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AGRICULTURE AND LIVESTOCK

PLEASE SPECIFY: ITEM 196289

Lutz, Bruno. CONTROL Y DISCIPLINA DE LOS CAMPESINOS EN MÉXICO: DEL PORFIRIATO AL CARDENISMO / Bruno Lutz. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, División de Ciencias Sociales y Humanidades, 2021. 355 pages: 23 cm. Bibl. ISBN: 9786072824010

Examines public policies created for rural population at the beginning of the 20th century. Evaluates impact of such measures, constituting the most immediate origin of systematic control over rural populations, through administrative domain and financial subjugation by government and authorities. Analyzes the notion of biopolitical trend, understood as a group of institutional principles of discipline of the bodies, ordinance of populations, and change of mindsets.

\$28.65s

PLEASE SPECIFY: ITEM 196082

Guevara-Hernández, Francisco. MAÍCES LOCALES DE LA FRAILESCA CHIAPANECA: DIVERSIDAD, USOS MÚLTIPLES Y DISTRIBUCIÓN / Francisco Guevara-Hernández [and three others] ; colaboradores, Lissy Rosabal-Ayan [and four others]. México: Ediciones INCA: Universidad Autónoma de Chiapas: Universidad de Ciencias y Artes de Chiapas: Red de Estudios para el Desarrollo Rural, A.C, 2021. 120 pages: 21 x 27 cm. Bibl., graphs, illus., maps, photos. ISBN: 9789597258117 (Inca) ISBN: 9786075610993 (Universidad Autónoma de Chiapas) ISBN: 9786075431420 (Universidad de Ciencias y Artes de Chiapas) ISBN: 9786079958909 (Red de Estudios para el Desarrollo Rural)

Examines diversity of local maize found in six municipalities of Frailesca region of Chiapas. Comparative study of collected materials, identifying those that retain their phenotypic characteristics; helping producers to identify, select and conserve seed varieties suitable for the maize agroecosystem. Includes digitized cartography on uses and distribution in six municipalities of region and ethnobotanical exploration guide used for collection of information shared by producers. Explains existence of five phenotypic groups and three predominant maize species stand out: Tuxpeño, Olotillo and Comiteco; as well as advanced generations of hybrids.

\$24.00s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 194996

MILPA, PUEBLOS DE MAÍZ: DIVERSIDAD Y PATRIMONIO BIOCULTURAL DE MÉXICO / coordinación editorial : Carlos Mendez Domínguez ; textos: Victoria Aino [and others]. Ciudad de México: Secretaría de Cultura: Instituto Nacional de Antropología e Historia; Toluca de Lerdo, Estado de México: Secretaría de Educación del Gobierno del Estado de México, 2021. 317 pages: 22 x 30 cm. Bibl., illus., maps, photos.(Museos y galerías) ISBN: 9786074903461 (Secretaría de Educación del Gobierno del Estado de México) ISBN: 6074903468 ISBN: 9786075395302 (Instituto Nacional de Antropología e Historia) ISBN: 607539530X

Authors share multidisciplinary views, history and reflections on the importance of corn not just as a food staple but also as a key element of Mexican culture, heritage and biodiversity. Collaborators include Cristina Barros Alba González Jácome, Vittoria Aino, Eckart Boege, Cecilio Mota Cruz, as well as former UNAM dean José Sarukhán, among others

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ETNOGRAFÍA Y TRABAJO DE CAMPO : TEORÍA Y PRÁCTICAS EN LA INVESTIGACIÓN ANTROPOLÓGICA / David Lorente Fernández, coordinador. Ciudad de México : Centro de Estudios Mexicanos y Centroamericanos : Ediciones del Lirio, 2021. 619 pages: 23 cm. ISBN: 9782111627130 (Centro de Estudios Mexicanos y Centroamericanos) 9786078785346 (Ediciones del Lirio).

Studies and draws up an introductory manual for those who are interested, or already involved, in field research in anthropology, covering a variety of aspects of the topic. Focuses mainly on texts regarding indigenous peoples of Central America, but also addresses some works on the Andes, Venezuela, and even some present day European societies.

\$25.65s

PLEASE SPECIFY: ITEM 195242

Martínez González, Roberto. LA INVENCIÓN DE LA MUERTE : ENSAYO SOBRE EL DECESO HUMANO Y LOS ORÍGENES DE LA RELIGIÓN / Roberto Martínez González. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2021. 290 pages: 23 cm. Bibl., 6 unnumbered pages of plates, illustrations (Serie antropológica, 29) ISBN: 9786073050180

Anthropological essay tracing the origin of religion in the acknowledgement of the concept of death. Discusses numerous reactions and responses to death from an ethnographic perspective. Explores a taxonomical model to mortuary practices and the reinvention of death in the population of American territory. Includes extensive charts classifying mortuary strategies and sites across the globe.

\$36.25s

PLEASE SPECIFY: ITEM 195426

CAMINANDO EN LOS ESPACIOS DE LA MEMORIA / María Ana Portal Ariosa, Rocío Martínez Guzmán, Mario Camarena Ocampo (coordinadores). Ciudad de México : Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Antropología : Juan Pablos Editor, 2021. 380 pages: 21 cm. Bibl., illustrations map. (Ciudades y ciudadanías, 6) ISBN: 9786072822139 (Universidad Autónoma Metropolitana) 9786077116349 (Juan Pablos Editor)

Eleven essays reconceptualizing notion of place, its inhabitants and their memory of it. Encompasses theoretical and empirical approaches to identity, territory and the construction of meaning around a place in the contemporary world. Particular focus on spaces in Mexico City, diverse cultural manifestations and sensorialities, role of religion, and spaces for work and commerce in conformation of its urban identity.

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PLEASE SPECIFY: ITEM 195901

MI PALABRA A LA FAZ DEL CIELO, A LA FAZ DE LA TIERRA: APROXIMACIÓN MULTIDISCIPLINARIA AL LEGADO ESCRITO DE LOS PUEBLOS MAYAS / Israel León O'Farrill (coordinador). México: Benemérita Universidad Autónoma de Puebla, Facultad de Filosofía y Letras: Fides Ediciones, 2021. 179 pages: 21 cm. Bibl. ISBN: 9786079928919

Analyzes the written legacy of the Mayan people, specifically texts produced in the *K'iche'* and *Yucatecan* tradition during colonial times. Diverse essays explore identity, cosmological, literary and cultural aspects of cultural production - which includes *Popol Vuh*, *Raabinal Achi*, *Chilam Balam*, and *Ritual of the Bacabes*, among others- to assess the real impact of their legacy on Mayan people and on current Mexican writing traditions.

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ANTROPOLOGÍA DEL NORTE DE MÉXICO Y EL SUROESTE DE LOS ESTADOS UNIDOS: ENTRECRUCE DE CAMINOS Y DERROTEROS DISCIPLINARIOS / Maximino Matus, Miguel Olmos Aguilera (coordinadores). Tijuana, Baja California, México: El Colegio de la Frontera Norte, 2021. 354 pages: 21 cm. Bibl., charts, illus., maps, photos. ISBN: 9786074793789 6074793786

Anthropological study of northern Mexico and the southern border of the United States. Topics include linguistic study of language, culture and society, archeology and anthropology in northern Mexico, racial legacy, colonization on the border, ethnomusicology in northwestern Mexico, medical anthropology, and the impact of global urbanization processes in the region.

\$39.10s

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 195193

Vega, María Elena. LOS SEÑORES DE DOS PILAS: EL LINAJE MUTUL EN LA HISTORIA MAYA ANTIGUA / María Elena Vega Villalobos. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas; Guatemala: Universidad Francisco Marroquín, 2021. 279 pages: 27 cm. Bibl., illus., maps, photos. ISBN: 9786073043939 (Universidad Nacional Autónoma de México) ISBN: 9789992277577 (Universidad Francisco Marroquín)

Chronicles the foundation and growth of Dos Pilas into a powerful capital city and its eventual fall. Mayan urb that was originally established as a military post in the Petexbatún area, west of Petén, Guatemala. Integrates both historical and archaeological perspectives to comprehensively narrate the story of the city.

\$54.25s

PLEASE SPECIFY: ITEM 195639

Lowe, Lynneth S. CHIAPA DE CORZO: UNA CAPITAL PREHISPÁNICA DE FRONTERA / Lynneth S. Lowe. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2020. 161 pages: 28 cm. Bibl., illus., maps, photos, plans. (Serie Testimonios y materiales arqueológicos para el estudio de la cultura maya, 6) ISBN: 9786073031097 6073031092

Highlights the importance of the Mixe-Zoquean cultural region through diachronic analysis of Chiapa de Corzo, Oaxaca, as well as its relationships with other cultures such as the Olmecan and Mayan. Compiles crucial information to provide a comprehensive view of the origin, development and repopulation of the city.

\$35.80s

PLEASE SPECIFY: ITEM 195995

Sheseña, Alejandro. LA CONTRIBUCIÓN DEL ESTUDIO DE LOS JEROGLÍFICOS MAYAS EN LA SALVAGUARDA DEL PATRIMONIO CULTURAL INMATERIAL INDÍGENA / Alejandro Sheseña Hernández, Braulio Calvo Domínguez. Ciudad de México: El Dragón Rojo: Asociación Cultural Na Bolom, 2020. 32 pages: 22 cm. Bibl., drawings, illus. (Ediciones especiales, 124) ISBN: 9786079297831

Shows the contribution that study of Mayan hieroglyphs can potentially bring to the preservation of indigenous cultural values, currently considered endangered. Includes hieroglyph texts as testimony of the linguistic and cultural richness to be preserved with the creation of effective cultural policies in countries with Mayan presence.

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Mex Albornoz, William Humberto. TIEMPO Y DESTINO EN EL CALENDARIO MAYA: UNA BREVE INTRODUCCIÓN / William Humberto Mex Albornoz. Ciudad de México: El Dragón Rojo, 2021. 83 pages: 30 cm. Bibl., drawings, illus., maps, photos, tables. ISBN: 9786079297800

Examines the symbolism of animals, gods, and the creative and destructive forces which ruled life and fate of ancient Mayans. Explores knowledge of meaning and symbolism of numbers and days in the classic Mayan calendar and offers a current and relevant view of Mayans' 260 day count, based on a wide variety of linguistic, historical, and archaeological sources.

\$30.15s

ARCHITECTURE

PLEASE SPECIFY: ITEM 195933

López Vargas, Lilia Varinia. VOCES DE LA ARQUITECTURA MEXICANA (1980-1994): RESCATANDO LA MEMORIA DESDE LA PANDEMIA CON ENTREVISTAS A RAFAEL LÓPEZ RANGEL / Lilia Varinia Catalina López Vargas. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego", 2021. 301 pages: 23 cm. Bibl., drawings, illus., photos. ISBN: 9786075257334

Discusses and illustrates diverse perspectives and thoughts by both architects and plastic artists -who participated in the High Studies Course "Contemporary architecture in Mexico, 1980-1993", organized by the BUAP in 1993, for design and construction of habitable, comfortable spaces during and influenced by pandemic conditions.

\$18.00s

PLEASE SPECIFY: ITEM 195623

Carral, Juan. RETHINKING SUBURBAN HOUSING / Juan Carral [and nine others]. Mexico City : Arquine, 2021. 143 pages: 24 cm. Bibl., illus., photos, plans. ISBN: 9786079489793 (hardcover)

Exploration and architectural analysis of the Mexican working class neighborhood of Donceles, in Cancún. Highlights neighborhood's rich architecture, identity and privileged location, being sandwiched between a busy thoroughfare and an affluent suburb. Proposes a new development for the future of real estate in Cancún that seeks to integrate community inclusively. Presents architectural analysis, plans, and photographs in bilingual hardcover edition. Limited to 1500 copies.

\$35.10h

PLEASE SPECIFY: ITEM 195624

ARQUITECTURAS MEXICANAS: LO MEJOR DEL SIGLO XXI = MEXICAN ARCHITECTURES : THE BEST OF THE 21ST CENTURY, 2019-2020. Ciudad de México: Arquine, 2021. 229 pages: 29 cm. Bibl., illus., photos, plans. ISBN: 9786079489830

Volume in the series published by Arquine, Mexican Architectures: The Best of the 21st Century; compiles a selection of projects built in Mexico between 2019 and 2020, clearly influenced by the COVID-19 pandemic. Reflects on the pandemic's possible impact on building design and construction, and on the changes needed in cities.

