

**AGRICULTURE**

PLEASE SPECIFY: ITEM 186750

**BIOTECNOLOGÍA MICROBIANA: APLICACIONES ENERGÉTICAS, AMBIENTALES Y ALTERNATIVAS.** / Rosalba Argumedo Delira...[et al.], coordinadores. Xalapa, Veracruz: Universidad Veracruzana, 2018. 422p. 26cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Quehacer científico y tecnológico.) ISBN: 978-6075026978.

Technical and scientific papers that present results of recent research into applications of biotechnology. Authors explain methods and products ranging from biodiesel and methane gas to natural pesticides and fertilizers, edible mushrooms, and recovery of metals from secondary sources. \$25.50s

PLEASE SPECIFY: ITEM 186407

**HACIA UNA REFLEXIÓN DECOLONIAL DE LA ALIMENTACIÓN EN EL OCCIDENTE DE MÉXICO.** / Claudia Rocío Magaña-González, Yanga Villagómez Velázquez, coordinadores. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2018. 226p. 23cm. Bibl., bibl. notes, charts, graphs, B&W and color photos, tables. ISBN: 978-6079207953.

Social, environmental, technical and epistemological analysis of region's food production and consumption systems, highlighting tensions between traditional cultures and modernizing-imperialist-neoliberal imposition. Originally gestated during 2014 meeting between farmers and academics, book is divided into four chapters: food sovereignty and vulnerability in western Mexico; responses, actions and proposals; voice, vision and practice of farmers; and de-colonialization of academic thought and food supply. Each chapter contains one or two academic or scientific papers and several free-form "feeling-thinking reflections" by Rodolfo González Figueroa. \$22.60s

PLEASE SPECIFY: ITEM 186751

**DE LA RECOLECCIÓN A LOS AGROECOSISTEMAS: SOBERANÍA ALIMENTARIA Y CONSERVACIÓN DE LA BIODIVERSIDAD.** / Evodia Silva Rivera...[et al.], coordinadores. Xalapa, Veracruz: Universidad Veracruzana, 2018. 283p. 26cm. Bibl., bibl. notes, charts, maps, photos, tables. (Quehacer científico y tecnológico.) ISBN: 978-6075026985.

Wide-ranging studies by academics, farmers, historians, and anthropologists on agriculture, tradition and sustainability. Consists of three sections: food sovereignty and sustainable production, agro-biodiversity and economics, and management and restoration of ecosystems for sustainable production. \$20.65s

PLEASE SPECIFY: ITEM 186786

**SISTEMAS AGRÍCOLAS TRADICIONALES: BIODIVERSIDAD Y CULTURA.** / Laura Reyes Montes, José Manuel Pérez Sánchez, Sergio Moctezuma Pérez, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 224p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6078509386.

Expounds on persistence of Mesoamerican farming techniques in our time, based on studies in rural communities of states of Mexico and Tlaxcala. Offers both anthropological and technical information on aspects such as preservation of cultural, terrace farming, sustainable household vegetable farming, management of natural resources and other matters. Edition limited to 300 copies. \$27.85s

PLEASE SPECIFY: ITEM 186114

**SUSTENTABILIDAD E INNOVACIÓN EN LA GESTIÓN FITOSANITARIA EN CAÑA DE AZÚCAR.** / Isabel Vásquez-López, Fernando Carlos Gómez-Merino. Montecillo, Estado de México: Colegio de Postgraduados, 2018. 144p. 25cm. Bibl., bibl. notes, charts, graphs, maps, photos. (Biblioteca básica de agricultura, 94.) ISBN: 978-6077153740.

Report on latest scientific advances in sugar cane cultivation. Explains impact of new practices and technologies—biotechnology, nanotechnology, nutritional management, information technology, precision agriculture, biological control, comprehensive phytosanitary management, and others—that can enable producers to better cope with effects of climate change and ensure sustainability of their resources and processes. \$28.70h

PLEASE SPECIFY: ITEM 186117

**Villegas de Gante, Abraham. FUNDAMENTOS DE TECNOLOGÍA DE PRODUCTOS LÁCTEOS FERMENTADOS.** / Abraham Villegas de Gante, Fernando Cervantes Escoto. Montecillo, Estado de México: Colegio de Postgraduados, 2018. 271p. 25cm. Bibl., bibl. notes, charts, graphs, color illus., color photos, tables. (Biblioteca básica de agricultura, 84.) ISBN: 978-6077153566.

Technological considerations on preparation in Mexico of various fermented dairy products—yogurts, kefir, traditional cheeses. Provides overview of Mexican dairy industry and varieties of dairy fermentation. Devotes chapters to techniques, management, and regulation of specific types of fermented products: yogurt, kefir, jocoque, acidophilus milk, buttermilk, cheeses, sour cream and butter. \$38.20h

**ANTHROPOLOGY**

PLEASE SPECIFY: ITEM 186782

**EL ARTE DE ESCRIBIR.** / Juan José Batalla Rosado, Miguel Ángel Ruz Barrio, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 311p. 23cm. Bibl., bibl. notes, illus, photos. ISBN: 978-6078509409.

Ten studies on Mesoamerican codices of central Mexico, and recording system used to create them. Organized into three parts—system itself; stories and myths told; and relationship of these documents with colonial history. Topics include units of measurement; symbolism and uses of certain glyphs; myths of otherness and culturally misunderstood individuals; codices created for specific legal purposes; and others. Edition limited to 300 copies. \$32.95s



**ANTHROPOLOGY...continued**

**CEMPOALA: LUGAR DE VEINTE AGUAS.** / Antonio Saborit...[et al.]. Ciudad de México & Xalapa, Veracruz: Instituto Nacional de Antropología e Historia; Universidad Veracruzana, 2018. 239p. 31cm. Bibl., bibl. notes., photos. (Arqueología.) ISBN: 978-6075391489 (Instituto Nacional de Antropología e Historia); 978-6075026831 (Universidad Veracruzana).

Studies official reports on 1890 discovery of important Mesoamerican site in state of Veracruz which was constructed around 100 A.D. and abandoned shortly after conquest. Includes original texts by project director and head of National Archaeological Museum, Francisco del Paso y Troncoso (1842-1916), along with opening chapters by contemporary historians and archaeologists that stress importance of this project to history of archaeological research in Mexico. Includes photographs of site at time of discovery and during excavations, taken by official project photographer Rafael García. High quality reproductions on heavy paper. \$58.00h



**SISTEMAS AGRÍCOLAS TRADICIONALES: BIODIVERSIDAD Y CULTURA.** / Laura Reyes Montes, José Manuel Pérez Sánchez, Sergio Moctezuma Pérez, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 224p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. ISBN: 978-6078509386.

Expounds on persistence of Mesoamerican farming techniques in our time, based on studies in rural communities of states of Mexico and Tlaxcala. Offers both anthropological and technical information on aspects such as preservation of cultural, terrace farming, sustainable household vegetable farming, management of natural resources and other matters. Edition limited to 300 copies. \$27.85s

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**Sulvarán López, José Luis. MITOS, CUENTOS Y COSTUMBRES CH'OLEs.** / José Luis Sulvarán López. Puebla, México: Universidad Iberoamericana Puebla, 2018. 211p. 22cm. Bibl. notes. (Lupus inquisitor.) ISBN: 978-6078587056.

Compilation of Ch'ol folk tales from rural communities of Palenque and Ocosingo, Chiapas. Includes three introductory essays on anthropological relevance of oral tradition and notes on Ch'ol people. Stories (in Spanish) are organized into 16 sections by topic: from primeval times to supernatural beings, perverse men and women, animals, corn, liars, lazy people, etc. Edition limited to 500 copies. \$20.50s

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**TONEHUAYO UAN TOTLAHTOLTZIN = LA RAÍZ Y LA VOZ: CUENTOS POPULARES NAHUAS.** / Gobi Stromberg, compiladora; Antonio Alatorre...[et al.], colaboradores. Ciudad de México: Artes de México y del Mundo; Secretaría de Cultura, 2018. 91p. 24cm. B&W and color illus. (Itinerarios poéticos de México.) ISBN: 978-6074612684 (Artes de México); 978-6077458470 (Secretaría de Cultura).

Illustrated versions of five traditional Nahuatl tales and their translations into Spanish, compiled from communities of Río Balsas, Guerrero and accompanied by paintings on traditional amate paper by local artists. Celebrates both rich oral tradition of these people and artistic mastery of Nahua painters. High quality reproductions on heavy paper. \$38.15h

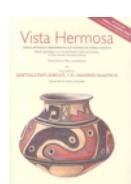
PLEASE SPECIFY: ITEM 185969

**Velázquez Galindo, Yuribia. PORQUE VENIMOS A ESTE MUNDO A AYUDARNOS: CONSTRUCCIÓN SOCIAL DE LA PERSONA Y TRANSMISIÓN CULTURAL ENTRE LOS NAHUAS.** / Yuribia Velázquez Galindo; Roger Magazine, prefacio. Ciudad de México: Universidad Iberoamericana, 2018. 223p. 23cm. Bibl., bibl. notes. ISBN: 978-6074175028.

Examines complex system of thought developed by Nahua peoples of northern Puebla mountains, focusing on notion of person and its relationship to conduct, values and objectives expressed throughout Nahua society and life cycle. Highlights concept of interdependence, assistance, collective action and human development, as well as communicative act of transmitting these beliefs. Based on 20 years of field research in this community. Edition limited to 500 copies. \$27.15s

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**Stresser-Péan, Claude; Elsa Jadot. VISTA HERMOSA: NOBLES, ARTESANOS Y MERCADERES EN LOS CONFINES DEL MUNDO HUASTECO: ESTUDIO ARQUEOLÓGICO DE UN SITIO DEL POSCLÁSICO TARDÍO DEL MUNICIPIO DE NUEVO MORELOS, TAMAULIPAS, MÉXICO, Volumen II: QUETZALCÓATL-EHÉCATL Y EL UNIVERSO HUASTECO.** / Claude Stresser-Péan, Elsa Jadot; Claude Stresser-Péan, coordinadora. Ciudad de México: Instituto Nacional de Antropología e Historia, Museo Nacional de Antropología; Fundación Stresser-Péan; Centro de Estudios Mexicanos y Centroamericanos, 2018. 479p., plus DVD. 27cm. Bibl., bibl. notes, graphs, B&W and color illus., B&W and color photos, tables. ISBN: 978-6075391168.



Report on post-classic age artifacts found at archaeological site in southwestern Tamaulipas, discovered by French archaeological team in 1960. First chapter discusses post-classic ceramics of Huasteca period, including examples found at this site and their ritual context. Second catalogs and analyzes woven fibers. Last classifies types of ceramic container as well as some rock engravings. Accompanying DVD contains 1975 documentary on Otomí woman potter who uses some of techniques likely developed by Huasteca peoples, illustrating her process and something of her daily life (soundtrack in French and Spanish). \$27.70s

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**ARCHAEOLOGY**

**LA CASA MEXICANA: UN ESTUDIO SOBRE LAS DISTINTAS FORMAS DE HABITAR.** / Louise Noelle, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2018. 397p. 28cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6073003568.

Survey of formal and vernacular architecture in Mexico from pre-Hispanic times to late 20<sup>th</sup> century. Topics include aspects of pre-Hispanic urban housing in Teotihuacan, colonial monasteries, suburban homes of Porfirian age in Yucatan, creation and destruction of Juan O'Gorman's unconventional home, and others. Illustrated with old and new photographs, floor plans, maps, engravings and other images. Edition limited to 500 copies. \$41.30s

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**ARCHITECTURE**

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**ARCHITECTURE...continued**

**Ettinger, Catherine R. *RICHARD NEUTRA EN AMÉRICA LATINA: UNA MIRADA DESDE EL SUR.*** / Catherine R. Ettinger. Guadalajara, Jalisco: Arquítonica, 2018. 155p. 22cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079705893.

Chronicles presence and influence in Latin America of important Austrian-American modernist architect (1892-1970). Begins with notes on his arrival from Europe to Americas and career he established there. Chronicles his travels to Mexico and Cuba and describes some of his architectural work in both countries. Includes sketches, floor plans, and photographs. \$23.40s

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**INSPIRACIÓN, MAGIA Y EMBRUJO: HOMENAJE AL ARQUITECTO LUIS BARRAGÁN EN SU 30 ANIVERSARIO LUCTUOSO.** / David Benavente Pérez...[et al.], coordinación. Guadalajara, Jalisco: Cosentino; Arquiophilia, 2018. [42]p. 21cm. Color photos.

Exhibition catalog of 2018 show that was joint effort by industry and design: architects from various parts of Mexico used new material developed by Dekton—an “ultra-compact surface composed of 20 minerals”—to create sculptures honoring forms and aesthetic spirit of preeminent 20<sup>th</sup>-century Mexican architect (1902-1988). Includes several essays and photographs of sculptures shown. High quality reproductions on heavy paper. \$18.15s

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**ART**

**LOS CUERPOS DE LA IMAGEN.** / Benjamín Mayer Foulkes, Itala Schmelz, presentación. Ciudad de México: Consultoría 17; Centro de la Imagen, 2018. 361p. 23cm. Bibl., bibl. notes, illustrations (some color), photos (some color). (Diecisiete, teoría crítica, psicoanálisis, acontecimiento, 8.) ISBN: 978-6079803902 (Consultoría 17.); 978-6077458142 (Centro de la imagen).

Papers presented at 2015 colloquium on body and visual culture in contemporary visual arts—fine art, dance photography, film, television, video, digital media, and others. Topics include method, dementia and symbol in Abby Warburg's *A Beautiful Mind*; time and visibility in work of José Luis Brea; aesthetics of neoliberal imagination in post-1980s Mexican film; and others. \$31.45s

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**GERARDO MONSIVÁIS: ÉRASE UN MALDITO PARAÍSO.** / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2018. 83p. 24cm. Color illus. (Memoria del futuro: Artes visuales.) ISBN: 978-6078598038.

Exhibition catalog from 2018 show of paintings by master of modern still lifes and landscapes (1974- ). Monsivais' work blends dignified composition characteristic of Renaissance masters with darker ambience and macabre subjects—dead animals, skulls, decaying fruits and dead grasses. Includes several brief critical texts, biographical profile and reproductions of 43 paintings. High quality reproductions on heavy paper. Edition limited to 500 copies. \$18.40h

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**HECTOR CARRIZOSA: EN EL CAMINO DEL ARTE.** / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2018. 83p. 24cm. B&W and color illus. (Memoria del futuro: Artes visuales.) ISBN: 978-6078598045.

Exhibition catalog from retrospective show of work by painter, engraver and sculptor (1943- ) whose work ranges from social critique to portraits, landscapes and female nudes. Includes two brief celebratory texts, biographical profile, and reproductions of 57 works. High quality reproductions on heavy paper. Edition limited to 500 copies. \$18.40h

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**JUAN MANUEL DE LA ROSA: GRAFÍAS EN EL AGUA.** / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2018. 71p. 24cm. Color illus., color photos. (Memoria del futuro: Artes visuales.).

