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ISSUE 2304

AGRICULTURE

PLEASE SPECIFY: ITEM 198812

Saldaña, Adriana. **ENTRE EL ASENTAMIENTO Y LA MIGRACIÓN: TRANSFORMACIONES EN LA MOVILIDAD DE JORNALEROS AGRÍCOLAS INDÍGENAS Y SISTEMAS DE INTERMEDIACIÓN LABORAL EN MORELOS** / Adriana Saldaña Ramírez. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 219 pages: 23 cm. Bibl., illus., graphs, tables, photos. (Colección Etnología y antropología social. Serie Logos). ISBN 9786075396491.

Comprehensive examination of dynamics of mobility among indigenous agricultural day laborers and the labor intermediation systems in Morelos. Provides insights into changes and challenges faced by these workers and serves as a significant contribution to the field of ethnology and social anthropology.

\$28.15s

PLEASE SPECIFY: ITEM 199281

COMPETITIVIDAD EN LAS CADENAS DE VALOR AGROALIMENTARIAS : CONCEPTOS Y HERRAMIENTAS METODOLÓGICAS. / María Magdalena Rojas Rojas, Karina Valencia Sandoval, Ma. Carmen Ybarra Moncada (coordinadores). Rojas Rojas, María Magdalena, editor. Ciudad de México : Plaza y Valdés Editores, 2022. 236 pages : illustrations, charts, graphs, maps, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078788804.

Discusses the theme of competitiveness within agri-food value chains. Observes the sector's crucial role in sustenance and economic impact, representing 8% of Mexico's GDP. Emphasizes value chain mapping, cost analysis, selection of strategies, and identification of value-adding activities. Covers ten chapters, addressing key elements such as sustainability, innovation, governance, and challenges presented by events like the COVID-19 pandemic. The authors discuss the evolution of value chains, connecting traditional and contemporary concepts, and the role of consumers in shaping these chains. Provides insights into various methodologies for analyzing and mapping agri-food value chains, utilizing statistical methods, and case studies from different Mexican regions. Contributes to the understanding of value chains' importance and their adaptability in a dynamic global landscape.

\$29.20s

PLEASE SPECIFY: ITEM 199360

Rashkin, Elissa, **SOY DE NACIÓN CAMPESINO : REPRESENTACIÓN Y MEMORIA EN EL AGRARISMO VERACRUZANO.** / Elissa J. Rashkin. Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial, 2022. 247 pages : illustrations, photos; 23 cm. Bibliography: pages 233-247. Includes bibliographical references. (Vida y memoria). ISBN 9786078858743.

Examining agrarianism's significance in Veracruz during the early 20th century, this book analyzes the multifaceted cultural representations that engender the formation of local identities. It scrutinizes an array of sources, encompassing official documents, press publications, music, and literary texts, exploring the movement's discourse and self-representation. The movement's role as a rural vanguard and its influence on the broader Mexican revolutionary history are highlighted. The volume underscores how agrarianism catalyzed the reconfiguration of regional identities, unveiling the dynamics of memory construction and identity transformation, thereby offering new insights into the rich interplay of socio-cultural forces in that era.

\$24.00s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 197618

Gallardo Arias, Patricia. **CUERPOS, TRADICIÓN Y ALTERIDAD YUHU/** Patricia Gallardo Arias. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 133 pages: 23 cm. Bibl., illus., maps, photos. ISBN: 9786075396347 ISBN: 6075396349 ISBN: 6075394931 ISBN: 9786075394930.

Explores intersections of bodies, genders, and sexualities in Mesoamerican and contemporary contexts. Examines diverse cultural expressions of gender and sexuality in Mesoamerican societies and contemporary debates and struggles for sexual and gender rights in Mexico and beyond.

\$22.40s

PLEASE SPECIFY: ITEM 197820

Cheranastillo Band. **JUCHARI PIREKUA JUCHA ANAPU UANTAKUA JUCHARI SAPIECHA = NUESTRO CANTO, NUESTRA LENGUA, NUESTROS NIÑOS** / Cheranastillo Band, Jonathan Campanor Márquez. Ciudad de México: Ediciones del Lirio: CIESAS, 2022. 45 pages: 13 cm. 1 audio disc: 4 3/4 in. +1 accompanying booklet, Photos. (Colección Lenguas originarias del CIESAS)

Review of music, language and education of Purépecha indigenous people in Mexico. Describes importance of preserving Purépecha culture and language through music and education, highlighting efforts of Cheranastillo Band in promoting these values. Includes lyrics and translations of Purépecha songs, also provides an overview of cultural and historical context of Purépecha people.

\$18.50s

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--page 1--

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PLEASE SPECIFY: ITEM 197032

CONFLICTOS ENTRE MUNDOS: NEGACIÓN DE LA ALTERIDAD, DIFERENCIAL RADICAL, ONTOLOGÍA POLÍTICA. / Omar Felipe Giraldo (Editor) ; Federico Valdés Bize [and four others]. Chetumal, Quintana Roo, México: El Colegio de la Frontera Sur; Ciudad de México: Escuela Nacional de Antropología e Historia, 2022. 305 pages: 23 cm. Bibl., illus., drawings, photos. (Proa) ISBN: 9786078767502 (El Colegio de la Frontera Sur) ISBN: 9786075395883 (Escuela Nacional de Antropología e Historia).

Collective work that analyzes in ethnographic detail four experiences in Mexico and Guatemala. The book exposes how in many conflicts associated with large-scale capital investments, territorial management of the nation state or scientific extractivism, there is not always an agreement about what is at stake during such interventions. Proposes building a pluriversal civilization capable of deterritorializing certainties and inertias of each world and permitting the territorialization of worlds it encounters.

\$24.00s

PLEASE SPECIFY: ITEM 198814

A VUELO DE GAVILANES: ETNOGRAFÍAS ENTRE LOS TEENEK DE SAN LUIS POTOSÍ / Imelda Aguirre Mendoza (editor). Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 243 pages: 23 cm. Bibl., illus., drawings, photos. (Etnología y antropología social, Serie Testimonios). ISBN 9786075396385.

Explores ethnographic perspectives on the Teeneek community in San Luis Potosí, Mexico. Presents insights into their cultural practices, social dynamics and daily lives. Discusses key themes such as identity, ritual practices, community organization and cultural preservation.

\$28.60s

PLEASE SPECIFY: ITEM 198357

Portal, María Ana. **MEMOTOPÍAS URBANAS: UN RECORRIDO ETNOGRÁFICO** / María Ana Portal. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Antropología; Juan Pablos Editor, 2022. 229 pages: 21 cm. Bibl., illus., maps, photos, tables. (Ciudades y ciudadanías). ISBN: 9786072826533 (Universidad Autónoma Metropolitana), ISBN: 9786077116691 (Juan Pablos Editor).

Explores memory and identity of urban spaces in Latin America through an ethnographic approach. Delves into relationship between people and their physical surroundings, focusing on the ways in which social, cultural and historical processes shape urban landscapes. Through interviews and observations, examines actual experiences of individuals and communities in the cities of Buenos Aires, Lima and Mexico City. It also addresses impact of globalization and modernization on urban memory and identity.

\$33.10s

PLEASE SPECIFY: ITEM 197721

Ortega Olivares, Mario. **PUEBLOS ORIGINARIOS, MAYORDOMÍAS Y COSMOVISIÓN: RESILIENCIA AL COLONIALISMO INTERNO DE LA CDMX** / Mario Ortega Olivares. Coyoacán, Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, División de Ciencias Sociales y Humanidades, 2021. 310 pages: 23 cm. Bibl., illus., genealogical tables, maps, portraits, charts, photos. ISBN: 9786072823990 (impreso), 6072823998 (impreso), 9786072824003 (digital), 6072824005 (digital).

Examines experiences of indigenous communities in Mexico City and their resilience in the face of internal colonialism. Author focuses on the concept of *mayordomía*, which refers to the system of traditional community governance, and how it has been impacted by colonization. Also discusses importance of *cosmovisión*, or worldview, in the preservation of indigenous cultures. Provides insights into the struggles of indigenous communities in urban context and highlights the need for greater recognition of their rights and contributions to society.

\$25.35s

PLEASE SPECIFY: ITEM 198095

Hope Ponce, Margarita. **LAS REGIONES INDÍGENAS A PRUEBA DE LA ETNOGRAFÍA : VEINTE AÑOS DE INVESTIGACIÓN COLECTIVA EN EL INAH** / Margarita Hope Ponce, Antonio Reyes Valdez. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 356 pages: 23 cm. Bibl., illus., maps, photos. (Colección Etnografía de los pueblos indígenas de México). ISBN: 9786075396750, 6075396756.

Collection of essays presenting twenty years of collective research of the National Institute of Anthropology and History (INAH). Explores social life, customs and artefacts of indigenous people of Mexico. Highlights challenges and limitations of ethnographic research, proposing alternative approaches that include collaboration with indigenous communities.

\$33.15s

PLEASE SPECIFY: ITEM 198016

Zárate Hernández, José Eduardo. **COMUNIDADES, UTOPIAS Y FUTUROS: DEBATES PARA EL SIGLO XXI.** / José Eduardo Zárate Hernández. Zamora, Michoacán, México: El Colegio de Michoacán, 2022. 440 pages: 23 cm. Bibl., illus., charts, graphs, maps, photos, tables. (Colección Investigaciones). ISBN: 9786075441610.

Explores contemporary debates on potential for utopian thinking to shape future communities. Drawing on diverse disciplinary perspectives, engages with critical theories of globalization, climate change and social justice to argue that utopian thought can foster new forms of collective action and social transformation. Highlights importance of developing a nuanced understanding of relationship between utopianism and social change, emphasizing need to grapple with complexities and contradictions that inevitably arise in pursuit of a better future. \$31.50s

PLEASE SPECIFY: ITEM 197983

Enríquez Sánchez, Antonio de Jesús. **COSMOVISIÓN AGRÍCOLA Y MUERTE EN EL VALLE DE TOLUCA** / Antonio de Jesús Enríquez Sánchez. Toluca, Estado de México: Fondo Editorial Estado de México, Universidad Autónoma del Estado de México, 2022. 81 pages: 21 cm. Bibl., illus., drawings, photos. ISBN: 9786074904154 (Gobierno del Estado de México: Colección), 9786076334829 (Universidad Autónoma del Estado de México: Colección), 9786074904161 (Gobierno del Estado de México), 9786076334836 (Universidad Autónoma del Estado de México)

Explores agricultural worldview and death among Mazahua Indians in Toluca Valley of Mexico. Examines cultural traditions as well as Mesoamerican and novohispanic sources of this indigenous group to provide insights into relationship between agriculture and death among Mazahua people. \$20.30s

PLEASE SPECIFY: ITEM 197893

Ruan Soto, Felipe. **BIOCULTURALIDAD DE CHIAPAS: DIVERSIDAD Y PATRIMONIO**/ Felipe Ruan Soto [and three others], Colección Jaguar. Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas, Instituto de Ciencias Biológicas, 2022. 450 pages: 22 cm. Bibl., illus., graphs, tables, maps, photos. ISBN: 9786075431567.

Offers in-depth analysis of cultural and biological diversity of Chiapas. Examines interdependence between human communities and natural environment, emphasizing the importance of traditional knowledge and practices in preserving biodiversity. Highlights importance of recognizing and valuing traditional knowledge and practices of indigenous communities in conservation and sustainable use of natural resources. Discusses impact of globalization on indigenous communities and challenges they face in maintaining their cultural heritage.

\$29.00s

PLEASE SPECIFY: ITEM 197894

Newell, Gillian E. **APORTACIONES TEÓRICO-PRÁCTICAS A LA BIOCULTURALIDAD: APROXIMACIONES DESDE EL SUR MEXICANO/** Gillian E. Newell, Enrique Pérez López. Primera edición.Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas, 2022. 334 pages: 22 cm. Bibl., illus., drawings, photos, graphs, tables. (Colección Selva Negra). ISBN: 9786075431659.

Presents theoretical and practical contributions to concept of bioculturalism from perspective of southern Mexico. Explores term and model of bioculturalism through dialogues, examinations, and theoretical analyses from four southern Mexican states. Addresses questions of what bioculturalism is, why it is important and which bioculturalities exist in certain areas, regions and cultures. Interdisciplinary approach, incorporating anthropology, archaeology, ethnobiology, psychology, social sciences and environmental education. Explores four core themes: bioculturalism and indigenous languages, methodologies and interdisciplinarity, bioculturalism, territoriality and biota and experiences of conservation of community, patrimony and bioculturality. \$24.00s

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 199214

INVESTIGACIÓN, CONSERVACIÓN Y MANEJO DEL PATRIMONIO CULTURAL SUMERGIDO EN MÉXICO. / Pedro López Garrido, Laura Carrillo Márquez, coordinadores. López Garrido, Pedro, editor. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 358 pages : color illustrations, maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Arqueología. Serie Enlace). ISBN 9786075396637.