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Mayorga Cervantes, Juan Raymundo. VIVIENDAS URBANAS EN MÉXICO EN EL CONTEXTO DEL CAMBIO CLIMÁTICO Y LA PANDEMIA DEL COVID-19: UNA MIRADA DESDE LA SUSTENTABILIDAD, LA RESILIENCIA Y LA INTERDISCIPLINA / Juan Raymundo Mayorga Cervantes. México, Ciudad de México: Ediciones Navarra, 2022. 268 pages: 23 cm. Bibl., charts, graphs, illus., photos, tables. ISBN: 9786078789368

Analyzes architectural perspective of spatial transformation and displacement caused by COVID-19 pandemic. Proposes new possibilities of creating flexible and inclusive architecture to reconcile daily activities inside the home and consequences of climate change. Reviews historical processes of environmental planning, urban design and city operations in Mexico, after COVID-19 pandemic highlighted consequences of physical and mental confinement.

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ARQUITECTURA MESOAMERICANA DE TIERRA, VOLUMEN II / Annick Daneels, (editora). Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2021. 343 pages: 28 cm. Bibl., graphs, illus., maps, photos, plans, tables. ISBN: 9786073052009 (volumen II) ISBN: 9786073020503 (obra completa).

Second volume in a series of works about dirt-based architecture in Central America. This installment presents active, dialectic approach in comparison to the first volume with a interdisciplinary dialogue regarding digging and preserving dirt-based constructions found in Central America.

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ART

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Loría Benton, Lola. LOLA BENTON: PAISAJES Y SINESTESIAS. Toluca de Lerdo, Estado de México: Fondo Editorial Estado de México, 2021. 93 pages: 21 cm. Bibl., drawings, illustrations, ISBN: 9786074903324

Text explores works and influence of Mexican plastic artist and poet Lola Benton, known for merging both reality and preconceptions, art and poetry in her pieces and aesthetics.

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PLEASE SPECIFY: ITEM 195205

LOS CAMINOS DE LA MEMORIA: SACRALIZACIÓN, MATERIALIZACIÓN, CONSTRUCCIÓN Y TRANSGRESIÓN DE LUGARES Y ESPACIOS DE MEMORIA / Mirta A. Insaurralde, César Manrique, coordinadores. Zamora, Michoacán: El Colegio de Michoacán, 2021. 348 pages: 28 cm. Bibl., illus., index, photos. (Colección Investigaciones) ISBN: 9786075441337

Compendium of a series of academic articles revolving around the topic of memory of places. Interdisciplinary approach integrating general history, art history, and literature and organized into four sections -sacralized memory, materialized memory, constructed memory, and transgressive memory. Fourteen chapters present case studies on diverse episodes of Central American and Mexican history.

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MIRADAS FEMINISTAS A LA OBRA DE VIDA YOVANOVICH: REFLEXIONES SOBRE LAS MUJERES EN SITUACIONES DE ENCIERRO / Areli Veloz Contreras, Susana Gutiérrez-Portillo (coordinadoras). Mexicali, Baja California, México: Universidad Autónoma de Baja California, Instituto de Investigaciones Culturales - Museo UABC, 2021. 179 pages: 22 cm. Bibl., illus., photos. (Memoria de todos) ISBN: 9786076076859

Texts analyze photography and museum exhibition of the work by Vida Yovanovich: *Reflections on women in lockdown conditions*, which depicts females in prison. Invitation to question, interpret, and reflect on the photographer's art, its projection and the objectives of its representation; includes pictures that were part of the exhibition.

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Waldo Espinoza, Andres . FRANCISCO GALVÁN, VIAJERO DE LA LENTE, 1918-1963 / Andres Waldo Espinoza. Mexicali, Baja California, México: Universidad Autónoma de Baja California, 2021. 97, [1] pages: 20 x 20 cm. Bibl., illus., photos. (Memoria de todos) ISBN: 9786076076811 ISBN: 607607681X

Highlights the life and times of Francisco Galván, traveler and photographer from the 20th century who portrayed everyday life of his family and community in rural, urban, and natural landscapes throughout Baja California and other regions of Mexico. Includes short introduction by Galván's daughter, community chronicler Celia Galván Ramírez.

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ABCDESPAC / curaduría del proyecto y edición de la publicación, Laura Orozco y Alfonso Santiago. Ciudad de México: ESPAC, Espacio de Arte Contemporáneo, 2021. 378 pages: 19 cm. Bibl., drawings, index, illus., photos. ISBN: 9786078722037 ISBN: 6078722034

Compilation of twenty-five collaborations for reinventing and resignifying the construction of knowledge through artistic exercise. Fresh approximations to the essay form exploring contemporary art, writing, and alternative artistic production in Mexico City cultural scene. Format of texts included challenges the scholarly approach to knowledge and academically endorsed formats of art critique.

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LOS BIBLIÓFILOS Y SUS LIBROS ANOTADOS: COLECCIONISMO, LECTURA, ESCRITURA Y EDICIÓN DE LIBROS DESDE LAS BIBLIOTECAS PERSONALES / Marina Garone Gravier, Mauricio Sánchez Menchero, (editores). Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2021. 253 pages: 23 cm. Bibl., illus., photos, tables. (Colección Debate y reflexión) ISBN: 9786073047999 (volumen) ISBN: 9786070297267 (colección)

Reviews contents and offers a multidisciplinary view of personal libraries, formerly belonging to renowned bibliophiles such as Antonio Castro Leal (1896-1981), José Luis Martínez (1918-2007), Alí Chumacero (1918-2010), Jaime García Terrés (1924-1966), Carlos Monsiváis (1938-2015), and Luis Garrido Díaz (1898-1973). These private collections of books and archives were incorporated into the holdings of the Biblioteca de México.

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LIBROS EN MOVIMIENTO: NUEVA ESPAÑA Y PERÚ, SIGLOS XVI-XVIII / Agnes Gehbald, Nora Jiménez, editoras. Zamora, Michoacán: El Colegio de Michoacán, A.C., 2021. 314 pages: 23 cm. Bibl., graphs, illus., index, photos, tables. (Colección Investigaciones) ISBN: 9786075441504 ISBN: 6075441506

Authors examine cultural history of printed book, from ten diverse academic traditions. Based on research in Spanish, Mexican and Peruvian archives, observes commercial history of books in America between the 16th and 18th centuries. Inquires into librarian dynasties, commercial routes, agreements and ventures behind book circulation from across the Atlantic and into Mesoamerica.

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LA IMPRENTA DE ANTONIO VANEGAS ARROYO: UNA DIVERSIDAD DE TEMAS Y FORMATOS / Danira López Torres, editora. San Luis Potosí, S.L.P.: El Colegio de San Luis; Aguascalientes, Ags.: Universidad Autónoma de Aguascalientes, 2021. 205 pages: 23 cm. Bibl., illus., photos. (Colección Investigaciones. Estudios literarios) ISBN: 9786078794560 (El colegio de San Luis) ISBN: 9786078782741 (Universidad Autónoma de Aguascalientes)

Presents results of research done during a series of seminars on editorial formats, topics, and printing proposals from the Popular Printings Project in the 19th and 20th centuries. Its two-hundred year history propelled the expansion of printed works in Mexico and the US.

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Martínez González, Lourdes Calíope. LOS CHÁVEZ Y LA IMPRENTA EN AGUASCALIENTES: EL ASCENSO DE UNA FAMILIA DE ARTESANOS (1835-1870) / Lourdes Calíope Martínez González. Aguascalientes, Ags., México: Universidad Autónoma de Aguascalientes, 2021. 300 pages: 23 cm. Bibl., drawings, facsimiles, illus., photos, portraits, tables, bibl. notes. (Serie Historia UAA) ISBN: 9786078782826

Research focused on the figure of José María Chávez who, along with his family, played a key role in introducing graphic arts and promoting literature and technology in Aguascalientes between the years of 1835 and 1870. Such work and efforts resonated in several fields of local life, thus becoming crucial agents of culture in the state.

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BIOLOGY

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Santiago Pérez, Ana Luisa. ANFIBIOS Y REPTILES DE JALISCO: SIERRA MAZATI Y BOSQUES DE TAPALPA / Ana Luisa Santiago Pérez [and five others]. Guadalajara, Jalisco: Universidad de Guadalajara, 2021. 203 pages: 23 cm. Bibli., glossary, illus., maps, photos. ISBN: 9786075712048

Thorough field guide describing the endemic amphibians and reptiles that inhabit the Mazati Sierra and the Tapalpa forests in Jalisco. Authored by several biologists from local universities familiar with the area and its environmental biodiversity.

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Vega Avila, Rito. FLORA NATIVA Y NATURALIZADA DE SINALOA / Rito Vega Aviña, Inés Fernando Vega López, Francisco Delgado Vargas. Culiacán de Rosales, Sinaloa: Universidad Autónoma de Sinaloa; Texcoco, Estado de México: Colegio de Postgraduados en Ciencias Agrícolas, 2021. 2413 pages: 29 cm. Bibl., illus., photos. ISBN: 9786077373469 (Universidad Autónoma de Sinaloa) ISBN: 9786077154358 (Colegio de Postgraduados)

Compiles the experience of biologist Dr. Rito Vega Aviña. Describes different types of weather and vegetation in Sinaloa, listing 3882 species of vascular plants -74 of them endemic to the state, 54 others in protected status, 400 more recommended for reforestation programs. Provides insight on preservation and sustainable use of flowers and vegetation in the region.

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ECOLOGY AND ENVIRONMENTAL ISSUES

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VISIONES CONTEMPORÁNEAS DE LA COOPERACIÓN Y LA GESTIÓN DEL AGUA EN LA FRONTERA MÉXICO-ESTADOS UNIDOS / José Luis Castro Ruiz, Alfonso Andrés Cortez Lara, Vicente Sánchez Munguía (coordinadores). Tijuana, Baja California, México: El Colegio de la Frontera Norte, 2021. 374 pages: 23 cm. Bibl., illus. maps, tables. ISBN: 9786074793932

Academic, interdisciplinary reflection on research agenda trends regarding cooperation and management of shared water resources on the US-Mexico border. Treats four current and recurring topics: binational relationship, agreements and programs ongoing between both countries; effects of climate change and water conservation; the issue of transborder underground water currents; governance and cooperative management of water in local spaces.

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ESTUDIOS SOBRE HISTORIA Y CLIMA: ARGENTINA, COLOMBIA, CHILE, ESPAÑA, GUATEMALA, MÉXICO Y VENEZUELA, VOLUMEN 1 / Luis Alberto Arrioja Díaz Viruell, Armando Alberola Romá, editores. Zamora, Michoacán: El Colegio de Michoacán; San Luis Potosí, S. L. P.: El Colegio de San Luis; Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora; Alicante, España: Universidad de Alicante, 2021. 499 pages: 23 cm. Bibl., graphs, illus., maps, photos, tables. (Colección Investigaciones) ISBN: 9786075441535 (El Colegio de Michoacán) 9786078794676 (El Colegio de San Luis) 9786078793334 (Instituto de Investigaciones Dr. José María Luis Mora)

First installment in an editorial series, reflecting on history, weather, and configuration of disasters. Examines different scenarios and chronologies, and shows how a series of climatic pulsations impacted the globe and shaped changes, issues, and very diverse realities. This volume focuses on weather conditions experienced during the 17th to 20th centuries, such as droughts, flooding, atypical winters, prolonged summers, and their link to epidemics, biological plagues, epizootic diseases, volcanic eruptions, and earthquakes.

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CONTAMINANTES EMERGENTES EN AGUA EN MÉXICO: IDENTIFICACIÓN, PERSPECTIVAS TECNOLÓGICAS Y DELIMITACIONES JURÍDICAS / Germán Santacruz de León, María Teresa Alarcón Herrera, compiladores. San Luis Potosí, S.L.P.: El Colegio de San Luis; Zamora, Michoacán: El Colegio de Michoacán, 2021. 240 pages: 23 cm. Bibl., charts, graphs, illus., maps, photos, tables. (Colección Investigaciones. Agua y sociedad) ISBN: 9786078794638 (El Colegio de San Luis) ISBN: 9786075441528 (El Colegio de Michoacán)

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Reflections, diagnosis and evidence documenting chemical pollution from water purification plants. Visibilizes health threat posed by emerging contaminants (CE), detected in center and northern Mexico, in rivers, lakes, dams and aquifers. Proposes solutions for public and private sectors, including technological transformations and legal framework for their enforcement.

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PLEASE SPECIFY: ITEM 196504

Moreno Vázquez, José Luis. ACAPARAMIENTO Y DETERIORO DEL AGUA EN EL NORESTE DE SONORA: EL CASO DE LA MINA DE CANANEA, 1899-2020 / José Luis Moreno Vázquez. Hermosillo, Sonora, México: El Colegio de Sonora, 2021. 195 pages: 23 cm. Bibl., drawings, graphs, illus., maps, tables. ISBN: 9786078809059

Analyzes mechanisms of water appropriation by copper mining company and continued exploitation on par with mineral production. Over a century of mining in the region has caused deterioration of the quantity and quality of water sources and the hoarding of the resource by a single company. Cananea's location at the source of two hydrological basins (Sonora and San Pedro) and nearby area (Magdalena, Santa Cruz and Yaqui), makes it a relevant site for preservation of surface and underground water sources required by near ecosystems and economic activities located downstream, including state capital city Hermosillo.

