

AGRICULTURE

PLEASE SPECIFY: ITEM 199033

Giraldo, Omar Felipe. **MULTITUDES AGROECOLÓGICAS.** / Omar Felipe Giraldo. Municipio de Ucú, Yucatán, México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores Unidad Mérida, 2022. 237 pages; 23 cm. Bibliography: pages 221-237. Includes bibliographical references. ISBN 9786073067096.

Explores concept of agroecological collectives, elaborating on diverse expressions and manifestations of agroecology in different contexts. Examines their formation, organization, and practices. Traces socio-environmental impacts of agroecological movements. Highlights potential for sustainable agriculture and food sovereignty. Analyzes role of agroecological collectives in promoting social justice and ecological resilience.

\$26.50s

PLEASE SPECIFY: ITEM 199017

EXPERIENCIAS Y EXPECTATIVAS DE LA BIOECONOMÍA. / Sergio Gabriel Ceballos Pérez y Aleida Azamar Alonso, coordinación. México : Universidad Autónoma Metropolitana, 2022. 186 pages : illustrations, charts, graphs, maps, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786072827431 ; 6072827438.

Bioeconomic approach and solutions to multidimensional challenges facing the world, such as economic, environmental, and food-related issues. Notes diverse practical applications of bioeconomics, ranging from local producers to scientific advancements. Case studies in Mexico and worldwide shed light on its potential to combat greenhouse gas emissions and climate change. Chapters observe intersection between biomass availability, forest ecosystem health, and social justice, while others examine traditional food production, cultural preservation, and sustainable agriculture.

\$29.15

PLEASE SPECIFY: ITEM 199077

Godínez Bazán, Guadalupe. **¡NO AL GLIFOSATO! : UNA POSTURA EN PRO DE LA VIDA : ALTERNATIVAS AL USO DE HERBICIDAS QUÍMICOS : DOS CASOS DE ÉXITO.** / Guadalupe Godínez Bazán, Rita Schwentesius Rindermann. Schwentesius Rindermann, Rita, author. CDMX, México : Editorial Fontamara, 2022. 165 pages : illustrations, graphs, maps, tables; 23 cm. Bibliography: pages 125-138. Includes bibliographical references. ISBN 9786077368021.

Presents viable alternatives to chemical herbicides, focusing on two successful case studies. Examines detrimental effects of glyphosate and advocates for life-sustaining approaches in agricultural practices. Inquires into successful instances where non-chemical methods have been implemented, offering insights into sustainable farming practices. Presents a grounded argument against glyphosate usage and provides actionable solutions for a healthier ecosystem.

\$28.70s

PLEASE SPECIFY: ITEM 200217

AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL : CONOCIMIENTO, PRÁCTICA, MOVIMIENTO Y CORAZÓN, TOMO I. / editores: Cecilia Elizondo, David López Merlín, Amparo Vázquez M. San Cristóbal de Las Casas, Chiapas, México : Editorial Chiapaneros : Sociedad Mexicana de Agroecología, 2022. 336 pages : illustrations, charts, glossaries, graphs, indices, maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075947709.

Examines the agroecological landscape in Mexico, scrutinizing its evolution and multifaceted origins. Documents symposiums, like the Tabasqueños de Agroecología, which, serve as cradles for the Society of Mexican Agroecology. Delves into the ACCI-MICI model and its role in the Fourth Transformation's agroecological policy. A retrospective on key figures like Efraín Hernández Xolocotzi and Steve Gliessman enriches the narrative. Emphasizing cultural ecology's fusion, underscores agrobiodiversity's significance in Mexican agroecological production. The authors navigate complexities; critical analysis of 4T government's proposed agroecological role in Mexico. First volume of May 2019 conference publications emanating from the *Primer Congreso de Agroecología*.

\$31.50s

PLEASE SPECIFY: ITEM 200218

AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL : CONOCIMIENTO, PRÁCTICA, MOVIMIENTO Y CORAZÓN, TOMO II. / editores: Cecilia Elizondo, David López Merlín. San Cristóbal de Las Casas, Chiapas, México : Editorial Chiapaneros : Sociedad Mexicana de Agroecología, 2022. 468 pages : illustrations, charts, glossaries, graphs, indices, maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075947716.

Investigates the multifaceted landscape of agroecology in Mexico, probing into the interplay of traditional wisdom, cultural perspectives, and biocultural heritage. Symposiums like Tabasqueños de Agroecología and narratives from farmers form a rich tapestry. The ACCI-MICI model's role in the government's agroecological policy is critically analyzed. Product of the First Mexican Agroecology Congress, celebrates pioneers, navigates complexities, and scrutinizes the proposed agroecological role in Mexico. Emphasizes the cultural fusion integral to Mexican agroecological production. Second volume of May 2019 conference publications emanating from the *Primer Congreso de Agroecología*.

\$31.50s

ANTHROPOLOGY

PLEASE SPECIFY: ITEM 198810

CONOCIMIENTO ANTROPOLÓGICO: ACTORES SOCIALES Y ETNOGRAFÍA. / Paz Xóchitl Ramírez Sánchez, coordinadora; autores: Giovanni Castillo, José Alejandro Reyes, Analí Ibarra Lerín, Teresa I. Villalobos N. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 190 pages: illustrations (some color), drawings, charts, photos ; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Etnología y antropología social. Serie Fundamentos). ISBN 9786075396576 ; 6075396578.

Expounds various theoretical frameworks and methodological approaches used in anthropological research. Emphasizes significance of engaging with social actors as active participants and importance of ethnographic fieldwork for understanding diverse social realities. Contributes to advancement of anthropological knowledge for both researchers and students in the field.

\$25.60s

PLEASE SPECIFY: ITEM 198824

Mora Jiménez, Aquetzalli Nayeli. **LA CAÑADA OAXAQUEÑA : REGIÓN MULTIÉTNICA CON UN PASADO COMPARTIDO : CONFIGURACIÓN TERRITORIAL Y CULTURAL DE NANDYA CHIQUIHUITLÁN, ÑU KA 'NU Y ÑU TACHI, SIGLOS XVI-XVIII.** / Aquetzalli Nayeli Mora Jiménez. México : Secretaría de Cultura, 2022. 417 pages : illustrations, drawings, maps, photos, plans, tables; 23 cm. Bibliography: pages 401-418. Includes bibliographical references. (Biblioteca INEHRM). ISBN 9786075396729 ; 6075396721.

Based on award-winning undergraduate thesis, presents ample study of complex dynamics of multiethnic region of La Cañada in Oaxaca. Explores its historical and territorial configuration, noting interactions between distinct ethnic groups like Mazatecs, Mixtecs, and Cuicatecs. Applies a transdisciplinary approach combining anthropology, archaeology, and linguistics. Investigates mythology, toponymy, and description of the study area, archaeological studies, and transition to colonial period, encompassing encomiendas, territoriality, jurisdiction, congregations, languages, and their relation to history and oral traditions, and land ownership in the Sierra Cuicateca.

\$29.25s

PLEASE SPECIFY: ITEM 198955

Lizarraga Cruchaga, Xabier. **SEXUALIDADES : IMPERATIVOS Y ATMÓSFERAS : REFLEXIONES DESDE LA ANTROPOLOGÍA DEL COMPORTAMIENTO.** / Xabier Lizarraga Cruchaga. México, D.F. : Instituto Nacional de Antropología e Historia, 2022. 301 pages: charts; 23 cm. Bibliography: pages 295-301. Includes bibliographical references. (Colección Interdisciplina. Serie Fundamentos). ISBN 9786075396880.

Treats human sexuality, exploring various aspects such as biological foundations, gender identities, sexual behaviors, and impact of societal norms. Aims to shed light on diverse and multifaceted realities of human sexual experiences and offers reflections to help understand and navigate this intricate terrain. Addresses sexuality from different angles, encouraging readers to critically engage with their own experiences and societal constructs. Emphasizes importance of self-awareness, challenging preconceptions, and embracing fluidity and diversity of human sexuality.

\$35.05s

PLEASE SPECIFY: ITEM 199712

LOS HUAVES EN EL TECNOCENO : DISPUTAS POR LA NATURALEZA, EL CUERPO Y LA LENGUA EN EL MÉXICO CONTEMPORÁNEO. / Francesco Zanotelli y Laura Montesi, coordinadores. CDMX, México : Instituto Nacional de Antropología e Historia; Florencia, Italia : EDITPRESS, 2022. 358 pages : illustrations (chiefly color), color map; 21 cm. Bibliography: pages 317-341. Includes bibliographical references. ISBN 9786075396453 (Instituto Nacional de Antropología e Historia) ; 9791280675163 (EDITPRESS).

The work investigates the Huaves' profound transformations in the 21st century within the Oaxacan Isthmus. Amidst rapid change, their aquatic environment, fishing practices, cultural celebrations, and worldview reflect a surge influenced by internal and external factors. This transformative 'Tecnocene' era is marked by challenges to traditional fishing techniques, growing evangelical influence, local economy's beer consumption, birthing struggles against medicalization, and linguistic renewal. This compilation of 13 insightful essays ponders the Huaves' existence and societal transformations, offering a defining view of these lagunar peoples' current state. The narrative captures diverse elements such as socio-demographic profiles, resistance in fishing practices, and the struggle for cultural preservation. The discussions around territoriality, corporeality, and linguistic revitalization serve as pivotal elements in understanding the Huaves' contemporary realities.

\$37.25s

PLEASE SPECIFY: ITEM 199909

Hernández Tsepente', José Elías, **EL ALTAR MAYA, APOSENTO DE DIOS : TEOLOGÍA E INCULTURACIÓN DEL ALTAR MAYA EN LA DIÓCESIS DE SAN CRISTÓBAL DE LAS CASAS.** / José Elías Tsepente'. San Cristóbal de Las Casas, Chiapas, México : Editorial Fray Bartolomé de las Casas, 2022. 118 pages : color illustrations; 28 cm. Bibliography: pages 114-118. Includes bibliographical references. ISBN 9786078800575.

Reviews the content and context of Altar Maya, offering readers a comprehensive perspective on its role in the spiritual life of Maya communities. Traces the evolution of Altar Maya from its historical origins to its contemporary expressions. With an opening essay by a prominent theologian, the book celebrates the unity of faith and culture, providing insights into the complexities and beauty of this indigenous tradition. Through a comparative study of this traditional practice, unveils the synthesis of indigenous spirituality with Catholic liturgy. By analyzing the expressions and manifestations of faith within the Maya context, offers a unique perspective on the challenges and opportunities of inculturating the Altar Maya into the Catholic tradition. An inquiry into the significance of Altar Maya, revealing its role as a sacred space for intercultural dialogue, communal celebration, and spiritual communion. It reviews the prayerful presence of God in this ancient tradition, where diversity harmoniously intertwines, fostering a deeper understanding of faith in an indigenous context.

\$69.00s

PLEASE SPECIFY: ITEM 199098

Page Pliego, Jaime Tomás. **EL MANDATO DE LOS DIOS : ETNOMEDICINA ENTRE LOS TSOTSILES DE CHAMULA Y CHENALHÓ, CHIAPAS.** / Jaime Tomás Page Pliego. San Cristóbal de Las Casas, Chiapas, México : Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2023. 361 pages : illustrations, maps, tables; 23 cm. Bibliography: pages 343-357. Includes bibliographical references. ISBN 9786073072076.

Narrates ethnomedical practices among Chamula and Chenalhó people of Chiapas based on research in Tsotsil communities. Encompasses contextual background of Chamula and Chenalhó municipalities, profound cosmovision underpinning myths and notions of 'persona,' and Tsotsil ethnomedical perspectives on health, disease, and prevention. Illuminates formation, initiation, and work processes of Tsotsil healers, considering evolving dynamics of these practices over time. Provides comprehensive insight into intersection of cultural beliefs and health methodologies within Tsotsil communities. A tribute to indigenous wisdom and thorough exploration of Tsotsil ethnomedicine.

\$54.00s

PLEASE SPECIFY: ITEM 199967

MANOJO DE MOMENTOS CON HIERBAS DE OLOR : UN HIMNO A LOS ABUELOS. / Alma Delia Cuevas Cabrera, compiladora. Toluca, México : Ediciones Voces Nuestras , 2023. 102 pages; 21 cm.

This anthology delves into the deep cultural significance of grandparents in our lives. It uncovers the knowledge passed down through generations about the usage of aromatic herbs for both health and culinary purposes. This tribute to our forebears points out the role they played in shaping our traditions and well-being. Narrating heartfelt stories and experiences, the book pays homage to these unsung heroes of our heritage. Additionally, it features photographs as a testament to their enduring legacies. Readers journey through the aromatic garden of healing, discovering the magic of herbs. A celebration of cultural heritage, this work beautifully captures the essence of intergenerational connections, providing readers with a complex sensory experience.

\$24.40s

PLEASE SPECIFY: ITEM 199977

Velásquez, Erik. **MORADA DE DIOSES : LOS COMPONENTES ANÍMICOS DEL CUERPO HUMANO ENTRE LOS MAYAS CLÁSICOS.** / Erik Velásquez García. Ciudad de México : Fondo de Cultura Económica : Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, 2023. 633 pages : illustrations (some color); 23 cm. Bibliography: pages 577-629. Includes bibliographical references. ISBN 9786071672858 (Fondo de Cultura Económica) ; 9786073051743 (Universidad Nacional Autónoma de México).

Offers deep insight into the classical Mayan worldview and their perception of the human body. Using images and hieroglyphs, offers a profound understanding of the belief that the human body was a "dwelling place of gods." The book points out fundamental concepts in the Mayan worldview, such as the body-flesh, body-presence, and animic components, which were spiritual entities residing in the human body; also delves into Maya-related terms and concepts associated with these animic components and their role within the human body. It evaluates the ritualistic aspects of body-presence, examining sensory perceptions in ordinary and altered states. This book offers a fascinating insight into the Maya cosmology and their understanding of the human body as a dwelling place for gods. \$43.30s

PLEASE SPECIFY: ITEM 199705

Salido Moulinié, Rodrigo. **EL PASADO QUE ME ESPERA : BOSQUEJO DE ETNOGRAFÍA CINEMÁTICA.** / Rodrigo Salido Moulinié. Ciudad de México : Bonilla Artigas Editores, 2023. 238 pages : illustrations; 23 cm. Bibliography: pages 227-238. Includes bibliographical references. (Heterotopías, 9). ISBN 9786078838790.

Exploration of the challenges in studying and representing religious phenomena within the social sciences. The book combines fieldwork conducted at two major Santa Muerte altars in the Valley of Mexico and New York City, offering a unique narrative interpretation of ethnographic experiences. This approach is an innovative collage-style narrative that highlights the complexities of representation. Delivers sociological interpretations of religious phenomena, critically examining the concept of secularization and concluding with a thought-provoking exploration of Wittgenstein's perspective. Offers a distinctive perspective on a topic that some may perceive as obscure or esoteric, proving that an assembly of essays can be a powerful means of examining and conveying the complexities of religious phenomena. The text itself serves as a compelling example of ethnographic cinema. \$38.75s

PLEASE SPECIFY: ITEM 199617

Ramírez Badillo, Francisco. **LA CULTURA TLAHUICA.** / Francisco Ramírez Badillo; con la colaboración de Isabel Vargas Mata y Lucrecia Rubio Medina. Vargas Mata, Isabel, collaborator. Ciudad de México : Bonilla Artigas Editores : Instituto Nacional de Antropología e Historia, 2023. 175 pages : illustrations, maps, plans; 21 cm. Bibliography: pages 171-174. Includes bibliographical references. (Asterisco, 13). ISBN 9786078838905 (Bonilla Artigas Editores) ; 9786075397399 (Instituto Nacional de Antropología e Historia).

This study meticulously chronicles the origins of Aztec formalities, shaped by dynamic leader Ahizotl. Crucially, it observes the reigns of the seven "tlahpicas" tribes under Tenochtitlan's dominion, offering profound insights into their tributary existence. Beyond political contours, the narrative traverses religious landscapes, examining the influences of Aztec, Jewish, and Mudéjar elements, especially notable in Christian convents. Architect Francisco Ramírez Badillo's expertise guides this exploration, drawing attention to the region's profound historical significance, from the architectural legacy of Hernán Cortés and his sugar estates to the enduring urban structures that reflect a fusion of cultures. This work stands as a tribute to the vibrant mosaic of Tlahuica culture, weaving together religious, urban, and architectural threads in the rich historical fabric of Mesoamerica. Good quality reproductions on heavy paper. \$49.90s

ARCHAEOLOGY

PLEASE SPECIFY: ITEM 199027

Arroyo Lemus, Elsa Minerva. **MANUAL PARA EL RESCATE DE COLECCIONES PATRIMONIALES EN CASO DE DESASTRE POR FENÓMENOS NATURALES: PINTURA MURAL.** / Elsa Arroyo Lemus. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 102 pages: color illustrations, charts, photos, plans, tables; 27 cm. Bibliography: pages 89-98. Includes bibliographical references. ISBN 9786073070119.

With a focus on mural paintings, provides a manual for rescuing heritage collections during natural disasters. Offers practical guidance on salvaging and preserving mural artworks. Includes strategies for disaster preparedness and response. Incorporates case studies and best practices. Essential resource for conservators, art historians, and cultural institutions.

\$34.25s

PLEASE SPECIFY: ITEM 199118

RUTAS CULTURALES: 17 COLOQUIO DEL SEMINARIO DE ESTUDIO Y CONSERVACIÓN DEL PATRIMONIO CULTURAL: EN HOMENAJE A CARLOS FLORES MARINI. / Edición a cargo de Martha Fernández. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 175 pages: illustrations (some color), drawings, maps, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073066464.

Commemorates the 17th Colloquium of the Seminar for the Study and Conservation of Cultural Heritage, paying tribute to Carlos Flores Marini. Recounts cultural routes and their function as a means of identifying and appreciating the historical, natural, and cultural richness of heritage sites. Divided into archaeological and monumental heritage, as well as historical and natural heritage. examines the value and preservation of cultural and natural heritage.

\$32.95s

PLEASE SPECIFY: ITEM 198817

COYOLXAUHQUI: A 45 AÑOS DE SU DESCUBRIMIENTO. / Eduardo Matos Moctezuma, Patricia Ledesma Bouchan, coordinación académica; Vanessa Isela Juárez Evangelista, coordinación general; textos, Judith Alva Sánchez [and 19 others]. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 239 pages : illustrations (chiefly color), drawings, photos; 30 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Museos y galerías). ISBN 9786075397276.

Looks at combination of scientific inquiry, cultural preservation, and knowledge dissemination as key elements for enduring success of the Proyecto Templo Mayor, an esteemed collective research program led by Eduardo Matos Moctezuma. This interdisciplinary endeavor, anchored in solid theoretical and methodological foundations, artfully weaves together research, conservation, and captivating museum displays, making the Templo Mayor the nation's third most-visited museum and fifth archeological site. Topics include: founding of the Proyecto Templo Mayor, detailed investigations at the Templo Mayor site, the role of documentation and archives, successful conservation endeavors, and site's profound cultural impact on Mexico.

\$63.75s

PLEASE SPECIFY: ITEM 198822

HOMENAJE AL PROFESOR ÁNGEL GARCÍA COOK. / Javier Martínez González y Luis Alberto López Wario, coordinadores. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 498 pages : illustrations, drawings, graphs, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075396620.

Book, whose papers originate from a ceremony, (10-12 October 2016, *Museo Nacional de Arqueología*, Mexico City), in tribute to Professor Ángel García Cook, esteemed researcher and emeritus professor at INAH. It includes 22 testimonials, 2 reviews, and 13 articles exploring his achievements throughout 50 years dedicated to academia. Recognizes his diverse contributions to archaeology in Mexico and provides an insight into his role as a mentor, editor, and prolific writer, highlighting his lasting impact on the field.

\$39.20s

PLEASE SPECIFY: ITEM 199740

Bernal Romero, Guillermo. **PALENQUE, PAKAL Y LOS LABERINTOS DEL TIEMPO : HISTORIA, MITOLOGÍA Y CIENCIA CALENDÁRICA DE UN SEÑORÍO MAYA.** / Guillermo Bernal Romero. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2022. 232 pages : illustrations, maps, photos, tables; 28 cm. Bibliography: pages 223-232. Includes bibliographical references. (Serie Testimonios y materiales arqueológicos para el estudio de la cultura maya, 8). ISBN 9786073068758.

Presents in-depth analysis of Classic Maya historical discourse through narratives from Palenque. Reviews the contentious issue of the age attributed to the famous ruler K'inich Janaab Pakal. It scrutinizes the ingenious calendrical arrangements designed by chroniclers to connect mythical and historical events. These arrangements aimed to demonstrate that earthly rulers emulated mythic deeds of gods or historical events of their ancestors. This book also examines the concepts, chronological resources, and idiosyncratic values underpinning the chronicles of the Lakamha' dynasty, departing significantly from modern standards of historicity. This seven-year study contributes to the evolving field of Maya calendrical epigraphy and offers fresh insights into deciphering Classic Maya history.

\$34.80s

PLEASE SPECIFY: ITEM 199739

EVOCACIONES DEL PASADO : NUEVOS ESTUDIOS ARQUEOLÓGICOS Y EPIGRÁFICOS EN CAMPECHE Y EL SUR DE QUINTANA ROO. / Octavio Quetzalcóatl Esparza Olgún (edición). Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2022. 145 pages : illustrations, color maps, photos; 28 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Serie Testimonios y materiales arqueológicos para el estudio de la cultura maya, 9). ISBN 9786073069519.

Examines recent archaeological and epigraphic investigations in the Yucatán Peninsula, specifically in the states of Campeche and Quintana Roo. Highlights the ancient Maya civilizations that once thrived in this region, particularly at sites like Santa Rosa Xtampak, El Palmar, Dubanronich, and El Resbalón. Evaluates the historical development of various political entities during the Classic period, the connections they forged among themselves and with distant royal courts across the Maya world. Offers perspectives on the Maya's beliefs and concepts concerning deities, particularly those influencing the fundamental aspects of community survival, such as fertility and food abundance.

\$31.95s

PLEASE SPECIFY: ITEM 199035

Brito Guadarrama, Baltazar. **EL CÓDICE BOTURINI O TIRA DE LA PEREGRINACIÓN.** / Baltazar Brito Guadarrama. Ciudad de México: Instituto Nacional de Antropología e Historia: Fondo de Cultura Económica, 2023. 93 pages: illustrations, drawings, photos, portrait; 27 cm. Bibliography: pages 91-93. Includes bibliographical references. (Tezontle). ISBN 9786071677693 (Fondo de Cultura Económica) ; 9786075397184 (Instituto Nacional de Antropología e Historia).

Focuses on Codex Boturini or Tira de la Peregrinación. Traces historical and cultural significance of the codex. Explores its portrayal of migration and settlement of ancient Mesoamerican peoples and analyzes the codex as a valuable source for understanding pre-Columbian civilizations. Highlights insights it provides into indigenous narratives and cosmology, considering it a testament to rich cultural heritage of Mesoamerica.

\$19.05s

PLEASE SPECIFY: ITEM 198821

FIGURILLAS MESOAMERICANAS DEL CLÁSICO : UNA MIRADA CALEIDOSCÓPICA A SUS CONTEXTOS, REPRESENTACIONES Y USOS. / Miriam Judith Gallegos Gómora, Patricia Horcajada Campos, editoras. Ciudad de México : Instituto Nacional de Antropología e Historia, 2023. 515 pages : illustrations (some color), maps; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075397283.

Showcasing diverse figurine collections from pre-Hispanic civilizations, this volume provides a unique insight into Mesoamerican cultures. Over 200 photographs and drawings of figurines, alongside maps and chapter bibliographies, serve as a rich source of updated information. Specialists delve into specific styles, manufacturing techniques, and social life, offering a kaleidoscopic view of ancient societies. Themes range from the Mayan figurines of Jaina style in Tabasco to the ceramic figurines of Teotihuacan, delving into their iconography and social functions. Notes representations of fertility deities in Veracruz and analyzes figurines associated with offerings and rituals. Additionally, it observes the challenges posed by forgeries of these valuable cultural artifacts.

\$43.85s

ART

PLEASE SPECIFY: ITEM 198901

ARTE, GÉNERO Y REPRESENTACIÓN. / Susana Gutiérrez-Portillo, Martha Patricia Medellín Martínez, Alejandra Díaz Zepeda, coordinadoras. Mexicali, Baja California, México: Instituto de Investigaciones Culturales-Museo; Santiago de Querétaro, México: Universidad Autónoma de Querétaro, 2022. 294 pages: illustrations (chiefly color), drawings, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076077832 (Universidad Autónoma de Baja California) ; 9786075136363 (Universidad Autónoma de Querétaro).

Analyzes visual representations as texts that convey knowledge and challenge power dynamics. Discusses feminist artistic and cultural criticism, subjective experiences, and bodily reflections. Examines political potential of images and their role in both domination and resistance. Explores practices of dissident bodies and their positioning within cultural institutions such as museums and universities. Includes diverse essays on artists, publications, and feminist perspectives in art and society.

\$26.30s

PLEASE SPECIFY: ITEM 199209

Moctezuma Yano, Patricia, **SOBRE LAS MÚLTIPLES TRANSICIONES DEL OFICIO ARTESANO : ALFARERÍA Y TRADICIÓN CULINARIA : EL PATRIMONIO CULTURAL DE TLAYACAPAN, MORELOS Y AMOZOC, PUEBLA.** / Patricia Moctezuma Yano. Zamora, Michoacan : El Colegio de Michoacán, [2022]. 218 pages : illustrations, maps, photos, tables; 23 cm. Bibliography: pages 205-214. Includes bibliographical references and index. (Colección Investigaciones). ISBN 9786075441764.

Reviews the transitions within the artisanal craft of pottery, in particular, certain items and culinary traditions, focusing on the cultural heritage of Tlayacapan, Morelos, and Amozoc, Puebla. Patricia Moctezuma Yano's work traces the evolution of these vital traditions. Her insightful essays provide a deep understanding of the interplay between craftsmanship and culinary arts. This volume, recognized with awards, is a tribute to the dedication and heritage of these communities, offering a rich source of knowledge for those interested in cultural preservation.

\$31.50s

PLEASE SPECIFY: ITEM 199528

X BIENAL SUDCALIFORNIANA DE ARTES VISUALES CARLOS OLACHEA BOUCSIÉGUEZ. / La Paz, Baja California Sur : Instituto Sudcaliforniano de Cultura, 2022. 109 pages : chiefly color illustrations, drawings; 22 cm. ISBN 9786078609901.

Celebrates the unique landscape of Baja California Sur, demonstrating its profound influence on visual artists. These artworks reflect a multitude of sensitive perspectives, some turned inward, others captivated by the colors of the sea and the desert. The pictorial tradition in what is now Baja California Sur finds its ancient antecedent in rock art, a silent witness to the passage of time and one of the region's riches. This catalog also presents the award-winning pieces from the 2020 edition, which, unfortunately, faced challenges during the pandemic. In an era of cultural recovery and decentralization of budgets and activities across the state, the Government of Baja California Sur places cultural endeavors at the forefront. This edition of the Bienal Sudcaliforniana de Artes Visuales signifies an historic moment in this endeavor, celebrating the artistic community's role in making this competition a pinnacle event in its field.