This compilation on the submerged cultural heritage in Mexico emerges from the inaugural "Simposio sobre Investigación, conservación y manejo del patrimonio cultural sumergido en México", held in San Francisco de Campeche in 2013. Analysis of contexts discovered in both continental and marine waters, including archaeological findings and research on pre-Hispanic cenotes. Scrutinizes conservation and management approaches, while encompassing maritime archaeological studies across the Pacific, Gulf of Mexico, and Caribbean, unveiling varied perspectives on preservation and interpretation. This assemblage reflects the complexity of underwater heritage in Mexico and underscores the ongoing necessity for dedicated research efforts in this discipline. \$31.60s

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--page 3--

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PLEASE SPECIFY: ITEM 199215

LA INNOVACIÓN EN EL MÉXICO PREHISPÁNICO : MÉTODOS Y TÉCNICAS PARA SU ESTUDIO. / Judith Zurita Noguera, Agustín Ortiz Butrón, Diana Martínez Yrízar, editores. Zurita Noguera, Judith, editor. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2023. 130 pages : color illustrations, graphs, maps, tables; 28 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073074346.

Explores innovation in pre-Hispanic Mexico, through interdisciplinary methods, showcasing key innovations in various aspects of Meso-American societies. Topics include biology, agriculture, technology, art, politics, and religion. Treats innovative archaeological research techniques from different scientific disciplines, covering radiocarbon dating, technological advancements, food and agriculture innovations, the concept of time, and techniques of geophysics and remote sensing. Enhances understanding of innovation's role in shaping Mesoamerican societies and underscores its relevance to anthropological research.

\$29.70s

ART

PLEASE SPECIFY: ITEM 198148

A 180 AÑOS DE LA FOTOGRAFÍA EN MÉXICO : UN RECUENTO. / Rebeca Monroy Nasr, Valeria Sánchez Michel (coords.). Sánchez Michel, Valeria, editor. Ciudad de México : Universidad Iberoamericana, 2022. 528 pages : illustrations, maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074179385 ; 6074179387.

Commemorating the 180th year of photography's existence, this volume emerges from the colloquium "A 180 años de la fotografía en México," delving into the progress and critical examinations of Mexican photography. Spanning pioneers like Aurelio de los Reyes to contemporary contributors like Marion Gautreau, it's divided into three sections. "Primeval Lights and Shadows" probes the medium's nascent years, while "A Moment for History" reflects on analysis methods. The final section, "From photochemistry to memes," gives a detailed account of specific cases, offering a comprehensive overview into photography's evolution and modern applications, upholding a rich tapestry of visual and historical exploration. Noteworthy for its multidimensional insights, presents diverse perspectives, chronicling the history of photography from the nineteenth century to the contemporary era.

\$65.80s

PLEASE SPECIFY: ITEM 199197

GIRO GRÁFICO : COMO EN EL MURO LA HIEDRA. / [curaduría : Red Conceptualismos del Sur (RedCSur); edición; Vanessa López García]. Ciudad de México : MUAC, Museo Universitario Arte Contemporáneo, 2022. 96 pages : illustrations; 22 cm. (Folio MUAC; 097). ISBN 9786073068062 ; 6073068069.

Analysis of the realm of street graphic actions undertaken by artists and activists during various social movements. Curated by Red Conceptualismos del Sur (RedCSur) and edited by Vanessa López García, depicts historical practices since 1960, emphasizing current events. The exhibition assembles diverse modes of graphic expression, including performances, street graphics, embroidered works, banner paintings, building projections, altered signage, and more. Accompanied by insightful texts, this compilation encapsulates the vocabulary and visual essence of protest. The project envisions the museum as a resonating space and repository of the present, connecting varied materials and documents pertaining to graphic activism in Latin America and the United States. This initiative by RedCSur stands as a profound inquiry into the multifaceted expressions of street graphics, offering a vibrant testament to social movements and their dynamic impact.

\$19.10s

PLEASE SPECIFY: ITEM 199237

Díaz Fernández, Adris. **LOS SECRETOS DE LOS MUROS DE LA CIUDAD.** / Adris Díaz Fernández, Yadira Nieves Lahaba; entrevistadoras: Ana Carolina Rioja Esparza [and four others]. Nieves Lahaba, Yadira R., author. Monterrey, Nuevo León, México : Universidad Autónoma de Nuevo León : Universidad de Monterrey, 2022. 154 pages : color illustrations; 21 cm. (Tendencias). ISBN 9786072717527.

Through an array of seventeen captivating dialogues with graffiti virtuosos, urban artisans, and muralists hailing from Monterrey, Mexico, this volume reviews profoundly the inspirations, methodologies, and aspirations propelling their artistic endeavors. Scrutinizes the nexus between urban environments, modes of articulation, and the strategic deployment of communal spaces as a pictorial domain embracing artificial, natural, and psychological dimensions. In a world marked by transience, urban art ascends as a transformative act that not only confronts voids but also fosters substantial connective threads, countering the latent aggression often tied to public interventions. Presents aesthetically profound artistic renditions, mirroring the fluid evolutions and responses characteristic of an ever-evolving urban tapestry, highlighting the city's role as a diverse creative conduit wherein ephemeral interventions metamorphose into identity assertions.

\$19.20s

PLEASE SPECIFY: ITEM 199327

Barrios, José Luis. **ESTÉTICA Y CONATUS EN EL ARTE CONTEMPORÁNEO EN MÉXICO.** / José Luis Barrios. Ciudad de México : Universidad Iberoamericana, 2022. 126 pages : color illustrations; 21 cm. Bibliography: pages 125-126. Includes bibliographical references. (Investigación). ISBN 9786074179064.

Philosophical exploration of contemporary art production in Mexico. Notes the interplay between persistence and form as a distinctive aspect of current art, using the ontological concept of conatus. Through this lens, the book describes the artistic practices of Francis Alÿs, Melanie Smith, Yishai Jusidman, Rafael Lozano-Hemmer, and Ximena Labra. Conatus, a concept derived from Spinoza (Dutch philosopher 1632-77), refers to the force and insistence of existence, adding depth to the analysis of diverse artworks, covering topics like humor, materiality, and history. By examining these artists' works, the book underscores the aesthetic substrate of their practices.

\$27.75s

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--page 4--

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PLEASE SPECIFY: ITEM 198065

Gargallo, Francesca. **SIETE PINTORES DE UNA GENERACIÓN SIN NOMBRE.** / Francesca Gargallo, Rosario Galo Moya. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2022. 164 pages: 27 cm. Bibl., illus., photos, drawings. (Memoria visual). ISBN: 9786078840229, 6078840223.

Delves into the lives and works of seven Mexican painters and, through close analysis of their art, explores the commonalities and differences among these artists and their contributions to Mexican art history. Contends that the selected painters, who emerged in the mid-twentieth century, marked a shift in Mexican art away from the dominant muralism movement and towards new forms of expression. \$23.15s

PLEASE SPECIFY: ITEM 198222

Barbosa Sánchez, Alma. **EL PODER DE CONSAGRACIÓN EN EL CAMPO DE ARTE MEXICANO (1922-1966)** / Alma Barbosa Sánchez. Ciudad de México, México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, Consejo Editorial de la División de Ciencias Sociales y Humanidades; Editorial Gedisa, 2022. 262 pages: 23 cm. Bibl. ISBN: 9786072824379 (Universidad Autónoma Metropolitana), 9786078231782 (Editorial Gedisa).

Delves into the concept of recognition and its impact on Mexican art world during the first half of the twentieth century. Explores social, cultural and economic factors that influenced power structures within the art world, including roles played by institutions, critics and artists themselves in the process of becoming established. Offers insights into the dynamics of the art world and its ongoing influence on contemporary artistic practices in Mexico. \$34.20s

PLEASE SPECIFY: ITEM 198040

Gómez-González, Erick. **LA GRANDEZA DE MÉXICO** / Erick Gómez-González. Ciudad de México: Instituto Nacional de Antropología e Historia; Toluca, Estado de México: Gobierno del Estado de México; Universidad Autónoma del Estado de México, 2022. 558 pages: 21 cm. Illus., photos. ISBN 9786075396651 (Instituto Nacional de Antropología e Historia), 9786074904550 (Gobierno del Estado de México), 9786076335369 (Universidad Autónoma del Estado de México).

Explores Mexico's cultural and historical significance through its food, music, literature and people. Analyzes country's colonial past, revolutionary history and current political climate, offering a critical reflection on Mexico's identity as a nation. Discusses Mexico's contributions to the world, including its art, cuisine and popular culture. Highlights importance of Mexico's heritage and resilience of population to face challenges. \$67.55s

BIOLOGY

PLEASE SPECIFY: ITEM 199233

Moreno-Valdez, Arnulfo. **CON SANGRE FRÍA, A RAS DE SUELO : HERPETOFAUNA DE GUERRERO, MÉXICO.** / Arnulfo Moreno, Jorge Sosa Alejandre. Sosa Alejandre, Jorge, author. Saltillo, Coah. : Quintanilla Ediciones, 2022. 249 pages : chiefly color illustrations, color map, photos; 24 cm. Bibliography: pages 239-242. Includes bibliographical references. ISBN 9786078801350.

Book sponsored by the mining giant Grupo Peñoles which elucidates the mesmerizing amphibious and reptilian variety and champions their conservation. Exemplifies the deep ecological commitment of its authors and the broader context of Guerrero's unique attributes. Guerrero's ecological regions, pivotal to its diverse fauna and flora, serve as a testament to Mexico's biogeography. Guerrero's role as a stronghold of both mining and biodiversity is emphasized, notably its herpetofaunal wealth. Fusing biogeographic insights with ecological perspectives, the book relates the Neotropical and Neártica influences converging in Mexico, fostering an intricate amalgamation of fauna and flora. High quality reproductions on heavy paper. \$98.99s

PLEASE SPECIFY: ITEM 199234

ESTRATEGIA PARA LA CONSERVACIÓN Y EL USO SUSTENTABLE DE LA BIODIVERSIDAD DEL ESTADO DE COAHUILA (ECUSBECOA) Y PLAN DE ACCIÓN 2040. / Ciudad de México : Comisión Nacional para el Conocimiento y Uso de la Biodiversidad; Saltillo, Coahuila, México : Secretaría del Medio Ambiente de Coahuila, Gobierno del Estado de Coahuila de Zaragoza, 2022. 162 pages : color illustrations, charts, graphs, photos, tables; 27 cm. Bibliography: pages 103-105. Includes bibliographical references. ISBN.

Collaborative effort between Comisión Nacional para el Conocimiento y Uso de la Biodiversidad and Secretaría del Medio Ambiente de Coahuila detailing a comprehensive strategy for conservation and sustainable use of biodiversity in the state of Coahuila. Presents detailed insights into conservation initiatives, utilizing colorful illustrations. Encompasses a wide range of topics related to biodiversity, aimed at promoting sustainable practices. Provides a roadmap for the state's biodiversity conservation efforts up to the year 2040. \$41.85s

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 198126

Nahuatlato, Carmina. **20 AÑOS DE LIBROS Y MILAGROS** / Carmina Nahuatlato [and 61 others]. Guadalajara, Jalisco: Editorial Universidad de Guadalajara, 2022. 207 pages: 24 cm. Illus., drawings. ISBN: 9786075716954.

Comprehensive account of author's experience working in the editorial world during 20 years, narrating anecdotes and challenges. Explains how her passion for reading led her to become an editor and describes importance of literary work and cultural diffusion. Highlights role of technology in publishing industry, pointing out that books will always have a place in society. Reflects on past and present of her profession and shares her vision for the future of books. \$30.50s

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--page 5--

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EL LIBRO ACADÉMICO: EN ÉPOCA COLONIAL Y MODERNA. Yolanda Blasco Gil, Armando Pavón Romero (coords). Ciudad de México: Bonilla Artigas Editores, 2022. 279 pages; 23 cm. Bibl., illus., photos. (Estudios sobre la universidad, 3). ISBN: 9786078838004.

Explores the evolution of academic books in both colonial and modern times. Delves into historical development of academic publications, examining form, content and dissemination of knowledge. With a focus on the role of academic books in shaping intellectual discourse, presents valuable insights into the transformation of scholarly communication across different eras. Combines bibliographic research and visual materials, including photographs, to provide a comprehensive overview of the significance of academic books throughout history. \$32.10s

PLEASE SPECIFY: ITEM 199338

Cano Monroy, Raúl. **ORACIONES CHUECAS Y ESOTÉRICAS : EL IMPRESO POPULAR MEXICANO MÁGICO-ESPIRITISTA DEL SIGLO XX /** Raúl Cano Monroy. Ciudad de México : Taller Editorial Cáspita : Talamontes Editores, 2022. xxxiii pages : chiefly illustrations, drawings; 28 cm. ISBN 9786079892029 (Taller Editorial Cáspita) ; 9786078067152 (Talamontes Editores).

Exploration of the realm of Mexican popular print culture in the 20th century, shedding light on "Oraciones Chuecas y Esotéricas," a genre intertwined with eclectic spiritual practices, from white magic to espiritismo. These heterodox invocations, often sought covertly, challenge religious norms while addressing various needs, such as defeating adversaries or achieving prosperity. Analyzing the subgenres within this genre, this work, rich in visuals, historiography, and cataloging, unveils the significance of these prints. It details their evolution, exemplifying their iconography, and traces the emergence and decline of print houses that produced them clandestinely. This study reveals how esoteric prints transform and persist in contemporary culture. \$32.20s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 199211

AMÉRICA PROFUNDA : VISIONES Y CONVERGENCIAS EN LA OCEANOGRÁFÍA SOCIAL DEL CONTINENTE. / Nemer E. Narchi, Christine M. Beitr, editores. Narchi, Nemer E., editor. Zamora, Michoacán : El Colegio de Michoacán, [2022]. 382 pages : illustrations, maps; 28 cm. Bibliography at the end of each chapter. Includes bibliographical references and index. (Colección investigaciones). ISBN 9786075441665 ; 6075441662.

