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Recent Acquisitions

ISSUE 280

ANTHROPOLOGY



LA DIMENSIÓN SENSORIAL DE LA CULTURA: DIEZ CONTRIBUCIONES AL ESTUDIO DE LOS SENTIDOS EN MÉXICO. / Ana Lidia M. Domínguez Ruiz, Antonio Zirián Pérez, coordinadores. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2017. 275p. 23cm. Bibl., bibl. notes, charts, illus. (Enfoques contemporáneos, 2.) ISBN: 978-6072812130 (Universidad Autónoma Metropolitana); 978-6078569069 (Ediciones del Lirio).

Studies that incorporate sensorial experience into social and humanistic analyses. Authors explore socio-cultural dimensions of senses both as object of study and methodological resources. Organized into four thematic groups: sensorial history, indigenous sensoriality, artistic language, and daily aesthetics.

\$22.25s

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ARCHITECTURE



ANÁLISIS DE LA VIVIENDA DE INTERÉS SOCIAL DESDE LO SUSTENTABLE, LO TECNOLÓGICO Y LO SOCIAL. / Rubén Salvador Roux Gutiérrez, María Eugenia Molar Orozco, coordinadores. Ciudad de México & Saltillo, Coahuila: Editorial Fontamaría; Universidad Autónoma de Coahuila, 2018. 161p. 21cm. Bibl., bibl. notes, photos, tables. (Argumentos, 463.) ISBN: 978-6077364931 (Fontamaría); 978-6075063201 (Universidad Autónoma de Coahuila).

Papers that study past and present housing programs, projects, designs and materials in Mexico. Suggests modifications to improve living standards and physical and psychological health. Consists of five chapters: evolution of affordable entry-level housing during past 70 years, sustainability problems of current housing developments, alternative materials and local sourcing to improve housing comfort and sustainability, and housing ergonomics and accessibility for elderly adults. Edition limited to 500 copies.

\$23.65s

PLEASE SPECIFY: ITEM 183731

Torres Zárate, Gerardo. MEMORIA DEL OLVIDO: VIVIENDA VERNÁCULA ÑUU SAVI. / Ciudad de México: Instituto Politécnico Nacional; Plaza y Valdés, 2018. 229p. 28cm. Bibl., bibl. notes, color illus., maps, color photos. (Patrimonio cultural de Oaxaca, 2.) ISBN: 978-6074029659.

Studies traditional Mixteco homebuilding techniques and explores material and immaterial aspects that preserve viability of these spaces today. Opening chapter explains basic aspects of Mixteco culture and worldview and history of region. Second describes Mixteco construction techniques and offers 13 examples. Final chapter discusses relationship of ritual and of worldview to these homes and proposes avenues to preserve their cultural heritage. Amply illustrated with color photographs, illustrations, floor plans and other technical diagrams. High quality reproductions on heavy paper.

\$28.75s

PLEASE SPECIFY: ITEM 185659

Zamorano Esparza, Fausto Manuel. POPOTLA: NIDO DE ÁGUILAS. / Fausto Manuel Zamorano Esparza. Ciudad de México: Secretaría de la Defensa Nacional, 2018. 275p. 23cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6079754570.

Primarily architectural history of Mexico City military college. Includes details of its inception and construction in early 20th century, its uses, evolution and iconography, plus history of surrounding neighborhood. Contains numerous images—engravings, old and contemporary photographs, shots of exteriors, interiors and details. Author is Mexican army division general who has served as military and air attaché to Mexican embassies in US, Guatemala and Honduras.

\$74.15s

ART

PLEASE SPECIFY: ITEM 184514

García Jiménez, Juan Manuel. GRABADOS. / Zacatecas, México: Cecilia Cartonera, 2018. 6p. 45cm. Illus.

Six linoleum block engravings on recycled newsprint, in hand-made recycled corrugated cardboard cover with original gauche painting on cover. Images are of devils, angels, animals, trees, flowers and fish. Marked as “artist’s proof,” edition possibly limited to one. \$167.95s

PLEASE SPECIFY: ITEM 185609

PINTURA VIRREINAL EN MICHOACÁN, Volumen II. / Nelly Sigaut, Hugo Armando Félix, editores. Zamora, Michoacán: El Colegio de Michoacán, 2018. 423p. 27cm. B&W and color illus., index. ISBN: 978-6075440149.

Richly illustrated analytical catalog of colonial religious art. Presents full-color reproduction of hundreds of works, each accompanied by analysis of its iconography, symbolism and hagiography (or biography) of painting’s subject. Divided into chapters by subject of painting: Virgin Mary, Christ, saints, portraits, souls in torment, and allegories. High quality reproductions on heavy paper.

\$38.00s

PLEASE SPECIFY: ITEM 185270

Río, Gerardo del. BESTIARIO. / Zacatecas, Mexico: Mejorana; Cartonera la Cecilia, 2018. Unpaged, (ca. 12p.) 23cm. Illus.

Twelve linoleum block prints of mythical beasts. Printed on recycled newsprint, each print signed by artist, hand-bound in recycled corrugated cardboard and with hand-painted cover. Edition limited to 20 copies.

\$14.20h

PLEASE SPECIFY: ITEM 184083

Tovar Esquivel, Enrique. EL ESCULTOR MICHELE GIACOMINO, 1862-1938: MONTERREY: LA CIMA DE UN ARTISTA. / Enrique Tovar Esquivel. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 488p. 26cm. Bibl., bibl. notes, illus., photos, scores. (Personajes, 28.) ISBN: 978-6072706668.

Classifies and analyzes work of prolific 19th-century monumental and funerary sculptor, born in Italy and active successively in Chile, Italy, US, Cuba and Mexico (Yucatan and Monterrey). Focuses primarily on his work in this Monterrey, offering historical context and details of his important commissions, including old photographs of scale models and completed works no longer standing. Includes inventory of existing work (busts, architectural ornament, tombstones and other graveyard embellishments).

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CITY & URBAN PLANNING

Escudero, Alejandrina. UNA CIUDAD NOBLE Y LÓGICA: LAS PROPUESTAS DE CARLOS CONTRERAS ELIZONDO PARA LA CIUDAD DE MÉXICO. / Alejandrina Escudero. Ciudad de México & Aguascalientes, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas; Universidad Autónoma de Aguascalientes, 2018. 428p. 25cm. Bibl., bibl. notes, illus., maps, photos. ISBN: 978-6073001106 (UNAM); 978-6078523566 (Universidad Autónoma de Aguascalientes).

Enlightening and well illustrated overview from art historians' point of view of urban planning in Mexico City during first half of 20th century. Analyzes concepts, values and ideas basic to city's aspirations, as per maps, architectural plans, texts, photos and studies that reveal allegories and metaphors of architects seeking to make Mexico City an orderly, harmonic place. Refers particularly to work of influential architect who founded national urban planning association and made his mark on Monterrey, Veracruz, Acapulco and other cities. \$36.95s

DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 184433

COMERCIO, INSEGURIDAD Y CAPTURA INSTITUCIONAL: LAS DISTORSIONES EN LAS MIPYMES HIDALGUENSES. / Mario Cruz Cruz...[et al.]. San Agustín Tlaxiaca, Hidalgo & Ciudad de México: Universidad Autónoma del Estado de Hidalgo; Plaza y Valdés, 2018. 143p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6074825268 (UAEH); 978-6074029680 (Plaza y Valdés).

Reports on costs of crime to Mexican businesses, focusing on impact of violence, crime and corruption on micro, small and mid-sized businesses in state of Hidalgo. Deals with several themes: existing literature on crime cost calculations in Mexico, methodological considerations for this study, statistical analyses of crime and its effects in 20 municipalities, data on collusion between authorities and criminals, proposed lines of action.

\$22.60s

DISTINTOS ABORDAJES CLÍNICOS DE LAS MANIFESTACIONES DE LA VIOLENCIA. / Ruth Vallejo Castro, María Cristina Ortega Martínez, coordinadoras. Ciudad de México & Querétaro, México: Editorial Fontamara; Universidad Autónoma de Querétaro, 2018. 174p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 445.) ISBN: 978-6077364993 (Fontamara); 978-6075133607 (U.A.Querétaro).

Essays by psychologists on effects of and clinical intervention in situations of violence. Topics include existential suffering and state vis-à-vis organized crime, parental violence, conflicts between high-school students, and others. Includes information on authors. Edition limited to 500 copies.

\$27.55s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 185605

Cano Castellanos, Ingrid Juliet. DE MONTAÑA A "RESERVA FORESTAL": COLONIZACIÓN, SENTIDO DE COMUNIDAD Y CONSERVACIÓN FORESTAL EN LA SELVA LACANDONA. / Ingrid Juliet Cano Castellanos. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 444p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6073004312.

Award-winning doctoral thesis that describes and analyzes environmental, social and cultural changes in southeast Mexico during past 40 years. Dissects relationship between federal bureaucracy and rural populations and their symbolic and material presence in these communities. Argues that inhabitants' willingness to conserve rainforests through program of governmental certification is only evidence of "co-production" of state at local level, and is not indicator of capacity for successful local management of community-owned forestry resources. Edition limited to 200 copies.

\$29.40s

EXPERIENCIAS Y PROCESOS EN LA DIMENSIÓN AMBIENTAL Y LA SUSTENTABILIDAD DE LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR DEL COMPLEXUS. / Lázaro Rafael Sánchez-Velásquez, Norma Yolanda Mota Palomino, Benjamín Ortiz Espejel, coordinadores. Xalapa, Veracruz: Universidad Veracruzana, 2018. 264p. (plus 48p. unnumbered plates). 23cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6075026763.

Universities participating in consortium focused on environmental and sustainability education recount their experiences in field and report on their progress toward reaching goals. Administrators and faculty of institutions as diverse as Universidad Autónoma Chapingo, Universidad Iberoamericana in Mexico City, and state university of Baja California discuss program actions, challenges, strengths, relationship of this to other university development programs, and other aspects.

\$15.95s

GESTIÓN PARA LA DEFENSA DEL AGUA Y EL TERRITORIO EN XALAPA, VERACRUZ. / Luisa Paré, Helio García Campos, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 212p. 23cm. Bibl., bibl. notes, charts, graphs, maps, photos. ISBN: 978-6073002103.

Scientists and environmental activists chronicle numerous collective efforts during recent years by residents of capital of state of Veracruz to protect environment. Account of civic actions are accompanied by analyses of government failures and of conflicts that arose over public efforts to correct misguided policies and harmful solutions. Edition limited to 500 copies.

\$20.95s

VEREDAS DEL DESARROLLO REGIONAL SOSTENIBLE. / Lorena del Carmen Álvarez-Castañón, María Eugenia de la Rosa-Leal, coordinadoras. Guanajuato, México & Ciudad de México: Universidad de Guanajuato; Plaza y Valdés, 2018. 170p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6074415124 (Universidad de Guanajuato); 978-6074029598 (Plaza y Valdés).

Six papers on sustainable development in widely varying regions and on scales from macro to micro. Based on research in Queretaro, Guanajuato, Jalisco, Aguascalientes, Sonora and Baja California, authors seek keys to transformative action in areas such as aerospace and mining industries, innovation systems, and use of fog-trapping nets to draw water from air into containers for agricultural use. \$22.60s

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ECONOMICS, ECONOMY & BUSINESS

Azamar Alonso, Aleida. *MEGAMINERÍA EN MÉXICO: EXPLOTACIÓN LABORAL Y ACUMULACIÓN DE GANANCIA.* / Aleida Azamar Alonso. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Editorial Itaca, 2017. 237p. 23cm. Bibl., notes, charts, maps, photos, tables. ISBN: 978-6072811928 (Universidad Autónoma Metropolitana); 978-6079780135 (Itaca).

Marxist historical analysis of Mexican mining industry from colonial times to present. Highlights depredation, dispossession and hoarding of wealth that impoverished Mexico economically and environmentally while enriching domestic and foreign private owners. Argues that profit rates in Mexican mining industry are propped up by systematic mechanisms of plunder, labor exploitation and violence. \$30.75s

PLEASE SPECIFY: ITEM 183838

Garza Lagüera, Alejandro. *MIS AÑOS EN CERVECERÍA CUAUHTÉMOC.* / Alejandro Garza Lagüera (1926-). Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2017. 233p. 21cm. Charts, photos, tables.

Autobiography of northern Mexican industrial magnate who was CEO of glass, beer and beverage conglomerate from early 1960s until 1980. Offers information about his early life, family, business strategies and successful programs and ventures he headed. \$19.70s

PLEASE SPECIFY: ITEM 183349

Mejía, Leticia. *HACER MUEBLES EN OCOTLÁN: SABER CÓMO, REDES E INNOVACIÓN.* / Leticia Mejía. Zamora, Michoacán: El Colegio de Michoacán, 2018. 217p. 28cm. Bibl., bibl. notes, charts, maps, photos, tables. (Investigaciones.) ISBN: 978-6075440217.

Economic case study of local productive systems in Mexico, specifically makers of wood furniture in Ocotlán, Jalisco. Based on data gathered in 2007 and 2008, documents successive phases of innovation and transmission of knowledge that have contributed to social and economic networks and to material development. Suggests that methods of growth may offer keys to development alternatives for other regions. Edition limited to 500 copies. \$20.50s

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Padilla Lozano, Fernando; Pablo Gutiérrez Castorena, Juventino López García. *GLOBALIZACIÓN Y SEGREGACIÓN REGIONAL EN AGUASCALIENTES: TERRITORIOS DE PRIVILEGIO Y EXCLUSIÓN.* / Fernando Padilla Lozano, Pablo Gutiérrez Castorena, Juventino López García. Ciudad de México: Plaza y Valdés, 2018. 175p. 23cm. Bibl., bibl. notes, maps, graphs, tables. ISBN: 978-607-4029451.

Compares and contrasts impact of state and federal development policies in state of Aguascalientes. Reveals deep inequalities between capital city, where maquiladora industry is strong presence, and rural communities like El Llano which have been excluded from dynamic and suffer from ongoing economic and social disadvantages. Substantiated by economic statistics in table and graph form. \$22.60s

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EDUCATION & EDUCATION AND SOCIETY

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DERIVACIÓN TECNOLÓGICA EN APOYO A LA AGENCIA ACADÉMICA EN EDUCACIÓN SUPERIOR. / Sandra Castañeda Figueiras, Eduardo Peñalosa Castro, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México; Universidad Autónoma Metropolitana, 2018. 206p. 22cm. Bibl., bibl. notes, charts, illus., tables. ISBN: 978-6073004954 (UNAM); 978-6072813601 (UAM).

Researchers from several Mexican states and cities investigate whether college students possess necessary qualities of "academic agency" and innovation strategies that can be used to support this agency, particularly use of mobile technologies and apps. \$23.00s

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EL DIÁLOGO ENTRE LAS DISCIPLINAS EN EL CENTRO UNIVERSITARIO DE TONALÁ: UN ACERCAMIENTO DESDE EL DEPARTAMENTO DE CIENCIAS SOCIALES Y DISCIPLINAS FILOSÓFICAS, METODOLÓGICAS E INSTRUMENTALES. / Melchor Barrera, Benítez Palacios, Sánchez García, coordinadores. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Tonalá, 2018. 179p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Monografías del Centro Universitario de Tonalá.) ISBN: 978-6075470948.