\$28.45s

PLEASE SPECIFY: ITEM 199573

Castañeda, Juan. **EL PINTOR NOCTURNO : CONVERSACIONES CON JUAN CASTAÑEDA.** / Jorge Prieto Terrones. Prieto Terrones, Jorge, interviewer. Aguascalientes, México : Universidad Autónoma de Aguascalientes; San Luis Potosí, S.L.P., México : El Colegio de San Luis, 2022. 214 pages : illustrations, photos; 22 cm. Includes bibliographical references. (Serie Historia UAA). ISBN 9786078834877 (Universidad Autónoma de Aguascalientes) ; 9786078906031 (El Colegio de San Luis).

Narrates the life and career of Juan Castañeda, exploring his early years as an artist, experiences as a student at La Esmeralda, transition from artist to director of the Center for Visual Arts, and his thoughts on the local art scene. A testament to Juan Castañeda's remarkable journey, unveils the narrative of his life and career. Moreover, this work notes his significant role in fostering contemporary art in Aguascalientes and his involvement in projects that seamlessly bridge art with diverse fields like textiles.

\$27.65s

PLEASE SPECIFY: ITEM 199715

Hernández Murillo, Alfredo. **LOS MURALES DE DIEGO RIVERA EN PALACIO NACIONAL.** / autor y editor, Alfredo Hernández Murillo. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 136 pages : color illustrations, photos; 22 cm. Bibliography: page 135. (Colección Ciudad de México, siete siglos). ISBN 9786075397047.

Guide to Diego Rivera's murals in Palacio Nacional, presenting his vision of political evolution and a deep appreciation for indigenous heritage, depicted in scenes from ancient times to modern struggles. Drawing from original sources like pre-Hispanic codices and colonial chronicles, Rivera's accuracy astounds. The paintings, portraying aspects of daily life, raise questions about historical fidelity, leading us to appreciate Rivera's extensive research. With an array of sources, from books to sculptures, this guide illuminates his diligent process, offering profound insights into Mexico's rich cultural heritage. High quality reproductions on heavy paper.

\$24.55s

PLEASE SPECIFY: ITEM 200085

ARTES CONTEXTUALES : ESTUDIOS VISUALES EN AMÉRICA LATINA, IMAGEN Y CONOCIMIENTO. / Álvaro Villalobos Herrera, coordinador. Toluca, Estado de México : Universidad Autónoma del Estado de México, 2022. 201 pages : illustrations (some color), photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076335505.

Overview of Latin American visual studies, offering a comprehensive understanding of contextual arts. Reviews expressions of contemporary art, contributing to the region's visual landscape. Alongside the chronology of visual evolution, covers diverse topics such as image theory and cultural knowledge. This collection stands as a tribute to Latin American visual arts. Critically addresses expanded art within the global capitalist framework, revealing its impact on cultural sectors. Connections between semiotics and Lacanian psychoanalysis serve as a guiding thread, offering insights into current interdisciplinary theoretical trends shaping the region's contextual arts. Dissects the socio-cultural aspects of modernity and postmodernity, providing a detailed analysis of the visual production in Latin America.

\$31.95s

PLEASE SPECIFY: ITEM 200090

Buenrostro Sánchez, Cristina. **CRÓNICAS DE UN CUADERNO DE DIBUJO.** / Cristina Buenrostro Sánchez (pseud. Crispimienta). Toluca de Lerdo, Estado de México : Fondo Editorial Estado de México : Universidad Autónoma del Estado de México, [2022]. 88 pages : illustrations (chiefly color), charts; 21 cm. (Jóvenes, pasión y libertad. Arte). ISBN 9786074904277 (Gobierno del Estado de México) ; 6074904278 (Universidad Autónoma del Estado de México) ; 9786076335055.

Playful grouping of drawings arising from the strokes of Cristina Buenrostro Sánchez with disparate themes, describing the innocent and everyday with absurd and ironic humor. Brings together daring pieces by the author, noted for their color and pointedness; stories she tells in comic strips, and depictions of characters, invented or real, from world literature. Part of a new series on art and photography by young artists, illustrators, photographers in the State of Mexico.

\$27.20s

PLEASE SPECIFY: ITEM 199708

Acosta de Arriba, Rafael, **LOS SIGNOS EN MUTACIÓN.** / Rafael Acosta de Arriba. Ciudad de México : Ediciones del Lirio; La Habana : Ediciones Bachiller, Biblioteca Nacional de Cuba José Martí, [2023]. 134 pages; 23 cm. Bibliography: pages 131-134. Includes bibliographical references. ISBN 9786078837939.

Intensive, probing exploration of Octavio Paz's influence emerges in "Los Signos en Mutación." This study, hailing from Cuba, underscores Paz's unparalleled impact, magnifying his profound insight into the dense historical art context. Highlights the complexities, often overlooked by critics, tracing Paz's fervent quest to unravel essential artistic dimensions and its unusual complexities since the avant-garde movements. Conceptually rigorous discourse, blending esthetic musings and sharp sensitivity, focusing on Paz's endeavors to explore pivotal artistic milestones of the 20th century. An interrelated approach rather than dogmatic judgment or preconceived theoretical standpoints shapes this meticulous meditation.

\$29.15s

PLEASE SPECIFY: ITEM 200061

Coronel Rivera, Juan, **MENTIRAS : PAISAJES TENTATIVOS = LIES : TENTATIVE LANDSCAPES = MENSONGES : PAYSAGES EXPÉRIMENTAUX.** / fotografías = photos = photographies, Juan Rafael Coronel Rivera; textos = texts = textes, Alejandro Castellanos; traducción al inglés = English translation = traduction vers l'anglais, Lorena Maza; traducción al francés = French translation = traduction vers le fran Castellanos, Alejandro, writer of added text. Ciudad de México : Talamontes Editores, 2023. 169 pages : chiefly illustrations; 26 cm. ISBN 9786078067169.

Collaboration between photographer Juan Rafael Coronel Rivera and writer Alejandro Castellanos, with English translation by Lorena Maza and French translation by Alejandro Castellanos. Considers the creative world of Juan Rafael Coronel Rivera, where the idealism of time and vision blend to offer a poetic perspective on photography and the landscape. The imagery in the book centers on small mounds constructed by masons to hold sand, cement, or stones during building processes. These ephemeral elements used in construction serve as a reference for another motif: mountains. Juan Rafael Coronel Rivera's photographs draw inspiration from these mounds and the idea of mountains, a key element in the genre of landscape painting and a geographic feature laden with symbolism and myth. Alongside two previous series presented in earlier exhibitions ("Rituales atmosféricas" in 2000 and "Ce Acatl: cuando las piedras hablaron" in 2005), "Mentiras: Paisajes Tentativos" forms a trilogy that highlights Juan Rafael Coronel Rivera's ability to capture the energy of architectural and construction elements and transform them into images that contain the signs he observes as an attentive *flâneur*. His images reflect a deep connection with the land; his words and images coalesce to form a fundamental body of work.

\$56.15s

BIOLOGY

PLEASE SPECIFY: ITEM 200074

ORQUIDEAS DE LA REGIÓN SUR DEL ESTADO DE MÉXICO. / Napoleón Fillat Ordoñez, Enrique Leopoldo Islas Flores, coordinadores. Toluca, Estado de México : Universidad Autónoma del Estado de México, 2022. 128 pages : color illustrations, color maps; 25 cm. Bibliography: pages 121-126. Includes bibliographical references. ISBN 9786076335567.

A tribute to the captivating world of orchids, offers an in-depth examination of their ecological, cultural, and historical significance. Featuring 111 orchid species found in diverse habitats such as pine and oak forests, mountain mesophytic forests, and tropical deciduous forests, this comprehensive guide delves into their unique characteristics, including fragrances, colors, and forms. The publication provides insights into the delicate balance between these exquisite plants and their natural environment, emphasizing the need for conservation efforts amid various environmental challenges. Richly illustrated, invites readers to appreciate the enchanting beauty and ecological importance of orchids in the State of Mexico.

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BOOKS FROM MEXICO

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Hernández Sánchez, Mauricio. **GUÍA ILUSTRADA DE LAS PLANTAS ORNAMENTALES DE LOS HUERTOS FAMILIARES MAYAS DEL SUR DE YUCATÁN.** / Mauricio Hernández Sánchez. Tacotalpa, Tabasco : Universidad Intercultural del Estado de Tabasco; CDMX, México : Editorial Fontamara, 2023. 151 pages : color illustrations, photos, tables; 23 cm. Bibliography: pages 145-151. Includes bibliographical references. ISBN 9786079917760 (Universidad Intercultural del Estado de Tabasco) ; 9786077368076 (Editorial Fontamara).

Illustrates diversity of ornamental plants cultivated in Mayan family gardens of southern Yucatán. Explores cultural significance and traditional knowledge associated with these botanical features. Provides an exploration of "huerto familiar" definitions and their complexities, inspects regional context of Mayan yards, describes diverse structures within them, and offers an illustrated guide to over a hundred ornamental species, capturing botanical characteristics and aspects of Mayan community life.

\$30.35s

PLEASE SPECIFY: ITEM 200214

HISTORIAS DE LAS MIELES EN TERRITORIOS DE MÉXICO DENTRO DEL PROGRAMA PRODUCCIÓN PARA EL BIENESTAR. / [Mexico] : Secretaría de Agricultura y Desarrollo Rural : Instituto Nacional de Investigaciones Forestales, Agrícolas y Pecuarias : El Colegio de la Frontera Sur, [2023]. 125 pages : color illustrations, charts, maps; 22 cm. ISBN.

Meticulously crafted volume exploring the world of small-scale apiculture and meliponiculture in rural Mexican regions. Showcasing 51 unique origins of various types of honey from diverse locations, it narrates the complex relationships between bee species, floral diversity, meliponiculturists, and local ecosystems. Explores the natural aspects from the perspective of agroecology, like bee species and ecosystems while also delving into the social fabric: vital roles of families, communities, and cultural traditions. Each example is enlivened by colorful illustrations that encapsulate the richness of Mexican honey, making it a unique and invaluable cultural and ecological asset. A tribute to the resilience and dedication of Mexican apiculturists and meliponiculturists, presenting a mosaic of biodiversity, traditions, and community strength.

\$23.50s

PLEASE SPECIFY: ITEM 200219

Morales Vela, Benjamín. **MANATÍES DE LA COSTA MAYA.** / Benjamín Morales Vela; fotógrafo principal: Humberto Bahena Basave. Bahena Basave, Humberto, photographer. San Cristóbal de Las Casas, Chiapas, México : El Colegio de la Frontera Sur, 2023. 177 pages : color illustrations, charts, color maps; 28 cm. Bibliography: pages 169-175. Includes bibliographical references. ISBN 9786078767755.

Ponders the complexities of manatee study and conservation in Quintana Roo and Belize. Investigating fossil records, distribution, biology, and behavior, the text traverses the ecological landscape, scrutinizing historical abundance, capture methods, and radiotracking. Evaluates health, risks, and regional cooperation, to unravel the story of a scientist, Benjamín, who parallels the tale of Daniel, an orphaned manatee navigating the challenges of human interaction. Rich in ecological revelations, this work underscores the imperative for manatee conservation amidst environmental threats. High quality reproductions on glossy paper.

\$39.00s

BOOKS, PRINTING & LIBRARY SCIENCES

PLEASE SPECIFY: ITEM 198126

Nahuatlato, Carmina. **20 AÑOS DE LIBROS Y MILAGROS** / Carmina Nahuatlato [and 61 others]. Guadalajara, Jalisco: Editorial Universidad de Guadalajara, 2022. 207 pages: 24 cm. Illus., drawings. ISBN: 9786075716954.

Comprehensive account of author's experience working in the editorial world during 20 years, narrating anecdotes and challenges. Explains how her passion for reading led her to become an editor and describes importance of literary work and cultural diffusion. Highlights role of technology in publishing industry, pointing out that books will always have a place in society. Reflects on past and present of her profession and shares her vision for the future of books. \$30.50s

PLEASE SPECIFY: ITEM 198623

EL LIBRO ACADÉMICO: EN ÉPOCA COLONIAL Y MODERNA. Yolanda Blasco Gil, Armando Pavón Romero (coords). Ciudad de México: Bonilla Artigas Editores, 2022. 279 pages; 23 cm. Bibl., illus., photos. (Estudios sobre la universidad, 3). ISBN: 9786078838004.

Explores the evolution of academic books in both colonial and modern times. Delves into historical development of academic publications, examining form, content and dissemination of knowledge. With a focus on the role of academic books in shaping intellectual discourse, presents valuable insights into the transformation of scholarly communication across different eras. Combines bibliographic research and visual materials, including photographs, to provide a comprehensive overview of the significance of academic books throughout history. \$32.10s

PLEASE SPECIFY: ITEM 199338

Cano Monroy, Raúl. **ORACIONES CHUECAS Y ESOTÉRICAS : EL IMPRESO POPULAR MEXICANO MÁGICO-ESPIRITISTA DEL SIGLO XX.** / Raúl Cano Monroy. Ciudad de México : Taller Editorial Cáspera : Talamontes Editores, 2022. xxxiii pages : chiefly illustrations, drawings; 28 cm. ISBN 9786079892029 (Taller Editorial Cáspera) ; 9786078067152 (Talamontes Editores).

Exploration of the realm of Mexican popular print culture in the 20th century, shedding light on "Oraciones Chuecas y Esotéricas," a genre intertwined with eclectic spiritual practices, from white magic to espiritismo. These heterodox invocations, often sought covertly, challenge religious norms while addressing various needs, such as defeating adversaries or achieving prosperity. Analyzing the subgenres within this genre, this work, rich in visuals, historiography, and cataloging, unveils the significance of these prints. It details their evolution, exemplifying their iconography, and traces the emergence and decline of print houses that produced them clandestinely. This study reveals how esoteric prints transform and persist in contemporary culture. \$32.20s

PLEASE SPECIFY: ITEM 199583

LIBRERÍAS DE VIEJO : OFICIOS, HISTORIAS Y CRÓNICAS DE LA BIBLIODIVERSIDAD. / Carlos Francisco Gallardo Sánchez, Sebastián Rivera Mir (coordinadores). Gallardo Sánchez, Carlos Francisco, editor. Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 111 pages : illustrations, photos; 21 cm. Bibliography: pages 28-29. Includes bibliographical references. (De libros). ISBN 9786078834631.

Narrates a journey into the world of Mexican antiquarian bookstores. Captivating exploration of Mexican used bookstores, weaving together diverse temporalities, narrative forms, literary conceptions, and definitions, reflecting the unique nature of these establishments. Readers will encounter historical accounts, personal stories, glossaries, specific histories, autobiographies, and journalistic narratives, among other engaging possibilities. Highlights how bookstores are places where different times, formats, narrative genres, and literary conceptions intertwine, exploring their history, culture, and influence on the world of books and reading. \$25.85s

PLEASE SPECIFY: ITEM 199584

Ayala Ochoa, Camilo. **LETRAS IMPOSTORAS : REFLEXIONES SOBRE EL PLAGIO.** / Camilo Ayala Ochoa. Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 105 pages; 21 cm. (De libros). ISBN 9786078834570.

Discusses plagiarism in writing and publishing. Highlights those who intentionally plagiarize, thinking they can escape detection, and those who do it unintentionally. Emphasizes the importance of a strong editorial process in detecting plagiarism and ensuring the integrity of published works. Considers the responsibility of authors, editors, and publishers to uphold intellectual honesty and legal standards. Includes interviews with artists, like Leonardo Barrera, Minerva Cuevas, and Roberto de la Torre. Addresses the irony in art and its potential for expanding our understanding of complex realities.

\$25.30s

PLEASE SPECIFY: ITEM 199574

HISTORIA DEL LIBRO Y CULTURA ESCRITURA EN MÉXICO : PERSPECTIVAS REGIONALES, VOLUMEN ORIENTE. / Marina Garone Gravier, Mercedes Isabel Salomón Salazar (coordinadoras). Garone Gravier, Marina, editor. Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 321 pages : illustrations, charts, photos; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (De libros. Serie Bibliología mexicana). ISBN 9786078834617.

Comprehensive exploration of Mexico's rich literary heritage. This volume, "East", together with two others, treats the topic from the perspective of the Mexican provinces and presents an insightful overview and ten essays, composed by renowned national and international researchers. Diverse in methodologies and disciplinary perspectives, these chapters recount various historical episodes related to books, collections, libraries, printers, authors, engravers, and readers. They span different historical periods, from pre-Hispanic Mexico to the 20th century, focusing on processes and instances that unfolded in current states, in this volume, such as Puebla, Tlaxcala, Veracruz, and Oaxaca. See items 199579 (Occidente) and 199578 (Norte).

\$31.30s

PLEASE SPECIFY: ITEM 199579

HISTORIA DEL LIBRO Y CULTURA ESCRITURA EN MÉXICO : PERSPECTIVAS REGIONALES, VOLUMEN OCCIDENTE. / Marina Garone Gravier, Lourdes Calíope Martínez González (coordinadoras). Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 273 pages : illustrations, maps, photos, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (De libros. Serie Bibliología mexicana). ISBN 9786078834624.

Studies written culture and history of books in Mexico, focusing on the western regions. Compiles essays written by esteemed national and international scholars, highlights various aspects of books, libraries, bookstores, printers, and authors from different historical periods. Covers the colonial era to the 20th century, offering in-depth analyses of processes and cases that unfolded in the present-day states of Aguascalientes, Zatecas, Querétaro, San Luis Potosí, and Jalisco. See items 199574 (Oriente) and 199578 (Norte).

\$30.45s

PLEASE SPECIFY: ITEM 199578

HISTORIA DEL LIBRO Y CULTURA ESCRITURA EN MÉXICO : PERSPECTIVAS REGIONALES, VOLUMEN NORTE. / Marina Garone Gravier, Martha Patricia Medellín Martínez (coordinadoras). Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 293 pages : illustrations; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (De libros. Serie Bibliología mexicana). ISBN 9786078834600.

Scrutinizes the evolution of the publishing industry in Monterrey during 1860-1874, exploring the intricate interplay of politics and literature. It casts light on Tijuana, examining its socio-political nuances through the lens of Luis Humberto Crosthwaite's novels. The artistic side of books in Northern Mexico is explored, highlighting practices in Chihuahua, including unique insights into calligraphy. Furthermore, it showcases the creativity of women in Baja California's graphic arts, emphasizing their roles in shaping local identities. The analysis extends to ephemeral prints like Mexicali's film posters (1960-1999), which serve as windows into both cinematic history and regional printing evolution. The study integrates hemerographical research and oral history, painting a vivid picture of the region's printed culture. See items 199574 (Oriente) and 199579 (Occidente). \$30.45s

PLEASE SPECIFY: ITEM 199561

González Calderón, Marcela. **LA IMPRENTA EN LA PENÍNSULA DE YUCATÁN EN EL SIGLO XIX.** / Marcela González Calderón. Ciudad de México : Centro de Investigaciones y Estudios Superiores en Antropología Social, [2023]. 439 pages : illustrations, charts, facsimiles, genealogical tables, graphs, photos; 23 cm. Bibliography: pages 385-422. Includes bibliographical references. (Publicaciones de la Casa Chata). ISBN 9786074866681.

Documents the evolution of printing providing invaluable insights into the history of the press, the dissemination of ideas, and the sociocultural landscape of 19th century Yucatán. Its meticulous examination of the printing world and the interconnected lives of printers, publishers, and booksellers offers a well rounded understanding of the profound impact of print culture on the region. Traverses the realms of social, economic, and cultural history. By reconstructing the lives of four printers, it unveils the early days of book production and periodical publications. Considers the origins of essential resources, the functioning of print workshops, the widespread distribution points, and the physical spaces for reading, including literary societies, reading rooms, college libraries, and associations. Offers insights into the readers themselves. Sheds light on the strategies employed by printers to uphold freedom of the press and maintain their typographical establishments.

\$39.20s

PLEASE SPECIFY: ITEM 200193

Garone Gravier, Marina. **INTRODUCCIÓN A LA CULTURA VISUAL Y MATERIAL DEL LIBRO ANTIGUO.** / Marina Garone Gravier. Guadalajara, Jalisco, México : Universidad de Guadalajara; Bogotá, D. C., Colombia : Universidad de los Andes; Villa María, Córdoba, Argentina : Universidad Nacional de Villa María; 2023. 166 pages : charts, graphs, tables; 21 cm. Bibliography: pages 151-166. Includes bibliographical references. (Breve biblioteca de bibliología). ISBN 9786075718774.

Underscores the value of historic books as artifacts that offer insights into the lifestyle and records of their time. Emphasizes the visible and material components of these books, shedding light on their creation, design, and preservation. Decodes the editorial processes of the past through the lens of visual and material culture. The book elucidates stages, processes, and common tasks performed in presses from the 15th to the early 19th centuries. It covers internal structure, design, image usage, and various typographic aspects, enabling scholars to effectively wield this type of resource.

\$23.85s

DRAMA & THEATER

PLEASE SPECIFY: ITEM 197752

Lozano Medina, Carlos. **ENTRE VÍBORAS Y CHIRRIANAS: TRADICIONES DANCÍSTICAS DEL ESTADO DE ZACATECAS** / Carlos Lozano Medina. Zacatecas: Texere Editores; Universidad Autónoma de Zacatecas "Francisco García Salinas", 2022. 87 pages: 21 cm. Bibl., illus., maps, photos. ISBN: 9786075551258 (Universidad Autónoma de Zacatecas), ISBN: 9786078710829 (Texere Editores).

Study of dance traditions of Zacatecas. Notes diverse styles and techniques of these dances, music and costumes that accompany them. Explores historical and cultural significance, evolution of their musical and choreographic elements and their role in social and religious life of the region. \$19.80s

PLEASE SPECIFY: ITEM 199356

Tortajada, Margarita. **MANUEL HIRAM Y LOS CUERPOS CON LUZ.** / Margarita Tortajada Quiroz. Ciudad de México : Secretaría de Cultura, Instituto Nacional de Bellas Artes y Literatura : Xalapa, Veracruz, México : Editorial Nicolasa; Universidad Veracruzana, Dirección Editorial, 2022. 435 pages : illustrations, facsimiles, photos, portraits, tables; 30 cm. Bibliography: pages 417-435. Includes bibliographical references. (Estudios e investigaciones). ISBN 9786076057407 (Instituto Nacional de Bellas Artes y Literatura) ; 9786075948218 (Editorial Nicolasa) ; 9786078858798 (Universidad Veracruzana).

Focuses on the life and artistic journey of Manuel Hiram, a prominent figure in the world of dance. The book explores his diverse artistic career, which began with music, then extended to engineering and the visual arts, ultimately leading him to the realm of dance. Treats Manuel Hiram's involvement in various facets of dance - dancer, teacher, choreographer, director -and more. Combines historical research, personal interviews, and Manuel Hiram's own narrative to create a comprehensive and engaging account of his life and contributions to the world of dance. \$33.20s

PLEASE SPECIFY: ITEM 198969

"HACER VER": DIÁLOGOS ENTRE LA TEORÍA Y LA ESCENA. / J. Carlos Domínguez Virgen, Julio César López Cabrera y Hugo Salcedo Larios (coordinadores). Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2022. 289 pages: illustrations, photos; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Contemporánea sociología). ISBN 9786078793921.

Delves into intersection of theory and the stage. Analyzes how theoretical concepts shape theatrical practices and vice versa, examining the creative process, performance analysis, and transformative power of theater. Stimulates critical thinking and deepens understanding of theater as an art form. \$34.65s

PLEASE SPECIFY: ITEM 199117

Dallal, Alberto. **EPICENTRO: GUILLERMINA BRAVO Y EL BALLETO NACIONAL DE MÉXICO.** / Alberto Dallal. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 351 pages: illustrations, photos; 23 cm. Bibliography: pages 341-347. Includes bibliographical references. ISBN 9786073039161.

Traces artistic journey of Guillermina Bravo and the Ballet Nacional de México. Chronicles development and evolution of the renowned dance company and highlights Bravo's contributions to Mexican ballet. Explores cultural significance of the Ballet Nacional de México. Examines impact of Bravo's leadership and artistic vision on the dance community, celebrating her legacy to Mexican dance. \$28.85s

PLEASE SPECIFY: ITEM 199861

Tapia Robles, Minerva, **DANZAS Y FRONTERA.** / Minerva Tapia Robles. [Mexico] : Secretaría de Cultura, Centro Cultural Tijuana, 2022. 247 pages : illustrations; 20 cm. Bibliography: pages 227-237. Includes bibliographical references. ISBN 9786076311738.

Navigates the intricate territory of border experiences via choreography, crafting a profound narrative; calls attention to how borders stimulate critical thinking, using dance as an expressive tool to address migrant, racial, narcotic, and identity issues. Inquires into the realm of contemporary dance and border relations, exploring the collaborative efforts between Tijuana and San Diego. The book inspects the dynamics of border dances, using theoretical and experiential insights to dissect the cultural, social, and political dimensions of these unique performances. The author herself offers insights into her autobiographical experience as a choreographer, elucidating her thought process, family connections, and the blending of dance and the border. This text infuses a crucial understanding of the border's implications through dance, examining it not merely as a cultural expression but as a tool for provocation, challenge, and audience engagement.

\$24.70s

PLEASE SPECIFY: ITEM 198904

Méndez Montoya, Ángel F. **TEOPOÉTICAS DEL CUERPO : LA DANZA, LA TEOLOGÍA FILOSÓFICA Y LAS INTERMEDIACIONES DE LOS CUERPOS.** / Ángel F. Méndez Montoya. Ciudad de México : Universidad Iberoamericana, 2022. 194 pages; 21 cm. Bibliography: pages 189-194. Includes bibliographical references. ISBN 9786074179453.

Profound analysis of the relationship between dance, philosophical theology, and everyday corporeality. Emphasizes that the body serves as a form of mediation, capable of transforming epistemologies through its creative and expressive capacity. These epiphanies and corporeal poetics manifest not only in dance but also in daily life, where there is an encounter with the divine. The work proposes an interconnection between contemporary dance, theology, and philosophy, thereby creating a dialogue between disciplines that rarely intertwine. Offers strategies to stimulate knowledge that contributes to the continuous development of philosophical theology, enriching it with the diversity of experiences in contemporary dance.

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DRUGS, DRUG TRAFFICKING, NARCO-POLITICS & NARCO SOCIETY

PLEASE SPECIFY: ITEM 198201

Ponce, Aldo F. **HUELLAS DE LA GUERRA: LOS COSTOS SOCIALES DE LA VIOLENCIA CRIMINAL EN MÉXICO** / Aldo F. Ponce. Ciudad de México, México: Centro de Investigación y Docencia Económicas, 2022. 237 pages: 23 cm. Bibl., graphs, tables, maps. (Investigación e ideas). ISBN: 9786078791316, 6078791311.

Investigates social and economic costs of criminal violence in Mexico. Through a combination of statistical analysis and ethnographic research, explores the impact of violent crime on individuals, families and communities. Examines the ways in which the Mexican state has responded to the crisis of violence, including deployment of the military and implementation of security policies.

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PLEASE SPECIFY: ITEM 199975

Chacón Flores, Carlos Alberto, **REDES DE OPIO : DISTRIBUCIÓN CHINA-MEXICANA EN SONORA, 1920-1931.** / Carlos Alberto Chacón Flores. Hermosillo, Sonora, México : El Colegio de Sonora, [2022]. 229 pages : charts, maps; 23 cm. Bibliography: pages 211-229. Includes bibliographical references. ISBN 9786078809264.