Comprehensive work that reviews the relationships between humans and the coastal-marine environment in the Americas. Collection of chapters that delve into various aspects of oceanography and social dynamics, including systems, psychology, nutrition, environmental justice, and critical geography, depicting multifaceted relationships. Constitutes an intellectual voyage that traverses contexts as varied as climate resilience, local ecological adaptations, and justice in maritime spaces. Offers a tribute to interdisciplinarity, embracing oceanographic insights as key to addressing contemporary environmental challenges. \$56.50s

PLEASE SPECIFY: ITEM 199357

LA INVESTIGACIÓN FORESTAL EN TIEMPOS DE CAMBIO GLOBAL : PROBLEMÁTICAS Y PERSPECTIVAS. / Susana Guillén Rodríguez, Beatriz del Socorro Bolívar Cimé, Edison Armando Díaz Álvarez (coordinadores). Guillén Rodríguez, Susana, editor. Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial, 2022. 148 pages : illustrations, charts, maps, photos, tables; 26 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Quehacer científico y tecnológico). ISBN 9786078858460.

Provides a compilation of ongoing research conducted at the University of Veracruz's Institute of Forest Research. The volume details the vulnerabilities faced by forest ecosystems, including climate change impacts, vegetation loss, and urbanization effects. It also introduces the methodologies employed in forest research, highlighting their role in addressing environmental concerns. The book emphasizes the urgency of conservation efforts as ecosystems globally face threats. Chapters analyze topics like high-altitude ecosystems, adaptive morphological variations in plants, statistical applications in forest research, and the chemical language of plants. Observes the impact of urban environments on natural resources and wildlife. This collection not only presents the Institute's scientific pursuits but also raises awareness about contemporary environmental issues and the research needed to ensure the planet's sustainability. \$16.50s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 198408

Castro Lugo, David. **POBREZA, PARTICIPACIÓN LABORAL Y EMPODERAMIENTO ECONÓMICO DE LAS MUJERES EN OAXACA, MÉXICO /** David Castro Lugo, Reyna Elizabeth Rodríguez Pérez. Saltillo, Coahuila, México: Universidad Autónoma de Coahuila; Ciudad de México: Pergamino Editora, 2022. 239 pages: 22 cm. Bibl., illus., graphs, tables. ISBN: 9786075064505 (Universidad Autónoma de Coahuila), 6075064508 (Universidad Autónoma de Coahuila), 9786079669478 (Pergamino Editora), 6079669471 (Pergamino Editora).

Examines relationship between poverty, labor force participation and economic empowerment of women in Oaxaca, Mexico. Analyzes data collected from surveys and interviews to explore factors that influence women's economic status, including their education, age, marital status and access to social programs. Highlights importance of policies that promote women's economic empowerment and suggests that increasing their labor force participation and access to education and training could help reduce poverty and inequality in the region. \$35.70s

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--page 6--

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PLEASE SPECIFY: ITEM 198678

Campos Vázquez, Raymundo M. **DESIGUALDADES: POR QUÉ NOS BENEFICIA UN PAÍS MÁS IGUALITARIO** / Raymundo M. Campos Vázquez. Ciudad de México, México: Libros Grano de Sal; Centro de Estudios Espinosa Yglesias, 2022. 265 pages: 21 cm. Bibl., illus., graphs, tables. ISBN: 9786079974787 (Libros Grano de Sal), ISBN: 9786078036615 (Centro de Estudios Espinosa Yglesias).

Over 9 chapters, Campos Vázquez explores the topic of inequalities, identifying different sources of inequality and the future that awaits Mexico if the current course continues. Through rigorous analysis, the author examines the social and economic advantages that arise from reducing disparities. Supported by graphs, tables and a bibliography, "Desigualdades..." presents its case for the importance of striving for a more equal country. Serves as a compelling resource for those interested in understanding the impact of inequality on various aspects of society. \$24.50s

PLEASE SPECIFY: ITEM 198562

Gómez Vásquez, Martín Arturo. **EL CORREDOR CANAMEX Y SU TRÁNSITO POR SONORA Y ARIZONA** / Martín Arturo Gómez Vásquez. Hermosillo, Sonora, México: Universidad de Sonora; CDMX, México: Editorial Fontamara, 2022. 184 pages: 21 cm. Bibl., charts, graphs, maps, tables. (Argumentos, 592) ISBN: 9786075184951 (Universidad de Sonora), ISBN: 9786077367819 (Editorial Fontamara).

Examines Canamex corridor, uniting Mexico, the US and Canada, offering a comprehensive analysis of this vital transportation route. Through the use of charts, graphs, maps and tables, presents data and insights into the corridor's economic and geographical aspects. Focuses on Sonora and Arizona and highlights significance and potential of this corridor for trade and connectivity in the region. \$31.20s

PLEASE SPECIFY: ITEM 198255

Díaz González, Helí Hassán. **LA EMPRESA EN MÉXICO: NUEVOS HORIZONTES EN LA COMPETITIVIDAD** / Helí Hassán Díaz González, Arturo César López García, Alberto Escobedo Portillo. Ciudad de México: Ediciones del Lirio, 2022. 285 pages: 23 cm. Bibl., illus., maps, graphs, tables. ISBN: 9786078837458.

Focuses on the topic of business in Mexico and explores new perspectives and strategies for competitiveness. Provides insights into the challenges and opportunities that businesses in Mexico face and offers practical solutions for enhancing their competitiveness in the global market. Also discusses roles of innovation, technology and human capital in promoting economic growth and development in the country. \$28.60s

PLEASE SPECIFY: ITEM 198374

Ramírez Cedillo, Eduardo. **LOS IMPUESTOS EN MÉXICO: ANÁLISIS Y PROPUESTAS PARA UNA MEJOR RELACIÓN IMPOSITIVA** / Eduardo Ramírez Cedillo. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa; Ediciones del Lirio, 2022. 250 pages: 23 cm. Bibl., graphs, tables. ISBN: 9786078837564.

Examines taxation structure in Mexico, identifying its shortcomings and proposing alternatives designed to foment a better tax relationship. Argues that the current system is regressive and overly complicated and places a disproportionate burden on low-income taxpayers. Through case studies and comparative analysis, proposes reforms that would increase transparency and accountability in the tax system and improve compliance and revenue generation. Contributes to ongoing debate on tax reform in Mexico. \$28.85s

PLEASE SPECIFY: ITEM 197899

Reyes Guillén, Flor Ivett. **TÓPICOS DE INVESTIGACIÓN EN ECONOMÍA, SALUD Y DERECHOS HUMANOS** / Flor Ivett Reyes Guillén [and four others]. San Cristóbal de Las Casas, Chiapas, México: Universidad Autónoma de Chiapas, Facultad de Ciencias Sociales, 2022. 410 pages: 21 cm. Bibl., illus., graphs, tables, maps, photos. (Colección CA-157. Sociedad, cultura y educación). ISBN: 9786075611280.

Explores intersection between economic, social and political factors that impact access to healthcare and human rights. Examines case studies from Mexico and other countries to illustrate challenges and opportunities for promoting social justice and equity in healthcare. Topics covered include healthcare systems, poverty and inequality, social determinants of health and human rights violations related to healthcare access and delivery. \$25.00s

PLEASE SPECIFY: ITEM 198013

Gallardo Kishi, Sayuri. **MALABARES PARA LLEGAR A FIN DE MES: DEUDA, FINANZAS Y TRABAJOS EN ASALARIADOS PRECARIOS EN LA CDMX** / Sayuri Gallardo Kishi. Zamora, Michoacán, México: El Colegio de Michoacán, 2022. 291 pages: 23 cm. Bibl., illus., graphs, photos, tables. (Colección Premio Luis González y González). ISBN: 9786075441702.

Analyzes experiences of precarious wage earners in Mexico City regarding debt and financial practices. Presents challenges that low-income workers face in managing their finances, including inadequate wages, insufficient social security and expensive debts. Examines how people resort to different strategies to cope with financial hardships, such as seeking support from friends and family, engaging in informal work and using multiple credit sources. Highlights importance of addressing financial vulnerabilities of low-income workers to improve their economic well-being. \$31.50s

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Campos Vázquez, Raymundo M. **DESIGUALDADES: POR QUÉ NOS BENEFICIA UN PAÍS MÁS IGUALITARIO** / Raymundo M. Campos Vázquez. Ciudad de México, México: Libros Grano de Sal; Centro de Estudios Espinosa Yglesias, 2022. 265 pages: 21 cm. Bibl., illus., graphs, tables. ISBN: 9786079974787 (Libros Grano de Sal), ISBN: 9786078036615 (Centro de Estudios Espinosa Yglesias).

Over 9 chapters, Campos Vázquez explores the topic of inequalities, identifying different sources of inequality and the future that awaits Mexico if the current course continues. Through rigorous analysis, the author examines the social and economic advantages that arise from reducing disparities. Supported by graphs, tables and a bibliography, "Desigualdades..." presents its case for the importance of striving for a more equal country. Serves as a compelling resource for those interested in understanding the impact of inequality on various aspects of society \$24.50s

EDUCATION & EDUCATION AND SOCIETY

PLEASE SPECIFY: ITEM 197126

López Menéndez, Marisol. **10 DE JUNIO NO SE OLVIDA: ORGANIZACIÓN ESTUDIANTIL, NARRACIONES Y MEMORIA DEL HALCONAZO DEL 1971** / Marisol López Menéndez, Jorge Mendoza García, Amílcar Carpio Pérez. Mexico City: Universidad Iberoamericana, 2022. 274 pages: 24 cm. Bibl., illus., photos. ISBN: 9786074178821, 6074178828.

Reviews role of student activism and memory in shaping historical narrative of 1971 "Halconazo" massacre in Mexico. Analyzes organizational structure and tactics of student groups leading up to the massacre, and how these groups responded in the aftermath. Considers crucial role of memories and narratives of survivors and witnesses in challenging official accounts of the event, and in creating more accurate understanding of government's actions. Explores ways in which legacy of "Halconazo" has shaped contemporary social movements and activism. \$29.90s

PLEASE SPECIFY: ITEM 198786

Mijangos Noh, Juan Carlos. **EDUCACIÓN INTERCULTURAL DEL ESTADO MEXICANO: UNA AUTOPSIA** / Juan Carlos Mijangos Noh. Mérida, Yucatán: Unas Letras Industria Editorial, 2023. 151 pages; 18 cm. Bibl., index. ISBN: 9786079054960.

Analysis of intercultural education in Mexico which conducts an in-depth examination of the state's approach to multiculturalism. By dissecting policies, curricula and institutional practices, reveals challenges and shortcomings of Mexican education system exposing existing gaps. Proposes recommendations for a more inclusive and effective intercultural education framework. \$29.00s

PLEASE SPECIFY: ITEM 198397

Mendoza Solís, Vandari Manuel. **LA ENSEÑANZA INTUITIVA EN MÉXICO: UNA HISTORIA DIVERGENTE ENTRE EL FORMALISMO Y LA INVENCIÓN (1807-1911)** / Vandari Manuel Mendoza Solís. Morelia, Michoacán, México: Universidad Pedagógica Nacional-Michoacán; Silla vacía Editorial, 2022. 159 pages: 22 cm. Bibl., drawings. ISBN: 9786079960841.

Explores history of intuitive teaching in Mexico from 1807 to 1911, analyzing how the conflict between formalism and invention impacted development of intuitive teaching. Argues that the lack of support for innovative teaching methods hindered the progress of intuitive teaching, despite evidence of positive results. Examines how sociopolitical context influenced the perception of intuitive teaching, seen as a reflection of broader issues within Mexican educational system. \$39.00s

PLEASE SPECIFY: ITEM 199239

LO QUE LOS MAESTROS MEXICANOS CONVIENE QUE CONOZCAN SOBRE LA EDUCACIÓN BÁSICA EN ESTADOS UNIDOS. / Edmund T. Hamann, Víctor Zúñiga y Juan Sánchez García (editores); con la participación de Cristina Alfaro [and 27 others]. Hamann, Edmund T., editor. Monterrey, Nuevo León, México : Universidad Autónoma de Nuevo León, 2022. 261 pages; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Tendencias). ISBN 9786072717176.

