

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 189376

Baños Ramírez, Othón. LA CASA MAYA DE YUCATÁN: SURGIMIENTO Y DECLIVE DE UN ARQUETIPO UNIVERSAL. / Othón Baños Ramírez. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2019. 89p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-607-8527892.

Historical and architectural overview of traditional Mayan thatched home in Mexico's Yucatan peninsula. Discusses structure's origin, why it persisted for almost three centuries, and why it disappeared. Explains that far from being pre-Hispanic or even purely colonial in origin, structure originated with arrival and widespread adoption of woven fiber hammock from Caribbean in late 17th century and with boom in Yucatan henequen trade. Explains political, economic and social changes that altered cultural bases of Mayan community and that resulted in extinction of this model of housing. **\$25.50s**

PLEASE SPECIFY: ITEM 190408

Barjau, Luis. LA DAMA DE LA DISCORDIA: EL CONFLICTO ENTRE MEXICAS Y CULÚAS. / Luis Barjau (1943-). Ciudad de México: Instituto Nacional de Antropología e Historia; Ediciones El Tucán de Virginia, 2019. 93p. 19cm. (Ensayo.) ISBN: 978-607-5393452 (INAH); 978-6078276417.

Anthropologist and poet delves into contrasts and nuances of founding myths surrounding Tenochtitlan, based on re-reading of codices and review of oral lore and legend. Argues that gender battle in myths of Huitzilopochtli, Malinalxochitl, and Copil—from whose heart sprang symbolic nopal featured on Mexico's flag—persists at core of nation's collective imagination and identity. **\$25.35h**

PLEASE SPECIFY: ITEM 190403

Castro Neira, Yerko. EL ARCHIVO INDÍGENA: FUERZAS, LUCHAS Y ACOMODOS EN EL PENSAMIENTO Y LAS VISIONES SOBRE LO INDIO EN OAXACA. / Ciudad de México: Editora Nómada, 2019. 332p. 23cm. Bibl., bibl. notes. ISBN: 978-6079851262.

Historical-anthropological study of ways in which images and concepts of "indigenous" have been formed and deployed by academics, intellectuals, social leaders and communities. Posits existence of "indigenous archive" that contains notions, actions, models, and modes of thought on such issues. Author is anthropologist who specializes in international migration, violence, and analysis of state. **\$35.75s**

PLEASE SPECIFY: ITEM 190564

Durán Matute, Inés. LOS PUEBLOS INDÍGENAS Y LAS GEOGRAFÍAS DE PODER: NARRATIVAS DE MEZCALA SOBRE LA GOBERNANZA NEOLIBERAL. / Inés Durán Matute (1986-). Ciudad de México: Siglo Veintiuno Editores, 2019. 331p. 21cm. Bibl., bibl. notes, index, pots. (Antropología.) ISBN: 978-6070310072.

Traces key trends in global-regional-local power interface based on interviews with and studies of local indigenous community of Mezcala (Poncitlan, Jalisco). Relates local perceptions of neoliberal geography of power and forms of governance. Connects experience of specific geopolitical entity with Latin American "Global South" literature to challenge interpretations of political power and development and to prioritize and respect local production of knowledge. **\$32.95s**

PLEASE SPECIFY: ITEM 190413

MUI' SAPOOK: RELATOS DE LA TRADICIÓN ORAL DE LOS TEPEHUANOS DEL SUR, Volumen III. / María Ambríz Domínguez, Eliseo Gurrola García, recopilación; ilustraciones de Antonieta Castilla. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 179p. 23cm. Illus. (Lingüística; sumaria.) ISBN: 978-6075392578.

Bilingual anthology of Tepehuan oral lore collected in 1993 and 2001 from one elder of Santa Maria, Ocotan, Durango. Subject of tales are origin of world, discovery (or theft) of fire, origins of rain and corn, and various animal fables. Introduction explains compilation process and some rules of pronunciation and writing in O'dam language. Includes footnotes that clarify meaning and references **\$24.55s**

PLEASE SPECIFY: ITEM 190411

Pijoan Aguadé, Carmen María. EVIDENCIAS DE SACRIFICIO HUMANO Y CANIBALISMO EN RESTOS ÓSEOS: EL CASO DEL ENTIERRO 14 DE TLATELOLCO, CIUDAD DE MÉXICO. / Carmen María Pijoan Aguadé. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 208p. 23cm. Bibl., bibl. notes, illus., photos, tables. (Antropología física; Logos.) ISBN: 978-6075392554.

Provides much-needed scientific clarification on thorny issue of human sacrifice and ritual cannibalism among Mexico's pre-Hispanic cultures, based on physical anthropological study of human remains from Tlatelolco site in Mexico City. Identifies post-mortem alterations evident in bones (evidence of cutting, heating or carving) to draw conclusions about human processes that caused them. **\$25.50s**

PLEASE SPECIFY: ITEM 190416

PIRÁMIDES: MONTAÑAS SAGRADAS. / Colette Almanza Caudillo...[et al.]. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 135p. 30cm. Bibl., bibl. notes, charts, graphs, color illus., B&W and color photos. (Museos y galerías.) ISBN: 978-607-5393506.

Essays and photographs that accompany traveling overview exhibit of Mesoamerican architecture, from first sedentary group villages to imposing pre-Hispanic cities. Includes texts by 25 authors, mostly archaeologists, as well as photographs of pyramids and surrounding landscapes, plus of interiors, designs, architectonic features and decoration. High quality reproductions on heavy paper. **\$29.30s**

PLEASE SPECIFY: ITEM 190419

Velasco González, Jesús Ernesto. ENTERRAMIENTOS HUMANOS DEL SITIO ARQUEOLÓGICO LOMAS DEL REAL, ALTAMIRA, TAMAULIPAS: CONDICIONES DE VIDA Y SALUD DURANTE EL FORMATIVO TERMINAL (300 AC-200 DC) EN EL NORTE DE LA HUASTECA. / Jesús Ernesto Velasco González. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 117p. 23cm. Bibl., bibl. notes, graphs, illus., maps, photos, tables. (Arqueología; Testimonios.) ISBN: 978-6075393063.

Archaeological study into life and health conditions in ancient society of northern Huasteca region of Tamaulipas. Reveals impact of shift to complex social organization that centered around agriculture, particularly of imbalance in human body's capacity to adapt to rapid technological, environmental and economic changes, which left its mark on bones analyzed. **\$21.95s**

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 190420

ARQUEOLOGÍA DE UN ARQUEÓLOGO: CONVERSACIONES CON EDUARDO MATOS MOCTEZUMA. / David Carrasco, Leonardo López Luján, entrevistadores; María Luisa Parra, transcripción. Ciudad de México: Instituto Nacional de Antropología e Historia, Escuela Nacional de Antropología e Historia, 2019. 161p. 23cm. B&W and color photos. (Ochenta años ENAH.) ISBN: 978-6075393070.

New edition of 2007 book published in English entitled *Breaking Through Mexico's Past* (University of New Mexico Press), which celebrates preeminent Mexican archaeologist's (1940-) achievements through interviews by academics who are respected Mesoamerican specialists in their own right. Ends with selection of poems by Matos Moctezuma and timeline of his life and academic career. This edition includes new introduction and postscripts, along with updates to concluding chronology. \$27.30s

ARCHITECTURE

PLEASE SPECIFY: ITEM 190232

Mendoza Ramírez, Héctor. MOVIMIENTO MODERNO TAPATÍO: EDIFICIOS PÚBLICOS. / Héctor Mendoza Ramírez. Guadalajara Jalisco: Arquitónica, 2019. 311p. 28cm. Bibl., bibl. notes, charts, illus., photos. ISBN: 978-6079705862.

Well-illustrated overview of Modern Movement architecture in Guadalajara that was designed and built in 1950s and 1960s. Identifies predecessors, evolution, features, leading architects and works created during this period. Analyzes architects' formalism or experimentation, their structural honesty and innovative use of materials, as well as other aspects. Includes hundreds of photographs, floor plans and elevations as reference to works analyzed. Author is Mexican architect working and teaching in Spain. \$35.15s

PLEASE SPECIFY: ITEM 190307

PATRIMONIO Y TURISMO: LA DIMENSIÓN TERRITORIAL. / Alfonso Valenzuela Aguilera...[et al.], coordinadores. Ciudad de México: Cuernavaca, Morelos & Hermosillo, Sonora: Juan Pablos Editor; Universidad Autónoma del Estado de Morelos; Universidad de Sonora, 2019. 361p. 21cm. Bibl., bibl. notes, charts, graphs, illus., maps, photos, tables. (Ediciones Mínimas; Arquitectura, 2.) ISBN: 978-6077115427 (Juan Pablos); 978-6078639335 (Universidad Autónoma del Estado de Morelos); 978-6075183268 (Universidad de Sonora).

Case studies of investment to preserve historical architectural heritage in Mexican cities to promote tourism. Organized into chapters on heritage, significance and tourism; perception and identity; and conflict, segregation and employment patterns. Points out that such appropriation of cultural heritage perpetuates structural inequality and foment tensions between business, government and society. \$30.50s

ART

PLEASE SPECIFY: ITEM 189903

ARTE Y ARQUITECTURA VIRREINAL DEL NORESTE. / México: Fondo Regional para la Cultura y las Artes del Noreste, 2019. 114p. 29cm. ISBN: 978-6079376642.

Celebrates colonial period's cultural wealth still evident in states of Chihuahua, Coahuila, Durango, Nuevo Leon and Tamaulipas. Includes full-color, full-page photograph of artwork or building—from cathedrals and monasteries to altarpieces and *ex voto* paintings—plus one page summary of historical, symbolic and architectural features of each work. High quality reproductions on heavy paper. \$50.20h

PLEASE SPECIFY: ITEM 189902

ARTE RELIGIOSO DEL NORESTE. / México: Fondo Regional para la Cultura y las Artes del Noreste, 2019. 114p. 29cm. ISBN: 978-6079376635.

Visual celebration of religious art from colonial period to 21st century in states of Chihuahua, Coahuila, Durango, Nuevo Leon and Tamaulipas. Includes full-color, full-page photograph of work—from stained glass windows and altarpieces to towering monuments—and one page summary of historical, symbolic and architectural features of work in question. High quality reproductions on heavy paper. \$50.20h

PLEASE SPECIFY: ITEM 189909

LAS IMÁGENES Y SUS LABERINTOS. / Ana Torres Arroyo, coordinadora. Ciudad de México: Universidad Iberoamericana, 2019. 214p. 23cm. Bibl., bibl. notes, B&W and color illus., photos. (Rojas de arte.) ISBN: 978-6074176063.

Ten essays on art and image in Mexico which gave rise to post-revolutionary visual culture. Areas of analysis include photography, literature, architecture, murals, engravings and paintings, which shed light on cultural dynamics of visuality and on history of images and mentalities within which visual codes are created. Topics include queer photography in famed Casasola archive; ornament and function in National Health and Hygiene building; aesthetics and politics; and Maria Izquierdo's feminine imagination; and others. \$27.80s

PLEASE SPECIFY: ITEM 190077

INTRAUTERINO: JUAN GORUPO. / San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2019. 106p. 25cm. B&W and color photos.

Pays homage to inventive, irreverent young surrealist sculptor from San Luis Potosí (1984-) whose work ranges in tone from contemplative and magical to satirical, and in scale from tabletop intimacy to public monuments. Includes five critical and biographical essays, curriculum vitae and numerous color photos of his works and their details. High quality reproductions on heavy paper. Edition limited to 500 copies. \$24.35s

PLEASE SPECIFY: ITEM 190311

Rojo, Vicente. VICENTE ROJO. / Vicente Rojo (1932-); Juan Villoro, prefacio. Ciudad de México: La Cabra Ediciones; El Colegio Nacional, 2019. 156p. 23cm. Color illus., color photos. (Cuadernos de autor, 3.) ISBN: 978-6077735632; (Cabra ediciones); 978-607-7243410; (El Colegio Nacional).

Facsimiles of various sketchbooks and other fragments kept by well-known painter, artist, designer and publisher produced from 1979 to present. Contains visual and textual concepts, vignettes, watercolor and ink drawings, and scraps of other media, sometimes in sketchbook format and sometimes on placemats, hotel stationery, or other surfaces. Includes critical prologue by Juan Villoro. High quality reproductions on heavy paper. \$24.40s

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BOOKS & LIBRARY SCIENCE

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BIBLIOLOGÍA E ICONOTEXTUALIDAD: ESTUDIOS INTERDISCIPLINARIOS SOBRE LAS RELACIONES ENTRE TEXTOS E IMÁGENES. / Marina Garone Gravier, María Andrea Giovine Yáñez, editoras. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2019. 422p. 23cm. Bibl., bibl. notes, charts, B&W and color illus., photos. ISBN: 978-607-3014229.

Studies on relationship between verbal and visual in world of printed books and manuscripts that encompasses chronological arc and objects of study that range from pre-Hispanic codices to contemporary literature. First section contains theoretical analyses; second covers pre-Hispanic and colonial works; third spans 19th century; fourth early 20th century; fifth contains three papers on period of 1960-1980; and last presents four studies of avant-garde and contemporary expressions. Edition limited to 200 copies. \$32.20s

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CULTURA IMPRESA Y VISUALIDAD: TECNOLOGÍA GRÁFICA, GÉNEROS Y AGENTES EDITORIALES Y VISUALIDAD. / Marina Garone Gravier, Mauricio Sánchez Menchero, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2019. 327p. 23cm. Bibl., bibl. notes, charts, illus., photos. (Debate y reflexión, 73.) ISBN: 978-6073012430.

Twelve essays that study history of non-textual visual elements in works published in Europe and Latin America from Renaissance to present. Divided into three chapters: images in early European printing, image and editorial genres (newspapers, photo-books, comic books, textbooks, etc.), and publishers and uses of image (book design and illustration). Edition limited to 300 copies. \$37.85s

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LENGUAS Y ESCRITURAS EN LOS ACERVOS BIBLIOHEMEROGRÁFICOS: EXPERIENCIAS EN EL ESTUDIO DE LA TRADICIÓN CLÁSICA, INDÍGENA Y CONTEMPORÁNEA. / Marina Garone Gravier, Salvador Reyes Equiguas, coordinadores. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2019. 269p. 23cm. Bibl., bibl. notes, graphs, illus., tables. ISBN: 978-6073020596.

Essays on issues of historical memory and preservation of written and spoken languages. Studies specific manuscripts, publications and collections in variety of languages and reflects on information sources and forms of visual registry of language. Organized into sections on institutions and archives, indigenous languages and writing, and western languages and writing. Edition limited to 500 copies. \$27.75s

PLEASE SPECIFY: ITEM 188651

Llanos, Claudia. JOAQUÍN DÍEZ-CANEDO: TRAYECTORIA DE UN EDITOR. / Claudia Llanos. Puebla, México & Ciudad de México: Benemérita Universidad Autónoma de Puebla; Educación y Cultura, Asesoría y Promoción, 2019. 417p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6075256030 (BUAP); 978-6078344765 (Educación y Cultura, Asesoría y Promoción).