Focuses on analyzing the functioning of opium distribution networks associated with the Chinese and Mexican populations in Sonora during the period from 1920 to 1931. In the 1920s, the anti-drug campaign aligned with an upsurge in the anti-Chinese movement in Sonora. Constructs and evaluates the operation of opium distribution networks related to the Chinese and Mexican populations in Sonora using the Social Network Analysis (SNA) methodology. This methodology elucidates a structure (network) comprising a set of actors (nodes) where some are related, allowing examination of actors' behavior by examining the relationships that connect them. SNA allows the construction of several networks where Chinese and Mexicans are social actors linked through personal relationships—kinship, community, business relationships—economic activity in opium cultivation, and geographic spaces.

\$28.85s

PLEASE SPECIFY: ITEM 200202

SALUD, VIOLENCIA, DROGAS Y NARCOTRÁFICO : UNA OBSERVACIÓN DESDE EL OCCIDENTE. / coordinador: Bertha L. Nuño-Gutiérrez. Zapopan, Jalisco : Universidad de Guadalajara, Centro Universitario de Ciencias Biológicas y Agropecuarias, 2022. 268 pages : charts, graphs, indices, maps; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075715896.

Investigates the increase in violence in Guadalajara, explores the relevance of territory with the case of the Jalisco Cartel, and addresses the targeting of minors in Michoacán. Also explores social representations of violence and drug trafficking in Nayarit and Colima. From analyzing psychosocial factors linked to tobacco consumption in students to exploring the psychological effects of kidnapping, the book surveys the multifaceted impact on society. Critically assesses the profound societal implications of these interconnected phenomena, offering a thorough observation from the Western perspective.

\$27.20s

PLEASE SPECIFY: ITEM 198914

Esquivel, J. Jesús. **A SUS ÓRDENES, MI GENERAL : EL CASO CIENFUEGOS Y LA SUMISIÓN DE AMLO ANTE EL PODER MILITAR.** / J. Jesús Esquivel. Ciudad de México : Grijalbo, 2023. 230 pages : facsimiles, photos; 23 cm. ISBN 6073826133 ; 9786073826136.

Exposé of the Salvador Cienfuegos case, highlighting the effect on Mexico's military power structures. Cienfuegos, was arrested on October 15, 2020, at Los Angeles International Airport. The United States Department of Justice accused him of leveraging his military rank to shield the Sinaloa Cartel, accepting substantial bribes, and conspiring with the criminal organization in drug trafficking. Narrates the meeting and uncovers the operation, from its origins in 2015 to the Mexican government's reaction following Cienfuegos' detention and the U.S.-Mexico relationship after Mexico decided to release him. Sheds light on the concessions made to the Mexican military throughout López Obrador's government. Evaluates issues of national security, law enforcement, and diplomatic relations in the face of high-level corruption allegations.

\$30.95s

ECOLOGY & ENVIRONMENTAL ISSUES

PLEASE SPECIFY: ITEM 198964

ESTUDIOS DEL AGUA CON ENFOQUE DE GÉNERO: TESTIMONIOS DE CONFLICTOS URBANOS, ESTRUCTURAS DE PODER RURAL, LIDERAZGO DE MUJERES Y PROCESOS DE RESISTENCIA. / María Concepción Martínez Omaña y Antonio Rodríguez Sánchez (coordinadores). Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, 2022. 228 pages: illustrations, maps, photos; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references and index. (Contemporánea. Estudios regionales). ISBN 9786078793662.

Explores intersections of gender, water, and social dynamics in urban conflicts, rural power structures, women's leadership, and resistance processes. Six chapters provide testimonies and analyses from the Seminar on Theoretical and Empirical Studies on Water, Territory, and Society in History, held since 2011. Discusses institutions, policies, actors, and their roles in water and environmental issues, generating new knowledge on social problems related to water and territory. Strengthens research lines on water policy, management, and culture, as well as social practices and representations in the 20th century.

\$29.65s

PLEASE SPECIFY: ITEM 199037

PROBLEMAS DEL AGUA EN MÉXICO: ¿CÓMO ABORDARLOS?. / José Raúl García Barrios, Sayani Mozka Estrada, editores. Ciudad de México: Consejo Nacional de Ciencia y Tecnología: Fondo de Cultura Económica, 2022. 367 pages: charts, map; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Ciencia para México). ISBN 9786071677761.

Addresses water issues in Mexico and approaches to tackle them. Explores diverse challenges related to water scarcity, pollution, and management and analyzes socio-environmental aspects influencing the problem. Examines policy frameworks and strategies for sustainable water governance, providing insights and recommendations for effective water management in Mexico.

\$23.85s

PLEASE SPECIFY: ITEM 199082

TERRITORIOS MAYAS EN EL PASO DEL TREN: RIESGOS PREVISIBLES Y POSTURAS INDEPENDIENTES SOBRE EL TREN MAYA, VOLUMEN 1. / Eduardo Martínez Romero, Giovanna Gasparello, Miguel Ángel Díaz Perera (coordinadores). CDMX : Bajo Tierra Ediciones, 2023. 332 pages : drawings, graphs, maps, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786079984953 (obra completa) ; 9786079984946.

Explores Mayan territories affected by the "Tren Maya" project. Addresses environmental conflicts and socio-environmental challenges along the Tren Maya route, Strategic Environmental Assessment as a tool for sustainability, and urban scenarios and suitable housing proposals. Topics covered include megaprojects' impact on borders and mobility, historical significance of railroads in Mexico's southeast, commodification of Mayan culture and territories, biocultural heritage and jungles of Yucatán Peninsula, indigenous perspectives on the Tren Maya route, region's physical geography, biodiversity, climate, and climate change scenarios. Finally, looks at the homicide rate in the region, and questions the investment in the project, if the safety of tourists and/or transport of goods, cannot be guaranteed?

\$32.80s

PLEASE SPECIFY: ITEM 199965

EXTRACTIVISMO, CONTAMINACIÓN Y LUCHAS SOCIOAMBIENTALES EN MÉXICO. / Darcy Tetreault, Carlos Lucio, Cindy McCulligh, coordinadores. Zacatecas, Zacatecas : Universidad Autónoma de Zacatecas; Ciudad de México : Editorial Itaca, [2023]. 426 pages : illustrations, maps; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075551593 (Universidad Autónoma de Zacatecas) ; 9786078856428 (Editorial Itaca).

Drawing on diverse epistemological approaches, underlines the proliferation of socio-environmental conflicts resulting from the expansion of extractive activities during the neoliberal era and the early years of the López Obrador administration. The essays span a wide array of topics, including comparative analyses of mining extractivism and resistance in Mexico and Colombia, conflicts arising from the threat of gold and metal mining in Guanajuato's Cuenca de la Independencia, water overexploitation in the region, and the challenges of urban extractivism in San Francisquito, Querétaro. By examining these issues, illuminates power dynamics surrounding resource control, environmental degradation, and the resilience of local communities.

\$32.90s

PLEASE SPECIFY: ITEM 199843

López Bárcenas, Francisco. **AGUA Y PUEBLOS INDÍGENAS : ENTRE LA ESPIRITUALIDAD, EL DERECHO HUMANO Y EL MERCADO.** / Francisco López Bárcenas. Ciudad de México : Edicionesakal México; San Luis Potosí, SLP : El Colegio de San Luis, 2023. 369 pages : illustrations, graphs, color maps, photos; 21 cm. Bibliography: pages 351-369. Includes bibliographical references. (FOCA Investigación). ISBN 9786078898091 (Edicionesakal México) ; 9786078906307 (El Colegio de San Luis).

Analyses the intricate relationship between water, indigenous communities, and changing cultural dynamics. Reveals how water evolved from a spiritual and communal resource to a commodity, disproportionately impacting these ancestral societies. Examines the legal aspects of water rights starting from the arrival of the Spanish. Highlights the ongoing struggles of indigenous communities to protect their water resources. Investigates the community-based water management systems that defy legal regulations.

\$35.15s

PLEASE SPECIFY: ITEM 200145

Amaro Zahuantitla, Gustavo. **LA GESTIÓN COMUNITARIA DEL AGUA EN SAN PABLO DEL MONTE, TLAXCALA.** / Gustavo Amaro Zahuantitla. [Mexico] : Secretaría de Cultura del Estado de Tlaxcala, Programa de Apoyo a las Culturas Municipales y Comunitarias, 2023. 236 pages : illustrations, photos; 23 cm. Bibliography: pages 223-236. Includes bibliographical references. ISBN 9786078930166.

Study of municipal water management in San Pablo del Monte, Tlaxcala. Evaluates the varied categories through which humans have conceptualized their relationship with water. Focused on the neighborhoods of San Nicolás and Tlaltepango, it traces economic, organizational, and religious shifts in the second half of the 20th century. Transitioning from community-centric supply spaces to technical, decontextualized, governmental, hierarchical, and commercialized profiles, highlights the resistance in organizational practices, imaginaries, uses, and valuations, reflecting an interaction arena among various actors, visions, interests, problems, and demands. Delves into visions around water, diverse models of water management, and contextual analysis of San Pablo del Monte.

\$30.50s

PLEASE SPECIFY: ITEM 200173

SIERRA DE NANCHITITLA : TESORO NATURAL DEL ESTADO DE MÉXICO. / Napoleón Fillat Ordóñez, Enrique Leopoldo Islas Flores, coordinadores. Toluca, Estado de México : Universidad Autónoma del Estado de México, 2023. 150 pages : color illustrations, photos, graphs, color maps, tables; 25 cm. Bibliography: pages 136-137. Includes bibliographical references. ISBN 9786076335642.

Attractive photographic record showcasing the rich diversity of Mexico State. Traces historical perspectives on conservation, and highlights the region's varied ecosystems - from arid shrublands to temperate forests, as well as the state's geographical diversity, spanning from low deciduous jungles to high-altitude wetlands Unveils the State of Mexico's distinct physiography, varied climates, and the prevalence of specific soil types. Analyzes specific categories of PNAs, with a focus on State Parks, particularly Sierra de Nanchititla, exploring its demographics, biodiversity, and socio-economic impact. Includes high quality reproductions on heavy paper.

\$40.55s

PLEASE SPECIFY: ITEM 200178

RECURSOS FORESTALES NO MADERABLES EN EL NEVADO DE TOLUCA : APORTACIONES PARA LA CONSERVACIÓN DEL BOSQUE. / Ángel Rolando Endara Agramont, Humberto Thomé Ortiz, coordinadores. Toluca, Estado de México : Universidad Autónoma del Estado de México, 2023. pages : color illustrations, charts, graphs, color maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076335963.

Illuminates the economic, social, and cultural significance of non-timber forest resources in the Nevado de Toluca and offers valuable insights for holistic forest management in protected areas. Addressing challenges and opportunities, dissects the utilization of endogenous resources, directly impacting local economies. Comprises detailed chapters on wild edible fungi, recreational use of these fungi, and exploitation of non-wood shrubs. The ethnomycology-driven examination includes perspectives ranging from biotechnology to ecological knowledge, while GIS-based analysis explores the emerging field of mycological tourism. With a focus on sustainable utilization, underlines the role of these resources in biocultural adaptation, emphasizing their centrality in the 21st-century's complex societal and environmental landscape.

\$27.75s

ECONOMICS, ECONOMY & BUSINESS

PLEASE SPECIFY: ITEM 198875

Radetich, Natalia. CAPPITALISMO: LA UBERIZACIÓN DEL TRABAJO. / Natalia Radetich. Ciudad de México: Siglo Veintiuno Editores, 2022. 302 pages: illustrations; 21 cm. Bibliography: pages 265-283. Includes bibliographical references. (Antropología). ISBN 9786070312748.

Clarifies phenomenon of "Uberization" of work; explores implications of capitalist system, emphasizing shifts in employment structures and challenges faced by workers. Offers a critical examination of gig economy, highlighting its impact on job security, income inequality, and erosion of traditional labor rights; revealing complexities and consequences of this evolving economic model.

\$29.45s

PLEASE SPECIFY: ITEM 198907

ECONOMÍA Y FINANZAS SOCIALES: AVANCES EN LA INVESTIGACIÓN. / Luis Raúl Rodríguez Reyes, Gonzalo Hernández Gutiérrez, editores. Tlaquepaque, Jalisco, México: Instituto Tecnológico de Estudios Superiores de Occidente, 2022. 329 pages: illustrations, graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078768905.

Showcases advancements in research, presenting a collection of essays that explore various aspects of this interdisciplinary field. Emphasizes need for a paradigm shift in scientific, financial, and economic research, focusing on reducing inequalities, improving lives of the vulnerable, and ensuring environmental sustainability. With a critical approach and diverse theoretical and methodological perspectives, topics covered include theoretical frameworks, empirical studies, and practical applications, financial inclusion, ethical banking, and interventions in the field of social economy. \$40.95s

PLEASE SPECIFY: ITEM 198980

ECONOMÍA Y SOCIEDAD MEXICANA: 1940-2020. / Jaime Estay Reyno, coordinador; Francisco Javier Bautista Vara [and 11 others]. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 357 pages: illustrations; 24 cm. Bibliography: pages 331-357. Includes bibliographical references. (Manuales y textos. Ciencias sociales). ISBN 9786075257860 ; 6075257861.

Traces economic and social evolution of Mexico from 1940 to 2020 through analysis of key factors. Explores impact of policies, reforms, and external influences on Mexico's development as well as socioeconomic challenges and achievements throughout the period. Comprehensive perspective on economic and social transformations in Mexico over seven decades. \$21.50s

PLEASE SPECIFY: ITEM 199019

Sánchez Parra, Cristina. **NOVEDAD Y TRADICIÓN: LAS TIENDAS POR DEPARTAMENTOS EN LA CIUDAD DE MÉXICO Y SU INFLUENCIA EN LA CULTURA DEL CONSUMO, 1891-1915.** / Cristina Sánchez Parra. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 215 pages: illustrations, drawings, maps, photos, portraits, tables, graphs; 27 cm. Bibliography: pages 198-209. Includes bibliographical references. ISBN 9786073068635.

Traces influence of department stores on consumer culture in Mexico City from 1891 to 1915. Explores interaction between novelty and tradition in retail landscape. Examines historical and cultural context surrounding rise of department stores. Analyzes impact of these establishments on consumer behavior and societal norms, deriving in transformation of urban spaces and emergence of a modern consumer society during this period. \$43.70s

PLEASE SPECIFY: ITEM 199114

SENDEROS DE LA RECUPERACIÓN POSPANDÉMICA: POLÍTICA MONETARIA, INESTABILIDAD FINANCIERA Y DESARROLLO ECONÓMICO. / Monika Meireles, Claudia Maya, coordinadoras. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2022. 195 pages: charts, graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073070737.

Investigates paths to post-pandemic recovery. Analyzes influence of monetary policy on economic stability and explores link between financial instability and development. Considers strategies for sustainable economic growth and shares policy recommendations to foster a resilient recovery. \$32.35s

PLEASE SPECIFY: ITEM 199076

POBLACIONES VULNERABLES, TRABAJO DECENTE Y GESTIÓN DEL RECURSO HUMANO. / Martín Acosta-Fernández (coordinador). CDMX, México : Editorial Fontamara, 2022. 260 pages : illustrations, graphs, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Argumentos, 595). ISBN 9786077368014.

Discusses theoretical approaches and empirical research on child labor, women in workforce, diversity in the workplace, and impact of COVID-19 pandemic on frontline healthcare workers in Mexico. Topics covered include: vulnerable populations and decent work perspectives, child labor in Mexico and Jalisco, women's vulnerability and decent work, diversity in the workplace related to sexual orientation, frontline healthcare workers during COVID-19 pandemic, child labor in the fashion industry, and perception of the LGBTTTTIQ+ population in Mexican companies.

\$33.33s

PLEASE SPECIFY: ITEM 199092

EL LITIO Y SU DIMENSIÓN GEOPOLÍTICA : IMPLICACIONES PARA MÉXICO Y EL TRIÁNGULO SUDAMERICANO BOLIVIA, ARGENTINA, CHILE. / Alfredo Jalife-Rahme, coordinador; Alfredo Jalife-Rahme [and six others], autores. Ciudad de México, México : Grupo Editor Orfila Valentini, 2022. 173 pages : illustrations, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Biblioteca Alfredo Jalife-Rahme. Colección Geopolítica y Dominación). ISBN 9786078879007.

Analyzes geopolitical dimension of lithium and its implications for Mexico and the South American triangle: Bolivia, Argentina, and Chile. Examines its strategic significance, especially in electric vehicle batteries. Global demand for lithium has surged in the past decade, fueling geopolitical competition and control battles over reserves and supply chains. Focuses on 'South American lithium triangle', as well as the case of the Municipality of Bacadéhuachi, Sonora, Mexico, boasting one of the world's largest deposits. Diverse perspectives enrich the discussion on security, legal, and financial implications of lithium.

\$28.25s

PLEASE SPECIFY: ITEM 199102

Bracamonte Sierra, Álvaro. **SALARIO DIGNO EN EL POBLADO MIGUEL ALEMÁN DE LA COSTA DE HERMOSILLO, SONORA.** / Alvaro Bracamonte Sierra, Humberto García Jiménez, María del Socorro Arvizu Arvizu. García Jiménez, Humberto, author. Hermosillo, Sonora, México : El Colegio de Sonora, [2022]. 135 pages : illustrations, graphs, maps, photos, tables; 21 cm. Bibliography: pages 123-135. Includes bibliographical references. (Serie Cuadernos de Cuarto Creciente, 32). ISBN 9786078809172.

Analyzes concept of *dignified salary* within the community of Miguel Alemán on the coast of Hermosillo, Sonora. Investigates local perceptions and socio-economic factors influencing wage standards. Considers implications for community's well-being and economic development. Authors' research offers insights into complexities of determining fair wages and sheds light on regional labor dynamics.

\$24.65s

PLEASE SPECIFY: ITEM 199278

PERSPECTIVAS ECONÓMICAS Y SOCIALES DE MÉXICO Y OAXACA EN LA ERA COVID-19. / Mario Rojas Miranda, coordinador. Ciudad de México : Plaza y Valdés Editores, 2022. 156 pages : graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078788811.

Studies socio-economic impacts of the COVID-19 pandemic in Mexico and Oaxaca. Considers the historical context of pandemics and their consequences on human societies, emphasizing the unprecedented challenges posed by the rapid spread of the SARS-COV-2 virus. Indicates the decline in employment, income, and quality of life. It also inspects systemic financial disruptions, the struggles of Oaxacan entrepreneurs, and the uncertainties surrounding the Corredor Interoceánico del Istmo de Tehuantepec. \$25.65s

PLEASE SPECIFY: ITEM 198376

Ramírez Cedillo, Eduardo. **TENDENCIAS Y CAMBIOS EN EL DESARROLLO MEXICANO** / Eduardo Ramírez Cedillo. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Economía ; Ediciones del Lirio, 2022. 278 pages: 23 cm. Bibl., graphs, tables. ISBN: 9786078837588.

Provides an overview of the trends and changes in the development of Mexico from the 1940s to the present day. Analyzes different strategies and models used in the country's development and evaluates their success and failures. Highlights political, economic, and social factors that have influenced Mexico's development over time, as well as present day challenges and opportunities. \$28.85s

PLEASE SPECIFY: ITEM 198437

Pierre, Matari. **EL LEVIATÁN DOMESTICADO: LAS RELACIONES ENTRE EL CAPITAL FINANCIERO Y EL ESTADO** / Matari Pierre. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2022. 373 pages: 23 cm. Bibl., illus., drawings, graphs, tables. ISBN: 9786073068239, 6073068239.

Examines relationship between financial capital and the state and how the power dynamic between the two has shifted in favor of financial capital. Provides historical and contemporary examples of this shift and its impact on democratic governance, the welfare state and the economy. Explores possible ways to rein in the power of financial capital and restore democratic control over the state. \$30.45s

PLEASE SPECIFY: ITEM 198903

Gutiérrez Banegas, Miguel Ángel. **GOBERNANZA, CAPITAL SOCIAL Y DESARROLLO ECONÓMICO EN AMÉRICA LATINA.** / Miguel Ángel Gutiérrez Banegas, Antonio Ruíz Porras. Ruíz Porras, Antonio, author. Ciudad de México : Universidad Iberoamericana, 2022. 271 pages : illustrations, graphs, tables; 23 cm. Bibliography: pages 177-185. Includes bibliographical references. ISBN 9786074178999.

Comprehensively examines the interplay of governance, social capital, and economic development in Latin America. Utilizing a quantitative approach, it observes the impact of these constructs on the economic growth of 17 Latin American countries between 1996 and 2015. Presents a scientific analysis of the arrival of governance and social capital, revealing their dimensions and economic implications. Offers insights for policy-makers to incorporate these concepts into effective economic and social development policies. Addressing the challenges of diverse regional contexts, highlights the difficulties of achieving uniform development and emphasizes the ongoing relevance of findings in a region characterized by shifting political and economic dynamics. \$35.55s

PLEASE SPECIFY: ITEM 198971

ESTADO, ECONOMÍA Y SOCIEDAD EN EL MÉXICO POSREVOLUCIONARIO. / Leonardo Lomelí Vanegas y Ricardo Gamboa Ramírez, coordinadores. Ciudad de México, México: Universidad Nacional Autónoma de México: Libros Grano de Sal, 2023. 549 pages; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073072595 (Universidad Nacional Autónoma de México) ; 9786075943770 (Libros Grano de Sal).

Analyzes post-revolutionary period in Mexico. Explores interplay between state, economy, and society. Traces transformations and challenges faced during this era and examines socio-economic dynamics and their impact on Mexican society. Considers role of the state in shaping economic and social policies.

\$46.45s

PLEASE SPECIFY: ITEM 199073

LA FRAILESCA, "EL GRANERO DE CHIAPAS" : DESTROZOS Y ALTERNATIVAS. / Alma Amalia González Cabañas, Héctor Bernabé Fletes Ocón, coordinadores. San Cristóbal de Las Casas, Chiapas, México : Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, [2023]. 413 pages : charts, color map, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073073332.

Scrutinizes the situation in the La Frailesca region of Chiapas, Mexico, in relation to the global production and economic model that has had a significant impact on agriculture and rural life. Highlights local alternatives that are being developed in response to these challenges. Observes territorial dynamics and land tenure developed in the region, local food markets and their contribution to the transformation of agriculture in La Frailesca.

\$56.50s

PLEASE SPECIFY: ITEM 200236

ESTADO, ECONOMÍA CREATIVA Y EMPLEO EN MÉXICO. / José María Ramos García, Rosa Isabel Medina Parra (coordinadores). Tijuana, Baja California, México : El Colegio de la Frontera Norte, 2023. 204 pages : charts, graphs, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074795226.

Scholarly work analyzing the nexus of state governance, creative economy, and employment in Mexico. Underscores the imperative of effective governance in fostering creative industries. Delves into the intricate dynamics and explores the diverse employment opportunities arising from the creative economy, particularly benefiting vulnerable groups like the youth impacted by the COVID-19 pandemic. Emphasizes the role of the Mexican state and scrutinizes challenges and contributions, framing the discourse within the UN's human rights and city rights recommendations. This comprehensive volume, a tribute to innovative thinking, intricately weaves concepts of culture, social innovation, knowledge, and economy.

\$36.45s

EDUCATION & EDUCATION AND SOCIETY

PLEASE SPECIFY: ITEM 199961

EVOCAR PARA NO OLVIDAR : A 100 AÑOS DE LA CREACIÓN DE LA SECRETARÍA DE EDUCACIÓN PÚBLICA (1921-2021). / Alberto Enríquez Perea, coordinador. Ciudad de México : Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Filosofía : Ediciones del Lirio, 2022. 387 pages : illustrations, portraits; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786072820203 (Universidad Autónoma Metropolitana) ; 9786078706983 (Ediciones del Lirio).

Historical, legal, and poetic account of a pivotal moment in Mexican science, education, and culture. This institution, conceptualized and brought to life by José Vasconcelos from the University Nacional, stands as a testament to its impact over the last century. With a commitment to delivering quality education, it has faced contentious decisions and its share of controversies. Delves into the historical context, including the passionate debates during the Constituent Congress of 1916-1917, where the importance of secular education was discussed at length. It also considers the contribution of Justo Sierra, whose efforts in the early 20th century significantly increased literacy rates. The educational journey outlined showcases the struggle, passion, and thoughtful arguments surrounding public education in Mexico. Reflects the passion and intellect that have fueled the Secretaría de Educación Pública's legacy over the past century, influencing not only educational institutions but also Mexican society as a whole. This book serves as a reminder of the profound impact of education on a nation's progress and identity.

\$34.50s

PLEASE SPECIFY: ITEM 199202

M68 : MEMORIAL 1968, MOVIMIENTOS SOCIALES. / Eunice Hernández Gómez, editora; coordinación editorial y de fotografía, Raquel Nava Sánchez. Ciudad de México : Universidad Nacional Autónoma de México, Centro Cultural Universitario Tlatelolco, 2022. 303 pages : illustrations (some color), color maps, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073065306.

Through archival documents, artworks, and digital media, it offers a deep insight into the core themes of the exhibition, conceived as a space for memory to shape futures in a troubled Mexico. Observes pivotal role of the 1968-1971 student movement in Mexico as a catalyst for youth and citizens' political and social transformation. Sheds light on the social struggles promoting human rights in Mexico from 1968 to the present day. Through archival documents, artworks, and digital media, it offers a deep insight into the core themes of the exhibition, conceived as a space for memory to shape futures in a troubled Mexico.

\$42.55s

PLEASE SPECIFY: ITEM 199593

Morales Dueñas, Hallier Arnulfo. **HIJOS DEL ARADO Y DEL SOL : ESCUELA ELEMENTAL AGRÍCOLA DE BIMBALETES, ZACATECAS, 1938-1940.** / Hallier Arnulfo Morales Dueñas. Zacatecas, Zacatecas : Taberna Libraria Editores : Universidad Autónoma de Zacatecas, 2022. 125 pages : illustrations, facsimiles; 23 cm. Bibliography: pages 121-125. Includes bibliographical references. ISBN 9786078731619.

Chronicles the forgotten, and short-lived (3 years), history of Elementary Agricultural Schools, vital components of the comprehensive education system developed during the Cardenista era in Mexico. The book explores the ambitious educational project initiated by figures like Narciso Bassols, merging education with community work and agricultural experimentation. Through the lens of the Bimbaletes Elementary Agricultural School in Zacatecas, this work reviews the challenges faced in implementing new educational ideologies and the societal changes brought about by these schools. Although ultimately there were too many obstacles for the system to continue forward, raises essential questions about the construction of public education, gender roles in schooling, and the intricate dance between education and society during the Cardenista period.

\$20.45s

PLEASE SPECIFY: ITEM 199592

Muñoz Carrillo, Samuel. **ENTRE EL ADOCTRINAMIENTO Y LA INSTRUCCIÓN : EL LAICISMO EDUCATIVO EN ZACATECAS, 1787-1835.** / Samuel Muñoz Carrillo. Zacatecas : Taberna Libraria Editores, 2022. 245 pages; 23 cm. Bibliography: pages 232-245. Includes bibliographical references. ISBN 9786078731831 ; 6078731831.