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ECONOMICS

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Pérez Méndez, Marco Antonio. CRECIMIENTO, DISTRIBUCIÓN DEL INGRESO Y POBREZA EN MÉXICO: UN ENFOQUE REGIONAL, 2002-2014 / Marco Antonio Pérez Méndez. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa: Ediciones del Lirio, 2021. 222 pages: 23 cm. Bibl. ISBN: 9786072822375 (Universidad Autónoma Metropolitana) 9786078785681 (Ediciones del Lirio)

In-depth study of the link between poverty, growth and distribution in Mexico. Offers theoretical basis for the conceptualization of poverty in the regional contexts of Mexico, inequality across states, its evolution in the region, most important geoeconomic factors contributing to poverty, and explanatory models for control and prediction of poverty in the country. Includes equations, analytical charts and graphs used to analyze situation in the region from 2002 to 2014.

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MINERÍA Y SOCIEDAD EN EL RÍO SONORA : DIÁLOGOS SOBRE DESARROLLO, SOSTENIBILIDAD E INCLUSIÓN / Liz Illeana Rodríguez Gámez, Blanca Esthela Lara Enríquez, coordinadoras. Hermosillo, Sonora, México: El Colegio de Sonora, 2021. 335 pages: 23 cm. Bibl., illustrations, maps. ISBN: 9786078576999

Collective work about the environmental disaster at the mine Buenavista del Cobre, on the Sonora river. Contributes to the analysis of the effects on society, ecological policies derived from it, risks of mining operations in Mexico, chemical dangers, journalistic efforts to document these risks and disasters, legislation around mining policies, socio-environmental conflicts in the area, media analysis of the mining industry and social responsibility of the companies involved. Edition limited to 500 copies.

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Robles Soto, Raúl. LOS ESTRAGOS ECONÓMICOS DEL COVID19 EN MÉXICO Y ASPECTOS DEL PASADO / Saúl Robles Soto. Ciudad de México : Bonilla Artigas Editores, 2021. 150 pages: 23 cm. Bibl., graphs (Pública investigación, 4) ISBN: 9786078781034

Analyses economic consequences of COVID-19 pandemic and historical aspects that further affected diverse sectors of the Mexican population. Text covers topics such as unemployment, inflation, salaries, investments, consumer habits, remittances, public debt, import and export, informal businesses, commercial agreements, Mexico in the international context, Pacific Alliance, etc. Edition limited to 500 copies.

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Marichal, Carlos. EL NACIMIENTO DE LA BANCA EN AMÉRICA LATINA: FINANZAS Y POLÍTICA EN EL SIGLO XIX / Carlos Marichal. Ciudad de México, México: El Colegio de México, Centro de Estudios Históricos, 2021. 508 pages: 22 cm. Bibl., graphs, tables. ISBN:9786075642987

Presents history of finances and origin of banking in Latin America in the 19th century. Analyzes impact of finances in political and military development, international crises and foreign commerce. Covers aspects of colonial economy such as different types of credit that existed, financial collapse, first banking experiments after Independence, rural credit systems, first banks in Latin America, their political effects, and the first banking crises in the region.

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GEOPOLÍTICA Y GEOECONOMÍA DE LA COOPERACIÓN ENTRE CHINA Y AMÉRICA LATINA Y EL CARIBE / Daniele Benzi [and three others] (editores) ; André Pires Batista Coelho [and 11 others]. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego"; Santander, España: Editorial de la Universidad de Cantabria, 2021. 342 pages: 23 cm. Bibl., graphs, tables. ISBN: 9786075257723 (Benemérita Universidad Autónoma de Puebla) 9788417888794 (Editorial de la Universidad de Cantabria)

Study on geoconomic and geopolitical implications of relationship between China and Latin America. Historical perspective incorporates theoretical concepts for analyzing new commercial routes in the 21st century. Focuses on geopolitical context considering capitalist expansionism and China's role in the new world economy.

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Gilly, Adolfo. EL TIEMPO DEL DESPOJO: SIN PIEDAD Y SIN LEY : ENSAYOS SOBRE UN CAMBIO DE ÉPOCA / Adolfo Gilly, Rhina Roux. Segunda edición. Ciudad de México, México: Editorial Itaca, 2021. 271 pages: 21 cm. Bibl. ISBN: 9786078651887

Ten essays describing the resilience showed by agrarian communitarian societies, as well as their perspective and interpretation of current world transformation. Analyzes impact of land deprivation in Mexico, including reflections on technology's role in replacing jobs. Second edition includes three new chapters.

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HISTORIAS CONECTADAS DE AMÉRICA DEL NORTE / Catherine Vézina y Maurice Demers, directores. Ciudad de México: Centro de Investigación y Docencia Económicas, 2021. 209 pages: 23 cm. Bibl., graphs, tables. (Investigación e ideas) ISBN: 9786078791170

Reflects on the historical development of trade relationships among the three countries that conform North America. Identifies shared views and disagreements on aspects such as interracial relationships, national constructs, transport infrastructures, migratory dynamics, environmental cooperation and underground exploitation. Analyzes influences, exchange, and overall historical relationships among the three countries, as well as their most recent integration processes.

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Sánchez Carrillo, Oscar. RUMBO AL NORTE: NARRATIVAS DE JORNALEROS CHOLES Y TSELTALES EN LA MIGRACIÓN DE CHIAPAS A SONORA / Oscar Sánchez Carrillo. San Cristóbal de Las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2021. 288 pages: 23 cm. Bibl., illus., charts. ISBN: 9786073049696 6073049692

Examines the dynamics and complexities in the social relationships between the Choles and Tseltales indigenous agricultural laborers and agricultural companies in northeastern Mexico. Mentions theoretical trends which analyze, from an anthropological view, the causes for the south to north migration of workers.

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FILMS AND CINEMA

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ENCUADRES DEL DISCURSO CINEMATOGRÁFICO / Raquel G. Gutiérrez Estúpiñan, Jaime Villarreal, Miguel Sáenz (editores) ; Alan Paul Vergara Vallejo [and 12 others]. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego" ; San Nicolás de los Garza, N.L.; Universidad Autónoma de Nuevo León ; Monterrey, Nuevo León, México : Editorial Universitaria de la Universidad Autónoma de Nuevo León, 2021. 418 pages: 23 cm. Bibl., illus., photos. ISBN: 9786075257730 (Benemérita Universidad Autónoma de Puebla) 9786072716506 (Universidad Autónoma de Nuevo León)

Anthology of eleven texts transcribed from conferences or lectures presented by participants in the Third Seminar on Cinematographic Studies which took place in 2016 in Puebla, Mexico. Organized into two sections: "Cinema between texts" -examining trends of cinema as a narrative, discursive, and intertextual resource, and "Cinema between discourses" - establishing a dialogue between cinematographic production and different theoretical disciplines.

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Tovar, Luis. CINEXCUSAS, CINE MEXICANO 1999-2009 / Luis Tovar. Ciudad de México: Ediciones Sin Nombre, 2022. 501 pages: 25 cm. Bibl., index. (Pantalla de papel) ISBN: 9786079413743

Compilation of revised and updated texts that conformed the column penned during the years of 1999-2009 by narrator, poet, and cinema critic Luis Tovar for *La Jornada Semanal*, which specializes in Mexican cinematographic production and goes by the name of *Cinexcusas*. Reviews a number of the most relevant -as well as some rather unknown titles- that have been brought to the silver screen by Mexican filmmakers at the brink and dawn of the 21st century.

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Schmelz, Itala. CODIGOFAGIA: CINE MEXICANO Y CIENCIA FICCIÓN / Itala Schmelz Herner. Ciudad de México: Akal, 2022. 198 pages: 21 cm. Bibl., illus., photos. (Akal / Cine) ISBN: 9786078683758

Decolonial approach to cinema and science fiction in Mexico from second half of 20th century to present. Topics include the concept of baroque science fiction, four *ethos* of modernity, Mexican counterculture, the club of *crononautas*, dystopic modernity in Mexico, gore capitalism, transfeminist emancipation and Zapatista heterotopy.

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Pérez, Ángel. BURLAR EL CERCO: CONFLICTOS ESTÉTICOS Y NEGOCIACIONES HISTÓRICAS EN EL CINE CUBANO / Ángel Pérez. Santiago de Querétaro, México: Rialta Ediciones, 2022. 226 pages: 22 cm. Bibl., illus., photos.(Ensayo) ISBN: 9786079959913

Offers an interdisciplinary view of audiovisual production in Cuba over the last six decades. Revisits work by renowned classic Cuban filmmakers such as Sara Gómez, Tomás Gutiérrez Alea, Manuel Pérez Paredes, Sergio Giral, and Bernabé Hernández. Reflects on the work of more recent creators like Humberto Padron, Carlos Lechuga, Carlos Quintela, Alejandro Alonso, Alan González, Luis Alejandro Yero, and others.

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CINE MEXICANO: PRODUCCIÓN, SIGNIFICACIÓN Y USOS SOCIALES / Gabriel Alberto Ortiz Alatriste, Carmen Castillo Rocha (coordinadores). Yucatán, México: UADY, Universidad Autónoma de Yucatán, 2021. 155 pages: 22 cm. Bibl., charts, illus., photos, portraits. (Cuadernos de investigación en comunicación, 7) ISBN: 9786078741069 (paperback)

Four essays presenting a different view on Mexican and international cinematography. Topics covered include: unexpected success of "Kilómetro 31"; development of horror-consuming audiences in Mexico; cinematographic discourse and narrative about Mexicans in movie industry; and effects of audience background in the perception of certain movies, exemplified with movie "El Infierno" and its depiction of *narco* life.

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FOOD, DRINK AND CULINARY STUDIES

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Peralta de Legarreta, Alberto. LA MESA DE TODOS : HISTORIA DE LA GASTRONOMÍA CALLEJERA EN LA CIUDAD DE MÉXICO / Alberto Peralta de Legarreta. Ciudad de México : Siglo Veintiuno Editores : Universidad Anáhuac, 2021. 147 pages: 23cm. Bibl., illustrations. (Antropología) ISBN: 9786070211642 (Siglo XXI Editores) 9786078566532 (Universidad Anáhuac)

Tribute to the history of street food in Mexico City. Chronicles, reflections and analysis of cultural manifestations and symbolic representations of food in the center and the periphery of the city. Presents a historiographical analysis of gastronomy dating from pre colonial era through the 21st century.

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Juárez López, José Luis. VISIONES DE LA COCINA PREHISPÁNICA / José Luis Juárez López. Ciudad de México: Museo Nacional de las Intervenciones: Ediciones Navarra, 2021. 263 pages: 21 cm. Bibl., illus., photos. ISBN: 9786075395807

Fourth installment in a series of works by José Luis Juárez López about culinary history in pre-colonial Mexico, describing some key aspects of country's cuisine: utensils, ingredients, preparation, and eventual evolution to the status of

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gastronomy. Text analyzes the cultural, social, historical importance of pre-colonial cuisine as part of national identity.
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MICHOACÁN: CULTURA Y SEGURIDAD ALIMENTARIA / Nicola Maria Keilbach, coordinación/compilación. Zamora, Michoacán: El Colegio de Michoacán, 2021. 240 pages: 26 cm. Bibl., illus., maps, photos. (Colección Matices) ISBN: 9786075441429

Cultural, geographical and economic analysis of gastronomy, agriculture and dietary practices in Michoacán. Topics range from traditional agriculture, nutritional value of regional products, historical analysis of pre-hispanic ingredients in Sierra Purhépecha, to socializing rituals through food and migrants' identity processes.

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GENDER STUDIES

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APORTACIONES AL ESTUDIO E INTERVENCIÓN DE LAS MASCULINIDADES / María del Rocío Figueroa Varela, Fabiola González Román (coordinadoras). Tepic, Nayarit: Universidad Autónoma de Nayarit; Ciudad de México: Juan Pablos Editor, 2021. 245 pages: 21 cm. Bibl., charts, graphs, illus., tables. ISBN: 9786078482726 (Universidad Autónoma de Nayarit) 9786077116332 (Juan Pablos Editor)

Offers in-depth study of men and their conformation from a gender studies perspective. Explores representations of men and their masculinities in the current patriarchal system from a variety of approaches, inquiring into determinisms of what *being a man* means. Explores constructs which provide new possibilities for masculinities far removed from hegemonic paradigms.

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Castellanos, Laura. LA MARCHA DEL #TERREMOTOFEMINISTA: HISTORIA ILUSTRADA DEL PATRIARCADO EN MÉXICO / Laura Castellanos ; ilustraciones, Brenda Castro. Ciudad de México: Grijalbo, 2021. 184 pages: 14 x 21 cm. Bibl., illus. ISBN: 9786073198943

Journalistic chronicle of the history of the feminist movement and its battles in Mexico, with an approach intended for young girls and adolescents. Narrates the story of Sofi, a teenager who attends a feminist protest march where she learns the origins and development of feminism and its opposition to patriarchy held responsible for most of current crises affecting both humankind and the planet.