Detailed recounting of life, work and influence of widely revered Spanish editor (1917-1999) of Mexican texts who founded Editorial Joaquín Mortiz. Narrates key moments in his life—cultural surroundings, training and early experiences, his support for literature—and factors that brought about change in literary tastes in Mexico during his career. Appendix section, which occupies half of volume, contains texts of interviews with Díez-Canedo and lists and catalogs of works edited or published under his aegis. \$35.50s

PLEASE SPECIFY: ITEM 188794

Manrique Figueroa, César. EL LIBRO FLAMENCO PARA LECTORES NOVOHISPANOS: UNA HISTORIA INTERNACIONAL DE COMERCIO Y CONSUMO LIBRESCO. / César Manrique Figueroa. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2019. 454p. 23cm. Bibl., bibl. notes, illus., indexes. ISBN: 978-6073018715.

Study of production, transport, distribution and circulation of Flemish texts in New World. Encompasses motives, nature, content reception, and significance attributed to these volumes. Chapter 1 relates initial commercial and bibliographic contacts between Netherlands and Spanish realms. Chapter 2 reviews career of two printers in Antwerp devoted specifically to this market. Chapters 3 and 4 explain and exemplify their distribution circuits. Chapter 5 details ramifications of this trade in Spanish America. Chapter 6 provides information on audiences, libraries and cultural context in which their works were incorporated into New Spain's "cultured" circles. Includes appendix that lists 16th and 17th century Flemish printers and their surviving works found in Mexico. Edition limited to 200 copies. \$48.20s

PLEASE SPECIFY: ITEM 188540

Santana, Ana Paula. LINOTIPIA: UNO SE ENCARIÑA CON EL OFICIO COMO SE ENCARIÑA CON UN SER QUERIDO: LINOTIPISTAS DE GUADALAJARA. / Ana Paula Santana; Ana Topoleanu, fotografías. Guadalajara, Jalisco: Mixedmedia.press; Impronta Casa Editora, 2019. 97p. 21cm. Glossary, photos. ISBN: 978-6079720322 (Mixedmedia.press); 978-6079847715 (Impronta).

Tribute to now-obsolete linotype printers that includes descriptive and historical texts and interviews with some of Guadalajara's last surviving professionals in this field. Includes pages of collated linotype-printed artwork formed by typographic symbols and letters. \$43.70s

CITY & URBAN PLANNING

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HÁBITAT, ESPACIOS Y OBJETOS: NUEVAS PERSPECTIVAS DE INVESTIGACIÓN EN DISEÑO. / Guadalupe Salazar González, coordinación. San Luis Potosí, México: Universidad Autónoma de San Luis Potosí, 2019. 329p. 24cm. Bibl., bibl. notes, charts, illus., maps, B&W and color photos, tables. ISBN: 978-6075351162.

Doctoral theses by students at Mexico City, Hidalgo and Morelos university programs in Architecture and Urban Design. Presents fresh insights into these and related fields, organized into sections on space and spatiality; habitation, habitability and heritage; and architecture, urban planning and design. Includes abstracts in English and profiles on all authors. Edition limited to 300 copies. \$15.10s

DRAMA, DANCE & THEATER

PLEASE SPECIFY: ITEM 189541

TEORÍA DE LA GRAVEDAD: 25 AÑOS ENTRE EL ASFALTO Y LA MADERA: UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN. / Aurora Buensuceso, presentación. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2019. 193p. 24cm. Bibl., B&W and color photos. (Imágenes del tiempo.) ISBN: 978-6072711594.

Records history of Monterrey modern dance troupe founded in 1993 in texts and photographs. Includes testimonials and critical commentary, chronicles of their performances and evolution, and numerous photographs of dancers on stage and in portrait settings. \$21.40s

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DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

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Rojo Fierro, Ana Gabriela. ¿MÉXICO EN GUERRA?: LA LUCHA ARMADA CONTRA EL NARCOTRÁFICO Y EL DERECHO INTERNACIONAL HUMANITARIO. / Ana Gabriela Rojo Fierro. León, Guanajuato: Promoción de la Cultura y la Educación Superior del Bajío; Universidad Iberoamericana León, 2019. 134p. 22cm. (Síntesis universitaria, 10.) ISBN: 978-6078112678.

Reflects on legal classification of Mexico's "war on drugs" from perspective of international law that governs domestic and international armed conflict. Reviews aspects of current crisis of crime and violence and discusses legal viability, moral obligation and political necessity of recognizing Mexico's situation as "non-international armed conflict" to demand application of international humanitarian laws. Edition limited to 300 copies. \$14.25s

PLEASE SPECIFY: ITEM 190122

Strickland, Danielle. JÓVENES, VIOLENCIA Y MIEDO: LA (IN)SEGURIDAD EN EL CERRO DEL CUATRO. / Zapopan, Jalisco: El Colegio de Jalisco, 2019. 172p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Investigación.) ISBN: 978-6078657117.

Analyzes problems of crime in low-income area of Guadalajara suburbs from perspective of residents' life stories as well as from broader social analysis. Conducts research among families (particularly youth and mothers) in three neighborhoods and identifies socioeconomic and economic factors that have perpetuated stigmatization of those areas. Reflects on evolution of fear linked to gang domination of public spaces. Discusses failed government strategies to strengthen social fabric and to reduce youth involvement in organized crime. Edition limited to 250 copies. \$20.50s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 190457

Álvarez Gutiérrez, Ivonne. POLÍTICA AMBIENTAL Y VILLA PANAMERICANA: ENTRE LA FORMALIDAD Y LA INFORMALIDAD. / Ivonne Álvarez Gutiérrez. Zapopan, Jalisco: El Colegio de Jalisco, 2019. 335p. 23cm. Bibl., bibl. notes, charts, photos, tables. (Investigación.) ISBN: 978-6078657155.

Case study of public environmental policy between 2006 and 2012, based on now-abandoned housing development in Zapopan, Jalisco, which was originally built as lodging for participants in 2011 Pan-American games. Recounts official provisions and formal and informal agreements between public and private participants, and social conflict that arose over project's social and environmental impact. Edition limited to 250 copies. \$28.40s

PLEASE SPECIFY: ITEM 190429

CRISIS AMBIENTAL EN MÉXICO: RUTA PARA EL CAMBIO. / Leticia Merino Pérez, coordinadora. Ciudad de México: Universidad Nacional Autónoma de México, 2019. 275p. 27cm. Bibl., bibl. notes, charts, graphs, color maps, color photos, tables. ISBN: 978-6073023337.

Specialists document aspects of current environmental crisis and map out proposals for remedying damage wrought by decades of neoliberal economic globalization. Authors tackle large ecological issues in chapters on water; agriculture, food and soil; agro-ecology and agro-biodiversity; forests and woodlands; seas and coastline; energy transition; mining; and human rights. \$27.85s

PLEASE SPECIFY: ITEM 190395

LOS RELATOS DE LA MADRE TIERRA. / Elisa Bertha Velázquez Rodríguez, María Luisa Quintero Soto, Angélica Hernández Leal, coordinadoras. Toluca, Estado de México & Ciudad de México: Universidad Autónoma del Estado de México, Centro Universitario Neza-hualcóyotl; Miguel Ángel Porrúa, 2019. 125p. 23cm. Bibl., bibl. notes. (Medio ambiente y ecología.) ISBN: 978-6075243191.

Five essays that contribute to current debate on sustainability, environmental education and conservation from perspective of indigenous peoples and their attitudes toward nature. First deals with contributions of university education to sustainability, second examines human dimensions of sustainability among faculty of Queretaro state university, third reviews existing research on relationship between environment and human health, fourth considers matter of food security and sustainability in public policy, and last studies gender archetypes in indigenous defense of nature. \$21.25s

PLEASE SPECIFY: ITEM 190523

DEL TLCAN AL TMEC: LA DIMENSIÓN OLVIDADA DEL MEDIO AMBIENTE EN AMÉRICA DEL NORTE. / Simone Lucatello...[et al.]; Simone Lucatello, coordinador. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Siglo Veintiuno Editores, 2019. 346p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. (Economía y demografía.) ISBN: 978-6070310430 (Siglo XXI); 978-6078611447 (Instituto Mora).

Analysis of regional environmental situation and past and present cooperation on this matter in framework of newly modified trilateral trade agreement. Offers legal perspectives, environmental and political insights into process that remained incomplete at time book went to press. Includes five case studies on specific environmental problems to address: climate change, deforestation, protected natural areas, marine and coastal life, and importance of environmental cooperation commission. \$27.90s

PLEASE SPECIFY: ITEM 190241

Toledo, Víctor Manuel. LOS CIVILIZACIONARIOS: REPENSAR LA MODERNIDAD DESDE LA ECOLOGÍA POLÍTICA. / Víctor Manuel Toledo (1945-). Ciudad de México & Morelia, Michoacán: Juan Pablos Editor; Universidad Nacional Autónoma de México, Instituto de Investigaciones en Ecosistemas y Sustentabilidad, 2019. 187p. 21cm. Bibl., bibl. notes. ISBN: 978-6077115618.

Conceptual and pragmatic account of political ecology's emergence and impact. Explains how movement unites theory with praxis and describes uses of concepts such as age of territorial autonomy, hive mentality, self-management and social power in battle against rampant capitalism. Author is long-time researcher of indigenous culture, its relationship to nature, and citizen resistance. \$17.65s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 190579

ARGENTINA Y MÉXICO: ¿IGUALMENTE (DES)IGUALES? / Fernando Cortés...[et al.]. Fernando Cortés, Agustín Salvia, coordinadores. Ciudad de México: Siglo Veintiuno Editores; Universidad Nacional Autónoma de México, 2019. 462p. 21cm. Bibl., bibl. notes, charts, graphs, tables. (La cuestión social.) ISBN: 978-6070310096 (Siglo XXI); 978-6073021371 (UNAM).

Presents results of comparative study by members of binational academic group on structural factors that influence income inequality in Mexico and Argentina. Traces evolution and current state of income inequality in aspects such as socio-economic context, economic policy, labor market, household budgets, and others. Edition limited to 600 copies. \$28.95s

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ECONOMICS, ECONOMY & BUSINESS...continued



Báez Magaña, Emilio Ricardo. 20 INNOVACIONES Y MEJORES PRÁCTICAS EN FINANZAS PÚBLICAS SUBNACIONALES. / Emilio Ricardo Báez Magaña; Luis Niño de Rivera, prólogo. Ciudad de México: Miguel Ángel Porrúa, 2019. 240p. 24cm. Bibl. notes, tables, graphs. (Innovación.) ISBN: 978-6075243306.

Explains and provides examples of newly developed financing alternatives for local and state governments to raise operating funds. Each chapter is case study of specific program in which author's firm participated, and explains origins, motivation, technicalities and execution of schemes that range from zero-coupon-bond backed credit rollover to reverse-deferred auction of state debt to structured financing for low-credit-grade municipalities, and more. Author is former private banker, onetime chairman of Mexican Banker's Association and currently financial consultant to state and municipal governments. \$32.85h

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EDUCATION & EDUCATION AND SOCIETY

ALIMENTACIÓN, COMUNIDAD Y APRENDIZAJE: RECURSOS PARA DOCENTES. / Bruce G. Ferguson...[et al.], coordinadores; Alejandro Caputo Plaza, Vanessa Morales Vázquez, arte y diseño. Chetumal, Quintana Roo: El Colegio de la Frontera Sur, 2019. 213p. 28cm. Bibl., charts, graphs, color illus., tables. (Laboratorios para la vida.) ISBN: 978-6078429783.

Educator's handbook that introduces system developed by authors to explore local food systems and help communities improve their nutritional and dietary habits. Explains techniques for leading groups from kindergarten through adult continuing education, on subjects such as planting school gardens, organizing cooking classes, understanding food choices, renewing respect for traditional and ancestral foods, and others. Includes detailed instruction for classes, worksheets, illustrated charts for students, and other materials. \$35.50s

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LA EDUCACIÓN PRIVADA EN MÉXICO: UNA PROPUESTA PARA MEJORAR SU CALIDAD. EL CASO DE LA UNIVERSIDAD DE GUADALAJARA. / Víctor Aguilar Peña...[et al.]. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas, 2019. 111p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6075475707.

Discusses and provides recommendations on quality of private higher education, based on experiences of private institution in Guadalajara. Argues that federal accreditation of private educational institutions actually limits rather than encourages quality in this type of education. Offers recommendations to families, private institutions, state and federal authorities, and faculty and administrators. Concludes that accreditation should be given not by bureaucrats but by autonomous public universities in each respective state. Edition limited to 400 copies. \$13.80s

PLEASE SPECIFY: ITEM 190207

EDUCACIÓN: PROCESOS SOCIALES Y PRAXIS PROFESIONAL EN EL SIGLO XXI. / Anna Rocío Tejeda Páez...[et al.]; Blanca Margarita Andrea Padilla Mendoza, coordinadora. Tlaxcala, México & Ciudad de México: Universidad Autónoma de Tlaxcala; Ediciones Eón, 2019. 236p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6075450230 (Tlaxcala); 978-6078559947 (Eón).

Essays by faculty members of Tlaxcala state university on current issues and theoretic currents in educational science. First section discusses education and teaching practices, second offers evidence and proposals on learning and professional formation, third reflects on educational practice in context of media and technology, and last shares curricular experiences in higher education. Edition limited to 500 copies. \$30.50s

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FORMACIÓN DE PROFESORES Y DESARROLLO EDUCATIVO: CONTRIBUCIONES DE UN PROGRAMA DE DOCTORADO. / Jaime Calderón López Velarde, Luis Manuel Aguayo, coordinadores. Zacatecas, México: Taberna Librería Editores; Universidad Pedagógica Nacional, Unidad Zacatecas, 2019. 260p. 23cm. Bibl., bibl. notes. ISBN: 978-6079455866.

Nine papers by faculty and students in Zacatecas university doctoral program in educational development that address theoretic and practical aspects of teacher training and education. Topics include experiences of teachers in televised long-distance education programs, praxeology of training in reading and writing didactic exercises, continuous training of educators who teach teachers, and others. Edition limited to 500 copies. \$18.25s

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FORMACIÓN Y VOCACIÓN UNIVERSITARIAS. / María del Rosario Guerra González, coordinadora. Toluca, Estado de México & México, D. F.: Universidad Autónoma del Estado de México; Editorial Torres Asociados, 2019. 206p. 21cm. Bibl., bibl. notes. ISBN: 978-6079825171.

Five essays that seek to re-direct debate over university education from economic prosperity of its graduates to more socially and culturally holistic aims. Topics include reviving humanism and excitement in learning, concepts of justice in university education, ethics in applied sciences, and others. \$20.10s

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Gutiérrez Martín del Campo, Enrique; David Velasco Yáñez. AUTONOMÍAS POPULARES Y VINCULACIÓN UNIVERSITARIA: UNA RELECTURA DEL MÉTODO DE ENRIQUE GUTIÉRREZ, SJ. / Enrique Gutiérrez Martín del Campo, David Velasco Yáñez. Guadalajara, Jalisco: Instituto Tecnológico de Estudios Superiores de Occidente, 2019. 186p. 28cm. Bibl. (Revisión Universitaria.) ISBN: 978-6078616688.

Reflects on and explains planning and design from Jesuit perspective of alternative projects for working with disadvantaged communities. First part reproduces notes prepared by influential Jesuit educator and priest Enrique Gutiérrez Martín del Campo. Includes review of his experience in coordinating peoples' education projects aligned with currents of thought that flourished in Latin America during 1970s and 1980s. Second part re-contextualizes from distance of 40 years original materials and augments them with more recent sociological theoretical approaches to adapt them to current university context. \$23.70s

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EDUCATION & EDUCATION AND SOCIETY...continued

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Martínez Real, Concepción Noemí. APROXIMACIÓN A UNA METODOLOGÍA POLISÉMICA EN LA EDUCACIÓN PARA LA PAZ: UNA PROPUESTA PARA EL BACHILLERATO UNIVERSITARIO EN MÉXICO. / Concepción Noemí Martínez Real. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2019. 356p. 23cm. ISBN: 978-6076330494.

