals of Europe and Americas. \$28.25s

PLEASE SPECIFY: ITEM 186166

LADOS B: NARRATIVA DE ALTO RIESGO. HOMBRES. ANTOLOGÍA 2018. / Mauricio Bares, dirección editorial. Ciudad de México: Nitro Press, 2018. 141p. 22cm. Photos. ISBN: 978-6078256709.

Sixth annual anthology of short stories by young male Mexican writers, part of on-going series intended to show "flip side" of contemporary literature. This volume contains sampling of works by ten authors—in most cases with more than one story—such as Hernán Arturo Ruiz, Rogelio Garza, Luis Alvarez Beltrán, and others. Includes biographical profile on each writer. \$17.55s

PLEASE SPECIFY: ITEM 186169

LADOS B: NARRATIVA DE ALTO RIESGO. MUJERES. ANTOLOGÍA 2018. / Mauricio Bares, dirección editorial. Ciudad de México: Nitro Press, 2018. 137p. 22cm. Photos. ISBN: 978-6078256716.

See previous description. Presents works by women writers, contributors to this volume include Erika Said Izaguirre, Lola Ancira, Aydee Bravo and others. \$17.55s

PLEASE SPECIFY: ITEM 185856

LECCIONES DE VUELO: ANTOLOGÍA DE POESÍA DE LOS INTEGRANTES DEL TALLER LITERARIO DEL TECNOLÓGICO NACIONAL DE MÉXICO, CAMPUS MONCLOVA. / Elizabeth Valdez Soto...[et al.]; Antonio Sonora García, selección y edición. Monclova, Coahuila: Instituto Tecnológico Superior de Monclova, 2018. 79p. 22cm.

Poems by ten newcomers to literary scene, demonstrating aerial possibilities of poetry: agile, unexpected, at times soaring. Includes brief biographical profile on each author (all of them women). \$22.80s

PLEASE SPECIFY: ITEM 185816

Llanas, José Julio. *EL LLANTO DE LOS ESPEJOS.* / José Julio Llanas (1975-). Monterrey, Nuevo León: Oficio, 2018. 80p. 20cm. (Poesía top 10.) ISBN: 978-60700156634.

Poetry by actor, journalist, and cultural promoter, that uses metaphor of stage, artistic creation and performance to express human response to larger world and often to unfathomable emotions. Edition limited to 500 copies. \$18.35s

PLEASE SPECIFY: ITEM 186034

LO INFRAORDINARIO: NARRACIONES ALREDEDOR DE GEORGES PEREC Y LA BÚSQUEDA LITERARIA EN LO COTIDIANO. / Mauricio Sánchez, Jacobo Zanella, edición. Querétaro, México: Gris Tormenta, 2018. 157p. 22cm. Bibl., index. (Dissertaciones, 3.) ISBN: 978-607978-6618.

Sixteen contemporary authors narrate their search for and encounter with concept of "infraordinary" described in George Perec's 1973 essay "Approaches to What?," conceived as extraordinary moments encapsulated in ordinary experience. Brenda Lozano ponders on history of each object in her pocket, Gabriela Ybarra reflects on light on yellow velvet, Juan Villoro refuses to bite into a fossilized sweet, other authors broach other topics. \$36.80s

PLEASE SPECIFY: ITEM 186007

Lupián Soto, Miguel Antonio. *TRILOGÍA CTHULHU, 3 Volúmenes: Volumen I: CTHULHU SUEÑA; Volumen 2: CTHULHU DESPIERTA; Volumen 3: CTHULHU MUERE.* / Miguel Antonio Lupián Soto (1977-). Ciudad de México: La Tinta del Silencio, 2018. 3 vols.: v.1: 39p.; v2: 39p.; v.3: 39p. Illus. (Bestiarium codex.) ISBN: 978-6079772147.

Artistic-poetic meditations on life and afterlife, inspired by figure of legendary squid-faced undersea monster named in title. Each volume contains some thirty phrases beginning with two words of its title, and is neatly enclosed in a folding 66x20cm case bearing pen and ink illustration of Cthulhu (different for each volume). Edition limited to 300 copies. \$41.95s set

PLEASE SPECIFY: ITEM 185819

Marx, Karl. *POEMAS.* / Karl Marx (1818-1883). Monterrey, Nuevo León: Oficio, 2018. 66p. 20cm. (Poesía top 10.) ISBN: 978-60700156640.

Translations into Spanish of early poetic works by father of modern Communism. Texts (romantic, satanic, meditative) have variably been considered "earnest", "laughable" and "creepy" but nonetheless replete with echoes and references to what would become his mature political-social doctrine. Edition limited to 500 copies. \$18.35s

PLEASE SPECIFY: ITEM 185847

MÍMINA: ANTOLOGÍA DE MICROFICCIÓN. / Ignacio Alberto Terán González...[et al.]. Monclova, & Saltillo, Coahuila: Editorial Pa-pe; Biblioteca Harold R. Pape; Gobierno Municipal de Saltillo; Instituto Municipal de Cultura de Saltillo, 2018. 87p. 22cm.

Anthology of short-short stories (between one paragraph and page and a half) by 36 authors from Saltillo, Coahuila. Writers range in age, ranging from high school students to experienced academics. Each text condenses fragment of life or perception into vivid expression. Includes profiles of each author (some longer than text they contributed). Edition limited to 500 copies. \$20.35s

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LITERATURE & LITERARY ANALYSIS...continued

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Monsreal, Agustín. *MINIFICCIONES: ANTOLOGÍA PERSONAL.* / Agustín Monsreal (1941-). Ciudad de México: Gobierno de la Ciudad de México: Seminario de Cultura Mexicana; Ficticia, 2018. 124p. 21cm. ISBN: 978-6075211015.