Inspects the consolidation of educational secularism in Zacatecas from 1787 to 1835. Highlights government actions and their implementation during the transition from the Old Regime to new nation-states. Aims to explain how educational secularism policies were developed during the complex political transition at the end of the 18th century and the beginning of the 19th century. It dissects various regulations, educational practices, and the establishment of educational institutions that emerged alongside the new regime, providing new perspectives on the interpretation of secularism in Zacatecas and Mexico. Addresses the history of education in Mexico, introducing previously unrecognized documentary sources, explaining an educational process during a turbulent period, positioning the debate on educational secularism in Mexico during a time of tension between various institutions and organizations claiming the authority to educate, and offering insight into a political transition through the lens of education. \$23.90s

PLEASE SPECIFY: ITEM 200126

SECULARIZACIÓN Y LAICIZACIÓN DE LA EDUCACIÓN PÚBLICA EN AGUASCALIENTES Y ZACATECAS : EDUCACIÓN SEXUAL, INSTITUTOS CIENTÍFICOS Y MUJERES, SIGLOS XIX Y XX. / María del Refugio Magallanes Delgado, Laura Rangel Bernal, Salvador Camacho Sandoval, René Amaro Peñaflores (coordinadores). Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes; Zacatecas, Zac. : Universidad Autónoma de Zacatecas "Francisco García Salinas" : Instituto Zacatecano de Cultura "Ramón López Velarde", 2022. 313 pages : illustrations, photos, tables; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Serie Investigación UAA). ISBN 9786078834501 (Universidad Autónoma de Aguascalientes) ; 9786075551272 (Universidad Autónoma de Zacatecas) ; 9786078743469 (Instituto Zacatecano de Cultura).

Examines historical trajectory of secularization and the emergence of a secular and modern school culture in Aguascalientes and Zacatecas during the 19th and 20th centuries. Topics explored include the origins of secularization, the role of sex education, scientific institutions, and the impact on women's education. Explores vocational training, curriculum development at Zacatecas Institute of Sciences, and cultural aspects of early 20th-century education. Contributes to understanding historical educational dynamics, focusing on specific regional contexts to offer insights into complex social phenomena, encouraging comprehensive solutions for contemporary educational challenges. \$37.55s

PLEASE SPECIFY: ITEM 200188

FORMACIÓN DE JUVENTUD EN PANDEMIA : EL SENTIDO Y EL LUGAR DE LOS SUJETOS DE LA MODERNIDAD EN CRISIS. / Gerardo Romo Morales, Sophie Agulhon, coordinadores. Guadalajara, Jalisco, México : Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2022. 220 pages : tables; 24 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075717142.

Compilation surveying the pandemic's impact on youth development within the broader context of modernity; navigates the contingent and institutional elements shaping the perception of subjects in crisis. With contributions from fourteen academics spanning six countries, scrutinizes key debates surrounding contemporary youth, the evolving role of schools, and emergent pedagogical forms. Drawing from a collaborative effort between the University of Guadalajara and the University of Paris 8, the essays emanate from the "Seminario de estudios sobre las instituciones de la modernidad." Covers diverse realms such as neoliberalism's influence, education's role in societal control, and the challenges within higher education; contributes an exploration of modern subjects during the pandemic. \$20.10s

PLEASE SPECIFY: ITEM 199128

Martínez Rizo, Felipe. **LUCES Y SOMBRAS DE LA EDUCACIÓN MEXICANA : UNA PERSPECTIVA HISTÓRICA.** / Felipe Martínez Rizo. Ciudad de México : Universidad Iberoamericana, 2023. 176 pages : charts, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074179699.

Comprehensive exploration of the Mexican education system's evolution, with roots in the colonial era, up to the most recent era -- the inception of the Secretariat of Public Education in 1921,. Examines primary education, which caters to around 14 million students enrolled in nearly 100,000 schools, taught by approximately 600,000 educators. Dissects the public perception of teachers, contemplating them as either education heroes or villains. Furthermore, it investigates teacher training institutions, probing whether they are centers of excellence or indoctrination. The challenges faced by educational institutions, educators, and teacher preparation establishments are discussed in light of the year 2022, along with socio-economic disparities, defying deterministic notions and showcasing instances where disadvantaged schools achieve commendable results. A holistic perspective of the Mexican education system's strengths and limitations. \$16.95s

PLEASE SPECIFY: ITEM 199979

Hernández Navarro, Luis, **LA PINTURA EN LA PARED : UNA VENTANA A LAS ESCUELAS NORMALES Y A LOS NORMALISTAS RURALES.** / Luis Hernández Navarro. Ciudad de México : Fondo de Cultura Económica, 2023. 343 pages; 21 cm. ISBN 9786071678270.

Exercise of historical memory, woven together through the stories of individuals (and sometimes institutions). The lives of rural normalistas intersect with the history of the schools where they were trained. These experiences at their teacher training schools were the crucible from which they fertilized their paths as popular leaders, revolutionaries, promoters of social movements, architects of alternative pedagogical projects, democratic union activists, and builders of the reconstitution of indigenous peoples. Therefore, this is a relation of interconnected personalities who influence each other, who meet and part as protagonists. Their figures embody social processes and the "spirit of their time." Their lives serve as a window to key events in the struggle from below and from the left." Emphasizes the importance of rural teachers and the legacy of the Escuela Rural Mexicana in Mexican education and social development. It sheds light on the historical role of rural normalistas and their dedication to promoting education and social justice in rural areas. \$19.35s

FILM & CINEMA

PLEASE SPECIFY: ITEM 198938

EL OJO INTERMEDIAL, I: AUTORREFLEXIVIDAD, TRANSMEDIALIDAD Y TRANSPOSICIÓN. Jaime Villarreal, Raquel Gutiérrez Estupiñán, Miguel Sáenz Cardoza (eds.). Puebla, Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego"; Ciudad de México: Editora Nómada, 2022. 277 pages; 23 cm. Bibl., illus., photos. ISBN 9786075259109.

Presents a collection of essays investigating the relationship between media and artistic expression. Explores self-reflexivity, transmediality and transposition within the realm of intermediality. Discusses interplay of different media forms and their transformative processes. Traces evolution of intermedial practices and analyzes their impact on contemporary culture. Provides insights into dynamic nature of intermediality through diverse topics and perspectives.

\$43.00s

PLEASE SPECIFY: ITEM 198939

EL OJO INTERMEDIAL, II: HIBRIDACIONES GENÉRICAS Y MEDIALES. / Miguel Sáenz Cardoza, Raquel Gutiérrez Estupiñán, Jaime Villarreal, editores. Puebla, Pue.: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vélaz Pliego"; Ciudad de México: Editora Nómada, 2022. 291 pages: illustrations, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075258973 (Benemérita Universidad Autónoma de Puebla) ; 9786075936420 (Editora Nómada).

Treats cinematic intermediality, focusing on theories and analyses related to the filmic phenomenon. Examines topics such as self-referentiality, intertextuality, transposition, transmediality, interactivity, hybridity, and the digital revolution. Derived from the Fourth (2018) and Fifth (2021) Film Studies Conferences, the volume goes beyond intertextual analysis and addresses the broader spectrum of intermedial inquiries in film studies. Published in a freely accessible digital format, showcases extensive chapters contributed by scholars from national and international academic backgrounds.

\$43.00s

PLEASE SPECIFY: ITEM 198992

Castro, Maricruz. **LA INVENCION ICONOGRÁFICA : IDENTIDADES REGIONALES Y NACIÓN EN EL CINE MEXICANO DE LA EDAD DE ORO.** / Maricruz Castro Ricalde. Ciudad de México : Universidad Autónoma Metropolitana, Unidad Cuajimalpa, División de Ciencias de la Comunicación y Diseño, 2022. 390 pages : illustrations, photos; 22 cm. Bibliography: pages 355-380. Includes bibliographical references. (Investigaciones contemporáneas sobre cine). ISBN 9786072826922 (colección) ; 9786072817050.

Inquires into regional identities and national representation and their intersection in Mexican cinema during the Golden Age. Overview of iconographic invention in cinematic portrayals of Mexican culture. Traces evolution of visual symbols and their significance in shaping national identity. Topics include: regional identities and nation's portrayal in Mexican cinema, with a focus on specific films, context of production, and representation of indigenous and marginalized groups, along with discussions on gender, mestizaje, and social conflicts.

\$31.35s

PLEASE SPECIFY: ITEM 199062

Strange Reséndiz, Isabel Lincoln. **ADAPTACIÓN Y NOVELIZACIÓN EN EL CINE EN MÉXICO (1939-1955) : DOS ESTUDIOS DE CASOS.** / Isabel Lincoln Strange Reséndiz. Ciudad de México, México : Editorial Gedisa Mexicana; Huixquilucan, México : Universidad Anáhuac México, 2022. 230 pages : illustrations, charts, facsimiles, graphs, music, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Comunicación, 102). ISBN 9788418914089 (Gedisa) ; 8418914084 (Gedisa).

Review of the adaptation of the novel "Dona Bárbara" into a successful Mexican film and the phenomenon of novelization in cinema, focusing on the magazine "Novela en Cine" as an essential part of Mexico's cultural industries during Golden Age of cinema. Covers two case studies essential for understanding cultural industries in Mexico. Provides insights into relationship between cinema and literature, noting impact of big film production companies, role of audiences, and success of certain filmmakers and films.

\$36.95s

PLEASE SPECIFY: ITEM 199919

Belmonte Grey, Carlos A., **REVOLUCIÓN Y MODERNIDAD EN EL CINE MEXICANO DE LOS AÑOS TREINTA.** / Carlos A. Belmonte Grey. Ciudad de México : Bonilla Artigas Editores, 2023. 310 pages : illustrations; 23 cm. Bibliography: pages 285-310. Includes bibliographical references. ISBN 9786078838912.

Uncovers the portrayal of the Mexican Revolution in cinema during the 1930s. Explains the link between Mexican nationalism and the essence of the revolution, analyzing the influence of modernity on the nation's identity through film. Through three cultural tendencies, it reveals the Revolution's interpretations, from a raw countryside to the school of redemption and the triumphant theater of folklore. The films, "El compadre Mendoza," "Redes," and "¡Así es mi tierra!," each epitomize one of these interpretations.

\$39.70s

PLEASE SPECIFY: ITEM 198920

Pérez Montfort, Ricardo. **DISPAROS, PLATA Y CELULOIDE : HISTORIA, FOTOGRAFÍA Y CINE EN MÉXICO 1846-1982.** / Ricardo Pérez Montfort. Ciudad de México : Debate, 2023. 290 pages : illustrations, photos; 23 cm. Bibliography: pages 257-281. Includes bibliographical references. ISBN 9786073826266.

Examines the interplay between history, cinema, and photography, unraveling the complexity of Mexican memory and identity. From the early years of cinema, captured in the lenses of the 19th-century Mexican photographers, to the portrayal of iconic figures like Pancho Villa and Lázaro Cárdenas, this work uncovers how celluloid frames have shaped our historical consciousness. Navigates various cinematic narratives: the perspectives of Americans, like Hart Crane and Paul Strand, on Mexico during the 1930s, conservative Hispanicism in Mexican cinema of the 1940s, and the depiction of drugs in Mexican cinema's first forty years. Overview of the iconic film "Ánimas Trujano" (1961) by Ismael Rodríguez, dissecting how it reflects the exhaustion of traditional Mexican tropes, as well as the tragic fire of the Cineteca Nacional in March 1982, marking an unforgettable moment in Mexican cinematic history. By examining these diverse themes, this collection offers profound insights into the ways history has been shaped by the lenses of cameras, illustrating the symbiotic relationship between film, photography, and collective memory.

\$36.20s

FOOD, COOKING & CULINARY ARTS

PLEASE SPECIFY: ITEM 199962

Sánchez, Graciela **PRODUCCIÓN ALIMENTARIA DE MÉXICO, RITOS Y RITUALES : UN ESTUDIO DESDE EL PENSAMIENTO COMPLEJO Y TRANSDISCIPLINARIO.** / Graciela Sánchez Guevara, José Cortés Zorilla. Cortés Zorilla, José, author. Ciudad de México : Universidad Autónoma Metropolitana : Ediciones del Lirio, 2022. 160 pages : illustrations; 23 cm. Bibliography: pages 144-157. Includes bibliographical references. ISBN 9786078837854.

This insightful analysis, which spans from maize to dairy production and beyond, provides a deep understanding of the intricate interplay between culture, environment, and agriculture. Reframes contemporary issues within a decolonial perspective, challenging the dominance of Western epistemology and offering an alternative worldview. As the authors argue, our understanding of the Anthropocene must also address the complexities of the capitalocene, recognizing the deep connections between industrialization, capitalism, and environmental challenges. Traversing diverse disciplines, from biology to semiotics, they critique Anthropocene and Capitalocene concepts, shedding light on human behavior's detrimental impact. Award-winning minds dissect the eco-social fabric, urging a transformative dialogue. This groundbreaking work not only dissects historical agricultural practices but also addresses pressing ecological challenges, urging societies to rediscover sustainable, culturally rooted approaches. A profound narrative fostering holistic understanding and societal introspection.

\$25.65s

PLEASE SPECIFY: ITEM 200081

CONSUMO RESPONSABLE : GASTRONOMÍA SOSTENIBLE Y SOBERANÍA ALIMENTARIA. / Virginia Pilar Pachi Vanegas, Hilda Carmen Vargas Cancino, coordinadoras. Toluca, México : Universidad Autónoma del Estado de México, 2022. 151 pages; 23 cm. Bibliography: pages 144-145. Includes bibliographical references. ISBN 9786076334577.

Advocates for a transformative education that intertwines food sovereignty, responsible consumption, and ecological awareness, fostering ethical behaviors, community engagement, and local-global environmental consciousness. Emphasizing the importance of promoting dialogues of knowledge, integrating community needs into educational projects, and encouraging critical thinking, the book advocates for an ethical approach to benefit communities inclusively. This holistic perspective urges academia to adopt dialogues among diverse knowledges, incorporate community needs into educational projects, and foster reflective practices to achieve ethical engagement with local and global environments.

\$12.50s

PLEASE SPECIFY: ITEM 199207

García, Domingo. **LA REVOLUCIÓN MEZCALERA : LOS DESTILADOS DE AGAVE Y LA INVENCIÓN DEL MEZCAL TRADICIONAL.** / Domingo García Garza. Zamora, Michoacan : El Colegio de Michoacán, [2022]. 326 pages : illustrations, charts, maps, photos; 28 cm. Bibliography: pages 247-288. Includes bibliographical references and indexes. (Colección Investigaciones). ISBN 9786075441863.

Unearths the origins of "traditional mezcal" in the contemporary era, offering a thought-provoking critique that exposes the influence of concepts such as "tradition" and "authenticity" in shaping the compelling narrative surrounding this mysterious Mexican spirit. This iconoclastic perspective delves into the details of mezcal production, scrutinizing how factors like legal regulations, modernization efforts, and marketing strategies have contributed to the mezcal revolution. Deconstructs the narrative surrounding mezcal, shedding light on its history and the cultural and legal factors influencing its production and consumption in the 21st century.

\$59.00s

PLEASE SPECIFY: ITEM 199714

GUÍA GASTRONÓMICA DE LAS CIUDADES MEXICANAS PATRIMONIO MUNDIAL / [coordinación general: Jorge Ortega González, Luis Alberto Pérez Rodríguez]. Ciudad de México : Instituto Nacional de Antropología e Historia (INAH) : Asociación Nacional de Ciudades Mexicanas del Patrimonio Mundial, 2022. 184 pages : color illustrations, photos; 27 cm. ISBN 9786075944203 (ANCMPPM) ; 6075944206 (INAH) ; 9786075397115.

Exploration of traditional Mexican cuisine, recently recognized as UNESCO's intangible cultural heritage. It offers a gastronomic journey through Mexican cities listed as World Heritage Sites. These cities, including Campeche, Oaxaca, and Zacatecas, present a rich blend of pre-Hispanic roots and global influences. Captures the essence of local cuisines but also observes the historical and cultural significance of these culinary traditions. Beyond satisfying the palate, it provides insights into how food and culture intertwine in these vibrant urban centers, attracting quality tourism. Includes recipes for dishes featured in photos. High quality reproductions on heavy paper.

\$68.15s

GENDER ISSUES & SENSUALITY STUDIES

PLEASE SPECIFY: ITEM 196464

Guerrera, Frida. **CON LAS NIÑAS NO Y TAMPOCO LOS NIÑOS: FEMINICIDIO INFANTIL, UNA TRAGEDIA NACIONAL INDETENIBLE** / Frida Guerrero; Céline Ramos (Illustrations). Ciudad de México: Aguilar, 2022. 183 pages: 23 cm. Drawings. ISBN: 607381299X ISBN: 9786073812993 (paperback)

Documents testimonies of families who have lost children in the context of gender violence in Mexico. Examines statistics, testimonies, reflections, interviews with public officers, and offers information on organizations, directories and protocols. Includes most notorious cases of violence against children in recent years such as “La Beba de Aragón”, “La niña de los conejitos”, Jesús and “Calcetititas Rojas”.

\$23.65s

PLEASE SPECIFY: ITEM 198949

Gutiérrez-Portillo, Susana. **DE CHICAS A INGENIEROS : GÉNERO Y DISCURSO EN LA UNIVERSIDAD.** / Susana Gutiérrez-Portillo. Mexicali, Baja California, México : Universidad Autónoma de Baja California, Departamento de Editorial Universitaria, [2022]. 143 pages; 21 cm. Bibliography: pages 137-143. Includes bibliographical references. ISBN 9786076077696.

Relates the journey endured by young Mexican women to become engineers, focusing on gender and discourse, power dynamics and exclusion within academia. Looks at how certain practices and discourses reinforce the gendered hierarchy and contribute to the exclusion of women. Incorporates female engineering students' testimonials, and how gendered discourses impact their identities and interactions within this field, to provide insight into their perspectives and experiences. Sheds light on the intersection of gender and education from diverse perspectives, enriching the discourse on inclusivity, the concept of gendered discourses, and how they shape the understanding of engineering as a male-dominated field.

\$19.20s

PLEASE SPECIFY: ITEM 199147

CONFIGURACIONES DE GÉNERO Y ESPACIO : DESIGUALDADES Y RESISTENCIAS. / Mariana Sánchez Vieyra, Angélica Lucía Damián Bernal, Laura Mariana Osorio Plascencia, coordinadoras. Ciudad de México : Universidad Nacional Autónoma de México, Facultad de Arquitectura : Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras : Universidad Nacional Autónoma de México, Programa Universitario de Estudios sobre la Ciudad, 2022. 309 pages : color charts, color maps graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073065276.

Examining diverse case studies across various disciplines, offers a feminist perspective on disparities in accessing different spheres of space, including public spaces, mobility areas, rural and urban settings, and educational spaces. The texts presented explore themes ranging from family dynamics and gender roles to violence and inequality representation through cartographies. With a focus on feminist cartographies and methodologies, the book illustrates the evolving reality of space as a product of intricate social, political, economic, and cultural interactions, emphasizing inclusion and social action.

\$42.15s

PLEASE SPECIFY: ITEM 199222

LA IGUALDAD DE GÉNERO EN LAS POLÍTICAS PARA EL CUMPLIMIENTO DE LOS OBJETIVOS DE DESARROLLO SOSTENIBLE EN MÉXICO. / Carlos Javier Echarri Cánovas, Julieta Pérez Amador, editores. Ciudad de México, México : El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales : Instituto Nacional de las Mujeres, 2022. 428 pages : illustrations, graphs, maps, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075644073.

Examines the inclusion of a gender perspective in various public policies aimed at achieving the Sustainable Development Goals (SDGs) outlined in the Agenda 2030, providing insights into how gender equality is being addressed, and highlighting areas of progress, challenges, and opportunities for further improvement. It explains how education and employment opportunities contribute to women's empowerment and advancement in various spheres of sustainable development. Discusses the issue of unpaid work in Mexico, particularly in terms of gender differences in states and municipalities. It highlights the importance of recognizing and addressing the unequal distribution of unpaid care work between men and women. Observes evidence-based strategies to address violence against women and highlights the importance of integrating gender perspectives into policies that aim to combat such violence.

\$32.60s

PLEASE SPECIFY: ITEM 197709

Cerros, Norma. **ROMPE LA BRECHA: UN FEMINISMO QUE NOS FALTA: LA IGUALDAD DE GÉNERO EN EL TRABAJO.** / Norma Cerros. Ciudad de México: Grijalbo, 2022. 279 pages; 23 cm. Drawings. Includes bibliographical references. ISBN 9786073819237.

Exploration of gender equality in the workplace. Highlights existing gender gap and addresses the challenges and barriers faced by women in various professional settings. Drawing from extensive research and personal experiences, the author examines the social, cultural, and structural factors contributing to inequality. With a focus on feminism and its role in achieving gender parity, offers perspective and proposes strategies for promoting a more inclusive and equitable work environment.

\$32.25s

PLEASE SPECIFY: ITEM 197846

Niño de Rivera, Saskia. **MALDITA ENTRE TODAS LAS MUJERES: TESTIMONIOS Y REFLEXIONES DE FEMINICIDIOS Y DE VÍCTIMAS DE ESTE DELITO.** / Saskia Niño de Rivera Cover; prólogo del ministro Arturo Zaldívar; ilustraciones, Céline Ramos. Zaldívar, Arturo, writer of prologue. Ciudad de México: Aguilar Ideas, 2022. 292 pages: illustrations; 23 cm. ISBN 9786073818766 ; 6073818769.

Collection of testimonies and reflections on feminicides and the experiences of victims of this crime. Presents harsh reality of feminicides and the impact they have on individuals and society. With personal accounts and insightful analysis, Niño de Rivera exposes urgent need for awareness, justice, and support for victims of gender-based violence.

\$34.70s

PLEASE SPECIFY: ITEM 199025

MÁS QUE UN BESO: HISTORIAS DE MUJERES Y FEMINISMOS EN AGUASCALIENTES. / Irlanda Vanessa Godina Machado, Marcela Leticia López Serna, coordinadores. Aguascalientes, Ags.: Grupo Editorial Kaos: Instituto Cultural de Aguascalientes, 2022. 297 pages: color illustrations, drawings; 22 cm. Includes bibliographical references. ISBN 9786079955618.

Documents and analyzes narratives of women and feminisms in Aguascalientes. Explores rich diversity of experiences and perspectives through examination social, cultural, and historical factors shaping feminism in the region. Traces progression of women's rights movements, as well as achievements and struggles of women in Aguascalientes.

\$41.60s

PLEASE SPECIFY: ITEM 199016

BALANCE DE LA SITUACIÓN DE LAS MUJERES EN MÉXICO : LOS RETOS QUE FALTAN. / Miriam Calvillo Velasco, Alfonso León Pérez, coordinadores. Ciudad de México : Universidad Autónoma Metropolitana, 2022. 307 pages graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786072826427 ; 6072826423.

Critically inspects participation and status of women in various aspects of public life in the country. Presents research that problematizes women's endeavors, struggles, and achievements in Mexico, spanning social, political, economic, and cultural domains. It acknowledges obstacles faced by women and collective and individual efforts that have driven transformative changes. This work not only assesses women's achievements but also looks to the future, identifying challenges for empowerment, freedom of action, improved access to education and healthcare, and ultimately, a dignified and better quality of life for women. Identifies key representative topics that sketch recent history of women, their struggles, and efforts to build their rights.

\$43.95s

PLEASE SPECIFY: ITEM 198665

Guzmán Cáceres, Maricela, **TEORÍA FEMINISTA, TEORÍA DE GÉNERO : LECTURAS DE INICIACIÓN.** / Maricela Guzmán Cáceres. Culiacán de Rosales, Sinaloa : Universidad Autónoma de Sinaloa, 2022. 160 pages; 21 cm. Bibliography: pages 151-160. Includes bibliographical references. ISBN 9786077373667.

Scrutinizes the origins of feminist thought, tracing back to ancient voices in Greece and spanning through the Middle Ages, Renaissance, Enlightenment, and 19th-century feminist movements. Observes the evolution of feminist theories, highlighting their multidisciplinary roots in biology, anthropology, sociology, and history. From cultural constructions to biological determinants, the book critically evaluates the multifaceted dimensions of gender, providing readers with a comprehensive understanding of the nuances within feminist discourse. Also engages with queer theory, highlighting its challenges to normative conceptions of gender and sexuality. Through critical examination, readers gain insight into the transformative potential of postmodern feminism and queer theory in reshaping social discourses. Provides a metatheoretical overview of feminist and gender theories, addressing debates surrounding the concept of history, the fragmentation of narratives, and the generational evolution of feminist discourse.

\$16.70s

PLEASE SPECIFY: ITEM 199899

Ruiz Trejo, Marisa G., **ANTROPOLOGÍAS FEMINISTAS EN REBELDÍA EN CHIAPAS Y CENTROAMÉRICA.** / Marisa G. Ruiz Trejo. Tuxtla Gutiérrez, Chiapas : Universidad Autónoma de Chiapas, 2022. 245 pages. : illustrations, portraits; 22 cm. Bibliography: pages 225-245. Includes bibliographical references. ISBN 9786075611563.

Examines the evolution of feminist anthropology in Chiapas and Central America. Considers the contributions of feminist thinkers, the intersectional theories regarding women's exploitation, and the resistance of indigenous researchers. Underscores the transformative role of feminism in challenging gender, class, race, and colonial norms. Analyzes the connections between feminism, politics, and social change in the region. Offers a critical perspective on feminist anthropology in a unique socio-political context. \$36.50s

PLEASE SPECIFY: ITEM 199026

Romero Guzmán, María Lizet, **MATERNIDADES FEMINISTAS Y UTOPIÁS POSIBLES.** / Lizet Romero. Aguascalientes, Ags.: Grupo Editorial Kaos: Cultivando Género, 2023. 308 pages: illustrations, drawings; 22 cm. Bibliography: pages 294-308. Includes bibliographical references. ISBN 9786079955649.

Explores feminist perspectives on motherhood and envisions possible utopias, considering diverse experiences. Examines societal expectations and challenges faced by mothers. Explores alternative visions of motherhood and potential for transformative change. Advocates for inclusive and empowering maternal practices. \$41.60s

PLEASE SPECIFY: ITEM 199097

Gómez García, Irazú. **HECHAS A MANO: MUJERES TRANS* EN TRES CONTEXTOS URBANOS DE CHIAPAS.** / Irazú Gómez García. San Cristóbal de Las Casas, Chiapas, México: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2023. 171 pages: illustrations, drawings, photos; 22 cm. Bibliography: pages 161-171. Includes bibliographical references. (Procesos y reflexiones). ISBN 9786073073196.

Documents experiences of trans women in three urban contexts in Chiapas. Explores their lives, struggles, and identities within these communities. Examines intersections of gender, sexuality, and class and analyzes social, cultural, and political dynamics that shape their everyday realities. Notes resilience and agency of trans women in challenging societal norms and promoting inclusivity. \$39.00s

PLEASE SPECIFY: ITEM 199882

Río, Tania del (Sociologist), **LAS RASTREADORAS : MUJERES SABUESO EN EL INFIERNO DE UN PAÍS QUE SIEMBRA CUERPOS.** / Tania del Río. Ciudad de México : Aguilar, 2023. 262 pages; 23 cm. Bibliography: pages 257-262. Includes bibliographical references. ISBN 9786073831444 ; 6073831447.

Narrates how Mexican women tirelessly search for their disappeared family members in a country plagued by violence and criminality. Dissects their journey, highlighting the challenges they face, from societal stigma to threats by both criminals and institutions. Illuminates the daunting obstacles they confront: societal prejudice, threats from criminals and institutions, and the emotional toll of enduring the absence of family members. Through compelling chronicles, firsthand testimonies, and data analysis, the book underscores these women's remarkable resilience while emphasizing the pressing need for societal transformation and justice in a country haunted by disappearances and despair. \$33.40

PLEASE SPECIFY: ITEM 199940

Barreda Solórzano, Luis de la, **EL ESCÁNDALO DE LA HOMOFOBIA : CRÓNICA DE UNA REPRESIÓN MILENARIA.** / Luis de la Barreda Solórzano. Ciudad de México : Trilce Ediciones : Guadalajara, Jalisco : Universidad Nacional Autónoma de México, Programa Universitario de Derechos Humanos; [Tlaxcala, Mexico] : Universidad de Guadalajara; 2023. 323 pages : illustrations; 23 cm. Includes bibliographical references. ISBN 9786078745524 (Universidad Nacional Autónoma de México) ; 9786073068574.