Discussion of principles, methods, objectives and approaches to education for peace. Develops themes heretofore dealt with only in informal education and in family and community settings and applies them to formal school system curricula and pedagogy. Offers multidisciplinary and interdisciplinary proposals on Peace Education programs at university level, incorporating insights from philosophy of education and educational psychology. Edition limited to 100 copies. \$21.95s

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TEMAS TRANSVERSALES EN EDUCACIÓN SUPERIOR, PERSPECTIVAS Y ESTUDIOS EN CASOS. / Elisa Lugo, Teresa Yurén, coordinadoras. Cuernavaca, Morelos & Ciudad de México: Universidad Autónoma del Estado de Morelos; Juan Pablos Editor, 2019. 243p. 21cm. Bibl., bibl. notes, charts, tables. (Ediciones Mínimas; Educación.) ISBN: 978-6078639427 (Universidad Autónoma del Estado de Morelos); 978-6077115533 (Juan Pablos Editor).

Reflections on and discussion of 'mainstream' engagement by higher education and other forms of social knowledge interaction. Authors explore various definitions and applications of "mainstreaming" concept, as epistemological perspective, as principle for gender diversity and peace, and as method for multi-disciplinary curricular design, among others. Edition limited to 500 copies. \$25.50s

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Tenas Subirana, Guillem. PRACTICAR LA INTERCULTURALIDAD EN LA ESCUELA: EXPERIENCIAS EN UNA COMUNIDAD MAYA DE YUCATÁN. / Guillem Tenas Subirana. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, 2019. 190p. 23cm. Bibl., bibl. notes, charts, photos. (Monografías, 22.) ISBN: 978-6073025133.

Catalonian author reflects on problems of inter-cultural education based on his observations and experiences in Mayan high school where he worked as teacher. Discusses theoretic aspects and educational tools necessary, and ponders on difficulty of transforming educational system without first changing society. Edition limited to 250 copies. \$15.95s

FILM & CINEMA

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Leal, Juan Felipe. LA UNIÓN CINEMATOGRAFICA, S.A. / Juan Felipe Leal. Ciudad de México: Juan Pablos Editor; Voyeur; Universidad Nacional Autónoma de México, 2019. 291p. 26cm. Bibl. notes, illus., photos, tables. (Anales del cine en México, 1895-1911; Vol. 16, 1895-1911: segunda parte.) ISBN: 978-6077115601.

Twenty-third installment in on-going multi-volume, year-by-year chronology of how film arrived in Mexico, plus leading events, films, and characteristics of industry in each year. This volume chronicles formation in 1908 of powerful monopolistic enterprise that channeled films from Europe to "subscribers" throughout Mexico. Details influence of this organization on propagation of movie theaters and on production of local films. Includes appendix on film regulation in Mexico City between 1896 and 1920. Edition limited to 500 copies. \$24.45s

FOOD, COOKING & CULINARY ARTS

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Solís Reyes, María Cristina. SABORES PATRIOS: LA COMIDA DEL MÉXICO INDEPENDIENTE EN LA NOVELA LOS BANDIDOS DE RÍO FRÍO. / México, D.F.: Ediciones EyC, 2019. 192p. 21cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6078344833.

Reveals remarkable contributions of author Manuel Payno (1810-1894) to Mexico's culinary history through references to and descriptions of food and meals in his emblematic 1889 novel. Written during Payno's years abroad in Spain, book reflects nostalgia for his home country and attests to political, economic and technological advances that were transforming ways of life in second half of century. Concludes with forty-four recipes drawn from sources contemporaneous to novel. Edition limited to 500 copies. \$27.65s

GENDER ISSUES & SENSUALITY STUDIES

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Cabrera, Olga. EXISTIR EN LA NO-EXISTENCIA: SUJETOS FEMENINOS EN LOS INTERSTICIOS SOCIALES. / Olga Cabrera. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2019. 244p. 21cm. Bibl., bibl. notes. ISBN: 978-6075476353.

Historical, literary and cultural study of race and gender in Cuba, which seek to avoid male-dominated references and revive fragmented voices of women and their experiences. Researches relationship between sex, gender and race in 19th century Cuba and cultural differences it supported. Comments on colonial use of male and female bodies (slaves) by white owners, and sublimated sexual relationships and contradictory morals that justified it. Edition limited to 200 copies. \$25.80s

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Castañeda Rivas, María Leoba. MUJERES REBELDES Y VISIONARIAS. / María Leoba Castañeda Rivas; prólogo, Annalisa Verza. Ciudad de México: Editorial Porrúa; Universidad Nacional Autónoma de México, 2019. 280p. 23cm. Bibl., bibl. notes. ISBN: 978-6070933448.

Legal-historical account of women's battle for rights and gender equality throughout human history. Beginning with ancient times in Europe and pre-Colombian Mexico and continuing through French Revolution, colonial Mexico and independent and modern ages, mentions influential feminists in Mexico and Latin America in recent centuries. Concludes with two chapters on international gender equity instruments and policies in European Union. \$33.95s

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CONOCIMIENTO Y GÉNERO: CONFIGURACIONES NARRATIVAS. / Esperanza Hernández Árciga, coordinadora. Chilpancingo, Guerrero & Ciudad de México: Universidad Autónoma de Guerrero; Editorial Itaca, 2019. 158p. 23cm. Bibl., bibl. notes, illus., photos. ISBN: 978-6079440749; (Universidad Autónoma de Guerrero.); 978-6078651214; (Itaca).

Nine essays by members of Guerrero state university's cultural diversity and gender studies faculty that exemplify recent approaches, challenges and subjects in field. Topics include women's involvement in 1960 social movements in Guerrero, sexual and gender dissidence in Chilpancingo, matrilineal transmission of knowledge in pottery-making community of Monte Alegre, Guerrero, and others. \$18.00s

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Six articles on socio-legal aspects of gender equality and need for gender approach in political culture. Topics include mechanisms of governability for achieving gender equality and equity in Mexico, sociocultural contexts of gender violence from human rights perspective, legal protection of women in Spain, and others. \$25.60s

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Velázquez Torres, Blanca Olivia. LAS MUJERES Y LAS SOMBRAS DEL AMOR: DE ENAMORARSE COMO SIEMPRE A AMAR COMO NUNCA. / Blanca Olivia Velázquez Torres, Georgina Sánchez Ramírez. Chetumal, Quintana Roo: El Colegio de la Frontera Sur, 2019. 99p. 23cm. Bibl., bibl. notes. ISBN: 978-6078429820.

Thoughtful critique of traditional model of "romantic" love and its role in oppression and differentiation of women. Argues that ideas about fidelity, monogamy and family serve to box women into archaic and repressive family structures and to inhibit their development and expression as human beings. Urges revolutionary separation of love, sex, pleasure and reproduction. \$30.50s

HISTORY

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Aguirre Salvador, Rodolfo. UN DESAFÍO A LA REAL UNIVERSIDAD DE MÉXICO: EL ARRIBO DE GRUPOS DE BAJO RANGO SOCIAL. / Rodolfo Aguirre Salvador. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2019. 136p. 17cm. Bibl., bibl. notes, illus., photos. (La aventura de la vida cotidiana; Historia-investigación, 9.) ISBN: 978-6076289464.

Historical study of racism, social segregation and access to education in 18th century, when indigenous, mestizo and Afro-descendants studied at and even graduated from Real Universidad despite formal prohibition on their entry. Follows case of two brothers who were initially rejected but later won legal battle for admission. Edition limited to 500 copies. \$13.90s

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Alberro, Solange. MOVILIDAD SOCIAL Y SOCIEDADES INDÍGENAS DE NUEVA ESPAÑA: LAS ELITES, SIGLOS XVI-XVIII: ENSAYO. / Solange Alberro. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2019. 194p. 22cm. Bibl., bibl. notes. ISBN: 978-6076288917.

Historical study of social movements, values and socio-political schemes of indigenous people of Mexico, which challenges uniform view of passive, generally impoverished and exploited mass. Shows how class and power distinctions within indigenous communities were influenced and heightened by process of acculturation and integration into colonial society. Edition limited to 500 copies. \$18.25s

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Alvizo Carranza, Cristina. SOBRE RIELES Y RUEDAS: HISTORIA DEL TRANSPORTE PÚBLICO EN GUADALAJARA (1874-1954). / Cristina Alvizo Carranza. Zapopan, Jalisco: El Colegio de Jalisco, 2020. 222p. 23cm. (Investigación.) ISBN: 978-6078657148.

Historic account of transition from trolleys to buses in Guadalajara public transit system. Follows three core trends over time: technology, functional aspects, and politics. The latter highlights alliances between busing union leaders and government to control workers and influence transportation regulations. Edition limited to 250 copies. \$28.40s

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AUTOBIOGRAFÍAS Y/O TEXTOS AUTORREFERENCIALES: EXPERIENCIAS Y PROBLEMAS HEURÍSTICOS. / Alicia Tecuanhuey Sandoval, coordinadora. Puebla, México: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades Alfonso Vélaz Pliego; El Errante Editor, 2019. 239p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6075255934 (Benemérita Universidad Autónoma de Puebla); 978-6079115647 (Errante).

Several historians discuss methodological challenges inherent in autobiographical texts. Contributors examine variety of self-referential expressions of various genres and sources; address traditional issues of truth, belief, identity, divergence, subject and subjectivity; and autobiographical representativeness of social groups and social change. Edition limited to 600 copies. \$30.50s

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Barajas, Rafael. EL LINCHAMIENTO GRÁFICO DE FRANCISCO I. MADERO. / Rafael Barajas Durán, pseud. el Fisgón. Ciudad de México: Fondo de Cultura Económica, 2019. 429p. 27cm. Bibl., bibl. notes, B&W and color illus. (Tezontle.) ISBN: 978-6071665874.

Visual and historic analysis of period in history of Mexican press, when, fresh from declaration of freedom of press by newly-elected president Francisco I. Madero (1873-1913), it turned on him and began to pillory him in articles and caricatures. Reviews wide body of graphic evidence and its connection with several episodes in Madero's ill-fated presidency, and argues that by siding with oligarchs and supporters of outgoing dictator, press paved way for his assassination and most violent phase of Mexican revolution. \$33.35s

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Clavé Almeida, Eduardo. NUESTRO HOMBRE EN QUERÉTARO: UNA BIOGRAFÍA POLÍTICA DE FÉLIX FULGENCIO PALAVICINI. / Ciudad de México: Juan Pablos Editor, 2019. 327p. 21cm. Bibl., bibl. notes, index, photos. ISBN: 978-6077115540.

New political biography of well-known journalist, politician (1881-1952). Reveals surprising information found in files unsealed only 100 years after the fact, that Palavicini was acting as agent for British oil companies during his participation in 1917 constitutional congress. Gives more credence to accusations of corruption and dishonesty that has shadowed his historical legacy. \$27.25s

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DE SÚBDITOS DEL REY A EJIDATARIOS POSREVOLUCIONARIOS: LOS SUBALTERNOS EN LA HISTORIA DE MÉXICO: TERRITORIO, GOBIERNO Y RESISTENCIA. / Michael T. Ducey, Luis J. García Ruíz, coordinadores. Xalapa, Veracruz & Zamora, Michoacán: Universidad Veracruzana; El Colegio de Michoacán, 2019. 326p. 23cm. Bibl., bibl. notes, graphs, index, maps, photos, tables. (Biblioteca.) ISBN: 978-6075027654 (Universidad Veracruzana); 978-6075440613 (El Colegio de Michoacán).

Explores history of indigenous peoples and other subaltern groups in Mexico from 18th to 20th century from two perspectives: 1) territoriality and land ownership, and 2) conflict, negotiation and resistance. Contributors reveal varying forms of control, adaptation and participation of these subaltern groups in modernizing policies from late colonial period to contemporary age. \$18.00s

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ENCUENTROS Y DESENCUENTROS: UNA MIRADA A LA PROTECCIÓN DEL PATRIMONIO CULTURAL. / Fiorella Fenoglio Li-món, Israel David Lara Barajas, coordinadores. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 207p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. (Interdisciplina; Testimonios.) ISBN: 978-6075393094.

Scholars from various fields—archaeology, physical anthropology, ethno-history and paleontology—share experiences, strategies, programs and projects devised to protect and disseminate Mexico's cultural heritage. Authors highlight importance of combining disciplinary efforts to build collective vision that values cultural wealth and involves greater parts of society in research and protection of it. \$25.85s

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García de León Griego, Antonio. ALMA EN BOCA, HUESOS EN COSTAL: NEGROS EN LA NUEVA ESPAÑA: DISCURSO DE INGRESO A LA ACADEMIA MEXICANA DE LA HISTORIA, 7 DE AGOSTO DE 2018. / Antonio García de León Griego; respuesta de Rodrigo Martínez Baracs. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 38p. 23cm. Bibl. ISBN: 978-6075393193.

Lecture delivered by Mexican scholar on occasion of his admission to prestigious historical academy, on subject of slavery in Mexico and on early history of country's Afro-descendant population. Reflects on difficulties of overcoming historical bias and documenting growth of population that evolved often at margins of official records. Also includes welcoming speech by fellow member Rodrigo Martínez Baracs that mentions some of García León's academic achievements and personal qualities. \$12.95s

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Grijalva Díaz, Ana Isabel; Juan José Gracida Romo. EL VALLE DEL YAQUI: PROPIEDAD PRIVADA, EXPLOTACIÓN AGRÍCOLA, ORGANIZACIÓN EMPRESARIAL Y CRÉDITO, 1930-1980. / Ana Isabel Grijalva Díaz, Juan José Gracida Romo. Hermosillo, Sonora: El Colegio de Sonora, 2019. 172p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6078576494.

Studies formative years in agricultural boom of fertile agricultural valley in southern Sonora state, with focus on foreign entrepreneurs who purchased large swaths of land and obtained land use permits to create agro-industrial empire there. Details history of their purchases and their industrial and commercial ties, financial schemes, and other aspects. Edition limited to 500 copies. \$23.45s

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Ongay Pérez, Ernesto A. CAMPECHE: LEYENDA, HISTORIA, NOSTALGIA: UN BREVE RELATO SOBRE SAN FRANCISCO DE CAMPECHE, 1777-2019. / Tercera edición, corregida y aumentada. Ernesto A. Ongay Pérez (1940-). México: 2019. 183p. 22cm. Maps, photos. ISBN: 978-6079486495.