Scholarly reflections on methods, uses and approaches of inter-disciplinary study in university setting. In addition to three papers on institution's inter-disciplinary teaching approach, authors discuss importance of this perspective in studying areas such as migration of Central American women through Mexico, musical semiotics, urban mobility and transportation, and others. \$19.45s

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LA LECHUZA EXTRAVIADA: DSENCUENTROS: REFORMAS EDUCATIVAS Y MAGISTERIO. / Salvador Camacho Sandoval, coordinador. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2018. 247p. 22cm. Bibl., bibl. notes, photos. ISBN: 978-6078523573.

Lectures and presentations from 2016 international conference on educational history, focusing on Mexican and American educational processes, transitions and reforms of recent past. Organized into sections on history of educational reform and social justice, educational policies and reforms of past and present, debate over teacher training, role of women teachers, and art of educational history. Edition limited to 400 copies. \$27.90s

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Martínez Canales, Alejandro. *"PROFES BILINGÜES" EN ESCUELAS PRIMARIAS DEL ÁREA DE MONTERREY: DILEMAS Y CIRCUNSTANCIAS DE UNA PRÁCTICA EDUCATIVA INTERCULTURAL.* / Alejandro Martínez Canales (1970-). Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2018. 267p. 23cm. Bibl., bibl. notes, photos, tables. (Publicaciones de la Casa Chata.) ISBN: 978-6074864724.

Presents and analyzes results of intervention carried out in schools of Monterrey metropolitan area in which teachers who spoke indigenous language as well as Spanish were brought in to assist in classroom. Describes ways in which this action supported on-going move to encourage cultural diversity, and tensions within educational system it revealed. Edition limited to 250 copies. \$20.50s

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EDUCATION & EDUCATION AND SOCIETY...continued

Méndez Fierros, Hugo. *LÍDERES DE LA EDUCACIÓN SUPERIOR EN BAJA CALIFORNIA: RELATOS DE VIDA E IDENTIDADES PROFESIONALES.* / Hugo Méndez Fierros, Alberto Gárate Rivera, Joaquín Caso Niebla; Eduardo González Tamayo, colaborador. Mexicali, Baja California: Universidad Autónoma de Baja California; Centro de Enseñanza Técnica y Superior, Instituto Educativo del Noroeste, 2018. 192p. 23cm. Bibl., bibl. notes, color photos. ISBN: 978-6076074695 (UABC); 978-6079814304 (CETYS).

Professional profiles of eight individuals who are currently shaping world of higher education in Baja California. Provides rich trove of autobiographical information from semi-structured interviews. Studies concept of educational leadership focused on social justice and formative factors that contribute to it. Edition limited to 600 copies. \$30.55s

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Morales Tejeda, Marco Antonio. *LA EDUCACIÓN EN EL ESTADO DE GUERRERO: EL HUEVO DE LA SERPIENTE.* / Marco Antonio Morales Tejeda. Ciudad de México & Chilpancingo, Guerrero: Ediciones y Gráficos Eón; Universidad Autónoma de Guerrero, 2018. 143p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079440466 (Universidad Autónoma de Guerrero); 978-6078559343 (Eón).

Reviews state of Guerrero educational system and policies in context of recent nationwide educational reform. Pinpoints central problematic issues specific to state, including literacy, teacher training, infrastructure, and funding, and proposes general strategies for correcting them. Includes appendix on 'crisis of confusion and violence' surrounding disappearance of student teachers at Ayotzinapa. \$15.25s

PLEASE SPECIFY: ITEM 185590

TECNOLOGÍAS EDUCATIVAS PARA EL PROCESO DE ENSEÑANZA-APRENDIZAJE. / Verónica Torres Cosío...[et al.]. Ciudad de México: Editorial Fontamara, 2018. 160p. 21cm. Bibl., bibl. notes, charts. (Argumentos, 465.) ISBN: 978-6077364924.

Innovative proposals on use of new educational technologies in several learning contexts and for various types of learners. Includes chapters on instructional design for non-scholastic education, free software as didactic support, self-learning in non-scholastic postgraduate education, technology for teaching children with Down syndrome, and inclusive technology for visually impaired. \$23.50s

PLEASE SPECIFY: ITEM 183732

Weiss, Eduardo. *INVESTIGACIONES EDUCATIVAS.* / Eduardo Weiss; Joaquín Hernández González, coordinador. Ciudad de México: Bonilla Artigas Editores, 2018. 567p. 23cm. Bibl., bibl. notes, charts, tables. (Publica educación, 9.) ISBN: 978-6079800307.

Anthology of academic works by leading authority on educational theory and practice in Mexico. Provides comprehensive overview of education and educational research over past 35 years, including recent works by Weiss' doctoral students. Organized into sections on education, pedagogy and research methods, curricular analysis and educational policy, youth and undergraduate education, studies on situated learning, and development of educational research. Edition limited to 300 copies. \$29.10s

FILM & CINEMA

PLEASE SPECIFY: ITEM 185500

EL GRITO: MEMORIA EN MOVIMIENTO. / Miguel Marín, diseño editorial. Ciudad de México: Universidad Nacional Autónoma de México, 2018. 158p., plus DVD. 32cm. Bibl., bibl. notes, charts, B&W and color photos, tables. (M68 Ciudadanías en movimiento.) ISBN: 978-6073007399.

Discusses 1971 documentary about 1968 student movement and its tragic aftermath, produced by university student filmmakers. Includes six texts that reflect on context of its creation as well as on other films on same subject made around that time. Accompanying DVD contains digitally restored version of documentary. \$41.15s

PLEASE SPECIFY: ITEM 184314

Pineda Franco, Adela. *STEINBECK Y MÉXICO: UNA MIRADA CINEMATOGRÁFICA EN LA ERA DE LA HEGEMONÍA ESTADOUNIDENSE.* / Adela Pineda Franco. Ciudad de México: Bonilla Artigas Editores, 2018. 217p. 23cm. Bibl., bibl. notes, index, photos. (Pública Cultura, 6.) ISBN: 978-6078560288 (Bonilla Artigas Editores).

Explores John Steinbeck's (1902-1968) literary and film work about Mexico, produced from time of great Depression to Cold War, period during which US consolidated its global hegemony. Analyzes ways in which Steinbeck's body of work expressed his liberal concerns and those of his generation with respect to problems of bio-politics and technology, role of state in those policies, and "ideological fantasies" of capitalism. Edition limited to 500 copies. \$19.40s

FOOD, COOKING & CULINARY ARTS

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Millán, Omar. *EL MARCIANO Y LA LANGOSTA: LA INCREÍBLE AVENTURA POR CARRETERAS, DESIERTOS, MARES Y CIUDADES PARA DESCUBRIR LA NUEVA COCINA DE LA BAJA.* / Omar Milán. Ciudad de México: Trilce Ediciones; Secretaría de Cultura, 2017. 431p. 23cm. Color illus., maps, B&W and color photos. ISBN: 978-6078460267 (Trilce Ediciones); 978-6077457077 (Secretaría de Cultura).

Delightful and informative romp through culinary history and culture of Baja California peninsula, gathering testimonies of personages who intentionally and unintentionally have contributed to making this cuisine unique. Brings together stories of 16th-century missionaries, Japanese fishermen, Chinese laborers, gold-hunters, Russian émigrés and others, along with modern-day chefs, lobstersmen, street food vendors and other personages, accompanied by ample collection of photographs and graphics and generous sampling of local recipes. High quality reproductions on heavy paper. \$60.50h

GENDER ISSUES & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 183553

AMÉRICA GLOBALIZADA: REINTERPRETACIONES DE LAS RELACIONES DE GÉNERO, DESAFÍOS Y ALTERNATIVAS. / Virginia Ávila García, Paola Suárez Ávila, editoras. México, D.F.: Universidad Nacional Autónoma de México; Ediciones Eón, 2017. 292p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6070287671 (Universidad Nacional Autónoma de México); 978-6079426736 (Eón).

Collective work that analyzes recent impact of globalization on gender relations, specifically in Americas from perspective of history and contemporary social theory. Includes chapters on gender violence, women's movements, "de-colonizing" struggle of Bolivian men and women, online marriage arrangement, and men's right to health, among others. \$24.40s

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GENDER ISSUES & SENSUALITY STUDIES...continued

Ayala-Mira, Mónica. *FORJANDO IGUALDAD: NARRATIVAS SOBRE EL DESARROLLO DE LIDERAZGO EN MICROEMPRESAS MICHOACANAS.* / Mónica Ayala-Mira; Sofía Blanco Sixtos, prólogo. Mexicali, Baja California: Universidad Autónoma de Baja California, 2018. 172p. 22cm. Bibl., bibl. notes, charts, tables. (Selección Anual para el Libro Universitario.) ISBN: 978-6076074411.

Applies feminist epistemology to analyze knowledge and gender perspective in women small business owners' narratives as they discuss leadership in their businesses located in several cities and towns in state of Michoacan. Identifies methodological proposals of these narratives, which associate gender ties with families, spouses, personal and community context and ways to adapt to new economic and personal demands. Edition limited to 300 copies. \$22.80s

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CIEN AÑOS DE FEMINISMO EN JALISCO: UNA PERSPECTIVA DESDE LOS MOVIMIENTOS SOCIALES: HISTORIA, ECONOMÍA, POLÍTICA Y CULTURA DE LAS MUJERES. / Raquel Edith Partida Rocha, Guadalupe Moreno González, coordinadoras. Guadalajara, Jalisco & Ciudad de México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades; Editorial Itaca, 2018. 282p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6075470733.

Examines various historical moments in state of Jalisco during past century in which women have been involved as agents of social change. Authors focus on social movements, urban issues, political activism and cultural violence involving women in settings ranging from universities to court system, unions, and workplaces. Organized into chapters on beginnings of feminist movement, gender and politics, gender and labor, and feminism and cultural change. \$33.90s

PLEASE SPECIFY: ITEM 185260

FEMINISMOS VISUALES. / Cristina Isabel Castellano González, María Candelaria Ochoa, coordinadoras. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 173p. 23cm. Bibl., bibl. notes, photos, ISBN: 978-6075470559.

Studies, ideas, observations and theoretical reflections on power of image in gender struggle. Topics include photojournalistic production on Mexico's LGBTTI movement, transfeminism and post-pornography, teachers in post-revolutionary Mexico in collective imagination, and others. Edition limited to 500 copies. \$21.30s

PLEASE SPECIFY: ITEM 185175

Martínez Ruiz, Diana Tamara. *ESCENARIOS FAMILIARES TRANSNACIONALES: ETNOGRAFÍAS AFECTIVAS Y DE GÉNERO EN EL ENTORNO MIGRATORIO MÉXICO-ESTADOS UNIDOS.* / Diana Tamara Martínez Ruiz; Miguel Moctezuma Longoria, prólogo. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Morelia, 2018. 274p. 23cm. Bibl. ISBN: 978-6073003216.

Documents and analyzes ways of creating family, community, territory and nation around migratory phenomenon in 21st century. From perspectives of social anthropology, psychology and gender studies, reflects on emotional, economic and gender dynamics that give function and structure to family life in context of trans-national migration. Edition limited to 750 copies. \$23.00s

PLEASE SPECIFY: ITEM 185644

Ramírez Rodríguez, Juan Carlos; Norma Celina Gutiérrez de la Torre. *HOMBRES Y POLÍTICAS DE IGUALDAD DE GÉNERO: UNA AGENDA EN CONSTRUCCIÓN.* / Juan Carlos Ramírez Rodríguez, Norma Celina Gutiérrez de la Torre. Zapopan, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2018. 211p. 21cm. Bibl., bibl. notes, fold-out charts, fold-out tables. ISBN: 978-6077429678.

Analysis of current situation and proposals on how to build public policy on gender equality that involves men. Seeks path to shared responsibility in formulating agenda, identifying essential toolkit and obstacles along way. Authors are anthropologist and sociologist, respectively, both specializing in matters of gender, gender violence, and masculinities. \$17.95s

PLEASE SPECIFY: ITEM 184222

Segato, Rita Laura. *DEL BORDE AL CENTRO: REFUNDAR EL FEMINISMO PARA REFUNDAR LA POLÍTICA.* / Rita Laura Segato. San Cristóbal de las Casas, Chiapas: Palapa Editorial El Rebozo, 2018. 59p. 21cm. Bibl., bibl. notes.

Interviews with and texts by celebrated Argentine-Brazilian feminist anthropologist. Contains interview with Segato on gender violence, reflections on patriarchy, territoriality, and capitalism, and selection of Segato's remarks and writings found in works of other authors. \$12.10s

PLEASE SPECIFY: ITEM 185244

HISTORY

PLEASE SPECIFY: ITEM 184883

1968: CRONOLOGÍA DEL MOVIMIENTO ESTUDIANTIL. / Rocato Bablot y otros. Cuernavaca, Morelos: Cascarón Artesanal, 2018. 112p. 22cm. Photos.

Account of key events that preceded massacre of Mexican student demonstrators by police and military in October 1968. Author's narrative is based on his experiences and other sources. Also includes press clippings, poems and texts by other authors. Rocato Bablot is editor, novelist, essayist and social activist who has written various other fictional works and narratives about or inspired by events of 1968. Each copy bears a different layout on the front cover and is bound with unique cardboard. Edition limited to 100 copies. \$23.00s

PLEASE SPECIFY: ITEM 184992

Aguilar Mora, Jorge. *FANTASMAS DE LA LUZ Y EL CAOS, 1801 Y 1802.* / Jorge Aguilar Mora (1946-). Ciudad de México: Ediciones Era, 2018. 342p. 21cm. Bibl. (Biblioteca Era.) ISBN: 978-6074454994.

Second entry in extensive year-by-year history of *zeitgeist* in each year of 19th century, this volume covering just two years of intended period of study. Draws on cultural and political events, books, letters, biographies and other source material to construct detailed chronicle of science, art, literature, and philosophy in (Western) world of 1801 and 1802. \$32.65s

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HISTORY...continued

PLEASE SPECIFY: ITEM 185028

LOS AÑOS 60 EN MÉXICO: LA DÉCADA QUE QUISIMOS TANTO. / José René Rivas Ontiveros, coordinador. Ciudad de México: Universidad Nacional Autónoma de México; Ediciones Gernika, 2018. 340p. 20cm. Bibl., bibl. notes, photos. ISBN: 978-6073003018 (UNAM); 978-6079083984 (Gernika).