Overview of the millennial experience of repressed homosexuality in Mexico. Comprehensive analysis of societal animosity toward homosexuals, detailing the discrimination, persecution, and efforts to change their sexual orientation. It covers diverse topics, including anthropology, psychology, sociology, international and Mexican legislation, notable episodes of homophobia, and the resistance of the homosexual community. Investigates the historical roots of homophobia, examining its presence in different regimes. Valuable insights into the evolution of homophobia and the advancement of LGBTQ+ rights. A tribute to the LGBTQ+ community, considering both content and context of the ongoing struggle for equality.

\$47.45s

GEOGRAPHY

PLEASE SPECIFY: ITEM 199126

REPENSAR LA REGIÓN : CONVERGENCIAS Y DIVERGENCIAS DISCIPLINARIAS. / Nattie Golubov, Gonzalo Hatch Kuri, editores. Ciudad de México : Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte, 2022. 270 pages : charts, maps tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073071765.

Stemming from the 2018 colloquium 'The Region in Classical and Contemporary Thought: Multidisciplinary Convergences and Divergences,' the book highlights the significance of the concept of "region". Encompasses foundational theories and methodologies of the concept of region, tracing its roots back to the historical emergence of nation-states and how it relates to the establishment of political borders and the influence of natural processes. Offers geographical viewpoints on the region's pivotal role in shaping both states and the natural environment. Literary and cultural studies contribute their interpretations, spotlighting Latin America as a distinct region. Lastly, discourse extends to regionalism and identity, particularly within the context of climate studies, painting a comprehensive portrait of the multifaceted concept of "region" across various academic domains.

\$32.65s

PLEASE SPECIFY: ITEM 199203

SENDEROS, PAISAJE Y PATRIMONIO DEL SURESTE DE MORELIA : LIBRO EXCURSIONISTA. / Iván Franch Pardo y Maxime Dossin, coordinadores; Iván Franch Pardo [and 36 others]. Morelia, Michoacán, México : Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, Laboratorio Nacional de Materiales Orales, 2022. 149 pages : color illustrations, graphs, color maps, photos, tables; 24 cm + Bibliography: pages 144-149. Includes bibliographical references. ISBN 9786073059848 ; 9786073059831.

Excursionist compendium which traverses captivating landscapes while unveiling historical and ethnographic legacies. Including photographic documentation, introduces thematic trails, framed within a geographical canvas and features the MIOE index for assessing excursion challenges. The compendium's uniqueness extends to newly unveiled toponyms, articulating personal connections to geographical landmarks. This inaugural offering of the "Senderos" collection, endorsed by the Laboratorio Nacional de Materiales Orales, stands as a testament to its meticulous interdisciplinary exploration. Includes colored map (89x64cm folded to 23x17cm).

\$81.50s

PLEASE SPECIFY: ITEM 198819

Ferman Cruz, Fabiola. **EL MAPA DE NÚREMBERG: UN ACERCAMIENTO A LA "VISIÓN ESPAÑOLA" DE MÉXICO-TENOCHTITLAN.** / Fabiola Ferman Cruz. Ciudad de México: Instituto Nacional de Antropología e Historia: Instituto Nacional de Estudios Históricos de las Revoluciones de Mexico, 2022. 166 pages, 1 unnumbered page: illustrations, maps; 23 cm. Bibliography: pages 163-167. Includes bibliographical references. ISBN 9786075396736 (Instituto Nacional de Antropología e Historia) ; 9786075493367 (Instituto Nacional de Estudios Históricos de las Revoluciones de Mexico).

Provides an different perspective on Spanish perception of Mexico-Tenochtitlan, focusing on the Nuremberg Map. Outlines intricacies of this historical document and how it shaped Spanish perspective of the indigenous city. Examines map's content and context and offers a nuanced understanding of complex colonial relationship between Spain and Mexico.

\$19.10s

PLEASE SPECIFY: ITEM 198818

Méndez Gómez, David. **EL MAPA DE ATENCO-MIXQUIAHUALA : ANÁLISIS TOPONÍMICO Y CARTOGRÁFICO.** / David Méndez Gómez. Ciudad de México : Instituto Nacional de Antropología e Historia : Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2022. 338 pages : illustrations, charts, graphs, maps, photos, tables; 23 cm. Bibliography: pages 299-338. Includes bibliographical references. (Biblioteca INEHRM). ISBN 9786075396743 (Instituto Nacional de Antropología e Historia) ; 9786075493374 (Instituto Nacional de Estudios Históricos de las Revoluciones de México).

Multidisciplinary study which explains Hispanic-indigenous cartography and colonial Otomi codices. Explores a comprehensive method for analyzing the Mapa de Atenco-Mixquiahuala, considering its context in the Valle del Mezquital during the 16th century. Examining both Mesoamerican and European traditions, delves into pictorial representations of churches, livestock estates, and toponyms. A rich resource, combining ethnohistory, geography, and colonial insights, providing a deeper understanding of region's cultural and historical complexities.

\$25.65s

HISTORY

PLEASE SPECIFY: ITEM 199087

NOBLEZA Y SEÑORES INDÍGENAS EN LAS ÓRBITAS PREHISPÁNICA, COLONIAL Y DECIMONÓNICA. / Gilda Cubillo Moreno, coordinadora. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 213 pages : illustrations (chiefly color), drawings, charts, color map, photos, portraits; 26 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Interdisciplina. Serie Logos.) ISBN 9786075396972.

Compilation of four essays that document and analyze indigenous nobility and elite classes throughout pre-Hispanic, colonial, and 19th-century eras. Based on research in historical archives, traces evolution of indigenous noble identities. Reviews context of noble societies and includes comparative studies of noble hierarchies and their expressions in different historical periods. Volume composed of 3 papers from the "II Congreso Internacional de Etnohistoria de América" (noviembre 2014), augmented for this work, and another written previously by Cubillo Moreno with substantial new material and revisions, also for the present work.

\$31.55s

PLEASE SPECIFY: ITEM 200004

Arredondo Torres, Agur, **LOS VALIENTES DE ZAPATA : GUERRILLEROS Y GUERRILLERAS DE MORELOS, GUERRERO Y PUEBLA.** / Agur Arredondo Torres. Morelos, México : Libertad Bajo Palabra, [2022]. 297 pages : portraits; 21 cm. Bibliography: pages 293-297. Includes bibliographical references. ISBN.

Acknowledges the significance of understanding the Mexican Revolution through the perspective of its participants. The author emphasizes that the Zapatista Revolution encompassed not just peasants but a wide array of people: from children to the elderly, women and men with various occupations, such as ranchers, live-stock farmers, railroad workers, students, among others. Mentions the contribution of foreigners like Arabs, Lebanese, and Cubans to the agrarian history of this movement. Detailed biographical accounts of numerous participants in the Zapatista Revolution, including generals, officers, soldiers, and other individuals who fulfilled diverse roles, such as corridistas and musicians, highlighting the diverse range of people involved in this revolutionary movement in Mexico.

\$36.45s

PLEASE SPECIFY: ITEM 199205

Juárez Becerra, Isabel. **DE LA SALVACIÓN DEL ALMA AL RÉGIMEN PENITENCIARIO : LA CASA DE RECOGIDAS DE GUADALAJARA (1745-1871).** / Isabel Juárez Becerra. Zamora, Michoacán : El Colegio de Michoacán, [2022]. 389 pages : illustrations, graphs, maps, photos, plans, tables; 28 cm. Bibliography: pages 325-342. Includes bibliographical references and indexes. (Colección Investigaciones). ISBN 9786075441757.

Overview of the history of Casa de Recogidas in Guadalajara from 1745 to 1871, the transformation of the institution, which initially aimed to save souls and correct wayward lives but eventually evolved into a penitentiary. Paints a vivid picture of the women who inhabited the Casa de Recogidas, their struggles, and the evolving concepts of justice and punishment in Mexican society. The work also includes historical documents and indexes, providing a comprehensive view of this transformative institution. Recipient of the Francisco Xavier Clavijero Award for best doctoral thesis from the National Institute of Anthropology and History.

\$64.00s

PLEASE SPECIFY: ITEM 199213

Herrera González, Patricio. **EN FAVOR DE UNA PATRIA DE LOS TRABAJADORES : HISTORIA TRANSNACIONAL DE LA CONFEDERACIÓN DE TRABAJADORES DE AMÉRICA LATINA (1938-1953).** / Patricio Herrera González. Zamora, Michoacán : El Colegio de Michoacán; [Buenos Aires, Argentina] : Ediciones CEHTI : Ediciones IMAGO MUNDI, [2022]. 1, 267 pages : illustrations, photos; 22 cm. Bibliography: pages 253-264. Includes bibliographical references and indexes. (Colección Archivos. Estudios de historia del movimiento obrero y la izquierda, 18). ISBN 9786075441740.

Explores left and center-left political and social activism across the Americas in the mid-20th century. Narrates how Mexican leftist Vicente Lombardo Toledano built and led a labor confederation spanning the hemisphere, with millions of workers throughout Latin America pledging support to the CTAL and its leader. Traces the CTAL's journey, from its early days and the articulation of labor forces to its international projection and the alliances it forged. Analyzes how this potent transcontinental labor organization rose and eventually declined. Reviews the labor unions, struggles, unity and division of the working class and the continental and regional solidarity networks that were in formation.

\$31.50s

PLEASE SPECIFY: ITEM 199851

Hernández Soubervielle, José Armando. **LOS ESPACIOS MILITARES DE SAN LUIS POTOSÍ, 1592-1847 : UNA HISTORIA SOCIAL Y URBANA DE SUS EMPALIZADAS, CUARTELES Y FORTIFICACIONES.** / José Armando Hernández Soubervielle. San Luis Potosí, S.L.P. : El Colegio de San Luis; [Morelia, Michoacán, Mexico] : El Colegio de Michoacán, 2022. 182 pages : illustrations, drawings, maps, photos; 23 cm. Bibliography: pages 157-165. Includes bibliographical references. (Colección Investigaciones. Historia). ISBN 9786078794904 (El colegio de San Luis) ; 9786075441696 (El Colegio de Michoacán).

Book focuses on military spaces, generally overlooked in other studies, of San Luis Potosí from 1592 to 1847 and uncovers their social and urban history. Sheds light on the materiality and social complexity of these military spaces, considering them not as isolated units but as integral parts of an historical tapestry. Despite most of these military sites either having been destroyed or, indeed, never progressing beyond the design stage, the author's historical imagination helps reconstruct their significance and the role they played in the city's defense and urban development. Based on primary sources from national and international archives, opens a new perspective on the history of San Luis Potosí and contributes to a deeper understanding of the region's historical evolution, military events, and the urban changes driven by these spaces of defense.

\$25.40s

PLEASE SPECIFY: ITEM 199723

Curiel, Gustavo. **LA MANSIÓN DE LOS CONDES DE SAN BARTOLOMÉ DE XALA DE LA CIUDAD DE MÉXICO : INVENTARIO Y APRECIO DE LOS BIENES DEL CAUDAL DE DON ANTONIO RODRÍGUEZ DE PEDROSO Y SORIA, 1792.** / Estudio introductorio, selección de documentos, paleografía, notas y apéndices, Gustavo Curiel. México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 741 pages, 24 unnumbered pages of plates : illustrations (chiefly color), drawings, genealogical table, plans, photos, portraits; 24 cm. Bibliography: pages 705-741. Includes bibliographical references. (Fuentes del arte, 2). ISBN 9786073068017 ; 6073068018.

A meticulous study that breaks down and observes thoroughly the multiple inventories made by the second Count of San Bartolome de Xala, don Antonio Rodriguez de Pedroso y Soria, in 1784, after the death of his wife, the countess, doña Gertrudis Ignacia de la Cotera y Rivas-Cacho. The property listings and appraisals were made in order to have knowledge of his deceased wife's assets as well as his own. The inventories began in March 1784 and were approved and formally declared legal eight years later. (1792). After the textual study, the book presents the total transcription of the 68 sections of the inventories of all the domestic and personal conspicuous and luxury goods that were inside the mansion of the Count located in the Historic Downtown of Mexico City and other properties that he owned. Also includes 10 appendixes that explain in detail the nature of the objects and the social and commercial links around the members of the family of the Count: receipts of merchandise coming from Acapulco, legal documents including the countess' testament, legal files from the Inquisition, accounts, photographs, plans and other important material.

\$99.95s

PLEASE SPECIFY: ITEM 199725

Lisbona, Miguel. YO PARA CUBA NO PUEDO REGRESAR : LA TRAVESÍA MIGRATORIA DE FRANCISCO L. MANZANET ORTIZ, UN DISIDENTE CUBANO. / Miguel Lisbona Guillén; ilustraciones de Yussef A. Galicia. Galicia, Yussef A., illustrator. Ciudad de México : Universidad Nacional Autónoma de México, Coordinación de Humanidades, Dirección General de Divulgación de las Humanidades, 2022. 142 pages : color illustrations; 14 cm. Bibliography: pages 119-126. Includes bibliographical references. (Cartas desde una pandemia, 12. Entrega inmediata). ISBN 9786073070331.

Delves into the journey of Francisco Luis Manzanet Ortiz (Francis), a dissident Cuban. The author, Miguel Lisbona Guillén, met Francis during research on the emergence of soccer in Cuba, a phenomenon transcending sports, impacting diverse identities contrary to the Cuban establishment's official discourse. Francis is an open dissident, expressing disagreement with the political regime that has governed Cuba since the 1959 Cuban Revolution. His stance is not uncommon in today's Cuba, as criticisms of the political system and personal living conditions are rampant among both Cubans and tourists. Testimonies obtained from virtual conversations.

\$19.95s

PLEASE SPECIFY: ITEM 199577

Rodríguez Sánchez, Adrián Gerardo. PODER Y CULTURA NACIONAL : UNA HISTORIA DEL SEMINARIO DE CULTURA MEXICANA, 1940-1980. / Adrián Gerardo Rodríguez Sánchez. Aguascalientes : Universidad Autónoma de Aguascalientes; México : El Colegio de San Luis, 2022. 338 pages : illustrations (some color), charts, graphs, maps (some color), photos, tables; 22 cm. Bibliography: pages 297-325. Includes bibliographical references. (Investigación UAA). ISBN 9786078834907 (UAA) ; 6078834908 (UAA) ; 9786078906116 (COLSAN).

Historical exploration tracing in detail the trajectory of the Seminario de Cultura Mexicana, an institution that has silently shaped Mexico's artistic and scientific landscape since its foundation in 1942. Narrating its substantial national and international presence, the book analyzes the Seminario's role in disseminating numerous specialized texts across diverse artistic, humanistic, and scientific realms. Despite its significant contributions, the Seminario's impact often remains overlooked in Mexico's artistic, scientific, and educational spheres.

\$35.35s

PLEASE SPECIFY: ITEM 199713

LOS OTROS ZAPATISMOS. / Francisco López Bárcenas (coordinador). San Luis Potosí : El Colegio de San Luis; Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 356 pages : photographs; 23 cm. Bibliography: pages 337-356. Includes bibliographical references. (Colección Investigaciones. Historia). ISBN 9786078794997 (COLSAN) ; 607879499X (INAH) ; 9786075397122.

Zapatismo's complex dimensions unfold across Mexico, from Mayo-Yoreme to the Yucatán Peninsula. This volume considers its diverse meanings, reflecting collective memory, peasant struggles, and cries for justice. Examining alliances, it illuminates the movement's intricacies. Investigates collective redefinitions of Zapatismo, intertwined with adherence to the Plan de Ayala and strategic alliances with the liberating army. A collective memory, a symbol of peasant struggle, a cry for justice in land restitution, it inspires regional rebellions. Simultaneously, it represents an anti-Maderista outcry, an anticonstitutional struggle, a defense of motherland, and even a banner for counter-revolutionaries. This work provides nuanced insights into Zapatismo's historical significance, essential for understanding Mexico's complex past.

\$28.65s

PLEASE SPECIFY: ITEM 199848

HISTORIA Y MEMORIA : EL RÉGIMEN DE PORFIRIO DÍAZ. / Eduardo Mijangos Díaz, Marisa Pérez Domínguez, Luz Carregha Lamadrid, coordinadores. San Luis Potosí, S.L.P : El Colegio de San Luis; CDMX : Instituto de Investigaciones Dr. José María Luis Mora; Morelia, Michoacán : Universidad Michoacana de San Nicolás de Hidalgo, 2022. 468 pages : illustrations, graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Investigaciones. Historia). ISBN 9786078794935 (El Colegio de San Luis) ; 9786078793655 (Instituto de Investigaciones Dr. José María Luis Mora) ; 9786075422268 (Universidad Michoacana de San Nicolás de Hidalgo).

Comprehensive volume that captures the noteworthy era of Porfirio Díaz and observes the complexity and significance of Mexico's porfiriato period. Derived from the 2019 colloquium "Historia y memoria" (Morelia, Michoacán), delves into political, economic, cultural, and diplomatic dimensions, providing nuanced insights. Articles dissect journalistic practices, political essays, and societal norms. These insights offer an engaging panorama, covering diverse aspects, from political, diplomatic, and legal histories to economic, environmental, and socio-cultural dimensions. Scholars dissect local, national, and international perspectives, yielding a well rounded understanding of this critical time.

\$33.15s

PLEASE SPECIFY: ITEM 198791

Oudijk, Michel R. **LIENZO DE SAN LUCAS YATAO Y LIENZO YATINI : DOCUMENTOS PICTÓRICOS.** / Michel Robert Oudijk. Oaxaca de Juárez, Oaxaca, México : Instituto Nacional de Antropología e Historia : Fundación Alfredo Harp Helú Oaxaca, 2022. 120 pages : illustrations (chiefly color), color maps, photos; 27 cm. Bibliography: pages 115-119. Includes bibliographical references. ISBN 9786075397429 (Instituto Nacional de Antropología e Historia) ; 9786078357208 (Fundación Alfredo Harp Helú Oaxaca).

A testament to indigenous creativity, this study focuses on two exceptional pictorial documents: the Lienzo de San Lucas Yatao and the Lienzo de Yatini. These documents, preserved for centuries, offer a unique window into the adaptability and creativity of Mesoamerican communities. The paintings not only depict genealogies and territories but also served as vital identity markers. Examining the interplay of symbols and narratives, this work provides an insightful perspective on indigenous resilience and cultural expression, enriching our comprehension of pre-Colombian communication methods. Contains high quality reproductions on heavy paper.

\$43.95s

PLEASE SPECIFY: ITEM 199219

Bohoslavsky, Ernesto Lázaro. **HISTORIA MÍNIMA DE LAS DERECHAS LATINOAMERICANAS.** / Ernesto Bohoslavsky. Ciudad de México, México : El Colegio de México, 2023. 269 pages; 21 cm. Includes bibliographical references. (Colección Historias Mínimas, 13). ISBN 9786075644004 (vol. 13) ; 9786075641737 (obra completa).

Offers insights into the paradox of how authoritarian leaders and minority-interest-focused political organizations have garnered substantial social support. The book investigates the trajectory of right-wing movements in Latin America from the late 19th century to the present day, spanning from Porfirio Díaz to Jair Bolsonaro. Reviews the paradox of widespread popular support for authoritarian and minority-oriented right-wing movements in Latin America. Covering the late 19th century to the present, the book analyzes the interactions of right-wing groups with business, the Catholic Church, armed forces, and external actors. Contributes to a comprehensive understanding of Latin American right-wing trajectories amid shifting social, economic, and geopolitical landscapes.

\$28.25s

PLEASE SPECIFY: ITEM 199329

Flores Flores, Graciela. **PALACIO NEGRO : EL FINAL DE LECUMBERRI Y EL "NUEVO" PENITENCIARISMO MEXICANO, 1971-1976.** / Graciela Flores Flores. Saltillo, Coahuila, México : Universidad Autónoma de Coahuila, Facultad de Ciencias Sociales, 2023. 216 pages : illustrations, photos; 22 cm. Bibliography: pages 187-197. Includes bibliographical references. ISBN 9786075064772.

Thorough exploration of the closure of the infamous Lecumberri penitentiary in Mexico. Observes the historical context, living conditions, and systemic issues that plagued the prison ultimately deriving in its closure. The author examines international and national factors that influenced its shutdown, including a scandalous escape and shifts in penitentiary policies. Discusses the development of the "Nuevo" penitentiary model, culminating with the enactment of the Law of Minimum Standards for Social Rehabilitation of Sentenced Individuals. Offers insights into the history of Mexican penitentiary systems. \$34.35s

PLEASE SPECIFY: ITEM 199430

ECOS DEL PASADO, VOCES DEL PRESENTE : TENANGO DEL AIRE Y LA TIERRA FRÍA DE LOS VOLCANES. / Moroni Spencer Hernández de Olarte (coord.). de México : Ediciones del Lirio; Tenango del Aire, Estado de México : Honorable Ayuntamiento Constitucional de Tenango del Aire, 2023. 159 pages : illustrations (some color), charts, color maps, photos, portraits; 28 cm. Includes bibliographical references. ISBN 9786078837960.

Delves into the cultural richness of Tenango del Aire, Mexico, using articles by historians and anthropologists. It highlights the stories and histories of the region known as La Tierra Fría de los Volcanes, protected by the Popocatepetl and Iztaccíhuatl volcanoes. The book uncovers the forgotten stories of men and women who contributed to shaping present-day Mexico. With a focus on local treasures, the book covers pictographic remnants, the episcopal visit of Francisco de Aguiar y Seijas, insurgent and royalist struggles, the revolutionary era, and the ethnohistory of San Mateo Tepopula's cargo system. The work underlines the importance of preserving history and acknowledging the people who shaped Mexico's identity. \$32.85s

PLEASE SPECIFY: ITEM 198876

Santiago Aparicio, Eliud. **GUERRILLA, VIOLENCIA Y XENOFOBIA EN LA GUERRA ENTRE MÉXICO Y ESTADOS UNIDOS (1846-1848).** / Eliud Santiago Aparicio; prólogo de Peter Guardino. Guardino, Peter, writer of preface. Ciudad de México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, División de Ciencias Sociales y Humanidades, Departamento de Filosofía: Ediciones del Lirio, 2023. 389 pages: illustrations, maps; 21 cm. Bibliography: pages 361-389. Includes bibliographical references. ISBN 9786072820296 (Universidad Autónoma Metropolitana) ; 9786078785032 (Ediciones del Lirio).

Study situated on the war between Mexico and the United States from 1846 to 1848. Explores strategies employed by guerrilla fighters, prevalence of violence, and underlying currents of xenophobia. Focuses on historical and cultural aspects that shaped the conflict, offering a nuanced understanding of this significant period in North American history. \$32.90s

PLEASE SPECIFY: ITEM 199104

Ávila Espinosa, Felipe Arturo. **ÁLVARO OBREGÓN : LUZ Y SOMBRA DEL CAUDILLO.** / Felipe Ávila. Ciudad de México : Siglo Veintiuno Editores, [2023]. 396 pages; 21 cm. (Vidas para leerlas). ISBN 9786070312922.

Chronicles life of Álvaro Obregón, exploring difficulties and contradictions of his leadership during significant historical events. Inspects multifaceted character of Álvaro Obregón, and reveals his impact on Mexico's political landscape. Traces his evolution as a prominent figure in Mexican history, considering his successes and challenges. Observes historical context surrounding Obregón's rule and legacy he left behind. \$33.30s

PLEASE SPECIFY: ITEM 199615

Dorfsman Comarofsky, Diana, **MÉXICO EN 1821-1824 : AJETREOS Y TRASPIÉS DE UN ESTADO-NACIÓN EN CIERNES : UN VIAJE A TRAVÉS DE LA OPINIÓN PÚBLICA.** / Diana Dorfsman Comarofsky. Ciudad de México : Universidad Iberoamericana, 2023. 720 pages : illustrations, portraits; 21 cm. Bibliography: pages 677-713. Includes bibliographical references. ISBN 9786074179682.

Explores the landscape of Mexican public opinion during 1821-1824, a critical juncture that marked the nation's emergence into independence and navigated a challenging transition; encapsulates the reflections and debates among the learned elites on enlightenment and liberal ideals such as freedom, sovereignty, representation, citizenship, and equality. Scrutinizes the struggle to shape these ideals into the public conscience, delineating the barriers to crafting a "civilized" nation akin to European and American models. By unearthing historical and social narratives interlaced within pamphlets, it unpacks the challenges that hindered the creation of an envisioned nation. This pivotal analysis brings to light cultural constraints, posing relevant inquiries into their persistence in contemporary Mexican society.

\$77.25s

IMMIGRATION ISSUES & HUMAN MIGRATIONS

PLEASE SPECIFY: ITEM 199036

Delgado Wise, Raúl. **LA MIGRACIÓN MEXICANA ALTAMENTE CALIFICADA DE CARA AL SIGLO XXI: PROBLEMÁTICA Y DESAFÍOS.** / Raúl Delgado Wise, Mónica Guadalupe Chávez Elorza, Selene Gaspar Olvera. Chávez, Mónica, author. Ciudad de México: Consejo Nacional de Ciencia y Tecnología: Fondo de Cultura Económica, 2022. 190 pages: charts; 22 cm. Bibliography: pages 175-182. Includes bibliographical references. (Colección Ciencia para México). ISBN 9786071677686.

Examines challenges and issues surrounding highly skilled Mexican migration in the 21st century. Explores dynamics of this phenomenon, considering socioeconomic factors and policy implications. Analyzes complexities of migratory process and its impact on both sending and receiving countries. Traces evolution of Mexican migration patterns and discusses implications for individuals, communities, and global labor markets. Explores opportunities and obstacles faced by highly skilled Mexican migrants in contemporary era.

\$17.10s

PLEASE SPECIFY: ITEM 198664

Burgueño Angulo, Nayeli, **RETORNO A LA COMUNIDAD : MIGRACIÓN Y LO FONDOS DE IDENTIDAD TRANSNACIONAL.** / Nayeli Burgueño Angulo. Culiacán de Rosales, Sinaloa : Universidad Autónoma de Sinaloa, 2022. 141 pages; 21 cm. Bibliography: pages 127-141. Includes bibliographical references. ISBN 9786077373728.

Examining the dynamics of return migration, this study delves into the multifaceted experiences of families returning from the United States to Cosalá, Sinaloa. Through in-depth ethnographic analysis, it uncovers the challenges, adjustments, and strategies employed by migrants upon reintegration. Focusing on the families' narratives, it scrutinizes the complexities of return, including labor market reentry, socio-cultural adaptation, and the pivotal role of social networks. Notably, it illuminates the significance of transnational identity funds, encompassing cultural elements and symbolic ties, shaping the lives of migrant youth. It sheds light on the nuanced concept of transnational identity funds, illustrating how these resources shape familial resilience and community cohesion. Provides a nuanced exploration of transnational connections, enriching our understanding of return migration and cultural continuity.

\$14.20s

PLEASE SPECIFY: ITEM 199545

FRONTERAS, MOVILIDADES HUMANAS, POLÍTICAS Y DESARROLLO EN LATINOAMÉRICA. / Fernando Neira Orjuela [and four others] (coordinadores). Ciudad de México : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 269 pages : graphs, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Política, economía y sociedad en América Latina y el Caribe, 41). ISBN 9703235824 (colección) ; 9786073070782 (obra).