Wide-ranging historical notes on architectural history of centuries-old walled coastal city of southeast Mexico. Brings together local lore, collective memory and historical sources to detail aspects of city's past, as well as some of its 20th-century traditions and institutions. Originally published in 1977 and republished in 1979 and 1986, this edition includes new essay on history of ancient canon raised from sea in 1989, an article on Fuerza de San Benito, and vocabulary of military architecture, as well as further writings by Ongay and other authors on topics as diverse as etymology of word "cocktail," problem of water supply in our time, vicissitudes of democracy, and others. \$58.00s

PLEASE SPECIFY: ITEM 190409

Pérez-Castro Lira, Guillermo. ARQUEOLOGÍA MONACAL: EL MONASTERIO FEMENINO DE SAN JERÓNIMO, CIUDAD DE MÉXICO, SIGLOS XVI AL XIX. / Guillermo Pérez-Castro Lira (1952-2003); Víctor Joel Santos Ramírez, editor. Ciudad de México: Instituto Nacional de Antropología e Historia; Universidad del Claustro de Sor Juana, 2019. 368p. 30cm. Bibl., bibl. notes, illus., maps, photos. (Historia.) ISBN: 978-6075393629 (INAH); 978-6077853220 (Universidad del Claustro de Sor Juana).

Architectural, archaeological and historical study of 16th-century building in downtown Mexico City that is today home to Universidad del Claustro de Sor Juana. Based on archaeological excavations by author between 1976 and 1982, recreates life of convent from its founding until its expropriation by Mexican government in 19th century. Details evolution of its spaces, liturgical practices for which they were destined, and basic needs of convent life they supported. Developed over decades of painstaking work by author, text is accompanied by photographs and illustrated reconstructions of spaces and structures which identify their changes over centuries. \$41.55s

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LA PLAZA PRINCIPAL, SU ENTORNO Y SU HISTORIA. / Luis Barjau, coordinador. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 166p. 23cm. Bibl. notes, B&W and color illus., B&W and color photos. (Textos de divulgación.) ISBN: 978-6075393124.

Seven lectures by prominent anthropologists, archaeologists and historians, delivered to public in sequence of talks about history of central Mexico City in pre-Hispanic and colonial times. Among other themes, Miguel León-Portilla discusses references to Mexico-Tenochtitlan in Nahuatl literature. Eduardo Matos Moctezuma shares experiences from his research into Mexica past. Luis Barjau elucidates founding myths and symbols of Mexico's ancient peoples. Antonio Rubial discusses city in colonial age. \$27.65s

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PUEBLA SEÑORIAL: RECUERDOS Y HOMENAJE. / Emma García Palacios, Luz Marina Morales Pardo, Gloria A. Tirado Villegas, coordinadoras. Puebla, México: Benemérita Universidad Autónoma de Puebla, 2019. 249p. 23cm. Bibl., bibl. notes. ISBN: 978-607-5256467.

Sixteen essays by members of Puebla Association of Women Journalists and Writers, which celebrate customs, commemorations, festivities and cultural heritage of Puebla state capital from colonial times to present. Comments on its historic monuments and architecture, its religious heritage, its gastronomy and many other aspects. \$23.00s

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Regil Casares, Pedro Manuel de. DIARIO DE VIAJE 1927. / Pedro Manuel de Regil Casares; transcrito y documentado por Pedro M. Peón Roche (1966-), Pedro M. Peón Espejo (1998-). Mérida, Yucatán: EG Editorial, 2019. 200p. 23cm. ISBN: 978-6079844363.

Transcribes and comments on journals that recount world travels by fervently catholic, formerly wealthy son of Yucatan hacienda owners as he toured various religious sites in Europe and Middle East during years of Cristero rebellion in Mexico. Offers wealth of details about religious and social attitudes in Mexico and abroad, as well as network of religious institutions that tied continents together and supported author's efforts to keep faith in godless post-revolutionary Mexico. Transcribed and annotated by author's great-grandson and great-great grandson. \$53.00h

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Sánchez del Real, Cristina. LA CIUDAD HISTÓRICA DE GUADALAJARA: SU EVOLUCIÓN A TRAVÉS DE LA TIPOLOGÍA Y MORFOLOGÍA: EL PROBLEMA DE SU CONSTRUCCIÓN SOCIAL COMO PATRIMONIO CULTURAL. / Cristina Sánchez del Real. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 149p. 23cm. Bibl., bibl. notes, maps, photos. (Interdisciplina; Fundamentos.) ISBN: 978-6075393520.

Critical and comparative review of key concepts in urban development as applied to history of downtown Guadalajara and to changes it suffered at beginning of 20th century. Highlights predominance of political-commercial actions that determined shape and function of city, and their impact on urban collective imagination and life experiences there. \$23.40s

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TESTIMONIOS Y MANUSCRITOS DE NEQUETEJE: SIGLOS XVIII Y XIX. / Raul Macuil Martínez, paleografía y notas. México: Ediciones Mayahuel, 2019. 111p. 21cm. Photos.

Facsimiles and transcriptions of 106 documents that pertain to history of village in Hidalgo, covering 200 years of activities and interaction within community and with neighboring villages. Illuminates aspects such as sales of pulque, transfers of land ownerships, construction of church, inventories of possessions, etc. Edition limited to 300 copies. \$29.55s

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Velázquez, Francisco. LUCHA Y RESISTENCIAS POR LA TIERRA EN JOCOTEPEC, JALISCO: DE FINALES DEL PORFIRIATO A MEDIADOS DEL SIGLO XX. / Francisco Velázquez. Zapopan, Jalisco: El Colegio de Jalisco, 2019. 233p. 23cm. Bibl., bibl. notes, maps, photos, tables. (Investigación.) ISBN: 978-6078657049.

Historical account of social life in rural micro-region of Jalisco during period of disruptive change and agrarian transformation produced by Mexican revolution. Based primarily on local agrarian archives in twin villages of Huejotizán and Zapotitlán, which shared same fertile farming valley. Also uses accounts of people who lived during period, which provides centrality to human factor and to stories of hard work, loyalty, betrayal, violence, and resistance to change. Edition limited to 500 copies. \$32.55s

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Y LA SEMILLA CAYÓ EN BUENA TIERRA...BREVE RELACIÓN DE LA ENTRADA QUE, DESDE 13 DE MARZO, SE HIZO A LA NACIÓN Y GENTILIDAD DE LOS INDIOS GENTILES PIMAS Y BUENOS PRINCIPIOS DE SU REDUCCIÓN A NUESTRA SANCTA FEE CATHOLICA. SCRIPTA POR EL PADRE EUSEBIO FRANCISCO KINO DE LA COMPAÑÍA DE JESÚS, QUE DE SUS SUPERIORES FUE ENVIADO POR MISSIONERO A DICHA CONVERSIÓN. / Gabriel Gómez Padilla, estudio histórico, apéndices notas e índices; Enriqueta Valenzuela Tourniayre, paleografía. Guadalajara, Jalisco: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2019. 163p. 34cm. Bibl., bibl. notes, index. (Textos en torno a Kino, 4.) ISBN: 978-6079490072.

Facsimile, transcription and study of newly discovered 1688 report by legendary missionary to northern Mexico, which recounts first year of mission work in Sonora. Contains wealth of detail about Kino's activity in this period. Accompanying historical study reviews document's historical importance, context in which it was prepared, and events it narrates. Thirty-page report is followed by transcriptions of other important administrative documents of period, including other letters by Kino, all of which are amply annotated and cross referenced with other primary sources. Concludes with unified timeline of events in colonization and evangelization of northern Mexico. \$33.50s

PLEASE SPECIFY: ITEM 190209

IMMIGRATION ISSUES & HUMAN MIGRATIONS

Martínez, Jorge; Fernando de la Vara. RUTA DE PASO. / Jorge Martínez, Fernando de la Vara. Torreón, Coahuila: Instituto Municipal de Cultura y Educación; El Astillero, 2019. 89p. 19cm.

Chronicles about and commentary on problems of undocumented migration as experienced by residents and people passing through Torreón, Coahuila. Authors provide statistical and historical information about migratory situation and give voice to six men and women migrants who tell of their struggle to survive and to continue their journey northward. Edition limited to 200 copies. \$18.10s

PLEASE SPECIFY: ITEM 189762

LA TRAVESÍA DE LAS REMESAS Y LA SENDA DE LA MIGRACIÓN INDÍGENA EN MÉXICO. / Genoveva Roldán, José Gasca, Carolina Sánchez, coordinadores. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2019. 334p. 21cm. Bibl., bibl. notes, maps, tables. ISBN: 978-6073018371.

Statistical and analytical data about funds that flow to indigenous communities from migrant family members abroad. Provides quantitative dimensions and spatial distribution of wage remittances from US to families in eight Mexican states. Includes chapters on national, municipal and ethnic breakdown of remittances received; Mixtecos working in strawberry fields of Oxnard, California; indigenous women who receive remittances in Puebla; and others. Edition limited to 500 copies. \$37.80s

PLEASE SPECIFY: ITEM 188830

LAW, HUMAN RIGHTS & LEGAL MATTERS

Aspe, Julio. LAVADO DE DINERO Y DEFRAUDACIÓN FISCAL EN EL DERECHO POSITIVO MEXICANO. / Julio Aspe; Ricardo Gluyas Millán, prólogo. Ciudad de México: Editorial Porrúa, 2019. 276p. 23cm. Bibl., bibl. notes. ISBN: 978-6070933295.

Review of Mexican criminal perspective on two related but legally separate crimes. Explains particular gravity of these offenses and elements that make them autonomous and independent phenomena. Explains federal criminal and tax laws on this topic as well as constitutional and international framework for their promulgation and some examples of jurisprudence. \$32.75s

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Buenrostro Peña, Gabriela. LAS SANCIONES DISCIPLINARIAS EN EL SISTEMA ANTICORRUPCIÓN MEXICANO. / Gabriela Buenrostro Peña; Carlos Chaurand Arzate, prólogo. Ciudad de México: Editorial Porrúa, 2019. xvi, 147p. 21cm. Bibl., bibl. notes, charts. ISBN: 978-6070931055.

Legal analysis of government and administrative reforms that gave rise to National Anti-Corruption System. Highlights involvement of civil society in creation of institutions that make up system and analyzes "jurisdictionalization of sanctioning authority," that gives administrative courts power to punish felonies committed by public servants and private parties. \$22.95s

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Cornelio Landero, Rosa. *MEDIACIÓN: UN MÉTODO PARA SOLUCIONAR CONFLICTOS EN INSTITUCIONES DE SALUD PÚBLICA*. / Rosa Cornelio Landero; Alfredo Islas Colín, prólogo. Ciudad de México: Editorial Porrúa, 2019. 288p. 23cm. Bibl., bibl. notes, charts. (Métodos de Solución de Conflictos.) ISBN: 978-6070932366.

Proposes professional methodology for resolving disputes that arise within public-sector health agencies. Mentions cost of such disputes to government and inhibiting effect they have on public agencies' ability to serve public. Includes explanation of basic features and schools of thought in mediation and normative classification of organizational conflicts, their scope and repercussions. \$31.70s

PLEASE SPECIFY: ITEM 190437

Fernández Ruiz, Jorge. *DERECHO ADMINISTRATIVO DEL ESTADO DE TLAXCALA*. / Jorge Fernández Ruiz. Ciudad de México: Editorial Porrúa; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2019. xxvi,316p. 23cm. Bibl., bibl. notes. (Doctrina jurídica, 850.) ISBN: 978-6070931482.

Analysis of doctrinal underpinnings of laws that govern workings of state government. Explains origins of this branch of law, its sources, codification and relationship with other legal and non-legal fields. Details organizational forms of public administration and characteristics of its employees, its property, and its oversight. Concludes with chapter on administrative law disputes and lawsuits involving state government and its public servants. \$33.90s

PLEASE SPECIFY: ITEM 190441

García Ramírez, Sergio. *SEGURIDAD Y JUSTICIA PENAL: PLAN NACIONAL Y REFORMA CONSTITUCIONAL: EL DIFÍCIL ITINERARIO HACIA UN NUEVO ORDEN*. / Sergio García Ramírez. Ciudad de México: Editorial Porrúa; Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2019. xxi,408p. 23cm. (Doctrina Jurídica, 862.) ISBN: 978-6070932823.

Descriptive and critical analysis of national plans, strategies, and constitutional reforms on three topics: newly-formed "National Guard," pretrial detention, and seizure of property. Offers García Ramírez' opinions on measures recently incorporated into constitution and reproduces various key documents that support debate over regulatory change. Author is highly respected Mexican jurist and politician who currently serves as a judge at Inter-American Court of Human Rights. \$43.55s

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García Rosas, María Victoria. *LA AUTORÍA Y PARTICIPACIÓN EN LA TRATA DE PERSONAS*. / María Victoria García Rosas; Teresa C. Ulloa Zúñuriz, prólogo. Ciudad de México: Editorial Porrúa, 2019. xv,315p. 22cm. Bibl., bibl. notes. ISBN: 978-6070932960.

Well-organized exegesis on Mexican and international legislation with respect to human trafficking and its various manifestations. Details Mexican legal ordinances on such offenses, as well as international conventions and treaties. Studies structure of crime and necessary intervention actions needed to determine guilty parties. Devotes special section to numerous forms of human trafficking that involve children, and its ties to organized crime. \$33.90s

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Haro Bélchez, Guillermo. *MEDIO AMBIENTE Y DERECHO*. / Guillermo Haro Bélchez. Ciudad de México: Miguel Ángel Porrúa, 2019. 776p. 23cm. Bibl., bibl. notes, charts, illus., maps, photos, tables. (Medio ambiente y ecología.) ISBN: 978-6075243283.

Guide to environmental issues and their relationship to Mexican laws. Provides information on origins of environmental law; current system for codifying, inspecting, and sanctioning environmental crimes; and principles of human rights involved in both environmental protection and in prosecution of environmental crimes. Author is respected scholar, professor, politician and public servant. \$48.25s

PLEASE SPECIFY: ITEM 190396

López Velarde Campa, Jesús Armando. *LEY MODELO INTERAMERICANA DE ACCESO A LA INFORMACIÓN PÚBLICA: AVANCES Y RETOS DE SU IMPLEMENTACIÓN EN MÉXICO*. / Jesús Armando López Velarde Campa. Aguascalientes, México & Ciudad de México: Universidad Autónoma de Aguascalientes; Miguel Ángel Porrúa, 2019. 112p. 23cm. Bibl., bibl. notes. (El derecho.) ISBN: 978-6078652976 (Universidad Autónoma de Aguascalientes); 978-6075243214 (Miguel Ángel Porrúa).

Reviews origins, content and implications of Model Inter-American Law on Access to Information, and progress of its promulgation in Mexico. Explains basic concepts and purposes of such laws in Latin America and areas in which it would be transformative for battling corruption and for ensuring accountability of public servants and government in Mexico. \$18.20s

PLEASE SPECIFY: ITEM 190428

Melgar Adalid, Mario. *INSTITUCIONES JURÍDICAS MEXICANAS: UNA MIRADA*. / Mario Melgar Adalid. Ciudad de México: Editorial Porrúa, 2019. 192p. 23cm. Bibl. ISBN: 978-6070932120.

Attorney, professor and journalist explains nature and functions of Mexican legal system and some of its specificities. Describes origins, structure and authority of congress, of executive branch—including president and secretaries of state, and of judicial branch. Details Mexico City legal institutions and general content of Mexican constitution. Discusses aspects of litigation, plus current state of legal education, teaching, and research. Separate bibliographies for each chapter and general bibliography at end. \$29.60s

PLEASE SPECIFY: ITEM 190589

Mijangos y González, Pablo. *HISTORIA MÍNIMA DE LA SUPREMA CORTE DE JUSTICIA DE MÉXICO*. / Pablo Mijangos y González. Ciudad de México: El Colegio de México, 2019. 306p. 21cm. (Historias Mínimas.) ISBN: 978-6076289358.