Award-winning collection of brief stories by noted writer, essayist and poet from Yucatan. Texts show mastery of mini-fiction genre and its forms, architectural structures and techniques. This book won 2018 Latin American mini-fiction award. \$20.60s

PLEASE SPECIFY: ITEM 185828

Montemayor, Josué Gabriel. *LUNAPOP.* / Josué Gabriel de Montemayor (1974-). Monterrey, Nuevo León: Oficio, 2018. 140p. 21cm. Illus., photos. (Poesía top, 10.) ISBN: 978-60700156631.

Inventive, irreverent verses by poet, musician, and cultural promoter. Avalanche of emotional and sensual impressions is voiced in patterns of contemporary speech and pop culture references. Accompanied by kitsch illustrations and low-budget black-and-white photos of women in pinup poses. Edition limited to 500 copies. \$18.35s

PLEASE SPECIFY: ITEM 185858

Morales, Laura Luz. *¿CÓMO CREES QUE SE ENAMORAN LOS PATOS?* / Laura Luz Morales Ramírez (1982-). Saltillo, Coahuila: Instituto Municipal de Cultura de Saltillo, 2018. 61p. 17cm. (Los relámpagos de Jorge.) ISBN: 978-6078419319.

Short stories by promising young writer selected for publication (along with two others) by city council of Saltillo. Texts explore varieties and mutations of love in various forms. Includes two introductory texts that celebrate young literary talent of city and Laura Luz Morales in particular. Edition limited to 500 copies. \$14.20s

PLEASE SPECIFY: ITEM 186316

Morales Bermúdez, Jesús. *VARIACIONES POÉTICAS DE JAIME AUGUSTO SHELLEY.* / Jesús Morales Bermúdez. San Cristóbal de Las Casas, Chiapas & Ciudad de México: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Juan Pablos Editor, 2018. 208p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6075430553 (Universidad de Ciencias y Artes de Chiapas); 978-6077114956 (Juan Pablos).

Incisive essay on writings of critically acclaimed Mexican poet (1937-). Examines relationship between life and work in personal odyssey of Shelly's life, from his first book, *La espiga amotinada* (1960), to present. Edition limited to 500 copies. \$23.00s

PLEASE SPECIFY: ITEM 185988

Murray, Guillermo. *SERES MÁGICOS DE MÉXICO Y LATINOAMÉRICA.* / Guillermo Murray. Ciudad de México: Ediciones del Lirio, 2018. 175p. 22cm. Illus. ISBN: 978-6078569373.

Illustrated children's guide to more than 150 magical and supernatural beings—some terrifying and monstrous, some endearing and friendly—known to peoples of Latin America. Organized by region: Mexico, Central America, Caribbean, South America and far south. Includes instructions on inventing one's own magical being by cutting up and mixing cards with names of existing creatures, plus call for entries to author's contest for stories by children (up to sixth grade, deadline July 2019), plus list of other recommended readings. \$22.25s

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Pacheco, José Emilio. *RAMÓN LÓPEZ VELARDE: LA LUMBRE INMÓVIL.* / José Emilio Pacheco (1939-2014); Marco Antonio Campos, selección y prólogo. Ciudad de México: Ediciones Era; Secretaría de Cultura, 2018. 138p. 21cm. (Biblioteca Era.) ISBN: 978-6074455113 (Ediciones Era); 978-6077458449 (Secretaría de Cultura).

Posthumous text by foremost contemporary poet that discusses work of essential voice of Mexican modernism (1888-1921). Pacheco demonstrates that critical reading of one poet by another can be both edifying and enjoyable, shedding fresh light on Lopez Velarde's life and work and its reception by other writers and critics. \$22.25s

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Pérez Martínez, Herón. *MARCAS Y SUSTRATOS CULTURALES DE LA LITERATURA MEXICANA DEL SIGLO XX.* / Herón Pérez Martínez. San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 281p. 21cm. Bibl., bibl. notes. (La vida retirada.) ISBN: 978-6072709256.

Inter-related literary essays on 20th century fiction of western Mexico and its regional particularities. Offers rigorous critical reflection on linguistic and cultural topography underlying this body of work, particularly writings of Juan Rulfo and Agustín Yáñez, discussing facets such as their characters, themes, structures, style, landscapes, and patterns of speech used in their novels. \$14.30s

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EL PLANO OB利CUO // UNA LECTURA CRÍTICA DE EL PLANO OB利CUO DE ALFONSO REYES. / Alfonso Reyes (1889-1959). San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 2 vols.: v.1: 125p.; v.2: 270p. 21cm. Bibl., bibl. notes. (Aniversarios.) ISBN: 978-6072708778 (tomo I); 978-6072708761 (tomo II).

Commemorative edition of 1920 work by 20th century Mexican literary giant, bringing together texts written by Reyes between 1912 and 1914, when he was barely 25. First volume reprints work itself; second contains essays by respected scholars that testify to passionate, reflexive and critical spirit that has attracted readers since book was first published. \$21.25s set

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RESONANCIAS. / Gloria Ramírez, Fernando Sánchez Clelo, coordinadores; Tania Balderas Chacón...[et al.]. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 69p. 19cm. (Ficción Express.) ISBN: 978-6075255316.

Fifty works of micro-fiction by equal number of women writers. Authors condense complex situations, sensations and realities into mere paragraphs of expression. Contributors include Cecilia Eudave, Karla Barjas, Adriana Azucena Rodríguez, and others. \$11.95s

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Sigala, Ricardo. *EXTRAÑO OFICIO.* / Ricardo Sigala (1969-). Zapopan, Jalisco: Arlequín, 2018. 190p. 23cm. Bibl. notes. (Ensaya.) ISBN: 978-6078627059.