Catalog from 2018 show of work by Zacatecas (1945- ), painter, sculptor and engraver whose predilection for basic, primitive forms and natural palette is manifest across various materials—ceramic works, prints and drawings. Includes several brief critical texts, biographical profile of artist, and reproductions of 41 works. High quality reproductions on heavy paper. Edition limited to 500 copies. \$18.40h

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**Lara Elizondo, Lupina. ARTE ENTRE VECINOS: MÉXICO-ESTADOS UNIDOS.** / Lupina Lara Elizondo. Ciudad de México: Promoción de Arte Mexicano, 2018. 255p. 31cm. Bibl., B&W and color illus., B&W and color photos. ISBN: 978-6077714538.

Comparative art history of both nations. Traces varying experiences of colonization in new world, nation-building and modernity for Mexico and United States. Includes lengthy study on parallel evolution of art, society and political history in each country, plus reproductions of masterpieces from holdings of leading art collections, dating from ancient times to late 20<sup>th</sup> century. Funded by Mexican insurance firm Quálitas. Texts are in Spanish and English. High quality reproductions on heavy paper. \$119.95h

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**LA MADERA EN EL ARTE MICHOACANO.** / Hilda Mendoza Villela, coordinadora; con la colaboración de Ismael Guardado. Montejo, Estado de México: Colegio de Postgraduados, 2018. 242p. 25cm. Bibl., bibl. notes, illus. (Biblioteca básica de agricultura, 96.) ISBN: 978-6077153771.

Technical, cultural, and agricultural notes on wood crafts in Michoacan. Explains how people of state have for centuries incorporated elements of their environment into furniture, religious icons, toys, masks, kitchen wares and many other items (organized into sections by type of craft). Rather than photographs of objects and crafts discussed, contains conceptual-decorative illustrations by artist Ismael Guardado. \$34.30h

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**MIGUEL CABRERA Y LOS JESUITAS EN LA CONSTRUCCIÓN DE LA CULTURA MEXICANA.** / Ciudad de México & Guadalajara, Jalisco: Instituto Nacional de Antropología e Historia; Instituto Tecnológico y de Estudios Superiores de Occidente, 2018. 68p. 30cm. Bibl., bibl. notes, color illus., color photos. ISBN: 978-6075391014 (Instituto Nacional de Antropología e Historia); 978-6078528653 (Instituto Tecnológico y de Estudios Superiores de Occidente).

Exhibition catalog of 2017 show at National Museum of Viceroyalty in Mexico City that displayed work of prominent baroque painter and muralist. Includes critical-historical introduction, reproductions of some his most important works and commentary on iconography and content of each. High quality reproductions on heavy paper. \$28.40s

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## ART...continued

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**Velázquez Guadarrama, Angélica.** *REPRESENTACIONES FEMENINAS EN LA PINTURA DEL SIGLO XIX EN MÉXICO: ÁNGELES DEL HOGAR Y MUSAS CALLEJERAS.* / Angélica Velázquez Guadarrama. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2018. 397p. 23cm. Bibl., bibl. notes, B&W and color illus., index, photos. ISBN: 978-607-3005678.

Examines ways women were depicted in 19<sup>th</sup> century sentimental, romantic, and costumbrista paintings, and explains how these depictions were informed by and supported rigid gender roles and repression of that time. Identifies symbols, postures, costumes and other elements in paintings that show women in domestic settings. Describes repression of sexual elements and exaltation of maternity and marriage. Portrays objectification of women's bodies outside these settings, that is, as sellers of fruits, flowers and other products and services. High quality reproductions on heavy paper. \$39.50s

## CITY &amp; URBAN PLANNING

PLEASE SPECIFY: ITEM 186375

**Gutiérrez Chaparro, Juan José.** *PLANEACIÓN URBANA: CRÍTICA Y TENDENCIAS EMERGENTES DESDE EL CAMPO DE LA TEORÍA: LA EXPERIENCIA PLANIFICADORA EN EL ESTADO DE MÉXICO.* / Juan José Gutiérrez Chaparro. México, D.F.: Ediciones Eon; Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. 185p. 23cm. Bibl., bibl. notes. (Miradas del Centauro.) ISBN: 978-6078559480.

Basic text on urban planning, reviewing its history, its theoretic support, and emerging trends in current context. First part chronicles emergence and evolution of urban planning as means of organizing cities and reviews classic and recent theories in field. Second part explores urban planning in Mexico from early 20<sup>th</sup> century to present, as experienced in state of Mexico. Concludes with theoretic proposals on reform. Edition limited to 500 copies. \$23.50s



**Sandoval Díaz, Jorge Aristóteles.** *¿EN DÓNDE NOS PERDIMOS? MANUAL DE TRANSFORMACIÓN URBANA: CASO DE ESTUDIO, ÁREA METROPOLITANA DE GUADALAJARA.* / Jorge Aristóteles Sandoval Díaz. Guadalajara, Jalisco: Editoriales e Industrias Creativas de México, 2018. 123p. 27cm. Bibl., bibl. notes, charts, B&W and color illus., color maps, B&W and color photos. ISBN: 978-6078618019.

Narrates history and current status of urban planning in Guadalajara from public policy perspective. First chapter describes history of city from 18<sup>th</sup> century in various phases, especially for period from 1964 to 1982, when uncontrolled growth brought city to brink of ruin. Second chapter delves into "debacle" of city's urban evolution in subsequent decades. Final chapter narrates "success story" of multi-part effort instituted among citizens in 2010 to restore public spaces, plan and execute road and transport improvements, as well as other measures. Amply illustrated with maps and diagrams. \$42.75s

## DRAMA &amp; THEATER

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**DRAMATURGIA DE SALTILLO.** / Medardo Treviño, compilador; Maribel Carrasco, prólogo. Saltillo: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura, 2018. 315p. 22cm.

Seventeen plays that sample work of Saltillo authors, each exploring minute details, sensations and emotions of daily life in city. Produced in citywide workshop headed by local dramatist Medardo Treviño, plays taken together paint rich tapestry of Saltillo's spirit and culture. Includes works by Oscar Troyo, Raul Bustos, Martha Matamoros and others. Contains biographical profiles of each author. \$25.40s

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**Guerrero, Gilberto.** *SIN MEMORIA /// EL DIARIO PROHIBIDO DE ALVAR COSTA.* / Gilberto Guerrero (1959- ). Ciudad de México: Arte y Escena Ediciones, 2018. 77p. 20cm. (La otra centena.) ISBN: 978-6074090987.

Two new plays by stage director, writer, journalist and acting teacher. *Sin memoria* features two tipsy hookers talking about youth, friendship, betrayal and happiness as they prepare to head out for work. *El diario prohibido de Alvar Costa* is about Christopher Columbus and his crew, based on story of same name by Felipe de Jesus Hernandez. Edition limited to 150 copies. \$17.75s



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**Leñero Franco, Estela.** *UNA MIRADA AL TEATRO EN MÉXICO (2000-2010).* / Estela Leñero Franco; Mauricio Jiménez, prólogo; Patricia Cardona, introducción. Ciudad de México: Secretaría de Cultura, 2017. 555p. 21cm. Bibl. notes, indices. (Periodismo cultural; Teoría y pensamiento.) ISBN: 978-607457527.

Critical notes on theater in Mexico and other countries, originally published in newspapers and in other forms in various national periodicals and cultural supplements. Organized into sections on Mexican drama and theater, international drama and theater, musical theater, essays, and books on theater. \$38.30s

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**MIMOS DE MÉXICO: HOMENAJE A JUAN GABRIEL MORENO.** / Humberto Ibarra, coordinador; Ulises Ávila Hernández, fotografía. Ciudad de México: Juan Pablos Editor, 2018. 90p. 30cm. B&W and color photos. ISBN: 978-6077115045.

Photographs and profiles of 31 men, 6 women, and five groups proficient in silent art of miming. Provides portrait of artists in character and out of makeup, along with biographical details. Concludes with account of two historic "mime summits" in Mexico in 1933 and 1979. Not for faint of heart. High quality reproductions on heavy paper. \$29.95h

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**Pérez Quitt, Ricardo.** *ENTRE LA GLORIA Y EL INFIERNO: CINCO SIGLOS DE TEATRO EN PUEBLA.* / Ricardo Pérez Quitt (1958- ). Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 311p., plus 16p. unnumbered plates. 23cm. Bibl., bibl. notes, photos. (Asteriscos; Serie Mayor.) ISBN: 978-6075255323.

Reconstructs rich and complex dynamics of theater in city that has served as thriving cultural outpost for centuries, amidst otherwise centrist domination by nation's capital. First chapters detail key personages and works from 16<sup>th</sup>- to late 20<sup>th</sup> century. Second half of book is devoted to contemporary theater, its playwrights, directors, actors and other protagonists, its spaces and its creations. Concludes with extensive bibliography (pp.293-311). \$20.50s

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**DRAMA & THEATER...continued**

**POSIBLES DIOSSES: ANTOLOGÍA DE TEATRO MICHOACANO CONTEMPORÁNEO.** / Roberto Briceño Figueras...[et al.]; Omar Arriaga Garcés, recopilación e introducción. Morelia, Michoacán: El Gato y la Sandía Editorial; Silla Vacía Editorial, 2018. 246p. 21cm. Bibl., bibl. notes. ISBN: 978-6079772949.

Sampling of works that illustrate rich dramatic culture of state of Michoacan, as exemplified in plays by seven authors. Introductory chapters discuss background of contemporary theater in state and share content of interviews with some of these playwrights on their work in particular, and on theater in general. Plays include Sergio J. Monreal's "Loreas", Jose Luis Pineda Servin's "La verdadera historia de Asclepiodoto y su primo Hobono", Hasam Díaz' "Los pingüinos," and others.

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**RESCATE DEL TEATRO TRADICIONAL MEXICANO /// LAS PASTORELAS DE MIGUEL SABIDO.** / Miguel Sabido (1937- ). Saltillo, Coahuila: Quintanilla Ediciones, 2018. 378p. 23cm. Color photos. ISBN: 978-6079417734.

Presents six traditional Christmas-themed pageants developed by long-standing traditional theater group. Opening chapters describe history of group, playwright and director Miguel Sabido's background and his motivation for creating work. Plays, which, in keeping with genre combine broad comedy with religious sentiment, are: *Sor Juanita y su abuelo*, *El ermitaño.com*, *Pastorela del panzon Bartolo; Tacha, Nacha y Cucaracha*; *Pastorela de la esperanza*; and *Pastorela de la fraternidad*.

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**DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY**

**Amezola Guízar, Andrea Stefany. AYOTZINAPA-IGUALA: LA NUEVA GUERRA SUCIA: UN ACERCAMIENTO A LA DESAPARICIÓN DE PERSONAS EN MÉXICO.** / Andrea Stefany Amezola Guízar. León, Guanajuato: Universidad Iberoamericana León, Promoción de la Cultura y la Educación Superior del Bajío, 2018. 71p. 21cm. Bibl., maps. (Síntesis universitaria, 7.) 978-6078112593.

Monograph on phenomenon of forced disappearance in Mexico in context of war on drugs and notorious 2014 incident involving 43 student teachers from Guerrero. Examines international and national laws against forced disappearance, history of phenomenon, and current context in state of Guerrero. Sums up loose ends in case and comments on content, scope and effectiveness of 2017 law intended to combat this type of crime. Edition limited to 300 copies.

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**Chavarría Suárez, Mario C. EL SISTEMA NACIONAL ANTICORRUPCIÓN EN MÉXICO.** / Mario C. Chavarría Suárez. México, D.F.: Ediciones y Gráficos Eón; Two Shores, 2018. 108p. 23cm. Bibl., bibl. notes, charts, tables. (Eon Sociales.) ISBN: 978-6078559534 (Eón); 978-173292-2006 (Two Shores).

Thoughtful and well-informed analysis of corruption in Mexico and political and legal initiatives to combat it. Focuses particularly on motives and genesis of constitutional reforms that gave rise to system mentioned in title, as well as challenges and shortcomings of system as it moves from federal to state and local level.

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**Estévez, Ariadna. GUERRAS NECROPOLÍTICAS Y BIOPOLÍTICA DE ASILO EN AMÉRICA DEL NORTE.** / Ariadna Estévez; Ricardo Sanín Restrepo, prólogo. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte; Universidad Autónoma de la Ciudad de México, 2018. 198p. 23cm. Bibl., bibl. notes. (Ciencias Sociales.) ISBN: 978-607-3003360 (Universidad Nacional Autónoma de México); 978-6079465674 (Universidad Autónoma de la Ciudad de México).

Critical study of policies and laws of right to asylum in US and Canada, focusing on situation of Mexicans who seek such asylum and on Mexican women who flee twin menace of gender and drug-related violence. Argues three theses: 1) Mexico is immersed in two wars-war on drugs and war on women's bodies; 2) collapse of public-private dichotomy in these wars generates asylum applications; and 3) neo-liberal management of south-north migration is based on bio-power and necro-power. Edition limited to 600 copies.

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**GLOBALIZACIÓN Y DROGAS: MÉXICO Y COLOMBIA, UNA COMPARACIÓN. 2006-2012.** / Víctor Manuel Muñoz Patraca, coordinador. Ciudad de México: Universidad Nacional Autónoma de México, 2017. 112p. 23cm. Bibl., bibl. notes. (Historia de América Latina y el Caribe, 20.) ISBN: 978-6070291128.

Analyzes war on drugs during Felipe Calderon's (2006-2012) administration, and stresses aspects that differentiate it from Colombian experience. Examining period from political and social science standpoint, author argues that viewed in historical context, Mexico did not succumb to organized crime to extent that Colombia did, nor has it proven to be "ungovernable." Edition limited to 500 copies.

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**ECOLOGY & ENVIRONMENTAL ISSUES**

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**Hernández Vélez, Salvador. JIMULCO Y SUS ALREDEDORES.** / Salvador Hernández Vélez. Saltillo, Coahuila: Universidad Autónoma de Coahuila, 2018. 171p. 24cm. Maps, B&W and color photos. ISBN: 978-6075063539.

Introduction to flora, fauna, history and culture of arid but richly biodiverse area in state of Coahuila. Includes chapters on such topics as state's legends and train lines, its walking trails and landscapes, its variety of cactii and on current environmental preservation efforts in Jimulco area and in rest of state. High quality reproductions on heavy paper.

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**Íñiguez Ayón, Yazmín Paola. PAISAJE FLUVIAL URBANO: ENTRE ECOLOGÍA Y LA PERCEPCIÓN.** / Yazmín Paola Íñiguez Ayón. Culiacán de Rosales, Sinaloa: Universidad Autónoma de Sinaloa, 2018. 182p. 22cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Arquitectura.) ISBN: 978-6077371496.

Diagnoses on health of Tamazula river ecosystem as it flows through Culiacan, Sinaloa. Surveys local residents and experts on perceptions and uses of these resources, and presents method for evaluating environmental and visual quality of river. Edition limited to 500 copies.