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REALIDADES Y RETOS DEL ABORTO CON MEDICAMENTOS EN MÉXICO/ Georgina Sánchez-Ramírez, Suzanne Veldhuis, coordinadoras. Chetumal, Quintana Roo: El Colegio de la Frontera Sur: Ipas México, 2022. 211 pages: 23 cm. Bibl., charts, graphs, illus., table. ISBN: 9786078767540

Analyzes and documents research on progress with medicated abortion policies, cases, experiences and statistics in Mexico. Examines challenges in the health system, companionship and feminist community support in diverse contexts -

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including rural areas-, access and self-management of abortion medication, and demographic study of legal abortion in Mexico City. Edition limited to 500 copies.

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TEJEDORAS DE CULTURA: LAS MUJERES JUDÍAS EN MÉXICO / Natalia Gurvich Peretzman, Linda Hanono Askenazi, coordinadoras. Ciudad de México: Universidad Iberoamericana, Departamento de Historia, 2021. 505 pages: 21 cm. Bibl. (Historia cultural) ISBN: 9786074178241

Reflects on and analyzes manifestations of cultural expressions by Jewish women and how these women make themselves heard. Aims for a paradigm shift regarding social, community, family, and even romantic relationships, especially for young girls and teenagers.

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LA COMUNIDAD INDÍGENA: LA MIRADA DE LAS MUJERES / Inés Castro Apreza [and five others]. Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas; San Cristóbal de Las Casas, Chiapas, México: Centro de Estudios Superiores de México y Centroamérica: Kinal Antsetik, 2021. 158 pages: 23 cm. Bibl., illus., photos. ISBN: 9786075431437

Presents history, efforts and testimonies of women's human rights organization K'inal Antsetik in Chiapas. Describes creative process of feminist and multilingual popular education, their first workshops and collective conversations, and continuously updated academic courses and efforts that have strengthened indigenous women communities in the region. First-hand testimonies of women confirm importance of their efforts and voices in organizational processes within communities to guarantee women's rights.

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VIOLENCIA, SEXUALIDAD Y GÉNERO: MANIFESTACIONES, RESISTENCIAS Y ACCIONES DE INTERVENCIÓN / Mauricio List Reyes y José Manuel Méndez Tapia, coordinadores. Ciudad de México: Ediciones del Lirio; Puebla, México: Benemérita Universidad Autónoma de Puebla, 2021. 190 pages: 23 cm. Bibl., drawings, illus., tables. ISBN: 9786078785827

Reflects on theoretical and methodological approaches to violence due to gender, gender identity and sexual preferences. Topics include: masculinities, counternarratives, male corporality practices, homophobia, homoerotism, fatphobia, state violence and institutions, access to healthcare, and an anthropological approach to legal aspects and challenges in transgender population.

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ACCIÓN COLECTIVA E INCIDENCIA LGBT EN MÉXICO / Carlos Arturo Martínez Carmona, Alejandro Natal Martínez, coordinadores. Zinacantepec, México, México: El Colegio Mexiquense, 2021. 278 pages: 23 cm. Bibl. ISBN: 9786078509935

Describes the fight undertaken by the LGBT movement in order to achieve acknowledgement and inclusion. Analyzes strategies to confront discriminatory laws, until they're finally changed, recognizing their rights in traditionally heteronormative Mexican culture.

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IGUALDAD DE GÉNERO Y LA AGENDA 2030: UNA MIRADA A LA TERRITORIALIZACIÓN EN EL ESTADO DE MÉXICO / Gloria Jovita Guadarrama Sánchez, Eriko Flores Pérez, coordinadores. Toluca de Lerdo, Estado de México: Fondo Editorial Estado de México; Zinacantepec, Estado de México: El Colegio Mexiquense, 2022. 237 pages: 23 cm. Bibl. ISBN: 9786078836062 (El Colegio Mexiquense) 9786074903805 (Fondo Editorial Estado de México)

Provides insight from academic researchers and diverse studies on the challenges faced in the implementation of Agenda 2030. Organized into two parts: gender equality in Mexico, and gender equality in Mexico State. Provides context on agreements reached by nations on the principles of acting in favor of equality and environmental preservation.

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HISTORY

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APUNTES PARA UNA HISTORIA Y ANTROPOLOGÍA DE LA REGIÓN NORTE DE JALISCO Y SUR DE ZACATECAS / coordinadores, Miguel Ángel Paz Frayre, Adolfo Trejo Luna, Uriel Nuño Gutiérrez. Colotlán, Jalisco, México: Universidad de Guadalajara, Centro Universitario del Norte; Zacatecas, Zacatecas, México: Universidad Autónoma de Zacatecas Francisco García Salinas, 2021. 225 pages: 22 cm Bibl., illustrations, graphs, maps, photos, tables. ISBN: 9786075711911 (Universidad de Guadalajara) ISBN: 9786075550916 (Universidad Autónoma de Zacatecas)

Book on history and anthropology of southern Zacatecas and northern Jalisco. Provides a study of the social institutions of the colonial era as well as the impact of civil works such as the Excámé dam in the town of Tlaltenango.

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Salas Hernández, Juana Elizabeth. TRANSFORMACIÓN DEL PAISAJE EN LA NUEVA GALICIA: SIGLOS XVI-XVII / Juana Elizabeth Salas Hernández. Zacatecas, Zacatecas: Universidad Autónoma de Zacatecas: Morelia, Michoacán: Centro de Investigaciones en Geografía Ambiental, UNAM, 2021. 259 pages: 23 cm. Bibl., illustrations, maps, photos, tables.; ISBN: 9786075550732 (Universidad Autónoma de Zacatecas) ISBN: 9786073043007 (Universidad Nacional Autónoma de México)

Analyzes key social and historical processes shaping north of Jalisco and south of Zacatecas: protection of indigenous people, land distribution and extension during the 17th and 18th centuries, the effect of floods on mining operations, among others; from an anthropological focus, with political and financial considerations.

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EL MADERISMO SINALOENSE EN EL BLANCO (1911-1912) / Luis Antonio Martínez Peña. Sinaloa: Instituto Sinaloense de Cultura, 2019. 176 pages: 23 cm. Bibl. ISBN: 9786078504640

Based on an article published in Argos magazine, this thorough research from archives describes and is an account of the influence of the figure of Francisco I. Madero in Sinaloa. Focuses particularly on the assassination of Colonel Luis G. Morelos by generals adept to Madero's government.

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Lajous, Roberta. HISTORIA MÍNIMA DE LAS RELACIONES EXTERIORES DE MÉXICO / Roberta Lajous Vargas. Segunda edición, revisada y actualizada. Ciudad de México: El Colegio de México, 2022. 374 pages: 21 cm. Bibl. ISBN: 9786075642864

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Revised and updated edition, published eight years later, which includes a modified chapter 10 actualizing period 1999 to 2020. Analyzes and reflects on the history Mexico's foreign relations from 1821 to date, particularly with neighbors to the north USA and Canada; includes the recently reshaped agreement with both nations, renamed from NAFTA to USMCA.

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Ramírez Carrillo, Luis A. EL DRAGÓN Y LA CEIBA: CHINOS EN EL PAÍS DE LOS MAYAS, SIGLOS XIX A XXI / Luis Alfonso Ramírez Carrillo. Mérida, Yucatán, México: Ayuntamiento de Mérida, Dirección de Cultura: Instituto Confucio de la UADY: LibrosEnRed, 2021. 622 pages: 22 cm. Bibl., illus., graphs, photos, portraits, tables. ISBN: 9781629154893

Describes and narrates the development of the Chinese community in Yucatan and the subsequent integration of culture, arts, language, and investment among Asians, Hispanics and Mayans in the region. Details how Chinese people were brought to the peninsula and forced into slavery in the 19th century. Upon achieving freedom, they then joined forces with rebel Mayans in the Guerra de Castas and were later witness to more of the same seeing their compatriot shipped in and subjected to forced labor, a situation enduring well into the first half of the 20th century.

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Pollack, Aaron. DIVIDIR Y COBRAR, UNIR Y COBRAR : CATEGORÍAS FISCALES Y SOCIALES EN CHIAPAS Y GUATEMALA, 1800-1850 / Aaron Pollack. Ciudad de México: Universidad Nacional Autónoma de México ; San Cristóbal de Las Casas, Chiapas: Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2021. 333 pages: 23 cm. Bibl., illus., maps. (Nueva historiografía de Chiapas y Centroamérica) ISBN: 9786073047487 ISBN: 6073047487

Analyzes constantly changing social categories such as *indio*, *mulato*, *ladino*, *laborío*, *casta*, among others, in the Mexican region of Chiapas and its southern neighbor, Guatemala. Explains politics applied in specific historical moments, and corresponding social responses in diverse manifestations.

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LOS SABERES JESUITAS EN LA PRIMERA GLOBALIZACIÓN (SIGLOS XVI-XVIII) / coordinación, Angélica Morales Sarabia, Cynthia Radding, Jaime Marroquín Arredondo ; por Jaime Marroquín Arredondo [and ten others]. Ciudad de México: Siglo Veintiuno Editores: Universidad Nacional Autónoma de México, Instituto de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2021. 348 pages: 21 cm. Bibl., illus., maps, photos . (Historia) ISBN: 9786070311802 (Siglo Veintiuno Editores) 9786073053181 (Universidad Nacional Autónoma de México)

Nine research papers exploring the knowledge held by Jesuits on various disciplines such as astronomy, cartography, botany and medicine. Examines their worldwide excursions, which made it possible to spread western thought throughout the world during the 15th and 16th centuries.

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Loaeza, Soledad. A LA SOMBRA DE LA SUPERPOTENCIA: TRES PRESIDENTES MEXICANOS EN LA GUERRA FRÍA, 1945-1958 / Soledad Loaeza. Ciudad de México, México: El Colegio de México, Centro de Estudios Internacionales, 2022. 470 pages: 23 cm. ISBN: 9786075641669

Studies and analyzes the figure of Mexican authoritative presidentialism during the period of 1945 to 1958, primarily focusing on the influence of external factors: Mexico's reaction to the Cold War -in particular, the fact that the US became a superpower, and the impact of this international context on the progression of Mexican presidentialism.

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CARAVANAS MIGRANTES Y DESPLAZAMIENTOS COLECTIVOS EN LA FRONTERA MÉXICO-ESTADO UNIDOS / Camilo Contreras Delgado, María Dolores París Pombo, Laura Velasco Ortiz (Editors). Tijuana, Baja California, México: El Colegio de la Frontera Norte, 2021. 374 pages: 21 cm. Bibl., graphs, illus., map, photos, tables. ISBN: 9786074793765 607479376X

Covers the topic of migrating caravans from Central America to Mexico and the United States. Describes the magnitude and sociodemographic characteristics of these transiting groups, conditions in the countries that forced them out of their homes, and the circumstances they face during their passage through Mexican territory.

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VULNERABILIDAD EN TRÁNSITO: PELIGROS, RETOS Y DESAFÍOS DE MIGRANTES DEL NORTE DE CENTROAMÉRICA A SU PASO POR MÉXICO / Rafael Alonso Hernández López, Chantal Lucero-Vargas (coordinadores). Tijuana, Baja California, México: El Colegio de la Frontera Norte, 2021. 183 pages: 21 cm. Bibl., graphs, maps, tables. ISBN: 9786074794595

Case studies exploring context of migration in Mexico. Focuses on vulnerability faced by migrants traveling to the United States, challenges and precariousness they endure, and the presence of organized crime along migration routes in Mexico. Looks at experience of vulnerable groups of women and children over the last two decades, analyzing migratory policies and statistics of the systematic violence they suffer.

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PLEASE SPECIFY: ITEM 196199

Mastrogiovanni, Federico. AQUÍ ACABA LA PATRIA / Federico Mastrogiovanni.

Ciudad de México: Fondo de Cultura Económica, 2021. 343 pages: 17 cm. Bibl. (Colección popular, 844)

ISBN: 9786071672834

Chronicles documenting migration routes from the southern to northern borders of Mexico. Author records individual accounts of migrants, and historical evolution of societies and territories. Explores concepts such as identity, border, otherness, and journey in a journalistic reflection of humanity's historically migrating condition.

