

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 194489

POR LOS SENDEROS MAYAS DE LAS TIERRAS ALTAS DE CHIAPAS Y GUATEMALA: HERENCIAS Y NUEVOS RETOS DE LA INVESTIGACIÓN / Marie Annereau-Fulbert (editor). Ciudad de México, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2021. 298 pages: 21 cm. Bibl., illustrations, maps, photos. (Cuadernos del Centro de Estudios Mayas, 46) ISBN: 9786073045551

Presentation of interdisciplinary studies on historiographical processes used to document Mayan communities. Divided into four parts, explores phenomena of the diachronic nature of studies, their methodological challenges, sociopolitical ruptures and configurations of the region, subjectivities involved, and the need for ethical research.

\$31.40s

PLEASE SPECIFY: ITEM 194566

Castillo Rocha, Carmen. PASADO Y FORTALEZA DEL PUEBLO MAYA: YUCATÁN, PRIMERA MITAD DEL SIGLO XX / Carmen Castillo Rocha. Mérida, Yucatán, México: Universidad Autónoma de Yucatán: Casa Editorial UADY, 2021. 286 pages: 23 cm. Bibl., graphs, illus., photos, tables. ISBN: 9786078741106

Narrates, describes, and documents the path of struggle and the political, social, and strategic processes followed by the Mayan people to remain resilient. Examines their process of adaptation and resistance, despite the difficulties posed by governments and the abuse inflicted by private companies, focusing on the first half of the 20th century with its many geopolitical upheavals.

\$28.00s

PLEASE SPECIFY: ITEM 194874

Valencia Hernández, Carlos Arnulfo. ETNICIDAD Y AUTONOMÍA EN CHERÁN K'ERI : UNA REFLEXIÓN HORIZONTAL / Carlos Arnulfo Valencia Hernández. Guadalajara, Jalisco: Editorial Universidad de Guadalajara: CALAS, Maria Sibylla Merian Center, 2021. 177 pages: 23 cm. Bibl., illus., maps. ISBN: 9786075712901

Analyzes the impact of the social and political movement initiated by a group of women in 2011 in Cherán, a key territory of the Purépecha plateau in Michoacán. Narrates the establishment of self-defense groups and an ethnic-based regional government, in opposition to the traditional municipal government, already in collusion with the drug cartels controlling and exploiting their lands.

\$22.10s

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RITOS Y PRÁCTICAS FUNERARIAS: DISCURSOS Y REPRESENTACIONES DE LA MUERTE : UN ACERCAMIENTO MULTIDISCIPLINARIO E INTERCULTURAL / Nadine Béligand (editor, preface) . Ciudad de México: Instituto Nacional de Antropología e Historia: Centro de Estudios Mexicanos y Centroamericanos; Toluca de Lerdo, Estado de México: Fondo Editorial Estado de México, 2021. 494 pages: 29 cm. Bibl., illus., photos, tables. ISBN: 9786075394961 (Instituto Nacional de Antropología e Historia) ISBN: 9782111623095 (Centro de Estudios Mexicanos y Centroamericanos) ISBN: 9786074903423 (Secretaría de Cultura y Turismo del Gobierno del Estado de México)

Study on various funeral and mortuary rituals, such as burials and other arrangements seen around the world. Analyzes metaphors and cultural perceptions of death; includes Latinamerican rituals as well as Argentinian, French, Sikh, and Indonesian rites. First part offers interdisciplinary view of death and burial rites; second, discusses conceptualizations of

bodies, mourning and fate of the dead; third, focuses on spaces of death, cemeteries, exhumation rituals and modernization of funerary services; fourth part addresses rituals, practices and concepts across cultures; last part examines and reflects on complex relationships between medicine, life, and death in 19th century hospitals of the New Spain. Includes varied iconography in every chapter to allow readers to easily follow the descriptions provided. Edition limited to 1000 copies.

\$59.15s

PLEASE SPECIFY: ITEM 195452

Rivera Pineda, Franklin. CONOCIMIENTO TRADICIONAL Y RECURSOS BIOLÓGICOS : RIQUEZA INFINITA DE LOS PUEBLOS ORIGINARIOS / Franklin Rivera Pineda. San Cristóbal de Las Casas, Chiapas, México : Universidad Intercultural de Chiapas, 2021. 213 pages: 23 cm. Bibl., color illustrations, color maps. ISBN: 9786078800087

Analyzes the importance of integrating the diverse traditional knowledge of indigenous, native peoples, and the need to defend and preserve their biocultural patrimony as well as grant social acknowledgement to their cultures. Studies relevance of their ancient and still observed practices as a form of cultural and social resilience.

\$30.50s

PLEASE SPECIFY: ITEM 195456

Ruiz Ruiz, Lucas. NICHIMAL K'OP : ETNOGRAFÍA DEL DISCURSO RITUAL EN LOS ALTOS DE CHIAPAS / Lucas Ruiz Ruiz. San Cristóbal de Las Casas, Chiapas, México : Universidad Intercultural de Chiapas, 2021. 329 pages: 23 cm. Bibl., color illustrations. ISBN: 9786078800018

Aims to describe, from an ethnographic point of view, several ritual discourses in nichimal k'op or "colorful discourse", whose statements evoke both the new and the old. Analyzes identitarian processes in the bats'i k'op - or tsotsil speech, specifically in the mountain region of Los Altos de Chiapas.

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ARCHEOLOGY

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CÓDICICES DE MÉXICO / Baltazar Brito Guadarrama, Miguel León-Portilla, Alfredo López Austin, Xavier Noguez Ramírez, Baltazar Brito Guadarrama (editors). Ciudad de México: Instituto Nacional de Antropología e Historia; Toluca de Lerdo, Estado de México: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2021. 242 pages: 30 cm. Bibl., illus., photos, portraits, tables. (Museos y galerías) ISBN: 9786075395296 (Instituto Nacional de Antropología e Historia) ISBN: 9786074903454 (Gobierno del Estado de México)

Collection of Mexican codices, compiled and analyzed by renowned academics of the field. Graphic analysis of codices is presented in four parts, interpreting the most important concepts, cycles, and myths. Includes printed illustrations and detailed notes by the editors.

\$31.70s

ARCHITECTURE

PLEASE SPECIFY: ITEM 194959

BIOCONSTRUCCIÓN PARA LA VIVIENDA: PENSAMIENTOS Y TÉCNICAS / Jesús Enrique de Hoyos Martínez [and four others], compiladores. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2020. 271 pages: 22 cm. Bibl., charts, graphs, photos, tables. ISBN: 9786076331484

Analysis of bioconstruction that covers techniques, architectural technologies, and building experimental prototypes in Mexico. Integrates critical analysis, public policies, analysis and evaluation of climate adaptation and its application in the Mexican territory.

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PLEASE SPECIFY: ITEM 195010

González Milea, Alejandro. UNA MIRADA A LOS CONSTRUCTORES DE UNA CIUDAD FRONTERIZA: INGENIEROS, ARQUITECTOS Y MAESTROS DE OBRA EN CIUDAD JUÁREZ (1888-1928) / Alejandro González Milea. Ciudad Juárez, Chihuahua, México: Universidad Autónoma de Ciudad Juárez; Chihuahua, Chih., México: Universidad Autónoma de Chihuahua: Secretaría de Cultura del Gobierno del Estado de Chihuahua, 2021. 198 pages: 28 cm. Bibl., drawings, illus., maps, photos, plans. ISBN: 9786075204185 (Universidad Autónoma de Ciudad Juárez) ISBN: 9786075360836 (Universidad Autónoma de Chihuahua)

Based on research from original archives, explains importance of engineers, architects, master builders, construction companies and building material stores in the organization of public works in Ciudad Juárez from late 19th and early 20th century. Proposes new perspectives to rethink urban organization in the border. Includes geographical and territorial context of Paso del Norte, attempts at urban planning, projects of public architecture, and trajectories of engineers, architects and builders. Edition limited to 1000 copies.

\$20.15s

PLEASE SPECIFY: ITEM 194971

Loreto López, Rosalva. EL PAISAJE DEL BARRIO HISTÓRICO UNIVERSITARIO: PUEBLA, SIGLOS XVI-XXI /Rosalva Loreto López. Puebla, Pue. : Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2021. 533 pages: 28cm. Bibl., illustrations (some color), genealogical tables, maps, plans. ISBN: 9786075257488

Describes and aims to explain the importance of the process to both appreciate the value of, and preserve as cultural heritage, 16th century buildings surrounding the BUAP (University of Puebla) campus, be they university property or not.

\$65.50s

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Checa-Artasu, Martín M. NEOGÓTICO EN JALISCO : GUÍA BÁSICA PARA LA APRECIACIÓN DEL ENTORNO CULTURAL EDIFICADO / Martín M. Checa-Artasu. Guadalajara, Jalisco : Arqitónica, 2021. 205 pages: 21cm. Bibl., illustrations, map, plans. (Colección Corrientes arquitectónicas) ISBN: 9786079904340

Analyzes presence of neogothic architecture in Mexico through main characteristics of this artistic movement, regional transformations, and emblematic buildings. Recounts the history of its development in the 19th century. Includes global analysis of this architectural style and its development in Mexico, with particular emphasis on its presence in Jalisco. Pioneer study on this topic that seeks to preserve its manifestations in Mexican architecture.