Twelve essays on Mexican student movement and its role in construction of symbolic imagination from time of "Mexican miracle" to years of neoliberal economic model now in vogue. Authors reconstruct facets of student agitation in various universities and geographies of Mexico (and one in Chile), particularly of enduring influence of 1968 in collective political memory. \$33.60s

PLEASE SPECIFY: ITEM 181578

Benítez López, Jazmín. EL GOLFO DE FONSECA COMO PUNTO GEOESTRÁTÉGICO EN CENTROAMÉRICA: ORIGEN HISTÓRICO Y EVOLUCIÓN DEL CONFLICTO TERRITORIAL DEL SIGLO XVI AL XXI. / Jazmín Benítez López. Ciudad de México & Chetumal, Quintana Roo: Universidad Nacional Autónoma de México; Bonilla Artigas Editores; Universidad de Quintana Roo, 2018. 323p. 23cm. Bibl., bibl. notes, illus., maps, tables. (Pública histórica, 4.) ISBN: 978-6078450725.

Studies origins, development and repercussions of international conflicts surrounding strategically important bay with coastline shared by El Salvador, Honduras and Nicaragua. Reconstructs involvement of numerous foreign and local powers in four different phases: between conquest and British-American treaty of 1850, from time of US railway project in Honduras to Nicaraguan occupation in early 20th century, from US protectorate in Nicaragua to El Salvador-Honduras peace treaty of 1980, and since then (1980 to 2018). \$27.60s

PLEASE SPECIFY: ITEM 185622

Calderón Molggora, Marco A. EDUCACIÓN RURAL, EXPERIMENTOS SOCIALES Y ESTADO EN MÉXICO: 1910-1933. / Marco A. Calderón Molggora. Zamora, Michoacán: El Colegio de Michoacán, 2018. 418p. 23cm. Bibl., bibl. notes, índices, photos. (Investigaciones.) ISBN: 978-6075440316.

Examines period in which post-revolutionary government of Mexico organized "social experiments" in rural areas and their place in overall cultural change associated with formation of state and creation of new political system. Documents formation of "cultural laboratories" intended to incorporate indigenous population into national culture, train rural residents to enter labor market, and boost agricultural productivity, essentially by replacing family and Catholic church as space for primary socialization. Edition limited to 500 copies. \$28.00s

PLEASE SPECIFY: ITEM 184007

Cañeque, Alejandro. UN CUERPO DE DOS CABEZAS: LA CULTURA POLÍTICA DEL PODER EN LA NUEVA ESPAÑA, SIGLOS XVI Y XVII. / Alejandro Cañeque. Ciudad de México: Educación y Cultura Asesoría y Promoción, 2018. 117p. 21cm. Bibl., bibl. notes. (Colección H.) ISBN: 978-6078344703.

Analyzes tensions between Spanish crown and ecclesiastical authorities in New Spain, belying apparent simplicity and monolithic nature of colonial power. Documents roots of frictions between viceroys and prelates in nature of political system and describes how these were compounded by specific economic and political circumstances. Edition limited to 500 copies. \$22.95s

PLEASE SPECIFY: ITEM 185611

Castillo Flores, José Gabino. EL CABILDO ECLESIÁSTICO DE LA CATEDRAL DE MÉXICO, 1530-1612. / José Gabino Castillo Flores. Zamora, Michoacán: El Colegio de Michoacán, 2018. 384p. 23cm. Bibl., bibl. notes, index, graphs, tables. (Investigaciones.) ISBN: 978-6075440231.

Studies consolidation of power and influence of Mexico City cathedral during early colonial period, focusing on role of church hierarchy, formed first by sons of wealthy conquistadors and other members of European elite and later by first generation born in New Spain. Details expansion of church's territorial possessions and its role in political, social and economic dynamics. Edition limited to 500 copies. \$28.00s

PLEASE SPECIFY: ITEM 185211

Cavazos Guzmán, Luis. TESTAMENTOS DE LA VILLA DE SANTIAGO, N.L., 1737-1875: TRANSCRIPCIÓN PALEOGRÁFICA ÍNTEGRA DE 172 TESTAMENTOS. / Luis Cavazos Guzmán. Monterrey, Nuevo León: Oficio, 2018. 773p. 28cm. index, tables.

Modernized transcriptions of last will and testament of 172 residents of municipality that is today located in central state of Nuevo Leon. Is primary source compendium of information in which testifiers expressed their religious faith and listed their possessions and wealth. Includes brief three-page introduction. \$50.45s

PLEASE SPECIFY: ITEM 185298

Cervantes Durán, Jaime Alfonso. LEOBARDO REYNOSO: GOBERNADOR DE ZACATECAS, 1944-1950. / Jaime Alfonso Cervantes Durán. Zacatecas, México: Texere Editores, 2018. 112p. (plus 20p. unnumbered plates). 22cm. B&W and color photos.

Homage to 20th century governor of Zacatecas by friend and protégé. Tells story of his life from perspective of his friends and family. Includes facsimiles and transcription of various original documents and color photographs of some monuments and public buildings of Zacatecas. Author is surgeon with long career in public service, public health and unions. \$14.25s

PLEASE SPECIFY: ITEM 185373

Gómez Serrano, Jesús. REMANSOS DE ENSUEÑO: LAS HUERTAS Y LA GESTIÓN DEL AGUA EN AGUASCALIENTES, 1575-1960. / Jesús Gómez Serrano. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2018. 321p. 23cm. Bibl., bibl. notes, illus., fold-out maps, photos, tables. ISBN: 978-6078523580.

Micro-history of small-scale fruit and vegetable farming in and around Aguascalientes from early colonial age to 20th century. Author pored over wide variety of original sources and historical documents for details that offer insights into tensions and conflicts that have shaped social and economic life of region over centuries, particularly dynamics of water use, distribution and management. \$33.95s

PLEASE SPECIFY: ITEM 184597

Hernández Ramírez, Greco. LA NOCHE INTERMINABLE: TLATELOLCO 2/10/68. / Greco Hernández Ramírez; Jaime Labastida, presentación. Ciudad de México: Siglo Veintiuno Editores, 2018. 127p. 21cm. Illus. (Historia Inmediata.) ISBN: 978-6070309038.

First-hand account of events of October 2, 1968, when hundreds of student protestors were massacred by military and police. Author, student at time, recreates ambience, tragedy and violence from sphere of his own family, reconstructing account of his late mother and siblings and narrates how they experienced events. Hernandez Ramirez is molecular biologist and author of science texts. \$18.25s

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HISTORY...continued

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Herrera Pérez, Octavio. MATAMOROS: HISTORIA DE UNA CIUDAD HEROICA, LEAL E INVICTA EN LA FRONTERA Y NORESTE DE MÉXICO. / Octavio Herrera Pérez. Saltillo, Coahuila: Quintanilla Ediciones, 2018. 413p. 28cm. Bibl., bibl. notes, B&W and color illus., B&W and color maps, B&W and color photos, ISBN: 978-6079417697.

History of Mexican border city of Matamoros, Tamaulipas. Opening chapters are devoted to pre-Hispanic and colonial origins, while bulk of book is devoted to post-independence period and particularly to span configured by conflict with US, foreign invasions and revolution. Richly illustrated with old photographs and engravings, paintings, maps, documents, and other visual memorabilia. \$29.20h

PLEASE SPECIFY: ITEM 185578

HISTORIA MÍNIMA DE VENEZUELA. / Elías Pino Iturrieta, coordinador. Ciudad de México: El Colegio de México; Turner, 2018. 243p. 21cm. Bibl., bibl. notes. (Historias Mínimas.) ISBN: 978-6076282892.

Brief history of Venezuela from pre-colonial era to present, organized into four succinct chapters. Offers explanation of how once-wealthy nation arrived at current state of collapse, as well as crucial phenomena that marked phases of its national development during prior centuries. \$22.75s

PLEASE SPECIFY: ITEM 183742

Illades, Carlos. EL FUTURO ES NUESTRO: HISTORIA DE LA IZQUIERDA EN MÉXICO. / Carlos Illades (1959-). Ciudad de México: Océano, 2018. 216p. 23cm. Bibl., bibl. notes, index. (Pensamiento.) ISBN: 978-6075274768.

Clear and concise review of presence, absence, resurgence and repression of Mexican left over past century and a half. Chronicles transformations and persistence of leftist ideas from 19th-century Latin American socialism through communism, guerrilla movements and grass-roots resistance campaigns and identifies key moments in their history and what they mean for future. Final chapter, written before 2018 elections, ponders on Mexico's prospects under left-wing president Manuel López Obrador. Author is respected intellectual, political scientist and historian who has published three books on past, present and future of Mexican left in 2017 and 2018. \$24.20s

PLEASE SPECIFY: ITEM 183743

Illades, Carlos. EL MARXISMO EN MÉXICO: UNA HISTORIA INTELECTUAL. / Carlos Illades (1959-). Ciudad de México: Taurus, 2018. 374p. 23cm. Bibl., bibl. Notes, index. ISBN: 978-6073162579.

See previous description. Considers preponderance of Marxist theory in Mexican intellectual and political life during years following Mexican revolution. Traces emergence and evolution of ideas led first by Vicente Lombardo Toledano and Wenceslao Roces, and later by Eli de Gortari, Jose Revueltas and others, through cultural anthropology of Bolívar Echeverría and Roger Bartra, Pablo González Casanova's "sociology of exploitation," historical works by Enrique Semo, and other highly respected intellectuals. \$29.30s

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Iturriaga, José N. NUEVO LEÓN EN MIRADAS FORASTERAS: SIGLOS XVI AL XXI. / José N. Iturriaga (1946-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León; Fundación Dr. Ildefonso Velázquez Santos, 2018. 264p. 21cm. Bibl., bibl. notes. (Documentos.) ISBN: 978-6072708594.

Selected writings by foreign visitors to Monterrey over five centuries that describe their impressions of its geography, architecture, and society. Organized by century, includes texts by Luis de Carvajal, second viceroy count of Revillagigedo; US president James K. Polk; Graham Greene; Jack Kerouac and others; many of them known only in their local venues. Author has won various awards for his historic research into foreign travelers' impressions of various parts of Mexico. \$18.15s

PLEASE SPECIFY: ITEM 183639

Marín Tello, María Isabel. DESCENDIENTES DE CONQUISTADORES Y PRIMEROS POBLADORES CON NOMBRAMIENTO DE ALCALDES MAYORES DE MICHOACÁN 1584-1603. / María Isabel Marín Tello. Morelia, Michoacán: Editorial Morevalladolid, 2017. 127p. 23cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6074246339.

Studies five individuals, descendants of conquistadors and first settlers, appointed by viceroys and colonial authorities to serve as mayors of Michoacan for one- to four-year periods. Examines significance of post, these men's political and social ties, administrative structures in which they acted, and significance of these appointments to idea of nobility in New Spain. Edition limited to 250 copies. \$39.00s

PLEASE SPECIFY: ITEM 183977

Martínez Villarreal, Miguel Ángel Enrique. GENERAL EUGENIO GONZÁLEZ GONZÁLEZ: HÉROE OLVIDADO: ORGULLO DE GENERAL TERÁN, NUEVO LEÓN. / Miguel Ángel Enrique Martínez Villarreal (1938-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 441p. 21cm. Bibl., bibl. notes. (Documentos.) ISBN: 978-6072703230.

Biography of and correspondence by 19th-century general who was active in key military conflicts of his time: Plan de Ayutla, Plan de la Noria, Plan de Tuxtepec, Reform Wars, and French Intervention. Includes introductory notes and biography (pages 1-50). Remainder of text is transcription and facsimiles of hand-written correspondence between Gonzalez (acting in various official capacities) and military and civil officials. \$18.70s

PLEASE SPECIFY: ITEM 185610

Mendoza, Vandari M. LAS PATENTES DE INVENCION MEXICANAS: INSTITUCIONES, ACTORES Y ARTEFACTOS, 1821-1911. / Vandari M. Mendoza. Zamora, Michoacán: El Colegio de Michoacán, 2018. 2 vols.: v.1: 302p.; v.2: pp.305-634. 23cm. Bibl., bibl. notes, charts, graphs, illus., índices, photos, tables. (Investigaciones.) ISBN: 978-6075440163.

Extensive historical study of Mexican invention patents from time of independence to end of Porfirian age. Identifies various socio-technical conditions that shaped fate of national patents. Examines patent invention as a socially configured phenomenon, based on three variables: institutional order for patent regulation, social groups that applied for patents, and fields of invention in which Mexicans were active. Also considers larger processes such as industrial promotion policies, circulation of technical knowledge, and nature of Mexican technology culture during period studied. Edition limited to 500 copies. \$38.00s set

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HISTORY...continued

Murià, José María; Angélica Peregrina. *JALISCO: DE LA INDEPENDENCIA A LA REVOLUCIÓN.* / José María Murià (1942-), Angélica Peregrina. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 330p. 23cm. Tables. ISBN: 978-6075470221.

Narrative account of formative period in Jalisco state history from time independence was declared to start of Mexican revolution. Eschewing bibliographic references, seasoned historian Jose Maria Muria offers broad and well-informed account of 19th century political and economic events, highlighting birth of new nation, period of Reform Wars and foreign intervention, and subsequent process of creation of urban and rural industries, social structures, and educational and political institutions that persist to our time. \$32.50s

PLEASE SPECIFY: ITEM 185169

Pérez Arce, Francisco. *CARAMBA Y ZAMBA LA COSA: EL 68 VUELTO A CONTAR.* / Francisco Pérez Arce (1948-). Ciudad de México: Itaca, 2017. 117p. 21cm. Bibl., illus., photos. ISBN: 978-6079764289.

Personal recollections and reflections on 1968 student movement in Mexico and its brutal repression in October of that year. Offers dispassionate, clear-eyed account of events in Mexico from viewpoint of student who witnessed and was present, but who does not claim to have led or participated in movement. Offers backdrop of events elsewhere in Latin America and in world at large. \$17.90s

PLEASE SPECIFY: ITEM 183543

Pettinà, Vanni. *HISTORIA MÍNIMA DE LA GUERRA FRÍA EN AMÉRICA LATINA.* / Vanni Pettinà. Ciudad de México: El Colegio de México, 2018. 260p. 21cm. Bibl. (Historias Mínimas.) ISBN: 978-6076282496.

Succinct and well-organized chronicle and analysis of complex period in Latin America history between end of World War II and fall of Berlin Wall. Encompasses coups d'état, revolutions, guerilla insurgency, instability and ongoing political violence. Sustains that geopolitical processes of Cold War derailed slow and complex process of political and social reforms of preceding decades, and continue to influence Latin American society today. \$24.45s

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EL PRESIDIO DE SAN PEDRO DEL GALLO (1685-1752): FUENTES PARA SU HISTORIA. / Chantal Cramaussel, Celso Carrillo Valdez, estudio introductorio, edición y notas. Zamora, Michoacán & Durango, México: El Colegio de Michoacán; Universidad Juárez del Estado de Durango, 2018. 297p. 23cm. Bibl., bibl. notes, indices, maps, photos. (Investigaciones.) ISBN: 978-6075440224 (El Colegio de Michoacán); 978-6075031972 (Universidad Juárez del Estado de Durango).