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**ECOLOGY & ENVIRONMENTAL ISSUES...continued**

**REPENSANDO LA SOSTENIBILIDAD DESDE LAS HUMANIDADES Y LAS CIENCIAS SOCIALES: DEFINICIONES, PROBLEMAS Y MIRADAS DESDE LATINOAMÉRICA: UN ABORDAJE BIBLIOGRÁFICO-CRÍTICO.** / Margo Echenberg, Dora Elvira García-González, editoras. Ciudad de México & Monterrey, Nuevo León: Bonilla Artigas Editores; Instituto Tecnológico y de Estudios Superiores de Monterrey, 2018. 403p. 23cm. Bibl., bibl. notes, glossary. (Colección Pública Social, 26.) ISBN: 978-6079800390.

Thematic, multi-disciplinary essays on issues, problems and complexities of sustainability. Focuses on importance of fields outside of hard sciences for understanding of issues and solutions to problems. Chapters deal with theoretic reflections; sustainability and cultures of peace; case studies in water, waste and child labor; education and private companies; economy and law; social transformation, crime and gender equity; and poverty and migration. Edition limited to 500 copies. \$28.95s



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**SUSTENTABILIDAD Y TECNOLOGÍA: HERRAMIENTAS PARA LA GESTIÓN SEGURA Y EFICIENTE DEL HÁBITAT.** / Mara Alejandra Cortés Lara...[et al.], coordinadores. Guadalajara, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2018. 202p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Hábitat sustentable contemporáneo, 2.) ISBN: 978-6078528844.

Students, specialists, authorities and nonprofit organizations from Latin America, Asia and Europe share reflections, techniques and proposals on preventing and combating human environmental negligence. Focuses on two key areas: challenges in sustainable management of natural resources (including risks of explosive demographic growth and remediation actions), and use of technology for designing and creating sustainable buildings and improving urban habitat. \$16.90s

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**SUSTENTABILIDAD Y TERRITORIO: HERRAMIENTAS PARA LA GESTIÓN SUSTENTABLE DEL HÁBITAT.** / Mara Alejandra Cortés Lara...[et al.], coordinadores. Guadalajara, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2018. 159p. 23cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos. (Hábitat sustentable contemporáneo, 1.) ISBN: 978-6078528769.

Papers from 2016 international congress on sustainable housing. Studies by postgraduate students, professors and scholars from several countries discuss challenges of sustainability, not only from environmental perspective, but also in terms of quality of life, mobility, territorial defense, cultural heritage and natural disaster risk, among other areas. \$16.90s

**ECONOMICS, ECONOMY & BUSINESS**

**Hinkelammert, Franz. TOTALITARISMO DEL MERCADO: EL MERCADO CAPITALISTA COMO SER SUPREMO.** / Ciudad de México: Edicionesakal México, 2018. 267p. 21cm. Bibl. notes. (Akal Inter Pares; Poscolonial:) ISBN: 978-6079781606.

German-Chilean intellectual known for his criticism of neoliberal economic model and postmodernism, traces emergence of "market totalitarianism," its history, and its relationship to concept of modernity. Examines vitiation of human rights in pursuit of globalization, mechanisms by which neoliberal globalization functions, and possible alternatives based on historical and modern-day examples. \$29.30s

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**Velarde Moreno, Óscar Elí. DESARROLLO DE PROVEEDORES MULTINACIONALES: EMPRESAS DE ELECTRODOMÉSTICOS EN NUEVO LEÓN.** / Óscar Elí Velarde Moreno. Culiacán de Rosales, Sinaloa & San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Sinaloa; Universidad Autónoma de Nuevo León, 2018. 125p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-607-737226 (Universidad Autónoma de Sinaloa); 978-6072708556 (Universidad Autónoma de Nuevo León).

Examines components of economic success and development based on experience of appliance manufacturers in Nuevo Leon, particularly suppliers to multinational companies in this industry. Takes into account variables such as size, autonomy, experience, technology and target market. Concludes that determining factors are level of technological advance, degree of independence for acquiring inputs, and their size. Edition limited to 500 copies. \$15.20s

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**EDUCATION & EDUCATION AND SOCIETY**

**AUTONOMÍA UNIVERSITARIA Y EXILIO ACADÉMICO.** / Armando Pavón Romero, Yolanda Blasco Gil, coordinadores. Ciudad de México: Bonilla Artigas Editores, 2018. 214p. 23cm. Bibl., bibl. notes. (Estudios sobre la Universidad, 1.) ISBN: 978-6078636006.

Papers examining problematic relationship between political power and economic freedom, particularly repercussions of infringements on academic freedom for careers and lives of scholars, as well as on academic production in general. Presents papers on history of university autonomy in Mexico, Argentina, and Zaire. Second part looks at episodes of academic exile in 20<sup>th</sup>-century Spain, Chile and Mexico. Edition limited to 500 copies. \$27.15s



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**Nava Marín, Víctor A. CINCO DÉCADAS DE CINECLUBISMO EN LA UAEM: RELATO NARRATIVO TESTIMONIAL: ALCANCES Y PERSPECTIVAS.** / Víctor A. Nava Marín, Marco Antonio Almazán López. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. 210p. 22cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6074229653.

Testimonials and analysis of national university film club active since late 1960s. Opens with essay on film as socio-cultural phenomenon and contains interviews with founding members, film fans, and academics, illuminating club's role in promoting and distributing cinema appreciation within university and in society at large. Edition limited to 100 copies. \$27.60s

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**FILM & CINEMA**

**Burgueño González, Felipe. RECETAS PRÁCTICAS PARA LA SEÑORA DE CASA (1890): REVALORACIÓN DE UN RECETARIO ANTIGUO JALISCOENSE.** / Felipe Burgueño González. Guadalajara, Jalisco: Arquitónica, 2018. 227p. 22cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079705886.

Presents and studies late 19<sup>th</sup> century cookbook compiled by charitable women's group of Guadalajara. First 67 pages are devoted to explanation of historical context, activities of this particular group, and culinary practices and culture of its time. Cookbook includes more than 500 recipes, organized by type or meal course. \$20.50s

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## GENDER ISSUES &amp; SENSUALITY STUDIES

**Estévez, Ariadna.** *GUERRAS NECROPOLÍTICAS Y BIOPOLÍTICA DE ASILO EN AMÉRICA DEL NORTE.* / Ariadna Estévez; Ricardo Sanín Restrepo, prólogo. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte; Universidad Autónoma de la Ciudad de México, 2018. 198p. 23cm. Bibl., bibl. notes. (Ciencias Sociales.) ISBN: 978-607-3003360 (Universidad Nacional Autónoma de México); 978-6079465674 (Universidad Autónoma de la Ciudad de México).

Critical study of policies and laws of right to asylum in US and Canada, focusing on situation of Mexicans who seek such asylum and on Mexican women who flee twin menace of gender and drug-related violence. Argues three theses: 1) Mexico is immersed in two wars—war on drugs and war on women's bodies; 2) collapse of public-private dichotomy in these wars generates asylum applications; and 3) neo-liberal management of south-north migration is based on bio-power and necro-power. Edition limited to 600 copies. \$22.155s

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**Hatfield, Elia.** *EL CINE TIENE CUERPO DE MUJER.* / Elia Hatfield. México, D.F.: Ediciones y Gráficos Eón, 2018. 173p. 21cm. Bibl., bibl. notes. (Ensayo, 68.) ISBN: 978-6078559442.

Essays on discourse of female body and its representations in film. Is based particularly on analysis of late 20<sup>th</sup>-century films starring actress and politician María Rojo. Analyzes ways in which her characters subvert stereotypical constructions of body and portrays movement of avant-garde filmmakers to question male-dominated discourse of films made in 1950s-1970s. \$17.60s

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**MASCULINIDADES, FAMILIAS Y COMUNIDADES AFECTIVAS.** / Rocío Enríquez Rosas, Oliva López Sánchez, coordinadoras. Tlaquepaque, Jalisco & Tlalnepantla de Baz, Estado de México: Instituto Tecnológico y de Estudios Superiores de Occidente; Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Iztacala, 2018. 243p. 23cm. Bibl., bibl. notes, charts, tables. (Emociones e interdisciplina, 03.) ISBN: 978-6078616329 (ITESO); 978-6073010610 (UNAM).

Essays on emotional aspects of gender dynamics in contemporary families and communities. Topics include expressions of masculine emotions in modern musical lyrics, regulation and destabilization of social relations in families facing situations of caregiving and illness, inter-generational and gender relations in extended families in contexts of poverty, and others. Edition limited to 300 copies. \$32.20s

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**Oikión Solano, Verónica.** *CUCA GARCÍA, 1889-1973: POR LAS CAUSAS DE LAS MUJERES Y LA REVOLUCIÓN.* / Verónica Oikión Solano; Mary Kay Vaughan, prólogo. Zamora, Michoacán & San Luis Potosí, México: El Colegio de Michoacán; El Colegio de San Luis, 2018. 480p. 28cm. Bibl., bibl. notes, indices, photos. (Investigaciones.) ISBN: 978-6075440293.

Biography of woman who participated in Mexican revolution and who later was activist for communist and feminist movements in mid-20<sup>th</sup> century. Concludes with succinct timeline of García's life against national and international events, and with collection of photos. Sheds new light on under-examined interaction between women, state and revolution in Mexico. Edition limited to 500 copies. \$35.50s

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**PANÓPTICA DE LA REALIDAD LABORAL, Volumen II: ESTUDIOS SOBRE GÉNERO, EDUCACIÓN Y TRABAJO.** / Rolando Javier Salinas García, Olivia Solís Hernández, Marja Teresita González Juárez, coordinadores. Querétaro, México: Universidad Autónoma de Querétaro; Eólica Grupo Editorial, 2018. 249p. 22cm. Bibl., bibl. notes, illus., photos, tables. (Académica:) ISBN: 978-6075133768 (Universidad Autónoma de Querétaro); 978-6079618575 (Eólica).

Faculty and students of graduate degree programs in Labor Studies and Anthropology apply "New Labor Studies" approach to analyze relationship between structure, subjectivity and action, particularly in jobs occupied by women. Topics include gender and power dynamics in publishing in university's psychology department, family businesses and social networks, fate of elderly people employed to pack bags in Queretaro city grocery stores, and others. \$17.60s

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**TURISMO Y GÉNERO: UNA MIRADA DESDE IBEROAMÉRICA.** / Rocío del Carmen Serrano Barquín, Gregorio Rodríguez Muñoz, Yanelli Daniela Palmas Castrejón, coordinadoras. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. 318p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6074229417.

Multi-disciplinary studies that delve into presence and situation of women in tourist industries of Spain and Latin America. Focuses on such topics as gender relations and empowerment of women in rural tourism, and approaches to improving condition of women working in tourist industry in general. Edition limited to 300 copies. \$15.10s

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**Velasco Yáñez, David.** *MUJERES ZAPATISTAS Y LAS LUCHAS DE GÉNERO.* / David Velasco Yáñez. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 243p. 28cm. Bibl., bibl. notes, tables. (Revisión universitaria.) ISBN: 978-6078528424.

Narrates experience of indigenous women who participated in Zapatista uprising in Chiapas since 1994, and their struggle to overcome limitations of patriarchal system in their traditional communities and in society at large. Places this battle in context of other local national and international movements. Author is Jesuit priest, professor and coordinator of human rights center in Mexico City. \$25.55s

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**Velázquez Guadarrama, Angélica.** *REPRESENTACIONES FEMENINAS EN LA PINTURA DEL SIGLO XIX EN MÉXICO: ÁNGELES DEL HOGAR Y MUSAS CALLEJERAS.* / Angélica Velázquez Guadarrama. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2018. 397p. 23cm. Bibl., bibl. notes, B&W and color illus., index, photos. ISBN: 978-607-3005678.

Examines ways women were depicted in 19<sup>th</sup> century sentimental, romantic, and costumbrista paintings, and explains how these depictions were informed by and supported rigid gender roles and repression of that time. Identifies symbols, postures, costumes and other elements in paintings that show women in domestic settings. Describes repression of sexual elements and exaltation of maternity and marriage. Portrays objectification of women's bodies outside these settings, that is, as sellers of fruits, flowers and other products and services. High quality reproductions on heavy paper. \$39.50s

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**GENDER ISSUES & SENSUALITY STUDIES...continued**

**Villegas Martínez, Víctor Saúl.** *EL PERSONAJE GAY: UN ACERCAMIENTO CRÍTICO DESDE LA PERSPECTIVA DE GÉNERO, LOS ESTUDIOS GAY Y LA TEORÍA QUEER EN SEIS CUENTOS MEXICANOS.* / Víctor Saúl Villegas Martínez. Ciudad de México: Bonilla Artigas Editores, 2018. 170p. 23cm. Bibl., bibl. notes. (Pública Crítica, 12.) ISBN: 978-6078560349.

Analyzes evidence in late 20<sup>th</sup> century fiction of social changes that have occurred in Mexico regarding sexuality and gender. Identifies characters created to embody ideas of body, desire, social norms and transgression in stories by Jorge Arturo Ojeda, Luis González de Alba, Inés Arredondo, Luis Zapata, Enrique Serna and José Joaquín Blanco. Edition limited to 500 copies. \$21.20s

**GEOGRAPHY**

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**TIEMBLA.** / Diego Fonseca, selección y edición. Ciudad de México: Almadía, 2018. 427p. 21cm. Bibl., note, photos. (Narrativa.) ISBN: 978-6078486656.

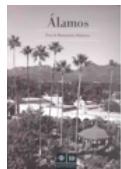
Testimonials by several well-known contemporary writers and journalists about 2017 earthquake in Mexico City and Oaxaca city. Contributors include Lydia Cacho, Luigi Amara, Juan Villoro and others. Profits from sale of this book are donated to community-building support fund in state of Oaxaca. \$33.85s

**HISTORY**

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**A 100 AÑOS DE LA PRIMERA CONSTITUCIÓN POLÍTICA Y SOCIAL: BALANCE Y PERSPECTIVAS, 1917-2017.** / Joel Flores Rentería, Alfonso León Pérez, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, 2018. 2 vols: v.1: 278p.; v.2: 334p. 22cm. Bibl., bibl. notes, tables. (Abate Faria, 31.) ISBN: 978-6074773248.

Commemorative essays in history, content, implications and current challenges to Mexican constitution, marking 100<sup>th</sup> anniversary of its promulgation. Volume one consists of two sections: historical and political foundations, and discussion of various social rights enshrined in document, both as ideals and as practical realities. Second volume contains section on constitution and democracy, constitution and human rights; and constitutional reforms of past two decades. \$33.70s set



**ÁLAMOS: ZONA DE MONUMENTOS HISTÓRICOS.** / Ciudad de México & Hermosillo, Sonora: Secretaría de Cultura; Instituto Nacional de Antropología e Historia; Instituto Sonorense de Cultura, 2018. 87p. 29cm. Bibl., bibl. notes, maps, photos, tables. (Patrimonio, 10.) ISBN: 978-6075392134 (INAH); 978-6079499419 (Instituto Sonorense de Cultura).