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LA ESTELA DE FÉLIX CANDELA: CASCARONES DE CONCRETO ARMADO EN MÉXICO Y EL MUNDO / Juan Ignacio del Cueto Ruiz-Funes, editor. Ciudad de México: Bonilla Artigas Editores: Universidad Nacional Autónoma de México, Facultad de Arquitectura, 2021. 303 pages: 28 cm. Bibl., illustrations. ISBN: 9786078781447 (Bonilla Artigas Editores); 9786073045735 (Universidad Nacional Autónoma de México).

Series of articles penned by over thirty specialists in architecture worldwide. They explore the projects designed, calculated, or built around the world by professionals who were all influenced or inspired by the teachings of Spanish-Mexican architect Félix Candela. Book edited by Ph. D architect, Juan Ignacio del Cueto Ruiz-Funes.

\$28.95s

Farías, Gogy. TRAS LAS HUELLAS DEL JAGUAR / Gogy Farías. Querétaro, Qro.: Casablanca Ediciones, 2021. 111 pages: 23 cm. Bibl. drawings, color illus. ISBN: 9786079927837

Taking inspiration from pre-Columbian culture and myths, visual artist Gogy Farías develops a collection of paintings and sculptures featured in this catalog. Colorful and imaginative, at the same time reverential and soulful, Farías' work connects past and present times through playful and insightful imagery paying homage to starry and spiritual Mayan heritage.

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ESTUDIOS SOBRE ZACATECAS: ARTE, CULTURA Y URBANISMO / Lidia Medina Lozano [and three others]. (Editors) México: Universidad Autónoma de Zacatecas: Universidad Autónoma Coahuila, 2021. 214 pages: 21 cm. Bibl., illustrations, photos ISBN: 9786075550671 (Universidad Autónoma de Zacatecas) ISBN: 9786075064079 (Universidad Autónoma Coahuila).

Collection of essays detailing birth, development, and evolution of city of Zacatecas. Examines artistic wealth, geographical expansion, population growth, political and financial importance in the shaping of Nueva España, among other aspects.

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;ABAJO EL MURO! : ARTE, NEOLIBERALISMO Y EMANCIPACIÓN DESDE 1989 / Renato Bermúdez Dini and ten others (authors). Ciudad de México : Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo ; Tlaquepaque, Jalisco : Instituto Tecnológico de Estudios Superiores de Occidente, 2021. 324 pages: 19 cm. ISBN: 9786073047432 (Universidad Nacional Autónoma de México); 9786078786370 (Instituto Tecnológico y de Estudios Superiores de Occidente)

Diverse essays on the repercussions of the fall of the Berlin wall and art; reflections about artistic contemporary creation seeking to evaluate the relationship between art and neoliberal politics. Describes the global impact and evolution of narratives towards feminisms and geographically decentralized regions, contextualizing artistic practices in Europe, Mexico and Latin America after 1989.

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Mata, Rodolfo. DESESCRIBIR / Rodolfo Mata. Ciudad de México, México: Ediciones del Lirio; Buenos Aires, Argentina: Ediciones Postypographika, 2021. 180 pages: 14 cm. Bibl., chiefly illustrations (chiefly color). ISBN: 9786078785643 (Ediciones del Lirio); 9789878635576 (Ediciones Postypographika)

Literary and visual experiment, using photographs as base for dialogues between visual language and written languages. Poetic approach to visual arts and visual approach to poetry, combines visual and textual elements to propose experimental interdisciplinary narratives. Includes photographs and introductory note by J.M. Calleja. Edition limited to 300 copies.

\$25.90s

PLEASE SPECIFY: ITEM 195383

Blázquez Domínguez, Carmen. MURALES, ESPEJO DE IDENTIDAD : PATRIMONIO DE LA UNIVERSIDAD VERACRUZANA / textos, Carmen Blázquez Domínguez, Ricardo Corzo Ramírez, Xavier Cózar Angulo. Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial, 2021. 141 pages: 26 cm. Bibl., illustrations. ISBN: 9786075029238

Illustrated compendium of murals preserved at the campus of the Universidad Veracruzana. Compiles texts analyzing the rich artistic legacy and techniques, iconographies and stylistic representations. Includes a short introduction to Muralism, and the trajectories and importance of fifteen mural artists in the cultural life of Veracruz. Edition limited to 500 copies.

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DIPLOMACIA CULTURAL EN MÉXICO DURANTE LA GUERRA FRÍA : EXPOSICIONES Y PRÁCTICAS ARTÍSTICAS, 1946-1968 / Dafne Cruz Porchini, Claudia Garay Molina, Mireida Velázquez Torres, (coordinators). Ciudad de México : Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2021. 234 pages: 23 cm. Bibl., illustrations. ISBN: 9786074461978

Analyzes cultural manifestations of geopolitical paradigms as portrayed in Mexican artistic works. Examines Mexican arts in global contexts of architecture, museums, universities and cultural institutions and their political importance during the Cold War. Reflections on the role of art in historical political processes from a global perspective.

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DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

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Martínez Rentería, Carlos. LA BRUJA BLANCA: HISTORIAS DE COCAÍNA / Carlos Martínez Rentería; J.M. Servín (preface). Ciudad de México: Producciones El Salario del Miedo; Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2021. 203 pages: 18 cm. Bibl., drawings, illus., portraits. (Colección Fábrica de monstruos) ISBN: 9786079921217

Offers multiple perspectives on cocaine, other drugs, and their prohibition. Presents some myths surrounding drugs and interviews artists, scientists and activists, tackling issues such as the effects of prohibition, and stereotypes associated with activists for the decriminalization of recreational drugs. Edition limited to 1000 copies.

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Trujillo Bretón, Jorge Alberto. LAS LLAMADAS NEFANDAS DROGAS: TOXICÓMANOS, TRAFICANTES Y GOBERNANTES, JALISCO (1914-1950) / Jorge Alberto Trujillo Bretón. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2021. 410 pages: 23 cm. Bibl, illus., photos. ISBN: 9786075710686

Details historical, structural, political and cultural determinants of the existence of drugs and psychotropic and sense-altering substances in the state of Jalisco during the period of 1914-1950. Narrates ostracization, stigmatization, and eventual prosecution suffered by consumers, and sanctioned by the newly created Mexican Constitution of 1917.

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Reguillo Cruz, Rossana. NECROMÁQUINA : CUANDO MORIR NO ES SUFICIENTE /Rossana Reguillo Cruz (author). Tlaquepaque, Jalisco, México : Instituto Tecnológico de Estudios Superiores de Occidente ; [Barcelona, Spain] : Ned ediciones, 2021. 238 pages: 21cm. Bibl., color illustrations. (Colección Huellas y Señales) ISBN: 9788418273483

Collection of essays, chronicles and ethnographies on methodologies and diverse theoretical approaches to violence on the verge of collapsing modern civilization. Topics consist of violence and paralegality, horror as an analytical category, violence at borders, body politics, and decodification of the "necromachine" and "narcomachine."

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Valadez Rodríguez, Alfredo. LA GUERRA DE FLORENCIA: A SANGRE Y FUEGO LOS CÁRTELES SE DISPUTAN ZACATECAS / Alfredo Valadez Rodríguez ; prólogo de Jorge Carrasco Araizaga. Ciudad de México: Ediciones Proceso, 2021. 231 pages: 23 cm. (Colección Razones y fundamentos) ISBN: 9786078709359

Narrates development of drug cartel violence in Zacatecas. Situates the beginning of this violent streak around the ending of Vicente Fox's presidential term, and compiles testimonies of government actors, cartel members, and population in general to portray the effects of the "war against drugs". Includes descriptions of the bloodiest shooting that occurred in the community of Florencia, Zacatecas and the government's negligence in the case.

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ECOLOGY AND ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 194242

MIGRANTES CLIMÁTICOS EN MÉXICO / Armelle Gouritin (coordinadora). Ciudad de México : Facultad Latinoamericana de Ciencias Sociales, 2021. 348 pages: 23 cm. Bibl., graphs, maps, tables. ISBN: 9786078817023

Climate as a factor for migration has been neglected by both Mexican law and government. This study delves into the matter from the point of view of those who have already been through such a phenomenon, and proposes how to legally, socially, and politically approach a potentially massive migration, should the day come.

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Navarro Martínez, Angélica. SISTEMA PATRIMONIAL DE MANEJO FORESTAL PARA SELVAS PRODUCTIVAS DE MÉXICO / Angélica Navarro-Martínez [and three others]. Chetumal, Quintana Roo : El Colegio de la Frontera Sur; Zapopan, Jalisco: Comisión Nacional Forestal, 2021. 194 pages: 22 cm. Bibl., color illustrations, color maps. ISBN: 9786078767311

Product of research project on heritage system of forest administration. Book gathers criteria and strategies used to date by the National Forest Commission and presents the environmental implications and effects on rural communities involved in preservation. Parameters and specifications of heritage system are discussed in detail elucidating the processes and their scope.

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LA EDUCACIÓN AMBIENTAL POR VENIR: PERSPECTIVAS DESDE LATINOAMÉRICA / Elba Castro Rosales (editor); Helio Manuel García Campos [and 20 others]. Guadalajara, Jalisco: Universidad de Guadalajara, 2021. 209 pages: 23 cm. Bibl. (Excelencia académica) ISBN: 9786075710631

Reflections and analysis of environmental education in Latin America. Explores hermeneutic and pedagogical challenges in confronting climate change and degradation of ecosystems in the region. Provides insights about precarious contexts where environmental educators conduct their projects, opposing exploitation and devastation in their regions and communities. Proposes interdisciplinary approaches and methodologies in accordance with differences in ecosystems and promotes self-administration within community projects of environmental education, social participation and sustainability.