Critical essays on predominantly contemporary writers, celebrating act and art of reading. First section contains notes on relationship between books and their readers and proposes an 'ethic of reading.' Second engages in dialogue with works by Juan Gelman, Margo Glantz, Juan Villoro, Myriam Moscona and other writers. Last examines works of Dante Alighieri, Juan Rulfo and Fernando del Paso, noting themes such as image of devil, food, music and solitude. Some essays have been published previously in other forums. \$20.60s

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Solana Olivares, Fernando. CASA MEDUSA. / Fernando Solana Olivares (1954-). Lagos de Moreno, Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos, 2018. 282p. 23cm. (Literatura.) ISBN: 978-6075470740.

Hypnotic new novel by award-winning journalist, that weaves back and forth between four time periods and characters in city of Oaxaca. Imaginary and real people like D.H. Lawrence involve themselves in marital intrigues and politicking, family idylls and other dramas of human condition. Edition limited to 300 copies. \$25.35s

PLEASE SPECIFY: ITEM 185808

Tovar, Juan Domingo. LA TORMENTA QUE VIENE. / Juan Domingo Tovar. Monterrey, Nuevo León: Editorial Font, 2018. 135p. 21cm. ISBN: 978-6078557271.

Short stories by businessman, consultant and therapist from Monterrey. Explores various avenues of expression, from humdrum reality to flights of fancy. Tovar creates worlds that resonate with familiarity or that jump to startling new life in reader's mind. \$22.65s

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Treviño, Cecilia. UNA ISLA POR OTRA: ENTREVISTAS CON GUILLERMO CABRERA INFANTE. / Cecilia Treviño. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 138p. 21cm. Photos. (Periodismo.) ISBN: 978-6072709201.

Transcribes interviews conducted between 1990 and 2002 with iconoclastic Cuban novelist and critic (1929-2005). Treviño and her subject discuss matters such as differences between film and literature, vicissitudes of translation, impressions on winning prestigious Cervantes award, and others. \$14.55s



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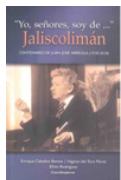
Velasco, Xavier. ENTREGA INSEÑATA: CARTAS A LA DERIVA. / Xavier Velasco; Jorge Garnica, ilustraciones. Ciudad de México: Océano, 2018. 165p. 23cm. Illus. (Biblioteca, XV.) ISBN: 978-6075274935.

Witty, satirical essays written in form of letters directed to symbolic groups or persons, that challenge, praise, damn and plead, depending on subject. Velasco's consummate prose and descriptive ability prove that letters can be as sharp and lethal as knives. \$24.60s

PLEASE SPECIFY: ITEM 186205

Villoro, Juan. EL VÉRTIGO HORIZONTAL: UNA CIUDAD LLAMADA MÉXICO. / Juan Villoro (1956-); Néstor García Canclini, prólogo. Ciudad de México: Almadía Ediciones; El Colegio Nacional, 2018. 408p. 21cm. Color illus., B&W and color photos. (Narrativa.) ISBN: 978-6078486793 (Almadía); 978-6077242819 (El Colegio Nacional).

Collection of two decades' writing about Mexico City, combining personal stories with vivid evocations and chronicles. Villoro is critically acclaimed essayist and winner of numerous national and international literary awards. \$31.65s



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"YO, SEÑORES, SOY DE..." JALISCO LIMÁN: CENTENARIO DE JUAN JOSÉ ARREOLA (1918-2018). / Enrique Ceballos Ramos, Higinio del Toro Pérez, Efrén Rodríguez, coordinadores; Constancia Caraballo Bolín...[et al.]. Colima, México & Ciudad Guzmán, Jalisco: Tierra de Letras; Municipio de Zapotlán el Grande Jalisco, 2018. 366p. 21cm. Bibl. notes. ISBN: 978-6072913578.

Anthology of texts—74 in all—by panoply of famous writers and critics, celebrating work of noted satirist (1918-2001). Also includes previously published essays by Felipe Garrido, Fernando del Paso, Adolfo Castañón, and many more, along with selected essays and speeches by Arreola himself. Edition limited to 500 copies. \$23.45s

MEDICINE & PUBLIC HEALTH

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BIOÉTICA: SU APLICACIÓN EN ENFERMERÍA Y ADICCIONES. / María Magdalena Alonso Castillo...[et al.], editoras. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 406p. 27cm. Bibl., bibl. notes, charts, tables. (Tendencias.).

Twenty-four papers on relationship between ethical sensitivity and moral stress and drug and alcohol abuse among nursing professionals, students and teachers. Second contains case studies and concrete experiences and practical models for studying relationship between stresses and addictive behavior by nurses and students in nursing schools and clinics in Mexicali, Aguascalientes, Tabasco, Tamaulipas, Yucatán, Zacatecas, Sinaloa and other regions. \$17.95s

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Ochoa Rivera, Teresa. SALUD, ALIMENTACIÓN Y GORDURA EN UNA COMUNIDAD DE ORIGEN MESOAMERICANO EN MÉXICO. / Teresa Ochoa Rivera. Ciudad de México: Universidad Iberoamericana, 2017. 218p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. ISBN: 978-6074174878.

Provocative new analysis of widely-discussed problem of obesity in Mexico, that challenges Western medical and social preconceptions and tackles issue from perspective of Mesoamerican culture. Based on research in largely indigenous town of Amanalco, state of Mexico, analyzes ways in which people experience and perceive body and health and their relationship to nature and universe. Documents local wisdom and social representations of diet and nutrition, health and illness, modernity and change, which are specifically positive qualities they perceive in corpulence. Edition limited to 500 copies. \$23.40s

MUSIC & ETHNOMUSICOLOGY

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Betancourt Velázquez, Manuel. PEÑA ARTÍSTICA DON JOSÉ BETANCOURT: SEMBLANZAS BIOGRÁFICAS DE LOS INVITADOS DE HONOR, Volumen 2. / Manuel Betancourt Velázquez. San Luis Potosí, México: 2018. 409p. 21cm. Photos.