History and culture of protected area of Sonora state rich in indigenous culture and natural resources. Includes separate chapters on cultural and natural heritage, pre-Hispanic and colonial past, religious art and churches, indigenous people and their languages, and other aspects. Amply illustrated with old and new photographs and other images of Alamos and its people over past centuries. \$25.60s

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**ÁLBUM DE 1894.** / Alejandra Petersen Castielo, prólogo. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura, 2018. 145p. 22cm. Color illus. ISBN: 978-6077341406.

Curious and engaging facsimile of sketchbook/diary created by group of upper-class youth vacationing in Zapopan in 1894. Contains numerous watercolor illustrations and sketches, witty anecdotes, quips, poems and other texts, offering window into culture and daily life of certain class of society. High quality reproductions on heavy paper. \$28.95h

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**CAMPECHE: ZONA DE MONUMENTOS HISTÓRICOS.** / Ciudad de México: Secretaría de Cultura; Instituto Nacional de Antropología e Historia, 2018. 87p. 29cm. Bibl., bibl. notes, maps, photos. (Patrimonio, 11.) ISBN: 978-6075391830.

Articles about state and capital city of same name that document its architecture, history, public spaces and traditions. Campeche has been national heritage site since 1986. Text celebrates its tangible and intangible heritage. Richly illustrated with past and present photographs of places and people, covers aspects such as history of trade and industry in port city, origin and evolution of its cuisine, historic and cultural heritage of its haciendas, and many more. High quality reproductions on heavy paper. \$25.60s

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**COAHUILENSES OLVIDADOS.** / Saltillo, Coahuila: Universidad Autónoma de Coahuila, 2018. 186p. 22cm. Bibl., bibl. notes, illus. ISBN: 978-6075063454.

Celebrates five neglected personages from Coahuila's past, some of whom gained renown in other parts of Mexico or world but were underappreciated in home state: 17<sup>th</sup>-century educational pioneer María Ignacia de Azlor y Echeverz, 19th-century scholar and Shakespearean translator David Serna, turn-of-century painter Francisco P. Mendoza, post-Revolutionary muralist Xavier Guerrero, and early 20<sup>th</sup>-century Nahuatl scholar and specialist in pre-Hispanic archaeology Ignacio Alcocer. Edition limited to 750 copies. \$27.95s

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**DE CONTRIBUYENTES Y CONTRIBUCIONES EN LA FISCALIDAD MEXICANA, SIGLOS XVIII-XX.** / Yovana Celaya Nández, Graciela Márquez Colín, editoras. Ciudad de México & Xalapa, Veracruz: El Colegio de México, Centro de Estudios Históricos; Universidad Veracruzana, 2018. 397p. 22cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6076284148 (COLMEX); 978-6075026947 (UV).

Studies history of taxation in Mexico from colonial age to modern times from perspective of taxpayers. Describes their attitudes and practices toward payment or evasion of taxes. Topics include ethnicity and tax collection in late 18<sup>th</sup>-century Acayucan, profile of Oaxacan taxpayers during Porfirian age, patent taxes in early 20<sup>th</sup> century Veracruz, and others. \$25.50s

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**Coronado, Eligio Moisés. CALIFORNIA DEL SUR BIBLIOGRÁFICA.** / Eligio Moisés Coronado. La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura, Archivo Histórico Pablo L. Martínez, 2018. 345p. 23cm. Bibl., illus., indices, maps, photos. ISBN: 978-6078609208.

Selected bibliography of close to 180 books about history of Californias in general and Baja California Sur in particular. Titles were published in US and Mexico between late 19<sup>th</sup> century and present, most now out of print. Each entry includes title, publisher and date, along with two-page description of contents and photo of cover or of author. Edition limited to 500 copies. \$24.35s

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**HISTORY...continued**

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**Costilla Martínez, Héctor Alejandro.** *FERNANDO DE ALVA IXTLILXÓCHITL Y LA RECONSTRUCCIÓN DE LA GRANDEZA TEX-COCANA: ESCRITURA HÍBRIDA Y DISCURSO ÉPICO EN HISTORIA DE LA NACIÓN CHICHIMECA.* / Héctor Alejandro Costilla Martínez. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 135p. 21cm. Bibl., bibl. notes. ISBN: 978-6075254951.

Studies works of little-known mestizo writer (1578-1650) who was first to offer literary characterization of Nezahualcoyotl and was considered by Siguénza y Gongora to be "Cicero of Mexican language." Reconstructs creation of uniquely hybrid voice of colonial Mexico, combining not only ethnic but aesthetic and ethical qualities. Edition limited to 250 copies. \$23.00s

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**DIPLOMACIA, NEGOCIOS Y POLÍTICA: ENSAYOS SOBRE LA RELACIÓN ENTRE MÉXICO Y EL REINO UNIDO EN EL SIGLO XIX.** / Will Fowler, Marcela Terrazas y Basante, coordinación y edición. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2018. 370p. 23cm. Bibl., bibl. notes, maps, index. (Historia Moderna y Contemporánea, 74.) ISBN: 978-6073001007.

Shared research and conversation between British and Mexican scholars in 2016 and 2017 that offers new perspectives on relationship between two nations during century that featured war, civil and political unrest and foreign occupation of Mexico. Ten chapters by notable scholars such as Josefina Zoraida Vázquez, Anne Staples, Antonio Pi-Suñer Llorens, et al. shed fresh light on aspects such as finance, diplomacy, industry and commerce. Edition limited to 300 copies. \$33.70s

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 **González Alonso, Francisco Gerardo.** *LA FEDERACIÓN DE ESTUDIANTES DE GUADALAJARA Y LA REVOLUCIÓN SANDINISTA (1985-1986).* / Francisco Gerardo González Alonso. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2018. 248p. 23cm. Bibl., bibl. notes, maps, photos.

Personal notes, recollections, and interviews with participants in Nicaragua's Sandinista Revolution. Text highlights solidarity and involvement of Guadalajara student organization in movement. Briefly reviews history of Nicaragua and course and results of revolution, transcribes interviews with numerous Nicaraguan and Mexican activists and offers personal narration of author's support for movement from Guadalajara and eventually directly in Nicaragua. Includes many photos taken by author at time of events. \$28.60s

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**Ibarra Rivera, Gilberto.** *LA PAZ, CIUDAD Y PUERTO MEXICANO: ORIGEN, PROCESO HISTÓRICO Y SÍMBOLOS EMBLEMÁTICOS.* / Gilberto Ibarra Rivera (1944- ). La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Secretaría de Cultura: Instituto Sudcaliforniano de Cultura, Archivo Histórico Pablo L. Martínez, 2018. 412p. 23cm. Bibl., bibl. notes, glossary, illus., photos. ISBN: 978-6078478958.

History of Mexican city of La Paz, Baja California Sur, its "discovery" by Hernán Cortés in 1525 and its colonization and gradual development over ensuing centuries. Encompasses not only political and administrative landmarks, but emergence of its architectural character, its spaces, monuments, traditions, religious faith and other aspects. Edition limited to 500 copies. \$24.35s

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**Jiménez, Néstor.** *LA BRÚJULA DEL CAMINANTE.* / Néstor Jiménez (1977- ). Monclova, Coahuila: Biblioteca Harold R. Pape, 2018. 93p. 22cm. Photos.

Anthology of articles by award-winning journalist and newspaper reporter, on history and culture of Monclova, Coahuila and surrounding region. Describes natural wonders, local legends, and dramatic episodes of past. Edition limited to 500 copies. \$23.60s

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**Maldonado y Ocampo, Francisco Severo.** *EL TRIUNFO DE LA ESPECIE HUMANA SOBRE LOS CAMPOS ELÍSEOS DEL ANÁHUAC.* / Francisco Severo Maldonado y Ocampo (1775-1832); Carlos Fregoso Gennis, presentación. Guadalajara, Jalisco: Secretaría de Cultura del Gobierno del Estado de Jalisco, 2018. 73p. 24cm. Bibl., bibl. notes ISBN: 978-6077341413.

Studies recently discovered 1830 essay by Guadalajara priest and philosopher on political economy that suggested ways to promote and invigorate economic and productive processes of then-nascent Mexican nation. First half of book is devoted to introductory and critical essay that supplies biographical details on author's life and discusses context and content of this work. \$18.35h

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 **LA MEMORIA CULTURAL ACERCA DE LA REVOLUCIÓN MEXICANA, LA GUERRA CRISTERA Y EL CARDENISMO: APORTES DESDE LA CULTURA VISUAL Y LAS LETRAS.** / Ute Seydel, editora. Ciudad de México: Bonilla Artigas Editores; Universidad Nacional Autónoma de México, 2018. 514p. 23cm. Bibl., bibl. notes, illus., photos. (Pública cultura, 7.) ISBN: 978-6078560677 (Bonilla Artigas); 978-6073009553 (UNAM).

Essays that delve into dynamic construction of cultural memory around three key events in 20<sup>th</sup>-century Mexican history. Authors look for sources in film, fiction, painting, essay, press and music. Their studies reveal institutional misinformation, uses and abuses of educational policy, political manipulation of memory latency, and nevertheless, persistence of cultural memory despite these. \$29.75s

PLEASE SPECIFY: ITEM 186608

**Orozco, Ricardo.** *LA INVENCIÓN DE UN VILLANO: CONCLUSIÓN: LA ESTRATEGIA DE LA REVOLUCIÓN, QUE CONVIRTIÓ AL HÉROE EN VILLANO.* / Ricardo Orozco. Ciudad de México: Centro de Estudios Históricos del Porfiriato, 2018. 136p. 22cm. Bibl. notes.

Orozco's second book of revisionist history on controversial 19<sup>th</sup>-century Mexican president. Text seeks to redeem figure of Porfirio Díaz, generally reviled dictator who wielded presidential power from 1876 until he was overthrown in 1910 at beginning of Mexican revolution. Previous volume (our item number 183748) stresses Diaz' achievements—creating modern Mexico, improving communications, beautifying cities, paying off national debt and bolstering sense of national patriotism—while this tome explores political and social reasons that led to his subsequent characterization as villain, particularly their importance in constructing counter-myths of Mexican revolution. \$31.55s

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**HISTORY...continued**

**Peña Avilés, Gustavo de la.** *ENTRE LA ESCUADRA Y EL CARDÓN: NOTAS PARA LA HISTORIA DE LA MASONERÍA EN BAJA CALIFORNIA.* / Gustavo de la Peña Avilés (1995- ). La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura, Archivo Histórico Pablo L. Martínez, 2018. 63p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6078478965.

Notes on history of semi-secretive society in Baja California from founding of masonic association in 1866 to late 20<sup>th</sup> century. Provides information on foundation of local lodges, prominent members and their influence in political, economic and social life of state during period studied. Edition limited to 500 copies. \$18.70s

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**Peñaloza García, Inocente.** *EL BEATERIO DE TOLUCA: TRADICIÓN COLONIAL, DOCUMENTOS QUE PRUEBAN SU EXISTENCIA.* / Inocente Peñaloza García (1938- ). Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. 79p. 23cm. Bibl., bibl. notes, B&W and color illus. ISBN: 978-6074229646.

Resolves controversy over existence of Carmelite almshouse in Toluca that occupied building in which current state university rectorate is installed. Based on recently-discovered 1738 royal decree signed by king Felipe V, establishes this fact and reviews historical context of its brief existence. \$15.25h

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**PRÁCTICAS EDITORIALES Y CULTURA IMPRESA ENTRE LOS INTELECTUALES LATINOAMERICANOS EN EL SIGLO XX.** / Aimer Granados, Sebastián Rivera Mir, coordinadores. Zinacantepec, Estado de México & Ciudad de México: El Colegio Mexiquense; Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2018. 284p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078509416 (El Colegio Mexiquense); 978-6072814745 (Universidad Autónoma Metropolitana).

Ten essays that analyze publishing experiences and practices in several Latin American countries, and interrelationship between publishing industries and cultural projects of each country. Organized into sections on publishing, ideology and politics; literature and writers; and magazines and culture of publishing industry itself. Contributors include José Carlos Reyes, Diego Zuluaga Quintero, et.al. \$29.40s

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**PUERTO VALLARTA, 2018: TEMAS DEL CENTENARIO.** / Héctor Pérez García, José Alfonso Baños Francia, coordinadores. Guadalajara & Zapopan, Jalisco: Universidad de Guadalajara; El Colegio de Jalisco, 2018. 246p. 23cm. Bibl., bibl. notes, photos, tables. (Especial.) ISBN: 978-6075472157 (Universidad de Guadalajara); 978-6078350926 (El Colegio de Jalisco).

Fifteen articles on history and geography of major tourist destination on Mexico's Pacific coast. Prepared in commemoration of 100<sup>th</sup> anniversary of its founding as municipality, covers topics such as identity and traditions of its families, construction of Guadalajara-Las Peñas railway in 19<sup>th</sup> century, architecture and urban planning at time of city's founding, and others. Edition limited to 500 copies. \$21.95s

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**Salinas Sandoval, María del Carmen.** *EN BUSCA DE LA LIBERTAD MUNICIPAL: TOLUCA 1877-1940.* / María del Carmen Salinas Sandoval. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 330p. 23cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6078509423.

Municipal history of Toluca from late Porfirian age to first decades of post-revolutionary reconstruction. Focuses on motives, dynamics and repercussions of shift from political dependence to greater control over resources that came with declaration as municipality in 1917. Also highlights endurance of old-style centralism that persisted despite all efforts to contrary. Edition limited to 300 copies. \$32.10s

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**Sánchez Sosa, Rodrigo.** *SAYULA: DEL ANTIGUO TZAULAN AL SAYULA DE LOS PÉREZ RULFO.* / Rodrigo Sánchez Sosa. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura de Jalisco, 2018. 310p. 23cm. Bibl., bibl. notes, maps, tables. (Humanidades; Cultura.) ISBN: 978-6077341376.

History of town in southern part of state of Jalisco to mid 19<sup>th</sup> century. Organized into chapters by traditional epoch: pre-Hispanic age, conquest, early colonial age, period of viceroys, independence and post-independence. Focuses on town as symbol and heart of specific region and as key to its identity. Final chapter delves into history (to around 1820) of family from whom famous author Juan Rulfo (1917-1986) was descended. \$18.35s

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**Soto Espinosa, Edson Abraham Salvador.** *VIDA Y DISCURSO LIBERAL EN NUEVO LEÓN: JOSÉ SILVESTRE ARAMBERRI LAVÍN (1816-1864).* / Edson Abraham Salvador Soto Espinosa. Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2018. 349p. 20cm. Bibl., bibl. notes, tables. ISBN: 978-6078598014.