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Topete Pozas, Olivia Paloma. USOS Y CONFLICTOS POR EL AGUA EN EL VALLE DE ETLA, OAXACA, 1880-1930 / Olivia Paloma Topete Pozas. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2021. 185 pages: 23 cm. Bibl., maps. (Serie Historia moderna y contemporánea, 76) ISBN: 9786073047326

Analyzes process and impact of federal interference in the management of water resources in Valle de ETLA, Oaxaca, during Porfiriato and post-revolutionary era. Offers historical context of Valle de ETLA and population and environmental conditions. Treats history of legislation regarding water management including federal centralization during transition from 19th to 20th century, history of conflicts over water distribution in different towns, and impacts of centralization in the local opposition, water concessions and access to resources. Edition limited to 300 copies.

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ECONOMÍA ECOLÓGICA LATINOAMERICANA / Aleida Azamar Alonso, José Carlos Silva Macher, Federico Zuberan (coord) ; Aleida Azamar Alonso [and 30 others] (collab.). Ciudad de México : Siglo Veintiuno Editores ; Buenos Aires, Argentina : Consejo Latinoamericano de Ciencias Sociales, 2021. 609 pages: 21 cm. Bibl., illustrations (Miradas latinoamericanas) ISBN: 9786070311833 (Siglo Veintiuno Editores) 9789878130255 (Consejo Latinoamericano de Ciencias Sociales)

Collective work presenting pillars of environmental ecology, conflicts and transforming practices in regional projects of Latin America. Array of methodological, thematic and theoretical proposals from interdisciplinary and diverse academic traditions. Using as a perspective the fields of social sciences and humanities, seeks to introduce alternatives for transitions in current socio-ecological crises, and to reaffirm regional knowledge.

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Torres Flores, Ramón Carlos. LA HORA DE LA TRANSICIÓN ENERGÉTICA : EXIGENCIAS DEL NUEVO PARADIGMA : SUSTENTABILIDAD, SEGURIDAD E IGUALDAD / Ramón Carlos Torres Flores. Ciudad de México : Universidad Nacional Autónoma de México, Programa Universitario de Estudios del Desarrollo : Libros Grano de Sal, 2021. 166 pages: 21 cm. Bibl., graphs, tables. ISBN: 9786073050227 (Universidad Nacional Autónoma de México) 9786079946531 (Libros Grano de Sal)

Details structural, political and cultural determinants of energy sources in global and Mexican contexts. Organized into four parts, studies environmental impact of COVID-19 pandemic and the fossil fuels industry, new paradigms of energy sources, role of Mexico in international agreements, shortcomings of Mexican energy system, strategic options towards energy transition, and social elements to consider for their development. Edition limited to 1500 copies.

\$24.40s

ECONOMICS

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Guerrero Guerrero, Ana Luisa. LOS DERECHOS HUMANOS Y LOS DERECHOS DEL LIBRE MERCADO EN AMERICA LATINA / Ana Luisa Guerrero Guerrero. Ciudad de México : Bonilla Artigas Editores; Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe, 2021. 159 pages: 23 cm. Bibl. ISBN: 9786078781010

A thorough analysis of how transnational companies are shielded by free trade agreements and policies. Considers the weak intervention of the United Nations, to the point of flagrantly and blatantly overlooking human rights of individuals, communities and countries in vulnerable conditions.

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EXILIO Y MIGRACIÓN FORZADA: TENDENCIAS LATINOAMERICANAS /Adalberto Santana, Ricardo Domínguez Guadarrama (coordinadores). Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe, 2021. 180 pages: 23 cm. Bibl, graphs, tables. (Exilio Iberoamericano, 12) ISBN: 9786070267123 (colección) ISBN: 9786073045322 (obra)

Compilation of several studies on migration focusing on salient causes of migration in each region, and on historical processes that have forced Latinamerican migrants to seek refuge in North America. The topic of exile becomes particularly relevant when considering the political nature of some of these migratory tendencies. The consequences of these migratory processes are examined including their environmental and consumer impact across borders.

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EL PODER DE LA SUSTENTABILIDAD / Javier E. García de Alba Verduzco, Blanca C. Ramírez Hernández (editors); Melisa Lis Gutiérrez [and 28 others]. Guadalajara, Jalisco: Prometeo Editores, 2021. 257 pages: 22 cm. Bibli., graphs, illus., photos, tables. ISBN: 9786075711447

Compiles Latin American researchers' experiences and reflections on the agropecuary, institutional, educational, health, and clean technologies systems, vis á vis sustainability. Aims to provide local examples of sustainable measures with potential global scope. Explores several cases such as: neutralizing carbon in Colombia, sustainability in land use in Brazil, institutional plans to reduce greenhouse gases in Guatemala, technologies for recycling and brominated flame retardants, sustainable pig-farming in Colombia, sustainability in some Spanish universities, biorefinery in Peru, sustainable cities, sustainability in Mexcian food industry and milk production.

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PLEASE SPECIFY: ITEM 195166

LA ECONOMÍA DE LA 4A TRANSFORMACIÓN / Violeta Núñez Rodríguez (coordinadora). México : Juan Pablos Editor, 2021. 243 pages: 23 cm. Bibl., illustrations. ISBN: 9786077116394

Studies the economics of the "4T", regime of Mexican president Andrés Manuel López Obrador. Scrutinizes government affirmations of "ending neoliberalism" and some of its most controversial economic decisions. Explores government's decisions from diverse economic models such as posneoliberalism, marxism, socialism, keynesian and post-keynesian, questioning and analyzing the multifaceted proposal for the Mexican economy as posed by Lopez Obrador's regime.

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EDUCATION

PLEASE SPECIFY: ITEM 195470

Garciadiego Dantan, Javier. JOSÉ VASCONCELOS: UNIVERSITARIO, EDUCADOR Y POLÍTICO / Javier Garciadiego Dantan. Ciudad de México: Universidad Nacional Autónoma de México, Programa de vinculación con egresados: Ediciones del Equilibrista, 2021. 359 pages: 24 cm. Bibl., illus., photos. ISBN: 9786073052665 (Universidad Nacional Autónoma de México) ISBN: 9786077874553 (Ediciones del Equilibrista)

Eleven papers organized in four sections in which renowned historian Javier Garciadiego offers in-depth study of the process led by José Vasconcelos, UNAM dean during 1920-1921. Vasconcelos conceived and consolidated the project that would eventually become the Department of Public Education -SEP, as abbreviated in Spanish.

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LAS LIBERTADES UNIVERSITARIAS BAJO LA MONARQUÍA HISPÁNICA: SALAMANCA, MÉXICO Y VALENCIA, SIGLOS XVI AL XVIII / Armando Pavón Romero, Yolanda Blasco Gil, coordinators. Ciudad de México: Bonilla Artigas Editores, 2021. 295 pages: 23 cm. Bibl. (Estudios sobre la universidad) ISBN: 9786078781041

Traces evolution of autonomy granted by the Spanish monarchs to universities created in their territories during the 16th to 18th centuries and focuses on the particular cases of Salamanca, Mexico, and Valencia. Analyzes how the universities were transformed from spaces of freedom and privilege to spaces of utter restriction and intervention of monarchs upon incorporating academics in the public administration financing the colleges.

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PLEASE SPECIFY: ITEM 195345

Allier, Eugenia. 68, EL MOVIMIENTO QUE TRIUNFÓ EN EL FUTURO : HISTORIAS, MEMORIAS Y PRESENTE / Eugenia Allier Montaño. Ciudad de México : Universidad Nacional Autónoma de México, Coordinación de Humanidades, Dirección General de Divulgación de las Humanidades, Instituto de Investigaciones Sociales : Bonilla Artigas Editores, 2021. 622 pages: 23 cm. (Pública memoria, 18) ISBN: 9786073047159; 9786078781584

Based on research of multimediatic material and diverse sources on the critical events of October 1968 in Mexico. Eugenia Allier narrates and analyzes the political, artistic, social, cultural, even democratic outcome and ramifications of the aftermath of the students' protest that has inspired and moved Mexicans of all sorts and in a variety of ways.

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FILM AND CINEMA

PLEASE SPECIFY: ITEM 194521

Flores Villela, Carlos Arturo. REPRESENTAR A LOS VIRUS: MIRADAS FILMOGRÁFICAS DE LAS PANDEMIAS / Carlos Flores Villela, Mauricio Sánchez Menchero; Sofía Probert (illustrator)
Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, 2021. 118 pages: 21 cm. Bibl., illustrations. (Cartas desde una pandemia, 3) ISBN: 9786073042871

During the Covid-19 quarantine, two scholars of the seventh art undertake an uninterrupted epistolary dialogue for two months, in which they go through the history of cinematic representations of pandemics. The result is a journey through different topics such as religion, music, social inequalities, music, painting, literature, and other arts that nourish cinema.

\$14.70s

PLEASE SPECIFY: ITEM 194922

Fiesco, Roberto. ELSA AGUIRRE: LA MUJER QUE YO AMÉ / Roberto Fiesco. Puerto Vallarta, Jalisco, México: Universidad de Guadalajara, Centro Universitario de la Costa, 2021. 193 pages: 27 cm., accompanying booklet (30 pages: 21 x 17 cm). Bibl., illus., photos, portraits. ISBN: 9786075712178

Biographical profile of renowned Mexican actress Elsa Aguirre, who starred in movies during the Golden Age of Mexican cinematography alongside Pedro Infante, Jorge Negrete, Luis Aguilar, and other figures from the period. Penned by writer, producer and director Roberto Fiesco, includes a booklet in English with a dossier on the film the book is named after -La mujer que yo amé (The woman I loved).