Collaborative effort on the challenges faced by Mexican educators in adapting to students returning from or newly arriving at Mexican schools after studying in the US. Through diverse narratives, it addresses language transition, pedagogical adjustments, bilingual education, cultural integration, and teaching methodologies, classroom dynamics, and parent involvement, aiming to equip Mexican teachers with strategies to embrace their transnational students' diverse experiences. Presents valuable insights to empower educators in fostering a responsive and supportive learning environment for transnational students. \$24.40s

GENDER ISSUES & SENSAILITY STUDIES

PLEASE SPECIFY: ITEM 196428

Gil, Silvia L. **HORIZONTES DEL FEMINISMO: CONVERSACIONES EN UN TIEMPO DE CRISIS Y ESPERANZA** / [interviewer] Silvia L. Gil ; Mina Lorena Navarro [and ten others]. México: Bajo Tierra Ediciones, 2022. 340 pages: 21 cm. Bibl., illus. photos. ISBN: 9786079930141

Considers development of current feminist thinking from both philosophical perspectives and daily subversive practices in Mexico. Topics covered include: the role of philosophy in times of crisis, crisis and hope as part of feminist projects, social forms of instability and precarization of women's work, contributions of modern feminisms, problematizing the concept of "equality", philosophies of the body in feminism, and political organization for freedom and autonomy of women. \$32.80s

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Constant, Chloé. **MUJERES TRANS*, VIOLENCIA Y CÁRCEL** / Chloé Constant. Ciudad de México : Facultad Latinoamericana de Ciencias Sociales, 2022. 175 pages; 23 cm. Bibl., illus., photos. (Colección Facsímiles). ISBN: 9786078817146

Feminist approach to methodological reflections on trans women's experiences in a men's prison in Mexico City. Analyzes impact and consequences of gender violence and transphobia, prison system in Mexico and mechanisms trans women have developed for resistance and survival. Divided into two parts: first presents theoretical and conceptual notes, second documents experiences and testimonies by trans women who endured different types of violence in and out of prison.

\$24.60s

PLEASE SPECIFY: ITEM 197617

Peña Sánchez, Edith Yesenia. **CUERPOS, GÉNEROS Y SEXUALIDADES: CONTEXTOS MESOAMERICANOS Y CONTEMPORÁNEOS** / Edith Yesenia Peña Sánchez, Lilia Hernández Albarrán, (Editors). Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 295 pages; 23 cm. Bibl., illus., graphs, photos, tables. (Colección Interdisciplina. Serie Memorias) ISBN 9786075396378.

Explores complexities of gender and sexuality within Mesoamerican and contemporary contexts. Relies on a range of sources, including historical texts, archaeological evidence and contemporary interviews. Reviews ways in which gender and sexuality have been constructed and experienced in Mesoamerican societies and beyond.

\$29.05s

PLEASE SPECIFY: ITEM 197670

Parrini Roses, Rodrigo. **EL SEXO Y EL TEXTO: ETNOGRAFÍAS Y SEXUALIDAD EN AMÉRICA LATINA** / Rodrigo Parrini Roses, Karine Tinat, (Editors). Ciudad de México: El Colegio de México, Centro de Estudios de Género, El Colegio de México, Centro de Estudios Sociológicos, 2022. 485 pages; 21 cm. Bibl. ISBN: 9786075643748.

Collection of essays exploring intersections of sexuality, culture and power in Latin America. Offers ethnographic approach into diverse ways in which sexualities are experienced, negotiated and represented in different social and cultural contexts across the region. Explores wide range of topics related to sexuality including sexual diversity, gender relations, eroticism and pornography and highlights role of media and technology in shaping sexual discourses and practices.

\$30.40s

PLEASE SPECIFY: ITEM 199130

Sandoval, Alma Karla. **¿INDIAS QUE SE AMAN, BLANCAS QUE NO SABEN BRINCAR, AFRODESCENDIENTES CON DEMASIADO ORGULLO Y FEMINISMOS EN DISPUTA? : LA QUINTA OLA ES AUTOCRÍTICA.** / Alma Karla Sandoval. [Mexico] : Ediciones Zetina, 2023. 133 pages : illustrations; 23 cm. Bibliography: pages 129-130. Includes bibliographical references. (Colección Empatía, 3). ISBN 9798386231491.

Considers identity intersections within literature, society, politics, and spirituality, aiming to dismantle established canons. The author, known for her feminist perspective, challenges power dynamics and literary trends. Her meticulously structured texts provoke thought and rebellion, reflecting contemporary urgency. Her writings delve into topics like feminism's evolution, racial dynamics, and political activism. Sandoval's candid essays, shaped by her feminist activism, embrace autonomy and inclusivity, generating dialogue and dissent. The book contributes to the disruption of existing paradigms and contributes to ongoing debates in feminism and identity politics.

\$37.00s

PLEASE SPECIFY: ITEM 199346

Cardona Acuña, Luz Angela. **DIVERSIDADES SEXUALES : LAS MIL CARAS DEL RECONOCIMIENTO EN PERÚ Y ECUADOR.** / Luz Angela Cardona Acuña. Ciudad de México : Facultad Latinoamericana de Ciencias Sociales, 2023. 246 pages; 23 cm. Bibliography: pages 215-241. Includes bibliographical references. ISBN 9786078817221.

Comparative analysis between the cases of Peru and Ecuador that navigates the dynamics of legal changes concerning sexual diversity over the past four decades. Highlighting differences and similarities in the processes of legal change, interactions between societal and state actors, and the impact of historical influences, this comprehensive analysis scrutinizes the transformative processes within society. Sheds light on the multifaceted aspects of inclusion and exclusion in the struggle for legal recognition of sexual diversities.

\$30.15s

PLEASE SPECIFY: ITEM 198409

Ancira Ruiz, Daniela. **ACUSÁS A LA MUJER SIN RAZÓN: FEMINISMO DESDE LA CÁRCEL: UN PASO PARA DESARMAR LA VIOLENCIA ESTRUCTURAL DE GÉNERO.** / Daniela Ancira [and three others]; ilustraciones de portada y de interiores: Anna Catherine Jones. Jones, Anna Catherine, illustrator. Ciudad de México: Aguilar, 2023. 285 pages: illustrations; 23 cm. Includes bibliographical references. ISBN 9786073825214.

Offers a powerful perspective on feminism from the confines of prison. Through compelling narratives and purposeful insights, explores ways in which structural gender violence perpetuates inequality and harm. Delves into gender-based oppression and calls for dismantling societal systems that perpetuate injustice. This work provides a contribution to feminist discourse and advocates for a more inclusive and just society.

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HISTORY

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CABOTAJES NOVOHISPANOS : ESPACIOS Y CONTACTOS MARÍTIMOS EN TORNO A LA NUEVA ESPAÑA / Guadalupe Pinzón Ríos, coordinación ; Carmen Yuste López, presentación ; Alvaro Alcántara López [and eleven others]. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2021. 459 pages : 23cm. Bibl., color illustrations, color maps, twelve unnumbered pages of plates. (Serie Historia novohispana 114) ISBN: 9786073050111

Narrates the maritime contacts between Spanish territories and colonies and the transformations around New Spain. Analyzes the role of maritime activity in local economies and practices of the viceroyalty. The creation of communication strategies and intense navigation during the 17th century added the American regional markets to the international cabotage route. Historiographical approach facilitates understanding of the connections and exchange with the coasts of New Spain. \$41.95s

PLEASE SPECIFY: ITEM 195191

MÉXICO EN DOS TIEMPOS : 1521 1821 / Mauricio de la Cruz de la Fuente (Editor) ; Hubonor Ayala Flores, and ten others (authors). Mazatlán, Sinaloa : Editores índice Fons ; Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial, 2021. 238 pages : 30 cm. Bibl., color illustrations, facsimiles, maps, portraits. ISBN: 9786079888220 (Editores índice Fons); 9786075029221 (Universidad Veracruzana)

Ten chapters with a series of texts that analyze two key periods in Mexican history: the conquest and fall of Tenochtitlan, and the summation of Mexican independence after three centuries of Spanish colonization. \$90.50s

PLEASE SPECIFY: ITEM 195210

Vega Villalobos, María Elena. **UN NAUFRAGIO EN LA COSTA DE YUCATÁN : LA CIVILIZACIÓN MAYA A PRINCIPIOS DEL SIGLO XVI /** María Elena Vega Villalobo. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas 2021. 94 pages : 19 cm. Bibl. (Colección México 500, 2) ISBN: 9786073045858 (volumen 2); 9786073045834 (colección)

Second installment in the collection of Mexico 500. Narrates the role of two survivors of the remains of a Spanish 16th-century shipwreck that arrived on the coast of Yucatán. The stories of survivors Jerónimo de Aguilar and Gonzalo Guerrero serve as links for describing the most relevant aspects of Mayan civilization and its origins. After being kidnapped by Mayans, each survivor took a different side in the confrontation between Mayans and Spanish colonizers in the 16th century. Events are retrieved from chronicles by Spanish missionaries and chroniclers, such as Diego de Landa and Bernal Díaz del Castillo. \$13.15s

PLEASE SPECIFY: ITEM 195285

Rodríguez-Mayoral, Alejandro. **LA VIDA COTIDIANA ENTRE LOS ZAPATISTAS, 1910-1920** / Alejandro Rodríguez Mayoral. Ciudad de México: Universidad Autónoma Metropolitana: Ediciones del Lirio, 2021. 396 pages : 21 cm. Bibl., illustrations. (Biblioteca de signos, 90) ISBN: 9786078785001 (Ediciones del Lirio) 9786072820265 (Universidad Autónoma Metropolitana)

Explores everyday life of Zapistas, effects of inequality in their lives, experiences of violence, insecurity and poverty. Reflections on their rebellious and resilient character, stereotypes they faced and their response to violence in times of transition. Topics cover private and public spaces, sexual diversity in their communities, access to education, entertainment and health. \$32.30s

PLEASE SPECIFY: ITEM 195417

Rojas, Rafael. **LA EPOPEYA DEL SENTIDO : ENSAYOS SOBRE EL CONCEPTO DE REVOLUCIÓN EN MÉXICO (1910-1940)** / Rafael Rojas. Ciudad de México, México : El Colegio de México, Centro de Estudios Históricos, 2022. 294 pages : 22 cm. Bibl. ISBN: 9786075643007

Essay compilation on plurality of ideologies surrounding the concept of revolution in Mexico, during the first half of the 20th century (1910-1940.) Explores intellectual literary production and magazines documenting the historical political processes witnessed in the revolutionary era; analyzes three key intellectual figures: Alfonso Reyes, Pedro Henríquez Ureña and José Vasconcelos, and the transformation of literary and political thought resulting from the Mexican Revolution. \$23.25s

PLEASE SPECIFY: ITEM 195938

Spindola Zago, Octavio. **LABOR OMNIA VINCIT: CHIPILÓ, ENTRE EL FASCISMO TRANSNACIONAL Y EL ESTADO POSREVOLUCIONARIO, 1907-1982** / Octavio Spindola Zago. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones; Ciudad de México: Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2022. 328 pages: 23 cm. Bibl., illus., photos, portraits. (Colección Historia) ISBN: 9786075257884 ISBN: 9786074462487

Studies and analyzes the case of Chipilo, an Italian community established deep in the valley region of Puebla, Mexico. Treats three key aspects of study: clarifying the very nature of the fascist phenomenon, understanding its expansion from Italy through communities of Italians residing overseas, and describing the ways fascism would be adopted by said communities and its effects upon them. \$20.50s

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--page 10--

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DIPLOMÁTICAS MEXICANAS /Patricia Galeana (Editor); Sergio García Ramírez [and nine others]. Ciudad de México: Siglo Veintiuno Editores: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 257 pages: 21 cm. Bibl. (Historia) ISBN: 9786070311895

Ten texts, both academic and testimonial, presenting life, work and influence of ten Mexican female diplomats. Focuses on 20th century politics, gathering academics and politicians to bring visibility to historical roles of women in political power. Presents chronology of actions and contributions of Hermila Galindo, Palma Guillén, Cordelia Urueta, Amalia González Caballero, María Lavalle Urbina, Paula Alegría, Rosario Castellanos, María Emilia Téllez Benoit, Graciela de la Lama, and Rosario Green.

\$25.85s

PLEASE SPECIFY: ITEM 195765

NACIÓN 2021: GÉNERO, REGIÓN Y CULTURA : BICENTENARIO DE LA CONSUMACIÓN DE LA INDEPENDENCIA, 1821-2021 / José Antonio Olvera, Benjamín Galindo, Ernesto Castillo. Monterrey, Nuevo León, México: Universidad Autónoma de Nuevo León, 2022. 178 pages : 21 cm. Bibl., drawings, illus., maps, photos, portraits. ISBN: 9786072715882

Outlines social, regional and cultural context of Mexican independence on the 200th anniversary of the war of independence. Topics include relevant female figures in the war of independence, historical chronicles in northern territories, and cultural representations in journalism, literature and gastronomy. Presents a short reflection on José Eleuterio González, first northeast historian of Mexican independence in the region.

\$18.85s

PLEASE SPECIFY: ITEM 196568

Busto Ibarra, Karina. **EL PACÍFICO MEXICANO Y SUS TRANSFORMACIONES: INTEGRACIÓN MARÍTIMA Y TERRESTRE EN LA CONFIGURACIÓN DE UN ESPACIO INTERNACIONAL, 1848-1927** / Karina Bustos Ibarra. Ciudad de México, México: El Colegio de México, Centro de Estudios Históricos, 2022. 447 pages: 22 cm. Bibl., illus., graphs, maps, photos, tables. ISBN: 9786075643335

Details historical, economical, political and cultural development in Pacific Ocean communication routes and its importance in era of globalization. Includes chronicles, reflections, interviews, statistics and historical files and maps analyzing commercial dynamics and Mexican maritime growth. Divided into three parts, first provides context on the initial opening of international routes; second explores port development and geographical transformations of urban spaces around ports; third offers detailed perspective of port infrastructure and strategies.