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PLEASE SPECIFY: ITEM 195653

MÉXICO: PAÍS DE MIGRACIÓN DE RETORNO (PRIMERA MITAD DEL SIGLO XX) / Fernández Saúl Alanís Enciso, Saúl Iván Hernández Juárez, coordinadores. San Luis Potosí, S.L.P: El Colegio de San Luis; Tijuana, Baja California: El Colegio de la

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Frontera Norte; Zamora, Michoacán: El Colegio de Michoacán, 2021. 228 pages: 23 cm. Bibl., illus., map, tables. (Colección Investigaciones. Historia) ISBN: 9786078794591 (El Colegio de San Luis) 9786074794380 (El Colegio de la Frontera Norte) 9786075441375 (El Colegio de Michoacán)

Five papers offering in-depth study of return migration in Mexico, with a special focus on the first half of the 20th century as an inflection point of this phenomenon in the case of Mexican migrants (mostly to the United States, but also to regions of South America and Asia). Considers various aspects that influenced it and made it a topic of interest for academics. Includes an introductory essay by the project's coordinators, Fernández Saúl Alanís Enciso and Saúl Iván Hernández Juárez.

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LA ESPERA PROLONGADA : MIRADAS A LA MIGRACIÓN, EL REFUGIO Y EL ASILO EN LA REGIÓN FRONTERIZA / Jhonnatan Moisés Curiel Sedeño, Alfonso Caraveo (coordinadores de proyecto). Tijuana, Baja California, México : El Colegio de la Frontera Norte, 2021. 86 pages: 21 cm. Bibl., illus., photos. ISBN: 9786074794632

Compiles work of 11 photographers at the Tijuana-San Diego border. Offers testimonies of migrants, their daily challenges and struggles, and collective search for asylum. Introductory study presents recent transformations in migration, and reflections on academic work and photography. Final reflections examine role of photo-journalists in the perception of migrants at the border.

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LAS ZONAS GRISES DE LA MIGRACIÓN CENTROAMÉRICA-MÉXICO-ESTADOS UNIDOS / Elizabeth Juárez Cerdi (editora). Zamora, Michoacan, México: El Colegio de Michoacán; Tijuana, Baja California: El Colegio de la Frontera Norte; Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2021. 157 pages: 23 cm. Bibl., index. (Colección Investigaciones) ISBN: 9786075441450 (El Colegio de Michoacán) 9786074794496 (El Colegio de la Frontera Norte) 9786078793242 (Instituto de Investigaciones Dr. José María Luis Mora)

Provides a contemporary, theoretically and ethnographically substantiated look at the issue of Central American migration to the United States. Highlights structural changes and subsequent effects on migrants who have gotten stuck in Mexico. Shows the shift in migratory orientation and its impact in different regions of Mexico.

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LANGUAGE AND LINGUISTICS

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CONTINUUM INVESTIGATIVO Y DIVERSIDAD LINGÜÍSTICO-CULTURAL DEL SUR DE MÉXICO / Lorena Córdova-Hernández, Jorge Valtierra Zamudio (coordinadores). Oaxaca de Juárez, Oaxaca: Universidad Autónoma Benito Juárez de Oaxaca; Ciudad de México: Consejo Nacional de Ciencia y Tecnología: Universidad La Salle México: Juan Pablos Editor, 2021. 180 pages: 21 cm. Bibl. ISBN: 9786078815036 (Universidad Autónoma Benito Juárez de Oaxaca) 9786077116424 (Juan Pablos Editor)

Diverse analytical, critical and collaborative texts describing processes of revitalization, documentation, and teaching of indigenous language and culture in minorization and displacement conditions in the southern Mexico. Provides an investigative *continuum* which aims to understand the particular situations and possibilities that might motivate indigenous languages speakers, as well as academics and activists, towards measures to preserve their languages.

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Monzón, Cristina. LA CONSTRUCCIÓN DE LA PALABRA PURÉPECHA, VOLUMEN 1. LOS ENCLÍTICOS EN LA GRAMÁTICA DE LA LENGUA PURÉPECHA : EJEMPLOS, EJERCICIOS Y REGLAS / Cristina Monzón. Zamora, Michoacán, México: El Colegio de Michoacán, 2021. 212 pages: 28 cm. Bibl., drawings, illus., map. (Colección Investigaciones)

First installment in a series of thorough studies that seeks to share grammatical knowledge for those who have studied and/or learned the *Purépecha* language. This volume focuses mainly on enclitics -parts attached at the end of a word, explaining meaning and use of each of the seventeen varieties in the language, all done in separate lessons. Bibliography of studies by diverse linguists enriches the material.

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PLEASE SPECIFY: ITEM 196510

Villagrana Ávila, Diana. DE ABRIR CANCHA A ZAFARSE UN TORNILLO: CORPUS DE LOCUCIONES VERBALES DEL ESPAÑOL DE MÉXICO, UNA PROPUESTA DE LEMA / Diana Villagrana Ávila. Zacatecas, Zac.: Universidad Autónoma de Zacatecas "Francisco García Salinas", 2021. 155 pages: 22 cm. Bibl., drawings, illus. ISBN: 9786075551029

Details historical, structural and cultural determinants of locutions and their use in linguistic, cultural and colloquial phrases. Examines methodological impact on daily colloquial Spanish and social background of its origin.

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Meléndez Guadarrama, Lucero. LA HISTORIA DEL IDIOMA TE:NEK (HUASTECO) A TRAVÉS DEL SISTEMA DE PERSONA / Lucero Meléndez Guadarrama. Ciudad de México, México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2021. 219 pages: 23 cm. Bibl., graphs, illus., maps, tables. ISBN: 9786073043052

Reflective research on Tének language. Utilizing three colonial sources and current data, documents evolution of Huasteco from colonial times to present. Comparative study on verb and noun morphology and reconstructions of person system.

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BICENTENARIO DE LA CONSUMACIÓN DE LA INDEPENDENCIA DE MÉXICO DESDE LA PERSPECTIVA HISTÓRICO-JURÍDICA / Juan Federico Arriola (coordinador); autores, Santiago Caballeros Gutiérrez [and eight others]. Ciudad de México: Tirant Humanidades, 2021. 252 pages: 23 cm. Bibl., illus. tables. ISBN: 9788418656682

Collection of historical-legal essays analyzing -with academic rigor and distance- the official history of the bicentennial of Mexican Independence, from the creation of the first republic to present day.

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Monreal Ávila, Ricardo. EL SENADO DE LA REPÚBLICA: PANORAMA GENERAL DE SU HISTORIA. ORÍGENES E INICIOS EN MÉXICO / Ricardo Monreal Ávila. Ciudad de México: Miguel Ángel Porrúa, 2021. 370 pages, 1 unnumbered page: 23 cm. Bibl., illustrations, facsimiles, portraits. (Serie El derecho) ISBN: 9786079953973

First in a series of six volumes signed by Mexican Senate member Ricardo Monreal Ávila; aims to study and analyze the legislative processes, in particular, the one upon which current institutions are established and sustained in México. This first volume provides insight to the history of the Senate itself, its actual premises, the people who have played a key role in

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its development, its contributions to social causes and battles, and the political changes that have shaped the institution to its current version.

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Guzmán, Mauricio Genet. CONSERVACIÓN Y USO REGULADO DEL PEYOTE EN MÉXICO: ESTUDIO PROSPECTIVO DE LA PROBLEMÁTICA JURÍDICA, CULTURAL Y AMBIENTAL / Mauricio Genet Guzmán Chávez. San Luis Potosí, S.L.P.: El Colegio de San Luis, 2021. 95 pages: 23 cm. Bibl., charts, maps. (Cuadernos del Centro) ISBN: 9786078794447

Comprehensive study on Mexico's legal, cultural, and environmental aspects of preservation and the regulated use of peyote in the natural, sacred site of Wirikuta, San Luis Potosí. Fulfills double purpose: to open a pathway to continued publishing of works on social-environmental problems of arid areas; and to offer authentic information on the matter in layman's terms, accessible to a general, non-specialized audience.

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PROTOCOLO PARA JUZGAR CASOS DE TORTURA Y MALOS TRATOS./ Ciudad de México, México : Suprema Corte de Justicia de la Nación, 2021. 284 pages: 27 cm. Bibl.

Presents and studies collection of documents, archives, and concepts on specific protocols for arrests and deployment of justice in cases of torture in Mexican Court of Justice. Comments on international institutions and recommendations for more effective plans of action.

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DESAPARICIONES EN MÉXICO: ANÁLISIS SOCIOJURÍDICO DEL FENÓMENO EN CURSO/ coordinador, Michael W. Chamberlin ; autores, José Antonio Guevara Bermúdez [and nine others]. Ciudad de México: Tirant lo Blanch: Instituto Nacional de Ciencias Penales, 2021. 193 pages: 21 cm. Bibl., graphs, illus. tables. (Colección Desafíos de la justicia penal) ISBN: 9788413784182 (Tirant lo Blanch) ISBN: 9786075600802 (Instituto Nacional de Ciencias Penales)

Diverse essays on aspects of social and legal framework, focused on the context of Mexico's complex legislation regarding kidnappings and disappearances. Provides new views on social phenomenon and seeks new paths to eradication of forced disappearances. Explores possibilities to repay debt to victims and society as a whole.

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Sánchez Sifriano, Reyna. GÉNESIS Y DESARROLLO DE LA ADMINISTRACIÓN E IMPARTICIÓN DE JUSTICIA EN MÉXICO / Reyna Sánchez Sifriano. Ciudad de México: Tirant lo Blanch, 2021. 333 pages: 22 cm. Bibl., drawings, photos, portraits, tables. (Monografías) ISBN: 9788411131179

Traces origin and evolution of administration and dispensing of justice in México. Discusses most representative pre-Hispanic cultures regarding their notions of law, context in which New Spain's legal institutions were created and developed during colonial era of 1521-1821, challenges faced in the matter of law in early independent México, creation and evolution of Mexican Constitutions and emergence and development of the Suprema Corte de Justicia de la Nación (Supreme Court of Justice of the Nation).

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LITERATURE

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Fourez, Cathy. VIDA DE SANGRE: MUJERES EN LA NARRATIVA MEXICANA DEL CRIMEN / Cathy Fourez. Aguascalientes, Ags.: Universidad Autónoma de Aguascalientes; Ciudad de México: Universidad Autónoma de la Ciudad de México, 2021. 343 pages: 22 cm. Bibl. (Serie Historia UAA) ISBN: 9786078782765 (Universidad Autónoma de Aguascalientes) ISBN: 9786078692880 (Universidad Autónoma de la Ciudad de México)

Literary analysis of violence towards women and its effects in everyday life in Mexico. Observes expressions and interpretations of normative models of femininity in crime narrative, ranging from novels to journalistic investigations. Divided into four parts, explores historical context of crime literature in 20th century, expressions of violence mechanisms and contrast between summissive and unsubmissive femininity in literature, effects of feminicidios in daily life, and the role of organized crime in gender violence. Analyzes texts by writers Sergio González Rodríguez, Cristina Rivera Garza, Ana Ivonne Reyes Chiquete, Iris García Cuevas, Orfa Alarcón and Alejandro Almazán.

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Pescador, José Luis. LA CAÍDA DE TENOCHTITLAN, LIBRO II / José Luis Pescador. Ciudad de México: Grijalbo, 2022. 137 pages: 27 cm. Comic, Illus. ISBN: 9786073810630

Second installment of graphic novel retelling process of colonization of Tenochtitlan. Narrates arrival of Spanish colonizers, political alliances and conflicts between Mexicas and subjugated communities. This volume covers up to just before the arrival of the Spanish in Tenochtitlan in the year Ce-Acatl.

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Pineda Santiago, Irma. IN THE BELLY OF NIGHT AND OTHER POEMS = EN EL VIENTRE DE LA NOCHE Y OTROS POEMAS = NDAANI' GUEELA' NE XHUPA DIIDXAGUIE / poems by = poemas de Irma Pineda Santiago ; English translations by = traducción al inglés por Wendy Call ; illustrations by = ilustraciones de Natalia Gurovich. Ciudad de México: Pluralia; Iowa City, Iowa: Song Bridge Project, 2022. 159 pages: 19 cm. Bibl., drawings, illus. ISBN: 9786077655402 (Pluralia Ediciones e Impresiones) ISBN: 9780999754962 (Song Bridge Project)

Author shares special interest in creating a voice for Isthmus Zapotec people, and literary works to understand the Isthmus Zapotec culture and poetic output. Trilingual English, Spanish and Isthmus Zapotec texts explore poetry immersed in the influence of the animist perception of the world and traditions of zapotec people and their beliefs.

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Zavala Gómez del Campo, Mercedes. LA VOZ: LITERATURA DE TRADICIÓN ORAL DEL CENTRO-NORTE DE MÉXICO / Mercedes Zavala Gómez del Campo. San Luis Potosí, S.L.P.: El Colegio de San Luis, 2021. 728 pages: 23 cm. Bibl., index. (Colección Investigaciones. Estudios literarios) ISBN: 9786078794515

Analyzes power of vocal communication as a sacred tool for ritualistic connection and preservation of oral tradition. Explores oral traditions, popular cultures, traditions and memories regarding use of the voice and oral language in the Mexican highlands.