Second installment in compendium of biographical profiles of 80 musical honorees—mariachi groups, orchestras, singers, musicians and others—who performed at regular “Bohemian salons” organized at author's night club between 1995 and 2001. Originally prepared to introduce subject at event, each entry includes photograph, personal and professional information, and additional data and updates added for this edition. \$19.95s

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Encinas Garza, José Lorenzo. *CELSO PIÑA: EL REBELDE DEL ACORDEÓN.* / José Lorenzo Encinas Garza (pseud. Nicho Colombia). Monterrey, Nuevo León: Oficio, 2018. 104p. 21cm. B&W and color illus., B&W and color photos. (Ensayo.) ISBN: 978-607-00156633.

Chronicles, reflections and interviews that document enduring popularity of Colombian *Vallenato* music in Monterrey, and thriving "Cholombiano" culture it has inspired. Focuses on figure of legendary accordion player who has been present for much of this evolution. Accompanied by photos of Piña onstage in Colombia, Mexico, France, and US; alone, in duets with other famous musicians, even with symphony orchestra. \$18.35s



DEL MARIACHE AL MARIACHI, MÚSICA Y MÚSICOS. / Francisco Samaniega, coordinador. Zapopan, Jalisco: El Colegio de Jalisco; Secretaría de Cultura del Gobierno del Estado de Jalisco, 2018. 287p. 23cm. Bibl., bibl. notes, illus., photos, maps, scores, tables. (Temas de Estudio.) ISBN: 978-6078350896.

Contributions by researchers, cultural promoters, dancers and musicians on history, evolution and preservation of mariachi music in Mexico. First part contains studies on noted composers and groups of past, their influences and manifestations. Second offers contemporary perspectives on mariachi music in Colombia, Mexico and US. Last contains one essay on traditional mariachi dances. Edition limited to 500 copies. \$22.40s

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BIOÉTICA Y DERECHOS HUMANOS: XXV AÑOS DE REFLEXIONES. / Manuel H. Ruiz de Chávez, coordinador. Ciudad de México: Secretaría de Salud, Comisión Nacional de Bioética; Editorial Fontamara, 2018. 314p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (Argumentos, 498.) ISBN: 978-6074605792 (Secretaría de Salud); 978-6077365365 (Fontamara).

Scholars, researchers, public officials and members of international organizations discuss pressing issues on national agenda that require incorporation of bioethical approach, in teaching, health care, research, environmental protection, public policy and justice. Topics range from philosophical perspectives on bioethics to informed consent, diabetes and obesity. \$33.30s

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Cervantes-Ortiz, Leopoldo. *ECOS DEL FUTURO: 10 ASEDIOS POÉTICO-TEOLÓGICOS A RUBEM ALVES.* / Leopoldo Cervantes-Ortiz (1962-); Claudio Carvalhaes, prólogo. Ciudad de México: Casa Unida de Publicaciones, 2018. 181p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6079229603.

Homage to Brazilian theologian, philosopher, educator, writer and psychoanalyst Rubem Alves (1933-2014). Essays explain Alves' transformative contributions to contemporary theology, specifically his "theory of human joy" and playful, poetic side of his work. Texts were previously published or presented in various forums. \$29.75s

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EDUCACIÓN Y HUMANISMO: LA FILOSOFÍA DE LA EDUCACIÓN FRENTE A LA CRISIS DEL HOMBRE CONTEMPORÁNEO. / Roberto Andrés González Hinojosa, coordinador. Ciudad de México: Juan Pablos Editor, 2018. 244p. 21cm. Bibl., bibl. notes. ISBN: 978-6077114727.

Ten philosophers reflect on importance of education in humanities in our time. Range of topics encompasses education for democracy; complex thought and creativity in design education; humanities in new educational model; applied philosophy and complexity; etc. \$19.95s

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FAMILIAS, IGLESIAS Y ESTADO LAICO: ENFOQUES ANTROPOLÓGICOS. / Carlos Garma, María del Rosario Ramírez, Ariel Corpus, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2018. 262p. 23cm. Bibl., bibl. notes, charts, graphs, illus., photos. (Enfoques contemporáneos, 3.) ISBN: 978-6072813755 (Universidad Autónoma Metropolitana); 978-6078569311 (Ediciones del Lirio).

Studies of current state of family in Mexico in context of recent legalization of same-sex marriage and religious opposition it generated. Authors consider three core issues: contemporary family forms from anthropological perspective; role of church in shaping attitudes toward gender, sexual diversity, abortion and body regulation; and implications of this debate for continued laity of Mexican state. \$24.70s

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Ibarra Ibarra, Jorge Ignacio. *EL REGRESO DE LA METAFÍSICA Y LA TRADICIÓN.* / Jorge Ignacio Ibarra Ibarra (1970-). San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 127p. 21cm. Bibl., bibl. notes. (La vida retirada.) ISBN: 978-6072707832.

Thoughts on freedom and tradition from twin perspectives of philosophy and social analysis. Nourished by formal philosophy as well as news, experiences, mass media and literature, author asserts that creative freedom is human prerogative and is inherent in concept of "tradition," which is right to create, perpetuate and apply myths and symbols to our lives. \$14.30s

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Porraz Gómez, Iván Francisco. *ETNOGRAFÍA DE LA RELIGIOSIDAD EN LOS ALTOS DE CHIAPAS: LA ROMERÍA EN HONOR AL SEÑOR DE TILA DE MAGDALENAS.* / Iván Francisco Porraz Gómez. Ciudad de México: La Tinta del Silencio, 2017. 106p. 20cm. Bibl., bibl. notes, charts, maps, photos. ISBN: 978-6079772178.