Analysis of life of military man who fought on liberal side and served briefly as governor of states of Nuevo León, Coahuila, and Mexico City. Outlines historical and ideological context of liberalism on global, national and regional (northern Mexico) level. Recounts Aramberri's military and political career, particularly during period he fought as member of Northern Army. Analyzes key documents from his correspondence (including transcription of letters exchanged with other historical figures of his time). \$17.60s

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**TOLUCA: LOS EJES HISTÓRICOS DE UNA CIUDAD MEXICANA.** / Lilia Esthela Bayardo Rodríguez ....[et al.]; María Teresa Jarquín Ortega, Manuel Miño Grijalva, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 384p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6078509355.

Essays that describe social and political structure of state of Mexico's capital city at various moments in past. Topics include political organization of Spanish residents in early colonial period, land ownership from time of independence to revolution, census data on laborers at mid-19<sup>th</sup> century, religious life and cultural history, among others. Edition limited to 300 copies. \$35.40s

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**IMMIGRATION ISSUES & HUMAN MIGRATIONS**

**POLÍTICA MIGRATORIA Y DERECHOS DE LOS MIGRANTES EN MÉXICO.** / Velia Cecilia Bobes León, editora. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, Sede México, 2018. 212p. 23cm. Bibl., bibl. notes, charts, graphs. ISBN: 978-607-8517329.

Discussion of political rights and policies that affect migrants in Mexico. Topics include human rights issues in migration, institutionalization of human rights in Mexico during 2007-2016, protection of foreigners during natural disasters, discourse and action on foreigners' right to free passage in Mexico, and realities of Cuban immigrants in Mexico. Edition limited to 500 copies. \$24.35s

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**Tarifeño, Leonardo. NO VUELVAS: UN PERIODISTA ENTRE LOS DEPORTADOS MEXICANOS A TIJUANA.** / Leonardo Tarifeño (1967- ). Ciudad de México & Culiacán de Rosales, Sinaloa: Almadía; Universidad Autónoma de Sinaloa, 2018. 261p. 21cm. Bibl., bibl. notes. (Crónica.) ISBN: 978-6078486939 (Almadía); 978-6077372394 (Universidad Autónoma de Sinaloa).

Gripping chronicle of personal and political turmoil stirred up by wave of xenophobia toward Mexican immigrants in US, based on interviews and experiences with deported people in Tijuana. Sustained by rigorous documentation, sheds light on "scars of invisible Mexico," cruelty, hope, and grim instinct for survival. Author is award-winning journalist and literary critic. \$25.60s

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**LANGUAGE & LINGUISTICS**

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**Campos Cajero, Abril Isabel; Shamir Roque Maye. YA BEDE NE YA THOGI YA HÑAHÑU.** / Abril Isabel Campos Cajero, Shamir Roque Maye. Cardonal, Hidalgo: Ediciones Mayahuel, 2018. 34p. 25cm. Bibl., illus.

Collection of Hñähñu folk tales with some notes on language. Includes three stories--*Este es mi cuerpo!*, *El Cántaro de Juan* and *El Milpero*, as well as guide to Hñähñu and illustrated glossary of body parts and other basic words. In Spanish and Hñähñu. \$19.35s

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**Córdova Abundis, Patricia. VIVEN PARA CONTARLA: EL HABLA DE GUADALAJARA.** / Patricia Córdova Abundis, Daniel Barragán Trejo. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 177p. 23cm. Bibl., bibl. notes, charts, glossary, graphs, photos, tables. ISBN: 978-6075473611.

Analyses of 18 socio-linguistic interviews of people born and raised in Guadalajara, each representing different group in terms of gender, age, and educational level. Analytical perspectives range from idiomatic to strictly linguistic: one essay looks at historic, social and linguistic climate of Guadalajara; another examines uses of *tú* and *usted*. Another studies use of diminutive forms of expression in this city and elsewhere in world; one essay discusses use of prototypically reformulating markers; and one considers uses of irony among youth. Includes brief glossary of local slang. Edition limited to 500 copies. \$14.45s

**LAW, HUMAN RIGHTS & LEGAL MATTERS**

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**A 100 AÑOS DE LA PRIMERA CONSTITUCIÓN POLÍTICA Y SOCIAL: BALANCE Y PERSPECTIVAS, 1917-2017.** / Joel Flores Rentería, Alfonso León Pérez, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, 2018. 2 vols: v.1: 278p.; v.2: 334p. 22cm. Bibl., bibl. notes, tables. (Abate Faria, 31.) ISBN: 978-6074773248.

Commemorative essays in history, content, implications and current challenges to Mexican constitution, marking 100<sup>th</sup> anniversary of its promulgation. Volume one consists of two sections: historical and political foundations, and discussion of various social rights enshrined in document, both as ideals and as practical realities. Second volume contains section on constitution and democracy, constitution and human rights; and constitutional reforms of past two decades. \$33.70s set



**Estévez, Ariadna. GUERRAS NECROPOLÍTICAS Y BIOPOLÍTICA DE ASILO EN AMÉRICA DEL NORTE.** / Ariadna Estévez; Ricardo Sanín Restrepo, prólogo. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte; Universidad Autónoma de la Ciudad de México, 2018. 198p. 23cm. Bibl., bibl. notes. (Ciencias Sociales.) ISBN: 978-607-3003360 (Universidad Nacional Autónoma de México); 978-6079465674 (Universidad Autónoma de la Ciudad de México).

Critical study of policies and laws of right to asylum in US and Canada, focusing on situation of Mexicans who seek such asylum and on Mexican women who flee twin menace of gender and drug-related violence. Argues three theses: 1) Mexico is immersed in two wars--war on drugs and war on women's bodies; 2) collapse of public-private dichotomy in these wars generates asylum applications; and 3) neo-liberal management of south-north migration is based on bio-power and necro-power. Edition limited to 600 copies. \$22.15s

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**POLÍTICA MIGRATORIA Y DERECHOS DE LOS MIGRANTES EN MÉXICO.** / Velia Cecilia Bobes León, editora. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, Sede México, 2018. 212p. 23cm. Bibl., bibl. notes, charts, graphs. ISBN: 978-607-8517329.

Discussion of political rights and policies that affect migrants in Mexico. Topics include human rights issues in migration, institutionalization of human rights in Mexico during 2007-2016, protection of foreigners during natural disasters, discourse and action on foreigners' right to free passage in Mexico, and realities of Cuban immigrants in Mexico. Edition limited to 500 copies. \$24.35s

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**Roniger, Luis. HISTORIA MÍNIMA DE LOS DERECHOS HUMANOS EN AMÉRICA LATINA.** / Luis Roniger (1949- ). Ciudad de México: El Colegio de México, 2018. 282p. 21cm. Bibl., bibl. notes, graphs, tables. (Historias mínimas.) ISBN: 978-6076283691.

Study of processes that relate to human rights in region, including examination of complex legal and cultural underpinnings and theoretic and political debates. Examines phenomena such as political corruption, forced migration, xenophobia, violence, etc. that fueled worsening human rights violations in region. Covers period from World War II to construction of modern political order in Latin America. Last chapter sums up progress, challenges, and ongoing battles for effective implementation of human rights protections. \$21.35s

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## LITERATURE &amp; LITERARY ANALYSIS



**Amara, Luigi; José Trinidad Camacho.** *EL PARAÍSO DE LAS RATAS.* / Luigi Amara (1971- ); José Trinidad Camacho (pseud. Trino, 1961- ), ilustraciones. Ciudad de México: Sexto Piso, 2018. 87p. 27cm. Color illus. (Sexto Piso ilustrado.) ISBN: 978-6078619061. Witty graphic fable about troupe of rats who seek answers to mystery of disappearance of many of their confrères. Subtext is corrosive effect of corruption and self-consuming nature of contemporary social life. Luigi Amara is award-winning author of children's books. Trino is highly popular and nationally acclaimed Mexican cartoonist. \$24.35s

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**Ancona, Eligio.** *MEMORIAS DE UN ALFÉREZ.* / Eligio Ancona (1835-1893); Manuel Sol, edición, introducción y notas. Xalapa, Veracruz: Universidad Veracruzana, 2017. 594p. 23cm. Bibl., bibl. notes, Illus., photos. (Clásicos mexicanos, 16.) ISBN: 978-6075025858.

Critical edition of historical novel by eminent teacher, lawyer, novelist and historian who was governor of Yucatan in late 19<sup>th</sup> century. Published posthumously in 1904, book deals with assassination of colonial governor of Yucatan, Lucas de Galvez (1729-1792). Includes lengthy (pp. 1-87) introductory essay that encompasses brief biography, comparison of previous editions of this work, and bibliography of related sources. Appendix contains some historical documents, plus photos, engravings, frontispiece facsimiles, etc. \$33.00s

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**Bautista, Amalia.** *LA SAL EN NUESTROS LABIOS.* / Amalia Bautista (1962- ). San Andrés Cholula, Puebla: Destrazas Ediciones, 2018. 57p. 24cm. ISBN: 978-6079778538.

Poetry by Spanish poet, written with erudition, humor and firm command of language. Includes critical introduction by Diana Isabel Jaramillo explaining criteria for selection. Book is printed using artisanal letterpress methods, in numbered edition of 1,100 copies. \$53.00s

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**Betteo, Patricio.** *CINCO.* / Patricio Betteo. Ciudad de México: La Cifra Editorial; Secretaría de Cultura, 2017. 59p. 23cm. Color illus. ISBN: 978-6079209766 (La Cifra); 978-6077456926 (Secretaría de Cultura).

Five graphic stories told in typically sparse comic-book style by master of comic book genre. Though themes range from light-hearted (El Club del Silencio) to dark and violent (Tres Tiempos), Betteo's texts and angular images are spare and suggestive, inviting reader to fill narrative and visual spaces with their own imagination. High quality reproductions on heavy paper. \$24.60h

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**Bonifaz Nuño, Rubén.** *LA FLAMA EN EL ESPEJO: UNA INTERPRETACIÓN PLÁSTICA DE DANIEL KENT.* / Rubén Bonifaz Nuño (1923-2003); Daniel Kent (1950- ), ilustraciones; Jorge Esquinca, prólogo. Guadalajara, Jalisco: Rayuela; Gobierno del Estado de Jalisco, Secretaría de Cultura, 2018. 131p. 31cm. B&W and color illus. ISBN: 978-6077341420.

Reproduces and illustrates masterful nine-part canto by esteemed Mexican poet, accompanied by prints and paintings that celebrate its luminous eroticism. Apparently unrevised reprint of 2012 edition. High quality reproductions on heavy paper. \$40.85h

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**Carnago López, Santiago Miguel.** *DE CONGO Y CARABALÍ: POESÍA MULATA DE CUBA.* / Santiago Miguel Carnago López (1954- ). San Cristóbal de las Casas, Chiapas: La Cosecha, 2017. 37p. 21cm. Photos.

Poems that celebrate mix of races that make up vibrant Cuban culture. Author has worked in Cuban radio and television for 40 years, has composed more than 120 musical works, and has written three children's books. Includes black and white photos of Cuban musicians and ordinary folk. \$18.00s

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**Garnica, Dolores.** *UN GRIS CASI VERDE.* / Dolores Garnica. Guadalajara, México: Editorial Paraíso Perdido, 2017. 61p. 17cm. (Divague.) ISBN: 978-6078512270.

Brief, dreamy novel set between Paris and Guadalajara and inspired by George Perec's 1967 novel *Un homme qui dort*. This book was written under Jalisco state arts grant. Edition limited to 300 copies. \$12.25s

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**Hernández Meza, Antonio.** *WAHKAPAHKWIKAHLI = CANTOS ANCESTRALES.* / Antonio Hernández Meza; Román Güemes Jiménez, compilación, prólogo y notas. Xalapa, Veracruz: Universidad Veracruzana, 2017. 107p. 17cm. ISBN: 978-6075025797.

Poems in Náhuatl and Spanish by respected musician and writer from Veracruz. Author's expertise in traditional *huapango* form is echoed in their images and rhythm, creating new lyric contributions to classic tradition. \$14.00s

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**IMAGINARIA: SEGUNDA ANTOLOGÍA DE HISTORIAS Y POEMAS.** / Antonio Sonora García, editor. Second edition, 2018. Monclova, Coahuila: Biblioteca Harold R. Pape, 2018. 103p. 22cm.

Short-short stories by 20 members of Monclova literary workshop, varying in age from 18 to 50, some published professionals and others just exploring their art. Includes brief profile on each author. Edition limited to 500 copies. \$20.40s

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**Marquines, Jeremías.** *TEQUILA A GOGÓ.* / Jeremías Marquines (1968- ). Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2018. 76p. 21cm. (Biblioteca Chiapas, 114.) ISBN: 978-6078471508.

Award-winning book of poetry presenting unusual balance between lyric voice and violent reality, praised for its formal technical resources, metaphoric wealth, plasticity and vigor. Marquines has garnered other prestigious international and national poetry awards. This book won Central American regional poetry prize in 2016. \$15.50s

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**Martínez Mendoza, Sarely.** *SANTIAGO SERRANO: EL PERIÓDICO Y EL VERSO.* / Sarely Martínez Mendoza. Tuxtla Gutiérrez, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2018. 175p. 26cm. Bibl., bibl. notes, illus., photos. (Biblioteca Chiapas; Presencias.) ISBN: 978-6078471591.

Biography of Chiapan poet, narrator, journalist and farmer (1895-1957). Describes his childhood in Suchiapa, his education in Guatemala, and his musical, agricultural and business activities, particularly bohemian phase during which he garnered modest acclaim in state capital. Also touches on political and social climate of Chiapas during his years there. \$20.50s



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**LITERATURE & LITERARY ANALYSIS...continued**

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**MIRAR NO ES COMO VER: ENSAYOS CRÍTICOS SOBRE LA OBRA DE EFRÉN HERNÁNDEZ.** / Juan M. Berdeja, Julián Osorno, coordinadores. Santiago de Querétaro, México: Universidad Autónoma de Querétaro, 2018. 233p. 23cm. Bibl., bibl. notes, illus. (Estudios literarios.) ISBN: 978-6075133560.

Literary essays on work of noted Mexican writer, poet, and playwright (1904-1958). Topics include life and spiritual experience in his poetry, intimacy in three short stories, interviews with three poets who knew him, and others. Includes previously unpublished 1928 essay-story titled "Trenzas." Edition limited to 500 copies. \$30.50s

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**Morábito, Fabio. EL LECTOR A DOMICILIO.** / Fabio Morábito (1955- ). Ciudad de México: Sexto Piso, 2018. 161p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6078619047.

New novel by respected Italian-Mexican writer and essayist, about man sentenced to year of community service in which he is to read novels to sick and elderly. Morabito creates world of dizzying originality in which sinister events clash with balmy tedium of tranquil city in which plot unfolds. \$24.35s

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**Pellicer, Carlos. TIERRA SANTA: INVITACIÓN AL VUELO.** / Carlos Pellicer (1897-1977); Alberto Enríquez Perea, compilación, notas y presentación. Ciudad de México: El Equilibrista, 2018. 239p. 21cm. Bibl., bibl. notes, photos. (Pértiga.) ISBN: 978-6079737498.