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LAS RUTAS DEL CINE EN AMÉRICA LATINA, 1895-1910 / Aurelio de los Reyes García-Rojas, David M.J. Wood (compilers). Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 326 pages: 23 cm. Bibl., illustrations. ISBN: 9786073048323

Compilation of papers presented in the 2nd International Symposium of Cinema, entitled "Routes of Cinema in America, 1895-1910". Texts cover period from 1895 to 1910 and focus on Latin American cinematography. Topics include: arrival of cinema in Mexico, the Lumière brothers in South America, sociocultural impact in religious rituals in Guatemala, biographical efforts by cinematographers in Ecuador, pioneering cinematographers in Panama, travelling cameramen in Barranquilla at the turn of the 20th century, foreigners and cinema in Cuba, businessmen of the industry and their routes, and an appendix to the first chronicles of cinema in Latin America. Edition limited to 500 copies. \$32.50s

PLEASE SPECIFY: ITEM 195310

REDESCUBRIENDO EL ARCHIVO ETNOGRÁFICO AUDIOVISUAL / Antonio Ziri6n P6rez (coordinator). Ciudad de M6xico: Universidad Aut6noma Metropolitana, Unidad Iztapalapa, Departamento de Antropolog6a: Elefanta Editorial, 2021. 491 pages: 23 cm. Bibl., illustrations (some color). ISBN: 9786072822405 (Universidad Aut6noma Metropolitana) 9786078749287 (Elefanta Editorial)

Compilation of fourteen texts about movies in the Audiovisual Ethnographic Archive (AEA) National Indigenous Institute (INI). Reflects on a particular way of representing cultural diversity with symbolism and stereotypes that surround indigenous communities in Mexico in a time of profound transformations in Mexico and worldwide . Edition limited to 500 copies.

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GENDER STUDIES

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LOS FEMINISMOS LATINOAMERICANOS ANTE LOS RETOS DEL MILENIO / Martha Patricia Casta6eda Salgado, Mar6a Luisa Gonz6lez Mar6n, Patricia Rodr6guez L6pez (Editors). Ciudad de M6xico: Universidad Nacional Aut6noma de M6xico, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades:Universidad Nacional Aut6noma de M6xico, Instituto de Investigaciones Econ6micas, 2019. 268 pages: 21 cm. Bibl., illustrations, tables. (Diversidad feminista, 21) ISBN: 9786073025744 ISBN: 6073025742

Political and financial study of Latin American feminisms during the first part of the 21st century. Compiles research about interdependent facets of the economy from a feminist perspective. Describes the challenges women face in the economy and the pushback from conservative religious societies in Latin America.

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MIRADAS DE G6NERO DESDE EL NORTE, TOMO I. FEMINISMO, MOVIMIENTOS SOCIALES, VIOLENCIA, MASCULINIDAD, POL6TICA, CULTURA Y DIVERSIDAD / coordinaci6n: Mar6a del Rosario Varela Z6niga (editor). Saltillo, Coahuila: Universidad Aut6noma Coahuila, Red de Estudios de G6nero del Norte de M6xico, Cuerpo Acad6mico Pol6tica y Sociedad FCPyS-UAdC: Quintanilla Ediciones, 2021. 266 pages: 23 cm. Bibl., charts, graphs, photos. ISBN: 9786075064185 (Universidad Aut6noma Coahuila. Colecci6n) ISBN: 9786078801039 (Quintanilla Ediciones. Colecci6n) ISBN: 9786075064192 (Universidad Aut6noma Coahuila, volumen I) ISBN: 9786078801053 (Quintanilla Ediciones, volumen I)

First volume in a compilation of papers covering the topics of gender studies and feminism which derived from the 8th North Mexico Convention on Gender Studies held virtually in 2020 due to the covid-19 pandemic. Topics include: feminism, social movements, gender violence and femicides, masculinity, politics and diversity.

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MIRADAS DE GÉNERO DESDE EL NORTE, TOMO II. GÉNERO, TRABAJO, VIOLENCIA, SEXUALIDAD Y REPRESENTACIONES CULTURALES / María del Rosario Varela Zúñiga, Rosalba Robles Ortega (editors). Saltillo, Coahuila: Universidad Autónoma Coahuila, Red de Estudios de Género del Norte de México, Cuerpo Académico Política y Sociedad FCPyS-UAdeC: Quintanilla Ediciones, 2021. 271 pages: 23 cm. Bibl., charts, graphs, illus., photos, tables. ISBN:9786075064185 (Universidad Autónoma Coahuila. Colección) ISBN: 9786078801039 (Quintanilla Ediciones. Colección) ISBN: 9786075064208 (Universidad Autónoma Coahuila, volumen II) ISBN: 9786078801046 (Quintanilla Ediciones, volumen II)

See previous description. Topics of second volume include: gender, work, sexual violence, sexuality and cultural representations.

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ACORDAMOS VIVIR: MUJERES EN LO PÚBLICO Y DISCURSOS DE RESISTENCIA / Alma Melgarino Rocha, Verónica Martínez Flores (editors). Ciudad Juárez, Chihuahua, México: Universidad Autónoma de Ciudad Juárez, 2021. 218 pages: 22 cm. Bibl., drawings, illus., maps, photos, plans.(Colección Discursos en fronteras, 4) ISBN: 9786077953029 ISBN: 9786075204000 (volumen 4)

Follows earlier volumes of a collective creation fostered by the movement known as Academic Body 101 Studies on discourses, cultures and gender, at the Universidad Autónoma de Ciudad Juárez. By sharing experiences, research, and points of view, it offers reflection on the meaning of being a woman at the dawn of the 21st century.

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ESPACIOS, GÉNEROS Y SEXUALIDADES: REFLEXIONES FEMINISTAS SOBRE LAS DIFERENCIAS ESPACIALES / Paula Soto Villagrán, coordinator. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa: Ediciones del Lirio, 2020. 362 pages: 22 cm. Bibl., illustrations. ISBN: 9786072819030 (Ediciones del Lirio); 6072819036 (Universidad Autónoma Metropolitana)

Offers rigorous critical reflection on the sociospatial processes by which females and males inhabit spaces at different levels -from the most intimate to public ones. Uses a feminist focus to observe and approach the analytical and explicative value of the notion of gender to accurately point out differences between feminine and masculine traits.

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HISTORY

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Breña, Roberto. LIBERALISMO E INDEPENDENCIA EN LA ERA DE LAS REVOLUCIONES : MÉXICO Y EL MUNDO HISPÁNICO / Roberto Breña. Ciudad de México: El Colegio de México, 2021. 627 pages: 22 cm. Bibl. ISBN: 9786075642956 ISBN: 9786074621341 (obra completa)

Analytical study of 19th century revolutionary movements in America, Spain and France; all of which shaped the modern-day social and political map of the countries on both sides of the Atlantic.

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Hernández Rodríguez, Rogelio. EL OFICIO POLÍTICO: LA ÉLITE GOBERNANTE EN MÉXICO (1946-2020) / Rogelio Hernández Rodríguez. Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2021. 295 pages: 21 cm. Bibl, tables. ISBN: 9786075642840

Study focused on political elite governing Mexico, looks at educational backgrounds as well as the professional experience of the most relevant political actors that have led the country through its many upheavals. Book comments on the ideologies behind different approaches to Mexican politics: from experience to improvisation, the author examines the efficacy of each political era that contributed to the configuration of modern political landscape.

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Heller Rouassant, Claude. HISTORIA MÍNIMA DE LAS RELACIONES MULTILATERALES DE MÉXICO/ Claude Heller Rouassant. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 305 pages: 21 cm. Bibl; ISBN: 9786075642345 (Historias Mínimas, volumen 4) ISBN: 9786075641737 (obra completa)

A brief history with a systematic review of how Mexico has developed its multilateral diplomatic relationships, objectives achieved, and the national and international impact of these relationships.

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Rubial, Antonio. HISTORIA MÍNIMA DE LA IGLESIA CATÓLICA EN MÉXICO/ Antonio Rubial, Brian Connaughton, Manuel Ceballos... [et al.]. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 340 pages: 21 cm. Bibl; (Colección Historias Mínimas, vol. 6) ISBN: 9786075642543 (volumen 6) ISBN 9786075641737 (obra completa)

Extensive investigation about the role of the Catholic Church in Mexico over the last 500 years, its relevance in the historical processes of Mexico, and the intertwining of its most important religious figures in the political climate. The book examines the elements that have cradled the power of the Church from colonial times until the present day.

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Rodríguez Kuri, Ariel. HISTORIA MÍNIMA DE LAS IZQUIERDAS EN MÉXICO / Ariel Rodríguez Kuri. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 228 pages: 21 cm. Bibl. ISBN: 9786075642352 (volumen 5) ISBN: 9786075641737 (obra completa)

A well-structured analysis that leads to a better understanding of the paths taken by leftist movements in Mexico -their past, their present, and future predictions on their behavior and impact in contemporary Mexican society.