\$30.25s

PLEASE SPECIFY: ITEM 199232

Luna Herrera, Pablo. **LAS MONEDAS PRUEBA ANGLOMEXICANAS DE LA CASA DE MONEDA DE SOHO, REINO UNIDO =: THE MEXICAN PATTERN COIN "CUARTILLAS" FROM THE SOHO MINT.** / Pablo Luna Herrera. Saltillo, Coah. : Quintanilla Ediciones, 2022. 95, 95 pages, 16 unnumbered pages of plates : illustrations (chiefly color), charts, graphs, photos, tables; 23 cm. Bibliography: pages 87-94. Includes bibliographical references. ISBN 9786078801411.

Presents an in-depth exploration of a numismatic enigma – the Anglo-Mexican pattern coins struck at the Soho Mint in Birmingham between 1828 and 1838. This investigation unveils coinage during the 19th century, transcending national borders. Through meticulous analysis of 13 distinct specimens, the study reveals the symbiotic relationship between esteemed British industrial enterprise Boulton & Watt and Mexican mints, disrupting traditional production paradigms. By dissecting these pattern coins, the author sheds light on the interconnected realms of numismatics, industrial collaboration, and economic history, demonstrating how these coinages served both as testaments to technical prowess and persuasive tokens in diplomatic endeavors. Bilingual Spanish English text bound head to foot. High quality reproductions on heavy paper.

\$48.35

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Fernández, Jorge Octavio. **NOTAS PARA RECONSTRUIR UNA HISTORIA : RELACIONES ENTRE MÉXICO Y LA REPÚBLICA POPULAR CHINA : ANTES DEL ESTABLECIMIENTO DE RELACIONES DIPLOMÁTICAS.** / Jorge Octavio Fernández. Beijing, China : China Media Group; Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial, 2022. 291 pages : illustrations, photos; 23 cm. Bibliography: pages 275-291. Includes bibliographical references. ISBN 9786078858453.

Offers a comprehensive exploration of the early engagements between Mexico and the People's Republic of China during 1949-1972, encompassing diverse formats such as chronicles, reports, interviews, and opinion pieces. Examines conversations involving notable figures like General Lázaro Cárdenas, President Mao Zedong, David Alfaro Siqueiros, and Prime Minister Zhou Enlai. Additionally, the author conducted interviews with Mexican left-wing personalities and intellectuals who had experiences in China during that era. Utilizing declassified historical Chinese archives from the People's Republic of China's Ministry of Foreign Affairs, the book uncovers initiatives by left-wing entities and NGOs to influence Mexico's foreign policy, urging severing ties with Taiwan and the establishment of formal relations with Mao Zedong's administration.

\$17.10

PLEASE SPECIFY: ITEM 199100

GUATEMALA Y CHIAPAS EN UNA ÉPOCA DE TRANSICIÓN, 1750-1860 : HORIZONTES HISTORIOGRÁFICOS Y NUEVOS CAMINOS. / Juan Carlos Sarazúa Pérez, Aaron Pollack (coordinadores). Sarazúa Pérez, Juan Carlos, editor. San Cristóbal de Las Casas, Chiapas, México : Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2022. 308 pages : illustrations (chiefly color), charts, maps; 23 cm. Bibliography: pages 261-308. Includes bibliographical references. (Nueva historiografía de Chiapas y Centroamérica). ISBN 9786073064743 ; 6073064748.

Examines the historical transitions in Guatemala and Chiapas during 1750-1860, offering new historiographical perspectives. This compilation of texts aims to explore joint and comparative studies of Guatemala and Chiapas, including research on their border region and the implications of changes since 1824 (and 1842). Despite the rich interconnections in trade, culture, social dynamics, and politics between these territories, such studies have been scarce. This volume seeks to overcome the 'nationalist methodology' approach and instead offer nuanced perspectives that resonate within the broader Latin American historiography and global history. Chapters cover diverse topics, ranging from land reforms, finances, education and volcanism, to the interactions of liberal and conservative political actors in the region. \$51.50s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 198024

Naranjo Guevara, Gabriela. **LA INVESTIGACIÓN DE LA MOVILIDAD HUMANA: MIRADAS Y PROPUESTAS DESDE EL SISTEMA UNIVERSITARIO JESUITA** / Gabriela Naranjo Guevara, Samantha Mino Gracia. León, Guanajuato, México: Universidad Iberoamericana León; Ciudad de México: Universidad Iberoamericana; San Andrés Cholula, Puebla, México: Universidad Iberoamericana Puebla; Tlaquepaque, Jalisco, México: Instituto Tecnológico de Estudios Superiores de Occidente; Torreón, Coahuila, México: Universidad Iberoamericana Torreón, 2022. 253 pages: 22 cm. Bibl., tables. ISBNs: 9786078861019 (Universidad Iberoamericana León), 9786078587520 (Universidad Iberoamericana Puebla), 9786074178906 (Universidad Iberoamericana).

Presents collection of articles written by researchers from different Jesuit universities in Mexico. Explores different aspects of human mobility, including forced displacement, migration and experiences of people who move for economic, social or political reasons. Provides multidisciplinary perspective that includes contributions from social sciences, philosophy, theology and education. Proposes new ways of addressing challenges faced by people on the move and highlights role of universities in promoting a more inclusive and compassionate society. \$28.30s

PLEASE SPECIFY: ITEM 198929

MIGRACIONES EN EL ORDEN HEGEMÓNICO CONTEMPORÁNEO DEL SISTEMA-MUNDO MODERNO / Ada Celsa Cabrera García, Blanca Laura Cordero Díaz, and Eduardo Crivelli Minutti (coords). Puebla, Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego"; Santander, España: Editorial de la Universidad de Cantabria, 2022. 397 pages: 22 cm. Bibl., illus., graphs, maps, photos, tables. ISBN 9786075259000 (Benemérita Universidad Autónoma de Puebla); 9788419024268 (Editorial de la Universidad de Cantabria).

Examines contemporary migrations within the context of the modern world-system's hegemonic order. Offers comprehensive insights into migration dynamics, investigating experiences and challenges faced by migrants such as issues of identity, integration and human rights. Explores social and cultural impacts of migration looking at cultural diversity, social cohesion and transnationalism. \$41.50s

PLEASE SPECIFY: ITEM 198932

Moreno Hernández, Hugo César. **MIGRAR COMO EXPERIENCIA LÍMITE: SUJETOS, CUERPOS Y FRONTERAS DEL SIGLO XXI EN MOVIMIENTO** / Hugo César Moreno Hernández and Blanca Laura Cordero Díaz (editors). Puebla, Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego"; Ciudad de México: Editora Nómada, 2022. 159 pages; 21 cm. Bibl., map. ISBN 9786075258959 (Benemérita Universidad Autónoma de Puebla); 9786075936413 (Editora Nómada).

Using a multidisciplinary approach, explores experiences of individuals who navigate boundaries and challenges of migration. Examines subjectivity and embodiment of migrants, focusing on ways in which migration impacts their identities, lives and interactions with social, cultural and political systems. Delves into actual experiences of migrants, highlighting their struggles, aspirations and resilience in the face of border controls, discrimination and other challenges. Analyzes multifaceted aspects of contemporary migration, including social, economic and political factors that drive people to leave their homes and seek better opportunities elsewhere. Reflection on power dynamics, inequalities and human rights issues shaping migration processes. \$21.50s

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PLEASE SPECIFY: ITEM 199217

Sobrino, Jaime. **MIGRACIÓN INTERNA Y DESARROLLO EN MÉXICO.** / Jaime Sobrino. Ciudad de México, México : El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales, 2022. 437 pages : charts, graphs, maps, tables; 21 cm. Bibliography: pages 409-437. Includes bibliographical references. ISBN 9786075644202.

Comprehensive study, spanning from 1900 to 2020, displays the impact of socioeconomic changes on population redistribution. Through multiple geographical scales, including regions, federative entities, and urban systems, it scrutinizes the evolving patterns of internal migration. Notably, it examines shifts from rural-urban to urban-urban migration, revealing Mexico City's transformation from a major destination to an emigration hub. Furthermore, it dissects the factors driving recent internal migration and how violence and insecurity have amplified migration flows.

\$33.65s

PLEASE SPECIFY: ITEM 199125

MIGRACIÓN, DIÁSPORAS Y DESARROLLO SOSTENIBLE : PERSPECTIVAS DESDE LAS AMÉRICAS. / Camelia Tigau, Sadananda Sahoo, William Gois (editores). Tigau, Camelia, editor. Ciudad de México : Universidad Nacional Autónoma de México, marzo de 2023. 308 pages : maps, charts, graphs, tables; 24 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073073578 ; 6073073577.

Multidisciplinary collection shedding light on migration's role in fostering sustainable development, examining migration's significance in the Americas. This collaborative effort yields profound discussions in seven languages, reflecting the multifaceted nature of migration through the lens of various disciplines and perspectives. Topics span from Covid-19's impact on migration to indigenous migration, diaspora's role in foreign policy, economic implications, and labor migration in the Gulf. Diverse contributions provide fresh insights into crucial issues like human rights within the Inter-American Human Rights System, the relationship between Central American migration and Mexican immigration policy, strategies for addressing forced internal displacement in Mexico, and the complexities of migration during the Covid-19 pandemic. Beyond regional boundaries, the collection also highlights return migration and transnationalism, unearthing insights from novels that explore diasporic experiences and tracing the transformation of diaspora communities from Puebla to New York.

\$28.65s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 199353

Herrera, Mario. **¿ES SEXISTA EL IDIOMA ESPAÑOL? : FEMINISMO VS GRAMÁTICA [UNA BATALLA CONTRA NADIE].** / Mario Herrera, Rosana González Torres, Martha Patricia Bórquez Domínguez. González Torres, Rosana, author. Tijuana, Baja California, México : Ediciones ILCSA, 2022. 203 pages : charts; 25 cm. Bibliography: pages 183-203. Includes bibliographical references. ISBN 9786078705610.

Dissects the contention that the Spanish language is inherently sexist. The book explores feminist linguistic critiques, the role of gender-neutral language, and analyzes the interplay between language and legal discourse. Topics covered include historical and cultural aspects of the Spanish language, grammatical gender, critiques of exclusionary language, adoption of gender-inclusive terms, and the intersection of language with legal contexts. The book engages with the evolution of languages, the promotion of equality, and the impact of linguistic choices on societal perceptions. It provides insights into the ongoing debate over language's role in reinforcing or dismantling patriarchal norms, enriching discussions about gender and linguistic representation.

\$37.85s

LAW, HUMAN RIGHTS & LEGAL MATTERS

PLEASE SPECIFY: ITEM 198443

Aguilar Rivera, José Antonio. **MEMORIA DEL CÓDIGO IMPOSIBLE: ENSAYOS SOBRE CONSTITUCIONALISMO, LIBERALISMO Y ELECCIONES** / José Antonio Aguilar Rivera. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2023. 317 pages: 23 cm. Bibl., tables. (Serie Doctrina jurídica, Num. 977). ISBN: 9786073066723.

Collection of essays about constitutionalism, liberalism and elections, reflecting on Mexico's political evolution. Explores concept of "impossible code," which refers to the tension between institutionalized constitutional ideals and their imperfect implementation in practice. Examine topics such as democratic transitions, constitutional reform, electoral systems and the role of the judiciary in safeguarding constitutionalism.

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PLEASE SPECIFY: ITEM 198712

CRIMINOLOGÍA FEMINISTA. / coordinadores: César Hernández Mier [and four others]. Hernández Mier, César, editor. Ciudad de México: Tirant lo Blanch, 2022. 548 pages; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9788411302357.

Explores intersection of feminism and criminology. This comprehensive volume delves into various aspects of feminist criminology, including theories, methodologies, and empirical research. With contributions from multiple authors, offers diverse perspectives on topics such as gendered violence, criminal justice policies, and experiences of women in criminal justice system. Contributes to understanding of gender, crime, and social justice from a feminist perspective.

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EL ESTADO DE DERECHO EN EL MÉXICO CONTEMPORÁNEO. / José Ramón Cossío Díaz y Vicente Ugalde, editores. Cossío Díaz, José Ramón, editor. Ciudad de México, México : El Colegio de México, 2023. 224 pages : charts, graphs, tables; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Miradas múltiples para pensar a México y al mundo, 04). ISBN 9786075644509 (volumen 4) ; 9786075642406 (colección).

In-depth examination of the prevalent references to the concept of Rule of Law in recent years within Mexico. It investigates institutional and social processes that shape the contemporary Rule of Law. Through a diverse range of research perspectives, this volume dissects the increasing militarization of government tasks, the proliferation of illegal activities like dispossession, disregard for urban planning rules, and the constitutional reform's impact on Mexico's legal landscape. Critically analyzes the evolving landscape of the Rule of Law in Mexico, questioning the recurring use of the term and explains whether it signifies vitality or a growing disillusionment concerning its efficacy. \$24.65s

PLEASE SPECIFY: ITEM 198836

Llanes Salazar, Rodrigo. **DE LA REFORMA MULTICULTURAL A LOS MEGAPROYECTOS: LOS DERECHOS HUMANOS DEL PUEBLO MAYA DE YUCATÁN.** / Rodrigo Llanes Salazar. Mérida, Yucatán: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales, 2022. 279 pages; 21 cm. Bibliography: pages 247-279. Includes bibliographical references. (Ensayos, 34). ISBN 9786073067232.