Description of formative moments in history of Mexican Supreme Court and ways in which its decisions have contributed to political system, economic structures and relations between society and state. Author is lawyer and respected historian. \$24.50s

PLEASE SPECIFY: ITEM 189876

Rojo Fierro, Ana Gabriela. *¿MÉXICO EN GUERRA?: LA LUCHA ARMADA CONTRA EL NARCOTRÁFICO Y EL DERECHO INTERNACIONAL HUMANITARIO?* / Ana Gabriela Rojo Fierro. León, Guanajuato: Promoción de la Cultura y la Educación Superior del Bajío; Universidad Iberoamericana León, 2019. 134p. 22cm. (Síntesis universitaria, 10.) ISBN: 978-6078112678.

Reflects on legal classification of Mexico's "war on drugs" from perspective of international law that governs domestic and international armed conflict. Reviews aspects of current crisis of crime and violence and discusses legal viability, moral obligation and political necessity of recognizing Mexico's situation as "non-international armed conflict" and of demanding application of International humanitarian laws. Edition limited to 300 copies. \$14.25s

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Rosa Rodríguez, Paola Iliana de la. LAS TECNOLOGÍAS, EL CIBERESPACIO Y EL DERECHO PENAL: ESTUDIOS SOBRE LA PRUEBA CIENTÍFICA Y LA PRUEBA ELECTRÓNICA. / Paola Iliana de la Rosa Rodríguez. Ciudad de México: Editorial Porrúa, 2019. xix, 378p. 23cm. Bibl., bibl. notes, charts, glossary. ISBN: 978-6070933042.

Studies legal specificities of cyber-crime in today's world and evidentiary and forensic innovations it has necessitated in legal systems. Details forms of digital delinquency, centrality of information as good to be protected, and ways cybercrime is identified, tracked, investigated, charged and sanctioned in Mexico. \$41.60s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 190272

Abenshushan, Vivian. PERMANENTE OBRA NEGRA. / Vivian Abenshushan. Ciudad de México: Sexto Piso, 2019. 459 pages. 23cm. Illus. ISBN: 978-6078619122.

Bound version of experimental book that contains multiple sets of literary reflections, narratives, dialogues with and words of other writers, and poetic prose in single volume. Original was bound as three separate 350-page 7x15cm books, stacked vertically within same clothbound cover so that reader could combine content at will. Different typefaces are used to signify different and autonomous books which can be read simultaneously or one at a time, *Rayuela*-style. This version is single bound volume. \$34.45h

PLEASE SPECIFY: ITEM 189281

Aguirre, Coral. CUENTOS FURIOSOS: NARRATIVA. / Coral Aguirre. Monterrey, Nuevo León: Fondo Editorial de Nuevo León, 2019. 91p. 21cm. ISBN: 978-6078485376.

New short stories by Argentine-born playwright, essayist and academic, who has won numerous national and international literary awards. With absolute narrative dominion, surprising efficacy and aesthetic precision, portrays human condition from periphery, in torrent of thirteen tales whose common thread is childhood lost in or destroyed by violence. \$12.35s

PLEASE SPECIFY: ITEM 189647

ANTOLOGÍA II: AEROPUERTO CÁLAMO. / Ana Onieva...[et al.]. Monterrey, Nuevo León: Cálamo Centro Literario, 2019. 74p. 21cm. Romantic, nostalgic, dramatic and tragic stories by 18 newly fledged writers—most of them women—who participated in literary workshop that adopts metaphor of airport, “where no flight is canceled and young and old enjoy preferred access.” Offers wide range of talents and emotions to reader. \$28.60s

PLEASE SPECIFY: ITEM 190237

Baeza, Laura. ÉPOCA DE CEREZOS. / Laura Baeza (1988-). Guadalajara, Jalisco: Editorial Paraíso Perdido; Hermosillo, Sonora: Instituto Sonorense de Cultura, 2019. 149p. 21cm. (Taller del Amanuense.) ISBN: 978-6078646173.

Short stories about life in small town following disaster at nearby nuclear plant. Author reminds us of immutable issues such as impunity and alienation that pervade human life on daily basis. In addition to various other literary distinctions, Baeza won national fiction prize (*Premio Nacional de Narrativa Gerardo Cornejo, 2017*) for this work. \$17.45s

PLEASE SPECIFY: ITEM 188565

Beltrán Félix, Geney. ADIÓS, TOMASA. / Geney Beltrán (1976-). Ciudad de México: Alfaguara, 2019. 326p. 24cm. (Narrativa hispánica.) ISBN: 978-6073181433.

Wrenching new novel by critically acclaimed writer, about violence of various forms that afflict women and children of rural Mexico amid advancing influence of drug traffickers in Mexico during late 20th century. Told from perspective of boy born into wealthy family, narrates story of domestic employee who carries painful secret. Beltrán has won national awards for essay and fiction. \$29.50s

PLEASE SPECIFY: ITEM 189572

Bonillas Burboa, Miguel Ángel. DICTADOS DEL ALMA. / Miguel Ángel Bonillas Burboa (1951-). México: Miguel Ángel Bonillas Burboa, 2019. 87p. 21cm.

Self-published book of sentimental and meditative verses by “poet and bohemian” from Sonora who hosts radio program called “Rincón Bohemio.” Deals with themes of love, death, mother, ambition, beauty and nature. \$15.95s

PLEASE SPECIFY: ITEM 189576

Bonillas Burboa, Miguel Ángel. ¡QUÉ TE CUENTO! / Miguel Ángel Bonillas Burboa (1955-). México: 2019. 85p. 21cm.

See previous description. These are author's short stories, which offer imaginative elaborations on his own experiences or tales he has heard about others, which illustrate humorous, ridiculous or sublime side of human nature. \$15.95s

PLEASE SPECIFY: ITEM 190186

Cabrera Espinosa, Claudia. POSIBILIDAD DE LOS MUNDOS. / Claudia Cabrera Espinosa. Guadalajara, Jalisco: Universidad de Guadalajara, 2019. 65p. 21cm. ISBN: 978-6075476254.

Award-winning book of short stories that exemplify difficult relationship of humankind with nature. Depicts scenarios common to present, or which foreshadow environmental apocalypse—mistreatment of wildlife, natural disasters, dystopian battle against household pests, and more. These five stories won “City and Nature” prize from Guadalajara museum of environmental science. \$15.15s

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Calero, Manuel. NARRACIONES ORDINARIAS: ANTOLOGÍA PERSONAL. / Manuel Calero (1946-). Mérida, Yucatán: EG Editorial, 2019. 162p. 22cm. Illus. ISBN: 978-6079844301.

Short stories by experienced writer from Merida, Yucatan, steeped in sultry atmosphere of port city and nostalgia for nearly forgotten past. Author is founder of Yucatan Center for Writers and winner of state literary award. \$38.00s

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Canales Martínez, David. RUTA DEL OLVIDO: SE ME OLVIDA QUE TE ESTOY OLVIDANDO. / David Canales Martínez (1964-). México: 2019. 132p. 22cm. Bibl., photos. ISBN: 978-6079775629.

Chronicles of famous bars of Monterrey, some of which date back to 19th century. Portrays establishments such as Lontananza, El Progreso, Pilo's Bar, Mi Ranchito and others. Evokes their unique moods and histories, peculiarities of their clientele, and their relationship to neighborhoods and city that surrounds them. \$32.40s

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Castelán Rueda, Roberto. LA NIÑA Y EL SACERDOTE. / Roberto Castelán Rueda (1957-). Tlaquepaque, Jalisco: La Zonámbula, 2019. 247p. 21cm. ISBN: 978-6078475544.

Disturbing novel about pedophilia in Catholic church, which narrates story of small-town priest who grooms and eventually rapes 13-year-old girl. Interspersed with memories and story of another local child who returns to town after changing gender. Author says text is based on real-life events. Edition limited to 500 copies. \$18.35s

PLEASE SPECIFY: ITEM 189975

CERVANTES: HOMBRE DE TEATRO. / Aurelio González, Nieves Rodríguez Valle, editores. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2019. 363p. 22cm. Bibl., bibl. notes. ISBN: 978-6076289839.

Sixteen essays by scholars from Mexico, Spain and Colombia, on dramatic talent of El Quijote's author, in commemoration of four centuries after publication of *Ocho comedias y ocho entremeses nuevos, nunca representados*. Celebrates Cervantes' imagination and wit in study of his personages and versification, and adaptations and stagings of his work. Edition limited to 350 copies. \$30.75s

PLEASE SPECIFY: ITEM 189298

Contreras, Juan José. THEOS: EL VENGADOR APLICADO. / Juan José Contreras (1977-). Saltillo, Coahuila: Instituto Municipal de Cultura de Saltillo, 2019. 73p. 17cm. ISBN: 978-6078419395.

Dark novel about avenging samurai who answers calls for distress from smartphone app. Explores moral dilemmas and technological pitfalls of our time. Edition limited to 500 copies. \$23.50s

PLEASE SPECIFY: ITEM 189257

Cornejo Polar, Antonio. PAPELES DE VIENTO: ENSAYOS SOBRE LITERATURAS HETEROGÉNEAS. / Antonio Cornejo Polar (1936-1997); selección y estudio preliminar, Katia Irina Ibarra Guerrero. Ciudad de México: Editora Nómada, 2019. 277p. 21cm. Bibl. notes. (Ensayo de crítica literaria, 2.) ISBN: 978-6079851231.

Anthology of essays by Peruvian scholar and critic, which presents core of his ideas on Latin American literary history. Contains some of his seminal works which introduce and explain concepts such as contradictory totality, socio-cultural heterogeneity, and migrant and heterogeneous subjects, among others. \$24.50s

PLEASE SPECIFY: ITEM 190549

Domínguez, Amelia. LA SANGRE TAMBIÉN RECUERDA. / Amelia Domínguez. México, D.F.: Ediciones EyC, 2019. 174p. 21cm. (íntimos.) ISBN: 978-6078344802.

Gripping political novel about couple linked by love and political struggle. Set in present-day Tehuantepec region of Mexico's south-east, brings to life political and social developments of our time with considerable narrative skill. Edition limited to 500 copies. \$22.80s

PLEASE SPECIFY: ITEM 190588

Domínguez Michael, Christopher. HISTORIA MÍNIMA DE LA LITERATURA MEXICANA DEL SIGLO XIX. / Christopher Domínguez Michael (1962-). Ciudad de México: El Colegio de México, 2019. 319p. 21cm. Bibl. (Historias mínimas.) ISBN: 978-6076289259.

Literary history of "long century" that began before Mexican independence and culminated in 1913, which draws connection between literature of that period and nation itself: territory invaded by international powers and defended by nationalist reactions. Author is widely-read literary critic and biographer. \$27.30s

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ECOS ANCESTRALES: ANTOLOGÍA POÉTICA BILINGÜE ESPAÑOL-NAHUATL = OHPANATOZQUITL AXCAUAN: ZEMANALITZTL IN XOCHITL IN CUICATL OMETLAHTO CAXTILIA-NAUATL. / Alma Delia Cuevas Cabrera, compiladora; Susana Argueta, coordinadora; Ana Marisol Reséndiz Pizarro, José Carlos Monroy Rodríguez, traductores; Clelia Ríos, ilustración interior. México: 2019. 118p. 22cm. Illus.

Around 100 poems written in Nahuatl and translated into Spanish, by equal number of poets from states of Mexico and Puebla. Organized into sections by theme: worldview; uses, customs and traditions; roots and identity; and preservation of language. Each is accompanied by biographical profile of its author. Edition limited to 500 copies. \$19.95s

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EN ALAS DE LA PALABRA: ANTOLOGÍA POÉTICA BILINGÜE ESPAÑOL-MAZAHUA = KJA JUAJA YO JÑ'A: JMURÚ ZOJÑA YEJE JÑ'A JÑANGICHA-JÑATRJO. / Alma Delia Cuevas Cabrera, compiladora; Yolitzma Medina García, coordinadora; Germán Segundo Cárdenas, Juan Anselmo González, traductores. México: 2019. 125p. 22cm. Illus., photos.

Poems and prose by 53 indigenous authors from state of Mexico and Michoacan, presented in Mazahua original and Spanish translation. Divided into sections by theme: first section contains poems about indigenous worldview and beliefs about material and spiritual life and universe. Second evokes traditions and customs. Third touches on themes of cultural identity and pride in belonging to these traditional cultures. Fourth contains writings about language and importance of its preservation. Includes biographical profiles of each contributor. Edition limited to 500 copies. \$22.65s

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EN ESTA LUZ DEL POEMA. / Raúl Aceves, Laura Solórzano, compiladores. Tlaquepaque & Guadalajara, Jalisco: La Zonámbula; Al Gravitator Rotando, 2019. 70p. 21cm. Index. (Areo iris blanco.)

Anthology of more than 200 quotes about poetry by equal number of poets. Condenses into one slim volume vast universe of wisdom about reading and writing poetry. Offers illuminations and intuitions by authors who range from Billy Collins to Emile Deschamps, to Rabin-drath Tagore and William Carlos Williams, among many others. Edition limited to 200 copies. \$15.35s

PLEASE SPECIFY: ITEM 190275

Fabre, Luis Felipe. DECLARACIÓN DE LAS CANCIONES OSCURAS. / Luis Felipe Fabre (1974-). Ciudad de México & Madrid: Sexto Piso; Sexto Piso España, 2019. 151p. 23cm. (Narrativa Sexto Piso.) ISBN: 978-6078619252.

Highly original novel set in 16th century Spain, where two church officials are charged with secret task of transporting "uncorrupted" body of Carmelite friar Saint John of the Cross from place of his death in Andalusia to his tomb in Segovia. Aply captures language and mentality of age while using humor and sense of absurd to travel between mysticism and worldliness of experiences narrated. \$24.35s

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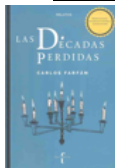
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Farfán, Carlos. LAS DÉCADAS PERDIDAS. / Carlos Farfán (1973-). Ciudad de México & Chihuahua, México: Textofilia; Gobierno del Estado de Chihuahua, Secretaría de Cultura, 2019. 86p. 22cm. (Lumia; Narrativa.) ISBN: 978-6078409945 (Textofilia); 978-607-8321827 (Secretaría de Cultura).

Short stories that enliven episodes and aspects of Mexican history during last quarter of 20th century. From sphere of daily life, characters meditate on material and existential issues that range from love and sex to gasoline price hikes and corruption. Maps out gradual entrenchment of neoliberal model in Mexico during that period. This book won national prize for historical fiction. \$23.35s

PLEASE SPECIFY: ITEM 190376

Fernández Sepúlveda, Lorena. CAJONES ABIERTOS. / Lorena Fernández. México: 2019. 85p. 22cm. Bibl., illus. ISBN: 978-1-090609618.

Poetic reflections on life and art, inspired by Salvador Dalí's sculpture "Woman Aflame" and ladder-like drawers that figure prominently in its form. Reflects on analogy of drawers as compartments for feelings and thoughts. \$28.55s

PLEASE SPECIFY: ITEM 189614

Gallardo, Salvador. LECCIÓN DE PERMANENCIA: ANTOLOGÍA POÉTICA. / Salvador Gallardo Topete, el hijo (1933-2017); Salvador Gallardo Cabrera (1963-), selección; David Huerta, umbral. Aguascalientes, México: Instituto Cultural de Aguascalientes, 2019. 162p. 23cm. (Los nuestros.) ISBN: 978-6079444556.