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Herrera León, Fabián. MÉXICO Y PERÚ : HISTORIA BREVE DE UNA RELACIÓN EN MADURACIÓN / Fabián Herrera León. Ciudad de México : Secretaría de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2021. 91 pages: 33 cm. Bibl., illustrations, facsimiles, portraits. ISBN: 9786074461923

Historiographic work tracing relationship between Mexico and Peru. Includes most important events of each country's history, foreign affairs and fight for independence. Includes illustrations of most important historical documents and figures chronicling this relationship and events that defined their international exchange. Edition limited to 500 copies.

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Lozano Garza, Ernestina. VIDA Y OBRA DE BERNABÉ DE LAS CASAS: SU TIEMPO E IMPACTO EN EL VALLE DE LAS SALINAS / Ernestina Lozano Garza. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León: Museo Bernabé de las Casas, 2021. 264 pages: 28 cm. Bibl, Illustrations, photos. ISBN: 9786072713161

Thorough study of life, times and work of Spanish soldier and colonizer Bernabé de las Casas, key actor in the foundation and development of settlements in northeastern Mexico.

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EL MOVIMIENTO ESTUDIANTIL DE 1968: HISTORIA Y MEMORIA DESDE LA PERIFERIA REGIONAL / Pedro Alonso Pérez (coordinador). Ciudad Victoria, Tamaulipas, México: Centro Universitario Victoria: Universidad Autónoma de Ciudad Juárez, Fomento Editorial, Consejo de Publicaciones UAT; Ciudad de México: Colofón, 2021. 198 pages: 23 cm. Bibl, illustrations, photos. (Ediciones académicas) ISBN: 9786078750276 (Universidad Autónoma de Ciudad Juárez) ISBN: 9786076352038 (Colofón)

Collection of various accounts and studies about the student movement of 1968 in Mexico. The book presents both personal perspectives and experiences, as well as a historiographical approach to the collective memory of the event, its resignification across generations and its effects on educational reforms throughout the country.

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Sodi de la Tijera, Demetrio. MI VIDA EN LA TRANSICIÓN: 40 AÑOS EN LA DEMOCRACIA MEXICANA /Demetrio Sodi de la Tijera. Ciudad de México: Grijalbo, 2021. 228 pages: 23 cm. Bibl. ISBN: 9786073801713

The political transition in Mexico was an historical milestone after nearly 70 years of PRI dominance. This work reviews the events of the last 40 years instrumental in said transition. Written by one who was on the inside.

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Moreno Garza, Omar Alejandro. HISTORIA Y TERRITORIO. NUEVO LEÓN EN LOS SIGLOS XVII, XVIII Y XIX / Omar Alejandro Moreno Garza, Gerardo Macario Pantoja Zavala, Javier Rodríguez Cárdenas. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2021. 340 pages: 21 cm. Bibl, tables. (Documentos) ISBN: 9786072714724

Review of the impacts of the cycle of economic and political upheaval in the 17th, 18th, and 19th centuries in the region now known as the Mexican state of Nuevo León. The book explores the complexities of the legal, economic and social organization of the region, providing an historical view of its fortification and the process of concentration of its commercial activity and production.

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Castillo Careaga, David. SALVADORENSES ZACATECANOS EN LA REVOLUCIÓN MEXICANA / David Castillo Careaga, Oscar Mario Benavides Puente. Monterrey, Nuevo León: Universidad Autónoma de Nuevo León: Escuela Normal Superior "Profr. Moisés Sáenz Garza": Sindicato de Trabajadores de la Escuela Normal: Superior del Estado de Nuevo León, 2021. 194 pages: 21 cm. Bibl, illustrations, photos, tables. (Proyectos UANL) ISBN: 9786072713178

Tribute to the forgotten heroes from El Salvador, a group of inhabitants who participated in the Mexican Revolution as part of the local historiography of the state of Zacatecas. This book examines their involvement presenting 76 biographies of Salvadorans who participated and supported the Mexican Revolution, some of their battles, anecdotes, and their relevance in the cultural legacy of Zacatecas.

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Martínez Ávalos, Leopoldo. CACIQUES METZCOS: LA ÉLITE INDÍGENA DE METZTITLÁN, 1708-1744. / Leopoldo Martínez Ávalos. Pachuca de Soto, Hidalgo: Editorial Elementum, 2021. 207 pages: 22 cm. Bibl, graphs, illustrations, photos, tables. (Creativa Independiente) ISBN: 9786079298876

Thoroughly documented research about indigenous elite of Metztlán, located in the Mexican state of Hidalgo. Book presents a geographical study of the region between the years 1708 - 1744, a review of their political organization and its two most important political actors at the time, as well as their traditions and cultural legacy.

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Moreno Rodríguez, Laura Beatriz. REPUBLICANOS ESPAÑOLES EN AMÉRICA LATINA DURANTE EL FRANQUISMO: HISTORIA, TEMAS Y ESCENARIOS / Laura Beatriz Moreno Rodríguez, José Francisco Mejía Flores (coordinadores) ; Beatriz Gutiérrez Mueller (prólogo). Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe: Secretaría de Relaciones Exteriores, 2021. 194 pages: 29 cm. Bibl, photos, tables. ISBN: 9786073043724 (Universidad Nacional Autónoma de México) ISBN: 9786074461688 (Secretaría de Relaciones Exteriores)

Comprehensive study on Spanish refugees that arrived in Latin America during the Spanish Civil War and their contributions to the social and political transformations of the time. Book provides extensive research on the exiled republicans who not only participated in the Latinamerican upheavals of the 20th century, but also became part of the social and cultural landscape. Topics also include the role of political espionage and cultural representations of Hispanicism at the time.

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LANGUAGE AND LINGUISTICS

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HISTORIA SOCIOLINGÜÍSTICA DE MÉXICO, VOLUMEN 4: LA DIVERSIDAD DE LAS SITUACIONES SOCIOLINGÜÍSTICAS / Rebeca Barriga Villanueva, Pedro Martín Butragueño (directores). Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2021. 2821 pages: 22 cm. Bibl, graphs, illustrations, maps, tables; ISBN: 9786075642048 (volumen 4) ISBN: 9786074620795 (obra completa)

Volume 4 in a series of studies on the reciprocally influential relationship between languages and society in Mexico. From a linguistic perspective, this volume presents an historical analysis of the multiethnic interactions among languages in the region.

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ESTUDIOS LINGÜÍSTICOS Y FILOLÓGICOS EN LENGUAS INDÍGENAS MEXICANAS: CELEBRACIÓN DE LOS 30 AÑOS DEL SEMINARIO DE LENGUAS INDÍGENAS / Francisco Arellanes, Lilián Guerrero (editors). Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Seminario de Lenguas Indígenas, 2021. 725 pages: 23 cm. Bibl., illustrations, graphs, maps, photos, tables. (Estudios sobre lenguas americanas, 10) ISBN: 9786073047968

Study comprised of five of the eleven linguistic families of Mexico. Compiles various analyses on phonological, phonetic, and etymological aspects of these languages and the methodologies and resources used for orthographic and grammatical analyses.

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SINTAXIS: DE LA SEMÁNTICA A LA ESTRUCTURA DE LA INFORMACIÓN / Sergio Bogard (Editor) Ciudad de México, México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2021. 251 pages: 22 cm. Bibl., index; (Estudios de Lingüística, 36) ISBN: 9786075642598

Compilation of studies on Spanish syntax which examine grammatical structure as it substantiates communicational analyses.. Provides a theoretical basis for textual markers analysis and the structure of information in specific cases such as relative and adverbial clauses and objects in Spanish sentence construction.

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Arias Álvarez, Beatriz. LA FIGURA DE LAS VOCES: DE LAS LETRAS PRIMIGENIAS A LOS TEXTOS NOVOHISPANOS / Beatriz Arias Álvarez; Robert Blake (preface); Moisés Aguirre Medina (drawings). Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Lingüística Hispánica "Juan M. Lope Blanch", 2021. 326 pages: 23 cm. Bibl., drawings, illus., tables. (Ediciones especiales, 115) ISBN: 9786073043465

Traces evolution of the graphematics of New Spain texts. Overview of their oral and written language, the origin and evolution of alphabetic signs which integrate the conformation of Latin letters, and the culture of Spanish medieval voices within different periods of time.

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Lara, Luis Fernando. UNA EXPLORACIÓN DE LA FACULTAD DEL LENGUAJE / Luis Fernando Lara. Ciudad de México : El Colegio de México, Centro de Estudios Lingüísticos y Literarios : El Colegio Nacional, 2021. 155 pages: 21cm. Bibl., illustrations. (Serie Estudios de lingüística y literatura LXXII) ISBN: 9786075643069

Essay treating the understanding of languages and dialects through linguistics, based on the construct of the spoken word as a key element in the matter. It first establishes what sciences have come to comprehend as the power of oral communication; it goes on to speculate on the origin of such power; it concludes with a reflection about music as another channel to it.

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Medina Urrea, Alfonso. EL SIGNO AFIJAL EN LA MUESTRA TEXTUAL : CLAVES PARA ENTENDER EL DESCUBRIMIENTO AUTOMÁTICO DE MORFEMAS / Alfonso Medina Urrea. Ciudad de México : El Colegio de México, Centro de Estudios Lingüísticos y Literarios, 2021. 316 pages: 22 cm. Bibl., illustrations (Serie Estudios de lingüística, XXXVII) ISBN: 9786075643076

Presents a linguistic methodology to understand computational morphology, the role of affixes in the creation of catalogues and calculations to predict morphological variation in a language. Analyzes affixes and suffixes in Spanish and other languages, integrating charts with algorithms used to examine these changes, as well as their combination structures.