Compilation of documents that illustrate history of military fort between 1687 and 1752 and of municipality that grew around it, in what is today state of Durango. Introductory study weaves together information from these sources into explanation of region's past for local residents and researchers. Documents include official reports, royal decrees on foundation of Presidio, lists of officers and soldiers stationed there, payroll accounts, and letters attesting to reasons for fort's abandonment. Edition limited to 500 copies. \$23.00s

PLEASE SPECIFY: ITEM 185617

Ramírez Ortega, Verónica. *MÉDICOS EN LA NUEVA ESPAÑA ILUSTRADA Y PRIMEROS AÑOS DEL MÉXICO INDEPENDIENTE 1810-1833: ROLES Y REDES SOCIALES.* / Verónica Ramírez Ortega. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 446p. 23cm. Bibl., bibl. notes, illus., índices, photos, tables. (Los Médicos en la Nueva España, 8.) ISBN: 978-6073005692.

Last in series that details social history of medical science in Mexico, this volume concerns modes of interaction, organizational ties, and professional and personal actions of physicians in nation on verge of independence. Details technological, legal, political and social changes that ushered in new chapter in history of Mexican medicine. Edition limited to 500 copies. \$21.95s

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Reynoso, Arturo. *FRANCISCO XAVIER CLAVIGERO: EL ALIENTO DEL ESPÍRITU.* / Arturo Reynoso; Alfonso Alfaro Barreto, prólogo. Ciudad de México: Artes de México y el Mundo; Fondo de Cultura Económica, 2018. 574p. 23cm. Bibl., bibl. notes, illus., índices, maps. (Tezontle; Destiempo.) ISBN: 978-6074612578 (Artes de México); 978-6071655943 (Fondo de Cultura Económica).

Intellectual biography of Mexican Jesuit educator, scholar and historian considered exemplary figure in generation of 18th-century clerics who disseminated Enlightenment philosophical and scientific ideas. Details how Clavigero addressed complex relationship between discourse of faith, science and history; describes his extensive contributions to human knowledge and breadth of his work. \$48.10s

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RIESGO, DESASTRE Y MIEDO EN LA PENÍNSULA IBÉRICA Y MÉXICO DURANTE LA EDAD MODERNA. / Armando Alberola Romá, editor; Salvador Gil Guirado...[et al.]. Alicante, España & Zamora, Michoacán: Universidad de Alicante; El Colegio de Michoacán, [2017]. 302p. 24cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. ISBN: 978-8416724727 (Universidad de Alicante); 978-6075440194 (El Colegio de Michoacán).

Social history of impact of geography in Spain, Portugal, Mexico and Guatemala during past five centuries. Topics include drought and frost in Mexico City during 18th century, Spanish press coverage of weather phenomena during reign of Carlos IV (1792-1808), church records of ceremonies to petition for more rain and less rain during "little ice age," and others. One paper is in French and one in Portuguese. Edition limited to 500 copies. \$25.50s

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Ríos Cazares, Rafael. *HISTORIA Y CRÓNICA DE CIÉNEGA DE FLORES.* / Rafael Ríos Cazares. Monterrey, Nuevo León: Oficio Ediciones, 2018. 173p. 21cm. Bibl., illus., photos.

History of municipality in state of Nuevo Leon from time of its founding in 1863 to present. Includes commentary on its popular and religious festivals, famous native sons and daughters, tourist attractions, etc. Author is schoolteacher and official historian of Ciénega de Flores. Edition limited to 500 copies. \$18.95s

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HISTORY...continued

 **Santiago, Teresa.** *BÁRBAROS CONTRA CRISTIANOS: LA PÓLEMICA BARTOLOMÉ DE LAS CASAS-JUAN GINÉS DE SEPÚLVEDA.* / Teresa Santiago. Ciudad de México: Universidad Autónoma Metropolitana, 2018. 103p. 22cm. Bibl., bibl. notes. (Abate Faria, 30.) ISBN: 978-6072812758.

Historical monograph on countervailing moral and ethical positions used to justify Spanish conquest of New World. Explores ethical, political and philosophical conflicts they generated, specifically ideas about ecclesiastical and political power used to justify violence against indigenous people, and ideas about natural dignity of native people exemplified in Fray Bartolome de las Casas' writings. \$12.95s

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 **SOBERANA CONVENCIÓN REVOLUCIONARIA, 1914-1915: ESTUDIOS Y REFLEXIONES.** / Alberto Enríquez Perea, coordinador. México, D.F.: Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2018. 271p. 21cm. Bibl., bibl. notes. (Biblioteca de signos, 81.) ISBN: 978-6072811676.

Studies that offer new analyses and information on ultimately unsuccessful 1914 Aguascalientes opposition convention held to define aims of revolution and institutions that would enact its political and social ideals. Includes essays describing historical context of events, key debates, and ways it has been recorded and understood since then. Edition limited to 500 copies. \$25.50s

PLEASE SPECIFY: ITEM 184866

 **Valdés, Carlos Manuel.** *LOS BÁRBAROS, EL REY, Y LA IGLESIA: LOS NÓMADAS DEL NORESTE NOVOHISPANO FRENTE AL ESTADO ESPAÑOL.* / Carlos Manuel Valdés. Saltillo, Coahuila: Universidad Autónoma de Coahuila, 2018. 453p. 21cm. Bibl., bibl. notes, color illus. ISBN: 978-6075063041.

History of nomadic peoples who inhabited northeastern region of New Spain and their travails at hands of Spanish crown. Uses missionary, colonists' and military chronicles to illustrate European image of indigenous peoples during colonial age. Significant contribution of book is documentation from Mexican and foreign archives, some never before cited, which illuminate aspects of violent repression, exploitation and illness suffered by indigenous people during period studied. \$31.85s

PLEASE SPECIFY: ITEM 185391

 **Valender, James.** *GENARO ESTRADA Y LOS INTELECTUALES DEL EXILIO ESPAÑOL: DATOS NUEVOS SOBRE LOS ORÍGENES DE LA CASA DE ESPAÑA EN MÉXICO.* / James Valender (1950-). Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2018. 176p. 22cm. Bibl., bibl. notes. (Literatura del Exilio Español, 14.) ISBN: 978-6076282908.

Biographical notes on and correspondence by Mexican statesman, academic and writer (1887-1937), who was Mexico's ambassador to Spain, that highlight his crucial role in bringing complex process of founding Casa de España (later El Colegio de Mexico) to successful conclusion. Includes wealth of detail about history of Spanish exiled intellectuals in Mexico and Mexico's efforts to welcome Spanish civil war refugees. \$16.15s

PLEASE SPECIFY: ITEM 185569

 **Vergara Hernández, Arturo.** *LAS DOCTRINAS FRANCISCANAS DE MÉXICO A FINES DEL SIGLO XVI EN LAS DESCRIPCIONES DE ANTONIO DE CIUDAD REAL (O.F.M.) Y SU SITUACIÓN ACTUAL.* / Arturo Vergara Hernández, Robert H. Jackson. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2018. 478p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-607-4825312.

Enumerates and describes churches, monasteries, hospitals and aqueducts built by Franciscan missionaries in New Spain, based on chronicle prepared by cleric who visited provinces in 1680s. Authors stopped by and photographed numerous extant churches. They document their current state and offer information on their history and on importance of nearby towns that were founded in pre-Hispanic or colonial times. Includes hundreds of black-and-white photographs of building interiors and exteriors. Edition limited to 390 copies. \$32.60s

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 **Dávila Valdés, Claudia.** *LIBANESES Y COREANOS EN YUCATÁN: HISTORIA COMPARADA DE DOS MIGRACIONES.* / Claudia Dávila Valdés. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2018. 190p. 21cm. Bibl., bibl. notes, charts, maps. (Ensayos, 18.) ISBN: 978-6073001595.

Comparative study of two population groups who came from abroad to establish communities in Yucatan state at turn of last century. Analyzes context of their arrival—rural farmland for Koreans and urban commerce for Lebanese—and compares their capacity to establish social networks and consolidate social capital. Analyzes facets such as geographic mobility or concentration, presence or absence of women in society and collective identity, and others. \$28.00s

PLEASE SPECIFY: ITEM 183971

 **Izcara Palacios, Simón Pedro; Karla Lorena Andrade Rubio.** *MIGRANTES CENTROAMERICANAS TRANSPORTADAS POR REDES DE TRÁFICO SEXUAL.* / Simón Pedro Izcara Palacios, Karla Lorena Andrade Rubio. Ciudad de México: Editorial Fontamara, 2018. 129p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 467.) ISBN: 978-6077365020.

Well-documented exploration of how international sex trafficking networks operate between Central America and adult entertainment industries in Mexico and United States. Suggests that networks operate not by violence or coercion but by exploiting ignorance and vulnerabilities of victims. Edition limited to 500 copies. \$21.35s

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 **Martínez Ruiz, Diana Tamara.** *ESCANARIOS FAMILIARES TRANSNACIONALES: ETNOGRAFÍAS AFECTIVAS Y DE GÉNERO EN EL ENTORNO MIGRATORIO MÉXICO-ESTADOS UNIDOS.* / Diana Tamara Martínez Ruiz; Miguel Moctezuma Longoria, prólogo. Morelia, Michoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Morelia, 2018. 274p. 23cm. Bibl. ISBN: 978-6073003216.

Documents and analyzes ways of creating family, community, territory and nation around migratory phenomenon in 21st century. From perspectives of social anthropology, psychology and gender studies, reflects on emotional, economic and gender dynamics that give function and structure to family life in context of trans-national migration. Edition limited to 750 copies. \$23.00s

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IMMIGRATION ISSUES & HUMAN MIGRATIONS ...continued

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I TÚ, MIGRANTE!: LA CONSTRUCCIÓN DE LAS REPRESENTACIONES DE LA MIGRACIÓN EN EL CONTEXTO DE AMÉRICA DEL NORTE Y CENTROAMÉRICA. / Aaraón Díaz Mendiburo, Andrea Meza Torres, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte, 2017. 254p. 23cm. Bibl., bibl. notes, charts, illus., graphs, photos, tables. ISBN: 978-6070297397.

Scholarly essays on representations, images and perceptions of migration and migrants in source and destination communities, among migrants themselves and among those around them. Topics include immigrants in North American films, representations in Mexican consular programs, Mexican culture in eyes of Mexican immigrants in Atlanta, Georgia, and others.

\$25.70s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 183226

Zaid, Gabriel. MIL PALABRAS. / Gabriel Zaid (1934-). Ciudad de México: Penguin Random House, 2018. 387p. 23cm. Bibl., index. (Debate; Lenguaje.) ISBN: 978-6073160650.

Entertaining linguistic commentary on 1,000 Spanish words, whether unusual, neologism, borrowed from other languages, or of particularly complex or varied meaning. Includes list of more than 200 dictionaries consulted and alphabetical index of words discussed. Author is poet, intellectual and polymath who has written books in multiple topics.

\$31.85s

LAW, HUMAN RIGHTS & LEGAL MATTERS

PLEASE SPECIFY: ITEM 185577

Guerrero Galván, Luis René. MANUAL DE HISTORIA DEL DERECHO MEXICANO. / Luis René Guerrero Galván. Ciudad de México: Fondo de Cultura Económica, Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2018. 228p. 21cm. Bibl., bibl. notes, charts, illus., maps. (Política y derecho.) ISBN: 978-6071656230 (Fondo de Cultura Económica); 978-6073001908 (UNAM).

Condensed history of Mexican law, linking analysis of doctrinal sources with study of historical processes and social reality of each period. Observes evolution of rules and structures in legal institutions of Mesoamerica, New Spain, independent country, and revolutionary Mexico through consolidation of democratic power in 1920s-1940s.

\$20.40s

INSTRUMENTOS PARA LA GARANTÍA DE DERECHOS DE NIÑAS, NIÑOS Y ADOLESCENTES EN EL ESTADO DE CHIAPAS: COMPENDIO. / 2a. ed. San Cristóbal de las Casas, Chiapas & Ciudad de México: Melel Xojobal; Instituto Nacional de Desarrollo Social, 2018. 247p. 21cm.

Presents text of four regulatory documents that govern children's rights in Mexico since 2014 promulgation of federal law that specified protection of children's human rights. Includes text of federal law, text of corresponding state law for Chiapas, regulations to state law for Chiapas, and "...concluding observations on the combined fourth and fifth periodic reports of Mexico," by U.N. Committee on Children's Rights. Edition limited to 500 copies.

\$23.00s

EL PODER JUDICIAL DE LA FEDERACIÓN Y LOS GRANDES TEMAS DEL CONSTITUCIONALISMO. / José Ramón Cossío Díaz, introducción. Ciudad de México: Senado de la República, LXIII Legislatura; Secretaría de Cultura; Instituto Nacional de Estudios Históricos de las Revoluciones de México; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2017. 284p. 25cm. Bibl., bibl. notes. (Biblioteca constitucional INEHRM; México y la Constitución de 1917.) ISBN: 987-6078507429.

Papers by prominent jurists and scholars regarding jurisprudence of Mexican Supreme Court and other components of judicial branch and their impact on state and federal laws. Accompanied by 50 pages of introductory essays that provide historical context and discuss conceptualization and publication of this series.

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PROBLEMAS CONTEMPORÁNEOS DEL DERECHO PÚBLICO: POR UN REDIMENSIONAMIENTO MÁS EFECTIVO DEL ORDEN JURÍDICO, Tomo I: LA INJERENCIA DEL DERECHO PÚBLICO EN LA GESTIÓN GOBERNAMENTAL Y SU RELACIÓN CON EL DERECHO PRIVADO. / Enrique Cruz Martínez, Claudia Elena Robles Cardoso, coordinadores. Ciudad de México: Editorial Fontamara, 2017. 329p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 384.) ISBN: 978-6077364702.

First in two-volume set by legal scholars that tackles wide range of constitutional, administrative, financial, criminal and electoral issues germane to contemporary Mexican public law. Authors offer new insights into legal order from perspective of specific issues affecting citizens' lives, welfare and property. This volume contains three sections: public problems and efficacy of government management in sphere of public law; crime, rehabilitation, health care, migration, gender violence, etc.; and blurring lines and tensions between public and private responsibilities. Edition limited to 500 copies.

\$35.70s

REINserción SOCIAL: ENTRE URGENCIAS PENITENCIARIAS Y NORMATIVIDAD JURÍDICA. / Patricia Liliana Cerda Pérez, coordinadora. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2017. 538p. 28cm. Bibl., bibl. notes, charts, graphs, illus., tables. (Tendencias.) ISBN: 978-6072707917.

Analyzes social rehabilitation services provided by Mexican government at penitentiary in Apodaca, Nuevo Leon, touted as "safest in Latin America." Describes crisis of latent insecurity, violations of prisoners' physical safety and human rights, epidemic of depression and psychiatric disorders, lack of medication and clinical specialists, and shortcomings in many operational and administrative areas. Urges new focus on social rehabilitation as responsibility of state, to reverse rather than exacerbate criminal conduct.