Anthology of works by writer who was son and father of other poets. Organized chronologically from newest to oldest, poems were produced over Gallardo's entire literary career, from handful of poems published in newspapers in 1952 to his mature work of past few years. Includes critical introduction by David Huerta and brief epilogue by Gallardo's son. \$27.70s

PLEASE SPECIFY: ITEM 189566

Garza, Jesús de la. ÓXIDO SILVESTRE. / Jesús de la Garza (1994-). Ciudad de México: Cuadrivio; Fondo Regional para la Cultura y las Artes del Noreste, 2019. 58p. 19cm. (Poesía.) ISBN: 978-6079330873.

Deft first book of poetry by talented newcomer. Relies on classical forms of elegy, litany, and invocation to explore theme of metaphysical illumination and self-construction. Author won international Gonzalo Rojas award for poetry in 2017 and has written under two state literary grants. \$15.25s

PLEASE SPECIFY: ITEM 189291

EL GOL ES UN POEMA: POEMAS AL FUTBOL. / José Manuel Pérez, compilador. Monterrey, Nuevo León: Oficio Ediciones, 2019. 61p. 21cm. ISBN: 978-6070015660.

Anthology of poems about or inspired by soccer, by surprisingly wide array of internationally respected poets. Includes works by Mario Benedetti, Günter Grass, Magdalena Martín, Roque Dalton, Eduardo Galeano, and many more. \$18.75s

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Gómez Mendoza, Oriel. ENSAYOS SOBRE RECONSTRUCCIÓN HISTÓRICA. / Oriel Gómez Mendoza. Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo, 2019. 233p. 21cm. Bibl., bibl. notes, photos. ISBN: 978-6075420684.

Unconventional analysis of history as discipline and as problem, from perspective of conceptualizations and realities of time. Author examines issues of method, objectives and analysis in construction of knowledge in both scholarly and creative contexts, using examples such as social media image of Monica Belucci, Yimao Zhang's 2002 film *Hero*, Mario Puzo's *The Godfather*, and others. Edition limited to 200 copies. \$25.50s

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González Mendivil, Georgina. GORDA. / Georgina González Mendivil. Monterrey, Nuevo León: Editorial Londria, 2019. 168p. 21cm. ISBN: 978-1692367459.

Novel about woman who suffers from invisibility of being neither remarkably thin nor remarkably obese "...last of standard sizes, just before extra sizes." Narrates her journey through life and her troubled relationship with her mother, with food, and with opposite sex. \$30.85s

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GRAMÁTICAS DE LA INJURIA: APROXIMACIONES LITERARIAS. / José Luis Barrioks, Joseba Buj, coordinadores. Ciudad de México: Universidad Iberoamericana, 2019. 157p. 21cm. Bibl., bibl. notes. (Textos, texturas, textualidades: Seminarios.) ISBN: 978-607-4176155.

Six essays that apply, explore and extend philosopher Judith Butler's concepts of performativity and insult to examine variety of narrative practices in which insult is power, laughter and enjoyment. Topics include insult and subversion in Kiss of the Spider Woman, activations of insult as discontinuity in work of Angelina Muñoz-Huberman, politics of Butler's philosophy and her partisanship of language, and others. Edition limited to 500 copies. \$19.40s

PLEASE SPECIFY: ITEM 190034

Guevara, Itzel. DOMINGO DE SUMMERTIME. / Itzel Guevara (1976-). Guadalajara, Jalisco: Editorial Paraíso Perdido, 2019. 99p. 21cm. (Árbol adentro.) ISBN: 978-6078646388.

Ten stories that explore variations of vulnerability. Each bears witness to profound but imperceptible cracks in hostile universe that surrounds our lives and essential defenselessness of human essence. \$15.35s

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Gutiérrez, Javier. TRES CASTILLOS. / Javier Gutiérrez Valdez (1989-), historia y arte; Edgar Adrián González, edición; Javier Gutiérrez, Sofía Chávez, diseño; Alejo de la Rosa, corrección de estilo. Ciudad Juárez, Chihuahua: 656 Comics, 2019. 49p., (plus 9p. unnumbered plates). 23cm. Bibl., illus.

Graphic novel about historic battle of Tres Castillos (October 14-15, 1880) that ended Apache guerilla war against dispossession and relocation to reservation. Told from perspective of Apache woman who fights alongside legendary Geronimo. Edition limited to 300 copies. \$17.70s

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LITERATURA MEXICANA DEL NORTE. / Nora Danira López Torres, Marlon Martínez Vela, Josué Sánchez Hernández, coordinadores. San Luis Potosí, México & Ciudad Juárez, Chihuahua: El Colegio de San Luis; Universidad Autónoma de Ciudad Juárez, 2019. 329p. 23cm. Bibl., bibl. notes. (Investigaciones; Estudios literarios.) ISBN: 978-6078666195 (El Colegio de San Luis); 978-6075203409 (UACJ).

Academic and creative perspectives on increasingly important and unique genre of Mexican literature. Begins with 15 academic works on literary proposals developed in northern Mexican narrative. Is followed by three essays in which writers themselves discuss their creative processes. Includes interview with Jorge Humberto Chavez, winner of Aguascalientes national poetry award. \$18.25s

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LO QUE SABEMOS Y LO QUE SOMOS: UN FESTEJO DE LA VIDA Y LA LITERATURA DE PACO TAIBO II. / Kike Ferrari (1972-), antologador. Ciudad de México: Nitro Press, 2019. 283p. 22cm. (Nitro noir, 16.) ISBN: 978-6078256785.

Dozens of writers pay fulsome homage to writer and political activist upon his recent appointment to head Mexico's state-owned publishing giant Fondo de Cultura Económica. Thirty authors, including Gabriel Trujillo Muñoz, Nahum Montt, Marc Cooper, and many others, remember moments in his literary and political career and discuss his contributions to crime writing and other genres. \$25.60s

PLEASE SPECIFY: ITEM 190239

Mendoza, Alberto. HABITACIONES. / Alberto Mendoza (1984-). Ciudad de México & Guadalajara, Jalisco: Instituto Nacional de Bellas Artes y Literatura; Editorial Paraíso Perdido, 2019. 110p. 21cm. (Árbol Adentro.) ISBN: 978-6076056301 (Instituto Nacional de Bellas Artes y Literatura); 978-6078646197 (Paraíso Perdido).

Prize-winning book of suspenseful short stories. Contains 24 brief and profound tales of strange situations permeated by mystery and intrigue. This book won San Luis Potosi Fine Arts Award in 2019. \$13.80s

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Meza León, Jesús. UN CENTENAR DE CUENTOS CORTOS GAYS. / Jesús Meza León (1955-). Ciudad de México: Editorial Fontamara, 2019. 80p. 21cm. (Cisne, 231.) ISBN: 978-6077366218.

Examples of mini-fiction genre that center around ribald tales of gay erotica. Edition limited to 500 copies. Author is writer and editor of various gay magazines \$18.90s

PLEASE SPECIFY: ITEM 190253

Murillo-López, Fernando. AMADO NERVO: HISTORIA FAMILIAR: GENEALOGÍA DE LA FAMILIA RUIZ DE NERVO Y ORDAZ. / Fernando Murillo-López. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2019. 200p. 23cm. Bibl., bibl. notes, photos, tables.

Wide-ranging account of ancestors and associates of beloved Mexican poet (1870-1919), among whose members were found intellectuals, artists, diplomats, tradesmen and bureaucrats. Based on extensive research in archives of Guadalajara, Jalisco and Tepic, Nayarit, portrays cultural and social environment into which he was born. Provides account of his family's holdings, references to some of his friends, spiritual beliefs evident in his last will and testament, and copies of important family documents. \$27.80s

PLEASE SPECIFY: ITEM 190270

Navarro, Brenda. CASAS VACÍAS. / Brenda Navarro (1982-). Ciudad de México: Sexto Piso, 2019. 159p. 23cm. (Narrativa sexto piso.) ISBN: 978-6078619184.

Brilliant and devastating first novel by journalist and feminist. Narrates collision of two lives: woman whose child is kidnapped from park where he played, and woman who has stolen him to raise as her own. Explores realities that underlie prevailing ideas about maternity, intimacy, family violence, guilt and love. \$24.35s

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NUEVAS INSTRUCCIONES PARA VIVIR EN MÉXICO: VEINTE AUTORES ENSAYAN ALREDEDOR DE JORGE IBARGÜENGOITIA Y LAS PECULIARIDADES DE NUESTRA VIDA CONTEMPORÁNEA. / Jazmin Barrera...[et al.]; Guillermo Núñez Jáuregui, prólogo. Querétaro, México: Gris Tormenta, 2019. 153p. 23cm. Bibl. (Disertaciones, 6.) ISBN: 978-6079786663.

Critical appreciations of beloved humorist (1928-1983), in celebration of 50th anniversary of first appearance of newspaper column that gives title to this book. Ibarquengoitia's articles offered satirical observations on Mexican culture and society. Twenty authors, among them Tedi Lopez Mills, Mempo Giardinelli, Ana Clavel, and others, offer fresh perspectives on idiosyncrasies he pinpointed and contribute their own, often ironic, reflections on peculiarities of contemporary Mexico. Includes biographical profile of Ibarquengoitia and descriptive bibliography of his work. \$32.95s

PLEASE SPECIFY: ITEM 189871

Olea Franco, Rafael. LA LENGUA LITERARIA MEXICANA: DE LA INDEPENDENCIA A LA REVOLUCIÓN (1816-1920). / Rafael Olea Franco. Ciudad de México, México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2019. 257p. 22cm. Bibl., bibl. notes. (Literatura mexicana, XIX.) ISBN: 978-6076289235.

Analyzes novels of five Mexican writers to provide examples of process by which uniquely "Mexican" language was developed during period covered. Based on examination of writings by Jose Joaquin Fernandez de Lizardi, Luis G. Inclan, Manuel Payno, Federico Gamboa and Mariano Azuela, argues that despite their different aesthetic and verbal models, these authors' works evidence emergence of national identity expressed in language and literature. Olea Franco calls this process "the other Mexican independence," in which language was as important as political evolution. \$17.45s

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Orendáin, Jorge. RESPIRAR SOMBRA. / Jorge Orendáin (1967-). Tlaquepaque & Guadalajara, Jalisco: La Zonámula; Al Gravitator Rotando; Amateditorial, 2019. 67p. 21cm. (Libros soberanos.) ISBN: 978-8418080128.

Meditative, rhythmic poems that weave tapestry of meaning from repetitive phrasing and invocation of small set of symbols: rain, silence, memory, sky. Published as part of series created in partnership by independent publishers of Guadalajara, disseminates voices of local authors and themes of Jalisco identity. Edition limited to 300 copies. \$13.80s

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Padilla, Carlos René. LOS CRÍMENES DE JUAN JUSTINO Y RODRIGO COBRA. / Carlos René Padilla (1977-). México: Nitro-Press; Instituto Sonorense de Cultura, 2019. 106p. 22cm. Bibl. (Nitro noir, 17.) ISBN: 978-6078256808.

Award-winning essayist ponders on roots of noir fiction in Mexico, specifically with aim of tracing first example of this type (either Gerardo Cornejo's 1996 novel *Juan Justino Judicial* or Alonso Vidal's 1995 work *La madriguera de los Cobras*). Written in style of crime novel, offers engrossing historical view of genre and overview of literary context in state of Sonora in which it emerged. Concludes with Padilla's listing of "informants," essentially bibliography of other critical studies of Mexican crime fiction. \$17.80s

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Pavletich, Esteban. ESTEBAN PAVLETICH: ESTACIONES DEL EXILIO Y REVOLUCIÓN MEXICANA, 1925-1930. / Esteban Pavletich (1906-1981), Ricardo Melgar Bao, Perla Jaimes Navarro. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 429p. 23cm. Bibl., bibl. notes, index. (Historia; sumaria.) ISBN: 978-6075393117.

Presents and studies writings of Yugoslavian-Peruvian writer and social activist, written during his years in Mexico. Consists of articles on communism, socialism and union organization, political movements and revolution in Mexico and Latin America, as well as "revolutionary poetry" and correspondence with José Carlos Mariátegui, Augusto Sandino, and others. Introductory study by Ricardo Melgar provides intellectual biography of Pavletich. Reference notes and proper-name index clarify identity of persons mentioned and facilitate contextual-critical reading. \$38.95s

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PODER Y RESISTENCIA EN LA LITERATURA LATINOAMERICANA. / José Sánchez Carbó (1970-), coordinador. San Andrés Cholula, Puebla & Puebla, México: Universidad Iberoamericana Puebla; Instituto Municipal de Arte y Cultura de Puebla, 2019. 201p. 23cm. Bibl., bibl. notes. ISBN: 978-6078587124 (UIA-Puebla); 978-6078123612 (Instituto Municipal de Arte y Cultura de Puebla).

Analysis of works by writers who have triggered, informed or inspired political and social movements. Organized into four sections: critiques of modernity, role of intellectuals, challenges to official versions, and words as transformers of world. Subjects include Juan Jose Arreola, Roberto Bolaño, Javier Castellanos, Subcomandante Marcos, and others. Edition limited to 500 copies. \$23.00s

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POESÍA Y NATURALEZA: HABITAR LA BELLEZA Y EL DOLOR. / Castro Rosales, Reyes Ruiz, coordinadores. Tlaquepaque & Guadalajara, Jalisco & Ciudad de México: La Zonámbula; Universidad de Guadalajara; Al Gravitator Rotando; Secretaría de Medio Ambiente y Recursos Naturales, 2019. 208p. 20cm. Bibl., bibl. notes. ISBN: 978-6078475513.

Academic and creative explorations of nature in contemporary poetry of western Mexico. Authors are poets from state of Aguascalientes, Colima, Guanajuato and Michoacan, as well as environmental educators from Jalisco and state of Mexico. Topics include nature as theme and recourse in work of Mexican poets, landscapes of land and water in Colima poetry, building awareness of nature through poetic-didactic experience, and others. \$23.35s

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Quintana Tejera, Luis. BORGES, EL INMORTAL: EL ARTE DE NARRAR Y LOS LABERINTOS EN EL ALEPH. / Luis Quintana Tejera. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2019. 284p. 22cm. Bibl. notes, glossary, index. ISBN: 978-6076330791.

Textual analysis of 17 short stories included in Jorge Luis Borges' 1949 masterpiece *El Aleph*. Concentrates on Borges' voice and presence in two aspects: skepticism with regard to problem of knowledge, and agnostic pantheism that calls into question traditional values and metaphysics. Edition limited to 300 copies. \$25.55s

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Salas, Horacio. BORGES, UNA BIOGRAFÍA. / Horacio Salas. Ciudad de México: Laberinto Ediciones, 2019. 252p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6079859701.

Erudite intellectual biography of legendary scholar, poet, polyglot and philosopher. Deciphers Borges writings produced over his entire lengthy literary career and places him in context of nine conflictive decades of Argentine national life. Horacio Salas is internationally distinguished Argentine poet, essayist and historian. \$21.95s

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Sánchez Benítez, Roberto. CRUXI-FICCIONES: SIETE ESCRITURAS TRANSFRONTERIZAS. / Roberto Sánchez Benítez. Ciudad Juárez, Chihuahua; San Luis Potosí, México & Ciudad de México: Universidad Autónoma de Ciudad Juárez; El Colegio de San Luis; Colofón, 2019. 269p. 23cm. Bibl., bibl. notes. ISBN: 978-6075203195 (UACJ); 978-6078666089 (ColSLP); 978-6078663163 (Colofón).