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K'OPONUN TA BATS'I K'OP = (HABLÁME EN TSOTSIL) : APORTE DIDÁCTICO PARA EL APRENDIZAJE DE LA LENGUA ORIGINARIA TSOTSIL, VOL. 1 / Ranulfo Sántiz López, Adán Hernández Morgan, Lidia Guadalupe Trujillo Ballinas (authors) ; Humberto Guadalupe Pineda Narváez [and five others] (collaborators). San Cristóbal de Las Casas, Chiapas, México : Escuela Normal "Lic. Manuel Larraínzar", 2021. 147 pages: 23 cm. Bibl., maps. ISBN: 9786078800049

Teaching guide for Tsotsil, including introductory study on the importance of teaching tsotsil. First volume with 18 modules for basic communication in tsotsil, with practice exercises, basic vocabulary and vocabulary appendix of numbers and dates. Seeks to promote multilingual education in Mexico, with particular emphasis on native indigenous languages as an ethical teaching commitment.

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CONTACTO LINGÜÍSTICO Y CONTEXTO SOCIAL: ESTUDIOS DE VARIACIÓN Y CAMBIO / María Ángeles Soler Arechalde, Julio César Serrano Morales (Editors). Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Lingüística Hispánica Juan M. Lope Blanch, 2021. 609 pages: 23 cm. Bibl., graphs, photos, tables. (Ediciones especiales, 109) ISBN: 9786073038577

Examination of diverse sources of linguistic contact and variations in Spanish and methodologies and theories used to identify such variations. Compiles various linguistic, phonological and historical approaches regarding the evolution of language in Mexico.

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LITERATURE

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Paz, Octavio. ODI ET AMO: LAS CARTAS A HELENA / Octavio Paz ; Guillermo Sheridan (Editor) Ciudad de México: Siglo Veintiuno Editores, 2021. 468 pages: 23 cm. Bibl. (La creación literaria) ISBN: 9786070311604

Compilation of letters by Octavio Paz to his equally prolific wife, Elena Garro. Showcases the tumultuous relationship and rivalry between these two noteworthy figures in 20th century Mexican literature.

\$34.95s

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Toledo, Víctor . EL CLAN DE LA SERPIENTE: (EL SIMBOLISMO DE LA SERPIENTE EN LA POESÍA) / Víctor Toledo. Ciudad de México: Ediciones del Lirio ; Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, 2021. 88 pages: 23 cm. Illus. (Colección Mesa redonda, 5) ISBN: 9786078785667

Study of the symbol of the snake in Hopi culture relating it to the Aztecs and their origin. This symbolism in poetry is analyzed through its various representations in Mestizo Mexican identity.

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Nozal, Carmen. DE LA CONFESIÓN NOCTURNA / Carmen Nozal, Elsa Cross (writer of preface) Ciudad de México: Ediciones del Lirio, 2021. 56 pages: 21 cm. Text. (Colección Buganbillia, 9) ISBN: 9786078785650

Two-part poetry book using classical poetry forms as well as free verse and prose poems to reflect on vehemence towards God and the divine.

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JUAN JOSÉ ARREOLA: LAS MIL Y UNA INVENCIONES / Luz Elena Zamudio Rodríguez, Alfredo Pavón (Editores). Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Filosofía: Ediciones del Lirio, 2021. 406 pages: 22 cm. Bibl. ISBN: 9786072820333 (Universidad Autónoma Metropolitana) ISBN: 9786078785049 (Ediciones del Lirio)

Compilation of essays by researchers and specialists in Arreola's work from different academic institutions presented as a tribute to Juan Jose Arreola at the Autonomous Metropolitan University in 2018. Presents critical perspectives that update studies on the work of one of Mexico's most renowned 20th century writers through analysis of narrative, poetic, cinematographic and editorial dramaturgical aspects.

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XA'AQPUNI' XALAMAQAN KINTALAKAPASTAKNIKAN = CUENTOS TOTONACOS DE PANTEPEC, PUEBLA / Félix Rodríguez Lara (editor) ; Miguel Rodríguez Susano (translator) ; Alejandro Vázquez Estrada (preface). México: Retoños de las palabras de nuestros abuelos, 2021. 161 pages: 23 cm. Bibl., illustrations, drawings. ISBN: 9786079933715

Compilation of tales, originally written in Totonaca language, which give a close look at the cosmovision, culture, and magic wisdom of people in the region of Pantepec, Puebla. Featuring anthropomorphic, voice-given animals, as well as colorful characters such as The Sun and The Moon Aktsini, tales depict daily life and bizarre yet charming interactions with mystic overtones.

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TIKSELILTIAH TOTAHTOL = CUENTOS NAHUAS DE ZOQUIAPAN, PUEBLA, VOLUMEN 1 / Prisca Hernández Martín (editor, translator). México: Retoños de las palabras de nuestros abuelos, 2021. 152 pages: 23 cm. Illustrations, drawings, text. ISBN: 9786079933708

First volume in collection of tales, originally written in Nahua language, covering daily life and culture in region of Zoquiapan, Puebla. Features both anthropomorphic, voice-given animals as well as colorful characters, inviting reflection through imaginative and curious images.

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MEMORIAS : IV FORO DE INTÉRPRETES Y TRADUCTORES INDÍGENAS "ESCRIBIR Y HABLAR NUESTRAS LENGUAS" = STS'IBUYEL SOK SK'OPONEL JP'OPTIK (TSELTAL) = JAYÄ Y TZAMA MIJ ORE (ZOQUE) = STS'IBAEI XCHI'UK SK'OPONEL JK'OPTIK (TSOTSIL) ; PRE V FORO VIRTUAL "LA INTERPRETACIÓN Y TRADUCCIÓN PARA LAS ARTES ESCÉNICAS / Marín Levario C.G. [and five others], (coordinators). San Cristóbal de Las Casas, Chiapas : Universidad Intercultural de Chiapas, 2021. 91 pages: 23 cm. Bibl., color illustrations. ISBN: 9786078800100

Compendium of texts presented in and spawned from the IV Forum of Indigenous Interpreters and Translators "Writing and Speaking Our Languages", and the Pre V Virtual Forum "Interpretation and Translation for the Performing Arts". Reflexion on the importance of indigenous languages in Mexico for translation and interpretation in different public contexts: law, health, arts and more.

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Montalván Colón, Eugenia. PREFIERO ESCRIBIR: LA LITERATURA COMO ARMA FEMINISTA: DOLORES BOLIO CANTARELL (1880-1970) + BEATRIZ PENICHE BARRERA (1893-1976) + ROSARIO SANSORES PREN (1889-1972) + HOLDA NOVELO CUEVAS (1895-1972) EN YUCATÁN / Eugenia del Pilar Montalván Colón. Mérida, Yucatán, México: Unas Letras Industria Editorial, 2021. 230 pages: 28 cm. Bibl., illustrations (some color), facsimiles, portraits. ISBN: 9786079054861

Narrates life and works of four feminist writers born in Mérida, Yucatán, in the midst of the cultural surge of the 19th and 20th centuries. Originally published as a Master's degree dissertation, research includes thorough tracking of these writers' adoption of feminist ideology in the historical context of Mexican politics, their role in the literary and journalistic landscape, and their contribution to the dismantlement of stereotypes of femininity in Mexico.

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Mager Hois, Elisabeth A. CUENTOS KIKAPÚ EN TORNO A LA CACERÍA: UN REFLEJO DE SU COSMOVISIÓN / Elisabeth Mager, Refugia Ponce, Cuquina Rodríguez, Xochitl Rodríguez. Ciudad de México: Editorial Fontamara, 2021. 120 pages: 21 cm. Bibl., illustrations, maps. (Cisne, 252) ISBN: 9786077367123

Two-part testimonial of Kickapoo tales about hunting: the first part describes how hunting fits into their cosmovision and its relevance for Kickapoo people as related to their sense of land ownership and belonging. The second part includes the tales as told by Kickapoo princess Refugia Chakisimecua Ponce García in her native language, and translated to English and Spanish, consequent to the tribe's territorial expanse/migration from Kansas to Coahuila.

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Monroy Rodríguez, José Carlos. XOCHICUICAMEH NEPAPAN ; LOS POEMAS DIVERSOS / José Carlos Monroy Rodríguez. Cuernavaca, Morelos, México: La Cartonera, 2021. 80 pages: 22 cm. Bibl., drawings, illus. ISBN:

Nahuatl poem collection exploring LGBTTTTIQ relationships and challenges. Along with symbols and illustrations, these sixteen poems present diverse stories that have survived violence and confronted their own towns and communities in Mexico, observing the transformation of the social dynamics of the LGBTTTTIQ community across generations. Handcrafted edition limited to 140 copies.

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MEDICINE AND PUBLIC HEALTH

PLEASE SPECIFY: ITEM 194870

PANDEMIA Y CRISIS: EL COVID-19 EN AMÉRICA LATINA / Gerardo Gutiérrez Cham, Susana Herrera Lima, Jochen Kemner (editors). Guadalajara, Jalisco: Editorial Universidad de Guadalajara: CALAS, Maria Sibylla Merian Center, 2021. 484 pages: 23 cm. Bibl., illus. ISBN: 9786075711416 ISBN: 6075711414

Compendium of papers which present research on the impact of the COVID-19 pandemic and the different measures and strategies implemented by governments in several countries in Latin America and the Caribbean. Highlights the early stages of the crisis and differences in political discourses and positions about the virus in the region.