Brief history of contacts and interchange between inhabitants of urban neighborhood in Chiapas' state capital and rural Tzotzil, as manifest in annual pilgrimage from former to latter. Demonstrates ways in which participation in ritual is associated with continuing health and prosperity, and exemplifies forms of understanding and expressing relationships between "indigenous" and "city" folk. Edition limited to 100 copies. \$23.40s

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PHILOSOPHY & RELIGION...continued

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RELIGIOSIDADES TRASPLANTADAS: RECOMPOSICIONES RELIGIOSAS EN NUEVOS ESCENARIOS TRANSNACIONALES. / Renée de la Torre, Patricia Arias, coordinadoras. Tijuana, Baja California & Ciudad de México: El Colegio de la Frontera Norte; Juan Pablos Editor, 2017. 315p. 21cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6074792911 (El Colegio de la Frontera Norte); 978-6077114581 (Juan Pablos).

Nine papers on impact of international and subnational migration on religious conduct and cultures. Examining variety of participants, geographies and religious movements, authors highlight tactical value of certain religious conducts that enable believers to adapt to changing circumstances and preserve unity in transnational context. Edition limited to 750 copies. \$32.35s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Ángel, Arturo. DUARTE, EL PRIISTA PERFECTO. / Arturo Ángel. Ciudad de México: Penguin Random House, 2017. 220p. 23cm. Index, color photos. (Grijalbo.) ISBN: 978-6073160810.

Hard-hitting political biography of former governor of Veracruz, who then president Enrique Peña Nieto called example of his party's "new generation." Duarte soon became example of PRI's worst tendencies, implicated in embezzlement of billions of pesos and in brutal repression and disappearance of journalists. Arturo Angel explains system PRI created that facilitated Duarte's crimes and identifies his accomplices and mentors, most of whom remain at large. \$24.65s

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CONCEPTOS POLÍTICOS: HERRAMIENTAS TEÓRICAS Y PRÁCTICAS PARA EL SIGLO XXI. / Melissa Amezcuá Yépez, David Bak Geler Corona, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 223p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6075471075.

New contributions to debate over concepts and direction of political science in our time. Authors share vivid and polemic reflections on both classic and new terms: people, security, nature, political improvisation, threat, corruption, civic participation and state. Edition limited to 200 copies. \$33.70s

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COREA, AYER Y HOY: APORTACIONES LATINOAMERICANAS. / José Luis León-Manríquez, coordinador. Ciudad de México & Seoul, Korea: Universidad Autónoma Metropolitana, Unidad Xochimilco; The Korea Foundation, 2017. 508p. 23cm. Bibl., bibl. notes, graphs, illus., photos, tables. (Teoría y Análisis.) ISBN: 978-6072810204.

Papers on contemporary Korea as well as on relations between Korea and countries of Latin America and Caribbean, written by leading specialists. Organized into three parts: first covers Korean history, culture and identity; second contains studies on geopolitics, economic and social transformations in Korea today; and last compares and studies connections between Korea, Latin America and Mexico. Edition limited to 500 copies. \$33.35s

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Giles, Fabián. MÉXICO 2018: GUÍA PARA SOBREVIVIR AL APOCALIPSIS. / Fabián Giles. Ciudad de México: Penguin Random House, 2017. 181p. 23cm. Illus., photos. (Aguilar.) ISBN: 978-6073158954.

Irreverent, satirical but impeccably informed discussion of what was shaping up to be turbulent year for Mexican politics coming up on ground-breaking 2018 presidential election. Reviews history of electoral fraud and strife in past, profiles main contenders for spot and highlights often obscure dynamics that underlie battle for power, backed up by popular sayings, splashy graphics, collage illustration and other visuals. \$23.40s

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Guillén, Diana. ¿PRIMAVERA MEXICANA? EL #YOSOY132 Y LOS AVATARES DE UNA SOCIEDAD DESENCANTADA. / Diana Guillén. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 327p. 23cm. Bibl., bibl. notes, graphs, maps, photos. (Contemporánea; Sociología.) ISBN: 978-6079475789.

Chronicles and analyzes rise of grass-roots protest movement identified in title, pondering on its significance to and relationship with democratic awakening and transition in Mexico. Sifts through large body of information (much of it digital) to trade motives, protagonists, strategies, actions, purposes and impact of movement. Includes day-by-day timeline of events involving movement, from May through December 2012. Edition limited to 500 copies. \$25.75s

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Núñez Rodríguez, Carlos Juan. GENEALOGÍA DEL ESTADO DESDE AMÉRICA LATINA II: DEL GOLPE DE ESTADO, ESTADO DE EXCEPCIÓN Y GENOCIDIO, UNA INTERPRETACIÓN DESDE EL NECROPONER. / Carlos Juan Núñez Rodríguez. Ciudad de México: Editorial Itaca, 2018. 158p. 23cm. Bibl., bibl. notes. ISBN: 978-6079825508.

Analyzes historical, political, social and legal processes that allowed for approval of 2017 Mexican National Security Law that author warns is groundwork for coup d'état or state of military emergency that would expose nation to repression and genocide. Draws on ideas of Foucault and various other philosophical currents to elucidate concepts such as state-sponsored violence, state of exception, and economic genocide. \$16.95s

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PARTICIPACIÓN POLÍTICA INDÍGENA EN MÉXICO: EXPERIENCIAS DE GESTIÓN COMUNITARIA, PARTICIPACIÓN INSTITUCIONAL Y CONSULTA PREVIA. / Claire Wright, coordinadora. Monterrey, Nuevo León & Ciudad de México: Universidad de Monterrey; Editorial Itaca, 2018. 283p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078077335 (Universidad de Monterrey); 978-6079808396 (Itaca).