Studies writings by Mexican modernist poet and politician on subject of his four visits to Holy Land (later Israel) between 1920s and 1970s. Organized into sections by visit (1926, 1927, 1929 and 1966), presents text of postcards, essays, poems and other sources that illustrate ways in which he was moved and inspired by his travels. Includes ample (pp. 1-81) critical introduction as well as photos of Pellicer's trips and some manuscript facsimiles. \$27.75s

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**Rangel Guerra, Alfonso. OBRAS, Volumen I: SENDEROS LITERARIOS: IMAGEN DE LA NOVELA, HISTORIA DE LA LITERATURA ESPAÑOLA, CURSO DE LITERATURA.** / Alfonso Rangel Guerra (1928- ); Víctor Barrera Enderle, prólogo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 409p. 24cm. Bibl. notes, index. ISBN: 978-6072709812.

Literary studies by esteemed Nuevo León lawyer, educator and writer. Contains three classic texts: his 1964 introduction to novel genre, his *Curso de Literatura Española*, published in 1965, and 2009 book providing outline for introductory course on literary theory. Each offers systematic and thorough exegesis on topic combining and exemplifying disciplines of literary theory, criticism and history. Preface provides Rangel Guerra's concise summary of his career in academe and public service. \$20.35s

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**Rosales Carrillo, Saúl. SOR JUANA: LA AMERICANA FÉNIX.** / Saúl Rosales Carrillo (1940- ). Saltillo, Coahuila: Universidad Autónoma de Coahuila, 2018. 175p. 22cm. Bibl. notes. ISBN: 978-6075063423.

Essays about life and work of Mexico's "tenth muse," 17<sup>th</sup>-century poet and philosopher Sor Juana Inés de la Cruz (1648-1695). Explores many facets of her writings, her personality, her influence in Mexican literature, and her reception by other scholars and critics. Most of these texts were published previously in literary supplement to Torreón, Coahuila daily *El Siglo* over past 10 years. \$24.35s

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**Saldaña París, Daniel. EL NERVIO PRINCIPAL.** / Daniel Saldaña París (1984- ). Ciudad de México: Sexto Piso, 2018. 188p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6079436995.

Chilling and sensitive psychological novel about man unable to leave his apartment or even his bed, looking back on events that irreversibly altered his life. Tells of sensitive child abandoned, physically or emotionally, by both parents, his attempts to find meaning first in origami and later in crime, and during adult years of coming to grips with truths of his past. Saldaña is considered one of Mexico's most promising young writers. \$25.35s

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**Terán, Víctor. RUAA DIDI: DIIDXA' NDAHUI NAQUIITE = EL BOCÓN: RELATOS BREVES DE HUMOR.** / Víctor Terán (1958- ). Oaxaca de Juárez, México: 1450 Ediciones, 2017. 165p. 21cm. (Todos los Libros de Oaxaca; Literatura.) ISBN: 978-6079705770.

Tales drawn from Oaxacan oral tradition, originally spoken in Zapotec and here presented in original and Spanish translation. Draws reader into world of traditional culture, festivals, family, even eroticism, with light and humorous tone. \$28.00s

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**Toledo Olivar, Araceli. EN EL ENSUEÑO DEL CALEIDOSCOPIO: TERESA WILMS MONTT Y NAHUI OLIN.** / Araceli Toledo Olivar. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2018. 180p. 21cm. Bibl., bibl. notes. ISBN: 978-6075254593.

Comparative study of two women poets of early 20<sup>th</sup> century: Nahui Olin (born Carmen Mondragón, 1894-1978) and Chilean anarchist and poet Teresa Wilms Montt (1893-1921). Discusses parallels and divergences in their lives and work. Finds common elements of spiritualism, magic and forces of nature in both. Edition limited to 100 copies. \$43.00s

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**Trueba Lara, José Luis. MOCTEZUMA.** / José Luis Trueba Lara (1960- ). Ciudad de México: Océano, 2018. 274p. 23cm. ISBN: 978-6075275987.

Masterful historic novel about Mexica ruler of Tenochtitlan who was defeated and killed by invading conquistadors in 1520. Delves into details of his life and little-known events that preceded conquest, from dangerous circumstances of his birth through his education, military career and political intrigues leading to fateful encounter with Hernan Cortes. This is author's fourth novel about ancient Mexico and conquest. \$28.25s

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**Vásquez Quintas, Víctor. REUNIÓN.** / Víctor Vásquez Quintas (1984- ). Oaxaca: Labradería, 2017. 35p. 14cm. (Enbreve, 1.)

Two short-short stories published by independent press: one is about gathering of swingers in small Oaxacan town, the other is about a cat who believes he is a writer (or vice versa). \$11.85s

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**LITERATURE & LITERARY ANALYSIS...continued**

**EL VUELO DEL COLIBRÍ: ANTOLOGÍA DE LA PROSA BREVE MEXICANA.** / Beatriz Espejo, coordinación y prólogo; Ana Rosa Suárez Argüelles, Halina Vela, Beatriz Espejo, selección; Jesús Gómez Morán, notas bibliográficas. Ciudad de México: Editorial Atram; Secretaría de Cultura, 2018. 328p. 21cm. Bibl., bibl. notes. ISBN: 978-6077909453 (Atram); 978-6077459101 (Sec. de Cultura).

Monograph on and anthology of 20<sup>th</sup>-century and contemporary short-short stories exemplifying work of virtually every important writer during period. First third of book (pp. 1-104) is devoted to critical study commenting on works included here. Remaining part contains about 150 stories ranging in length from seven words to several pages, by authors such as José Vasconcelos, Octavio Paz, Nellie Campobello, Salvador Novo, Juan Villoro, Alberto Chimal and many more (most with more than one example). \$24.35s

**MUSIC & ETHNOMUSICOLOGY**

**Alcázar Vleeschouwer, Adolfo del Carmen. SAN BARTOLOMÉ DE LOS LLANOS: SINFONÍA DE LA MARIMBA.** / Adolfo del Carmen Alcázar Vleeschouwer. Tuxtla Gutiérrez, Chiapas: Historia Herencia Mexicana Editorial, 2018. 238p. 28cm. Bibl., bibl. notes, photos.

Illustrates history and culture of marimba music in Chiapas and as well as its popularity in state, in Mexico and rest of world. Includes biographical profiles of many people—soloists, directors, composers, and even of musicians who have invented or adapted variations of instrument. Includes interviews with elders as well as newcomers, testimonials, photographs and press clippings. \$30.50s

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**ESTÉTICAS DEL ROCK III: DESPUÉS DE LAS CULTURAS DEL ROCK.** / Héctor Gómez Vargas, coordinador. León, Guanajuato & San Luis Potosí, México: Promoción de la Cultura y la Educación Superior del Bajío, Universidad Iberoamericana León; Instituto Cultural de León; Universidad del Centro de México, 2018. 163p. 26cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6078112562.

Papers from third seminar on rock music and its cultural, political, aesthetic and social influences. This volume explores currents that blossomed after mainstream rock boom of late 20<sup>th</sup> century. Topics include rock and communication, theology of black metal as post-religious humanism, Chilango pop-rock, punk- and rock-inspired hairstyles, and many more. Edition limited to 500 copies. \$27.75s

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**LA MÚSICA DE NUEVO LEÓN: DEL MITOTE A LOS SONIDOS DEL SIGLO XXI.** / Monterrey, Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2018. 172p. 29cm. Bibl., color photos. (Memoria del futuro: Documentos para la historia.) ISBN: 978-607-8598076.

Overview of many present-day Nuevo Leon musical genres, their recent past and present status. Discusses work of numerous musicians and groups, organized into chapter by type: Norteño music; cumbia, grupero and Colombian music; classical; jazz; rock; and some unclassifiable contemporaries. Also includes chapter on musical “cathedrals” describing some of state’s most popular or influential venues. Texts are in Spanish and English. High quality reproductions on heavy paper. \$27.75h

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**PARTITURAS DE MARIACHI.** / Víctor Ávila Gutiérrez...[et al.]. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura de Jalisco, 2018. 238p. 28cm. Bibl., scores.

Musical scores to dozens of classical mariachi tunes. Organized by instrument (and voice), provides sections for violins, trumpet, guitar and voice, for performing classics such as “Las olas,” “Alma,” “La venadita,” “El enamorado” and more. \$28.95s

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**PHILOSOPHY & RELIGION**

**Arizmendi Esquivel, Felipe. DECLARACIONES, DE UN OBISPO PASTOR.** / Felipe Arizmendi Esquivel (1940- ). México, D.F.: Ediciones CEM, 2018. 376p. 22cm. (Conferencia del Episcopado Mexicano).

Compilation of statements made to press each week after mass by prelate who served as bishop of San Cristobal de las Casas, Chiapas from 2000 to 2015 (now emeritus). Each text is brief commentary on current events and spirituality, organized into 16 sections by theme, including Chiapas, elections, environment, addictions, migration, religious freedom, indigenous rights, family, hope, and others. Edition limited to 100 copies. \$28.00s

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**Beuchot, Mauricio. LA FILOSOFÍA EN LA ACADEMIA MEXICANA DE LA LENGUA.** / Mauricio Beuchot. Ciudad de México: Academia Mexicana de la Lengua, 2018. 155p. 22cm. Bibl., bibl. notes. (Lengua y Memoria.) ISBN: 978-6079797300.

Preeminent Mexican philosopher and specialist on hermeneutics reviews history of Mexican philosophy from 19<sup>th</sup> to early 21<sup>st</sup> century based on intellectual biographies of its key protagonists. Chronological account of varying careers, interest and styles of philosophers who were inducted into venerated Mexican humanities academy. Edition limited to 500 copies. \$21.35s

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**Herrera Lima, Susana. DEL PROGRESO A LA ARMONÍA: NATURALEZA, SOCIEDAD Y DISCURSO EN LAS EXPOSICIONES UNIVERSALES (1893-2010).** / Susana Herrera Lima. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2018. 366p. 23cm. Bibl., bibl. notes, charts, illus, maps, photos, tables. ISBN: 978-6078616213.

Analyzes phenomenon of World's Fair to understand prevailing discourse on relationship between society and nature, particularly contemporary environmental programs, during successive ages. Examines these events as vehicles for consolidation of cultural hegemony, exploring ways to approach modernity by examining spaces in which modernity celebrates itself. Identifies gradual transition in this period from unquestionable and promising future (“progress”) to veiled absence of future (“harmony”). \$28.40s

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**López Gutiérrez, Francisco. LOS COMBONIANOS QUE CONOCIMOS Y ¿RECONOCEMOS? (1948-1951).** / Francisco López Gutiérrez. La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura, Archivo Histórico Pablo L. Martínez, 2018. 128p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6078609130.

Pays homage to 31 Comboni missionaries who traveled from Rome to Baja California to work with communities and children there. Includes brief biographical notes and description of their work in Mexico and elsewhere in world, as well as photograph of individuals and images of church groups and activities around time of their stay there. \$18.40s

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**PHILOSOPHY & RELIGION...continued**

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**MEMORIA III CONGRESO JALISCIENSE DE FILOSOFÍA: SEMINARIO MAYOR DE GUADALAJARA 18, 19 Y 20 DE FEBRERO DE 2016.** / Juan Manuel Negrete Naranjo, coordinador. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura de Jalisco, 2018. (Humanidades:) 322p. 23cm. Bibl., bibl. notes.

Selections from proceedings of philosophical conference, whose main topic was violence, past and present. First part contains presentations; second contains papers discussed at separate work tables on gender violence, political violence, religious violence, violence and social networks, economy and violence, and anthropology and violence. \$20.60s



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**MEMORIA IV CONGRESO JALISCIENSE DE FILOSOFÍA: CASA CLAVIGERO (ITESO): GUADALAJARA, JALISCO 2,3 Y 4 DE FEBRERO DE 2017.** / Juan Manuel Negrete Naranjo, coordinador. Guadalajara, Jalisco: Gobierno del Estado de Jalisco, Secretaría de Cultura de Jalisco, 2018. 165p. 23cm. Bibl., bibl. Notes. (Humanidades.)

Papers from state philosophy congress devoted to reflections on Mexican constitution (as year coincided with its centennial). Topics include exploitation and labor rights, theory and reality of constitution, land ownership, tolerance, religious freedom, and others. \$14.50s

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**Rangel Guerra, Alfonso. PERSONA Y CULTURA.** / Alfonso Rangel Guerra (1928- ). San Nicolás de los Garza, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 251p. 21cm. Bibl., bibl. notes. (La vida retirada.) ISBN: 978-6072708792.

Esteemed scholar, professor, public servant and writer offers erudite discussion of relationship between life and culture, and significance of culture in human history. \$14.30s

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**Sánchez Rubio, David. DERECHOS HUMANOS INSTITUYENTES, PENSAMIENTO CRÍTICO Y PRAXIS DE LIBERACIÓN.** / David Sánchez Rubio. Ciudad de México: Edicionesakal México, 2018. 324p. 21cm. Bibl., bibl. notes (Akal Interpares.) ISBN: 978-607-9781675.

Argues that defense of human rights has been relegated to existing institutions, removing them from context that gives them meaning. Proposes restoring institution-building powers of human rights and their connection with ongoing attention to human material and corporeal needs. Urges return of capacity to civil society to create and implement their own systems of human rights defense. \$29.30s

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**Sols Lucía, José. VIOLENCIA Y PROCESOS DE RECONCILIACIÓN POLÍTICA.** / José Sols Lucía. Ciudad de México: Universidad Iberoamericana; Instituto Mexicano de Doctrina Social Cristiana, 2018. 239p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6074175080 (UIA); 978-6078234578 (IMDOSOC).

Meditations from perspective of liberation theology on phenomenon of violence, its roots and its effects. Questions reasons for and significance of violence in society. Analyzes Christian social thought embodied in works of Ignacio Ellacuría, Jesuit priest assassinated in El Salvador in 1989. Studies reconciliation processes instituted in some countries. Edition limited to 500 copies. \$23.40s



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**Uribe M., Mónica. EL DOLOR DE ACTEAL: UNA REVISIÓN HISTÓRICA, 1997-2014.** / Mónica Uribe M. México, D.F.: Ediciones y Gráficos Eón, 2018. 284p. 23cm. Bibl., bibl. notes, tables. (Eon sociales.) ISBN: 978-6078559589.

Recounts and updates facts and follow-up on brutal murder of 45 people at church in small Chiapan village which author says ushered in age of genocide and impunity like none other in Mexico. Details conditions leading up to massacre, its consequences, role of president Ernesto Zedillo's government and its reaction, and corruption that led to exoneration in US trial of former president. \$24.30s

**POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION**

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**Campaña, Mario. UNA SOCIEDAD DE SEÑORES: DOMINACIÓN MORAL Y DEMOCRACIA.** / Mario Campaña (1959- ); Constantino Bértolo, prólogo. Ciudad de México: Jus, 2017. 353p. 23cm. Bibl., bibl. notes. (Pensamientos.) ISBN: 978-6079409647.