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JALISCO DESPUÉS DEL COVID-19 / Adrián Acosta Silva, César Omar Avilés González (editors). Guadalajara, Jalisco: Editorial Universidad de Guadalajara, Centro de Estudios Estratégicos para el Desarrollo, 2021. 120 pages: 24 cm. Bibl., graphs, illus., tables. ISBN: 9786075711362 ISBN: 6075711368

Reflections and analysis of the COVID-19 pandemic effects across political and social spheres of Jalisco. Promotes a collaborative approach to Jalisco's post-pandemic challenges, involving government agencies, corporate sector, universities and citizens. Aspects analyzed include: economy, politics, education, digital strategies, environment, culture, tourism, public administration, energy, urban mobility, children and adolescents.

\$15.35s

PLEASE SPECIFY: ITEM 194967

Sánchez Pérez, Héctor Javier. ACCIÓN COMUNITARIA EN EL IMSS-BIENESTAR: VISIONES OPERATIVAS DE "LA OTRA HISTORIA" / Héctor Javier Sánchez Pérez [and three others]. Chetumal, Quintana Roo, México: El Colegio de la Frontera Sur, 2021. 279 pages: 23 cm. Bibl., tables. ISBN: 9786078767458

Evaluates one of the most important health programs implemented by Mexican government in 1979. Narrates evolution and decay of the program, from the point of view of former personnel who participated. Also includes transcriptions of 80 speeches given by directors of rural hospitals to President Andrés Manuel López Obrador during his inspections of the program.

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PLEASE SPECIFY: ITEM 195080

Martínez Jáuregui Lorda, Maria Paula. PANDEMIA : UNA MIRADA AL FRENTE : CIUDAD DE MÉXICO, 2020. Ciudad de México : Fauna, 2021. 227 pages: 29 cm. Bibl., chiefly color illustrations + 1 folded sheet (color illustrations ; 83 X 58 cm folded to 28 X 20 cm). ISBN: 9780679851439

Narrates through photographs and experiences told by different people inside hospitals and health centers in Mexico City during the beginning and onset of the COVID-19 outbreak. Pictures were taken by María Paula Martínez Jáuregui Lorda, who also conducted the interviews for the texts that accompany the images in the book.

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MUSIC

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Llano Macedo, Luis de. AVÁNDARO: 50 AÑOS : CUANDO EL ROCK MEXICANO PERDIÓ LA INOCENCIA / Luis De Llano Macedo. Toluca de Lerdo, Estado de México: Fondo Editorial Estado de México ; Ciudad de México : Ediciones del Lirio, 2021. 179 pages: 23 cm. Bibl., illus. photos. (Colección La virtud de Funes) ISBN: 9786078785575

Interesting overview of quintessential rock music event in 20th century Mexico: the infamous but forever remembered Avandaro Festival., conceived by one of the most influential voices of rock & roll in Mexico: TV and music producer Luis de Llano Macedo. Unique inside-look which features the testimony of many of the voices who participated in both the creation and the development of one of the most iconic happenings in the history of entertainment in the country.

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Zalaquett Rock, Francisca. INSTRUMENTOS SONOROS PREHISPÁNICOS MAYAS, TOMO I. IDIÓFONOS / Francisca Zalaquett Rock. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2021. 345 pages: 22 cm. Bibl., drawings, illustrations, photos, tables. (Ediciones especiales, 119) ISBN: 9786073047609 (obra completa) ISBN: 9786073047616 (tomo I)

Ethnographic study of Mayan prehispanic sound instruments, their classification and context in which they were used. Based on archeological findings, presents the evolution and uses of such instruments, from the Pre-Classic period until the Post-Classic period, as well as linguistic annotations and alternative nomenclature preserved by oral tradition.

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CANCIONES DE LEJOS: COMPLICIDADES MUSICALES ENTRE CHILE Y MÉXICO / Enrique Blanc, Gonzalo Planet (editors). Guadalajara, Jalisco: Editorial Universidad de Guadalajara (Santiago de Chile): Pontificia Universidad Católica de Chile: Chilemúsica, 2021. 237 pages: 24 cm. Bibl., illus., portraits, photos. (La media vuelta) ISBN: 9786075712369

Traces evolution of musical relationships between Chile and Mexico. Recounts Chilean arrival onto the cultural stage in Mexico, long lines of artists including: Lucho Gatica, Monna Bell, Sonia la Única, Palmenia Pizarro, Los Ángeles Negros, Mayita Campos, La Ley, Los Tres, Jorge González, Los Bunkers, Hoppo!, Manuel García, Mon Laferte, Quemasucabeza, and Ana Tijoux. Chronicles and interviews relating musical exchange in folkloric and contemporary genres between two countries.

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SABOR PERUANO: TRAVESÍAS MUSICALES / Luis Alejandro Pacora Cabrera (Lucho Pacora), Enrique Blanc Rojas (editors); Susana Esther Baca de la Colina (Susana Baca (preface) ; Tilsa Anahi Otta Vildoso [and 20 others]. Guadalajara, Jalisco: Editorial Universidad de Guadalajara; Monterrico, Santiago de Surso, Lima: Editorial UPC, 2021. 346 pages: 24 cm. Bibl., illustrations, photos. (La media vuelta) ISBN: 9786075712970

Twenty-one chronicles and essays introducing Peruvian musical influence in Latin American culture. Explores early 20th century contemporary Peruvian folklore through early 21st century experimental music including relevant figures such as: Yma Sumac, Chabuca Granda, Tania Libertad, Los Wembler's, Chacalón, Los Belking's, El Polen, Cesar Bolaños, Manongo Mujica, etc. Includes playlists available on streaming services via QR codes.

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ECONOMÍAS DE LAS MÚSICAS NORTEÑAS / José Juan Olvera Gudiño (coordinador). Ciudad de México : Centro de Investigaciones y Estudios Superiores en Antropología Social, 2021. 246 pages: 23 cm. Bibl., illustrations, maps. (Publicaciones de la Casa Chata) ISBN: 9786074866261

Overview of northern Mexican folk music groups and bands with a focus on their different economic aspects, based on root ethnography as well as social, historical, and geographical context. Covers a variety of styles in norteño music: conjunto norteño, banda sinaloense and duranguense, tecnobanda, norteño-banda, movimiento alterado, among others; reflects on key aspects like musicians' precariousness, emotions and identity, ways musicians deal with violence in the region, and even censorship of narcocorridos.

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POLITICS AND POLITICAL SCIENCE

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Cruz Lera, Estefanía. MINORÍAS POLÍTICAS EN LA AGENDA DE ESTADOS UNIDOS: REPRESENTACIÓN Y AGENCIA DE CAMBIO / Estefanía Cruz Lera. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2021. 253 pages: 23 cm. Bibl., graphs, tables. ISBN:9786073046466

Reflections and analysis of the political system and factors of change resulting from the different social struggles of political minorities in the United States. Topics include: political identities, representation in Congress, racial justice and Black Lives Matter movement, feminist movement, migration reforms and the Latino community, progressive wing and universal health care, alt-right and xenophobia. Overviews their impact on the development of modern society and their representation in democracy.

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POLÍTICAS DE IDENTIDAD EN EL CONTEXTO DE LA CRISIS DE LA DEMOCRACIA / Laura Loeza Reyes (editor) México, CDMX: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2021. 217 pages: 23 cm. Bibl., illus., photos. (Colección Debate y reflexión, 84) ISBN: 9786073042642 (volumen) ISBN: 9786070297267 (colección)

Authors examine historical, structural, political and cultural determinants of the rights won by identity groups which were formerly overlooked, such as women, the sexually diverse, immigrants, people with different abilities, senior citizens, some ethnicities and even religious groups, among others. Observes policies implemented to promote inclusion and plural spaces for equity in civil society, despite anti-democratic groups that seek to overturn the rights won by organized identity groups.

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Arellano Ríos, Alberto. EL RÉGIMEN POLÍTICO DE JALISCO: TRAVESÍA DEMOCRÁTICA E INERCIAS AUTORITARIAS / Alberto Arellano Ríos. Zapopan, Jalisco: El Colegio de Jalisco, 2021. 106 pages: 23 cm. Bibl., tables. (Investigación) ISBN: 9786078657926

Analytical research on the process of change of Jalisco's government during the period of 1989-2019. Focuses on how such regime has become a semi-institutionalized democracy and the political practices leading to what the author calls "authoritarian inertia".

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Medina Núñez, Ignacio. ELECCIONES PRESIDENCIALES EN LATINOAMÉRICA 2018-2019: MÉXICO, BRASIL Y EL SALVADOR / Ignacio Medina Núñez. Zapopan, Jalisco: El Colegio de Jalisco, 2021. 182 pages: 23 cm. Bibl., illus., maps, tables. (Temas de estudio) ISBN: 9786078657896 ISBN: 6078657895

Sociopolitical analysis of the concepts of democracy and social change in Latin American elections of the 21st century. Analyzes democracy as a weapon that has been used by Latin American societies as a force for change. Focuses on three cases: the 2018 elections in Mexico, the transition from left to right-wing government in Brazil from 2016-2018, and the 2019 elections in El Salvador.