Various perspectives on characteristics, challenges and possibilities of indigenous political participation in Mexico. Examines issues in two major categories: legal and conceptual conditions for analyzing such participation; and dynamics of participation in communities, their relationship with each other and external organizations and institutions. \$25.30s

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

POLÍTICAS Y ESTRATEGIAS DE RESISTENCIA. / Manuel Garza Zepeda, Eduardo Bautista Martínez, coordinadores. Oaxaca, Méjico & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca; Editorial Itaca, 2018. 223p. 23cm. Bibl., bibl. notes. ISBN: 978-6079061593 (Universidad Autónoma Benito Juárez de Oaxaca); 978-6079808372 (Itaca).

Analyzes various forms of resistance to domination expressed in public policy, based on case studies in Latin American and Caribbean. Focus of each study is less on what each movement proposes but what it rejects: destruction of food sovereignty, racial discrimination, neoliberalism, etc.

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PRESS & COMMUNICATIONS

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Castillo, Moisés. LA BIOGRAFÍA SECRETA DE UN SEMANARIO POLEMICO. / Moisés Castillo (1979-); Carlos Montemayor, prólogo. México, D.F. & Monterrey, Nuevo León: Producciones El Salario del Miedo; Universidad Autónoma de Nuevo León, 2018. 487p. 19cm. Bibl. ISBN: 978-6072709409.

History of independent newsweekly *Proceso* from 1976 to 2001, based on interviews with more than 30 journalists who worked there. Narrates creation and evolution of contentious publication during turbulent years of Mexico's transition to democracy, noting confrontations with power and risks to profession itself, as well as internal rifts and conflicts.

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TEPIC LITERARIO: REVISTA MENSUAL DE LITERATURA, VARIEDADES Y ANUNCIOS (1907). / Beatriz Gutiérrez Mueller, estudio y edición facsimilar. Puebla, México; Ciudad de México & Tepic, Nayarit: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades; Ediciones del Lirio; Universidad Autónoma Metropolitana, Unidad Iztapalapa; Universidad Autónoma de Nayarit, 2018. 478p. 23cm. Bibl., bibl. notes, illus., index, photos. (Maderistas.) ISBN: 978-6075255194 (Benemérita Universidad Autónoma de Puebla); 978-6078569427 (Lirio); 978-6072814226 (UAM); 978-6078482153 (Universidad Autónoma de Nayarit).

Examines independent literary magazine founded in Nayarit by Nicaraguan poet and journalist Solón Argüello (1879-1913). Introductory study acknowledges journal's prowess of defending regional literature against dominant centralism of time. Includes biographical profiles of authors published as well as visual appendix of printer's dingbats, typefaces and graphic devices.

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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Alonso Reynoso, Carlos. MOVIMIENTOS RECIENTES DE AUTODEFENSAS Y POLICÍAS COMUNITARIAS EN MÉXICO. / Carlos Alonso Reynoso. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 126p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6075471754.

Reviews phenomenon of organized local anti-crime vigilante movements known as *Autodefensas* and their roots in larger national political and social phenomena. Relates emergence of these movements to capitalism's "war on poor" and corruption, excesses and exploitation perpetrated by upper classes.

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Campos Vázquez, Raymundo M. MOVILIDAD SOCIAL EN MÉXICO: LA IMPORTANCIA DE LAS HABILIDADES Y SU TRANSMISIÓN INTERGENERACIONAL. / Raymundo M. Campos Vázquez. Ciudad de México: El Colegio de México; Centro de Estudios Espinosa Yglesias, 2018. 352p. 23cm. Bibl., bibl. notes, charts, graphs, index, tables. ISBN: 978-6078036509.

Troubling analysis of information contained in 2015 'Survey on Social Mobility' that demonstrates ways in which cognitive and non-cognitive skills that contribute to success depend on circumstances of birth. Argues that those born into poverty are weighed down by disadvantages that inhibit formation of abilities like patience, self-control, discipline, responsibility and other social skills.

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Castellanos, Laura. CRÓNICA DE UN PAÍS EMBOZADO: 1994-2018. / Laura Castellanos (1965-). Ciudad de México: Ediciones Era, 2018. 270p., plus 32p. unnumbered plates. 21cm. Bibl., bibl. notes, maps, photos. ISBN: 978-60774455090.

Independent investigative reporter chronicles most visible expressions of violent subversion in Mexico over past 25 years: guerrilla warfare, Zapatista uprising, anarchist sabotage, vigilantism and others. Castellanos won national and international journalism awards for her coverage of 2015 massacre of demonstrators at Apatzingán, Michoacán.

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CIUDAD SIGLO 21: UN DEBATE NECESARIO, Tomo I. / Daniel González Romero, Elizabeth Rivera Borrayo, Adriana Inés Olivares González, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2018. 202p. 23cm. Bibl., bibl. notes, charts, maps, photos. ISBN: 978-6075470443.

Eleven papers on modern cities, produced out of three separate seminars held in Jalisco during 2014. Texts cover topics as diverse as territorial, functional and environmental transformation; social transformation and democratic culture; and space, science and technology. Topics in this volume (first of two) include challenges of governing cities that face chronic violence, poetic images in do-it-yourself housing built by migrants, challenges of inhabitability on Chile's coast, and others. Edition limited to 200 copies.