Overview of the multifaceted realities of borders, human mobility, politics, and development in Latin America. This collaborative effort backed by RELATEF (Red Latinoamericana de Estudios Fronterizos), the Colombo-Venezuelan Human Mobility Network, and the University of Santander in Cúcuta, offers a comprehensive view of border dynamics. Comprised of diverse research works, delves into issues surrounding human mobility, policies, and development in border regions. With topics ranging from international migration agreements to gender inequality, it provides valuable insights into the challenges faced by the region.

\$34.75s

PLEASE SPECIFY: ITEM 198953

HACIA OTRAS ECONOMÍAS PARA DIGNIFICAR LAS CONDICIONES DE VIDA DE LAS Y LOS MIGRANTES EN MÉXICO, COLOMBIA, ARGENTINA Y URUGUAY. / Miguel Gallo Reynoso [and 11 others]; Leïla Oulhaj (coordinadora). Ciudad de México : Universidad Iberoamericana, 2022. 452 pages; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074179545.

Notes the multidimensional crisis of the capitalist and patriarchal system, evident in the inhumane conditions faced by forced migrants, in Latin America. Observes the situation in Mexico, Colombia, Argentina, and Uruguay, where individuals often have no choice but to leave their place of birth due to untenable circumstances, even if it means facing equally or more challenging conditions elsewhere. Exposes how recent migration policies in Latin America, as elsewhere, have tended to criminalize migrants, leading to systematic violations of their human rights and consequently, deplorable living conditions. Provides nine case studies that delve into the complex issues surrounding forced migration and observes alternatives to address new migration patterns characterized by poverty.

\$33.60s

LANGUAGE & LINGUISTICS

PLEASE SPECIFY: ITEM 198978

LOCABULARIO : LENGUAJE Y OPRESIÓN. / Colectivo Sol, A.C.; [coordinación y asesoría académica, Adriana Hernández Sandoval, Gerardo Kloss Fernández del Castillo]. Ciudad de México : La Intendencia de las Letras Calzada del Hueso, 2022. 211 pages : illustrations; 21 cm. Bibliography: pages 189-211. Includes bibliographical references. (Colección Arcoiris). ISBN 9786079996802 ; 6079996804.

Overview of language as a tool of power, delving into its nuanced role in societal structures. This collection of essays, curated by Colectivo Sol, A.C., explores language's use as a vehicle of oppression towards LGBTQ community members. It critiques expressions and manifestations of linguistic control, offering a comparative study of language's influence. This thought-provoking work, a tribute to critical inquiry, engages readers with its insightful perspectives. Award-winning contributors dissect language's intricacies, furthering our understanding of its impact.

\$41.15s

PLEASE SPECIFY: ITEM 199445

Matiúwàa, Hubert. **XÓ NùNè JùMà XàBò Mè'PHàà =: EL CÓMO DEL FILOSOFAR DE LA GENTE PIEL.** / Hubert Martínez Calleja (Hubert Matiúwàa). Acatepec, Guerrero, México : Gusanos de la Memoria Ediciones; [Estado de México] : Oralibrura; [Mexico City] : Ediciones del Lirio, 2022. xxxvi, 318 pages : illustrations, drawings, tables; 19 cm. Bibliography: pages 315-318. Includes bibliographical references. ISBN 9786079927936.

In-depth look at the Mè'phàà culture from Guerrero, Mexico. Unravels the intricate philosophizing of the Mè'phàà community, formerly known as the yopes or tlapanecos in pre-Hispanic Mexico. Author embarks on a profound exploration of their cultural ethos. Delving into the domains of oral pedagogy, ethics, poetics, and politics, serves as a bridge between Mè'phàà scriptural culture and Spanish, the hegemonic language. Showcases how language and memory bind the past with the present, revealing the resilience of Mè'phàà identity in the Montaña de Guerrero territory. Testament to the enduring power of cultural memory and language in indigenous communities, tracing the historical relationship between Mè'Phàà and Sindió, further exploring narratives, rituals, and poetics of oral memory.

\$29.15s

PLEASE SPECIFY: ITEM 199568

González Freire, José Manuel. **HISTORIA DEL HABLA DE TIN TAN.** / José Manuel González Freire. Colima, Col. : Puertabierta Editores, 2022. 158 pages; 22 cm. Bibliography: pages 155-156. Includes bibliographical references. ISBN 9786078865307.

Overview of the linguistic legacy of Germán Valdés, famously known as Tin Tan. Tribute to the renowned comedian while offering a deeper understanding of the state of the Spanish language in Mexico. Valdés's comedic performances contributed significantly to Mexican Spanish, introducing a wealth of terms, phrases, and wordplay that quickly became ingrained in Mexican speech. Notes the linguistic creativity of Tin Tan, showcasing regional wit and reflecting on social conflicts of the time.

\$31.35s

PLEASE SPECIFY: ITEM 200036

Cruz Domínguez, Narcizo de la, **BREVE LÉXICO : TÉNEK/CASTELLANO.** / Narcizo de la Cruz Domínguez. General Escobedo, N. L. : Letras Huastecas Editorial, 2023. 39 pages : illustration; 21 cm. ISBN 9798376374658.

Discusses the significance of preserving the ancient Tének language and culture. Highlights the importance of keeping the Tének language alive, acknowledging that the loss and eventual extinction of a language occurs when fewer people speak it, when it ceases to be taught to the younger generation, and when its use is limited to small communication circles. This brief Tének/Spanish lexicon seeks to revive hope for the revitalization and dissemination of the Tének language, both orally and in written form. He emphasizes that a language is not just a means of human communication but also a way to transmit a people's worldview and knowledge, contributing to the cultural heritage of humanity. For the author, the words in this small dictionary are like nets cast into the air to capture learners in the common essence of the Tének language.

\$15.40s

PLEASE SPECIFY: ITEM 199560

LENGUAS MESOAMERICANAS EN EL SIGLO XXI : ENFOQUES SOCIOCULTURALES Y TIPOLOGICOS. / Mario Ernesto Chávez Peón Herrero, Lourdes de León Pasquel, coordinadores. Ciudad de México : Centro de Investigaciones y Estudios Superiores en Antropología Social, 2023. xxix, 244 pages : illustrations, charts, graphs, maps, photos; 23 cm. Bibliography: pages 213-241. Includes bibliographical references. (Colección México). ISBN 9786074866650 (volumen) ; 9786074864229 (obra completa).

Presents the rich tapestry of Mesoamerican languages in the contemporary era, such as Mexico --11 linguistic families and 64 linguistic groups and 364 linguistic variations. Inquires into documenting, researching, and preserving these languages and the communities that speak them. Points out the significance of these languages in the linguistic, ethnic, geographic, cultural, social, and educational environments. Covers diverse topics, including language acquisition, gestural and multimodal communication, linguistic landscapes, deixis, phonology, morphosyntax, lexicon, and language change. Tackles issues such as the survival and revival of indigenous languages, the challenges of language maintenance and revitalization in urban settings.

\$23.60s

PLEASE SPECIFY: ITEM 199711

HABLAR Y VIVIR EN AMÉRICA. / Concepción Company Company, coordinadora. Ciudad de México : El Colegio Nacional : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2023. 557 pages : illustrations (some color), drawings, photos; 25 cm. Includes bibliographical references. ISBN 9786077244608 (El Colegio Nacional) ; 9786073073820 (Universidad Nacional Autónoma de México).

Explores the profound influence of the Spanish language across the vast expanse of Hispanic America, from Rio Bravo to Tierra del Fuego, during the 16th to 19th centuries. This comprehensive volume gives an overview of the intricate history of the Spanish language in the Americas, tracing its arrival through maritime routes and its acute impact on communication and daily life. It investigates how Spanish, whether in isolation or influenced by numerous Amerindian languages, became the cornerstone of communication for native Spanish speakers and non-Spanish speakers alike. The chapters dissect various aspects of daily life, exploring the nuances of language use, social norms, prohibitions, and the evolution of culinary staples like chocolate and chili.

\$70.65s

PLEASE SPECIFY: ITEM 200016

Rodríguez Zárate, Rebeca Leticia. **DEBATES EN TORNO A LA ESCRITURA JEROGLÍFICA NAHUATL.** / Rebeca Leticia Rodríguez Zárate, María Elena Villalobos. Villalobos, María Elena, author. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2023. 95 pages : illustrations, drawings, photos; 21 cm. Bibliography: pages 89-90. Includes bibliographical references. (Serie Históricas comunicación pública ; 4. Colección Debates y herramientas). ISBN 9786073072311.

Inquires into the intricacies of Nahuatl hieroglyphic and navigates the debates surrounding its interpretation. Tracing the evolution of these scripts, offers a comparative study of expressions and manifestations within Nahuatl cultures. Analyzes Western discourses on Nahuatl hieroglyphic writing since the 16th century, concluding with an exploration of contemporary perspectives. Beyond enhancing understanding of Nahuatl writing, it sheds light on historical research practices stemming from non-alphabetic sources. Useful for those interested in indigenous history and historiographical debates on intellectual achievements in Mesoamerican societies. Delves into topics such as pictography, ideograms, and semasiography, providing insights into the multifaceted nature of Nahuatl scripts.

\$15.35s

Millán Maya, Ricardo Antonio, **LA MUERTE DIGNA COMO UN DERECHO HUMANO.** / Ricardo Antonio Millán Maya, María José Bernal Ballesteros. Bernal Ballesteros, María José, author. Toluca, Estado de México : Universidad Autónoma del Estado de México, 2022. 205 pages; 23 cm. Bibliography: pages 187-205. Includes bibliographical references. ISBN 9786076334690.

Discusses the ethical implications of end-of-life decisions and the significance of choosing one's own path, shaping the narrative of a dignified death. Explores the historical evolution of human rights, including recent constitutional reforms in Mexico. Addresses the legal aspects of the right to die, delving into international legal frameworks and the Mexican legal system. Advocates for recognizing the human right to die with dignity, emphasizing the ethical imperative of ensuring a compassionate and respectful end of life for individuals facing terminal or incurable conditions. Urges society to engage in thoughtful discussions on end-of-life decisions, acknowledging the complexities and ethical considerations involved in preserving human dignity in the face of mortality.

\$40.80s

PLEASE SPECIFY: ITEM 200084

VULNERABILIDAD ANTE LA PANDEMIA COVID-19 : RETO DE LA GARANTÍA DE LOS DERECHOS HUMANOS EN EL ESTADO MEXICANO. / Jorge Olvera García, Enrique Uribe Arzate, coordinadores. Ciudad de México : McGraw-Hill; Toluca, Estado de México : Universidad Autónoma del Estado de México, 2022. x, 108 pages; 23 cm. Bibliography: pages 94-106. Includes bibliographical references. ISBN 9786076335352 (Universidad Autónoma del Estado de México) ; 9786071519191 (McGraw-Hill).

Examines the profound impact of the COVID-19 pandemic on human vulnerability and its implications for the exercise of public power and human rights. This insightful collection of essays delves into the multifaceted aspects of vulnerability, shedding light on the intricate relationship between human beings and their ecosystems. Authors explore the limitations of traditional human rights frameworks in addressing complex issues such as the pandemic. Through critical analysis, challenges linear and monodisciplinary perspectives, urging a reevaluation of human nature and societal learning processes. By dissecting hegemonic discourses in global health, provides a nuanced understanding of the challenges faced in protecting the essence of humanity amidst unprecedented crises.

\$35.90s

PLEASE SPECIFY: ITEM 199741

LAS REFORMAS A LA REPRESENTACIÓN POLÍTICA EN AMÉRICA LATINA. / Flavia Freidenberg, editora. México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, 18 de octubre de 2022. xxxvi, 526 pages : graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Serie Doctrina jurídica, 974). ISBN 9786073064507 ; 6073064500.

Explores issues ranging from electoral systems and party reforms to inclusion and diversity, and provides a comprehensive analysis of political changes in the region. Contributes theoretically, methodologically, and empirically to the field of political science and comparative politics. It dissects political and electoral reforms made in the context of a growing interest in law and comparative politics. From multivariate analyses of the causes of political-electoral reforms to explorations of electoral systems and governance challenges, the book encapsulates the complexities and uncertainties of democratic processes. Focuses on the political-electoral reforms in eighteen Latin American countries, promoting a deeper understanding of the causes and effects of reform agendas on political representation.

\$42.75s

PLEASE SPECIFY: ITEM 200195

Gutiérrez Nájera, Raquel. **DERECHO HUMANO AL AGUA Y AL SANEAMIENTO : APUNTES PARA SU REGLAMENTACIÓN.** / Gutiérrez, Preciado, Ruiz, Vega. Preciado Rodríguez, Teresa Magnolia, author. Guadalajara, Jalisco : Universidad de Guadalajara, Centro Universitario de Tonalá, 2022. 142 pages : tables, index; 23 cm. Bibliography: pages 111-115. Includes bibliographical references. (Colección Monografías del Centro Universitario de Tonalá). ISBN 9786075717838.

Thoroughly analyzes the human right to water and sanitation, providing detailed insights that could form the basis for their regulation. Inquires into the crucial role these rights play in upholding human dignity, health, and overall well-being. Observes the legal and policy dimensions of these rights, emphasizing the need for effective regulation to ensure universal access.

\$27.20s

PLEASE SPECIFY: ITEM 200190

DERECHOS CONSTITUCIONALES Y DERECHOS HUMANOS. / Efraín Jesús Gutiérrez Velázquez, Jorge Alfredo Jiménez Torres, coordinadores. México : Universidad de Guadalajara, Centro Universitario de la Ciénega : Tirant lo Blanch, 2023. 229 pages : charts, tables; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Derechos humanos). ISBN 9788411479493.

Assessing constitutional rights and human rights within the current Mexican constitutional landscape, this collaborative work unravels debates surrounding effective access to justice, attention to vulnerable groups, and the post-pandemic socio-economic development goals. Dissects the dynamism of contemporary Mexican constitutionalism, exploring core themes such as human rights defense, recognition of vulnerable groups, inclusivity, non-discrimination, and the strengthening of democratic institutions. This collection responds to constitutional amendments in areas like national security, development, and legal security guarantees.

\$23.65s

LITERATURE & LITERARY ANALYSIS

PLEASE SPECIFY: ITEM 199001

Castellanos M., Javier. **YELASHNEYERA = SUEÑO.** / Javier Castellanos Martínez. [Tijuana, Baja California, Mexico] : Secretaría de Cultura, Centro Cultural Tijuana, 2022. 196 pages : color illustrations, drawings; 21 cm. ISBN 9786076311394.

Collection of Zapotec (binn'izá) tales, showcasing dynamism of indigenous cultures in rural and urban contexts. Delving into themes of migration, clash between indigenous and Western knowledge, and nostalgia, narratives offer a glimpse into daily circumstances of indigenous life. From reflections on injustices to constant learning from mistakes, stories provide a profound understanding of indigenous cosmology. These captivating tales recreate indigenous cultures and their deep-rooted worldview, evoking a sense of joy and longing for ancestral homelands. Compelling exploration of traditions that continue to shape identities amidst changing times. Text in binn'izá (Zapotec) with parallel text in Spanish. Winner of "Cuento en lenguas originarias, Teetsebo 2019".

\$23.70s

PLEASE SPECIFY: ITEM 199046

Bentzulul, Susi. **TENBILAL ANTSETIK = : MUJERES OLVIDADAS.** / Susi Bentzulul. Ciudad de México: Secretaría de Cultura, Dirección General de Publicaciones: Fondo de Cultura Económica, 2022. 69 pages; 19 cm. (Tierra adentro). ISBN 9786071676641.

Explores forgotten stories of women in Tenbilal Antsetik, highlighting their untold narratives, experiences, and contributions. Examines historical and cultural contexts that shaped their existence. Provides tribute to their significance and resilience and chronicles multifaceted aspects of their identities. Bilingual Tzotzil-Spanish.

\$13.35s

PLEASE SPECIFY: ITEM 199088

ME VOY POR ESTE CALLEJÓN Y ME SALGO POR ESTE OTRO : CUÉNTENME OTRO : PERSONAJES NEGROS EN LOS CUENTOS DE TRADICIÓN ORAL EN MÉXICO. / Ethel Correa, Diego Morábito, compiladores. Ciudad de México : Instituto Nacional de Antropología e Historia, 2022. 301 pages; 23 cm. Bibliography: pages 287-301. Includes bibliographical references. (Colección Interdisciplinaria. Serie Sumaria). ISBN 9786075397313.

Anthology compiling diverse collection of popular tales from various regions and languages of Mexico, featuring Afro-Mexican characters. These tales, gathered from oral tradition and transcribed to maintain a unified and engaging style, illustrate how the figure of the Black person has been portrayed and perceived in the collective imagination of Mexico. Reviews complex perception of Afro-Mexicans—vilified, feared, and misunderstood, yet also admired and associated with notions of magic, strength, and beauty. Includes an extensive introductory study (pages 11-49), exploring historical and current reality of Black individuals and offers a fresh perspective on African component of Mexican identity. The selection of tales emphasizes those with a clearer and more relevant portrayal of Black characters while avoiding overly mechanistic classifications.

\$31.20s

PLEASE SPECIFY: ITEM 199108

INAGOTABLE, INFINITO : JOSÉ REVUELTAS POR JOSÉ AGUSTÍN, 1967-1982. / recopilación, edición y notas, José Manuel Mateo; recopilación realizada con la colaboración de Gabriela Lira y Brenda Soto. Ciudad de México : Universidad Nacional Autónoma de México, 2022. 161 pages; 23 cm. Bibliography: pages 151-161. Includes bibliographical references. (Letras del siglo XX). ISBN 9786073066167 ; 6073066163.

Documents literary journey of José Revueltas, spanning years 1967 to 1982. Compiled and edited by José Manuel Mateo, in collaboration with Gabriela Lira and Brenda Soto; presents a captivating exploration of Revueltas' enduring impact and offers a profound analysis of his literary contributions. Covers topics such as literary works and greatness of José Revueltas, significance of his writings in Mexican literature, themes of revolution and democracy, and reflections on freedom of expression, along with insights into his personal life and love for the revolutionary cause.

\$20.20s

PLEASE SPECIFY: ITEM 199862

Ruiz Méndez, José Salvador, **PERDIGONES : APUNTES SOBRE LA NOVELA CRIMINAL NORFRONTERIZA.** / José Salvador Ruiz Méndez. [Mexico] : Secretaría de Cultura, Centro Cultural Tijuana, 2022. 180 pages; 20 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076311721.

Observes the emergence, development, and consolidation of border noir literature, specifically focusing on northern Mexican crime narratives. Ponders historical context of the first Mexican detective novel, "El puñal de oro," tracing its origins back to 1934. The author delves into recent northern criminal narratives, emphasizing their copious diversity and relevance. Introduces analytical concepts such as "narcopolicial" and "post-policial," providing fresh insights into the intersection of crime fiction, neoliberal critique, and regional identity. Scholarly exploration which sheds light on the multifaceted world of northern Mexican crime literature.

\$24.70s

PLEASE SPECIFY: ITEM 199897

García, Edgar Darinel, **STS'UBIL K'AK'ALETIK =: ESCOMBROS DEL TIEMPO.** / Édgar Darinel García. Tuxtla Gutiérrez, Chiapas : Consejo Estatal para las Culturas y las Artes de Chiapas : Universidad Autónoma de Chiapas, 2022. 121 pages; 20 cm. ISBN 9786078771530 (Consejo Estatal para las Culturas y las Artes de Chiapas) ; 978607561440 (Universidad Autónoma de Chiapas).

Tsotsil poetry collection. Offers a blend of indigenous traditions and modern, often ironic perspectives, celebrating the power of poetic expression while exploring life's fleeting and contradictory nature. Continuation of the indigenous tradition of the flower and the song, where the ephemeral nature of life is lamented, but the poetic word is celebrated.

\$19.00s

PLEASE SPECIFY: ITEM 199905

FUEGO Y AGUA A LA VEZ : POESÍA DISIDENTE HONDUREÑA = FIRE AND WATER AT ONCE : DISSIDENT HONDURAN POETRY. / Carolina Torres (compiladora = compiler); Lesli Mejía (traductora = translator); Denise Cazés (editora = editor). Torres, Carolina compiler. San Cristóbal de Las Casas : Ediciones del Espejo Somos, 2022. 137 pages; 23 cm.

Collection of Honduran poetry presents diverse voices and themes. Reviews the individual and collective experiences of Honduran poets, exploring topics such as gender, identity, migration, and social change. The poets in this collection express their unique voices and thoughts through their verses, creating a vivid mosaic of Honduran literary talent.

\$53.00s

PLEASE SPECIFY: ITEM 200079

NOTAS LITERARIAS SOBRE EL BARROCO EN IBEROAMÉRICA. / Ángeles Ma. del Rosario Perez Bernal, coordinadora; prólogo: Beatriz Adriana González Durán; autores: Ángeles Ma. del Rosario Pérez Bernal [and eight others]. Toluca, Estado de México : Universidad Autónoma del Estado de México; Ciudad de México : Editorial Aldus, 2022. 157 pages; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786076335529 (Universidad Autónoma del Estado de México) ; 9786079987237 (Aldus).

From the exploration of madness and modernity in the works of Fernando del Paso to the subversion of reality in José Donoso's "Casa de Campo," the book delves into the nuanced connections between the Baroque ethos and Latin American identity. Each chapter unveils innovative perspectives, offering a fresh interpretation of the Baroque's enduring influence on the region's literary landscape. Topics covered include Borges' reinterpretation of Don Quixote, maternity and crisis of meaning in Clarice Lispector's "La Legión Extranjera," baroque ethos in José Donoso's "Casa de Campo," baroque influence on contemporary Mexican female poets, literary strategies in Luis Felipe Fabre's Mash-ups, baroque and world construction in "Papeles Falsos" by Valeria Luiselli, Álvaro Enrigue's baroque in "Muerte Súbita," Neo-Baroque in Borges' and Cervantes' works, parodic elements in baroque literature, intertextuality and intratextuality in baroque texts, baroque as a form of critical thought.

\$27.95s

PLEASE SPECIFY: ITEM 199470

Zapata, Isabel. **TĕKĕĕK JA JĕYUJK MĕTE'EP MĕĕJETPY TĕJKYĕTĕP =: TRES ANIMALES QUE CABEN EN EL AGUA.** / Isabel Zapata; traducción al ayuujk de Yásnaya Elena A. Gil; ilustraciones de Amanda Mijangos. Aguilar Gil, Yásnaya Elena, translator. Ciudad de México : Almadía, 2022. 44 pages : color illustrations, drawings; 20 x 20 cm. ISBN 9786078764037 ; 6078764039.

Illustrated bilingual Spanish - ayuujk (Mixe) edition which delves into the diverse creatures that inhabit bodies of water. From the microscopic organisms invisible to the human eye to the colossal whales, this book offers insights into the unique characteristics and behaviors of animals that call water their home. Readers will discover the intriguing world of water bears, gain an understanding of how octopuses experience the world, and even learn about the size of a whale's heart. Engaging educational resource that fosters a deeper appreciation for the wonders of aquatic ecosystems. With vivid illustrations, shows an engrossing journey into the aquatic realm that will delight readers of all ages.

\$21.50s

PLEASE SPECIFY: ITEM 199525

TRECE PLUMAS : ANTOLOGÍA DE NARRATIVA : CUENTO Y PROSA BREVE. / Miriam Robles Medellín, compiladora. La Paz, Baja California Sur : Instituto Sudcaliforniano de Cultura, 2022. 189 pages : illustrations; 22 cm. (Cuento). ISBN 9786078609857.

'Trece Plumas' highlights the literary prowess of thirteen gifted writers. Edited by Miriam Robles Medellín, this anthology meticulously curates a diverse selection of narrative works, showcasing the talent of each contributor. Includes a brief introduction to each writer, selected from participants in a creative writing workshop at the "Casa de la cultura del Estado de Baja California Sur or an online workshop by "Circulo Literario El Cuervo Lector". This award-winning anthology is an ode to creativity and literary exploration offering profound insights into contemporary narrative artistry.

\$18.20s

PLEASE SPECIFY: ITEM 199521

López Páez, Jorge. **CLARA DESCHAMPS ESCALANTE.** / Jorge López Páez. Veracruz, Veracruz : Instituto Veracruzano de la Cultura, 2022. 199 pages; 22 cm. (Voladores). ISBN 9786078634453 ; 6078634453.

Unveils Jorge López Páez's posthumous literary gift 'Clara Deschamps Escalante.' This unpublished manuscript, released five years after his passing, commemorates his centennial year. Much like Akira Kurosawa's *Rashomon*, where a single story unfolds from multiple perspectives, this novel delves into an encounter at the Mexican Embassy in Budapest during the Cold War era. Characters like the first secretary Rodrigo Villagómez, the ambassador Ricardo Portilla, and the titular character Clara Deschamps Escalante offer contrasting narratives. This work showcases López Páez's trademark wit and alchemy, turning seemingly ordinary characters into literary gold.

\$24.00s

PLEASE SPECIFY: ITEM 199110

Osorio, Emiliana Gopar. **"ESCUCHA MI BREVE RELACIÓN" : PUESTA EN ESCENA DEL RELATO EN LA LITERATURA DRAMÁTICA ÁUREA ESPAÑOLA Y NOVOHISPANA.** / Emiliana Gopar Osorio. Ciudad de México : Universidad Nacional Autónoma de México, 2022. 284 pages; 21 cm. Bibliography: pages 273-284. Includes bibliographical references. (Ediciones especiales, 128). ISBN 9786073063685 ; 6073063687.

Inspects amply used discourse genre of narrative "relación" within Golden Age Spanish and Novohispanic dramatic literature. Analyzing works by luminaries like Juana Inés de la Cruz, Cervantes, Lope de Vega, and Calderón, this study redefines the function of the narrative as a dramatic action, not merely verbal discourse. Employing a semiotic theatrical approach, emphasizes the interplay between spectacular and literary elements. It unveils that this narrative technique involves a distinct performance, different from the characters' demeanor during dialogue. It underscores awareness of the theatrical rhetorical elements' relevance in affecting the audience's emotions. Introduces a spatial-temporal criterion to classify the genre's functions, serving as a valuable tool for theatre scholars and enthusiasts.

\$23.00s

PLEASE SPECIFY: ITEM 199850

LITERATURA Y PRENSA PERIÓDICA EN MÉXICO A TRAVÉS DEL SIGLO XIX Y PRINCIPIOS DEL XX. / Marco Antonio Chavarín González, coordinador; con el apoyo técnico de Josué Sánchez Hernández y Mariana Cabrera Vázquez. San Luis Potosí, S.L.P. : El Colegio de San Luis; Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 352 pages; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Investigaciones. Estudios literarios). ISBN 9786078906062 (El Colegio de San Luis) ; 9786078834945 (Universidad Autónoma de Aguascalientes).

Comprehensive study of Mexican literature and periodical publications throughout the 19th and early 20th centuries evidencing the symbiotic relationship between literary expression and periodical publications. Divided into five parts, it explores pivotal periods and themes such as the emergence of modernity in Ignacio Rodríguez Galván's novels, analyzing characters and themes that shaped early Mexican literature. Illuminates the essential link between literature and media in shaping Mexican intellectual discourse; underscoring the critical role of reviewers in shaping both writers and readers to demonstrate a broader societal impact of literary critique.

\$31.80s

PLEASE SPECIFY: ITEM 199661

BRUJAJAJA : REVISTA LABORATORIO DE NARRATIVA GRÁFICA CONTEMPORÁNEA. / edición: Adriana Cassiano y Anahi H. Galaviz. Ciudad de México : Editorial Fauna Nociva, [2022]. 107 pages : chiefly illustrations (some color), drawings; 30 cm.