Analyzes and illustrates complex issues surrounding human rights of Maya people in Yucatán. Examines transition from multicultural reforms to large-scale development projects and their implications on indigenous population. Provides comprehensive analysis that articulates challenges faced by Maya community and advocates for a more inclusive and respectful approach to their rights. \$21.50s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 198481

Bornio, Elizabeth C. **BESTIA** / Elizabeth C. Bornio. Mexico: Ediciones Periféricas, 2022. 330 pages; 20 cm. (#narrativasperiféricas). ISBN: 9786078902026.

Narrative that explores profound human-animal connections. Weaves together personal anecdotes, scientific research and philosophical insights to shed light on the complex dynamics between humans and animals. Prompts readers to reconsider their perceptions and engage in a broader conversation about shared human-animal existence on this planet.

\$33.85s

PLEASE SPECIFY: ITEM 198615

Soriano Vallés, Alejandro. **AL AMOR DE SOR JUANA** / Alejandro Soriano Vallés. Ciudad de México: Bonilla Artigas Editores, 2023. 166 pages: 23 cm. Bibl., illus., photos. (Colección Novohispana, 9). ISBN: 9786078838653.

Explores profound admiration for Sor Juana Inés de la Cruz, delving into her captivating world and showcasing deep appreciation for her literary and intellectual contributions. With inclusion of photos and comprehensive bibliography, presents multidimensional perspective on Sor Juana's life and work. Contributes to enduring legacy of this remarkable Mexican poet and philosopher.

\$25.60s

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Garro, Elena. **RELATOS RECOBRADOS DE ELENA GARRO: NUNCA MATES A NADIE, SIEMPRE HAY DOS OJOS QUE TE VEN; MARTÍN; KATRÍN Y MARÍA** / Elena Garro. Olivia Teroba, prologue. Ciudad de México: Ediciones del Lirio; Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, 2023. 124 pages; 21 cm. Bibl., illus., facsimiles, photos. (Colección Cuadernos de Elena. Relatos.) ISBN: 9786078837908 (Ediciones del Lirio), ISBN: 9786075259369 (Benemérita Universidad Autónoma de Puebla).

Presents a collection of recovered stories by Elena Garro, featuring "Nunca mates a nadie, siempre hay dos ojos que te ven," "Martín" and "Katrín y María." Showcases Garro's narrative talent through compelling tales, offering a glimpse into her literary world.

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SARAMAGIA: TESTIMONIOS Y RECUERDOS SOBRE JOSÉ SARAMAGO EN SU PASO POR MÉXICO / Alma Delia Miranda (editor). Ciudad de México: Libros Grano de Sal, Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 2022. 163 pages; 21 cm. Bibl., illus., photos, portraits. ISBN: 9786075943732 (Libros Grano de Sal), 9786073070645 (Universidad Nacional Autónoma de México).

Testimonies of the times spent in Mexico by renowned author, José Saramago. Personal accounts attest to Saramago's impact and comment his experiences in the country. Explores various aspects of his presence, including literary contributions, cultural interactions and intellectual connections. Portrays special Saramago-Mexico connection

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Guerra, Elvis. **MUXITÁN** / Elvis Guerra. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, 2022. 99 pages; 19 cm. (El ala del tigre, 07). ISBN: 9786073056618.

Presents exploration of cultural intersections; delving into intricacies of diverse societies and clashes that arise when different belief systems, traditions and values converge. Through research and analysis, reviews complexities of these encounters and notes the dynamics of human interaction in an increasingly interconnected world. Encourages readers to critically reflect on challenges and possibilities that arise from cultural diversity. \$20.25s

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Bobadilla, Diego de. **TRATADO DE LOS BIENES DEL SILENCIO Y MALES DE LA LENGUA (1645), DEL JESUITA DIEGO DE BOBADILLA** / Diego de Bobadilla. Silvia Salgado Ruelas and Argentina Enriquez Arana, editors. Toluca de Lerdo, Estado de México: Fondo Editorial Estado de México, 2022. 330 pages; 23 cm. Bibl., table. (Colección Fundiciones) ISBN: 9786074903614.

Historical and philosophical exploration of the power of language. This 1645 treatise by Jesuit Diego de Bobadilla, original housed in the *Biblioteca Nacional de México*, delves into significance of silence and dangers associated with speech. Addressing social, moral and religious implications, explores potential harm caused by careless and malicious words; offers historic insights and cautions against the negative consequences of uncontrolled speech at that time, emphasizing value of thoughtful silence in human interaction as part of religious perspective of Jesuits.

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BALAS Y PALABRAS: LITERATURA Y NARCOTRÁFICO EN EL NORTE DE MÉXICO / Luis Carlos Salazar Quintana, (coord). Ciudad Juárez, Chihuahua, México: Universidad Autónoma de Ciudad Juárez, 2022. 189 pages; 23 cm. Bibl. (In extenso, Estudios de literatura en el norte de México; 2) ISBN 9786077953005 (colección); 9786075204505.

Explores intersection of literature and drug trafficking in northern region of Mexico. Outlines multifaceted relationship between narco culture and literary expressions. With a focus on the impact and representations of drug violence, provides valuable insights into complex dynamics of the region offering a critical analysis of this socio-cultural phenomenon.

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Noriega Hernández, Lucía. **MIGUEL: EL INGENIOSO = MIGUEL: THE INGENIOUS = RÄ MIGUE RÄ BÄMHÑÄ** / Lucía Noriega Hernández. Fabián Ruiz, illustrations. Leticia López Cruz, translation to otomí. Layla Wright Contreras, English translation. Guanajuato, Guanajuato, México: Gobierno del Estado de Guanajuato, Museo Iconográfico del Quijote, 2022. 57 pages; 31 cm. Bibl., illus., drawings. ISBN 9786078687145.

Exploration of legendary figure Miguel de Cervantes Saavedra and his iconic literary character Don Quixote. Presents unique perspective on Cervantes' ingenuity and enduring legacy. Filled with insightful content and accompanied by expressive drawings, young readers are invited to delve into the world of Cervantes and his remarkable creation. Offers an engaging tribute to one of the most influential figures in literature.

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PLEASE SPECIFY: ITEM 198950

Hernández Quezada, Javier. **LA OTRA MITAD : ENSAYOS SOBRE LITERATURA Y ANIMALIDAD.** / Francisco Javier Hernández Quezada. Mexicali, Baja California, México: Universidad Autónoma de Baja California, [2022]. 133 pages; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076077726 ; 6076077727.

Compiles academic texts on fauna representation by Hispanic and Hispanic American writers. Examines varied approaches, highlighting resemblances and disparities shaping perceptions and material universe imaginations. Elucidates dualistic nature—both brutal and stabilizing. Scrutinizes García Lorca's poetic strategies, emphasizing his critical bestiary use to unveil animal traits and convey values linked to progress. The book emphasizes García Lorca's intentional text construction, eschewing conventional aesthetics for a genuine depiction of emotions amid chaos and confusion, fostering genuine engagement with the animal realm. A compelling study offering fresh insights into interplay between storytelling and the animal kingdom. \$15.30s

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Medel Campos, Mario Alberto. **A DOS DE TRES RENGLONES Y SIN LÍMITE DE TEXTOS : CRÓNICAS Y RELATOS SOBRE LUCHA LIBRE.** / Mario Alberto Medel Campos "Efyl Rotwailer". Ciudad de México : Trajín, 2022. 158 pages; 21 cm. Bibliography: pages 155-158. Includes bibliographical references. (Narrativa. Novela). ISBN 9786075590431.

Captivating dive into the world of Lucha Libre. In three chronicles, two essays, and two stories, the author transports the audience to ringside, capturing the excitement of wrestling matches within the realm of literature. Presents struggles and triumphs of wrestlers, both on and off the mat, providing insight into their dedication and sacrifice. With themes of nostalgia, homage, and a touch of social commentary, this work celebrates the world of Lucha Libre, where heroes and villains clash in a literary arena. Topics covered include the historical evolution of female wrestlers, the impact of Covid-19 on the wrestling industry, the connection between rap music and Lucha Libre, the symbolic significance of wrestling masks, and heartfelt stories of wrestlers' lives and experiences. With a mix of insightful analysis and engaging storytelling, this book offers a unique perspective on the cultural phenomenon of Lucha Libre and its significance in Mexican society. \$28.55s

PLEASE SPECIFY: ITEM 199196

EL LEJANO ORIENTE EN LA POESÍA MEXICANA. / introducción, selección, glosario, Elsa Cross. Cross, Elsa, editor. Culiacán Rosales, Sinaloa : Universidad Autónoma de Sinaloa; Ciudad de México : Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial; Monterrey, Nuevo León : Universidad Autónoma de Nuevo León, Dirección de Editorial Universitaria; 2022. 824 pages; 23 cm. Bibliography: pages 777-784. Includes bibliographical references. ISBN 9786077373858 (Universidad Autónoma de Sinaloa) ; 9786073070201 (Universidad Nacional Autónoma de México) ; 9786072719262 (Universidad Autónoma de Nuevo León).

Curated by poet and scholar Elsa Cross, explores Mexican poetry's engagement with the Far East, particularly Japan, from 1900 forward. Presents a collection revealing how Mexican poets have interacted with and been influenced by Eastern culture. From José Juan Tablada's early encounter with Japan to modern reflections, the compilation encompasses diverse styles, themes, and forms, highlighting both introspective and extroverted expressions. This anthology reflects on the impact of the Far East on Mexican poets and their artistic creations, showcasing a journey of exploration and cultural exchange and the evolving relationship between Mexican poetry and the enigmatic allure of the Orient. \$74.85s

PLEASE SPECIFY: ITEM 199431

Moure, Gonzalo. **¿DÓNDE ESTÁ LA NIEVE?**. / Gonzalo Moure (autor); Rubén Darío Rodríguez (ilustrador). Rodríguez, Rubén Darío, illustrator. Ciudad Juárez, Chihuahua, México : Universidad Autónoma de Ciudad Juárez, 2023. 27 pages : color illustrations, drawings; 21 cm. Includes bibliographical references. (Colección Kúrowi-Témari, volumen 15). ISBN 9786075204659 (Colección) ; 9786075201085.

Children's book portraying child migrants and their challenges. The tale follows Nievecita, a young migrant girl, as she navigates an arid landscape, mirroring the experiences of unaccompanied child migrants arriving in Ciudad Juárez. An illustrated book highlighting the significance of tackling migration in children's literature, underscoring the need to address the multifaceted issues faced by repatriated and unaccompanied minors. This approach mirrors a shift in contemporary children's literature, wherein realism and empathy are prioritized over narrative simplification. \$12.45s

MUSIC & ETHNOMUSICOLOGY

PLEASE SPECIFY: ITEM 197361

Sosa, Héctor. **LAS VICISITUDES DEL CONTRATENOR EN MÉXICO**/ Héctor Sosa. Ciudad de México: Laberinto Ediciones, 2022. 209 pages: 23 cm. Bibl., illus., music, portraits, photos. ISBN: 9786079962326.

Explores history and development of countertenor voice in Mexico, a unique and challenging vocal type. Examines cultural, social and artistic factors that have shaped the emergence of countertenors in Mexico, as well as their struggles and achievements in national and international music scenes. Drawing on interviews and analysis of performances, provides insights into complexities of vocal training, repertoire and gender identity in countertenor world. Sheds light on role of countertenors in the evolution of Mexican music and culture.

\$22.25s

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Kohl S., Randall Ch. **LA MÚSICA IMAGINADA: UN ANÁLISIS ICONOGRÁFICO DEL SON JAROCHO Y OTRAS MÚSICAS** / Randall Ch. Kohl S. Xalapa, Veracruz, México: Universidad Veracruzana, Dirección Editorial, 2022. 138 pages: 21 cm. Bibl., illus., photos, tables. (Corpus universitario). ISBN: 9786078858248.

Analyzes iconography of Son Jarocho and other music genres, examining their cultural significance and visual representations. Initiating with rich musical traditions of Xalapa, Veracruz explores symbolic meanings conveyed through imagery associated with these genres. Drawing from extensive research and visual materials such as photographs and tables, offers a comprehensive analysis of the interplay between music, culture and visual representation of diverse musical landscapes of the region.

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Reyes Acevedo, Ruth Yareth. **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA: LA CATEDRAL DEL ARZOBISPADO DE MÉXICO: SIGLOS XVI Y XVII** / Ruth Yareth Reyes Acevedo. Puebla, Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego"; Zamora, Michoacán, México: El Colegio de Michoacán, 2022. 389 pages; 22 cm. Bibl., tables. ISBN 9786075259093 (Benemérita Universidad Autónoma de Puebla); 9786075441887 (El Colegio de Michoacán).

Explores intricate relationship between liturgical music, Church and society in colonial New Spain, specifically, the Cathedral of the Archbispopric of Mexico in the 16th and 17th centuries. Examines role of music within religious and social fabric of colonial society. Contextualizes musical practices within broader religious and social dynamics of the time, exploring ways in which music was used to convey and reinforce religious messages, foster community cohesion and exert ecclesiastical power. Presents individuals involved in the production and performance of liturgical music, including composers, musicians and clergy.