Exhaustive, enlightening exegesis on political behavior in our time. Argues surprising hypothesis: that, despite appearances, 21<sup>st</sup> politics and society are immersed in ethical "bubble" dominated by aristocratic, even feudal, values. Author is Ecuadorian poet, essayist and literary theorist. \$30.95s

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**Chavarría Suárez, Mario C. EL SISTEMA NACIONAL ANTICORRUPCIÓN EN MÉXICO.** / Mario C. Chavarría Suárez. México, D.F.: Ediciones y Gráficos Eón; Two Shores, 2018. 108p. 23cm. Bibl., bibl. Notes, charts, tables. (Eon sociales.) ISBN: 978-607-8559-534 (Eón); 978-1732922006 (Two Shores).

Thoughtful and well-informed analysis of corruption in Mexico and political and legal initiatives that have been implemented to combat it. Focuses particularly on motives and genesis of constitutional reforms that gave rise to system mentioned in title, as well as challenges and shortcomings of system as it moves from federal to state and local level. \$14.10s

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**CIUDADANÍA Y PARTICIPACIÓN: UNA MIRADA DESDE LO LOCAL: CHIHUAHUA, ESTADO DE MÉXICO, HIDALGO, OAXACA Y SINALOA.** / Nelly Rosa Caro Luján, Jesús Alberto Rodríguez Alonso, coordinadores. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 287p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078509393.



Comparative study of civic involvement in political life in four Mexican states and in capital city. Opening chapter reflects on forms of political participation in modern society and second presents and explains quantitative index of citizenship. Remaining chapters apply this index and interpret results for each state studied, pinpointing similarities and differences in levels and forms of participation. Edition limited to 300 copies. \$30.35s

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Expands on concept of peaceful dispute resolution enshrined in Mexican Constitution of 1917. Explains adoption and development of concept in international law, in Latin America and Mexico in particular. Describes specific cases of peaceful dispute resolution. Part of series of works illuminating constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s



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**LA GESTIÓN MUNICIPAL: TEORÍA Y PRÁCTICA ANTE LOS NUEVOS CONTEXTOS.** / Cristina Girardo, coordinadora. Zinacantepec, Estado de México: El Colegio Mexiquense, 2018. 175p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078509379.

Critical discussion of models of governance and how they have or should have addressed emerging needs over past four decades. Identifies institutional changes that have affected municipal management (based on research in state of Mexico), reveals unresolved problems and proposes alternatives to strengthen local management of territorial development. Edition limited to 300 copies. \$25.85s

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**Gómez-Robledo Verduzco, Juan Manuel. EL PRINCIPIO DE NO INTERVENCIÓN EN LA POLÍTICA EXTERIOR DE MÉXICO.** / Juan Manuel Gómez Robledo Verduzco. Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2017. 92p. 23cm. Bibl., bibl. notes. (Los principios constitucionales de política exterior.) ISBN: 978-6074460971.

Explanation and exegesis of concept of non-intervention between countries, enshrined in Mexican Constitution of 1917. Exemplifies changing interpretations and applications of this principle through specific historical episodes. Part of series of works illuminating constitutional foundations of Mexican foreign policy. Edition limited to 500 copies. \$19.70s



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**González Velásquez, Leticia María. ACCESO A LA INFORMACIÓN PÚBLICA EN EL ESTADO DE SONORA.** / Leticia María González Velásquez; María del Rosario Molina González, prólogo. Hermosillo, Sonora & Ciudad de México: Grupo Editor Orfila Valentini; Universidad de Sonora, 2017. 167p. 23cm. Bibl., bibl. notes, tables. (Criminología y derecho.) ISBN: 978-6077521426; 978-6075182155.

Assesses implementation of recent right-to-information laws in state of Sonora. Analyzes aspects of right to information as human right—including correlative rights such as right to privacy, copyrights, right to personal image and others. Explores realities of application of this right in Mexico in general and in Sonora state in particular, in local and federal laws as well as in actual practice. \$25.35s

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**Pérez Pérez, Gabriel. CALIDAD DE LA DEMOCRACIA Y LOS DESAFÍOS POLÍTICOS EN MÉXICO.** / Gabriel Pérez Pérez, Mario C. Chavarría Suárez. México, D.F.: Ediciones y Gráficos Eón; Two Shores, 2018. 134p. 23cm. Bibl., bibl. notes, graphs, tables. (Eos sociales.) ISBN: 978-6078559541 (Eón); 978-1732922013 (Two Shores).

Considers contemporary challenges to Mexican political system and discusses hazards of tendency to stress electoral reform over rule of law. Authors note growing gap during past three decades between democratic procedure and content, and ponder on reasons for failure of poverty and inequality metrics to respond to climate of liberal democracy. \$15.95s

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**Pirker, Kristina. LA REDEFINICIÓN DE LO POSIBLE: MILITANCIA POLÍTICA Y MOVILIZACIÓN SOCIAL EN EL SALVADOR, 1970-2012.** / Kristina Pirker. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2017. 423p. 23cm. Bibl., bibl. notes, charts, index. (Contemporánea; Sociología.) ISBN: 978-6079475772.

Analyzes scope and limitations of political transformation in El Salvador after that country's civil war, and impact these changes have produced on political participation and forms of popular organization since early 1990s. Central argument posits that crisis in El Salvador's left since 1992 (and in other countries and time periods, by extension) relates to frayed connection between political-party forces and social movements. Edition limited to 500 copies. \$32.15s

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**POLÍTICAS PÚBLICAS: NUEVOS ENFOQUES PARA LA INVESTIGACIÓN.** / Gloria del Castillo Alemán, Danay Quintana Nedelcu, editoras. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, Sede México, 2018. 190p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078517343.

Five case studies on issues addressed by public policy in Latin America, identifying challenges and solutions in each. Subjects are: policies regarding public school teachers in Mexico, public space and territorial planning in Mexico, higher education in Cuba (one general study, one on gender issues), and foster care for children and teenagers in Mexico and Brazil. Edition limited to 500 copies. \$22.95s

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**Romero Robles, David Daniel. CHERÁN K'ERI: INSURGENCIA Y CONTRAINSURGENCIA.** / David Daniel Romero Robles. Ciudad de México: Grietas Editores, 2018. 151p. 23cm. Bibl., bibl. notes, maps. (Barricadas.) ISBN: 978-6079326807.

Describes history of resistance and self-governance in Michoacan's only legally autonomous indigenous community. Explains roots of its social movement and socio-political principles it espouses, as well as legal and sociological foundations for community's existence. Last chapter reproduces legal documents, instruments, and articles referenced in text. Author is lawyer, activist and Cheran's official liaison with 'outside' authorities. \$20.55s



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**Sanabria López, Juan José. ÉTICA Y DIÁLOGO EN LA ADMINISTRACIÓN PÚBLICA: UNA PROPUESTA PARA COMBATIR LA CORRUPCIÓN Y FORTALECER LA GOBERNANZA.** / Juan José Sanabria López. Naucalpan de Juárez, Estado de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán, 2017. 223p. 22cm. Bibl., bibl. notes. ISBN: 978-607-0286360.

Discussion and analysis of ethics in contemporary political systems, particularly challenges of honest government in age of globalisation and neoliberalism. Stresses importance of incorporating dialogue, negotiation and accountability into shrinking structure of government to combat corruption and improve governability. Edition limited to 300 copies. \$29.55s

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**LA UNIVERSIDAD DE CARA A LA CONSTITUCIÓN DE LA CIUDAD DE MÉXICO.** / Manuel Canto Chac, Lucía Álvarez Enrique, Úrsula Zurita Rivera, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Fontamara, 2018. 218p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 411.) ISBN: 978-6072814905 (UAM); 978-6077365419 (Fontamara).

Discusses history, repercussions and implications of Mexico's official change of administrative designation from "Federal District" to federal entity on a par with other states ("Ciudad de México") and drafting of its first constitution in that character. Focuses on participation of academics in process and on inclusion of issues such as human rights, urban development, environment and access to justice. \$27.90s

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**DESAFÍOS DE LA INCLUSIÓN Y PROCESOS DE COMUNICACIÓN.** / Andrea Aguilar Edwards, coordinadora. Ciudad de México & Saltillo, Coahuila: Editorial Fontamara; Universidad Autónoma de Coahuila, 2017. 169p. 21cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Argumentos, 432.) ISBN: 978-6077364610 (Fontamara); 978-6075063972 (Universidad Autónoma de Coahuila).

New research that explores cultural, economic and technological barriers to social inclusiveness in Mexico. Topics include regulation of children's advertising on TV, intolerance in social media, political-social uses of meme among Mexican youth, and others. \$24.70s

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**Marín Rodríguez, Gregorio. PERIODISMO & POLÍTICA.** / Gregorio Marín Rodríguez (1935- ). San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2017. 615p. 21cm. Charts, photos. (Ciencias sociales y humanidades.) ISBN: 978-6075350240.

Autobiography of San Luis Potosí journalist with more than 60 years of experience in field who founded state journalism association in 1959. Organized chronologically, texts are separated for each period into three genre: factual articles, opinion pieces, and anecdotes. Taken together, they offer wide-ranging discussion of cultural and political events and of personages and moments in author's career in newspaper industry. Edition limited to 300 copies. \$33.25s

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**PRÁCTICAS EDITORIALES Y CULTURA IMPRESA ENTRE LOS INTELECTUALES LATINOAMERICANOS EN EL SIGLO XX.** / Aimer Granados, Sebastián Rivera Mir, coordinadores. Zinacantepec, Estado de México & Ciudad de México: El Colegio Mexiquense; Universidad Autónoma Metropolitana, Unidad Cuajimalpa, 2018. 284p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078509416 (El Colegio Mexiquense); 978-6072814745 (Universidad Autónoma Metropolitana).

Ten essays that analyze publishing experiences and practices in several Latin American countries, and interrelationship between publishing industries and cultural projects of each country. Organized into sections on publishing, ideology and politics; literature and writers; and magazines and culture of publishing industry itself. Contributors include José Carlos Reyes, Diego Zuluaga Quintero, et.al. \$29.40s

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**Ángel Hernández, Greta Estefanía. TECHOS DE PAPEL: CRISIS DE DERECHOS DE LA INFANCIA EN SITUACIÓN DE ALBERGUE.** / Greta Estefanía Ángel Hernández. León, Guanajuato: Universidad Iberoamericana León, Promoción de la Cultura y de la Educación Superior del Bajío, 2018. 57p. 21cm. Bibl., bibl. notes. (Síntesis universitaria.) ISBN: 978-6078112616.

Brief monograph on duties of Mexican state toward orphans and abandoned children, and on effectiveness of legal and institutional mechanisms for protecting them. Reviews national and international laws and framework on matter, identifies implications of crisis in children's rights around world and in Mexico, particularly in state of Guanajuato. Edition limited to 300 copies. \$12.95s

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**Coria Sánchez, Carlos M. MEXICANOS AL GRITO DE VIVA ESTADOS UNIDOS.** / Carlos M. Coria Sánchez. Ciudad de México: Ediciones y Gráficos Eón, 2018. 176p. 21cm. Bibl. notes. (Testimonio, 8.) ISBN: 978-6078559473.

Meditations on United States culture, conduct and society by 30-year resident in US and "perpetual foreigner." Author has lived in Georgia and North and South Carolina. He here describes experiences of cultural shock and offers dispassionate assessment of idiosyncrasies and shades of support and discrimination he and his family have encountered. Edition limited to 500 copies. \$17.60s

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**Cortés Lara, Mara Alejandra. LAS URBANIZACIONES POPULARES DE ORIGEN IRREGULAR Y SU PROCESO DE CONSOLIDACIÓN CON RELACIÓN A LA CONFIGURACIÓN SOCIO-ESPACIAL DE LA CIUDAD.** / Mara Alejandra Cortés Lara. Guadalajara & Tlaquepaque, Jalisco: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño; Instituto Tecnológico y de Estudios Superiores de Occidente, 2018. 187p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Tesis DCTS.) ISBN: 978-6075470375 (Universidad de Guadalajara); 978-6078528691 (ITESO).

Author's doctoral thesis on territory and urban planning that focuses on challenges, solutions and advances in unplanned and often self-built neighborhoods. Examines phenomenon in Latin America in general and in Xalapa, Veracruz in particular. Proposes methodology for creating index of socio-economic consolidation in such urban areas and applies it to Xalapa metropolitan area. \$14.40s

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**Davis, Estela. CONVERSACIONES Y MEMORIAS.** / Estela Davis (1935- ). La Paz, Baja California Sur: Gobierno del Estado de Baja California Sur, Instituto Sudcaliforniano de Cultura, Archivo Histórico Pablo L. Martínez, 2017. 275p. 23cm. Bibl. notes. ISBN: 978-6078478620.

Memoirs and narrations gleaned from interviews and conversations between elderly author (80 at time book was written) and other people her age or older. Offers rich trove of oral testimony about life during times gone by—livelihoods, social movements, education, family, morality and religion, lost traditions, travels, migrations and many other aspects. Some texts have been published previously in other forums. Edition limited to 500 copies. \$24.35s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued**

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**Dresser, Denise.** *MANIFIESTO MEXICANO: CÓMO PERDIMOS EL RUMBO Y CÓMO RECUPERARLO.* / Denise Dresser (1963-); Rafael Pineda (pseud. Rapé), ilustraciones. Ciudad de México: Penguin Random House, 2018. 361p. 23cm. Illus. (Aguilar.) ISBN: 978-6073167291.

Sweeping characterization and critique of modern-day Mexico and its political foibles and crises, by foremost political commentator and columnist. Laments and explains lost opportunities and misleading "official versions," delves into roots and mechanisms of corruption and impunity, documents disastrous results of war on drugs, notes situation of women in Mexico and comments on battles still to be fought, as well as other issues. Denise Dresser received French Legion of Honor award for her human rights work. \$38.70s

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**DIVISIÓN SOCIAL Y FRAGMENTACIÓN URBANA EN CIUDADES MEXICANAS.** / Jorge Javier Acosta Rendón, editor. Culiacán Rosales, Sinaloa & Ciudad de México: Universidad Autónoma de Sinaloa; Ediciones del Lirio, 2018. 344p. 22cm. Bibl., bibl. notes, maps, charts, graphs, photos, tables. (Arquitectura.) ISBN: 978-6077372387 (Universidad Autónoma de Sinaloa); 978-6078569359 (Lirio).