Immerses readers in the realm of independent graphic narratives, in a volume curated by Adriana Cassiano and Anahi H. Galaviz. Amidst a digital age dominated by audiovisual productions, this collection stands as a sanctuary for imaginative expression. It investigates a hybrid visual grammar shaped by diverse influences: from local imaginaries found in television, memes, and literature to alternative deviations like Underground Comix and esoteric iconography. Within these pages, the graphic narrative challenges conventional storytelling norms, dissolving and generating tensions between text and imagery. Themes spanning public school adventures to reflections on past relationships, mirror-dwelling monsters, introspective mazes, and the courage needed to speak out, weave a tapestry of experimental density. Rooted in a spirit of communal creativity, this unique endeavor offers readers nine brilliant perspectives melding image and word, representing an extraordinary convergence of artistic minds. Includes brief introduction to each collaborator.

\$39.65s

PLEASE SPECIFY: ITEM 200122

García Ramírez, José Trinidad. **MAN'Í NDI ÚRI TRÍNI TARHEN'ES : URI UZA'BA KI KITHÚS EPÍN.** / José Trinidad García Ramírez; traducción y revisión en chichimeca-jonáz y español, Juan Baeza López; Omar P. Hidrogo, ilustrador. Guanajuato, Gto. : Ediciones La Rana : Instituto Estatal de la Cultura de Guanajuato, 2022. 78 pages : color illustrations, drawings; 28 cm. (Barcos de Papel. Serie La nao). ISBN 9786078770700.

Explores the rich diversity of Chichimeca-Jonaz culture through a collection of stories written in Spanish and translated into the Chichimeca-Jonaz language. Preserves knowledge of the Chichimeca-Jonaz language, but also serves as a tool to raise community awareness. Demonstrates the enduring power of storytelling in preserving cultural heritage and promoting community engagement. Invites readers to immerse themselves in the vibrant world of Chichimeca-Jonaz folklore and appreciate its rich linguistic heritage.

\$23.60s

PLEASE SPECIFY: ITEM 200192

REÍR Y LEER : EL HUMOR EN LA LITERATURA PARA NIÑAS, NIÑOS Y JÓVENES. / María Teresa Orozco López, coordinadora. Guadalajara, Jalisco, México : Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, 2022. 124 pages; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075718149.

Inquires into the enormous function of humor in literature aimed at children and young adults. Affords a radical evaluation of how humor can enhance the reading experience, making it more enticing and enjoyable for young readers. Underscores the significance of humor as a powerful device in catching the eye of young minds and fostering a lifelong love for studying. Provides a completely unique perspective on the use of humor in literature, highlighting its ability to transform the reading journey into an entertaining adventure.

\$18.50s

PLEASE SPECIFY: ITEM 199065

NELLIE Y GLORIA CAMPOBELLO : EL FUEGO DE LA CREACIÓN. / edición, prólogo y notas de Patricia Rosas Lopátegui. Ciudad de México, México : Editorial Gedisa, 2023. 351 pages : illustrations (some color), facsimiles, photos, portraits; 23 cm. Includes bibliographical references. (Insurrectas, 3). ISBN 9786078866342 (obra completa) ; 9786078231829.

Curated selection of Nellie Campobello's work, including verses and articles showcasing her diverse talents. Readers will find a compilation of dance-related texts, highlighting significance of both sisters as creators and performers of dance. Includes interviews and articles by various authors and contemporaries, revealing multifaceted personalities and achievements of these exceptional women. Through this comprehensive collection, readers can appreciate the vibrant legacy left by Nellie and Gloria Campobello in realms of literature, dance, and art. \$39.15s

PLEASE SPECIFY: ITEM 199857

CABALLERÍA MUTANTE : LITERATURA FANTÁSTICA CUBANA. / prólogo: Yoss; selección, notas y comentarios: José A. Cantalops & Yoss. Xalapa, Veracruz, México : Universidad Veracruzana, Dirección Editorial; [Mexico City] : Elefanta Editorial, 2023. 339 pages; 21 cm. ISBN 9786078923007 (Universidad Veracruzana) ; 9786078749607 (Elefanta Editorial).

Diverse array of contemporary Cuban fantastical works, where the realms of Alejandro Magno, José Lezama Lima, and J. R. R. Tolkien coalesce in a complex interplay between Caribbean and other speculative traditions. This anthology categorizes fantastical subgenres, offering a rich guide for readers. Voices in formation unite, championing the right to craft narratives in the largest Antillean island. This volume boasts presents captivating stories, exemplified by Yoss's introspective 'El Final de Rusko El Rojo,' chronicling heroes in their twilight years. Raúl Píad Ríos's 'La Herencia del Primero' challenges aggression in an ancient Mayan setting, intertwining tattoo mastery and magical power. Gretchen Kerr Anderson's homage to R. E. Howard, 'La Herencia de Freegh,' follows the adventures of the valiant Lhóvat. Lastly, Ya-Go's 'Sombras' masterfully portrays a young, ambitious thief aiming for recognition among legends, demonstrating the artistry of thievery. This collection, rooted in Cuban fantasy, resonates with both historical depth and imaginative brilliance. \$44.00s

PLEASE SPECIFY: ITEM 199968

PASOS QUE HABLAN : ANTOLOGÍA POÉTICA BILINGÜE : ESPAÑOL- RARÁMURI = TÉALA NÁPI RA'ÍCHA : AJARÉ SEMÁTI RA'ÍCHALI : ESPAÑOL- RALÁMULI. / compiladora, Alma Delia Cuevas Cabrerías; traductora, Flor Morales; gestora cultural, Isaura Vizcarra López. Toluca, México : Ediciones Voces Nuestras México, 2023. 131 pages; 21 cm.

Bilingual poetic anthology that is part of the project "Ni una lengua más extinta, ni un universo perdido." This project has resulted in several previous books translated from Spanish to native Mexican languages such as Otomi, Nahuatl, Mazahua, Purépecha, Zapotec, Mazatec, O'dam, Mayan, Isotsil, Wixarika, and Mixe. Its importance lies in the revaluation of indigenous languages in Mexico and around the world, aiming to disseminate and preserve them. These languages are living testimonies of cultures and the ancestral heritage of indigenous peoples. This instance focuses on the Raramuri language, also known as Tarahumara, which belongs to the Yuto-Nahuan linguistic family and is spoken in the Western Sierra Madre of Chihuahua; it is divided into four sections, containing poems dedicated to the Raramuri people and the cultures representing their legacy of lived stories in specific spatial and living contexts for each author. The anthology seeks to enrich the knowledge and understanding of this unique universe of thought that opens up to those who wish to explore it. \$19.95s

PLEASE SPECIFY: ITEM 199969

SEMILLA DEL ALMA : ANTOLOGÍA POÉTICA BILINGÜE : ESPAÑOL-TSELTAL = SBAK' CH'ULEL : TSI' BIBAL NICHIM K'OP TA KAXLAN K'OP KAXLAN K'OP : KAXLAN K'OP -BATSIL K'OP. / compiladora: Alma Delia Cuevas Cabrera; traductora: María Hernández Gómez. Toluca, México : Ediciones Voces Nuestras México, 2023. 123 pages; 21 cm.

The bilingual poetic anthology focuses on revaluating the languages of Mexico and the world, emphasizing the importance of sharing and preserving them. Introduces readers to the richness and knowledge found in sixty-nine languages and their three hundred and sixty-four spoken forms across the entire territory. This anthology spotlights the Tselal language (formerly teltal), meaning "person who walks sideways" in its own language. The speakers refer to it as "bats'il k'op," signifying "true word." Divided into four sections, showcasing poems dedicated to the Tselal people and their cultural legacy, which cover themes such as cosmology, traditions, identity, and the significance of native languages in today's context. \$17.95s

PLEASE SPECIFY: ITEM 199970

Cuevas Cabrera, Alma Delia, **MIRADA DE BARRO : POEMARIO BILINGÜE ESPAÑOL-ZAPOTECO = CAYUUYA' BEÑE : CHUPA DIIDXA' GUIE' LÚ GUI'CHI' LIIBILISAA.** / Alma Delia Cuevas Cabrera; traductor: Odilio López Ramírez, López Ramírez, Odilio, translator. Toluca, México : Ediciones Voces Nuestras México, 2023. 53 pages : illustrations; 21 cm. ISBN.

Bilingual poetry book in Spanish and Zapotec. A profound look into our existence, into the essence of being "made of clay" and a reflection on identity and cultural heritage. The metaphor of clay, derived from ancient rocks, serves as a powerful symbol, reminding readers of our deep-rooted connection to ancestors and the earth. Echoes the high latitudes that shout what voices remain silent and narrates through poetry. 'Mirada de Barro' is a compelling testament to the enduring legacy of cultural identity, offering readers a profound and introspective journey into the heart of human experience. \$17.95s

PLEASE SPECIFY: ITEM 199971

Cuevas Cabrera, Alma Delia, **MURMULLOS DE CENZONTLE : POEMARIO BILINGÜE ESPAÑOL-NÁHUATL = YAMANCACUICATL IPA TZENTZONTLE : XOCHICUICAMEH OMEUEITLAHTOLLI CASTILAN-NÁHUATL.** / ziuá tlacuillolli: Alma Delia Cuevas Cabrera; traductora = ziuá tlacuepaliztli: Ana Marisol Resendiz Pizarro. Resendiz Pizarro, Ana Marisol, translator. Toluca, México : Ediciones Voces Nuestras México, 2023. 59 pages; 21 cm.

Bilingual poetry book in Spanish and Nahuatl. This poetry collection carries a fiery poetic discourse of reclamation, touching on a wide array of subjects, from the visualizations of problematic societal issues that often go unnoticed in the city to the rituals and mysticism of the earth and nature. Alma Delia Cuevas' poetry is committed without falling into the trap of propagandism. It's a constant reminder of the importance of preserving the spoken word, with a focus on rescuing and reviving indigenous languages. \$17.95s

PLEASE SPECIFY: ITEM 199447

Bautista, Ruperta. **IXBALAM-EK =: ESTRELLA JAGUAR.** / Ruperta Bautista; ilustraciones, Alonso Gordillo. Gordillo, Alonso, illustrator. Estado de México : Oralibrura Cooperación Editorial; Ciudad de México : Ediciones del Lirio, 2023. 158 pages : illustrations, drawings; 23 cm. ISBN 9786079974961.

Narrates the mystical journey of 'Ixbalam-Ek,' the Star Jaguar, through captivating illustrations by Alonso Gordillo. Authored by Ruperta Bautista, this visual masterpiece is a tribute to indigenous traditions and cosmology. In addition to the chronology of Ixbalam-Ek's celestial odyssey, it includes profound insights into Mayan culture. Exquisite visual tribute to the rich heritage of the indigenous peoples deserving of a place in academic collections and beyond. Written in Tzotzil followed by Spanish translation. \$25.45s

PLEASE SPECIFY: ITEM 199906

Gordillo y Ortiz, Octavio, **HISTORIA MUSICAL AL RITMO DE MARIMBA.** / Octavio Gordillo y Ortiz. [Mexico] : Editorial Fray Bartolomé de las Casas, 2022. 112 pages : illustrations (chiefly color); 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078800544.

This comprehensive study traces the evolution of Marimba Cuquita, an iconic ensemble that captivated audiences with its rhythmic interpretations of diverse genres like danzón, chachachá, mambo, and rock and roll. Documents the band's influence, spotlighting their pioneering role in introducing rock and roll to Mexico. This tribute to Marimba Cuquita not only chronicles their musical journey but also considers the cultural impact of their infectious melodies, making it an invaluable addition to the annals of Mexican music. A testament to the enduring legacy of Marimba Cuquita, celebrated internationally for its unique musicality and cultural significance.

\$49.00s

PLEASE SPECIFY: ITEM 199454

CREACIÓN MUSICAL EN LENGUAS ORIGINARIAS. / José Antonio Flores Farfán, Nicolás Hernández Mejía (editores). Ciudad de México : Ediciones del Lirio, 2022. 206 pages : illustrations (chiefly color), photos; 27 cm. Bibliography: pages 195-200. Includes bibliographical references. ISBN 9786078837922.

Observes indigenous languages and their intersection with music and culture in contemporary Mexico. It includes autobiographical accounts (prepared with the aid of questions shown in an appendix), and academic articles that shed light on the rich tapestry of linguistic and cultural diversity in the country and the role of music as a powerful medium for expression and revitalization. Against the backdrop of historical attempts to impose monolingualism and its linguistic consequences, where Spanish became the official language, it highlights the creative resistance of indigenous language speakers who continue to exist in today's public life. Illuminates a significant facet of the contemporary music scene in Mexico, offering a global perspective, including a showcase of Maori experiences. This book forms part of a broader initiative to support linguistic diversity, coinciding with UNESCO's International Decade of Indigenous Languages. Underscores the vitality and complexity of these languages in the face of linguistic displacement and global challenges, such as climate change.

\$29.10s

PLEASE SPECIFY: ITEM 199610

DEL MITOTE AL FANDANGO URBANO : VEINTE AÑOS DE INVESTIGACIÓN DEL MARIACHI TRADICIONAL. / Arturo Camacho Becerra, coordinador. Zapopan, Jalisco : El Colegio de Jalisco, 2022. 239 pages : illustrations, charts, graphs, maps, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078831234 ; 6078831232.

Highlights two decades of research on traditional mariachi, an iconic symbol of Mexican culture. This collection of recent investigations showcases the growing importance of mariachi studies within Mexican culture. The nationalistic cultural policy post-Revolution played a central role in its recognition and sanctification, catapulting mariachi into cinema, radio, and television. This UNESCO-recognized cultural heritage has sparked research for over a century, intensifying in the past decade, and has become a subject of study in universities and research centers in Mexico and the United States. The diverse research approaches include historical, anthropological, structural, oral history, and semiotic methods. The wide range of topics, from knowledge and tradition to regional variations, reflects the living and evolving tradition that remains a strong cultural cornerstone.

\$25.40s

Magallón Anaya, Mario. **FILOSOFÍA, RELIGIÓN, ESPIRITUALIDAD, POLÍTICA, PODER Y MÍSTICA EN LA ERA GLOBAL.** / Mario Magallón Anaya. Ciudad de México : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 201 pages; 21 cm. Bibliography: pages 191-201. Includes bibliographical references. (Colección Filosofía e historia de las ideas en América Latina y el Caribe, 34). ISBN 9703235794 (colección) ; 9786073068352 (obra).

Scrutinizes how philosophical concepts interrelate with politics, theology, economics, and mysticism, tracing their impact on everyday life and power dynamics. This exploration uncovers the theological and political underpinnings of Western philosophical ideas, revealing how they serve as instruments of dominance and control. Urgent calls are made for the recovery of communal solidarity, ethics, and responsibility in the face of neoliberalism's dehumanizing exclusion. Underscores that true freedom arises within a balanced community, emphasizing the interconnectedness of individual and collective liberty. In the contemporary world, grappling with human suffering necessitates political and social struggle against prevailing power structures. This critical analysis laments the diminishing relevance of the humanities, social sciences, and humanism in an increasingly technocratic global era.

\$31.30s

PLEASE SPECIFY: ITEM 199558

Mora Martínez, Roberto. **CONTRAPODER Y DOMINACIÓN : LA PARADÓJICA EXPERIENCIA DEL PODER EN LO POLÍTICO.** / Roberto Mora Martínez. México : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 133 pages; 23 cm. Bibliography: pages 127-133. Includes bibliographical references. ISBN 9786073065627; 6073065620.

Ponders the recurring question raised during discussions of the counterpower proposal: why did some revolutionary movements, after achieving victory, engage in actions even more brutal and violent than the governments they fought against? This inquiry leads to the fundamental question of why leaders acted in dictatorial ways despite their supposed awareness of the harm inflicted upon them, thus raising doubts about the necessity of resorting to such activities in illustrative cases such as the French and Soviet revolutions. Consequently, the book notes why violent actions against the population have been, unfortunately, repeated despite the original intent to prevent them.

\$60.85s

PLEASE SPECIFY: ITEM 199549

Magallón Anaya, Mario. **TRES FILÓSOFOS Y EDUCADORES MEXICANOS DE LA PRIMERA MITAD DEL SIGLO XX Y OTROS ESCRITOS.** / Mario Magallón Anaya. México, Ciudad de México : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 252 pages; 21 cm. Bibliography: pages 245-252. Includes bibliographical references. (Colección Filosofía e historia de las ideas en América Latina y el Caribe, 35). ISBN 9703235794 (colección); 9786073068376 (obra).

Examines philosophical and educational contributions of Ezequiel Adeodato Chávez, José Vasconcelos, and Samuel Ramos. Critically assesses the resurgence of the human subject beyond the unquestioning embrace of postmodern and postcolonial philosophies in our region and the Caribbean. Advocates a return to the concrete human subject, departing from Descartes' abstract and universal subject to embrace one that is finite, historically situated, and embodied. This work challenges established narratives and underscores the pivotal role of education in societal transformation, exemplified by Mexico's Fourth Transformation under President Andrés Manuel López Obrador. This transformation, the author argues, has the potential to address issues like corruption and ineffective governance, leading to a more just and equitable society.

\$30.65s

PLEASE SPECIFY: ITEM 199724

CON SPINOZA EN EL UMBRAL CIVILIZATORIO ACTUAL. / Reyna Carretero Rangel, José Ezcurdia; coordinación y edición. Ciudad de México : Universidad Nacional Autónoma de México, Coordinación de Humanidades, Dirección General de Divulgación de las Humanidades, 2022. 160 pages; 21 cm. Bibliography: pages 153-160. Includes bibliographical references. (Cartas desde una pandemia, 11. Correo certificado). ISBN 9786073066808.

In this epistolary exploration, scholars delve into Spinoza's profound observations, offering urgent insights for our contemporary crossroads. Illuminates Spinoza's relevance, emphasizing the need to prioritize love, generosity, and solidarity as the bedrock of an ethical responsibility. These letters, a beacon of wisdom nowadays, implore us to recognize our shared dependence and embrace a new ethical framework. Amidst societal disintegration, Spinoza's teachings serve as a guiding light, ushering us toward a profound transformation, where compassion and understanding shape a future beyond our current precipice.

\$16.90s

PLEASE SPECIFY: ITEM 199145

BIOÉTICA : MANIFIESTO POR LA TIERRA. / Arnoldo Kraus, coordinador. Kraus, Arnoldo, editor. Ciudad de México : Debate, 2022. 125 pages; 23 cm. ISBN 9786073819305.

2021 marked the 50th anniversary of the publication of "Bioethics: Bridge to the Future," a critical work when considering the health of our shared home, Earth. Van Rensselaer Potter, an American biochemist and oncology professor at the University of Wisconsin-Madison, reintroduced the term "bioethics," initially coined by Fritz Jahr. The primary aim of bioethics is to harmonize the voices of humanists and scientists in support of the Earth. The voices assembled here, deeply concerned about the survival of our species, applaud Potter's insightful initiative and encourage society to embrace the foundational idea of bioethics, encapsulated in the word "survival." It's the responsibility of society to convince politicians and business leaders of the harm caused by their actions. If we do not change our predatory course against nature, the future of humanity, possibly even our descendants, is in jeopardy.

\$25.35s

PLEASE SPECIFY: ITEM 198000

Jarquín Ortega, María Teresa. **RELIGIOSIDADES Y FELIGRESÍAS: UN RECORRIDO POR LAS CONFIGURACIONES DEVOCIONALES EN MÉXICO** / María Teresa Jarquín Ortega, Gerardo González Reyes. Zinacantepec, México: El Colegio Mexiquense, 2022. 400 pages; 23 cm. Bibl., illus., photos. ISBN: 9786078836253.

Collection of essays exploring religious practices and beliefs in Mexico from historical and social perspectives. Explores diverse devotional practices and religious configurations that exist in Mexico. Multidisciplinary approach drawing from anthropology, history and sociology, analyzes ways in which religious beliefs and practices have been shaped by Mexican culture and society. Divided into two sections: first section studies emergence and evolution of some cults and devotions in New Spain during the colonial period, while second section focuses on religious expressions and the construction of identities in contemporary Mexico, with case studies related to Marian cults, Christological devotions, and patronal festivals. Result of six academic sessions organized by research seminar "Santos, devociones e identidades".

\$33.30s

PLEASE SPECIFY: ITEM 198099

Maciel Valle, Shamed Yair. **NORMATIVAS PARA SANAR EL CUERPO Y PURIFICAR EL ALMA: LOS SACRAMENTOS DE LA CONFESIÓN Y EL MATRIMONIO TRAS EL CONCILIO DE TRENTO Y EL TERCER CONCILIO PROVINCIAL MEXICANO** / Shamed Yair Maciel Valle. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 205 pages: 23 cm. Bibl., photos. (Colección Etnohistoria. Serie Logos). ISBN: 9786075396613, 6075396616.

Explores sacraments of confession and marriage in the Catholic Church after the Council of Trent and the Third Mexican Provincial Council. Analyzes regulations, documents and instructions created by the Church to standardize these sacraments, which aimed to purify the soul and heal the body. Examines how sacraments functioned within cultural, social and political contexts of sixteenth and seventeenth-century Europe and colonial Mexico, highlighting differences and similarities in administration of sacraments.

\$25.60s

PLEASE SPECIFY: ITEM 198211

Hernández Serrano, Pedro Antonio. **LA COMUNIDAD DE LAS ANGUSTIAS: RELIGIOSIDAD POPULAR Y PRIVADA EN LA FIESTA DEL SEÑOR DE LAS ANGUSTIAS, RINCÓN DE ROMOS, AGUASCALIENTES** / Pedro Antonio Hernández Serrano. Aguascalientes, Ags., México: Universidad Autónoma de Aguascalientes; Instituto Cultural de Aguascalientes, 2022. 222 pages: 22 cm. Bibl., illus., graphs, photos, tables. (Serie Investigación UAA). ISBN: 9786078834334 (Universidad Autónoma de Aguascalientes), 9786079444990 (Instituto Cultural de Aguascalientes).

Explores community religious practices and traditions surrounding the festival of Señor de las Angustias in Rincón de Romos, Aguascalientes. Using ethnographic research, examines the ways in which religious beliefs and practices shape social and cultural life of the community. Highlights the importance of private devotion and the role of the Virgin Mary in community's religious traditions.

\$30.55s

PLEASE SPECIFY: ITEM 198365

Valenzuela Arce, José Manuel. **CUCHUMÁ: LA MONTAÑA SAGRADA DE TECATE** / José Manuel Valenzuela Arce, Pável Valenzuela Arámburo. Tijuana, Baja California, México: El Colegio de la Frontera Norte; Ciudad de México: Editorial Gedisa, 2022. 238 pages: 23 cm. Bibl., illus., photos. (Biblioteca iberoamericana de pensamiento). ISBN: 9786074794861 (El Colegio de la Frontera Norte), 9786078866175 (Editorial Gedisa).

Describes myths, legends and rituals that have emerged around this sacred site for the Kumeyaay people, as well as the ecological and social challenges posed by the development of mining projects and tourism in the region. Provides a critical perspective on the relationship between indigenous peoples, land and modernization in Mexico.

\$32.10s

PLEASE SPECIFY: ITEM 198655

GUADALUPE: 500 AÑOS JUNTO A MÉXICO, TOMO II. SIGLO XVII: EL DESARROLLO / Gerardo Valle Flores (coord). Puebla, México: Universidad Popular Autónoma del Estado de Puebla, Centro de Estudios Guadalupeños UPAEP, 2022. 208 pages: 31 cm. Bibl., illus., drawings, photos. (Guadalupe 500 años junto a México, 2). ISBN: 9786078631667.

Examines the historical development of the "Guadalupe" phenomenon in Mexico during the 17th century. This second volume of the series "Guadalupe: 500 Años Junto a México" explores the social, cultural and religious characteristics of the era, shedding light on the significance of Guadalupe as a symbol and its impact on Mexican society. Presents a comprehensive analysis supported by bibliographic resources, drawings and photographs, complementing the historical context of Guadalupe's influence.

\$69.00s

POLITICS, POLITICAL SCIENCE & PUBLIC ADMINISTRATION

PLEASE SPECIFY: ITEM 199224

GOBERNANZA DEMOCRÁTICA Y REGIONALISMO EN AMÉRICA LATINA. / Guadalupe González González, Juan C. Olmeda, Jean-Francois Prud'homme, coordinadores. Ciudad de México, México : El Colegio de México, Centro de Estudios Internacionales, 2022. 526 pages : charts, graphs, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075644455.

Addresses two closely related themes: the challenges of democratic governance in several countries in Latin America and the difficulties in finding regional solutions to major national conflicts. The book discusses how the political context has tested the strength of democratic institutions in many Latin American countries and the erosion of established political systems, leadership, and traditional democratic institutions, as well as the polarization in political programs and societies. Offers individual case studies that analyze the challenges faced by specific countries in the region, including Argentina, Bolivia, Brazil, Colombia, Ecuador, Mexico, Peru, and Venezuela. These essays explore the erosion of democracy, social protests, economic crises, political changes, and foreign policies. They examine the shifts in power, political representation, party systems, and collaborative regional efforts. Comprehensive analysis of the challenges facing democratic governance and regional cooperation in Latin America.

\$34.50s

PLEASE SPECIFY: ITEM 199343

ENSAYOS PARA ZACATECAS. / Alfonso Carlos del Real López, coordinador. Zacatecas, Zacatecas : Texere, 2022. 231 pages : graphs, tables; 22 cm. Includes bibliographical references. ISBN 9786078710935.

Collection of essays that presents diverse perspectives on important topics relevant to the state of Zacatecas, Mexico. Brings together contributions from various individuals who are not part of the government structure but provide insights from their professional, academic, and vocational backgrounds. Citizens voice their concerns on a wide range of subjects, such as inequality, art, corruption, security, politics, transparency, infrastructure, tourism, and more, offering a unique viewpoint to the discussion of public matters in Zacatecas. The essays reflect genuine concerns, idealistic aspirations, and modest suggestions for the formulation of solutions to the challenges the state faces in the betterment of the region.

\$29.40s

PLEASE SPECIFY: ITEM 198701

Juan Martínez, Víctor Leonel. **LOS MÚLTIPLES ROSTROS DE LA CIUDADANÍA: MULTICULTURALIDAD, REPRESENTACIÓN POLÍTICA Y PODER LOCAL.** / Víctor Leonel Juan-Martínez. Ciudad de México: Plaza y Valdés Editores, 2022. 393 pages; 23 cm. Bibliography: pages 363-393. Includes bibliographical references, grpahs tables. ISBN 9786078788767.

Comprehensive exploration of citizenship in diverse contexts through a multidimensional lens into multiculturalism, political representation, and local power dynamics. Contributes to understanding of citizenship in contemporary societies and its relationship to multiculturalism and local power structures.

\$36.90s

PLEASE SPECIFY: ITEM 198670

POBREZA ENERGÉTICA : VISIONES DE AMÉRICA LATINA. / Rigoberto García Ochoa (coordinador). Tijuana, Baja California, México : El Colegio de la Frontera Norte; Zamora, Michoacán, México : El Colegio de Michoacán, 2022. 268 pages; 21 cm. Charts, graphs, tables. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074794908 (El Colegio de la Frontera Norte) ; 9786075441832 (El Colegio de Michoacán).