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PLEASE SPECIFY: ITEM 199236

Mejía Rosas, Erik. **EL CHICANO-RAP EN MONTERREY : ORÍGENES, CIRCULACIÓN Y APROPIACIÓN EN LA CONSTRUCCIÓN DE UNA ESCENA MUSICAL, 1989-2000.** / Erik Mejía Rosas "Fusca Mexicana". Monterrey, Nuevo León, México : Universidad Autónoma de Nuevo León, 2022. 141 pages : illustrations, photos; 21 cm. Bibliography: pages 135-141. Includes bibliographical references. (Música). ISBN 9786072719576.

Illuminates a previously untold history and guides readers through a comprehensive understanding of chicano-rap's influence on Monterrey's musical landscape. Comprises four sections, investigating the origins of Hip Hop, the influence of postindustrial neighborhoods, the historical placement of rap, and the appropriation of rap through migration. Anchored in transnationalism and cultural exchange, the study unveils how chicano-rap has shaped Monterrey's dynamic rap culture, emphasizing the interconnectedness of music scenes and their evolution.

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PLEASE SPECIFY: ITEM 198704

Álvarez Martínez, Alejandro. **CANTO POPULAR, EDUCACION Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA: CUBA, CHILE Y MÉXICO.** / Alejandro Álvarez Martínez. Ciudad de México: Plaza y Valdés Editores, 2022. 112 pages; 23 cm. Bibliography: pages 105-112. Includes bibliographical references. ISBN 9786078788750.

Elaborates on intricate relationship between popular music, education, and social movements in Latin America, examining experiences of Cuba, Chile, and Mexico. Highlights how music has served as a powerful tool for social and political expression. Explores cultural and historical contexts, casting light on transformative impact of popular music on social mobilization and activism in these countries.

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PHILOSOPHY & RELIGION

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López Bárcenas, Francisco. **EL PENSAMIENTO INDÍGENA CONTEMPORÁNEO** / Francisco López Bárcenas. San Luis Potosí, S.L.P., México: El Colegio de San Luis, 2022. 557 pages: 21 cm. Bibl. ISBN: 9786078794683.

Explores contemporary indigenous thought of Mexico. Provides an overview of origins, evolution and current state of indigenous thought, arguing that it is a form of resistance against colonialism, globalization and capitalism. Analyzes political, social and cultural dimensions of indigenous thought, emphasizing importance of community, territory and nature. Discusses challenges facing indigenous communities and ways in which indigenous thought can contribute to alternative models of development and social change.

\$29.15s

PLEASE SPECIFY: ITEM 198302

Ramírez, Mario Teodoro. **EL NIHILISMO MEXICANO: UNA REFLEXIÓN FILOSÓFICA** / Mario Teodoro Ramírez. Ciudad de México: Bonilla Artigas Editores; Morelia, México: Universidad Michoacana de San Nicolás de Hidalgo, 2022. 269 pages: 23 cm. Bibl. (Las semanas del jardín, 15). ISBN: 9786078838387.

Delves into philosophical roots of Mexican nihilism and examines its impact on Mexican society. Argues that Mexican nihilism is a response to the country's political and social conditions of corruption, violence and poverty. Explores history of nihilism in Mexico and its manifestation in literature, art and culture. Through this analysis, offers a better understanding of philosophical underpinnings of Mexican society and challenges faced.

\$28.60s

PLEASE SPECIFY: ITEM 198305

Xolocotzi Yáñez, Ángel. **LA SALVACIÓN DE HEIDEGGER: LA APERTURA AL DIÁLOGO EN LA POSGUERRA (1945-1960)** / Ángel Xolocotzi Yáñez. Ciudad de México: Bonilla Artigas Editores, 2023. 196 pages: 23 cm. Bibl., illus., portraits. (Filosofía, 24). ISBN: 9786078838479.

Explores intellectual and philosophical evolution of German philosopher Martin Heidegger, focusing on period after World War II. Analyzes how Heidegger's ideas, particularly his notion of "being," influenced and were influenced by postwar context, including confrontation with Nazism and emergence of new philosophical currents. Argues that Heidegger's work offers relevant insights for contemporary philosophical debates and calls for a critical dialogue with his legacy. Discusses Heidegger's philosophy in the context of French and German philosophical schools, highlighting relevance of his ideas and impact they had on contemporary philosophy.

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--page 17--

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PLEASE SPECIFY: ITEM 199315

LECTURAS FILOSÓFICAS PARA EL SIGLO XXI. / Luis Fernando Lara, José Ramón Cossío Díaz, Guillermo Hurtado, coordinadores; prólogo de Luis Fernando Lara. Lara, Luis Fernando, editor. Ciudad de México : El Colegio Nacional, 2023. 191 pages; 22 cm. Bibliography: pages 130-133. Includes bibliographical references. ISBN 9786077244592.

Notes dynamic interplay between essential concepts - justice, ethics, democracy, and liberalism - that shape public discourse. This anthology, curated by prominent thinkers like José Ramón Cossío Díaz and Guillermo Hurtado, reflects on the evolving meanings of ethical, legal, and political terms within the shifting landscape of Mexico's governance. By observing the intersections of philosophy, morality, and civic responsibility, the book highlights the role of critical thought in shaping the nation's moral compass and democratic fabric. \$28.40s

PLEASE SPECIFY: ITEM 197568

Lorenzana, Francisco Antonio. **TERRITORIO, IGLESIA Y SOCIEDAD: FRANCISCO ANTONIO LORENZANA Y SU VISITA A LA AQUIDIÓCESIS DE MÉXICO, 1767-1769**/ Francisco Antonio Lorenzana y Buitrón. José María García Redondo, Salvador Bernabéu; (Editors, transcribers) Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas; Zamora, Michoacán, México: El Colegio de Michoacán, 2022. 452 pages; 23 cm. Serie documental; v.34. Bibl., illus., plates, maps, portraits. ISBN: 9786073061216 (Universidad Nacional Autónoma de México), ISBN: 9786075441627 (El Colegio de Michoacán).

Historical study of visit of Francisco Antonio Lorenzana y Buitrón, archbishop of Mexico, to archdiocese of Mexico from 1767 to 1769. Analyzes report written by Lorenzana y Buitrón about his visit, describing the region's geography, demography and religious practices. Explores political and social context of the visit and how it impacted relationship between church, state, and indigenous population. \$44.20s

PLEASE SPECIFY: ITEM 197800

Fernández Larralde, Margarita María. **DISCURSO E ICONOGRAFÍA GUADALUPANA EN LA NUEVA ESPAÑA: UN FESTEJO DEL SIGLO XVIII EN ZACATECAS**/ Margarita María Fernández Larralde. Ciudad de México: Bonilla Artigas Editores, 2022. 342 pages; 23 cm. (Colección novohispana; 7). Bibliography: pages 327-342. Bibl., illus., photos, tables. ISBN: 9786078838202.

Explores discourse and iconography related to the Guadalupana cult in colonial Mexico, focusing on a celebration held in Zacatecas in the 18th century. Drawing on various sources, including paintings, sculptures and written accounts, examines how the image of Virgin of Guadalupe was used to promote religious and political agendas, as well as the role of popular culture in shaping the religious practices and beliefs of colonial society. \$32.35s

PLEASE SPECIFY: ITEM 197996

Enríquez Sánchez, Antonio de Jesús. **FIESTA RELIGIOSA Y DEVOCIÓN POPULAR: EL VALLE DE IXTLAHUACA-ATLACOMULCO DURANTE EL SIGLO XIX** / Antonio de Jesús Enríquez Sánchez. Zinacantepec, México: El Colegio Mexiquense, 2022. 355 pages; 23 cm. Bibl., illus., maps, photos. ISBN: 9786078836215.

Explores religious celebrations and popular devotion in Ixtlahuaca-Atlacomulco Valley during 19th century. Based on primary sources such as ecclesiastical archives, town hall records and press materials, contributes to understanding of social and cultural significance of religious festivities in this region. Analyzes relationship between religion and power, emergence of new religious practices and role of women in religious festivities. \$33.30s

PLEASE SPECIFY: ITEM 197999

Montes de Oca N., Elvia. **LA TOLERANCIA RELIGIOSA: UNA MIRADA DESDE MÉXICO Y EL ESTADO DE MÉXICO: UNA PERSPECTIVA HISTÓRICA** / Elvia Montes de Oca Navas. Zinacantepec, México: El Colegio Mexiquense, 2022. 394 pages; 23 cm. Bibl., graphs, tables, photos, maps. ISBN: 9786078836178.

Explores historical evolution of religious tolerance in Mexico and the state of Mexico. Analyzes political and social factors that contributed to development of religious coexistence and tolerance, focusing on relationship between Catholic Church and other religions, including Protestantism and Judaism. Argues that although religious tolerance in Mexico has progressed over time, there is still a need for further improvements to promote respect and understanding among different religious groups. \$34.80s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

PLEASE SPECIFY: ITEM 196266

AVANCES Y PERSPECTIVAS DE LA DEMOCRACIA PARITARIA EN LOS PROCESOS ELECTORALES LOCALES Y FEDERALES DE 2018 / Esperanza Palma, Beatriz Rangel Juárez (Editors). Ciudad de México: Instituto Nacional Electoral: Sociedad Mexicana de Estudios Electorales: Siglo Veintiuno Editores, 2022. 397 pages; 21 cm. Bibl., graphs, tables. ISBN: 9786078790692 (Instituto Nacional Electoral) 9786070312113 (Siglo XXI Editores)

Presents results of debate and studies undertaken by several academics and officers of Mexican public institutions. Analyzes progress of the parity principle in the 2018 Mexican election process, gender based tensions and conflicts that have sparked political violence in some parties; and proposes diverse hypotheses and indications about parity democracy and its various areas of opportunity. \$28.40s

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--page 18--

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Ortega, Joel. **AMLO: ESTAFA Y RESTAURACIÓN** / Joel Ortega. Ciudad de México: Procesos Editoriales Don José, 2023. 263 pages: 23 cm. ISBN: 9786075946122.

Analyzes the direction of Andrés Manuel López Obrador's government, offering critical perspectives on key national political issues such as democracy, migration, COVID-19, neoliberalism, culture, education, science, health and socio-economic matters. Explores the influence of the Mexican Revolution ideology on the population and its impact on various societal sectors. Examines the restoration of the PRI's ideology, customs and culture under López Obrador's presidency, contrasting it with his initial promises. Highlights the prevalence of corruption during his administration and its pervasive influence on public governance.

\$28.25s

PLEASE SPECIFY: ITEM 198711

SEGURIDAD, INTELIGENCIA Y GOBERNANZA EN MÉXICO: PROPUESTAS A PROBLEMAS / Vidal Romero and Jorge E. Tello Peón (editors). Manuel Balcázar Villarreal [and sixteen others]. Ciudad de México: Instituto Tecnológico Autónomo de México, Centro de Estudios sobre Seguridad, Inteligencia y Gobernanza; Tirant lo Blanch, 2022. 245 pages; 22 cm. (Inteligencia y Seguridad) Bibl., graphs. ISBN: 9788411131759.

Offers comprehensive analysis of Mexico's pressing challenges in the domains of security, intelligence and governance. Presents collection of proposals and recommendations from expert contributors, exploring strategies to tackle complex issues such as organized crime, corruption and political instability. With a multidisciplinary approach, aims to contribute to the ongoing dialogue on improving Mexico's socio-political landscape and fostering a safer and more efficient governance framework.

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DIPLOMACIA Y COOPERACIÓN TRANSFRONTERIZAS ENTRE MÉXICO Y ESTADOS UNIDOS: LA CONSTRUCCIÓN DE UNA GOBERNANZA REGIONAL / Rafael Velázquez Flores, Jorge A. Schiavon, Manuel Martínez Justo (editors). Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán, 2022. 200 pages: 23 cm. Bibl., illus., graphs, tables. ISBN: 9786073061599.

Examines complex dynamics and evolving relationship between Mexico and the United States, focusing on diplomatic efforts and cross-border cooperation, and sheds light on mechanisms and challenges involved in establishing effective regional governance. By exploring various case studies and policy frameworks, offers valuable insights into the intricate nature of bilateral relations and the pursuit of cross-border collaboration.

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García Guzmán, Maximiliano. **TENDENCIAS DEL ANÁLISIS DE POLÍTICAS PÚBLICAS EN MÉXICO: FUNDAMENTOS Y ALCANCES DE LOS NUEVOS ENFOQUES: MÁS ALLÁ DEL CICLO** / Maximiliano García Guzmán. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales; Editorial Gedisa, 2022. 376 pages: 23 cm. Bibl., charts, graphs, tables. (Biblioteca iberoamericana de pensamiento). ISBN 9786073064248 (Universidad Nacional Autónoma de México), 9786078866083 (Editorial Gedisa).

Provides an overview of different approaches to policy analysis in Mexico, emphasizing the need to move beyond traditional cycle models. Argues that policy analysis should consider contextual factors and stakeholders' participation, going beyond the implementation phase to consider long-term effects and feedback loops. Offers critical analysis of the main trends in policy analysis in Mexico and proposes new perspectives that integrate qualitative and quantitative data, stakeholder perspectives and a more participatory approach to policy making.