\$57.95s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 185025

Aguirre, Coral. LENGUAJE Y DESEO: LA CORRESPONDENCIA DE ALFONSO REYES Y NIEVES GONNET. / Coral Aguirre. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 301p. 21cm. Bibl., bibl. notes. (Libros UANL.) ISBN: 978-6072708884.

Studies 75 previously unpublished letters exchanged between 20th-century literary giant (1889-1959) and wife of Argentine critic he met while serving as ambassador in that country. Dated from 1926 to 1959, correspondence provides insights into more intimate side of well-known diplomat and author, as well as tensions between public and private life and story of two cities—Buenos Aires and Mexico City—during those years. Aguirre has won national awards for essay, novel, theater and short stories, as well as literature in general.

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LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 185018

Alardín, Carmen (1933-2014). *NUEVAS FORMAS DE LEER POESÍA.* / Carmen Alardín (1933-2014). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 204p. 21cm. (Ensayo.) ISBN: 978-6072709195.

Lectures and essays by esteemed poet and critic that review works of 27 Latin American poets born from 1940 to 1960. Proposes simple new terminology for reading and understanding poetry, leaving behind strictures and baggage of past in order to read "new poetics" with appropriate attention and passion.

\$17.95s



Alcalá Villegas, Jonathan. *CARTA A BETSAIDA.* / Jonathan Alcalá Villegas. Guadalajara, Jalisco: Ediciones Sediciones, 2018. 62p. 22cm. (Prosáica.).

Brief novel or extended short story—admittedly autobiographical—in which author apologizes to former lover he can't forget, for an unnamed sin. Reminisces at length about past joys of their romance, depth of his own guilt, and vicissitudes of his life without her. \$17.95s

PLEASE SPECIFY: ITEM 184897

ANTOLOGÍA DE POETAS ZACATECANAS: TODAS LAS NOCHES SE INTEGRARÁN. / Zacatecas, México: Cartonera la Cecilia, 2018. Unpaged, (about 60 pages). 29cm.

Fourteen poems by equal number of female writers that sample emerging voices of women writers in state of Zacatecas. Includes brief vignette or statement about each author. Printed on recycled paper and hand bound and decorated in recycled corrugated cardboard with original art print on cover. Probably limited edition.

\$20.55h

PLEASE SPECIFY: ITEM 185272

Arreola, Juan José (1918-2010). *DE FÁBULAS, PARÁBOLAS Y PRODIGIOS: CIEN AÑOS DE ARREOLA.* / Juan José Arreola; Ricardo Sigala Gómez, prólogo. Guadalajara, Jalisco: Universidad de Guadalajara, 2018. 114p. 22cm. Illus.

Ten classic texts by noted intellectual and satirical author that sample various of his recurrent themes and obsessions. Includes three critical essays by respected scholars, plus witty illustrations and caricatures by several artists.

\$21.25s

PLEASE SPECIFY: ITEM 185573

Arreola, Juan José. *RAMÓN LÓPEZ VELARDE: UNA LECTURA PARCIAL DE JUAN JOSÉ ARREOLA.* / Juan José Arreola (1918-2001); Vicente Preciado Zacarías, edición anotada. Colima, México: Puertabierto Editores, 2018. 150p. 22cm. Index. ISBN: 978-6078488940.

New annotated edition of 1988 book that was Arreola's last work. Offers his perceptions and interpretations of work by "twin soul" and romantic poet whose extended work "La Suave Patria" occupies much of this book. According to editor, Arreola's interpretation and comments are exceptionally formal, loving, erotic and "slightly orgiastic."

\$22.75s

PLEASE SPECIFY: ITEM 185357

Badillo, Alejandro. *EFFECTOS SECUNDARIOS.* / Alejandro Badillo (1977-). Guadalajara, México: Paraíso Perdido, 2018. 121p. 21cm. (Taller del amanuense.) ISBN: 978-6078512683.

Short stories by award-winning writer, displaying author's precise yet inventive narrative style. Badillo has won national prizes for both short stories and novel.

\$18.20s

PLEASE SPECIFY: ITEM 184951

Campos Garza, Luciano. *EL PARIA MEXICANO.* / Luciano Campos Garza (1969-). Ciudad de México: Comunicación e Información, 2018. 365p. 23cm. ISBN: 978-6077876670.

Novel about Mexico's war on drugs, told from perspective of shell-shocked soldier returning to home town after disastrous mission. Chapters that offer accounts of violence and military conflict alternate with desolate scenes of family life irrevocably damaged, metaphor for what has happened to country at large. Author is novelist and journalist who has been correspondent for *Proceso* newsweekly during last 20 years.

\$27.20s



Carrera, Mauricio. *INFIDELIDAD Y OTRAS HISTORIAS.* / Mauricio Carrera (1959-). Ciudad de México: Ficticia; Secretaría de Cultura, Instituto Nacional de Bellas Artes, 2017. 135p. 21cm. ISBN: 978-6075210865 (Ficticia Editorial); 978-6076054963 (INBA).

Award-winning writer offers new selection of short stories that cast personages from realms of literature and film in imaginary situations. Characters include Juan Rulfo, Carlos Fuentes, Ernest Hemingway, Jean Seberg, Elena Poniatowska, Clint Eastwood, and dozens of others who interact in very human ways.

\$22.75s

PLEASE SPECIFY: ITEM 183007

Castañón, Adolfo. *ALFONSO REYES: CABALLERO DE LA VOZ ERRANTE.* / Sexta edición. Adolfo Castañón (1952-). Monterrey, Nuevo León & Ciudad de México: Universidad Autónoma de Nuevo León; El Colegio de México, 2018. 741p. 23cm. Bibl., bibl. notes. (Rescates.) ISBN: 978-6072705968 (Universidad Autónoma de Nuevo León); 978-6074629354 (El Colegio de México).

Revised and expanded edition of now-classic biography and critical analysis of towering intellectual figure known as "Regiomontano Universal" (1889-1959). Explores fundamental aspects of Reyes' life, such as his childhood and death of his father in failed coup attempt; includes analysis of his poetry, criticism, correspondence; and description of structure of his complete works. Contains numerous selections from his work to illustrate analytical perspective, as well as complete bibliography of books by and about Reyes. Originally published in 1988, this edition contains corrections as well as various new texts and articles.

\$32.35s

PLEASE SPECIFY: ITEM 184414

CUENTOS DESDE EL FONDO: ANTOLOGÍA. / Claudia Fulgencio (1978-), compiladora; Edson Lechuga, prólogo. Ciudad de México: Ediciones Monosílabo, 2018. 84p. 21cm. Photos. ISBN: 978-6079794927.

Texts by 12 writers who took part in Mexico City literary workshop in 2014. Young writers display surprising inventiveness, challenging existing literary canons with new voices and forms of expression.

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LITERATURE & LITERARY ANALYSIS...continued

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Domínguez Villalobos, Ramón. *QUÉ CURTIDAS LADERAS SE DESCIERDE EN MI CUERPO.* / Ramón Domínguez Villalobos (1986-). Puerto Vallarta, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. 75p. 21cm. Bibl. notes. (Letras en la Mar, 3.) ISBN: 978-6075470528.

Sonorous, diaphanous verses by talented new writer from Jalisco. Centering around image of father, poems follow process of inevitable transformation from physical birth to evanescent spirit. Includes brief critical introduction by Francisco Gallardo Negrete. Edition limited to 500 copies. \$13.75s

PLEASE SPECIFY: ITEM 185024

Enríquez Perea, Alberto. *CAMINOS DE ALFONSO REYES.* / Alberto Enríquez Perea (1954-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 506p. 21cm. Bibl. notes. (Libros UANL.) ISBN: 978-6072708907.

Biographical, critical and historical essays about places that informed and shaped literary production of important 20th-century intellectual and diplomat (1889-1959). Divided into two parts: first deals with his foreign travels and inspirations, second with his work and his creative and personal relationships in Mexico. \$25.50s

PLEASE SPECIFY: ITEM 185271

García Jiménez, Juan Manuel. *TE QUIERO UN CHINGO: PLEGARIAS DE KAROKE.* / Juan Manuel García Jiménez (1970-). Segunda edición. Zacatecas, México: Editorial Mejorana; Cartonera la Cecilia, 2018. Unpaged, ca. 11p. 23cm.

Seven short poems by artist, writer and cultural promoter from Torreón, Coahuila. Printed on recycled paper and hand bound and decorated in recycled corrugated cardboard with original art print on cover. Probably limited edition. \$12.65h

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Garrido, Felipe. *CONOCER EL AMOR: ANTOLOGÍA LITERARIA.* / Felipe Garrido (1942-). Ciudad de México: Universidad Nacional Autónoma de México, Centro de Enseñanza para Extranjeros, 2018. 259p. 23cm. Bibl., bibl. notes. ISBN: 978-6070299452.

Texts that sample numerous facets of critically acclaimed writer, translator and journalist who is director of Mexican Academy of Language. Includes short stories, autobiographical writings, essays about art and culture, chronicles, and other works. Edition limited to 250 copies. \$35.80s

PLEASE SPECIFY: ITEM 184336

Glantz, Margo. *Y POR MIRARLO TODO, NADA VEÍA.* / Margo Glantz. Ciudad de México: Sexto Piso; Universidad Nacional Autónoma de México, 2018. 164p. 23cm. (Literatura UNAM; Narrativa Sexto Piso.) ISBN: 978-6079436889 (Sexto Piso); 978-6073003087 (UNAM).

Extended literary essay or prose poem by prominent voice in contemporary Mexican literature. Written in uninterrupted, lengthy blocks of texts with few full stops, Glantz travels seamlessly across fragments and divides in experience, from horrors of ISIS to Charlie Sheen's addictions, from hummingbirds in her garden to global warming. \$24.65s

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Guedea, Rogelio. *POETAS MEXICANOS DEL 30: UNA GENERACIÓN ENTRE EL CIELO Y LA TIERRA.* / Guedea, Rogelio (1974-). Xalapa, Veracruz: Universidad Veracruzana, 2018. 115p. 23cm. Bibl., bibl. notes. (Biblioteca.) ISBN: 978-6075026435.

Critical examination of aesthetic and stylistic qualities of six poets: Jose Emilio Pacheco, Jose Carlos Becerra, Gerardo Deniz, Gabriel Zaid, Francisco Cervantes and Marco Antonio Montes de Oca. Explores commonalities among these writers and observes dialogue among their work. \$12.45s

PLEASE SPECIFY: ITEM 182339

Gutiérrez de Alba, Emilio. *LA CASA BAJO EL PUENTE.* / Emilio Gutiérrez de Alba. Ciudad de México: Gutiérrez de Alba Editores, 2017. 153p. 23cm. Photos.

Crime thriller set in Ciudad Juarez, Chihuahua during 1980s in which several gruesome murders have been discovered around ominous black bridge that crosses Rio Grande. Edition limited to 500 copies. \$22.55s

PLEASE SPECIFY: ITEM 184610

EL HAMBRE HEROICA. / Gabriel Rodríguez Liceaga, selección. Guadalajara, México: Paraíso Perdido; Secretaría de Cultura del Gobierno del Estado de Jalisco, 2018. 153p. 23cm. Illus. (Taller del amanuense.) ISBN: 978-6078512720.

Anthology of short stories by 17 contemporary young Mexican authors: Paulette Jonguitud, Alejandro Badillo, Liliana V. Blum, and others. Editor presents stories intended to astonish and surprise reader that he has discovered in a variety of unlikely sources. Includes pen-and-ink portrait of each writer. \$24.40s

PLEASE SPECIFY: ITEM 184914

Hernández, Lucas. *ANTICUARIO.* / Lucas Hernández (1972-). Ciudad de México: Libros del Marqués, 2018. 66p. 22cm. ISBN: 978-6078409549.

Short stories that present characters both odd and familiar. This is first book by writer and professor. \$17.55s

PLEASE SPECIFY: ITEM 185645

Hernández Beltrán, Rosalío. *DEMETRIO VALLEJO: INDOBLEGABLE Y SEDUCTOR.* / Rosalío Hernández Beltrán. México, D.F.: Plaza y Valdés, 2018. 308p. 23cm. Bibl., bibl. notes. ISBN: 978-6074029574.

Novelized biography of railroad worker and union activist (1912-1985) who was jailed for 11 years for leadership of paralyzing 1958 railway strike. Closely follows historical events, fleshed out with imagined conversations and personal detail for dramatic effect. \$33.55s

PLEASE SPECIFY: ITEM 184899

Kaiser, Nuria. *PROVINCIA ME MATA.* / Nuria Kaiser (1979-). México, D.F. & San Luis Potosí, México: Ficticia; Gobierno del Estado de San Luis Potosí, 2018. 109p. 21cm. ISBN: 978-6075210971.

Stories set in small-town Mexico, that evoke provincial state of mind and ways it comes to grips with great issues of death, infidelity, and identity. This first book by journalist and television newswoman won national award for fiction. \$25.50s

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LITERATURE & LITERARY ANALYSIS...continued

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EL LIBRO BLANCO DE BENGALA: HISTORIAS DE DESAPARECIDOS: GANADORES Y FINALISTAS DEL CUARTO PREMIO BENGALA-UANL 2016. / Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 168p. 28cm. Photos. ISBN: 978-6072707764.

Ten winning entries from annual call for short stories. This year's convocation searched for works that focus on troubling prevalence of "disappearance." Tales of violence and grief are set both in well-known scenarios of states of Guerrero and Sinaloa, as well as in Panama and in Franco's Spain. Introduction includes brief biographical profile and photo of each author. \$15.50s



PLEASE SPECIFY: ITEM 185015

Luján, Beatriz. MÁS PECADORA QUE SANTA. / Beatriz Luján (1945-). Mérida, Yucatán: Unas Letras Industria Editorial, 2018. 141p. 18cm. ISBN: 978-6079054632.

Short stories by self-taught writer from Merida that evoke sultry, lugubrious air of seaside city in mid-20th century, in which love and death are inextricably linked. \$28.00s

PLEASE SPECIFY: ITEM 184994

Manjarrez, Héctor. HISTORIA: CUENTOS REUNIDOS, 1967-2016. / Héctor Manjarrez (1945-). Ciudad de México: Ediciones Era; Sinaloa: Universidad Autónoma de Sinaloa, 2018. 828p. 23cm. ISBN: 978-6074454970 (Era); 978-6077372288 (UAS).

Complete anthology of short stories by renowned novelist and writer. Manjarrez delves into human impulses in adventures that range from astonishing to sensual to sinister. Texts were published originally in five books: *Acto propiciatorio* (1970), *No todos los hombres son románticos* (1983), *Ya casi no tengo rostro* (1996), *Anoche dormí en la montaña* (2013) and *Los niños están locos* (2016). \$52.25s

PLEASE SPECIFY: ITEM 185279

Marcovich, Gustavo. TIRO DE GRACIA. / Gustavo Marcovich (1965-). Ciudad de México: Ficticia; Secretaría de Cultura, 2018. 116p. 21cm. (Biblioteca de cuento contemporáneo, 62.) ISBN: 978-6075211008 (Ficticia); 978-6077458388 (Secretaría de Cultura).