Thorough research covering various aspects of energy poverty in Latin America. Includes theoretical and methodological advancements, distinction between energy poverty and general poverty, importance of energy services, and impact of public policies on energy poverty in Mexico, Chile, and Colombia. Divided into eight chapters, shows advancements made in these countries concerning theoretical, conceptual, and methodological aspects, as well as policy initiatives related to energy poverty. Proposes an ontological identity that grants analytical autonomy, distinguishing between energy poverty and general poverty. Emphasizes significance of focusing on energy service utilization rather than mere access. Invitation to recognize social and cultural particularities linked to energy use in Latin American households, illuminating how access to energy services contributes to well-being and quality of life.

\$25.55s

PLEASE SPECIFY: ITEM 198991

SISTEMA POLÍTICO, PARTICIPACIÓN Y CIUDADANÍAS EN LA CUARTA TRANSFORMACIÓN. / Juan Francisco Reyes del Campillo Lona, Alejandro Toscana Aparicio, coordinadores. Ciudad de México : Universidad Autónoma Metropolitana, Unidad Xochimilco, División de Ciencias Sociales y Humanidades, Departamento de Política y Cultura, 2022. 262 pages : graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786072827325.

Collection of texts that reflect on Mexican political system and various aspects related to citizen rights in sociopolitical context of the Fourth Transformation (4T). Explains how democratization process aims to empower citizens with mechanisms for participation and representation, but the crisis in politics arises from weakness of these traditional actors in plutocratic societies. Covers topics such as political parties and the party system during neoliberal era, populism and the crisis of representative democracy, gender inclusion in the government, elections and citizen participation, citizen rights in the cultural domain, indigenous peoples' citizen rights, citizen rights in an urban context and housing access,, and reflections on women's rights as citizens.

\$32.00s

PLEASE SPECIFY: ITEM 198994

EL FEDERALISMO EN AMÉRICA Y LA PANDEMIA DE COVID-19. / Gretchen González Parodi, Ivett Montelongo Buenavista, Raúl Coronilla Cruz (coordinadores). Ciudad de México : Universidad Autónoma Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades, 2022. 448 pages : maps; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786072827738.

Considers impact of COVID-19 pandemic on federalism in America. Overview of challenges and responses of various countries in managing crisis within a federal framework. Explains role of federalism in coordinating healthcare, economic policies, and social measures. Considers implications for intergovernmental relations, decision-making processes, and balance of power between central and regional authorities. Observes successes and shortcomings of federalism government system in handling of pandemic and addresses validity of system to effectively address and confront the crisis on all levels.

\$34.85s

PLEASE SPECIFY: ITEM 199079

ÉLITES GOBERNANTES EN EL MÉXICO DEL SIGLO XXI : UN ESTUDIO INTRODUCTORIO. /

Coordinadores: Ernesto Casas Cárdenas, Oniel Francisco Díaz Jiménez. Ciudad Victoria, Tamaulipas, México : Universidad Autónoma de Tamaulipas, Consejo de Publicaciones UAT; CDMX, México : Editorial Fontamara, 2022. 189 pages : graphs, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078888139 (Universidad Autónoma de Tamaulipas) ; 9786077367956 (Editorial Fontamara).

In-depth analysis of contemporary political elites, exploring their strategies for monopolizing power and different forms of capital. Reviews persistence of charismatic elements in post-enlightenment era and significance of rational-legal dimensions. Despite advances in electoral professionalism in Mexico, highlights continued influence of compact and powerful elites in shaping public life and governance. Topics covered include professionalization of left-wing elites during 2018 presidential campaign, formation and reconfiguration of AMLO's first cabinet, gubernatorial candidacies in states with alternation, and emergence of new political elites in different regions.

\$24.30s

PLEASE SPECIFY: ITEM 199550

VICISITUDES, APORTES Y DILEMAS DEL CONTRAPODER. / Roberto Mora Martínez (coordinador). Ciudad de México, México : Universidad Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 230 pages; 23 cm. Includes bibliographical references. Bibliography at the end of each chapter. ISBN 9786073065320 ; 6073065329.

Investigates central theme of counterpower, closely intertwined with one of the most significant concepts in political philosophy: power itself, initially referring to the capacity to accomplish something. Reviews how human beings are permeated by power relations, and consequently, the tendencies to control and impose one's will also manifest in social organizations of alternative power. Throughout history, various actions, intentions, tendencies, and attitudes, which are habitual behaviors, emerge despite different circumstances. Their underlying intention is to wield power, even when fighting against detrimental political imposition. Comprehensive analysis of the multifaceted dimensions of counterpower within the context of political philosophy, shedding light on its complexities, contributions, and dilemmas.

\$74.20s

PLEASE SPECIFY: ITEM 199199

Fuentes, Mario Luis. **ÍNDICE DE LOS DERECHOS DE LA NIÑEZ, 2018.** / Mario Luis Fuentes, Saúl Arellano. Arellano Almanza, Saúl, author. CDMX : Universidad Nacional Autónoma de México, Programa Universitario de Estudios del Desarrollo, 2022. 166 pages : charts, graphs, tables; 23 cm. Bibliography: pages 159-166. Includes bibliographical references. (Infancia: derechos y contexto). ISBN 9786073070980 (colección) ; 9786073070997.

Measures and analyzes the state of children's rights in Mexico, with a current assessment of the fulfillment of children's rights in the country, emphasizing a human rights perspective. Provides an index that orders Mexican states based on their performance in upholding children's rights. Offers valuable insights and analysis to policymakers, researchers, and anyone interested in child well-being and human rights in the country.

\$23.65s

PLEASE SPECIFY: ITEM 199702

Ortega Reyna, Jaime. **EL INVIERNO SOCIAL LLEGA A SU FIN : LAS IZQUIERDAS FRENTE AL RESURGIR CAMPESINO, 1959-1965.** / Jaime Ortega Reyna y Juan de la Fuente Hernández. Fuente, Juan de la author. Ciudad de México : Universidad Autónoma Metropolitana, Unidad Xochimilco, Sección de Publicaciones de la División de Ciencias Sociales y Humanidades, Departamento de Política y Cultura, 2022. 119 pages; 23 cm. Bibliography: pages 117-119. Includes bibliographical references. (DCSH Publicaciones). ISBN 9786072827233.

Reviews discussions within various leftist factions regarding the diverse and intricate rural landscape. Dissects the resurgence of peasant mobilization during the 1960s. Focusing on the experiences of the Mexican Communist Party, the Popular Socialist Party, and the National Peasant Confederation, the narrative unfolds with how Mexican leftists confronted their crises, placing democracy at the core of their transformative agenda. This profound historical account contributes to redefining the relationship between the left and the peasantry but also reshapes the understanding of Mexican social and political movements during this pivotal era.

\$29.40s

PLEASE SPECIFY: ITEM 199825

LA AGENDA 2030 EN LA FRONTERA NORTE : GOBERNANZA, POLÍTICAS PÚBLICAS Y DERECHOS HUMANOS. / Artemisa López León, José María Ramos García, Marcos Sergio Reyes Santos (coordinadores). Tijuana, Baja California, México : El Colegio de la Frontera Norte, 2023. 173 pages; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786074795219.

Analyzes implementation of the 2030 Agenda in Northern Mexico, focusing on governance, public policies, and human rights. It assesses the relevance and impact of the Sustainable Development Goals (SDGs) within this region. Several key themes are considered, including governance and development to evaluate the local governments' capacity for implementing the Agenda, the scrutiny of public resources as a mechanism for political oversight, and the role of science and technology in supporting society's transition to sustainability. Additionally, the book examines SDG 16 (Peace, Justice, and Strong Institutions) to underscore the urgency of establishing peace and justice in Tamaulipas, a state plagued by insecurity due to continuous violence linked to organized crime in recent decades. The challenge in crafting public policies lies in fostering interinstitutional dialogue, contributing to governance and development in the Northern border region; this work addresses these challenges through a holistic lens.

\$31.90s

PLEASE SPECIFY: ITEM 200201

JALISCO A MEDIO CAMINO : BALANCE PARCIAL 2018-2022. / coordinación, David Gómez-Álvarez, Mónica Montaña Reyes, Ruth Elizabeth Prado Pérez. Guadalajara, Jalisco : Universidad de Guadalajara, Centro Universitario de Ciencias Económico Administrativas : Editorial Universidad de Guadalajara, 2023. 2 volumes : illustrations, charts, graphs, indices, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786075718484 (Obra completa) ; 9786075718491 (Volumen I) ; 9786075718514 (Volumen II).

Inquiry into the evolution of public policies in Jalisco, two-volume analysis presents a comprehensive and diverse examination of critical policy areas. Departing from traditional centralist approaches, challenges the status quo and advocates for a decentralized understanding of policy challenges. Noteworthy voices like Viri Ríos commend this brave departure from conventional policy analyses, marking it as a significant contribution to the discourse on Mexican public policies. Sets a precedent for rethinking policy analyses across Mexico's federative entities.

\$81.95s

PLEASE SPECIFY: ITEM 199124

Jasso López, Lucía Carmina. **LA CIUDAD VIDEOVIGILADA : ENTRE LA PREVENCIÓN DEL CRIMEN Y EL CONTROL SOCIAL.** / Carmina Jasso López. Ciudad de México : Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2023. 399 pages : illustrations, charts, maps, photos, tables; 23 cm. Bibliography: pages 347-365. Includes bibliographical references. ISBN 9786073070539.

Analyzes the concept of the surveilled city, evidencing the tensions between crime prevention and social control. Empirical evidence illuminates how norms, values, organizational styles, and communication shape the utilization of surveillance cameras. Offers a comprehensive perspective on the intricate balance between safety measures and potential infringements on civil liberties. Ultimately the study underlines how normative values, community communication styles, and technology designers shape surveillance technology adoption, highlighting the societal appropriation of surveillance cameras.

\$36.15s

PLEASE SPECIFY: ITEM 199216

Cisneros Yescas, Gerardo Isaac. **LAS BASES IDEOLÓGICAS DE LA INDEPENDENCIA PARTIDISTA EN MÉXICO : ACTITUDES, COMPORTAMIENTO POLÍTICO Y DECISIÓN ELECTORAL.** / Isaac Cisneros Yescas. Ciudad de México, México : El Colegio de México, Centro de Estudios Sociológicos, 2023. 462 pages : charts, graphs, tables; 21 cm. Bibliography: pages 431-462. Includes bibliographical references. ISBN 9786075644417.

Underscores the centrality of ideology in understanding Mexico's political trajectory. Reviews the ideological underpinnings of partisan independence in Mexico over the past three decades. Investigating shifts in the Mexican electorate towards increased partisan independence and ideological positioning, suggests that ideology plays a pivotal role in shaping and solidifying partisan independence. In six chapters, it inquires about the nature and impact of non-partisan citizens, their socioeconomic characteristics, political involvement, voting behavior, and ideological positioning.

\$34.90s

PLEASE SPECIFY: ITEM 199220

Nieto, Fernando. **PROFESIONALES DEL GOBIERNO : ENSAYOS SOBRE LA IMPORTANCIA DE UNA BUROCRACIA PÚBLICA EFECTIVA.** / Fernando Nieto Morales. Ciudad de México, México : El Colegio de México, Centro de Estudios Internacionales, 2023. 235 pages; graphs, tables; 21 cm. Bibliography: pages 213-235. Includes bibliographical references. ISBN 9786075644585.

Describes the realm of government bureaucracies, challenging prevailing negative perceptions. These essays scrutinize the pivotal role of public bureaucracies in service provision, gap reduction, and safeguarding rights. Investigating contemporary challenges, the author contends that effective democratic governance often hinges on the professionalism of government employees. Highlighting the pertinence of cultivating "government professionals," the essays implore renewed consideration for bureaucratic organization and function, urging societies to prioritize the relationship between bureaucracy and genuine democratic aspirations.

\$23.85s

PLEASE SPECIFY: ITEM 198915

LAS SIETE MAFIAS CHILANGAS : ¿QUIÉNES GOBIERNAN REALMENTE LA CDMX?. / Sandra Romandía (coordinadora). Ciudad de México : Grijalbo, 2023. 213 pages; 23 cm. ISBN 9786073824989.

In-depth inspection of the underbelly of Mexico City's daily life, revealing its governance by seven powerful urban mafias. From water lords to market overlords, this investigation dissects how residents unwittingly submit to these factions' rules. It unveils a panorama of influence, from disputes affecting the metro system to the overwhelming presence of the drug trade, all sustained by the complicity of established authorities. This exposé dissects the syndicates that dictate every facet of the capital's existence, unveiling a hidden web of corruption and complicity. Analyzes the nexus between the drug trade, authorities, and these criminal networks, emphasizing the urgent need for understanding and combating these underground forces shaping the city's destiny.

\$29.30s

SOCIOLOGY, SOCIETY & SOCIAL ISSUES

PLEASE SPECIFY: ITEM 198619

DERECHO, DESPOJO Y LUCHAS SOCIALES: ANÁLISIS SOCIOJURÍDICOS Y TESTIMONIOS DE LUCHAS FRENTE A LA DESPOSESIÓN / Aleida Hernández Cervantes and Francisco López Bárcenas (coords). Ciudad de México: Bonilla Artigas Editores, 2022. 389 pages: 23 cm. Bibl., tables. (Pública social, 48). ISBN: 9786078838684 (Bonilla Artigas Editores), ISBN: 9786073068345 (UNAM), ISBN: 9786078794973 (COLSAN).

Explores the social and legal dimensions of struggles against dispossession in a comprehensive collection of socio-legal analyses and firsthand accounts. Considers the complexities surrounding land dispossession and the grassroots movements fighting against it. Through detailed examinations of socio-juridical aspects and personal testimonies, reflects on challenges faced by affected communities and their pursuit of social justice. Focus on social, economic and legal dimensions of these struggles exemplifies the dynamics of land rights movements in contemporary society.

\$34.15s

PLEASE SPECIFY: ITEM 198933

Moreno Hernández, Hugo César. **DIECIOCHO CON UNA BALA: I'M A SON OF A GUN: EXPERIENCIAS DESDE EL INTERIOR DE LAS PANDILLAS TRASNACIONALES.** Hugo César Moreno Hernández. Puebla, Puebla: Benemérita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego", 2022. 245 pages; 23 cm. Bibl. ISBN 9786075258867.

Deals with complex and often overlooked world of transnational gangs. Outlines actual experiences of individuals involved in transnational gangs, going beyond stereotypical portrayals to offer a nuanced understanding of their motivations, challenges and aspirations. Examines transnational nature of these gangs, exploring how they navigate and transcend geographic borders. Analyzes intricate networks, communication channels and illicit activities that characterize these gangs' operations and highlights impact they have on local communities and broader society.

\$29.00s

PLEASE SPECIFY: ITEM 198941

VIOLENCIAS ESTRUCTURALES Y DESIGUALDADES SOCIALES. Ernesto Licona Valencia (ed.). Puebla, Mexico: Benemérita Universidad Autónoma de Puebla, Facultad de Filosofía y Letras; Mexico City: Fides Ediciones, 2022. 212 pages; 21 cm. Bibl., illus., photos. ISBN 9786079962982.

Examines structural violence and social inequalities. Analyzes interconnections between power structures, social systems and forms of violence. Explores complex dynamics that perpetuate social disparities. Delves into underlying mechanisms of structural violence and its impact on society. Comprehensive exploration of social inequalities and urgent call for transformative change.

\$49.00s

PLEASE SPECIFY: ITEM 198224

Rodríguez Domínguez, Emanuel. **CUERPOS DISIDENTES Y SUS CARTOGRAFÍAS DE PROTESTA / Emanuel Rodríguez Domínguez, Ericka López Sánchez.** Ciudad de México, México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales: Editorial Gedisa, 2022. 348 pages; 23 cm. Bibl., illus., maps, drawings, photos. (Claves contemporáneas). ISBN: 9786073056809 (Universidad Nacional Autónoma de México), 9786078231805 (Editorial Gedisa).

Explores relationship between bodies and protest movements through concept of "disident bodies." Argues that the way we think about and use our bodies in protest is a crucial aspect of political resistance, wherein these bodies can create their own cartographies of protest. Using examples from different social movements in Latin America, examines ways in which "disident bodies" can challenge dominant power structures and contribute to the creation of equitable societies.

\$59.85s

PLEASE SPECIFY: ITEM 198588

Monárrez Fragoso, Julia Estela. **MÁS ALLÁ DE LA DESAPARICIÓN FORZADA Y LA TORTURA SEXUAL.** / Julia Estela Monárrez Fragoso. Tijuana, Baja California, México : El Colegio de la Frontera Norte, 2022. 319 pages : illustrations, maps, photos. ; 21 cm. Bibliography: pages 301-317. Includes bibliographical references. ISBN 9786074794991.

Examines grave human rights violations of forced disappearances and sexual torture, reaching into epistemology of social suffering, focusing on events critical to understanding violence, war, and complexities of memory. Notes lingering impact of historical and structural violence, particularly on women and diverse sexualities. Topics covered include: women's experiences, personal and intergenerational memory recovery, survivors' struggles, and role of journalism, art, and education in confronting violence and disappearances.

\$34.70s

PLEASE SPECIFY: ITEM 199083

HORIZONTES EMANCIPATORIOS EN AMÉRICA LATINA : LUCHAS DE PUEBLOS ORIGINARIOS Y DE SECTORES POPULARES FRENTE AL ESTADO-CAPITAL. / Luz Elena Hernández Maldonado, Héctor Parra García, Donatto Daniel Badillo Cuevas (coordinadores). Ciudad de México : Bajo Tierra Ediciones : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022. 320 pages; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786073070270 (Universidad Nacional Autónoma de México) ; 9786079984939 (Bajo Tierra Ediciones).

Explains diverse perspectives on emancipation and resistance in Latin America. Based on contributions of activists from the seminar "Autonomy vs. Hegemony: State and Social Emancipation in Latin America," critically debates concept of emancipation. Reviews role of spirituality as a driving force in indigenous women's struggle for liberation. Offers fresh insights on social emancipation through the metaphor of collective heroes in Héctor G. Oestherheld's *El Eternauta*. Includes Cynthia B. Salazar Nieves' proposal for democratic nations as an alternative to the nation-state model in Latin America. This collective work envisions diverse paths to confront contemporary systemic crisis.

\$32.80s

PLEASE SPECIFY: ITEM 199581

LA TRAMA EXPUESTA : CONTEXTOS Y ANÁLISIS DE OBJETOS SOCIOCULTURALES. / Salvador de León Vázquez, coordinador. Aguascalientes, Ags. : Universidad Autónoma de Aguascalientes, 2022. 317 pages : illustrations, graphs, tables, maps; 22 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078834488 ; 6078834487.

Dissects sociocultural contexts and analyses of objects in Aguascalientes, ranging from education, communication, digital cultures, religious diversity, gender violence, work, corruption, to poverty. This collective record, seamlessly weaving scenarios, actors, practices, and the interplay of the global and local dimensions. Emphasizes the importance of situating objects of study within their specific sociocultural contexts, advocating for a transdisciplinary approach to knowledge production and envisioning transformative futures.

\$33.80s

PLEASE SPECIFY: ITEM 200005

Zibeche, Raúl, **MUNDOS OTROS Y PUEBLOS EN MOVIMIENTO : DEBATES SOBRE ANTI-COLONIALISMO Y TRANSICIÓN EN AMÉRICA LATINA.** / Raúl Zibeche. Morelos, México : Libertad Bajo Palabra, [2022]. 182 pages : charts, maps; 21 cm. Bibliography at the end of each chapter.

Compilation of articles that revolve around the subject of organized communities as collective subjects of resistance against neoliberal capitalism; these communities are also seen as 'creators of new worlds'. The book emphasizes the lived experiences of said communities as a guide for theoretical reflection and offers insights into the ongoing transition towards different worlds that are being constructed and defended by different peoples. The various pieces within the book cover a range of topics, including anti-colonial movements, the decolonization of critical thought, feminism from a Kurdish perspective, and the challenges faced by grassroots feminism. The book considers the diversity of these movements and the importance of rejecting homogenization and unity in favor of embracing diversity. It also underlines the defense of life and territory by the aforementioned communities, as well as the role of self-defense and social movements; additionally, discusses the complexities of indigenous communities and their democratic processes. \$32.35s

PLEASE SPECIFY: ITEM 199562

Arellano Ceballos, Aidée. **Y TÚ ¿CÓMO VIVES LA VIOLENCIA? : PERCEPCIÓN DEL RIESGO POR LA INSEGURIDAD EN EL ESTADO DE COLIMA.** / Aideé C. Arellano Ceballos, Alicia Cuevas Muñiz, Arnoldo Delgadillo Grajeda, Alma Celia Galindo Núñez. Cuevas Muñiz, Alicia, author. Colima, Mexico : Puertabierta Editores, 2022. 132 pages : graphs, tables; 22 cm. Bibliography: pages 125-129. Includes bibliographical references. ISBN 9786078865314 ; 6078865315.

Analyzes the perception of risk due to insecurity in Colima, a region which wasn't previously subject to significant criminal activity. This quantitative study investigates how violence and insecurity manifest in this territory, encompassing the perspectives of young university students, journalists, and women entrepreneurs. It provides insights into how the local population views and constructs perceptions of risk arising from insecurity and violence. This analysis is especially timely given that Colima, once a symbol of pride and tranquility, now ranks among the top five states with high violence, notably in terms of intentional homicides, as confirmed by the Secretariat of Security and Citizen Protection. \$36.25s

PLEASE SPECIFY: ITEM 199844

CULTURA Y SOCIEDAD EN LOS BARRIOS DE SAN LUIS POTOSÍ : UNA ANTROPOLOGÍA DE LA PERCEPCIÓN Y LOS ESPACIO URBANOS. / Arturo Gutiérrez del Ángel (coordinador). San Luis Potosí, S.L.P. : El Colegio de San Luis, 2022. 273 pages : illustrations, maps, photos, tables; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Colección Investigaciones. Estudios antropológicos). ISBN 9786078794768.

Explores the world of San Luis Potosí's historic neighborhoods in this work, a recipient of prestigious accolades, scrutinizing their evolution from their foundation to the present day. Through rigorous research in historical archives, it meticulously traces the metamorphosis of these spaces. The study dissects the multifaceted challenges posed by these transformations, unraveling historical and anthropological dimensions. It poignantly portrays the social perceptions of the inhabitants, documenting their daily lives, festivals, and concerns. Moreover, it raises a vital question that echoes through time: What kind of city and neighborhoods do we envision? The book boldly advocates for eco-friendly, sustainable neighborhoods fostering communal solidarity and preserving vibrant social lives, a clarion call for urban harmony in an era marked by climate change. \$28.95s

PLEASE SPECIFY: ITEM 200197

DIALOGAR LA PAZ : UNA INVITACIÓN A PENSAR LA EDUCACIÓN DESDE EL ACTIVISMO Y LA RESISTENCIA. / Ayala [and four others] (coords.). Guadalajara, Jalisco : Centro Universitario de Tonalá, Universidad de Guadalajara, 2022. 91 pages; 23 cm. ISBN 9786075718323 ; 607571832X.

Meticulous reflections on education through the lens of activism and resistance. Detailed overview of the idea of achieving peace through dialogue, probing its broad significance for today's educational approaches. Thoroughly observes how activism has shaped and reformed educational thinking, while also exploring resistance's power to confront accepted beliefs and practices. Pushes readers to rethink traditional educational models and inspires meaningful change.

\$23.85s

PLEASE SPECIFY: ITEM 199922

Mercadillo, Roberto Emmanuele, **¡INHALA PROFUNDO FREDI, SÉ VALIENTE! : DE CALLE, DROGAS Y LIBERTAD.** / Roberto Emmanuele Mercadillo Caballero, Eduardo Cabrera Ramírez. Cabrera Ramírez, Eduardo, author. Ciudad de México : Editorial Herder, [2023]. 223 pages : illustrations; 21 cm. ISBN 9786077727941.

Documents the life of Fredi, who, at seven years old, escaped violence and found himself on the streets of Mexico City. Fredi's journey unfolds in four parts, chronicling his street life, experiences with drugs, and pursuit of freedom. After a decade of searching and apparent rehabilitation, he returns to the streets, not as an escape, but driven by desire and loyalty. A critique of patronizing government, non-profit and religious institutions that claim to help street youth.

\$42.95s

PLEASE SPECIFY: ITEM 199950

Quintero Ramírez, Cirila, **TRABAJADORES, SINDICATOS Y ACTIVISTAS EN LA FRONTERA NORTE DE MÉXICO : UN MAPEO LABORAL ACTUALIZADO.** / Cirila Quintero Ramírez. Ciudad Victoria : El Colegio de Tamaulipas, 2023. 325 pages : charts, tables, maps; 22 cm. Bibliography: pages 307-325. Includes bibliographical references. ISBN 9786079979065 ; 6079979063.

Exploration of labor relations in five manufacturing export centers along the northern border of Mexico adjacent to the United States. Within the broader context of economic restructuring, labor law reform, and trade relations with the neighboring country, the author investigates the intricacies of working conditions, social actors' heterogeneity, resistance patterns, and gender-specific labor usage. Drawing on over three decades of deeply rooted research and analysis, Quintero's detailed examination sheds light on the dynamics shaping the labor landscape, making it a vital contribution to understand the intersections of local and global labor relations in this transborder region.

\$27.25s

PLEASE SPECIFY: ITEM 199546

INDIGENISMO E INDIANISMO EN AMÉRICA LATINA : RESPUESTAS A LA INTERCULTURALIDAD. / Silvia Soriano Hernández y Rubén Ruiz Guerra (coordinadores). México, CDMX : Universidad Nacional Autónoma de México, Centro de Investigación sobre América Latina y el Caribe : Quadrivium Editores, 2023. 255 pages : illustrations, drawings, tables; 21 cm. Bibliography at the end of each chapter. Includes bibliographical references. (Biblioteca universitas). ISBN 9786073073837 (Universidad Nacional Autónoma de México) ; 97860799922248 (Quadrivium Editores).

Addresses the interaction between indigenous and non-indigenous societies in Latin America throughout its history. Focuses on indigenism and Indianism as responses to complex dynamics of coexistence and cultural exchange. Contextualizes the origin of modern societies in Latin America in the 15th and 16th centuries, marked by the "encounter" between indigenous and European society. Investigates issues such as indigenism and revolutionary movements in the first half of the 20th century, with a focus on figures such as Manuel González Prada, José Carlos Mariátegui, and Víctor Raúl Haya de la Torre. Explores multiculturalism, interculturality, and intercultural education in Latin America, highlighting how these ideas have evolved throughout the recent history of the region.

\$40.60s

PLEASE SPECIFY: ITEM 199503

ESPACIO PÚBLICO, GÉNERO, SALUD Y EDUCACIÓN EN LA CIUDAD. / Claudia Catalina Carpinteyro Serrano, Orlando Isaac Ipiña García (coordinadores). Carpinteyro Serrano, Claudia Catalina, editor. México, Ciudad de México : Ediciones Navarra, 2023. 128 pages : illustrations, graphs, tables, photos; 23 cm. Bibliography at the end of each chapter. Includes bibliographical references. ISBN 9786078789504.

Explores the relationship between public space, gender, health, and education within the urban context. This collaborative effort, edited by Claudia Catalina Carpinteyro Serrano and Orlando Isaac Ipiña García, delves into three critical themes: the city from a gender perspective, issues of malnutrition, and urban resilience post-COVID and its impact on education. Through diverse perspectives, the authors offer a critical analysis of social processes within their case studies. The central theme revolves around characterizing a contemporary and post-modern city, facing challenges and proposing methodological approaches for understanding and addressing the presented issues.

\$25.45s

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