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PLEASE SPECIFY: ITEM 198249

García Guzmán, Maximiliano. **TENDENCIAS DEL ANÁLISIS DE POLÍTICAS PÚBLICAS EN MÉXICO: HACIA EL FORTALECIMIENTO METODOLÓGICO E INSTITUCIONAL DEL CICLO DE POLÍTICAS** / Maximiliano García Guzmán. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales; Editorial Gedisa, 2022. 242 pages: 23 cm. Bibl., maps, graphs and tables. (Biblioteca iberoamericana de pensamiento). ISBN 9786073064262 (Universidad Nacional Autónoma de México), 9786078866090 (Editorial Gedisa).

Presents an analysis of tendencies in Mexico's public policy, focusing on methodological and institutional aspects of policy cycle. Argues that current challenges of public policy analysis require development of new analytical tools and approaches that can capture the complexity and diversity of contemporary policy issues. Provides overview of the main theoretical and methodological debates in the field and critical assessment of institutional frameworks and practices that shape policy-making in Mexico.

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PLEASE SPECIFY: ITEM 198434

Montes de Oca Barrera, Laura Beatriz. **CAMINOS DE LA GOBERNANZA EN MÉXICO: AVANCES, PAUSAS, OBSTÁCULOS Y RETROCESOS** / Laura Beatriz Montes de Oca Barrera, Laura Elena Martínez Salvador. Ciudad de México, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2022. 321 pages: 23 cm. Bibl., illus., graphs, charts, map, tables. ISBN: 9786073064859, 6073064853.

Presents comprehensive analysis of governance in Mexico exploring progress, obstacles and setbacks in the country's governance process. Examines evolution of governance in Mexico from historical, comparative and prospective perspectives, analyzing underlying factors that have led to the present state of governance. Provides critical review of institutional frameworks, political structures and socio-economic forces shaping governance in Mexico, in order to identify new paths towards improving governance in the country.

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--page 19--

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Anaya, Alejandro. **LA AGENDA INTERNACIONAL DE MÉXICO: ASUNTOS INELUDIBLES** / Alejandro Anaya, Guadalupe González González, María Celia Toro Hernández. Ciudad de México: El Colegio de México, Fondo de Cultura Económica, 2022. 206 pages: 21 cm. Bibl., graphs. (Sección de obras de política y derecho). ISBN 9786075644103 (El Colegio de México), 9786071676177 (Fondo de Cultura Económica).

Explores Mexico's role in international agenda by analyzing its position on key issues such as economic integration, security, human rights and the environment. Argues that Mexico has a unique voice in global affairs due to its location and demographic diversity, presenting the idea that it can serve as a bridge between the global North and South by promoting dialogue and cooperation on these pressing issues.

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González Rojo, Enrique. **LA IDEA DEL SOCIALISMO EN LA HISTORIA, VOL. I.** / Enrique González Rojo Arthur. Ciudad de México : Universidad Autónoma de la Ciudad de México, 2022. 465 pages; 21 cm. Includes bibliographical references. (Ciencias sociales). ISBN 9786078692989.

Tracing its development from philosophical roots to modern ideologies, analyzes socialism's historical evolution. This first volume transcends mere chronicles of socialist thinkers and their doctrines, and specific instances of socialism's influence globally, to reach into the fundamental nature of socialism and its historical significance from the 19th century to the present. Rooted in the belief that the most developed socialist conception is Marxism, the book outlines the evolution of socialist ideologies and their expressions. Through examination of limitations and uncertainties, contributes to the enrichment and advancement of socialist thought and action.

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PLEASE SPECIFY: ITEM 198911

González Rojo, Enrique. **LA IDEA DEL SOCIALISMO EN LA HISTORIA, VOL II.** / Enrique González Rojo Arthur. Ciudad de México : Universidad Autónoma de la Ciudad de México, 2022. 369 pages; 21 cm. Bibliography: pages 361-369. Includes bibliographical references. (Ciencias sociales). ISBN 9786078692996.

Second volume in the series traces the historical journey of socialism in Mexico, focusing on its changing manifestations from initial emergence to contemporary implications. The book delves into distinct stages of socialist thought, reflecting its impact on society and politics from the 19th century to the present. By addressing key figures, events, and their socio-political outcomes, provides critical insights into the nature of socialism and its role in shaping Mexico's trajectory. This comprehensive analysis offers a unique perspective on the interplay between ideology and societal transformation in Mexico.

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SOCIOLOGY, SOCIETY & SOCIAL ISSUES

PLEASE SPECIFY: ITEM 197799

Ocampo Merlo, Rodrigo Eduardo. **LA CONFIGURACIÓN CORPORATIVA DEL SINDICATO NACIONAL DE TRABAJADORES DEL SEGURO SOCIAL** / Rodrigo Eduardo Ocampo Merlo. Ciudad de México: Bonilla Artigas Editores; Universidad Autónoma Metropolitana, Unidad Iztapalapa, Consejo Editorial de Ciencias Sociales y Humanidades, 2021. 303 pages: 23 cm. Bibl., illus., tables. (Pública social, 47) ISBN: 9786078636969 (Bonilla Artigas Editores), 9786072819160 (Universidad Autónoma Metropolitana).

Study of organizational structure and internal dynamics of Sindicato Nacional de Trabajadores del Seguro Social in Mexico. Analyzes historical evolution of union, its relationship with government and broader labor movement and challenges it faces in representing interests of its members.

\$31.55s

PLEASE SPECIFY: ITEM 198135

Comboni Salinas, Sonia. **LA TEORÍA SOCIAL FRENTE AL ESPEJO DE LA PANDEMIA GLOBAL**/ Sonia Comboni Salinas, Jorge Eduardo Brenna Becerril. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, División de Ciencias Sociales y Humanidades, 2021. 191 pages: 23 cm. Bibl. ISBN: 9786072823914.

Examines how COVID-19 pandemic has challenged traditional social theories and models. Analyzes impact of the pandemic on society, including changes in social norms, role of technology and effects on different groups. Argues that the pandemic has exposed the limitations of current social theories and highlights need for new approaches that consider complex and dynamic nature of society. Proposes theoretical frameworks for better understanding and responding to challenges of the pandemic and future crises.

\$28.60s

PLEASE SPECIFY: ITEM 198020

Warnholtz Locht, Margarita. **VOCES DE LIDERAZGOS INDÍGENAS EN MÉXICO: [ESSAYS]** / Margarita Warnholtz Locht. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2021. 382 pages: 23 cm. Bibl. ISBN: 9786073054614, 6073054610.

Presents a collection of essays that give voice to indigenous leaders in Mexico. Through in-depth interviews and ethnographic observations, highlights experiences, struggles and aspirations of indigenous leaders in their fight for social justice and political representation. Also examines challenges that indigenous communities face in their efforts to maintain their cultural identity and protect their territories.

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--page 20--

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Prieto González, José Manuel. **EL RETO DE HACER COMUNIDAD: EL PAPEL DE LOS CENTROS COMUNITARIOS EN LA PREVENCIÓN DE LA VIOLENCIA Y OTRAS PATOLOGÍAS SOCIALES : EL CASO DE NUEVO LEÓN** / José Manuel Prieto González, Saúl Arturo Arias Hernández.

Monterrey, Nuevo León, México: Universidad Autónoma de Nuevo León, 2021. 190 pages: 21 cm. Bibl., illus., photos. ISBN: 9786072715981

Research on function and impact of community centers in Nuevo León, as a response to violence and social problems in the region. Documents struggles against traditional political conservatism and neoliberal ideologies; obstacles in prevention of violence and when tackling social, structural and cultural issues. Provides updated historical context of violence in Mexico and manifestations in Nuevo León, and proposes diverse strategies working alongside community centers to prevent poverty and violence. \$19.80s

PLEASE SPECIFY: ITEM 196523

NARRATIVAS Y MEMORIAS DE LA DESAPARICIÓN EN MÉXICO. / México: Técnicas Rudas: Madres en Búsqueda Coatzacoalcos: Periodistas de a Pie: DW Akademie, 2021. 221 pages: 28 cm. Bibl., illus., photos, portraits.

Compiled work by eight artists on the topic of forced disappearance in Mexico. Narrates the search for truth and justice of families of disappeared people, their life's transformation, and specific approach of the artists involved in the work. \$49.45s

PLEASE SPECIFY: ITEM 195142

Alba Vega, Carlos. **LAS VOCES DEL CENTRO HISTÓRICO : LA LUCHA POR EL ESPACIO EN LA CIUDAD DE MEXICO** / Carlos Alba Vega y Marianne Braig. Ciudad de México, México : El Colegio de México, Centro de Estudios Internacionales ; [Berlin, Germany] : Lateinamerika Institut (LAI), Freie Universität Berlin, Internationales Graduiertenkolleg Zwischen Räumen, 2022. 946 pages : 23 cm. Bibl., illustrations, 1 folded map inserted (color ; 84 X 59 cm folded to 20 X 15 cm). ISBN: 9786075641515

Analytical study of historic Mexico City downtown as an object of disputes for its use and control; enriched by multiple disciplines, compiles forty selected interviews, picked out of over a hundred, and organized into 5 categories: street vendors; their leaders; cultural, artistic, political and religious intertwiners; well-established business people; and authorities and institutional officers. \$31.45s

PLEASE SPECIFY: ITEM 196389

Ruiz Utrilla, Arturo Gerardo. **EL SIGNIFICADO DE LA UNIVERSIDAD DESDE LAS EXPERIENCIAS DE ESTUDIANTES LGBT** / Arturo Gerardo Ruiz Utrilla. Chetumal, Quintana Roo: El Colegio de la Frontera Sur; Puebla, Puebla, México: Benemérita Universidad Autónoma de Puebla, 2022. 327 pages: 23 cm. Bibl. ISBN:9786078767571

Award-winning doctorate thesis (Jan de Vos 2021 award) on inclusion, diversity and pedagogical approach to LGBT community. Integrates philosophical, sociological, and pedagogical approaches. Presents universities as places of tension, conflict and negotiation for LGBT students, who create their own acts of resistance, reconstructing cultural policies of sexual diversity in these institutions. \$39.00s

PLEASE SPECIFY: ITEM 196417

Zárate Vidal, Margarita. **VERACRUZ EN ASEDO** / Margarita del Carmen Zárate Vidal.

Ciudad de México: Ediciones del Lirio: Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Antropología, 2022. 190 pages: 23 cm. Bibl. (Colección Enfoques contemporáneos, 5) ISBN: 9786078837199 (Ediciones del Lirio) ISBN: 9786078569038 (colección Ediciones del Lirio) ISBN: 9786072824706 (Universidad Autónoma Metropolitana) ISBN: 9786072809017 (colección Universidad Autónoma Metropolitana)

Examines violence in Veracruz over the last 15 years. Ethnographic research including anthropological definitions of violence, forced displacement of population, kidnapping and homicides, among other crimes related to gender violence and organized crime. Describes inhabitants' strategies to confront violence in the state, defend their families and territories, seek access to justice, and find missing family members. Presents testimonies of individuals whose life has been disrupted by violence. \$24.30s

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Miranda Juárez, Sarai. **PAGAR LOS PLATOS ROTOS: VIOLENCIAS INTERSECCIONALES CONTRA NIÑAS, NIÑOS Y ADOLESCENTES TRABAJADORES DEL HOGAR EN CHIAPAS.** / Sarai Miranda Juárez. Chetumal, Quintana Roo: El Colegio de la Frontera Sur, 2022. 175 pages: 22 cm. Bibl., illus., photos. ISBN: 9786078767588

Discusses the validity of the practice of juvenile labor associated with youths of rural origin who are incorporated into local and international labor markets. Markets are marked by historical inertias of colonization and the validity of social interaction logics in which hierarchical principles such as racism, sexism, classism and adultcentrism operate, and mediated by the exercise of various forms of violence. Ultimately, reveals conflict between official discourse and lack of effective public policies of prevention. \$31.50s

PLEASE SPECIFY: ITEM 19712S

Salinas, Adela. **MIRADAS DE PAZ: EN EL OJO DE LA SOCIEDAD** / Adela Salinas. Ciudad de México: Universidad Iberoamericana, 2022. 386 pages: 21 cm. Bibl. ISBN: 9786074178746.

Explores concept of peace and its meaning within society. Analyzes how different groups and individuals understand and pursue peace, and how these perspectives can shape social dynamics. Argues that peace is a complex and multifaceted concept, and its attainment requires a comprehensive and collaborative approach. Examines various efforts to promote peace, including role of government, grassroots movements and international organizations. Considers challenges and limitations of these efforts, and how they can be overcome to create a more peaceful and just world.

\$32.65s

PLEASE SPECIFY: ITEM 197442

Lomnitz-Adler, Claudio. **EL TEJIDO SOCIAL RASGADO: CONFERENCIAS DE EL COLEGIO NACIONAL** / Claudio Lomnitz-Adler. Ciudad de México: Ediciones Era, 2022. 176 pages: 19 cm. Bibl. (Alacena bolsillo) ISBN: 9786074456097, 6074456097.

Collection of lectures by Claudio Lomnitz-Adler that examine the social and political challenges facing contemporary Mexico. Drawing on his expertise in anthropology and history, Lomnitz-Adler provides insightful analysis of topics such as violence, migration, and cultural identity. Explores the role of intellectuals in shaping public discourse and promoting social change.

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