Wry satirical novel about man condemned to death as he looks back on absurd and senseless world in which he lived. Marcovich has won various awards for his novels, short stories and children's books. \$21.40s

PLEASE SPECIFY: ITEM 185355

Medina, Dante. MIS MUCHOS RULFOS: MIS RULFOS MÍOS. / Dante Medina (1954-). Colima, México: Puertabierta Editores, 2018. 281p. 22cm. Bibl. notes. ISBN: 978-6078488995.

Collected essays by prolific and award-winning Mexican writer produced over past decade or so that deal with work of enigmatic, introverted writer Juan Rulfo, whose two slim published books earned him place in international literary pantheon. Challenges stereotypes and opens up new ideas about Rulfo's personality and literary mastery. In addition to Medina's reflections on critical perceptions, gathers together many other statements about Rulfo by fellow writers, and includes remarks he himself made in interviews, during time he was still granting them. Edition limited to 500 copies. \$27.95s

PLEASE SPECIFY: ITEM 185186

Mendoza, Osvaldo. TESOROS, CRISTEROS, FANTASMAS Y LEYENDAS DE COLIMA. / Osvaldo Mendoza; Gabriela Anahí Macias Moreno, ilustraciones. Colima, México: 2018. vi,161p. 21cm. Illus.

Fantastic tales that explore darker side of Colima's past. Topics range from famous murders to wars, witchcraft, epidemics and serial killers. Author is professor and local authority who conducts tours of haunted houses and other sites of lurid interest. \$27.55s

PLEASE SPECIFY: ITEM 184315

Muñoz Oliveira, Luis. EL OFICIO DE LA VENGANZA. / Luis Muñoz Oliveira. Ciudad de México: Penguin Random House, 2018. 264p. 23cm. (Alfaguara; Narrativa hispánica.) ISBN: 978-6073164498.

Adventure novel about unambitious but happy writer whose wife elopes—or is kidnapped—by neighbor. Muñoz demonstrates keen powers of observation, mordant wit and literary simplicity in telling uncommon story of desire and vengeance. \$28.85s



PLEASE SPECIFY: ITEM 185023

EL OJO DE LA PALABRA: POESÍA VISUAL REGIOMONTANA. / Fernando Galaviz Yeverino, antologador y prologuista; Carlos Piñeda, Marco Basilio, coordinadores. Monterrey, Nuevo León & Ciudad de México: Universidad Autónoma de Nuevo León; Ediciones del Lirio, 2018. 59p. 22cm. B&W and color illus., color photos. ISBN: 978-6078446568.

Selected artwork by creators residing in Monterrey, which are composed of letter forms and words or are poems whose meaning is inextricably tied to their visual presentation. Contributions range from single letters or symbols to complex drawings formed by minuscule strings of poetry to book-objects. High quality reproductions on heavy paper. Edition limited to 500 copies. \$17.95s

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Olmedo, Iliana. CHERNÓBIL. / Iliana Olmedo. Ciudad de México & Culiacán, Sinaloa: Siglo Veintiuno Editores; Universidad Nacional Autónoma de México; El Colegio de Sinaloa, 2018. 177p. 21cm. (La creación literaria.) ISBN: 978-070308956 (Siglo Veintiuno); 978-6073000901 (Universidad Nacional Autónoma de México); 978-6077904199 (El Colegio de Sinaloa).

Novel about end of Soviet era and gradual destruction of Mexico, told from perspective of young woman who recollects childhood memories of terrifying news from abroad and collapse of her own family's ideals and hopes. Author has won national awards for short stories and essays. \$19.20s

PLEASE SPECIFY: ITEM 185235

Palacios Hernández, Luis. IBARGÜENGOITIA Y LOS SENDEROS CUEVANENSES: TRABAJOS REUNIDOS. / Luis Palacios Hernández. Guanajuato, México: Universidad de Guanajuato, 2018. 93p. 21cm. Bibl., bibl. notes. (Comunidad UG.) ISBN: 978-6074415575.

Collection of previously published essays on works of famed Mexican satirical novelist Jorge Ibargüengoitia (1928-1983), particularly his award-winning 1975 work *Estás ruinas que ves*, set in fictional town of Cuevano. Edition limited to 500 copies. \$16.10s

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LITERATURE & LITERARY ANALYSIS...continued

Palou, Pedro Ángel. *TODOS LOS MIEDOS*. / Pedro Ángel Palou (1966-). Ciudad de México: Planeta, 2018. 201p. 23cm. ISBN: 978-6070748820.

Up-to-date thriller about deadly threat to journalists working in Mexico dominated by corruption and drug trade. Down-and-out former cop devotes himself to task of protecting young woman reporter who is obvious target for implacable machinery of repression. Palou has won various national literary awards and is widely credited with reviving Mexican historical novel as genre. \$21.95s

PLEASE SPECIFY: ITEM 184419

Pardo García, Germán. *UN ENCANTO EXTRAÑO: CARTAS DE GERMÁN PARDO GARCÍA A CARLOS PELLICER, 1920-1970*. / Germán Pardo García (1902-1991); Serge I. Zaïtseff (1940-2014), compilación, prólogo y notas. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 426p. 22cm. Bibl., bibl. notes. (Documentos.) ISBN: 978-6072708877.

Studies letters sent by Colombian poet to famed Mexican writer Carlos Pellicer (1897-1977). Unfortunately, Pardo did not keep letters Pellicer wrote to him, however Pardo's missives suggest amorous relationship between two men. Attests to what Pardo García called "perfect and unique" friendship between two men as well as seeds of much of Pardo García's own poetry. Includes 2013 essay by León Guillermo Gutiérrez on Pellicer's poem "Recinto" as "first homoerotic poem in Mexican poetry." \$22.95s

PLEASE SPECIFY: ITEM 185020

Pedroza, Liliana. *HISTORIA SECRETA DEL CUENTO MEXICANO, 1910-2017*. / Liliana Pedroza (1976-). Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 195p. 21cm. Bibl., bibl. notes, graphs. (Ensayo.) ISBN: 978-6072708617.

Analyzes works of Mexican women writers who have contributed to short story genre over past century. Provides overview of genre's evolution based on authors—some known and some unknown—who wrote during several decades. Illuminates unexplored territory in geography of Mexican literature. \$15.20s

PLEASE SPECIFY: ITEM 184406

Péon Iñiguez, Joaquín. *CIUDAD PANTANO: PARODIAS Y ESPERPENTOS*. / Joaquín Peón Iñiguez (1987-). Guadalajara, México: Editorial Paraíso Perdido; Secretaría de Cultura de Jalisco, 2017. 168p. 21cm. (El Taller del Amanuense.) ISBN: 978-6078512195 (Paraíso Perdido); 978-6077341055 (Secretaría de Cultura de Jalisco).

Wryly satirical short stories that lampoon institutionalized solemnity of modern literature. Peón has worked under both state and national arts fellowships. \$21.20s

PLEASE SPECIFY: ITEM 182901

Pereira, Manuel. *LA ESTRELLA PERRO*. / Manuel Pereira (1948-). México, D.F.: Textofilia Ediciones, 2018. 145p. 22cm. (Lumia.) ISBN: 978-6078409587.

Narrative saga that depicts life in lower-income neighborhood of Havana at end of Batista dictatorship and during first years of Cuban revolution. Gallery of street characters play out episodes that alternate gang violence with tropical picaresque scenes, music, dance, and black magic. Author is Cuban novelist and professor of literature. \$25.50s

PLEASE SPECIFY: ITEM 184908

PREMIOS DE LITERATURA LEÓN, 2018: POESÍA LIBRE, CUENTO CORTO. / Reynaldo Flores Muñoz...[et al.]. León, Guanajuato: Instituto Cultural de León; Patronato de la Feria Estatal de León y Parque Ecológico, 2018. 61p. 22cm.

Three prizewinning works from literary competition: "Cráteres Búfalo" by Reynaldo Flores Muñoz, first place for poetry; "La Senda del Río" by Francisco Emmanuel Grimaldi Jasso, first place for short fiction; and "En esta ciudad no pasa nada" by Raúl Esteban Cisneros González, honorable mention for short fiction. \$18.25s

PLEASE SPECIFY: ITEM 184230

Quintana, Cécile. *LITERATURA DE FRONTERA: REALISMO, FANTASÍA Y HUMOR*. / Cécile Quintana (1969-). Ciudad de México & Poitiers, France: Ediciones y Gráficos Eón; Centre de Recherches Latino-Américaines-Archivos, 2018. 163p. 21cm. Bibl., bibl. notes. (Ensayo.) ISBN: 978-6078559459.

Literary essays depicting how literature written from or about US-Mexican border expresses human and aesthetic experience of region. Focuses on predominance of three perspectives identified in title in works of Cristina Rivera Garza, Luis Humberto Crosthwaite, David Toscano and others. Author is French specialist on emerging voices in Latin American literature. Edition limited to 500 copies. \$15.25s

PLEASE SPECIFY: ITEM 185509

Reyes, Alfonso. *ESTACIONES DE FRANCIA: ANTOLOGÍA*. / Alfonso Reyes (1889-1959); Adolfo Castaño (1952-), selección y prólogo. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 324p. 21cm. Bibl., bibl. notes (Libros UANL.) ISBN: 978-6072708921.

Compilation of texts by 20th-century literary giant, philosopher and diplomat, that refer expressly or implicitly to France and French culture. Includes critical and philosophical essays, letters, and poems. Introductory essay explains deep roots of Francophilia in Reyes' childhood, its influence in his literary and philosophical thought, and his diplomatic engagement with France later in his career. \$20.65s

PLEASE SPECIFY: ITEM 184413

Río, Gerardo del. [POEMAS]. / Gerardo del Río (1962-). Zacatecas, México: Cartonera la Cecilia, 2018. Unpaged (ca. 10p.) 23cm.

Seven poems by artist and writer from Zacatecas, about love and natural rhythms and symbols that pervade our existence. Printed on recycled newsprint and hand-bound in recycled corrugated cardboard. Edition limited to 20 copies. \$12.65h

PLEASE SPECIFY: ITEM 185275

Rodríguez, Augusto. *EL HOMBRE QUE AMABA LOS HOSPITALES*. / Augusto Rodríguez (1979-). Guadalajara, México: Editorial Paraíso Perdido, 2017. 114p. 21cm. (El Taller del Amanuense.) ISBN: 978-6078512133.

Kafkaesque stories about madness, sex, frustration, violence and illness. Rodríguez has won three national poetry awards and is editor of El Quirofano Ediciones. \$15.95s

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LITERATURE & LITERARY ANALYSIS...continued

PLEASE SPECIFY: ITEM 185264

Salazar, Karen. POEMAS. / Karen Salazar (1993-). Zacatecas, México: Editorial Mejorana; Cartonera la Cecilia, 2018. Unpaged (ca. 14p.) 23cm.

Five poems by promising young writer from Zacatecas. Printed on recycled paper and hand bound and decorated in recycled corrugated cardboard with original art print on cover. Edition limited to 28 copies. \$22.65h

PLEASE SPECIFY: ITEM 184607

Sánchez Carbajal, Mario. LA PIEL DE LA MUJER FOCA. / Mario Sánchez Carbajal (1983-). Guadalajara, México: Paraíso Perdido; Secretaría de Cultura del Gobierno del Estado de Jalisco, 2018. 101p. 20cm. (Taller del amanuense.) ISBN: 978-6078512706 (Paraíso Perdido); 978-6077341284 (Secretaría de Cultura).

Prizewinning novelist and writer presents disquieting stories written in hypnotic prose, that portray perverse individuals uncomfortably close to our daily realities. This work won national Agustín Yañez short story award, author's fourth national literary distinction. \$18.20s

PLEASE SPECIFY: ITEM 185313

Sánchez Carbó, José. MAPA LITERARIO DE IDENTIDADES: FORMAS DE (DES)INTEGRAR EL ESPACIO EN EL RELATO HISPANOAMERICANO. / José Sánchez Carbó (1970-). Xalapa, Veracruz: Universidad Veracruzana, 2018. 203p. 23cm. Bibl., bibl. notes (Biblioteca.) ISBN: 978-6075026756.

Literary analysis of space and territory and their relationship to identity in Latin American culture. Examines four books of short stories published in 20th century: Hernán Lara Zavala's *De Zitilchén* (1981), Bruño Estañol's *Fata Morgana* (1989), Alberto Ruy Sánchez' *Cuentos de Mogador* (1994) and David Toscana's *Historias de Lontananza* (1997). \$17.95s

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Tec, Antonio. LA POÉTICA DEL HORROR BOLAÑEANO EN 2666. / Antonio Tec. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales, 2018. 149p. 21cm. Bibl., bibl. notes. (Ensayos, 20.) ISBN: 978-6073005609.

Critical study of posthumous novel by famed Chilean writer, Roberto Bolaño, classified by critics as horror novel. Explores what author calls Bolaño's "poetic of horror," positing possibility of beauty in evil. Edition limited to 250 copies. \$25.50s

PLEASE SPECIFY: ITEM 185182

Torres Quintero, Gregorio. LA VAQUERA: (MEMORIAS DE UN RÚSTICO) : NOVELA MEXICANA. / Gregorio Torres Quintero; Ernesto Terríquez...[et al.] edición y estudio crítico; Paula Rivas, ilustraciones. Colima, México: Gobierno del Estado de Colima, Secretaría de Cultura, 2018. 107p. 25cm. Bibl., bibl. notes, illus. ISBN: 978-6079039936.

Studies never-before published (and unfinished) manuscript by educator and writer from Colima (1866-1934), said to have been written when he was young student. Imbued with traits of 19th-century costumbrismo and romanticism, novel is classic tale of virtuous country girl and young student from city, who fall in love and face various impediments to consummation of their relationship. Includes introductory chapter on characteristics of this work and history of manuscript, as well as description of aspects of its author's life and illustrations placed where author intended (according to his notes). Edition limited to 500 copies. \$29.25s

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TS'UNUN: LOS SUEÑOS DEL COIBRÍ: POEMARIO EN CUATRO LENGUAS DE CHIAPAS: CH'OL, TSOTSIL, ZOQUE Y TSEITAL. / Canario de la Cruz...[et al.]. San Cristóbal de las Casas, Chiapas: Consejo Estatal para la Cultura y las Artes de Chiapas, 2017. 55p. 17x22cm. Color illus. ISBN: 978-6078533053.

Poetry by native speakers of four indigenous languages. Poems, presented in original language and Spanish translation, evoke themes of nature, childhood and culture. Accompanied by full-color illustrations. High quality reproductions on heavy paper. \$23.00s

PLEASE SPECIFY: ITEM 184911

VITA CONTEMPLATIVA: LOS INVISIBLES. / José Manuel Suárez Noriega, coordinador. Ciudad de México: Libros del Marqués: Instituto Tecnológico y de Estudios Superiores de Monterrey, 2018. 196p. 22cm. Bibl., bibl. notes. ISBN: 978-6078409563.