Critical analysis of Chicano, border-region and cross-border writers whose work resides at "seams of experience" between two uncomfortable neighbors. Studies Chicano authors Miguel Mendez, Edmund Victor Villaseñor and Ernesto Galarza. Dissects border or cross-border authors Denise Chavez, Richard Yañez, Sergio Troncoso, and Cristina Rivera Garza. Examines their symbolic pantheon of inspirational figures, their social function, and their role in constructing alternative narrative to forced assimilation and invisibility of hegemonic cultures on both sides of border. Edition limited to 500 copies. \$21.30s

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UNA TRADICIÓN FRENTE A SU ESPEJO: ESTUDIOS CRÍTICOS POR LOS 50 AÑOS DEL PREMIO NACIONAL DE POESÍA AGUASCALIENTES. / Alejandro Higashi Díaz...[et al.]. Aguascalientes, México: Instituto Cultural de Aguascalientes; Instituto Nacional de Bellas Artes y Literatura; Seminario de Investigación en Poesía Mexicana Contemporánea, 2019. 431p. 22cm. Bibl., bibl. notes, charts, graphs. ISBN: 978-6079444532.

Twenty critical studies presented at 2018 colloquium that celebrated half century of prestigious poetry award. Contributors analyze evolution of award and literary paths it opened in Mexico from 1968 to present. Subjects include sociology of award, comparative readings, and monographs on specific award recipients, among others. \$33.55s

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Trejo, Francisco. DERROTAS: CONVERSACIONES CON CUATRO POETAS DEL EXILIO LATINOAMERICANO EN MÉXICO: HOMERO CARVALHO OLIVA, PEDRO SALVADOR ALE, SAÚL IBARGOYEN, CARLOS LÓPEZ. / Francisco Trejo (1987-). Ciudad de México: Editora Nómada, 2019. 102p. 21cm. ISBN: 978-6079851293.

Celebrates tradition and influence of exile writings in 20th century Mexican literature. Interviews four poets—from Bolivia, Argentina, Uruguay and Guatemala, respectively—on ways they express experience of exile in their poetry. Also broaches questions of nostalgia, displacement, and re-invention that permeate their work. **\$17.70s**

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Vega Zaragoza, Guillermo. LA TERTULIA: ENSAYOS SOBRE LITERATURA MEXICANA. / Guillermo Vega Zaragoza (1967-). México: El Tapiz del Unicornio, 2019. 315p. 21cm. (Ensayo.) ISBN: 978-6079806835.

Essays by literary critic and poet that discuss some of most prominent voices in modern and contemporary Mexican literature and bring to light some unjustly neglected ones. Subjects include Carlos Fuentes, Juan Bañuelos, Vicente Leñero, Sergio Pitó, Antonio Malpica, and 33 others. **\$22.75s**

MEDICINE & PUBLIC HEALTH

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HOMBRES Y MUJERES DE BLANCO: UN ESTUDIO SOCIOANTROPOLÓGICO DE UN HOSPITAL DE URGENCIAS MÉDICAS. / Saúl Recinas...[et al.]; Víctor A. Payá, Pedro Alberto Bracamonte, coordinadores. Naucalpan, Estado de México & Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán; Juan Pablos Editor, 2019. 386p. 23cm. Bibl., bibl. notes, photos. ISBN: 978-6073021173 (Universidad Nacional Autónoma de México); 978-6077115502 (Juan Pablos Editor).

Results of more than three years' field research in Mexico City hospital that specializes in emergency care. Team of sociologists report on their findings with regard to its functioning, conflicts and systemic imbalances, formal and informal work of medical, technical and nursing staff, etc. Offers well-rounded perspective on dynamics of hospital life and medical education, as well as methodologies useful in sociological field research. **\$30.50s**

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Reggiani, Andrés Horacio. HISTORIA MÍNIMA DE LA EUGENESIA EN AMÉRICA LATINA. / Andrés Horacio Reggiani. Ciudad de México: El Colegio de México, 2019. 286p. 21cm. Bibl. (Historias mínimas.) ISBN: 978-6076289433.

Historical analysis of "scientific" precepts and public policies implemented in several Latin American countries in effort to engender "New Man." Draws connections between eugenics and prevailing mid-20th century racism and reflects on lessons for today's world. Author is Argentine historian and former Fulbright Scholar. **\$24.50s**

PHILOSOPHY & RELIGION

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ARTE RELIGIOSO DEL NORESTE. / México: Fondo Regional para la Cultura y las Artes del Noreste, 2019. 114p. 29cm. ISBN: 978-6079376635.

Visual celebration of religious art from colonial period to 21st century in states of Chihuahua, Coahuila, Durango, Nuevo Leon and Tamaulipas. Includes full-color, full-page photograph of work—from stained glass windows and altarpieces to towering monuments—and one page summary of historical, symbolic and architectural features of each work. High quality reproductions on heavy paper. **\$50.20h**

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Cerda Berlanga, Agustín. ES LUNES, SEÑOR: LA VIDA DE AGUSTÍN CERDA BERLANGA, PRESBITERO DIOCESANO. / Agustín Cerda Berlanga (1926-), Rosa María Garza Quiñones. Saltillo, Coahuila: Quintanilla Ediciones, 2019. 117p. 21cm. Color photos.

Autobiography of beloved priest who served for more than 60 years in diocese of Coahuila, transcribed from 2017 interviews. Tells of his childhood, happiness of his years in seminary, his pastoral work, his ideas about service and other matters. Also reprints some of his spiritual meditations and poems. Edition limited to 500 copies. **\$21.35s**

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GILLES DELEUZE: LAS POLÍTICAS MINORITARIAS EN RESISTENCIA. / Pablo Lazo Briones, coordinador. Ciudad de México: Universidad Iberoamericana, 2019. 175p. 21cm. Bibl., bibl. notes. ISBN: 978-6074175912.

Critical and creative analysis of resistance as interstitial operation, both in language and in critique of capitalism. Authors apply disruptive power of French philosopher's ideas to explore potential of "minoritarian" political action to resist and subvert totalitarian control. Edition limited to 500 copies. **\$24.35s**

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Leal Carretero, Fernando. DE LA FELICIDAD Y OTRAS CUESTIONES PÚBLICAS. / Fernando Leal Carretero. Guadalajara, Jalisco: Universidad de Guadalajara, 2019. 186p. 24cm. Bibl., bibl. notes. (Tablero de disertaciones.) ISBN: 978-6075476407.

Philosophical reflections on ethics, capitalism, politics, violence, democracy, and their relationship to happiness. By questioning definitions of happiness—whether by other philosophers or by economists—Leal challenges nature of "public" debate over deeply private matters. **\$23.50h**

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Mayans Hermida, Itzel. LA CONTROVERSIDAD DEL ABORTO DESDE LA PERSPECTIVA DE LA RAZÓN PÚBLICA. / Itzel Mayans Hermida. Ciudad de México: Universidad Autónoma de la Ciudad de México; Instituto de Investigaciones Dr. José María Luis Mora, 2019. 267p. 21cm. Bibl., bibl. notes, index. (Historia de las ideas.) ISBN: 978-6079465933; (UCdMx); 978-6078611300; (Instituto Mora).

Systematic analysis and reflection on abortion rights from perspective of political philosophy. Offers methodological proposal based on wide array of philosophical arguments regarding legitimacy of state prohibition of abortion, political values that may be brought to bear on issue, and pro- and anti-abortion arguments that may be incorporated into laws and public policy. Edition limited to 600 copies. **\$23.35s**

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Torres Martínez, Rubén. *TE DEUM: EL CLIVAJE ESTADO-IGLESIA CATÓLICA Y LAS JUVENTUDES PARTIDISTAS EN YUCATÁN*. / Rubén Torres Martínez. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, 2019. 526p. 21cm. Bibl., bibl. notes. (Ensayos, 26.) ISBN: 978-6073021210.

Explains history of church-state division in Mexico and extent to which this "cleavage" persists in minds of younger members of Yucatan's political class. Reviews models and theory of social cleavage and chronicles various phases of Mexican history in which it has been evident in several episodes of anti- and pro-church sentiment. Surveys members of right-wing National Action Party and Center-Right Institutional Revolutionary party (PRI) in Yucatan and finds that religious principles generally override 20th-century secular ideals in these groups. Edition limited to 250 copies. \$25.50s

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Torre Rangel, Jesús Antonio de la. *CRÍTICA JURÍDICA DESDE LA TEOLOGÍA DE LA LIBERACIÓN*. / Jesús Antonio de la Torre Rangel. Aguascalientes, México & San Luis Potosí, México: Centro de Estudios Jurídicos y Sociales Mispát; Universidad Autónoma de San Luis Potosí, 2019. 185p. 21cm. Bibl., bibl. notes. (Filosofía y otros saberes.) ISBN: 978-6078645077.

Explanation of legal and philosophical principles that underpin Liberation Theology in language familiar to traditional political, legal and human rights concepts. Author appeals to common aims between religious values and secular legalism to de-mystify and de-fetishize laws that too often serve as instruments of injustice. Edition limited to 300 copies. \$25.30s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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Chíguil Figueroa, Francisco. *FEDERALISMO FISCAL Y GASTO PÚBLICO EN MÉXICO: HACIA UN NUEVO PARADIGMA*. / Francisco Chíguil Figueroa. Ciudad de México: Miguel Ángel Porrúa, 2019. 167p. 23cm. Bibl., bibl. notes, graphs, tables. (Economía, finanzas y administración.) ISBN: 978-6075243146.

Analysis of financial accounts and of progressive weakening of Mexico City finances since opposition party took control of local government in 1997. Demonstrates that basic cause of growing local debt was systematic reduction in federal allocations with specific intent to hurt city government and to transfer funding to states more friendly to federal government parties. Author is currently mayor of one of Mexico City's newly designated *alcaldías* and has chaired city Finance and Budget Commissions. \$21.95s

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EL COMPA: BREVE PASO Y HONDA HUELLA: DE LOS VIKINGOS AL FER. / Hermenegildo Olgún Reza, coordinador. Guadalajara, Jalisco: Taller Editorial La Casa del Mago, 2019. 128p. 21cm. B&W and color photos.

Testimonials and interviews about Arnulfo Prado Rosas (1950-1970), slain member of Guadalajara group that called itself *Los Vikingos* that began as gang but ended up as student resistance movement that protested war, police brutality and other injustices. Includes conversations with other group members and family about group's ideals and Prado Rosas' actions and sacrifice. \$17.50s

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ESTADO, POLÍTICA Y DEMOCRACIA: REFLEXIONES DESDE EL PENSAMIENTO CRÍTICO DE MARX, A 200 AÑOS DE SU NATALICIO. / Elizabeth Amador Márquez, Rubén de Jesús Ibarra Reyes, coordinadores. Zacatecas, México & Ciudad de México: Universidad Autónoma de Zacatecas; Editorial Fontamara, 2019. 151p. 21cm. Bibl., bibl. notes. (Argumentos, 446.) ISBN: 978-6077366188 (Fontamara); 978-6075550220 (Universidad Autónoma de Zacatecas).

Theoretic reflections discussed at 2018 conference in Zacatecas. Seven essays are grouped into three blocks: politics and its implications, limits and contributions from Marxist perspective; democracy, its currency, its function as articulating system, and complexity of social fabric; and state and its relationships with society. \$22.10s

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Flores Morado, Enrique. *SEGURIDAD NACIONAL: UNA TAREA DE TODOS*. / Enrique Flores Morado. Ciudad de México: Miguel Ángel Porrúa, 2019. 107p. 23cm. Bibl. (Las ciencias sociales; Cuarta década.) ISBN: 978-6075243276.

Analyzes problem of crime and violence in Mexico from perspective of relationship between public servants and citizens. Details responsibilities of each with emphasis on concept of bureaucrat as "servant" (and by logical extension, citizen as "master"). Explores legal foundations of these concepts and offers functional proposals for both sides to improve and mitigate noxious effects of current crisis. Author is Mexican marine and member of OAS Inter-American Anti-Terrorism Committee. \$18.75s

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Hernández, Ismael. *DE BOLÍVAR A MARX: TRAYECTORIA IDEOLÓGICA DE LA REVOLUCIÓN BOLIVARIANA*. / Ismael Hernández (1981-). Ciudad de México: Proyecto Literal, 2019. 390p. 21cm. Bibl., bibl. notes, tables. (Semblantes; Estudios.) ISBN: 978-6078529568.

Traces ideological trajectory of Hugo Chavez' revolution in its economic, social and political context. Argues that "heretical" ideology that draws equally on Bolívar, Marx and Jesus Christ is not product of Chavez' whim or speculation but result of historic conditions and structural bases of Venezuelan society. Author is teacher, philosopher and activist in both Venezuela and Mexico. \$31.95s

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LA HISTÓRICA ELECCIÓN DE 2018: ESTRATEGIAS LOCALES. / Gerardo Romero Altamirano, coordinador; César Astudillo, prólogo. Ciudad de México & Querétaro, México: Editorial Porrúa; Instituto Electoral del Estado de Querétaro, 2019. xvii,160p. 21cm. Bibl., bibl. notes, charts, tables. ISBN: 978-6070933219 (Editorial Porrúa); 978-6079743468 (Instituto Electoral del Estado de Querétaro).

Officials, committee members and administrators of Queretaro state electoral council reflect on period when local elections coincided with 2018 presidential race. Each author shares his or her experience from standpoint of particular technical expertise or position, providing institutional memoir and case study of democratic process. \$21.25s

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POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION...continued

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LECTURAS SOBRE PROBLEMAS DE LA DEMOCRACIA EN MÉXICO. / Juan Poom Medina, coordinador. Hermosillo, Sonora: El Colegio de Sonora, 2019. 184p. 23cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078576500.

Essays on pressing issues of modern democracy in country overrun by drug dealers and institutionalized corruption, produced in 2016 international seminar. Authors consider matters such as relationship between democracy and education, support and tolerance for political system, citizens' disenchantment with democracy, pluri-cultural democracy, damaging impact of violence on democracy, performance of local governments and their influence on citizen's satisfaction with democratic system. Edition limited to 500 copies. \$23.45s



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Monreal Ávila, Ricardo. PÉNDULO POLÍTICO: EXPERIENCIA MEXICANA: RICARDO MONREAL ÁVILA. / Ricardo Monreal Ávila (1960-). Ciudad de México: Miguel Ángel Porrúa, 2019. 314p. 24cm. Bibl., bibl. notes. (Política y Gobierno.) ISBN: 978-6075243290.

Reviews evolution of concepts of left and right in Mexico and emergence of new left in other countries that has influenced Mexico as nation. Analyzes current situation since rise to power of left-leaning Morena party and argues that it represents "revolution of conscience" that must still overcome deep-rooted resistance from supporters of status quo and neoliberal model. Monreal is lawyer and politician from Zacatecas who in 1998 became youngest governor elected in Mexico. \$33.15h

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POLÍTICAS PÚBLICAS CON PERSPECTIVA TERRITORIAL. / José Javier de la Rosa Rodríguez, Sofía García Yagüe, Alma Patricia de León Calderón, coordinadores. Lerma, Estado de México & Ciudad de México: Universidad Autónoma Metropolitana, Unidad Lerma; Juan Pablos Editor, 2019. 383p. 21cm. Bibl., bibl. notes, charts, graphs, maps, tables. ISBN: 978-6072816770 (Universidad Autónoma Metropolitana); 978-6077115656 (Juan Pablos Editor).