Architects and urban planning specialists weigh problems of segregation of rich and poor in urban spaces, and ways in which social dynamics shape Latin American cities. Includes general analysis of social division as consequence of urban spatial fragmentation, as well as case studies that highlight problems and solutions in places such as Guadalajara, Mexico City, Culiacan, Zacatecas, and more. \$27.80s

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**LA JUVENTUD Y LA MIGRACIÓN INDÍGENA: APROXIMACIONES TEÓRICAS Y ESTUDIOS EMPÍRICOS SOBRE POBLACIÓN VULNERABLE.** / Alejandro Chávez Rodríguez, coordinador. Zapopan, Jalisco: Arlequín, 2018. 80p. 23cm. Bibl., bibl. notes, charts, tables. (Ensayo.) ISBN: 978-6078627028.

Four papers on aspects of vulnerability in migrant and permanent inhabitants of San Luis Potosi and Jalisco. First discusses use and perceptions of traditional medicine among indigenous migrants of Guadalajara. Second looks at institutional violence in health services provided to same population. Third studies programs to prevent depression in youth. Final essay attests to resilience of poor youth in Santa María del Rio, San Luis Potosi. \$16.90s

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**Moreno, Hugo César; Mónica Olivier Sánchez González.** *HOMIES UNIDOS: ESTRATEGIAS DE REESTRATIFICACIÓN DESDE LA SOCIEDAD CIVIL.* / Hugo César Moreno Hernández (1978- ), Mónica Olivier Sánchez González. Ciudad de México: Universidad Iberoamericana, 2018. 295p. 23cm. Bibl., bibl. notes. ISBN: 978-6074174960.

Sociological study of gang violence and possible paths to its reduction, based on creation and actions of group called Homies Unidos, founded in El Salvador in 1996 by members of Barrio 18 gang. Documents crisis of transnational gang violence that spread outward from El Salvador in 1990s, and methods, structure, strategies, aims and achievements of group in question in combating that phenomenon. Edition limited to 500 copies. \$27.15s

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**Ocampo Saravia, Tania.** *VOCES SOBRE LA DESAPARICIÓN FORZADA DE INFANTES DURANTE LA GUERRA EN EL SALVADOR: ARCHIVO PARA LA MEMORIA (1980-1984).* / Tania Ocampo Saravia. Ciudad de México: Bonilla Artigas Editores, 2018. 185p. 23cm. Bibl., bibl. notes, photos. (Pública Memoria, 9.) ISBN: 978-6079800376.

Systematic look at neglected aspect of human rights abuses committed during brutal 12-year armed conflict in El Salvador. Documents military operations that involved forced disappearance of children (most under 12 years old) that were left out of official report by Truth Commission. Recounts effort by parents, activists and others to investigate disappearances and recover children. \$27.15s

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**Ordóñez Monribot, Héctor Jorge.** *DE FLORES Y MONTAÑAS: MEMORIAS DE UN REFUGIO EN SAN CRISTÓBAL DE LAS CASAS.* / Héctor Jorge Ordóñez Monribot. León, Guanajuato: Universidad Iberoamericana León, Promoción de la Cultura y la Educación Superior del Bajío, 2018. 151p. 21cm. ISBN: 978-6078112630.

Memoirs that narrate author's experiences working in youth shelter in southwestern Mexico. Tells of tragedy, poverty and crime that brought boys and girls to shelter, hazards and violence author faced there and in neighboring indigenous communities, and courage and hope expressed by shelter's inhabitants, as well as by volunteers who accompanied him. Edition limited to 300 copies. \$19.35s

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**Pedroza Alcalá, Silvia Pamela; Sayra Paola Martínez Mata.** *PUEBLO CHICO, NO TAN CHICO: RETRATOS DE LA IDENTIDAD LEONESA ACTUAL.* / Silvia Pamela Pedroza Alcalá, Sayra Paola Martínez Mata. León, Guanajuato: Universidad Iberoamericana León, Promoción de la Cultura y la Educación Superior del Bajío, 2018. 83p. 21cm. Bibl., bibl. notes. (Síntesis universitaria.) ISBN: 978-607-812579.

Reflections on cultural identity of Leon, Guanajuato, based on stories and anecdotes told by seven local residents of varying ages. Includes interviews that cover topics ranging from subject's profession and religion to their thoughts on local gastronomy, social and geographic transformations, government, etc. Edition limited to 300 copies. \$13.95s

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**¿POR QUÉ PERSISTEN LA POBREZA Y LA DESIGUALDAD EN MÉXICO? MIRADAS INTERNACIONALES Y PROPUESTA DE POLÍTICA PÚBLICA: FORO INTERNACIONAL EN LA UNIVERSIDAD IBEROAMERICANA PUEBLA, 28-29 DE MARZO DE 2017.** / Juan Luis Hernández Avendaño, María Eugenia Ibarrarán Viniegra, coordinadores. San Andrés Cholula, Puebla: Universidad Iberoamericana Puebla, 2018. 204p. 23cm. Charts, graphs, maps, tables. (Lupus inquisitor.) ISBN: 978-6078587018.

Papers presented at international forum on topic, that reflect on roots, dynamics and possible solutions to pressing problems of poverty in Mexico and Latin America. Topics include lessons from Brazil; labor markets, poverty and inequality; public opinions on possible policy responses; and others. \$20.50s

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**SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued**

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**Reséndiz Rivera, Nelly Erandy.** *VIOLENTO LUEGO EXISTO: PANDILLAS Y MARAS EN GUATEMALA.* / Nelly Erandy Reséndiz Rivera. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2018. 223p. 21cm. Bibl., bibl. notes, charts, graphs, photos. ISBN: 978-6073002769.

Studies prevalence, influence and dynamics of gangs in Guatemala and nature of their attacks on society, each other, and on government. Questions their aims, reason for their continuation and change, and phenomena associated with their presence. \$25.50s



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**Sandoval Ávila, Antonio.** *MALTRATO AL ADULTO MAYOR.* / Antonio Sandoval Ávila. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 187p. 24cm. ISBN: 978-6075470153.

Documents and analyzes problem of elder abuse in institutional and family settings, based on interviews with eight women and 17 men now living in institutions. Reviews concept of demographic aging and economic dependency it generates. Explores dynamics between elderly and those responsible for them, as well as situations that can lead to abuse, rejection or neglect. Last chapter reviews international laws as well actions and legislation in Mexico and Jalisco for protection and benefit of elderly. Edition limited to 300 copies. \$23.50s

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**SOBERANÍA ALIMENTARIA Y VIDA SUSTENTABLE: POLÍTICAS PÚBLICAS Y EDUCACIÓN PARTICIPATIVA CON LOS CAMPESINOS DE JALISCO.** / René Cristóbal Crocker Sagastume, María Guadalupe Moreno González, Miguel Ángel Rodríguez Castro, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Programa de Educación en Salud, Ambiente y Nutrición en Comunidades; Instituto Regional de Investigación en Salud Pública; Centro Universitario de Ciencias de la Salud; Centro Universitario de Ciencias Sociales y Humanidades; Central Campesina Cardenista del Estado de Jalisco, 2018. 257p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-84-17290986.

Scholars and social workers detail effects on poor families and on environment of weakening or destroying food self-sufficiency and nutritional sovereignty. Also discusses programs to redress problems. Texts deal with such topics as theoretical and methodological approaches to problem, sustainable modes of production in state of Jalisco, experiences of educating peasant leaders in construction of better public policies, and reviews some recent multi-dimensional public policies in favor of food sovereignty, health and biodiversity. \$24.65s

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**TONALÁ: MIRADAS DIVERSAS.** / Luz María Pérez Castellanos, Zoraya Melchor Barrera, Marco Antonio Delgadillo Guerrero, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Tonalá, 2018. 200p. 21cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-8417523503.

Eight essays by scholars affiliated with state university research center on history and current living conditions in Tonala, Jalisco. Topics include historical bibliography on Tonala, local museums, representations of women in local legends, sanitation infrastructure from 1940s to 1970s, family violence, water security, poverty, and accessibility. Edition limited to 300 copies. \$16.90s

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**Uribe, Mónica M.** *EL DOLOR DE ACTEAL: UNA REVISIÓN HISTÓRICA, 1997-2014.* / Mónica M. Uribe Giraldo. México, D.F.: Ediciones y Gráficos Eón, 2018. 284p. 23cm. Bibl., bibl. notes, tables. (Eos sociales.) ISBN: 978-6078559589.

Recounts and updates facts and follow-up on brutal murder of 45 people at church in small Chiapan village which author says ushered in age of genocide and impunity like none other in Mexico. Details conditions leading up to massacre, its consequences, role of president Ernesto Zedillo's government and its reaction, and corruption that led to exoneration in US trial of former president. \$24.30s

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**Velasco Jauregui, Leticia Celina.** *LA INCLUSIÓN LABORAL DE LAS PERSONAS CON DISCAPACIDAD: UN ESTUDIO COMPARATIVO ENTRE ESPAÑA Y MÉXICO.* / Leticia Celina Velasco Jauregui. Tlaquepaque, Jalisco: Instituto Tecnológico y de Estudios Superiores de Occidente, 2017. 414p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6078528356.

Studies presence in and access to job market of people suffering some form of disability, estimated at 15 percent of world population. Examines processes for inclusiveness in two countries that have declared it to be national priority. Identifies progress, limitations, similarities and differences between two nations. \$33.65s

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**LA VIOLENCIA EN MÉXICO A LA LUZ DE LAS CIENCIAS SOCIALES.** / Gilberto Giménez, René Jiménez, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2017. 261p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6070298141.

Reflections from anthropological, sociological, political and psychological perspectives on violence in Mexico, particularly that associated with drug trade. Six papers discuss topics such as political history of drug war in state of Tamaulipas, psychology of victims and perpetrators, terrorist tactics of control, and others. Edition limited to 500 copies. \$22.15s

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**VIOLENCIA, MEMORIA Y REBELIONES: HACIA UNA CULTURA DE PAZ.** / Gil Arturo Ferrer Vicario...[et al.]. Chilpancingo, Guerrero & Ciudad de México: Universidad Autónoma de Guerrero; Itaca, 2018. 243p. 23cm. Bibl., bibl. notes. ISBN: 978-6079440510 (Universidad Autónoma de Guerrero); 978-6079808358 (Itaca).

Academics from humanities department of Guerrero state university explore contemporary manifestations of violence, historic conditions that generated them, as well as actors, geographies, systems of domination and alternatives for more peaceful future. Three essays deal with disappearance of 43 student teachers from Ayotzinapa. Other essays discuss ongoing policy of forced disappearance in Mexico, repression of journalists, violence against women in Mexican literature, and other topics. \$26.50s

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**SPORTS & ATHLETICS**

**Castro, Gerardo.** *COLOSOS DEL SIGLO XX.* / Gerardo Castro (1934- 2011). Monterrey, Nuevo León: Oficio, 2019. 127p., plus 16 pages unnumbered plates. 21cm. B&W and color photos. (Narrativa.) ISBN: 978-60700156645 [sic].

Twenty-four newspaper articles by well-known sportswriter on world and personages of *lucha libre*. Includes profiles of wrestling greats like "El Perro Aguayo," "El Santo," "El Medico Asesino" and others. Also reflects on magic and mystery of wrestling masks, history of certain wrestling holds, *lucha libre* schools, and other topics. Includes 16 glossy photos of wrestlers suitable for framing. \$15.35s

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**Cavazos Torres, Fernando.** *HISTORIAS FANTÁSTICAS DE LUCHA LIBRE.* / Fernando Cavazos Torres. Monterrey, Nuevo León: Oficio Ediciones, 2018. 187p. 21cm. Illus., photos. (Lucha por la lectura.).

Fictional and factual tales of *lucha libre* in and around Monterrey, Nuevo Leon during past 30 years. Based on experiences and careers of wrestlers (and entire wrestling families), managers, producers and other professionals. Topics vary from apocalyptic zombie-wrestler fantasies to aspects of daily life and business realities in world of *lucha libre*. Edition limited to 500 copies. \$24.30s

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**Lazos, Verónica.** *GLADIADORAS: PRIMERA CAÍDA: ENTREVISTAS CON LUCHADORAS.* / Verónica Lazos. Monterrey, Nuevo León: Oficio, 2019. 75p., plus 16p. unnumbered plates. 21cm. B&W and color photos. (Narrativa.) ISBN: 978-6070015667.

Introduction to rough-and-tumble world of women's *lucha libre* in northern Mexico, based on author's 2017 documentary of same name. Includes profiles of and interviews with 15 professional wrestlers, coaches and managers. Contains notes on origins and history of this aspect of sport. Includes 16 glossy photos of women wrestlers suitable for framing. \$15.35s

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**Pérez Sustaita, Andrés.** *LOS BRAZOS DE SHADITO CRUZ: RELATO HISTÓRICO-LITERARIO DE UNA DINASTÍA.* / Andrés Pérez Sustaita (1962- ). Monterrey, Nuevo León: Oficio, 2019. 69p., plus 16p. unnumbered plates. 21cm. B&W and color photos. (Narrativa.) ISBN: 978-60700156648 [sic].

Chronicles origins and successes of *lucha libre* family dynasty that calls itself "Los Brazos." Consisting of sons, daughters and grandchildren of Alvarado family. Narrates family's history in and outside of ring from 1970s to present. Includes 16 glossy photos of wrestlers suitable for framing. Author is sportswriter and respected authority on *lucha libre* sport. \$15.35s

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**TOURISM**

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**Cornejo Ortega, José Luis.** *LA PERTINENCIA DE LA LICENCIATURA EN TURISMO DEL CENTRO UNIVERSITARIO DE LA COSTA.* / José Luis Cornejo Ortega. Puerto Vallarta, Jalisco & Ciudad de México: Universidad de Guadalajara, Centro Universitario de la Costa, 2017. 170p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6077427667.

Case study of creation and accreditation of degree program in tourism, developed at University of Guadalajara for serving needs of tourist industry surrounding Puerto Vallarta. Explains program's background and justification, offers diagnosis of regional and Mexican national tourist environment, and provides details on program and its curriculum. Edition limited to 300 copies. \$22.15s

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**EDUCACIÓN Y TURISMO.** / Stella Maris Arnaiz Burne, Thiago Duarte Pimentel, Carlos Gauna Ruiz de León, coordinadores. Puerto Vallarta, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, 2017. 518p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6077428060.

Twenty-three papers on development, content, aims and importance of higher education programs designed to prepare professionals to administer tourism industry and monitor and control its impact on society. Includes chapters on uses of information technology in tourism education, curricular content of program on legislation for tourism and sustainable development, education trends in culinary tourism, and many other topics. Edition limited to 300 copies. \$33.45s

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**TURISMO Y GÉNERO: UNA MIRADA DESDE IBEROAMÉRICA.** / Rocío del Carmen Serrano Barquín, Gregoria Rodríguez Muñoz, Yanelli Daniela Palmas Castrejón, coordinadoras. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. 318p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos, tables. ISBN: 978-6074229417.

Multi-disciplinary studies that delve into presence and situation of women in tourist industry in Spain and Latin America. Consists of three parts: theory and methodology, gender relations and empowerment of women in rural tourism, and approaches to improving condition for women working in tourist industry. Edition limited to 300 copies. \$15.10s

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