Fifteen short stories by students and alumni of Tecnológico de Monterrey whose leitmotif is to pause to contemplate beings who live at margins of society and of our awareness. Published as part of "SlowU" movement that urges momentary secession from pace of modernity to recognize critical and curative powers of free thought. \$35.50s

PLEASE SPECIFY: ITEM 183224

Volpi, Jorge. UNA NOVELA CRIMINAL. / Jorge Volpi (1968-). Ciudad de México: Penguin Random House, 2018. 493p. 24cm. (Narrativa hispánica.) ISBN: 978-6073166072.

This year's winner of prestigious Alfaguara prize, is novelized account of 2005 case that bewildered and infuriated nation: apparently staged capture of two dangerous kidnappers (one of them Frenchwoman, Florence Cassez) and release of their captives. Volpi combines journalistic techniques with storytelling brilliance to portray Mexico's perplexing marriage of justice, power and corruption. \$32.80s

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Zagal Arreguín, Héctor. EL INQUISIDOR. / Héctor Zagal. Ciudad de México: Planeta, 2018. 412p. 23cm. ISBN: 978-6070749889.

Deftly written historical thriller set in late colonial Mexico, when Inquisition wielded unprecedented power over society and struck fear into hearts of all. Members of four prominent families are trapped in sordid tale of crime, sins and lies that is played out among Mexico City palaces, churches, taverns and brothels. \$27.75s

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Zepeda Montañez, Erika Marcela. HABITACIÓN BLANCA. / Erika Zepeda (1982-). Guadalajara, México: Paraíso Perdido, 2018. 70p. 21cm. (Taller del amanuense.) ISBN: 978-6078512669.

Seven short stories that delve into inner fears and desires, written with one foot in reality and one foot in surreal. Zepeda is playwright and author who won Julio Torri national short story award in 2017. \$16.10s

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MEDICINE & PUBLIC HEALTH

Padilla, Yessica. *MANUAL DE TINTURAS MEDICINALES.* / Yessica Padilla. Zacatecas, México: Editorial Mejorana; Cartonera la Cecilia, 2018. Unpaged, ca. 22p. 23cm. Illus.

General information on traditional indigenous medicine with instructions on making tinctures from ten different plants, and how to use them to treat various ailments. Printed on recycled newsprint, hand-bound in recycled corrugated cardboard and with hand-painted cover. Classic cartonera edition limited to 20 copies.

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 8
Ramírez Ortega, Verónica. *MÉDICOS EN LA NUEVA ESPAÑA ILUSTRADA Y PRIMEROS AÑOS DEL MÉXICO INDEPENDIENTE 1810-1833: ROLES Y REDES SOCIALES.* / Verónica Ramírez Ortega. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 446p. 23cm. Bibl., bibl. notes, illus., índices, photos, tables. (Los Médicos en la Nueva España, 8.) ISBN: 978-6073005692.

Last in series that details social history of medical science in Mexico, this volume concerns modes of interaction, organizational ties, and professional and personal actions of physicians in nation on verge of independence. Details technological, legal, political and social changes that ushered in new chapter in history of Mexican medicine. Edition limited to 500 copies.

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MUSIC & ETHNOMUSICOLOGY

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Orozco Aguirre, Jorge. *CADA QUIEN SU MÚSICA: CUARENTA VOCES DENTRO Y FUERA DEL ESCENARIO.* / Jorge Orozco Aguirre (1957-); prólogo de Juan Arturo Brennan. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2018. 336p. 21cm. Glossary, photos. ISBN: 978-6072708495.

Interviews with and articles about numerous singers from around world who have performed with Nuevo Leon state university's symphony orchestra. Brings together rich variety of perspectives, temperaments, and artistic experience in 37 performers, including Javier Cendejas, Jesús Amigo, Bernard Dufrane, Erika Dobosiewicz, and others.

\$20.50s

PLEASE SPECIFY: ITEM 185177

Sánchez Gutiérrez, Alfredo. *LA MÚSICA DE ACÁ: CRÓNICAS DE LA GUADALAJARA QUE SUENA.* / Alfredo Sánchez Gutiérrez. Guadalajara, Jalisco: Universidad de Guadalajara, 2018. 201p. 24cm. Bibl., photos. (La Media vuelta.) ISBN: 978-6075470696.

Interviews with ten musicians born or active in Guadalajara. Covers rich period of cultural activity from 1970s to 1990s. Subjects speak of their careers and life stories, their involvement in areas such as classical piano, opera or rock music.

\$24.25h

PHILOSOPHY & RELIGION

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K'EJO: YU'UN EVANGÉLICO PRESBITERIANO. / San Cristóbal de las Casas, Chiapas: Editorial Fray Bartolomé de las Casas, 2018. Unpaged (about 275 pages). 22cm.

Presbyterian prayer book in Tsotsil language (bats'l k'op variant), published by church in San Cayetano, Chiapas. Includes ritual prayers for welcome, baptism and profession of faith, marriage, various Psalms, and other texts. No Spanish translations.

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 8
LA RELIGIOSIDAD POPULAR A TRAVÉS DE LAS IMÁGENES DE LA VIRGEN DE GUADALUPE EN LA CIUDAD DE SAN LUIS POTOSÍ, MÉXICO. / José Guadalupe Rivera González, cuidado de la edición. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2018. 169p. 21cm. Color photos. ISBN: 978-6075350349.

Primarily photographic record of Virgin of Guadalupe as central image in popular Catholic faith, documenting omnipresence of her image in San Luis Potosí. Organized into sections on murals and wall paintings, discouragement to graffiti, ex votos, sculptures, mosaics, images installed in churches, use in popular festivals, and other uses (including household icons and objects). Bulk of book consists of color photographs, with date and location

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Vergara Hernández, Arturo; Robert H. Jackson. *LAS DOCTRINAS FRANCISCANAS DE MÉXICO A FINES DEL SIGLO XVI EN LAS DESCRIPCIONES DE ANTONIO DE CIUDAD REAL (OFM) Y SU SITUACIÓN ACTUAL.* / Arturo Vergara Hernández, Robert H. Jackson. Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2018. 478p. 23cm. Bibl., bibl. notes, photos, tables. ISBN: 978-6074825312.

Enumerates and describes churches, monasteries, hospitals and aqueducts built by Franciscan missionaries in New Spain, based on chronicle prepared by cleric who visited provinces in 1680s. Authors stopped by and photographed numerous extant churches. They document their current state and offer information on their history and on importance of nearby towns that were founded in pre-Hispanic or colonial times. Includes hundreds of black-and-white photographs of building interiors and exteriors. Edition limited to 390 copies.

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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AMÉRICA LATINA: DE RUINAS Y HORIZONTES: LA POLÍTICA DE NUESTROS DÍAS, UN BALANCE PROVISORIO. / Jorge E. Brenna B., Francisco Carballo E., coordinadores. Ciudad de México: Bonilla Artigas Editores; Universidad Autónoma Metropolitana, Unidad Xochimilco, 2018. 653p. 23cm. Bibl., bibl. notes, graphs, tables. (Pública Social, 20.) ISBN: 978-6078450657 (Bonilla Artigas); 978-6072809369 (Universidad Autónoma Metropolitana).

Wide-ranging essays on political evolution in Latin America during past 25 years. Offers diagnosis of present situation, highlighting indigenism, populism, social resistance, and new left. First part contains papers on Latin America at large—changes in regionalism, democratically-supported authoritarianism, environmental conservation and more. Second presents essays on each of 24 separate countries (and two on Bolivia). Last chapter includes two papers on feminist issues. Edition limited to 500 copies.

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

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Cano Castellanos, Ingrid Juliet. *DE MONTAÑA A "RESERVA FORESTAL": COLONIZACIÓN, SENTIDO DE COMUNIDAD Y CONSERVACIÓN FORESTAL EN LA SELVA LACANDONA.* / Ingrid Juliet Cano Castellanos. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 444p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6073004312.

Award-winning doctoral thesis that describes and analyzes environmental, social and cultural changes in southeast Mexico during past 40 years. Dissects relationship between federal bureaucracy and rural populations and their symbolic and material presence in these communities. Argues that inhabitants' willingness to conserve rainforests through program of governmental certification is only evidence of "co-production" of state at local level, and is not indicator of capacity for successful local management of community-owned forestry resources. Edition limited to 200 copies. \$29.40s



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Fernández C., José Antonio; Salvador Alva G. *UN MÉXICO POSIBLE: UNA VISIÓN DISRUPTIVA PARA TRANSFORMAR A MÉXICO.* / José Antonio Fernández C., Salvador Alva G. Ciudad de México: Penguin Random House, 2018. 163p. 23cm. Bibl., bibl. notes, charts, graphs, tables. (Política.) ISBN: 978-6073161121.

Two influential entrepreneurs and philanthropists offer vision of an inclusive, effective and enthusiastic Mexico powered by talent and capability of its people. Suggests ten "disruptive" measures to inspire and unify country around competitive advantages and merit-based culture and values. \$22.75s

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Fernández Santillán, José. *POPULISMO, DEMOCRACIA Y GLOBALIZACIÓN.* / José Fernández Santillán. Ciudad de México: Editorial Fontamara, 2018. 299p. 21cm. Bibl., bibl. notes. (Argumentos, 441.) ISBN: 978-6077365242.

Study of historic and theoretical roots of populism and its resurgence in various regions of world today. Identifies features that distinguish it from democracy and unique problems that populism presents as ideological and political system in globalized world. Examines its manifestations in Russia, United States, and Latin America, highlighting most recent examples of "neopopulism" in Venezuela, Bolivia and Ecuador. Edition limited to 500 copies. \$34.45s

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EL INFIERNO ELECTORAL: EL FRAUDE EN EL ESTADO DE MÉXICO Y LAS PRÓXIMAS ELECCIONES DE 2018. / Bernardo Barroso Villafán, coordinador; Lorenzo Meyer, prólogo. Ciudad de México: Penguin Random House, 2018. 215p. 23cm. Bibl., bibl. notes, tables. ISBN: 978-6073161442.

Written before July 2018 elections, text is troubling exposé of past and possibly future electoral fraud in Mexico, based on documented irregularities of state of Mexico 2017 gubernatorial election. Authors believed that results augured use of similar strategies to steal federal election in 2018. Includes commentary by six former electoral board members and former head of federal electoral crimes unit. \$27.40s

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LA POLÍTICA CULTURAL DE CHINA EN AMÉRICA LATINA. / Gilmar Masiero...[et al.]; Romer Cornejo, coordinador. Ciudad de México: El Colegio de México, Centro de Estudios de Asia y África, 2018. 231p. 21cm. Bibl., bibl. notes, tables. ISBN: 978-6076282533.

Timely essays on China's cultural diplomacy in Argentina, Brazil, Chile, Colombia and Mexico. Takes note of generally unidirectional nature of Chinese offerings in which Latin American countries are passive recipients of academic and cultural programs. Reviews concepts like "soft power" and considers role of ideology in each country's cultural policies. \$19.45s



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Ravelo, Ricardo. *LOS INCOMODOS 2: LOS GOBERNADORES QUE AMENAZAN EL FUTURO POLÍTICO DEL PRI.* / Ricardo Ravelo (1966-). Ciudad de México: Temas de Hoy, 2018. 195p. 23cm. ISBN: 978-6070747571.

Journalistic exposé of blatant corruption and impunity in four state governorships that author asserts were protected by previous president Enrique Peña Nieto during their terms: Cesar Duarte (Chihuahua, 2010-2016), Roberto Sandoval (Nayarit, 2011-2017) and Humberto and Ruben Moreira, who governed Coahuila successively in 2005-2011 and 2011-2017. Details links to organized crime, embezzlement of public funds, and other crimes based on interviews and unpublished statements by those with knowledge of events. Author is experienced newsman who won National Journalism award in 2008. \$22.15s

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Vergara Ibarra, José Luis. *LA SEGURIDAD NACIONAL EN MÉXICO: HACIA UNA VISIÓN INTEGRADORA.* / José Luis Vergara Ibarra. México, D.F.: Siglo Veintiuno Editores, 2018. 453p. 23cm. Bibl., bibl. notes, fold-out charts, graphs, tables. (Sociología y política.) ISBN: 978-6070308932.

Cites economic, military, political and social factors traditionally used to measure national security in Mexico and adds new elements—gender, societal, human and environmental—to propose expanded model for this purpose. Backed by hard statistics and complex network analysis, author creates methodology for identifying variables that influence national security and determines areas for priority attention. Author is naval attaché in Mexican diplomatic corps, admiral in Mexican navy and speaker on issues of Mexican national security. \$38.15s

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Villanueva Lomelí, Hilda. *EL MODELO DE LISTAS DE VOTACIÓN CERRADAS Y BLOQUEADAS EN EL SISTEMA ELECTORAL MEXICANO Y SU CARÁCTER REPRESENTATIVO.* / Hilda Villanueva Lomelí. Guadalajara, Jalisco: Universidad de Guadalajara, 2018. 169p. 23cm. Bibl., bibl. notes, charts, maps, tables. (Monografías de la Academia.) ISBN: 978-6075470719.

Systematic historical and technical analysis of Mexico's system of proportional representation and its impact on system of political parties and national political structures. Offers comparative information on Brazil and Peru. Studies relationship between democratic constitutional regimes and different electoral systems. Suggests methodology for Mexico to avoid distortions and misuse of voter lists and to ensure more fully representative democracy. \$19.45s

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PRESS & COMMUNICATIONS

Nava Morales, Elena. *TOTOPO AL AIRE: RADIO COMUNITARIA Y COMUNALIDAD EN EL ISTMO DE TEHUANTEPEC.* / Elena Nava Morales. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2018. 253p. 23cm. Bibl., bibl. notes, maps, photos. (Publicaciones de La Casa Chata.) ISBN: 978-6074864588.

Ethnographic exploration of community-based radio station run by Zapotec men and women of Juchitan, Oaxaca. Describes their involvement in community life, their agreements and tensions, relationships with other government and non-government entities, and forms of resistance to external political and cultural impositions. Edition limited to 250 copies. \$20.55s

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PRÁCTICAS COMUNICATIVAS Y PREFIGURACIONES POLÍTICAS EN TIEMPOS INCERTOS. / Amaranta Cornejo Hernández, coordinadora. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas: Universidad de Ciencias y Artes de Chiapas; Centro de Estudios Superiores de México y Centroamérica, 2018. 243p. 23cm. Bibl., bibl. notes. ISBN: 978-6075430355.

New reflections and theoretical analyses in field of communications that examine political-social ideas, methods and trends in Mexico and Honduras. First section presents essays on presence and influence of internet, second discusses discourses and practices regarding body, and last analyzes grass-roots political resistance—anti-colonial, feminist, and others. Edition limited to 500 copies. \$28.00s

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TERCER GRAN PREMIO NACIONAL DE PERIODISMO GONZO 2017. / Rodrigo Islas Brito...[et al.]. México, D.F.; Monterrey, Nuevo León & Oaxaca, México: Producciones El Salario del Miedo; Universidad Autónoma de Nuevo León; Editorial Almadía, 2018. 130p. 14cm. Photos. (Fábrica de Monstruos.)