Essays on territorial dimension of governance and importance of involving not only government, but also market forces and society in identifying public problems and recognizing territorial issues in design, implementation and evaluation of public policy. First chapter provides theoretic underpinnings and remaining chapters are local case studies: pedestrian access to urban parks in state of Mexico, gentrification in "magical villages," social response and impact of incineration of cement plant waste, and others. \$28.35s

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POLÍTICAS PÚBLICAS DE TRANSPARENCIA, ACCESO A LA INFORMACIÓN Y RENDICIÓN DE CUENTAS: ACERCAMIENTOS A LAS REALIDADES DE MÉXICO Y CUBA. / Víctor S. Peña...[et al.], coordinadores. Hermosillo, Sonora: El Colegio de Sonora, 2019. 220p. 22cm. Bibl., bibl. notes. (Meridiana; Memorias.) ISBN: 978-6078576432.

Papers presented by academics from Mexico and Cuba at 2018 seminar on legislative and contextual changes in both countries regarding accountability and information. Subjects include criminal legislation regarding right to information, digital government in Cuba, right to information as consumer protection, aspects of ARCO rights, and others. Edition limited to 500 copies. \$31.10s

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LOS RETOS DE MÉXICO EN ASIA PACÍFICO. / Juan González García...[et al.]; Juan González García, coordinador. Ciudad de México & Colima, México: Siglo Veintiuno Editores; Universidad de Colima, 2019. 168p. 21cm. Bibl., bibl. notes, graphs, tables. (Economía y demografía.) ISBN: 978-6070310195 (Siglo Veintiuno Editores); 978-6078549580 (Universidad de Colima).

Studies Mexico's trade balance with Asia over four decades of Asian-Pacific economic agreement. Authors seek reasons for Mexico's failure to conquer Asian markets and suggest need to design a comprehensive strategy to correct these shortcomings and to export competitive, innovative and technologically sophisticated goods. \$19.25s

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Salinas Sosa, Juan Carlos. POLÍTICA DE SEGURIDAD PÚBLICA, 1994-2014. / Juan Carlos Salinas Sosa; prólogo, Eduardo López Betancourt. Ciudad de México: Editorial Porrúa, 2019. xxiii,166p. 23cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-607-00932441.

Examines issue of crime and national security over past three presidential administrations alongside provisions and institutional changes introduced to turn back rising tide of violence and social disintegration. Points to factors underlying rising crime rates. Assesses training and evaluation, regulation and standardization of metrics for evaluating public security agencies. Argues that further work is necessary based on principles of due process, rule of law, rational and legal use of force, and respect for human rights. \$28.35s

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Sánchez-Gavito, Margarita. HONREMOS A LAS PERSONAS MAYORES: EL ENVEJECIMIENTO SALUDABLE, UNA POLÍTICA PÚBLICA IMPOSTERGABLE. / Margarita Sánchez-Gavito. Ciudad de México: Miguel Ángel Porrúa, 2019. 346p. 23cm. Bibl., bibl. notes, color charts, graphs, color illus. (Políticas públicas.) ISBN: 978-6075243177.

Evaluates and compares government policies and actions for caring for elderly in Mexico. Introduction explains general social and technological challenges of aging in world, and specifically in Mexico. Subsequent chapters review theories on aging; present results of survey of 220 elderly people about their lives, family and social relations; compare information on standards of living for elderly in six countries including Mexico; and analyze results of quality-of-life survey of elderly people living in Mexico City. \$29.45s

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Vázquez Laslop, María Eugenia. TU Y YO EN LOS DEBATES DE CANDIDATOS A LA PRESIDENCIA DE MÉXICO (1994-2012): UN ESTUDIO DE DEIXIS POLÍTICA. / María Eugenia Vázquez Laslop. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2019. 457p. 22cm. Bibl., bibl. notes, charts, graphs, tables. (Estudios de lingüística, XXXV.) ISBN: 978-607-6285091.

Linguistic analysis of political debates in Mexico, for purpose of determining whether debates represent actual dialogues or whether candidates merely repeat campaign rhetoric as monologue, without regard to others present. Does so by tallying uses of second person singular (formal or informal) in text of debates. Appendix, which occupies more than half of book, transcribes and parses corpus of texts studied. \$24.45s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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LOS CAMINOS DE LA MOVILIDAD SOCIAL: DESTINOS Y RECORRIDOS DE ESTUDIO Y TRABAJO DE LOS MEXICANOS EN EL EXTRANJERO. / Rocío Grediaga Kuri...[et al.]; Rocío Grediaga Kuri, Etienne Gérard, coordinadores. Ciudad de México: Siglo Veintiuno Editores; Universidad Autónoma Metropolitana, Unidad Azcapotzalco, 2019. 569p. 23cm. (Economía y demografía.) ISBN: 978-6070310362; (Siglo XXI Editores); 978-6072817333; (Universidad Autónoma Metropolitana).

Describes and analyzes international flow of students to and from Mexico as well as impact they have on societal transformation. Working with academics from Europe and North America, Mexican researchers traced routes of student mobility. Clarifies relationship between configuration of mobility circuits and changes in university internationalization maps. Traces students' educational trajectory abroad, identifies role played by mobile students and describes degree of their inclusion in elites of various sectors of society, particularly academe, science and innovation. \$38.50s

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ESTADOS DE BIENESTAR, DERECHOS E INGRESOS BÁSICOS EN AMÉRICA LATINA. / Alberto D. Cimadamore...[et al.]; Alberto D. Cimadamore...[et al.], coordinadores. Ciudad de México: Siglo Veintiuno Editores, 2019. 348p. 21cm. Bibl., bibl. notes, tables. (La cuestión social.) ISBN: 978-6070310102.

Studies on distributive justice and universal income programs in Latin America. Offers technical and methodological analyses as well as case studies of programs implemented to date and their impact on social integration and standards of living. First part of book deals with regulatory foundations and regional trends; second relates national experiences in Uruguay, Argentina, Brazil and Cuba. \$30.65s

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García Canclini, Néstor. CIUDADANOS REEMPLAZADOS POR ALGORITMOS. / Néstor García Canclini (1939-). Guadalajara, Jalisco: Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales; Universidad de Guadalajara, 2019. 174p. 22cm. ISBN: 978-6075476285.

Distinguished anthropologist and scholar reflects on hazards and limitations of hyper-information and of digital domination. Reviews theories and debates about cyberculture and biotechnological determinism and their role in social decomposition, in failures of democracy and in search for civilizing alternatives. Suggests alternative use of artificial intelligence from perspective of global south, to redistribute power and to reframe conflicts between emancipating role of these networks and submission to omnipresent digital surveillance. \$21.20s

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JUVENTUD RURAL A RAS DE TIERRA: TRAYECTORIAS JUVENILES ENTRE LA FAMILIA, LA ESCUELA, EL TRABAJO Y LA CIUDADANÍA EN CHIHUAHUA, MICHOACÁN, NAYARIT, SAN LUIS POTOSÍ Y SONORA. / Lourdes C. Pacheco Ladrón de Guevara, coordinadora. Tepic, Nayarit & Ciudad de México: Universidad Autónoma de Nayarit; Juan Pablos Editor, 2019. 228p. 21cm. Bibl., bibl. notes, graphs, tables. ISBN: 978-6078482375 (Universidad Autónoma de Nayarit); 978-6077115465 (Juan Pablos Editor).

Presents results of research in central, coastal and northern Mexico on ways in which rural youth transition from home or school to working world. Each chapter deals with different geographic context where specific situations are evident—gender roles, aspirations versus reality, agency and citizenship, and others. \$22.20s

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López Álvarez, Briseida. CARACTERIZACIÓN SOCIODEMOGRÁFICA POR MUNICIPIO DE LA ZONA MEDIA DEL ESTADO DE SAN LUIS POTOSÍ. / Briseida López Álvarez; Antonio Escobar Ohmstede, Ana María Gutiérrez Rivas, presentación. San Luis Potosí, México: El Colegio de San Luis, 2019. 185p. 21cm. Bibl., bibl. notes, charts, glossary, graphs, maps, tables. (Cuadernos del Centro.) ISBN: 978-6078666102.

Profiles economy and population of central part of state of San Luis Potosí, with focus on its socio-environmental vulnerability and effects on dwindling local farming industry. Information is organized as per region's 12 municipalities and presented in text, graph and table form. Includes history, recent demographic trends, and economic data. Provides glossary of socio-demographic terms used. \$12.35s

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Morales García, Juan Pablo. LA DESOLACIÓN DE LO INIMAGINABLE. / Juan Pablo Morales García. Oaxaca, México: 1450 Ediciones, 2019. 135p. 21cm. Bibl., color illus., color photos. (Todos los libros de Oaxaca; Juvenil, 19.) ISBN: 978-6079786151.

Micro-essays that explain basic paradigms and enigmas of our time to high school and beginning-college readers. Provides information and analysis on topics that range from taxes, president Obama, Women's March, oil, democracy and many more, accompanied by lively graphics and illustrations. \$28.00s

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Pérez Ruiz, Maya Lorena; Arturo Argueta Villamar. ETNOCIENCIAS, INTERCULTURALIDAD Y DIÁLOGO DE SABERES EN AMÉRICA LATINA: INVESTIGACIÓN COLABORATIVA Y DESCOLONIZACIÓN DEL PENSAMIENTO. / Maya Lorena Pérez Ruiz, Arturo Argueta Villamar. Ciudad de México: Red Temática sobre el Patrimonio Biocultural del CONACYT; International Science Council; Juan Pablos Editor, 2019. 324p. 23cm. Bibl., bibl. notes, charts. ISBN: 978-6077115519.

Reflections and experiences on study of three topics mentioned in title. Encompasses historical review, critique of subordination policies, role of education and "civilizing" models, and review of recent case studies in Brazil, Colombia, Peru, Bolivia and Mexico. Complemented by interviews with several researchers who work with traditional communities. Concludes with reflections on public policy, education, and national and international legislation that can support inter-culturality and decolonialization. \$30.35s

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PRECARIEDAD Y DESALIENTO LABORAL DE LOS JÓVENES EN MÉXICO. / Dídimo Castillo Fernández, Jorge Arzate Salgado, Silvia Irene Arcos Sánchez, coordinadores. Ciudad de México; Toluca de Lerdo, Estado de México; & Buenos Aires, Argentina: Siglo Veintiuno Editores; Universidad Autónoma del Estado de México; Consejo Latinoamericano de Ciencias Sociales, 2019. 167p. 21cm. Bibl., bibl. notes, graphs. ISBN: 978-6070310041.

Five sociological studies of jobs and youth, which point to damaging new trends, particularly among professionals and college-educated young people. Seeks to demonstrate that educated and highly-trained youth are more vulnerable to precarious unemployment and what is classified by sociologists and economists as "discouragement." \$19.25s

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

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Strickland, Danielle. JÓVENES, VIOLENCIA Y MIEDO: LA (IN)SEGURIDAD EN EL CERRO DEL CUATRO. / Danielle Strickland. Zapopan, Jalisco: El Colegio de Jalisco, 2019. 172p. 23cm. Bibl., bibl. notes, charts, graphs, photos, tables. (Investigación.) ISBN: 978-6078657117.

Analyzes problems of crime in low-income area of Guadalajara suburbs from perspective of residents' life stories as well as from broader social analysis. Conducts research among families (particularly youth and mothers) in three neighborhoods and identifies socioeconomic and economic factors that have perpetuated stigmatization of those areas. Reflects on evolution of fear linked to gang domination of public spaces. Discusses failed government strategies to strengthen social fabric and to reduce youth involvement in organized crime. Edition limited to 250 copies. \$20.50s

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Uribe Pineda, Candi. TRABAJADORES DE PICO Y PALA, PELONES Y ZANAHORIAS: EXPERIENCIAS LABORALES HISTÓRICAS DE TRABAJADORES TEMPORALES EN LA REFINERÍA DE PEMEX EN SALAMANCA, GUANAJUATO, 1945-2013. / Candi Uribe Pineda. Santiago de Querétaro, México & Ciudad de México: Universidad Autónoma de Querétaro; Ediciones Eón, 2019. 294p. 23cm. Bibl., bibl. notes, charts, maps, photos, tables. (Eón sociales.) ISBN: 978-6075134796 (Universidad Autónoma de Querétaro); 978-6078559985 (Ediciones Eón).

Reconstructs labor and social experiences of temporary workers from both rural and urban backgrounds who were employed during past 50 years in construction and repair of oil refinery that was landmark in regional industrialization. Provides micro-social history of transformations in occupational labor patterns and shift from farming to metal-mechanics, as well as its socio-historic repercussions in this region. Edition limited to 500 copies. \$24.45s

SPORTS & ATHLETICS

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Añorve Añorve, Daniel. LIGA MX FEMENIL: CAMBIOS DOMÉSTICOS, INFLUENCIA INTERNACIONAL Y DESAFÍO AL STATU QUO. / Daniel Añorve Añorve (1975-). Ciudad de México & Guanajuato, México: Ediciones Eón; Universidad de Guanajuato, 2019. 169p. 23cm. Bibl., bibl. notes, tables. (Eón sociales.) ISBN: 978-6078559992 (Eón); 978-6074416817 (Universidad de Guanajuato).

Sociological study of national and international factors that gave rise to formation of Mexico's first women's soccer league in 2017. Chronicles landmarks and achievements by women in other sports and influence of Mexican and international attitudes concerning gender in sports that contributed to this event. Describes participants' (players, coaches, referees) reactions to changing rules of game, and newly founded league's presence in "soccer-scape" of advertising, uniforms and sponsors. \$17.70s

TOURISM

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López Pardo, Gustavo; Bertha Palomino Villavicencio. TURISMO DE NATURALEZA EN COMUNIDADES INDÍGENAS EN MÉXICO. / Gustavo López Pardo, Bertha Palomino Villavicencio. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2019. 252p. 21cm. Bibl., bibl. notes, charts, graphs, tables. ISBN: 978-6073009942.

Explains and evaluates nature tourism as strategy for development in indigenous and formerly agricultural communities of Mexico, based on theoretic approach of "new rurality." First chapter explains role of tourism in "new rurality" in age of globalization. Second documents frequency of eco-tourism as strategy for reversing economic decline in rural and indigenous communities. Third offers public policy reflections regarding ecology and tourism. Final chapter offers statistics and describes features of some businesses and organizations involved in this area. Edition limited to 300 copies. \$31.65s

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Valadés, José Eduardo. MAZATLÁN: GUÍA TURÍSTICA E HISTÓRICA = MAZATLAN: A TRAVEL AND HISTORICAL GUIDE-BOOK. / Culiacán de Rosales, Sinaloa: Universidad Autónoma de Sinaloa, 2019. 141p. 21cm. Bibl., illus., B&W and color photos. ISBN: 978-6077372745.

Bilingual visitors' guide to colorful port city, its history, architecture and traditions. Presents photos and discussion of cultural and historical background as well as features of various natural and man-made attractions: theaters, museums, plazas, beaches, swamps, etc. Also contains chapter on local culinary specialties. Includes removable poster-sized map. High quality reproductions on heavy paper. \$37.85h

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