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García Muñoz, José Osbaldo. CLAROSCUROS DE VOCES ANTIGUAS: ESCRITORES INDÍGENAS DEL SIGLO XXI EN CHIAPAS / José Osbaldo García Muñoz. Tuxtla Gutiérrez, Chiapas, México: Consejo Estatal para las Culturas y las Artes de Chiapas, Centro Estatal de Lenguas, Arte y Literatura Indígenas, 2021. 316 pages: 21 cm. Bibl., illus. (Ts'ib-Jaye. Textos de los pueblos originarios. Serie Investigación) ISBN: 9786078771295

Analyzes cultural aspects and challenges of indigenous literature from Chiapas by 21st century writers. Lays foundations for discussions around art and identity, provides context of indigenous arts in Chiapas, ethnic experience and cultural memory. Includes biographies and interviews of indigenous writers referred to in the book.

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Monroy Rodríguez, José Carlos. XOCHICUICAMEH NEPAPAN = LOS POEMAS DIVERSOS / José Carlos Monroy Rodríguez. Cuernavaca, Morelos, México: La Cartonera, 2021. 80 pages: 22 cm. Bibl., drawings, illus. (Poemas diversos)

Nahuatl poem collection exploring LGBTTTIQ relationships and challenges. Using symbols and illustrations, presents diverse stories of individuals who have survived violence and confronted their own towns and communities in Mexico. Observes the transformation of the social dynamics of the LGBTTTIQ community across generations. Handcrafted edition limited to 140 copies.

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CANSADA DE MORIR APENAS: PERSPECTIVAS DE LA TEORÍA FEMINISTA APLICADA AL ANÁLISIS LITERARIO / María del Carmen García Aguilar, Tzara Vargas (coordinadoras). Mexico: Benemérita Universidad Autónoma de Puebla, Facultad de Filosofía y Letras: Fides Ediciones, 2021. 231 pages: 21 cm. Bibl. ISBN: 9786079956714

Feminist approach to literary analysis, divided into four parts which present four different theoretical positions: feminism and literature, feminism of equality, feminism of difference, and feminist literary theory. Each section includes four essays utilizing feminist concepts to analyze literary texts. Visibilizes a multiplicity of female authors across backgrounds and generations in both academic and fictional writing.

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MITOS Y CUENTOS INDÍGENAS DE MÉXICO / coordinación, selección, notas y versión en español, Elsa Ramírez Castañeda. Ciudad de México: Fondo de Cultura Económica, 2021. 559 pages (volumes 1 and 2): 21 cm. Bibl., glossary. (Colección popular, 780) ISBN: 9786071673091 (obra completa) ISBN: 9786071673107 (volume 1) ISBN: 9786071673114 (volume 2)

Compiles texts gathered by anthropologists, linguists and ethnologists in Mexican indigenous languages selected and adapted to Spanish for this two-volume anthology. First volume is devoted to myths, stories of kings (heros or civilizing leaders) and owners (extraordinary beings who only allow a few humans to see them, and provide them with gifts or bring them disease). Second volume compiles tales -explicitly fictional- narrations with no relation to faith or origins.

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LA MIRADA OPUESTA: VOCES DE VICTIMARIOS EN LA LITERATURA LATINOAMERICANA CONTEMPORÁNEA / Ana María Mutis y Margarita R. Jácome (coordinadoras). Ciudad de México: Bonilla Artigas Editores, 2021. 248 pages: 23 cm. (Pública crítica, 17) ISBN: 9786078781348

Authors deliver a series of essays focusing on the characterized figure of aggressors in present day Latin American literature, aiming to examine their discourse and provide a new, analytical and theoretical insight on violence and its literary representation in the region. This collection contributes to the study of the construction of Latin America's historic memory.

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Castro Martínez, Pedro Fernando. WALT WHITMAN, UN POETA DE LA SUPREMACÍA BLANCA CONTRA MÉXICO / Pedro Castro. Ciudad de México: Bonilla Artigas Editores, 2022. 247 pages: 23 cm. (Pública ensayo, 22) ISBN: 9786078781645 (Bonilla Artigas Editores)

Focuses on the figure of Walt Whitman as a devoted supporter of war and imperialistic efforts to occupy Mexico. Author describes Whitman as a white supremacist and includes the importance of key political actors such as Andrew Jackson, Samuel Houston and James Polk in Whitman's thinking. Analyzes historical context of his texts, expressions of racism, prejudices and belief system that permeated his work.

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Reyes García-Rojas, Aurelio de los. CRÓNICA LITERARIA DE LA REVOLUCIÓN MEXICANA: (ALGO DE POESÍA, ALGO DE NOVELA) / Aurelio de los Reyes García-Rojas. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 566 pages: 27 cm. Bibl., illustrations. ISBN: 9786073047517

Historiographic study of literary works spawned during the Mexican Revolution. Describes and chronicles mainly the forms of the novel and poetry, providing a background as well on the development of such literary forms in the 19th century. Written by emeritus researcher Ph.D. Aurelio de los Reyes García-Rojas from the Aesthetics Research Institute.

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ESTA CARTA ESTÁ EN TUS LABIOS [1935] : CARTAS DE AMOR DE OCTAVIO PAZ A ELENA GARRO / prólogo, Eva Castañeda ; introducción, José María Espinasa ; estudio y notas, Alberto Enríquez Perea. Ciudad de México : Ediciones del Lirio ; Puebla, Pue. : Benemérita Universidad Autónoma de Puebla, 2021. 349 pages: 23cm. Bibl., illustrations, facsimiles, portraits. ISBN: 9786078785858 (Ediciones del Lirio) 97860752576983 (Benemérita Universidad Autónoma de Puebla)

Testimony of the relationship between Nobel winner Octavio Paz and fellow writer and wife, Elena Garro. Includes pictures and transcriptions of the love letters sent to Garro by Paz at the beginning of their relationship in 1935, when he was 21 and she was 19. Provides insight on the source of inspiration that Elena was for Octavio, and about aspects of everyday life in Mexico City during the 1930s.

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IN XOCHITL IN KUIKATL: 24 POETAS CONTEMPORÁNEOS EN LENGUA NÁHUATL, VOLUMEN I / selección y prólogo: Martín Tonalmeyotl. San Andrés Cholula, Puebla, México: Fundación Universidad de las Américas, Puebla, 2021 173 pages: 21 cm. Drawings, illus. (Literatura en lenguas originarias. Serie bilingüe) ISBN: 9786078674343

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First volume of three Nahuatl poetry collections. Includes texts by twenty-four contemporary poets exploring a wide range of topics and symbols: observations about nature, the universe, sensuality, violent gentrification, ancestral roots; all of them testimonies to violence and invisibility suffered by indigenous communities across Mexico.

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Zapata, José Manuel. *GIRAS: CRÓNICAS DE CONCIERTOS Y DESCONCIERTOS* / José Manuel Zapata. Monterrey, N.L., México: Oficio, 2021. 104 pages: 21 cm. Illus., photos. ISBN:

Compilation of chronicles of the author's life and times during concerts, trips and adventures impregnated with music and humor. Narrates his journeys and experiences in concerts of varied bands such as Dub Incorporation, U2, Jaguares, and Los Fabulosos Cadillacs. With a casual and conversational tone, the author portrays people and places from a rich international musical scene where artists and fans participate in the excitement of music.

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PLEASE SPECIFY: ITEM 195769

Vigil, Alma. *CÁRTEL DE UNA CHICA (NO) ROCKER* / Alma Vigil. Monterrey, Nuevo León, México: Consejo para la Cultura y las Artes de Nuevo León: Oficio, 2021. 184 pages: 21 cm. ISBN: 9786078598564

Compiles chronicles documenting the history of live rock and roll in Monterrey, Mexico, by renowned music journalist Alma Vigil. Journalistic approach demonstrates intricate relationships between politics and culture, effects of the cartel wars in urban cultural scene, and most important live music events in northern Mexico. Edition limited to 1000 copies.

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SABERES Y PRÁCTICAS DEL MARIACHI TRADICIONAL EN SU DIVERSIDAD REGIONAL / Arturo Camacho Becerra (coordinador). Zapopan, Jalisco: El Colegio de Jalisco; Guadalajara, Jalisco: Secretaría de Cultura del Gobierno del Estado de Jalisco, 2021. 244 pages: 23 cm. Bibl.,charts, illus., maps, photos, tables. (Temas de estudio) ISBN: 9786078657964

Compliation of various essays that document and analyze aspects, regarding Mexican traditional musicians. Supported in part by the Colegio de Jalisco, host of the annual "Coloquio Internacional sobre el Mariachi," book presents a selection of research on mariachi music being done at higher education institutions, affirming their importance in Mexican culture. Exemplifies different approaches to ethnographic, historical, anthropological studies, oral history, and semiotic analysis.

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POLITICS AND POLITICAL SCIENCE

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CRISIS POLÍTICA, AUTORITARISMO Y DEMOCRACIA / coordinación, René Torres-Ruiz, Darío Salinas Figueredo ; por Marcos Roitman Rosenmann [and 11 others]. Ciudad de México: Siglo Veintiuno Editores; Buenos Aires, Argentina: Consejo Latinoamericano de Ciencias Sociales, 2022. 462 pages: 21 cm. Bibl., graphs, map. (Miradas latinoamericanas) ISBN: 9786070312076

Collaborative reflection on establishment of democracy in Latin America, its advance and setback cycles, and the contradictory effects of such process. Analyzes and discusses centralism of democracy within a larger regional debate, and explores its geopolitical dimension. Topics include emancipation and democratization processes in the region, analysis of

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election systems and emergence of collective demands in favor of citizen rights, and obstacles encountered in such development.

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¿HACIA UN NUEVO PROYECTO DE NACIÓN?: PATRIMONIO, DESARROLLISMO Y FRONTERAS EN LA 4T / Everardo Garduño y Giovanna Gasparello (coordinadores). México: Bajo Tierra Ediciones: Abismos Casa Editorial, 2022. 409 pages: 21 cm. Bibl. ISBN: 97686079984908

Thirteen essay compilation of anthropological views towards current “Nation Project” in Mexico. Analyzes contradictions and challenges confronted by new regime, with respect to political ruptures and strategic matters on current national problems. Divided into three parts, explores political and cultural policies of 4T government, territory and land development, and migratory policies north and south of the country.

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Flores Dávila, Julia Isabel. LA SOCIALIZACIÓN POLÍTICA DE LOS NIÑOS EN MÉXICO / Julia Isabel Flores, Ma. Fernanda Somuano ; Jorge Luis Ávila Escamilla [and others] (colaboradores). Ciudad de México: El Colegio de México, Centro de Estudios Internacionales: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 2022. 348 pages: 21 cm. Bibl., graphs, maps, tables. ISBN: 9786075643663 (El Colegio de México) ISBN: 9786073060448 (Universidad Nacional Autónoma de México)

Traces evolution and development of children's political identity through social, cultural and educational changes. Analyzes transformation of their perception as individuals with rights and their place in a structured and complex democratic state.

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Hurtado González, Javier. PRESIDENCIALISMO Y SISTEMA POLÍTICO MEXICANO / Javier Hurtado ; estudio introductorio, Carlos Alberto Navarrete Ulloa. Zapopan, Jalisco: El Colegio de Jalisco; Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2021. 477 pages: 22 cm. Bibl., index, tables. ISBN: 9786078657971 (El Colegio de Jalisco) 9786075712949 (Universidad de Guadalajara)

Compilation of one hundred and forty-seven essays on presidentialism and the Mexican political system published in various national and Jalisco state newspapers between 1987 and 2018. Organized in four sections –Mexican political system, Mexican presidentialism, Syndicates and labor reform, Elba Esther Gordillo and the “SNTE”- traces evolution and development of Mexican political system.

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Cepeda, Juan Antonio. GATOPARDISMO MEXICANO: LA INFAME HISTORIA DE NUESTRA CORRUPCIÓN / Juan Antonio Cepeda ; prólogo de Jesús Silva-Herzog Márquez. Ciudad de México: Debate, 2022. 222 pages: 23 cm. Bibl., charts, tables.. (Ensayo) ISBN: 9786073803670

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Focuses on the concept of *gatopardismo* -defined as the act of changing everything so that things stay the same- as the main roadblock to a Mexican state of rule of law, free of corruption. Expert in corruption and law, Juan Antonio Cepeda, analyzes historical, social, political, and cultural aspects of corruption in Mexico, as well as people's proclivity to perpetuate it and potential strategies to address it.

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Sierra Madero, Abel. EL CUERPO NUNCA OLVIDA: TRABAJO FORZADO, HOMBRE NUEVO Y MEMORIA EN CUBA (1959-1980) / Abel Sierra Madero. Santiago de Querétaro, México: Rialta Ediciones, 2022. 528, 4 pages: 24 cm. Bibl., illus. (Ensayo) ISBN: 9786079888473

Essay based on empirical and analytical elements to describe and expose forced labor in different regions of Cuba, particularly during the first years of Castro regime throughout 1980. Offers insight on processes of preservation of historical memory as an act of resistance and resilience confronting political and social oppression.