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CIUDAD SIGLO 21: UN DEBATE NECESARIO, Tomo II. / Daniel González Romero, María Teresa Pérez Bourzac, Jorge Octavio Ocaranza Velasco, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2018. 247p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6075470450.

See previous description. Topics include "narco-architecture" in Guadalajara, inter-creative spaces, 21st century Mexican cities in science fiction movies, and others. Edition limited to 200 copies.

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CONFIGURACIÓN Y DESARROLLO REGIONAL EN MÉXICO. / Teodoro Aguilar Ortega, Jesús Gil Méndez, Eduardo Santiago Nábor, coordinadores. Sahuayo, Michoacán: Universidad de la Ciénega del Estado de Michoacán de Ocampo, 2018. 279p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6079064150.

Varying approaches to question of what defines a region, based on aspects such as culture, customs and traditions, religion, economy and environment, and what constitutes development in a given region. Contains papers on 1) definitions of region and development, 2) elements inherent to development, and 3) policy approaches to regional development in Mexico. \$23.00s



¿DEJAR LAS DROGAS CON AYUDA DE DIOS?: EXPERIENCIAS DE INTERNAMIENTO EN CENTROS DE REHABILITACIÓN FRONTERIZOS. / Olga Odgers Ortiz, Olga Lidia Olivas Hernández, coordinadoras; Thomas Csordas, prefacio. Tijuana, Baja California: El Colegio de la Frontera Norte, 2018. 325p. 21cm. Bibl., bibl. notes, charts, illus., photos, tables. ISBN: 978-6074792966.

Studies of religion-centered drug rehabilitation centers in Mexico, based on extensive research in border region of Baja California. Examines their presence, influence, methods and effectiveness. Texts deal with matters ranging from patients' rights, cultural perceptions of addiction, experiences in centers, religious and therapeutic ideas involved, gender differences, etc. Edition limited to 500 copies. \$29.35s

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ENTRE SIGLOS, JÓVENES EN LA CIUDAD DE MÉXICO: REPRESENTACIONES E IDENTIDADES. / María del Carmen Díaz Vázquez, Hilda Margarita Sánchez Santoyo, coordinadores. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2018. 205p. 22cm. Bibl., bibl. notes, illus., photos. (La Ciudad.) ISBN: 978-6079465544.

Papers that explore changes in ideas, attitudes, actions and programs regarding youth in Mexico over course of 20th century. Documents shift from institutional molding of certain socially-established conducts and adapting youth to "adult" world, toward increased sense of personal and collective agency by youth, and political and cultural movements that resulted. Edition limited to 500 copies. \$27.75s

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Fernández, Elideth; Francesca Gargallo Calentani. REVOCAR EL SILENCIO. / Francesca Gargallo Calentani, textos; Elideth Fernández, fotografías. México, D.F.: Artes de México; Secretaría de Cultura del Gobierno del Distrito Federal, 2018. 58p. 22cm. Photos. (Luz portátil.) ISBN: 978-6074612714.

Photographic essay on brutality against animals, accompanied by brief essay on activism, education and violence. Stark black-and-white photos taken in zoos, slaughterhouses, farms, rodeo rings and other sites to document suffering of many kinds of animals. Not for faint of heart. High quality reproductions on heavy paper. \$20.55s

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Garza Zepeda, Manuel. LUCHAS Y AUTODETERMINACIÓN SOCIAL EN OAXACA: DOS EXPERIENCIAS DE MOVILIZACIÓN POR LA TIERRA URBANA, 1974-1977. / Manuel Garza Zepeda. Oaxaca México & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca; Juan Pablos Editor, 2018. 201p. 21cm. Bibl., bibl. notes. ISBN: 978-6079061616 (Universidad Autónoma Benito Juárez de Oaxaca); 978-6077114932 (Juan Pablos).

Studies roots of modern-day social movements in two experiences of urban resistance in Oaxaca state capital, both focusing on conflict over land for housing and later, urban services. Central argument is that both reveal struggle for social self-determination and for forms of organization that restore communities' capacity to decide on matters directly affecting their lives. \$18.80s

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Hernández Cervantes, Aleida. ENTRE LA GLOBALIZACIÓN Y EL TRABAJO: LOS DERECHOS EN ENTREDICHO. / Aleida Hernández Cervantes. Aguascalientes, México & San Luis Potosí, México: Centro de Estudios Jurídicos y Sociales Mispat; Universidad Autónoma de San Luis Potosí, 2018. 149p. 21cm. Bibl., bibl. notes, tables. (Pensamiento crítico del derecho.) ISBN: 978-6078062942.

Five essays about labor, law and working class in Mexico, in context of intensive process of globalization and de-regulation of labor rights. Explores role of unions, governing classes and business in process of increasing precariousness for workers. Texts have been published previously in several specialized journals and books. Edition limited to 300 copies. \$19.95s

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Hualde Alfaro, Alfredo. MÁS TRABAJO QUE EMPLEO: TRAYECTORIAS LABORALES Y PRECARIEDAD EN LOS CALL CENTERS DE MÉXICO. / Alfredo Hualde Alfaro. Tijuana, Baja California: El Colegio de la Frontera Norte, 2017. 252p. 22cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6074792775.

Socio-psychological study of employment in Mexican call centers based on research in Tijuana, Guadalajara and Mexico City. Focuses on labor conditions and nature of call center work, which is universally routine, but with varying degrees of stress or satisfaction depending on workers' "capacity for agency." Documents widespread lack of job protection and benefits. Edition limited to 500 copies. \$24.15s

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Olivas Hernández, Olga Lidia. DANZAR LA FRONTERA: PROCESOS SOCIOCULTURALES EN LA TRADICIÓN DE DANZA AZTECA EN LAS CALIFORNIAS. / Olga Lidia Olivas Hernández. Tijuana, Baja California & Ciudad de México: El Colegio de la Frontera Norte; Juan Pablos Editor, 2018. 318p. 21cm. Bibl., bibl. notes, maps, photos. ISBN: 978-6074792980 (COLEF); 978-6077114697 (JP).