Winner and five honorable mentions from national journalism competition named for US counter-culture writer Hunter S. Thompson. Rodrigo Islas Brito's first-place contribution narrates devastation of September 2017 earthquake in Juchitan and neighboring municipalities. Honorable mentions Eduardo HG writes on Mexico City porn, Javier Ibarra on open-air dance hall, Erick Baena Cresp profiles clown, Alejandro González covers emblematic Mexican punk rock band, and Jorge Alonso Espíritu writes of electoral malfeasance. \$19.25s

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TÓPICOS DE INVESTIGACIÓN EN COMUNICACIÓN, Volumen 1. / Neysi Palmero Gómez, Aurora Reyes Galván, coordinadoras. Chilpancingo, Guerrero & México, D.F.: Universidad Autónoma de Guerrero; Ediciones Eón, 2018. 108p. 23cm. Bibl., bibl. notes, tables. (Eón sociales.) ISBN: 978-6079440398 (Universidad Autónoma de Guerrero); 978-6078559329 (Eón).

Scholars affiliated with Communications and Marketing department of Guerrero state university apply tools of field to social constructs and phenomena in various communities of their state. Topics include such themes as violence against press in state of Guerrero, public image of state capital city's water and sewage commission, influence of television on loss of indigenous language in Chilixtlahuaca, Guerrero, and others. \$13.80s

PSYCHOLOGY & SOCIAL PSYCHOLOGY

DISTINTOS ABORDAJES CLÍNICOS DE LAS MANIFESTACIONES DE LA VIOLENCIA. / Ruth Vallejo Castro, María Cristina Ortega Martínez, coordinadoras. Ciudad de México & Querétaro, México: Editorial Fontamara; Universidad Autónoma de Querétaro, 2018. 174p. 21cm. Bibl., bibl. notes, tables. (Argumentos, 445.) ISBN: 978-6077364993 (Fontamara); 978-6075133607 (U.A.Querétaro).

Essays by psychologists on effects of and clinical intervention in situations of violence. Topics include existential suffering and state vis-à-vis organized crime, parental violence, conflicts between high-school students, and others. Includes information on authors. Edition limited to 500 copies. \$27.55s

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SCIENCE & TECHNOLOGY

LAS VICISITUDES DE LA INNOVACIÓN EN BIOTECNOLOGÍA Y NANOTECNOLOGÍA EN MÉXICO. / Daniel H. Villavicencio Carabal, coordinador. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco; Itaca, 2017. 381p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6079780166.

Identifies both incentives and barriers for knowledge creation in Mexican institutional framework, specifically as regards to technology transfer and innovation in two fields mentioned in title. Addresses applications of bio- and nanotechnology in health, diet and environmental care, illustrating ways in which companies and academe take advantage of government support programs, as well as ways scientists overcome obstacles to collaborative transfer and development. \$30.40s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

AMÉRICA LATINA EN LA LARGA HISTORIA DE LA DESIGUALDAD. / Luis Bértola...[et al.]; Martín Puchet Anyul, Alicia Puyana Mutis, editores. Ciudad de México: Facultad Latinoamericana de Ciencias Sociales, Sede México, 2018. 207p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078517275.

Specialists in Latin American economic history and development review diverse and lasting nature of inequality in region, using measurements that range from international insertion and public policy to ethnic diversity, poverty and growth. Includes seven essays on topics such as income equality in Mexico over past half century, ethnic discrimination in various countries, and internal and global roots of inequality, among others. Edition limited to 500 copies. \$22.20s

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Bienestar Subjetivo en México. / René Millán y Roberto Castellanos, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 437p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6073000871.

Essay on issue of subjective well-being, sometimes referred to simply as "happiness," and elements to which it can be correlated: family, employment, participation, poverty, life experiences, etc. Chapters deal with such topics as happiness as window on social progress, happiness and life satisfaction, happiness and material condition, happiness and social and political conditions, case studies, and general notes. Edition limited to 500 copies. \$23.60s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

ESTUDIOS SOCIALES SOBRE LAS FAMILIAS. / Sulima García Falconi, Amanda Hernández Pérez, coordinadoras. Ciudad de México & Querétaro, México: Editorial Fontamara; Universidad Autónoma de Querétaro, 2018. 141p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 466.) ISBN: 978-6077364986 (Fontamara); 978-6075133584 (Universidad Autónoma de Querétaro).

Multi-disciplinary papers that report on gender violence in families and diversity of family arrays in Queretaro. First section contains articles on problems of specific family types—those of sex workers, gay parents, and migrant and rural communities. Second contains one article on history of feminism at Queretaro state university, and one essay on importance of democratic family life from gender perspective. Edition limited to 500 copies. \$21.30s

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ESTUDIOS SOCIALES Y ECONÓMICOS: APORTES Y EXPERIENCIAS TRANSDISCIPLINARES. / Gloria Angélica Hernández Obledo, Laura Alicia Aguilar González, coordinadoras. Puerto Vallarta, Jalisco: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. 543p. 23cm. Bibl., bibl. notes, charts, graphs, illus., photos, tables. ISBN: 978-6077429975.

Sociological and economic perspectives on society and culture in Guadalajara region. Topics range from marriage equality and sexual tourism, to recent changes in labor law, photography as social documentary, value of "job-embedded" postgraduate study, and others. Edition limited to 325 copies. \$29.95s

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EL FUTURO DE MÉXICO AL 2035: UNA VISIÓN PROSPECTIVA. / Manuel Perló Cohen, Silvia Inclán Oseguera, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2018. 804p. 23cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6073004657.

Essays by specialists in several fields that document current Mexican realities and extrapolate what they might portend for country in future. Encompasses wide range of issues and trends, from ethnicity and peasant communities, to church-state relations, unions, environmental concerns, crime, higher education, urban growth, mobility, corruption, democracy and many more. Organized into sections on population, housing and cities; institutions and public policy; and insertion in globalized world. \$33.70s

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Garza Toledo, Enrique de la. LA METODOLOGÍA CONFIGURACIONISTA PARA LA INVESTIGACIÓN SOCIAL. / Enrique de la Garza Toledo. México, D.F. & Barcelona, España: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Editorial Gedisa, 2018. 360p. 23cm. Bibl., bibl. notes, charts. (CLA.DE.MA; Sociología.) ISBN: 978-6072811607 (UAM); 978-8416919918 (Gedisa).

Explains ontological, epistemological and theoretical foundations of what author calls "configurationist methodology," used to understand conceptions of reality and ways in which knowledge is constructed and related to structures, subjectivities and actions. Chapters follow methodological progression, each accompanied by appendix that reviews literature in which concept of configurations has been applied, whether explicitly or implicitly. \$52.95s

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LAS IMÁGENES DEL OTRO. / David Coronado, coordinador. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2018. 224p. 21cm. Bibl., bibl. notes, charts, illus., photos. ISBN: 978-6075470139.

Five essays by University of Guadalajara sociologists on subject of images of "other" in contemporary society. First deals with psychiatric illness as socio-cultural construction of other, second with "other" in post-revolutionary Mexican film, third examines Cesar Talamanca's 2009 documentary on Baja California Sur, fourth portrays public perceptions of otherness and their relationship to physical spaces in Guadalajara, and last delves into resistance and creation of new worlds. Edition limited to 500 copies. \$20.55s

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INTERCULTURALIZACIONES: TRANSICIONES, MEDIACIONES Y CONFLICTOS EN LENGUAS, COMUNIDADES Y EDUCACIÓN ESCOLAR. / Héctor Muñoz Cruz, editor. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Tirant Humanidades, 2018. 420p. 22cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos. (Márgenes.) ISBN: 978-6072811652 (Universidad Autónoma Metropolitana); 978-8417069858 (Tirant).

Essays that examine suitability of specific scenarios for ethical, socio-cultural, educational and communicative design of inter-cultural programs and policies. First chapter offers essays on contemporary interrelations between language and society. Chapter two deals with inter-cultural educational intervention (theories and experiences). Chapter three contains three essays on reconfiguration and evolution of identity. \$30.50s

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Izcara Palacios, Simón Pedro. MIGRANTES CENTROAMERICANAS TRANSPORTADAS POR REDES DE TRÁFICO SEXUAL. / Simón Pedro Izcara Palacios, Karla Lorena Andrade Rubio. Ciudad de México: Editorial Fontamara, 2018. 129p. 21cm. Bibl., bibl. notes, graphs, tables. (Argumentos, 467.) ISBN: 978-6077365020.

Well-documented exploration of how international sex trafficking networks operate between Central America and adult entertainment industries in Mexico and United States. Suggests that networks operate not by violence or coercion but by exploiting ignorance and vulnerabilities of victims. Edition limited to 500 copies. \$21.35s

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RAÍCES COMUNES E HISTORIAS COMPARTIDAS: MÉXICO, CENTROAMÉRICA Y EL CARIBE. / Alain Basail Rodríguez...[et al.], coordinadores. Tuxtla Gutiérrez & San Cristóbal de las Casas, Chiapas & Buenos Aires, Argentina: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica; Consejo Latinoamericano de Ciencias Sociales, 2018. 486p. 23cm. Bibl., bibl. notes, illus., graphs, maps, photos, tables. ISBN: 978-6075430089.

Varied papers on common structural problems and challenges of economic, political and social crisis in region mentioned. Essays are divided into chapters on rights, development and gender; body and politics; politics, processes and memories; cultures, knowledge and identity; and quality and visibility of academic journals. Edition limited to 500 copies. \$40.50s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES...continued

 **Sandoval Contreras, Rigoberto.** *ORDENAR EL TERRITORIO DESDE LO COMUNITARIO: ENFOQUE METODOLÓGICO.* / Rigoberto Sandoval Contreras; Angélica Navarro Ochoa, prólogo. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de los Valles, 2018. 98p. 23cm. Bibl., tables. (Monografías de la Academia.) ISBN: 978-6075471617.

Proposes methodological tools to organize territory, providing information on how to classify, organize, systematize and produce data from observed reality while detecting interrelationship between physical and social-geographic elements. Methodology permits researchers to work with various cultural and environmental contexts and adapt their models to specific territorial features. \$19.45s

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 **LA VIOLENCIA EN MÉXICO: PROBLEMAS, ESTRATEGIAS Y MODELOS DE INTERVENCIÓN DESDE LAS CIENCIAS SOCIALES.** / Rosario Román Pérez, Víctor Gerardo Cárdenas González, coordinadores. Hermosillo, Sonora & México, D.F.: Centro de Investigación en Alimentación y Desarrollo; Universidad Autónoma Metropolitana; Clave Editorial AM Editores, 2017. 182p. 23cm. Bibl., bibl. notes, charts, photos. (Sociología.) ISBN: 978-6077900276 (CIAD); 978-6072809864 (UAM); 978-6074373820 (AM Editores).

Professionals in field of social sciences share experiences, strategies and proposals on intervention to address and prevent violence and its growing repercussions on contemporary societies. Organized into sections on empirical work, violence against women, and work in prisons. \$20.50s

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 **Urquijo Torres, Pedro Sergio.** *PEQUEÑAS LOCALIDADES RURALES: REAPROPIACIÓN TERRITORIAL EN ARGENTINA Y MÉXICO.* / Pedro Sergio Urquijo Torres; Gerardo Bocco Verdinelli, prólogo. Morelia, Michoacán: Universidad Nacional Autónoma de México, Centro de Investigaciones en Geografía Ambiental, 2017. 219p. 23cm. Bibl., bibl. notes, maps, photos, tables. ISBN: 978-6070295164.

Comparative study of population loss in two rural communities and their respective strategies for preserving territorial integrity. One community is in Argentina: La Niña, 9 de Julio municipality of Buenos Aires. The other is in Mexico: Antiguo Tamuín in San Luis Potosí. Two examples show different forms of organization—private property and collective property—and contrasts between individual leadership and community cooperation, both with common objective of defending their rights to territory. Edition limited to 200 copies. \$28.00s

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 **Gómez de la Rosa, Guillermo.** *ARENAS Y MUSEOS: CRÓNICAS BREVES DE LUCHA LIBRE Y CULTURA.* / Guillermo Gómez de la Rosa. Monterrey, Nuevo León: Oficio, 2019. 93p. (plus 8 pages of unnumbered plates). 21cm. B&W and color photos. (Narrativa.) ISBN: 978-607-00156649 [sic].

Chronicles forms and forums in which *lucha libre* sport has been carried out in museums, galleries, theatres and cultural centers in state of Nuevo Leon. Written primarily in 2016, articles range from profiles of famed wrestlers and managers to descriptions of most dramatic matches, notes on wrestling expositions and other topics. Author is *lucha libre* promoter and radio producer. Includes 16 glossy photos of wrestlers suitable for framing. \$15.35s

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 **Vigil, Arnulfo.** *LUCHA ESTRELLA: TESTIMONIOS DE LUCHADORES DE LA VIEJA GUARDIA.* / Arnulfo Vigil (1956-). Monterrey, Nuevo León: Oficio, 2019. 115p. (plus 8 pages of unnumbered plates). 21cm. B&W and color photos. ISBN: 978-60700156646 [sic].

Interviews with and profiles of seasoned wrestlers who had their heyday during second half of 20th century. Offers multiple perspectives on sport and its participants. Subjects include Martha La Sarapera, Bulldog Villegas, El Perro Aguayo, and more. Includes 16 glossy photos of wrestlers suitable for framing. \$15.35s

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 **Doñán, Juan José.** *EL LLANO GRANDE: UN RECORRIDO POR EL TERRITORIO RULFIANO.* / Juan José Doñán (1957-); Rubén Orozco, fotografías. Guadalajara, Jalisco: Rayuela, Diseño Editorial; Gobierno de Jalisco, Secretaría de Cultura, 2017. 121p. 26cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6077341154 (Secretaría de Cultura del Gobierno de Jalisco); 978-6079456245 (Rayuela).

Photographs, descriptions and history of towns, buildings and landscapes mentioned or referred to in works of highly acclaimed 20th century Mexican author Juan Rulfo (1917-1986). All are located in villages and high plains around Ciudad Guzman, Jalisco. High quality reproductions on heavy paper. \$52.30h

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 **Doñán, Juan José.** *EL LLANO GRANDE: UN RECORRIDO POR EL TERRITORIO RULFIANO.* / Juan José Doñán (1957-); Rubén Orozco, fotografías. Guadalajara, Jalisco: Rayuela, Diseño Editorial; Gobierno de Jalisco, Secretaría de Cultura, 2017. 121p. 26cm. Bibl., bibl. notes, B&W and color photos. ISBN: 978-6077341154 (Secretaría de Cultura del Gobierno de Jalisco); 978-6079456245 (Rayuela).

Photographs, descriptions and history of towns, buildings and landscapes mentioned or referred to in works of highly acclaimed 20th century Mexican author Juan Rulfo (1917-1986). All are located in villages and high plains around Ciudad Guzman, Jalisco. High quality reproductions on heavy paper. \$52.30h

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