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SEGURIDAD Y MONOPOLIO DE LA FUERZA EN MÉXICO, 2018-2021 / Luis Felipe Guerrero Agripino, Marcos Pablo Moloeznik (coords.). Ciudad de México: Foca; Guanajuato, Gto., México: Universidad de Guanajuato, 2022. 460 pages: 22 cm. Bibl., graphs, tables. (FOCA investigación, 191) ISBN: 9786078683857 (Edicionesakal México) 9786074419108 (Universidad de Guanajuato)

Describes key concepts of security to propose adjustments and provide a comprehensive picture of armed forces in Mexico. Focuses on the first half of 2018-2021, examining recent history and the evolution of public policies in the country.

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Gimate-Welsh, Adrián S. SEGURIDAD NACIONAL Y BIENESTAR HUMANO: MÉXICO 1988-2006 / Adrián Sergio Gimate-Welsh. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, Consejo Editorial de la División de Ciencias Sociales y Humanidades; Barcelona, España: Editorial Gedisa, 2021. 260 pages: 23 cm. Bibl., charts, graphs, tables. (Biblioteca iberoamericana de pensamiento) ISBN: 9786072819245 (Universidad Autónoma Metropolitana) 9788418525070 (Editorial Gedisa)

Analytical research on framework of national and public security during three Mexican government terms from 1988 to 2006. Explores constitutional dimension of security, role of citizen trust and social development in state governance. Offers methodological perspective and inquires into concepts of public security and welfare.

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Olmeda, Juan Cruz. ¿LA UNIÓN HACE LA FUERZA? LA POLÍTICA DE LA ACCIÓN COLECTIVA DE LOS GOBERNADORES EN ARGENTINA, BRASIL Y MÉXICO / Juan Cruz Olmeda. Ciudad de México, México: El Colegio de México, Centro de Estudios Internacionales, 2021. 407 pages: 21 cm. Bibl., graphs illus., tables. ISBN: 9786075643144

Reviews nine cases of negotiation of the fiscal pact that involves Argentina, Brasil and Mexico from last decades of 20th century. Tackles effects and influence of geographical differences and offers horizontal approach to connections between governors of each region. Provides analysis of financial, social and cultural differences of each country, and strategies designed depending on presidents' power.

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Cerutti Guldberg, Horacio. CUANDO TODO ERA POSIBLE: ENTRE LOS POPULISMOS CLÁSICOS (1934-1955) Y LA ESCENA CONTEMPORÁNEA / Horacio Cerutti-Guldberg, Gustavo Ogarrio Badillo. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2021. 183 pages: 21 cm. Bibl. ISBN: 9786073043816 ISBN: 6073043813

Examines the process of populism as a common practice in modern Latin American political history and development. Focuses on Mexican Cardenism and Argentine Peronism to explore historical tension between classical populisms and the contemporary approach in Latin America. Revives the notion of populism as an analytical category, and identifies processes in its historical complexity which require a more comprehensive definition.

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EL LEGADO DE TRUMP EN UN MUNDO EN CRISIS / coordinación, Leandro Morgenfeld, Mariana Aparicio Ramírez ; por Atilio Boron [and 26 others]. Ciudad de México: Siglo Veintiuno Editores: Consejo Latinoamericano de Ciencias Sociales, 2021. 543 pages: 21 cm. Bibl., illustrations. (Colección Sociología y política) ISBN: 9786070311857 (Siglo Veintiuno Editores) 9789878139200 (Consejo Latinoamericano de Ciencias Sociales)

New contributions to debate over the legacy of Donald Trump's presidency and direction of the global hegemonic status quo. Ten female and sixteen male researchers from Argentina, Bolivia, Brazil, Colombia, Mexico and Spain analyze in 3 sections Trump's administration as elemental to a global hegemony transition, internal fissures during said administration, and US policy towards Latin America and the Caribbean.

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PRESS AND MASS MEDIA

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Gómez Rodríguez, Irma Elizabeth. UMBRALES LITERARIOS: PRÁCTICAS AUTORREFLEXIVAS Y CONSTRUCCIÓN DEL GÉNERO CRÓNICA EN LA PRENSA MEXICANA (DÉCADAS DE 1820 A 1900) / Irma Elizabeth Gómez Rodríguez. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Seminario de Edición Crítica de Textos, 2021. 374 pages: 23 cm. Bibl. (Resurrectio VI. Estudios , 8) ISBN: 9786073042567

Research on the evolution of the chronicle as a journalistic medium from 1820 to 1900 in the Mexican press. Fulfills the role of meta-reflection in the construction of the genre and analyzes its initially colonialist function in Mexico, up to its divergence towards the literary.

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CONFINES DE AMISTAD : PERIODISTAS DE AGRUPACIONES DIPLOMÁTICAS Y EMPRESARIALES DE MÉXICO Y ESPAÑA (1840-1974) / Lilia Vieyra Sánchez (coord). Ciudad de México : Bonilla Artigas Editores, 2021. 186 pages: 23 cm. Bibl., illustrations, portraits. (Pública memoria, 17) ISBN: 9786078781591

Seven research papers on fraternal relationship between Spanish journalists based in Mexico and Mexican diplomats in Spain. Using newspapers as primary source, narrates and examines the efforts of those who sought to tighten the bond between their two countries between 1840-1974.

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FRAMING Y POLÍTICA: APORTACIONES EMPÍRICAS DESDE IBEROAMÉRICA / Carlos Muñiz, coordinador. Ciudad de México: Tirant lo Blanch, 2022. 511 pages: 22 cm. Bibl., illus., graphs, photos, tables. (Tirant humanidades. Ciencias de la comunicación) ISBN: 9788419071712

Reviews work and analysis from Ibero-America about the theory of the informational and communicative technique known as *framing* used in the field of political communication. Provides evidence of some of main lines of research of the theory currently in process, as well as reflection on most important findings in the field and political environment.

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MUJER Y PRENSA PERIÓDICA: EN EL NORESTE DE MÉXICO, 1850-1950 / editoras, Donna Marie Kabalen Vanek, María Teresa Mijares Cervantes. Monterrey, N.L., México: Tecnológico de Monterrey: Fondo Editorial de Nuevo León, 2021. 246 pages: 21 cm. Bibl., illus., photo, table. ISBN: 9786078485710

Compiles seven articles documenting women's participation in print from 1860s to first part of 20th century. Articles explore evolution of female presence in the press, their role as readers, writers, journalists and editors. Focuses on women's relationship with printed media in magazines and newspapers from Coahuila, Nuevo León and Tamaulipas.

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LECTURAS DIVERSAS SOBRE LA PRENSA EN MÉXICO, SIGLOS XIX Y XX / Oliva Solís Hernández, Luciano Ramírez Hurtado, María Elizabeth Jaime Espinosa (coordinadores). Aguascalientes, Ags., México: Universidad Autónoma de Aguascalientes; San Luis Potosí, S.L.P., México: El Colegio de San Luis, 2021. 291 pages: 23 cm. Bibl., illus., photos. (Serie Historia UAA) ISBN: 9786078782901 (Universidad Autónoma de Aguascalientes) 9786078794621 (El Colegio de San Luis)

Authors share results of their research on the press in Mexico from diverse approaches, theoretical and methodological, and through different disciplines of social sciences. Includes twelve papers which trace the historical evolution of printed media, show case studies of several journalistic projects throughout recent decades, covering up to feminine and feminist representation in newspapers and magazines, among other current topics of interest.

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MEDIOS DE COMUNICACIÓN Y PANDEMIA DE COVID-19 EN MÉXICO / Carlos Muñiz, coordinador. Ciudad de México: Tirant Humanidades, 2021. 281 pages: 22 cm. Bibl., graphs, tables. (Ciencias de la comunicación). ISBN: 9788418656323

Based on research by Mexico's National Council for Science and Technology (CONACYT), on media coverage of COVID-19 pandemic in Mexico and its impact on citizen attitude and behavior. Topics include media coverage during COVID-19 lockdown, risk management, and emotional health deterioration.

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RELIGION AND SOCIETY

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DOS DOCUMENTOS CENTENARIOS SOBRE LA VIRGEN DE ZAPOPAN: ÁLBUM DE LA CORONACIÓN DE NUESTRA SRA. DE ZAPOPAN Y RESEÑA HISTÓRICA DEL SANTUARIO Y DE LA IMAGEN DE NTRA. SRA. DE ZAPOPAN QUE SE VENERA EN MONCLOVA, COAHUILA / Raúl Robledo, Francisco Velázquez y Cecilia Jiménez, coordinadores. Zapopan, Jalisco: El Colegio de Jalisco: Archivo Histórico Franciscano de Zapopan: Provincia Franciscana de los Ss. Francisco y Santiago en México, 2021. 23 pages: 28 cm. Bibl., illus., facsimiles, photos, portraits. ISBN:9786078657902

First published in July 1921, these two works testify to the importance of the religious figure of Nuestra Señora de Zapopan. Presents origins of devotion to this religious icon in two regions, Guadalajara and Monclova, where, although distant from each other, referenced documents were coincidentally published in the same period. First part analyses worship and tradition of Nuestra Sra. de Zapopan, and shows original album of coronation. Second part gives brief historical account of its worship in Monclova, and presents historical overview of sanctuary and image of Nuestra Sra. de Zapopan.

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Torre Rangel, Jesús Antonio de la. RESCATAR LA MEMORIA: ARTÍCULOS SOBRE LA IGLESIA DE AGUASCALIENTES, TEXTOS SOBRE CRISTIANOS QUE OPTAN POR LA JUSTICIA Y OTROS ESCRITOS / Jesús Antonio de la Torre Rangel. Aguascalientes, Ags., México: Centro de Estudios Jurídicos y Sociales Mispat; San Luis Potosí, S.L.P., México: Universidad Autónoma de San Luis Potosí, 2021. 299 pages: 21 cm. Bibl. (Colección Estudios históricos) ISBN:9786078645244

Compendium of articles about the Catholic Church in Aguascalientes by renowned professor Jesús Antonio de la Torre Rangel. Organized into four parts, first part deals with social and political practices of the Church in Aguascalientes; second examines juridical relationship between church and government in Mexico; third focuses on individual and community accounts of Christianity and search for justice; last part reflects on author's own social perspectives and his view on biblical concepts nowadays.

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Gómez Álvarez, Cristina. EL PROYECTO CONSERVADOR DE LA IGLESIA PARA LA INDEPENDENCIA (1820-1821) / Cristina Gómez Álvarez. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras: Libros Grano de Sal, 2021. 94 pages: 17 cm. Bibl., tables. ISBN: 9786073051637 (Universidad Nacional Autónoma de México) ISBN: 9786079946548 (Libros Grano de Sal)

Examines the ecclesiastic project that intervened in defense of the Church in the context of the Mexican independence. Includes a fragment of the book El alto clero poblano y la revolución de Independencia, 1808-1821, focusing on the religious and political efervescence in Puebla. Author criticizes neoliberal historiography that has overlooked key elements of the insurgents during the revolutionary era of the Independence.

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GUADALUPE: 500 AÑOS JUNTO A MÉXICO. TOMO I. SIGLO XVI: EL INICIO / Gerardo Valle Flores, coordinador. Barrio de Santiago, Puebla, México: Universidad Popular Autónoma del Estado de Puebla: Centro de Estudios Guadalupanos UPAEP, 2021. 199 pages: 31 cm. Bibl., illus., photos. ISBN:9786078631544

First of five volumes which investigates the presence of the Virgin of Santa María de Guadalupe in Mexican culture throughout five centuries. Tribute to the unifying force found by Mexican devoted in this iconic figure, as the 500th anniversary of its first appearance fast approaches. Detailed account of its presence and worship in Mexico, and its significance after the fall of the Aztec empire.

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Isunza Bizuet, Alma. MAXIMÓN : RELIGIÓN Y POLÍTICA : CONTINUIDAD, MUTACIONES Y CAMBIO RELIGIOSO EN CENTROAMÉRICA Y CHIAPAS, 1914-2018 / Alma Isunza Bizuet. San Cristóbal de Las Casas, México : Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Universidad Nacional Autónoma de México, 2021. 235 pages: 23 cm. Bibl., illustrations (Procesos y reflexiones) ISBN: 9786073043533

Analyzes the cult to Maximón, a mythical figure half-god, half-saint from the region of Santiago Atitlán in Guatemala. Deals with his origin, the rise of his legend, rites and rituals, and the political context that provides the elements to understand the devotion of his tzutujiles.