Comparative study of contemporary appropriations of "Aztec dance" in cities of Tijuana, San Diego and Los Angeles. Explores politicization of cultural differences and emergence of new-age and ethnic religiosities that play into revitalization of these pseudo-ethnic expressions, as well as their importance in social coherence and identity among its participants. Edition limited to 750 copies. \$27.75s

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PENSAR AYOTZINAPA. / Rosaura Martínez Ruiz, Mariana Hernández Urías, Homero Vázquez Carmona, coordinadores. Ciudad de México: Almadía Ediciones; Universidad Nacional Autónoma de México, 2018. 220p. 21cm. Bibl., bibl. notes. ISBN: 978-6078486915 (Almadía); 978-6073006927 (UNAM).

Collective reflections on monstrous 2014 crime from perspective of philosophy and psychoanalysis. Authors appeal to concepts such as rebellion, mourning, memory, and justice to ponder about and decry events and official responses (cover-up?) to them. \$25.55s

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PROBLEMÁTICAS URBANAS EN MÉXICO: TRANSFORMACIONES TERRITORIALES, RETOS Y PERSPECTIVAS DESDE EL ÁMBITO LOCAL. / Omar Ernesto Roque Bernal, José David Calderón García, coordinadores. Sahuayo, Michoacán: Universidad de la Ciénega del Estado de Michoacán de Ocampo, 2018. 301p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6079064167.

Contributions by academics, urban planners, public servants and nonprofit organizations to 2014 national forum that addressed issues of modern cities. Topics include territorial reconfiguration and urbanization of rural spaces, regional-urban sustainability and mobility experiences, expectations of local "urban observatories," and others. \$23.00s

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Sánchez Juárez, Gladys Karina. LOS CAFETICULTORES ORGANIZADOS DE OAXACA EN LA BÚSQUEDA DE SU BIENESTAR, EN EL MERCADO Y FRENTE AL ESTADO: HISTORIA DE YENI NAVAN. / Gladys Karina Sánchez Juárez. Oaxaca, México & Ciudad de México: Universidad Autónoma Benito Juárez de Oaxaca; Juan Pablos Editor, 2018. 116p. 21cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6079061623 (Universidad Autónoma Benito Juárez de Oaxaca); 978-6077114949 (Juan Pablos).

Analyzes political participation of Oaxacan coffee growers based on collective whose name means "new dawn" in Zapoteco. Organization boasts more than 1000 members spread over six regions of state. Details historical, structural, political and cultural determinants of their relationship with state, their actions as non-government organization, and institutional mechanisms under which they interact with government. \$15.50s

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Svampa, Maristella. LAS FRONTERAS DEL NEOEXTRACTIVISMO EN AMÉRICA LATINA: CONFLICTOS SOCIOAMBIENTALES, GIRO ECOTERRITORIAL Y NUEVAS DEPENDENCIAS. / Maristella Svampa. Guadalajara, Jalisco: Universidad de Guadalajara; Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales, 2018. 142p. 22cm. Bibl., bibl. notes. (CALAS, 2.) ISBN: 978-6075473017.

Analyzes ravages brought by modern wave of imperialist/colonialist over-exploitation of natural resources in Latin America. Examines issue from four perspectives: neo-extractivism and "Commodities Consensus" in current crisis; neo-extractivism from 2003 to present; social resistance in form of environmental, territorial, indigenous and women's movements; and new advances in extractivism through criminal activity, patriarchal violence and extreme energies (fracking). \$19.95s

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SPORTS & ATHLETICS

Arredondo Maldonado, Alejandro A. LORENZO GARZA: EL AVE DE LAS TEMPESTADES. / Alejandro A. Arredondo Maldonado. Monterrey, Nuevo León: Oficio, 2018. 622p. 21cm. Bibl., bibl. notes, B&W and color photos, tables. ISBN: 978-60700156630.

Tribute to Mexican matador (1908-1978) nicknamed "El Magnífico" for his prowess, and name mentioned in title for his continual conflicts and rifts with sporting and police authorities. In addition to chronology of his life and ample selection of photos and bullfight posters, includes extracts from press clippings, statistics, and some personal texts by Garza himself about his family relations. Edition limited to 500 copies. \$33.25s

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Chávez, Julio César; Rodolfo Chávez; Javier Cubedo. JULIO CÉSAR CHÁVEZ: LA VERDADERA HISTORIA. / Julio César Chávez (1962-), Rodolfo Chávez, Javier Cubedo. Ciudad de México: Penguin Random House, 2018. 246p. 23cm. B&W and color photos. (Aguilar.) ISBN: 978-6073167260.

Authorized biography of legendary boxer written by Chavez himself, his brother, and his boxing coach, manager and promoter, Javier Cubedo. Offers first-hand accounts of Chavez' victories in ring, prohibited romances, adversities and tragedies. Includes album of family photographs and press clippings. \$25.75s

TOURISM

Méndez, Eloy. EL IMAGINARIO DE LA CIUDAD. / Eloy Méndez Sainz. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2016. 214p. 23cm. Bibl., bibl. notes, charts, illus., photos. ISBN: 978-6077426974.

Meditations on relationship between image and tourism, and general proposals on reshaping tourist industry to preserve local cultures and heritage from exploitation and gradual destruction at hands of frivolous invaders. Author is architect and expert on urban planning, specializing in re-design of "heritage tourism" from perspective of collective symbolic systems. Edition limited to 500 copies. \$17.95s

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