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ATLAS DE LA SEGURIDAD Y LA DEFENSA DE MÉXICO 2020 / Sergio Aguayo Quezada [and four others], (editors). Ciudad de México: Instituto Belisario Domínguez del Senado de la República: Colectivo de Análisis de la Seguridad con Democracia A.C. (CASEDE); San Andrés Cholula, Puebla, México: Universidad de las Américas Puebla, 2021. 448 pages: 27 cm. Bibl., graphs, tables. ISBN: 9786078620432 (Instituto Belisario Domínguez del Senado de la República) ISBN: 9786079538088 (Colectivo de Análisis de la Seguridad con Democracia)

Compendium of articles by 21 academics, seeking to document and analyze different topics related to security in Mexico up to 2020: government's strategies and their reach, human rights crisis and diverse criminal activities, among others. The addendum presents a number of informative documents such as organizational charts in government offices, maps of places where criminal activities mainly occur, statistical charts on violence, human rights, attacks on journalists, and some public opinion polls.

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AMÉRICA LATINA EN EL ORDEN MUNDIAL EMERGENTE DEL SIGLO XXI: DEL AVANCE AUTÓNOMO A LA REGRESIÓN HETERÓNOMA / Alberto Rocha Valencia, (editor). Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2021. 542 pages: 23 cm. Bibl., graphs, tables. ISBN: 9786075711638

Geopolitical analysis of Latin American progressive policies, neoliberal challenges faced in the region, and transformations in foreign policies with trade partners. Presents geopolitical and geocultural context; poses challenges faced in regional progressive and conservative policies; shows social and cultural manifestations of said policies; and analyzes current foreign exchange with Latin American countries. Edition limited to 250 copies.

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ESTRUCTURA INSTITUCIONAL, DIVISIÓN DE PODERES Y EJERCICIO DE GOBIERNO EN MÉXICO / Pablo Pineda Ortega (editor). Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2021. 257 pages: 23 cm. Bibl. ISBN: 9786075710778

Analyzes both the institutional framework in which major public decisions are made in Mexico, as well as some of these decisions in important areas of national life, such as public security and communications infrastructure. Focuses on current composition of the three branches of government, the scope of public policies with a democratic approach, and contributions to efficient and sensible use of public resources.

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VIOLENCIA, REPRESENTACIONES Y ESTRATEGIAS: LA GUERRA Y SUS EFECTOS EN MÉXICO, COLOMBIA Y GUATEMALA, SIGLOS XVI-XX / Sergio Alejandro Cañedo Gamboa, Juan Ortiz Escamilla (editors). Zamora, Michoacan: El Colegio de Michoacán; San Luis Potosí, S.L.P.: Archivo Histórico del Estado "Lic Antonio Rocha": El Colegio de San Luis; Xalapa-Enríquez, Ver.: Universidad Veracruzana, 2021. 532 pages: 23 cm. Bibl., illus., maps, photos, tables. (Colección Investigaciones. Historia) ISBN: 9786075441290 (El Colegio de Michoacán) ISBN: 9786079524784 (Archivo Histórico del Estado "Lic Antonio Rocha") ISBN: 9786078794201 (El Colegio de San Luis) ISBN: 9786075029245 (Universidad Veracruzana)

Seventeen essays which examine the effects of war in Mexico, Colombia and Guatemala from 16th to 20th centuries. First part discusses representations of war, function of rumours and hearsay in armed conflict, biopolitics and military strategies in urban combat; second part focuses on multiple armed conflicts, mainly in San Luis Potosí and the Huasteca, presence of French militia in the region, civil wars of the 19th century and Mexican military in World War II. Includes one chapter on militarization and violence in the Guatemalan war (1982-1996). Edition limited to 800 copies.

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Torres Flores, Ramón Carlos. LA HORA DE LA TRANSICIÓN ENERGÉTICA: EXIGENCIAS DEL NUEVO PARADIGMA : SUSTENTABILIDAD, SEGURIDAD E IGUALDAD / Ramón Carlos Torres Flores. Ciudad de México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios del Desarrollo, Libros Grano de Sal , 2021. 166 pages: 21 cm. Bibl., graphs, illus., tables. ISBN:9786073050227 (Universidad Nacional Autónoma de México) ISBN: 9786079946531 (Libros Grano de Sal)

Taking as starting point the COVID-19 pandemic, proposes necessary transition to new energy sources that depart from fossil fuels. Urges new energetic paradigms and examines Mexico's insertion, international commitments and agreements. Investigates structural disfunction of Mexican energy system, proposing new strategies to reconcile safety, sustainability and equality. Edition limited to 1500 copies.

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LAS DERECHAS MEXICANAS FRENTE A LA CONSTITUCIÓN, SIGLOS XX Y XXI / Tania Hernández Vicencio and three others (coordinators). Ciudad de México : Universidad Iberoamericana, 2021. 465 pages: 23 cm. Bibl. ISBN: 9786074177787

Discusses the role of Mexican right-wing politics in the critique of the Mexican constitution in the 20th and 21st centuries; analyzing strategies developed to conceive an alternative national project that defined the collective imaginary of contemporary Mexican society. Presents confrontations between right-wing partisans and secular state, cultural and educational projects, as well as electoral, agricultural and labour legislation.

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SOCIOLOGY

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De Luna Ramírez, Lucía. JUSTICIA COMUNITARIA: SENDEROS DEL BUEN VIVIR ENTRE AYMARAS Y TOJOLABALES, SUMAN QAMA TAMAÑA Y JLEKILALTIK / Lucía de Luna Ramírez. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe, 2021. 351 pages: 21 cm. Bibl. (Política, economía y sociedad en América Latina y El Caribe, 37) ISBN: 9786073045346

Examination of concepts of justice from various philosophical approaches in contrast to concept of community justice for the aymara and tojolabal indigenous people. Their cosmovisions are thoroughly explained through their notion of justice in their myths and spirituality, emphasizing the prominence of justice as a central aspect of their community life.

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LAYÚ XTI GUIDXI GUIE' NE GUBIÑA = LAS TIERRAS COMUNALES DE JUCHITÁN Y UNIÓN HIDALGO : COMUNALIDAD CONTRA EL DESPOJO EN CONTEXTO NEOLIBERAL / Carlos Manzo (coordinador). Universidad Autónoma Comunal de Oaxaca, Centro Universitario Comunal Unión Hidalgo; Ciudad de México: Ce-Acatl, 2021. 159 pages: 28 cm. Bibl., illustrations, facsimiles, maps, photos.

This essay analyzes the social, geographical, even financial and political importance of Oaxaca's communal lands as opposition to foreign investors' interests.

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HABITABILIDAD, ENTORNO URBANO Y DISTANCIAMIENTO SOCIAL: UNA INVESTIGACIÓN EN OCHO CIUDADES MEXICANAS DURANTE EL COVID-19 / Alicia Ziccardi, (Editor), Aricka J. Arias Guzmán [and 17 others]. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2021. 332 pages: 23 cm. Bibl., graphs, maps, tables. (Cartas desde una pandemia, 4) ISBN: 9786073044455

Academic and informative study in major Mexican cities of the conditions in which people have faced lockdown, social distancing, and the overall social and behavioral changes that have taken place since the beginning of the COVID-19 pandemic. Carried out nationwide in urban centers such as Monterrey, Guadalajara, Tijuana, Mérida and Mexico City, this analysis deals with a variety of aspects ranging from the most basic health aspects (medical, hospital capacity), through social (inequity, poverty) and including utilitarian measures (e-commerce, public and political) taken by the government and social institutions, to make sense of one of the most traumatic events in modern history.

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PANDEMIA COVID-19: LECTURAS DE AMÉRICA LATINA / Rubén Ruiz Guerra (Editor). Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Dirección General de Divulgación de las Humanidades, 2021. 136 pages: 21 cm. Bibl. (Cartas desde una pandemia, 2) ISBN: 9786073042482

Through a socially distanced effort, a handful of researchers provide their reflections on a variety of aspects in society that have suffered changes with the onset of COVID-19 pandemic in Mexico and Latin America.

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ADVERSIDADES, MEMORIAS Y TERRITORIOS: AGENCIA Y CAMBIO SOCIAL EN EL SURESTE MEXICANO / Laura Huicochea Gómez, (Editor) ; Guadalupe del Carmen Álvarez Gordillo [and nine others]. Chetumal, Quintana Roo, México: El Colegio de la Frontera Sur, 2021. 219 pages: 23 cm. Bibl., drawings, illustrations, photos, tables. ISBN:9786078767434

Reflection on the effects of social vulnerability in our understanding of fragility and the reality of local communities in Southeastern Mexico that endure environmental threats and conflicts. Social, educational and health struggles faced by these communities are viewed as potential catalyzers for social change.

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POS-COVID / POS-NEOLIBERALISMO: PROPUESTAS Y ALTERNATIVAS PARA LA TRANSFORMACIÓN SOCIAL EN TIEMPOS DE CRISIS / John M. Ackerman, René Ramírez Gallegos, Miguel Ángel Ramírez Zaragoza (Editors); Emir Sader (preface); Boaventura de Sousa Santos [and 23 others]. Ciudad de México: Siglo Veintiuno Editores: Universidad Nacional Autónoma de México, Programa Universitario de Estudios sobre Democracia, Justicia y Sociedad: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2021. 479 pages: 23 cm. Bibl., graphs, illus., maps, tables. (El mundo del siglo XXI. Sociología y política) ISBN: 9786070311567 (Siglo Veintiuno Editores) ISBN: 978607304740 (Universidad Nacional Autónoma de México) ISBN: 978607549242 (Instituto Nacional de Estudios Históricos de las Revoluciones de Mexico)

Authors share 30 reflections on the post-covid era and its importance in the future development of individual and community processes. Evaluates democratic task of the state, identifying the need for collective and proactive vision due to social changes imposed by the crisis of the pandemic.

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