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DEVOCIONES RELIGIOSAS EN MÉXICO Y PERÚ, SIGLOS XVI-XVIII / Gisela von Wobeser, María Fernanda Mora Reyes, Ramón Jiménez Gómez, coordinación. Ciudad de México : Universidad Nacional Autónoma de México : Stampa Artes Gráficas, 2021. 310 pages: 23 cm. Bibl., illustrations. (Historia novohispana, 113) ISBN: 9786073044950 (Universidad Nacional Autónoma de México) 607304495X (Universidad Nacional Autónoma de México) 9786078740192 (Estampa Artes Gráficas)

Introduction to beliefs and religious rituals in New Spain and Peru from the 16th to 18th centuries. Examines the two most important figures - the Virgin of Guadalupe (New Spain) and Santa Rosa de Lima (Peru). Presents various studies about the worship of important religious figures such as: San José, Santo Domingo de Guzman as the founder of the dominican order, Gregorio López as a renowned hermit and his canonization, and the worship of martyrs.

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RELIGIÓN Y POLÍTICA EN LA 4T : DEBATES SOBRE EL ESTADO LAICO / Carlos Garma, Ariel Corpus, María del Rosario Ramírez Morales (coordinadores). Ciudad de México : Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Antropología : Juan Pablos Editor, 2021. 278 pages: 21 cm. ISBN: 9786072822726 (Universidad Autónoma Metropolitana) 9786077116370 (Juan Pablos Editor)

Focuses on several issues regarding religion, politics and laicity, transcurring in Mexico during the presidency of President López Obrador also known as 4T (Fourth Transformation). The first part discusses conceptual elements about secularization and the characteristically laic Mexican government. Second contains analysis, based on ethnographic studies, on the agenda developed by believers and adepts against laicity. Last one reflects on the mediatic role of evangelicals on 4T.

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LA CONSTRUCCIÓN DE LA FELIGRESÍA: CONTROL, NEGOCIACIÓN Y CONFLICTO EN LA IGLESIA NOVOHISPANA / Francisco Javier Cervantes Bello, María del Pilar Martínez López-Cano (coordinadores) ; Rodolfo Aguirre Salvador [and nine others]. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélez Pliego"; Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, Seminario de Historia de la Iglesia, 2021. 308 pages: 23 cm. Bibl., illus., maps, portraits, photos, tables. ISBN: 9786075257716

Social historical study of the Catholic church from the novel viewpoint of the New Spain parishioners. Seeks to visibilize them through different sources and perspectives, according them recognition as the substantial part of Catholic Church that they were, hence fundamental to Catholicism's construct.

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RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016, TOMO III. GEOGRAFÍA DE LAS CREENCIAS / Cristina Gutiérrez Zúñiga y Alberto Hernández (coordinadores del tomo III). Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Tijuana, B. C.: El Colegio de la Frontera Norte, 2021. 206 pages: 23 cm. Bibl., graphs, maps, tables. ISBN: 9786074866360 (Centro de Investigaciones y Estudios Superiores en Antropología Social) 978607865837 (obra completa) 9786074794526 (El Colegio de la Frontera Norte)

Third installment in a series that analyzes and reflects on the reshaping of religious identities in Mexico. This volume seeks to provide understanding of religious reconfiguration as a key aspect of broad socio-territorial processes in the country. Describes religious profile in five regions- northwest; north, northeast and Gulf of Mexico; central-north and central-west; central; south Pacific and southeast.

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RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016, TOMO IV. DEMOGRAFÍAS RELIGIOSAS / Cristina Gutiérrez Zúñiga (coordinadora del tomo IV). Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social; Tijuana, B. C.: El Colegio de la Frontera Norte, 2021. 238 pages: 23 cm. Bibl., graphs. ISBN: 9786074866353 (Centro de Investigaciones y Estudios en Antropología Social) 9786074865837 (obra completa) 9786074794533 (El Colegio de la Frontera Norte)

Fourth installment in a series that analyzes and reflects on the reshaping of religious identities in Mexico. This volume offers in-depth look at religious, socio-demographic reconfiguration in the country. Describes and compares Mexican's religious beliefs and practices in concordance with age, sex, rural or urban context, indigenous ethnicity, social-financial status, and degree of education.

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SCIENCE

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Casas, Rosalba. CONOCIMIENTO Y PROCESOS INTERACTIVOS EN CONTEXTOS TERRITORIALES: NUEVAS DIMENSIONES EN EL ANÁLISIS DE LAS POLÍTICAS DE CIENCIA Y TECNOLOGÍA / Rosalba Casas. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales ; Yucatán, México : Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores-Mérida, 2020. 264 pages: 23 cm. Bibl. ISBN: 9786073038171

Scientific and social studies are frequently seen as dissociated from one another. This study aims to find a correlation and stress the importance of theory, analysis and even politics in scientific fields and their role in promoting education in technology for the people.

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ARTICULACIÓN DE SABERES EN LAS POLÍTICAS PÚBLICAS DE CIENCIA, TECNOLOGÍA E INNOVACIÓN / Arturo Argueta Villamar, Coral Rojas Serrano (coordinadores). Cuernavaca, Morelos : Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias, 2021. 270 pages: 23 cm. Bibl. (Estudios socioambientales) ISBN: 9786073042390

Essays which examine integration of ancient knowledge of indigenous peoples through dialogue with government institutions and legislation fostering national and global recognition policies all throughout Latin America. Explores topics

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such as social economy, technology, science, epistemic diversity, social organization for sustainability, agroecological systems and integration of farmers' knowledge in the promotion of their local products.

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LA ASTRONOMÍA EN MÉXICO ANTES Y DESPUÉS DE LA CONQUISTA / Susana Lizano, Luis Felipe Rodríguez Jorge (coordinadores). Ciudad de México: El Colegio Nacional, 2022. 157 pages: 17 cm. Bibl., drawings, illus., photos, portraits. (Opúsculos) ISBN: 9786077244332

Short introduction to the historical impact of astronomy in Mexico before and after colonization. Compiles three essays on the impact of astronomy studies as source of inspiration for pre-Hispanic cultures, their notion of time, creation of lunar calendars, architecture, and religious and political power. Also describes the insertion of European astronomy paradigms and their role and development in philosophical and theological discussions in colonial Mexico.

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SOCIOLOGY

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Salazar Gutiérrez, Salvador. MERCADO SEXUAL JUVENIL EN CIUDAD JUÁREZ: DE LAS TRAYECTORIAS SENSIBLES DEL RELATO JUVENIL, AL RÉGIMEN SOCIOESTÉTICO DE LA EXCLUSIÓN-NEGACIÓN / Salvador Salazar Gutiérrez. Aguascalientes, Ags.: Universidad Autónoma de Aguascalientes, 2021. 231 pages: 22 cm. Bibl., illus. (Serie Investigación UAA) ISBN: 9786078782710

Study on experiences as told by youngsters who have been involved in sex trafficking and its ramifications, such as blackmailing, kidnapping, and/or even homicide, particularly in the hot spot that is Ciudad Juárez, Chihuahua.

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VÍNCULOS : EXPERIENCIAS SIGNIFICATIVAS PARA LA RECONSTRUCCIÓN DEL TEJIDO SOCIAL EN UN CONTEXTO DE VIOLENCIA / Celia Mancillas Bazán, coordinadora. Ciudad de México : Universidad Iberoamericana, 2021. 432 pages: 23cm. Bibl., illustrations. ISBN: 9786074177695

Describes and studies the reconstruction of the social fabric of Ciudad Juárez, Chihuahua, in the context of violence. Using an approach through systematization that sprung from research and participative action by the State's Family Center for Integration and Growth, it compiles experiences and input provided by both victims and case study professionals.

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De Jesús Reyes, David. LA EXPERIENCIA DEL EMBARAZO ADOLESCENTE EN CONTEXTOS DE MARGINACIÓN Y POBREZA DE MÉXICO / David De Jesús-Reyes. Monterrey, Nuevo León, México : Universidad Autónoma de Nuevo León, 2021. 177 pages: 21 cm. ISBN: 9786072710214

Reflections and analysis on the phenomenon of teenage pregnancy, especially in challenging conditions of poverty and marginalization. Approaches the topic not from the common assumption that it is an issue, but aims to understand it in reference to aspects such as social-cultural context, family, peers, school and even partners themselves.

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REFLEXIONES EN TORNO A LA INCLUSIÓN Y GRUPOS VULNERABLES / Luz Amparo Silva Morín (coordinadora) ; Sandra Rubí Amador Corral and ten others (authors). Monterrey, Nuevo León : Universidad Autónoma de Nuevo León, 2021. 165 pages: 21 cm. Bibl, tables. ISBN: 9796072715738

Studies collection of documents treating the inclusion of vulnerable groups, with main focus on health and access to higher education. Analyzes challenges in their financial situations and considers gender and age. Emphasizes difficulties that senior citizens confront in the health system, and programs implemented by the UANL to provide attention and mediate in conflicts that arise for these vulnerable groups.

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DESGARRAMIENTOS CIVILIZATORIOS : SÍMBOLOS, CORPOREIDADES, TERRITORIOS / María Eugenia Sánchez Díaz de Rivera (coordinadora) ; Andrea de la Hidalga Ríos [and seven others]. San Andrés Cholula, Puebla, México : Universidad Iberoamericana Puebla ; León, Guanajuato, México : Universidad Iberoamericana León ; Tlaquepaque, Jalisco, México : Instituto Tecnológico de Estudios Superiores de Occidente, 2021. 264 pages: 23 cm. ISBN: 9786078587223 (Universidad Iberoamericana Puebla); 9786078112814 (Universidad Iberoamericana León)

Explores social, economic and geographical crises of civilization confronted with instances of violence and dehumanization. Topics include representations of extreme violence in literature, morphologies of violence, social economics and the impossibility of development, racism and citizenship, migration from Central America, challenges of feminist forensics, decriminalization of abortion, and social punishment.

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REFLEXIONES SOCIO-JURÍDICAS SOBRE LA PANDEMIA DE COVID-19 EN MÉXICO (2020-2021) / Gustavo Ángeles García, Julio Alejandro Santillán Becerra, Fharide Acosta Malacón (coordinadores). 190 pages: 21 cm. Bibl., graphs, tables. ISBN: 9786078653263

Reflects on the social, cultural, and even legal consequences of the COVID-19 pandemic, through analysis of events that occurred during 2020 and 2021 in Mexico. Follow-up to authors' previous work: "2020, el año de la pandemia". Treats social and financial impact, social security and labor, and education and future challenges post pandemic.

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PLEASE SPECIFY: ITEM 195137

Moctezuma Mendoza, Vicente. EL DESVANECLIMIENTO DE LO POPULAR : GENTRIFICACIÓN EN EL CENTRO HISTÓRICO DE LA CIUDAD DE MÉXICO / Vicente Moctezuma Mendoza. Ciudad de México, México : El Colegio de México, Centro de Estudios Sociológicos : Centro de Investigaciones y Estudios Superiores en Antropología Social, 2021. 370 pages: 21cm. Bibl., color illustration, maps (some color). ISBN: 9786075642994 (El Colegio de México) 9786074866186 (Centro de Investigaciones y Estudios Superiores en Antropología Social)

Aims to provide insight on the question of how traditional neighborhoods in Mexico City's downtown are coping with the process of gentrification recently undertaken by real estate corporations. Focuses on said transformation as experienced by former and current inhabitants of those spaces - physically, emotionally and in essence.

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Castillo Hernández, Jorge Arturo. LA DIVERSIDAD VISTA Y OCULTA ENTRE LOS OTROS Y NOSOTROS : LA IDENTIFICACIÓN DE MIGRANTES TEENEK DE LA HUASTECA POTOSINA EN MONTERREY / Jorge Arturo Castillo Hernández. Monterrey, NL : Editora Nómada, 2021. 268 pages: 23 cm. Bibl., illustrations, maps. ISBN: 9786078820016

Explores processes of identity creation in indigenous migrants headed for Monterrey, focused on the teenek (huasteco) from the Tanleab community in Huasteca potosina. Reflects on cultural diversity and concept of Otherness, seeking to generate new perspectives of analysis around ethnic identities and its changes in urban migrants. Topics covered include cultural resignification, disperse and congregated migrant communities, identity elements in context, demographic development, different types of residence, migrant presence in public spaces, cultural differences among ethnic groups, sociocultural change in religious beliefs, and identity referents for Teenek.

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LA MIRADA HISPÁNICA : APROXIMACIONES A ESTADOS UNIDOS / Francisco Manuel Sáez de Adana (editor). Ciudad de México : Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte, 2021. 157 pages: 23 cm. Bibl., illustrations. ISBN: 9786073050623

Five renowned Spanish academics present their views on diverse cultural manifestations of the United States from a Hispanic perspective. Explores current trends in pop music, literary history, current political affairs from a Latin American optic, cultural mediation between the USA and Hispanic America, and Spanish cinema in the USA. Edition limited to 300 copies.

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